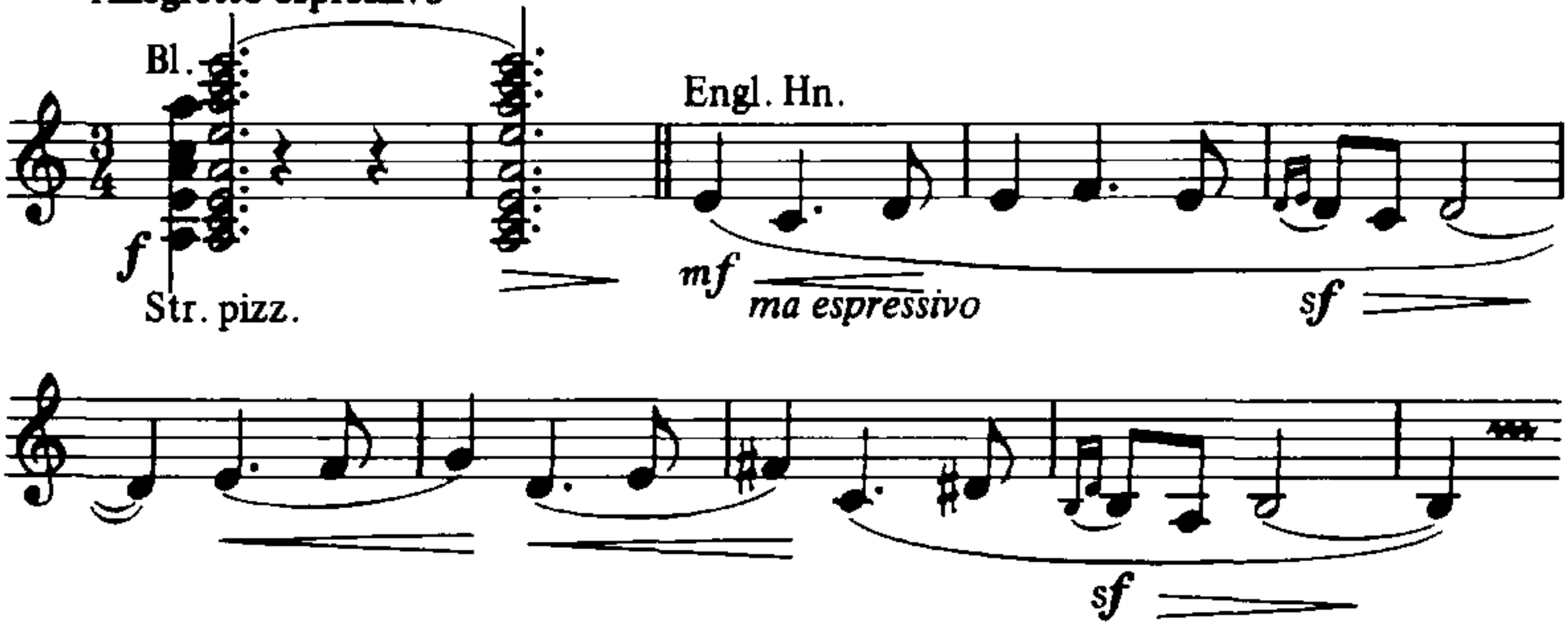
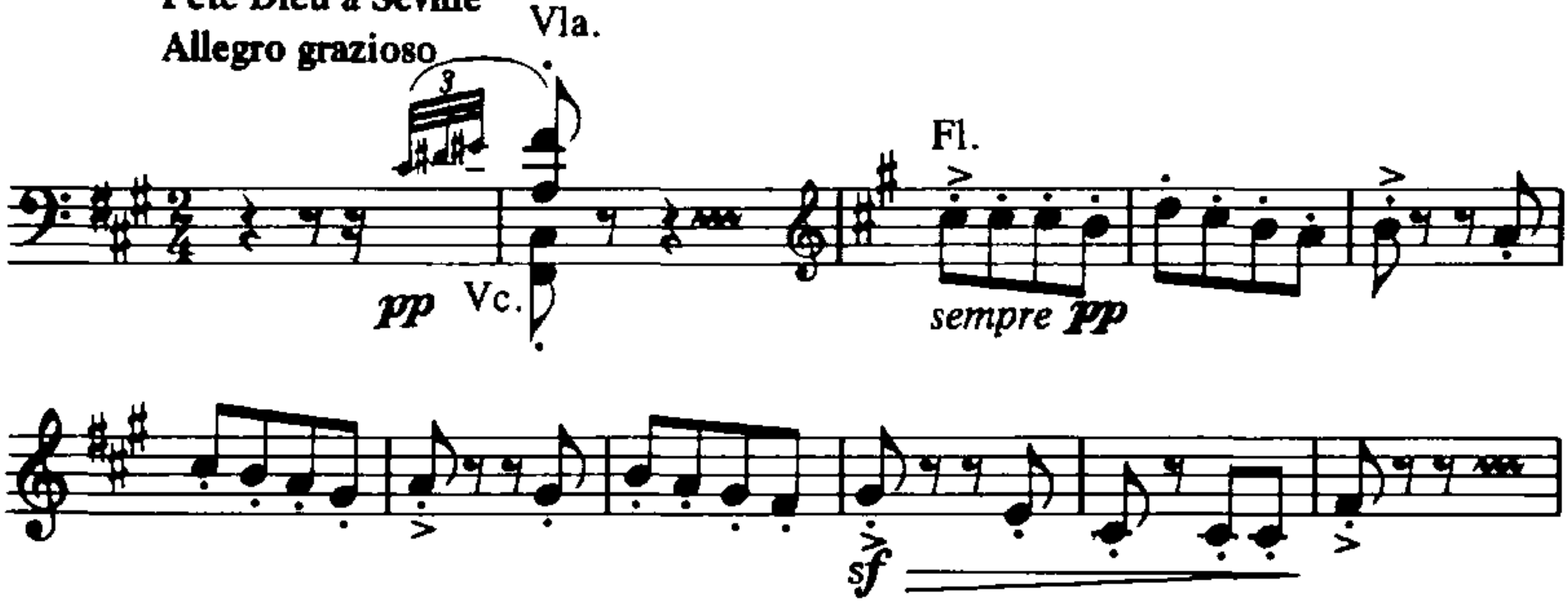
Evocation

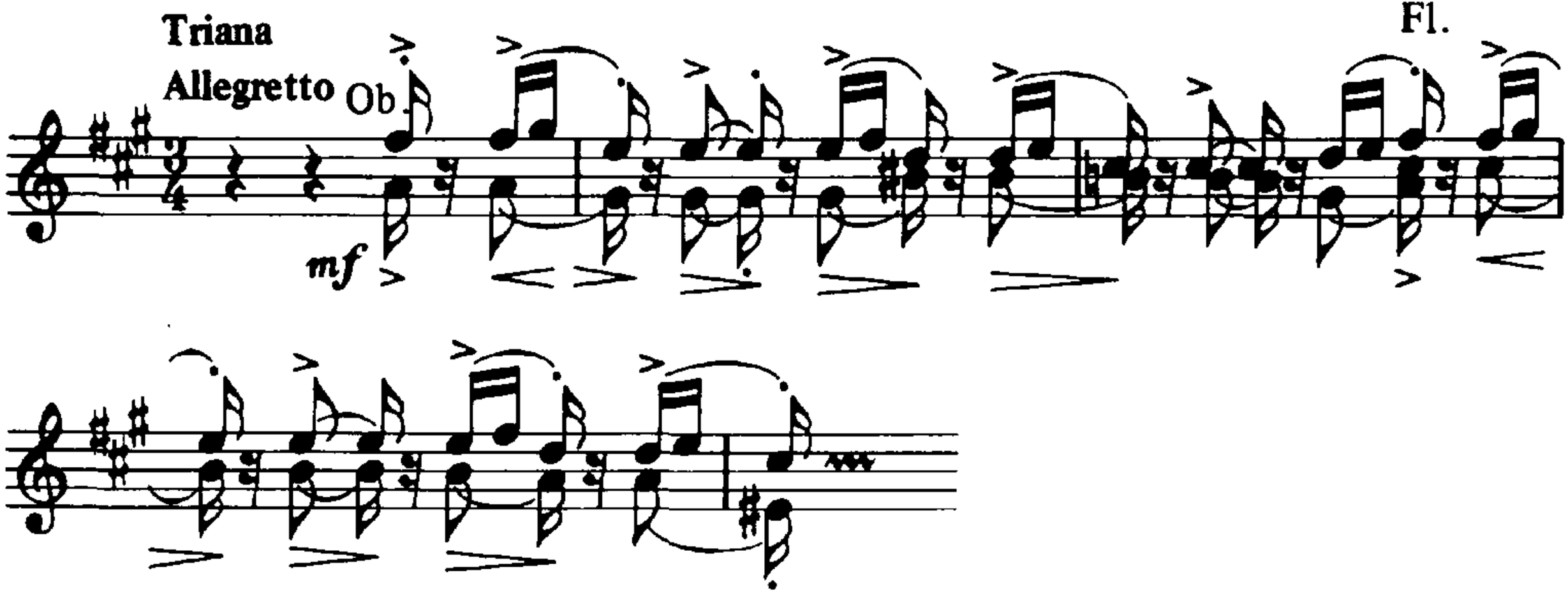
Allegretto espressivo

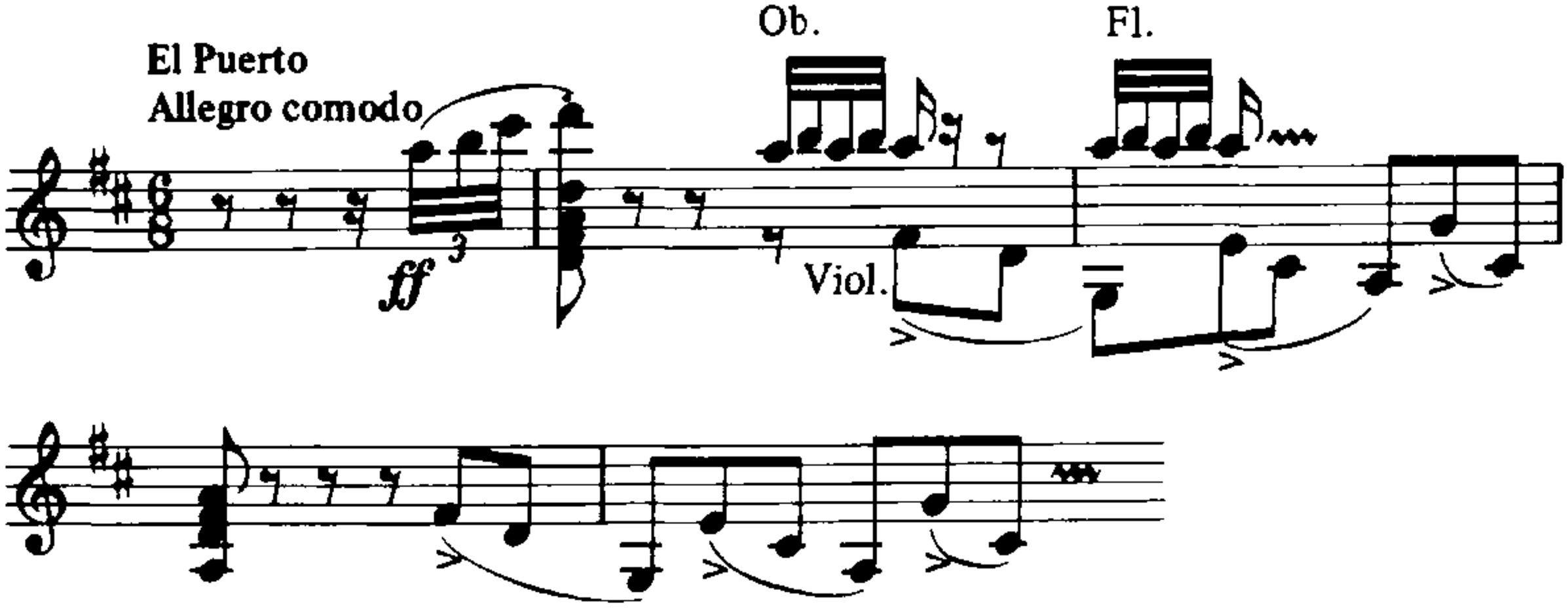


Fête Dieu à Séville

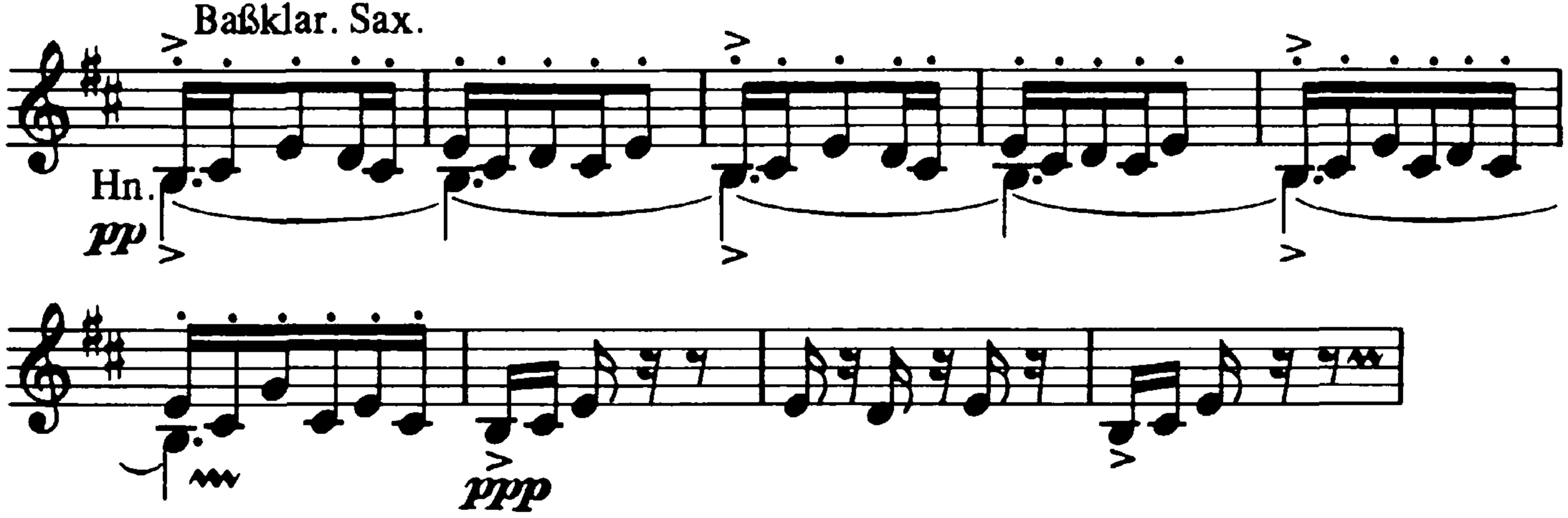
Allegro grazioso



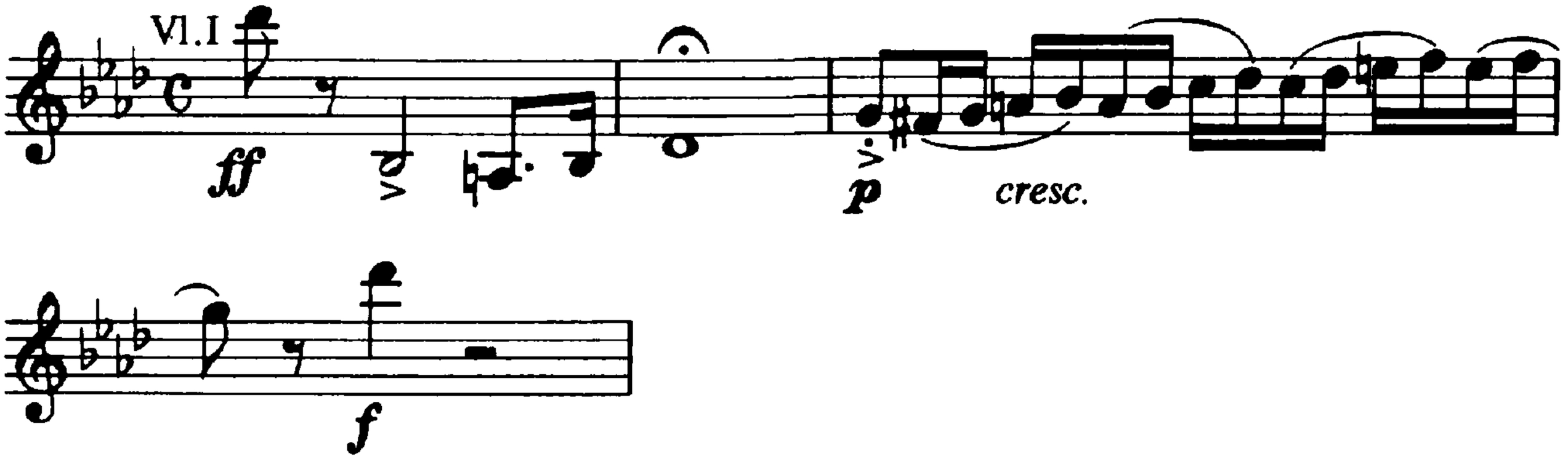

Triana
Allegretto
Ob
Fl.
mf


El Puerto
Allegro comodo
ff
Ob.
Fl.
Viol.

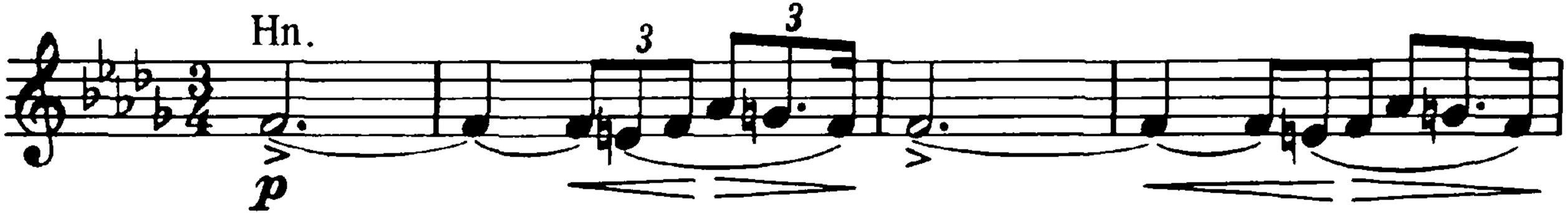
El Albaicin Allegro

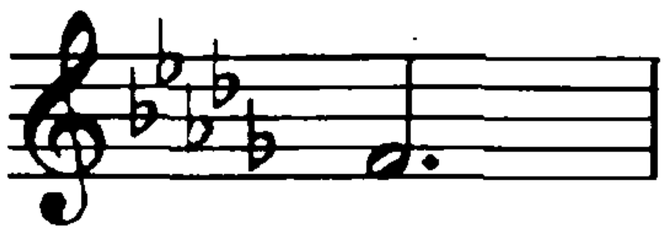


I. Allegro maestoso



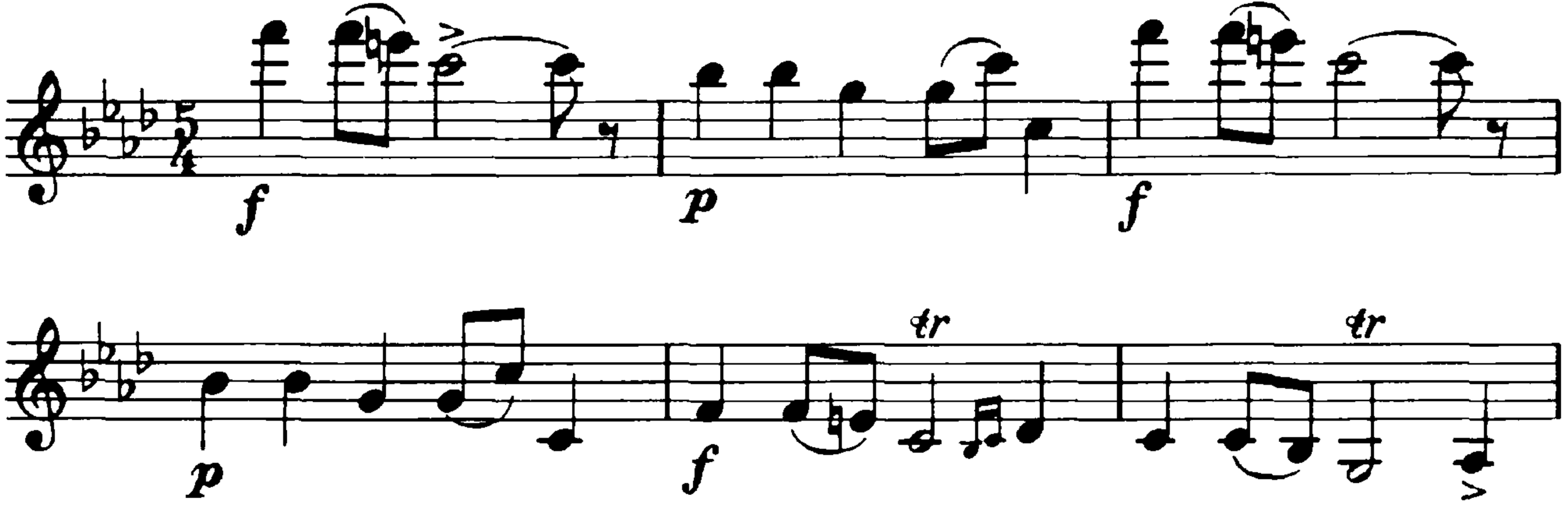
II. Andante con moto

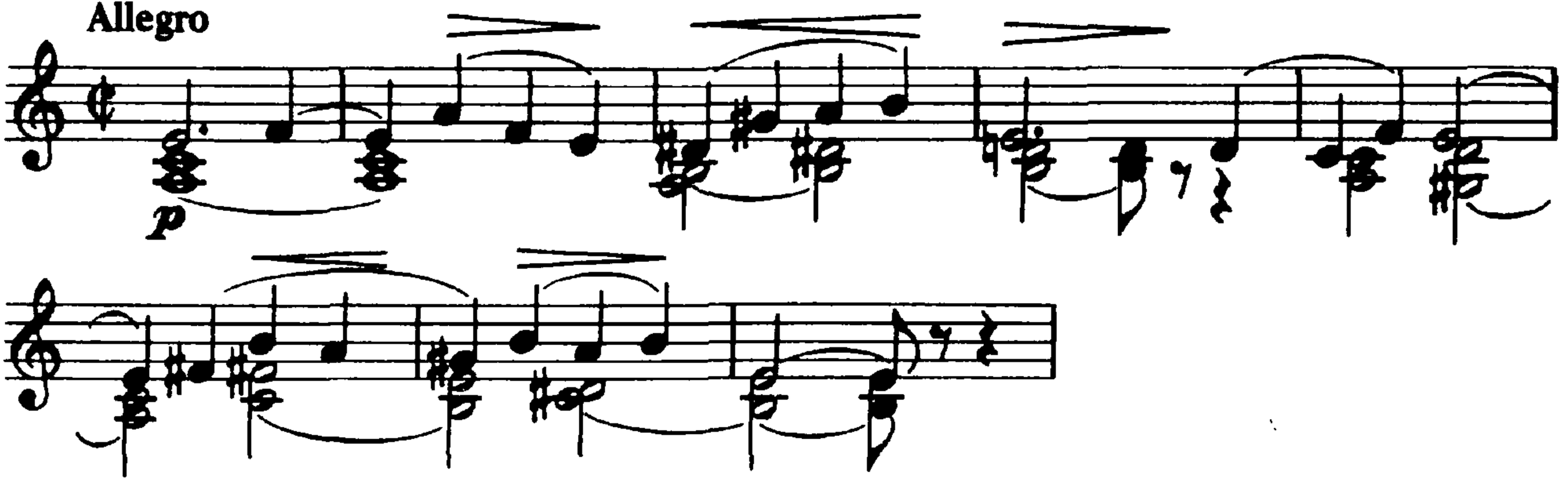


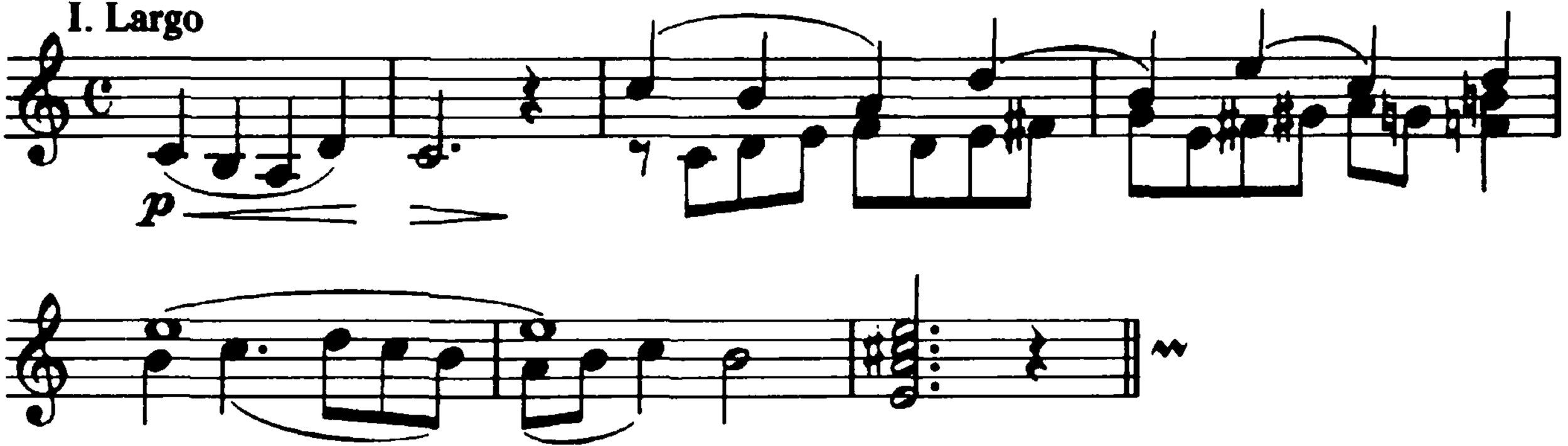


III. Scherzo-Finale.

Allegro molto




Allegro
p


I. Largo
p

II. Scherzo

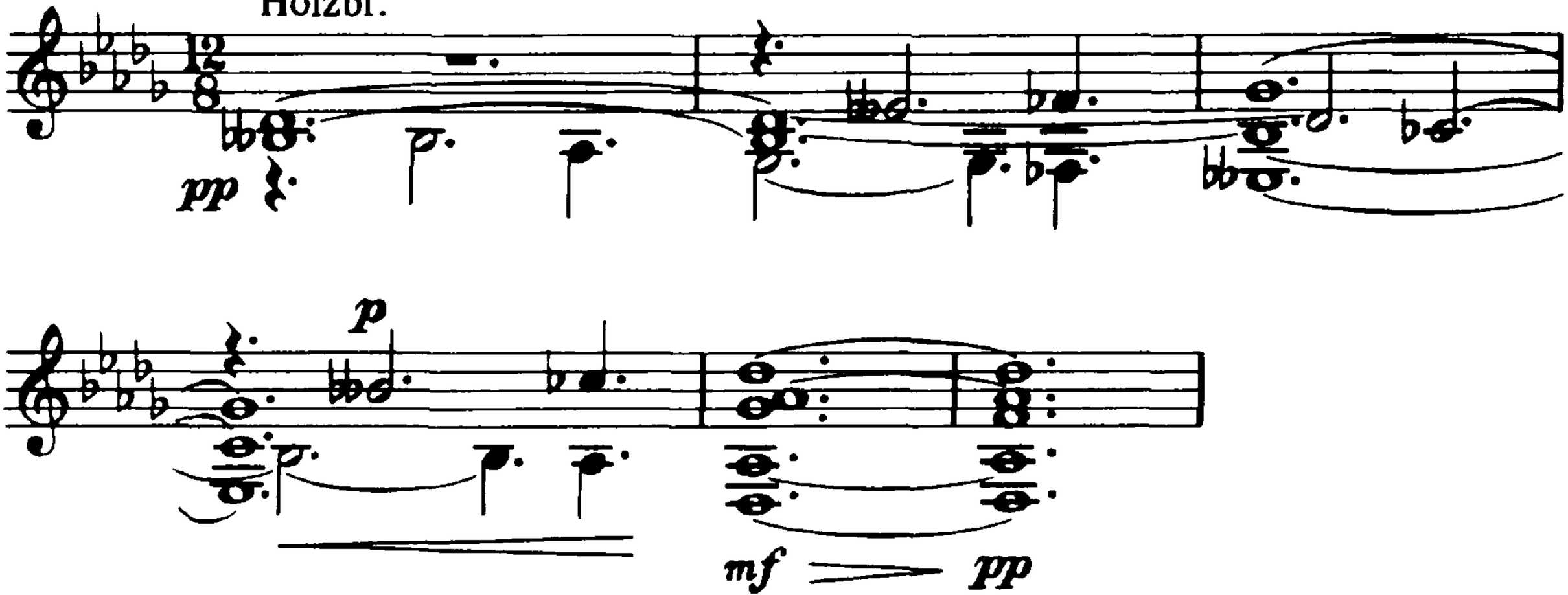
Vivo

Str.

pp

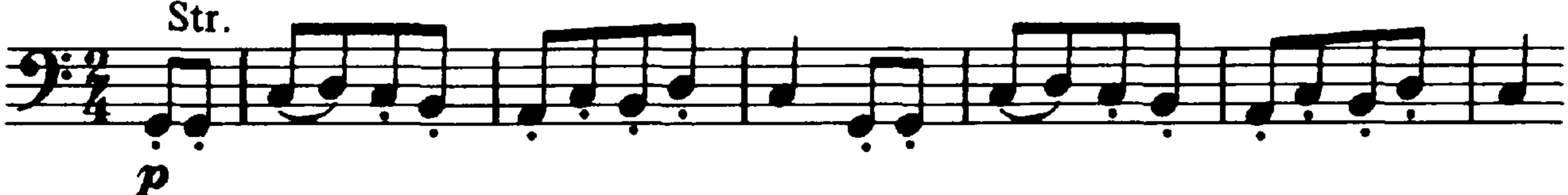
Fg.

III. Andante

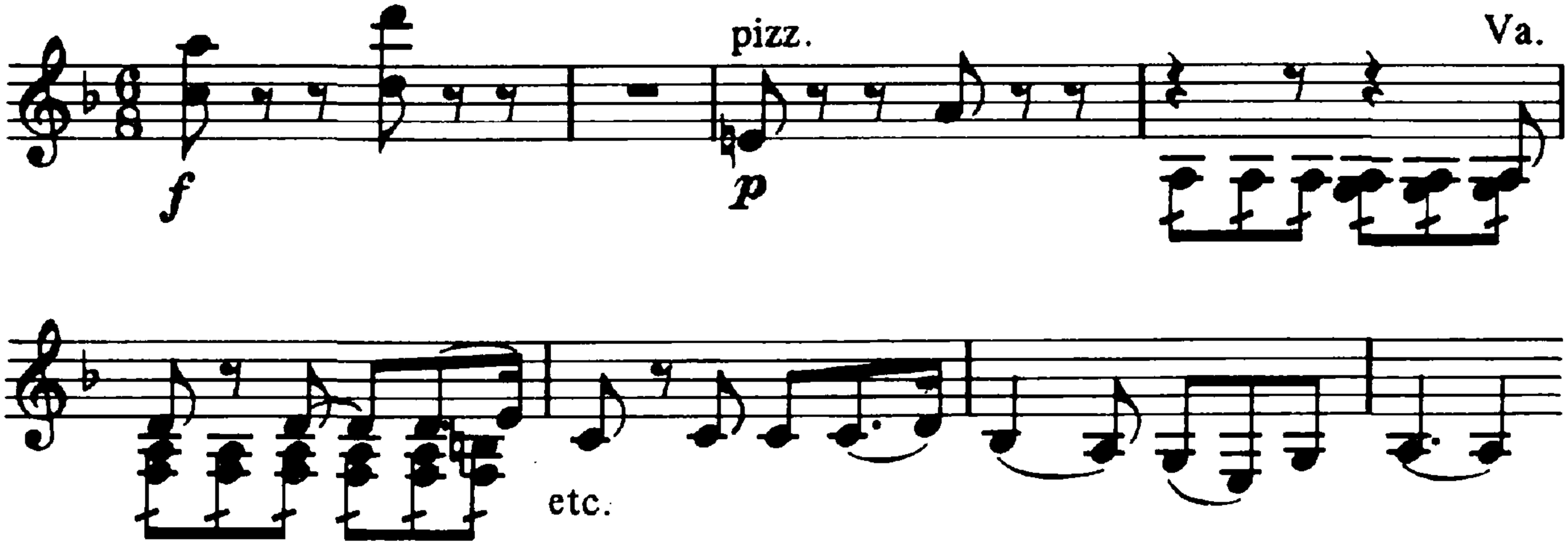


IV. Finale.

Allegro moderato

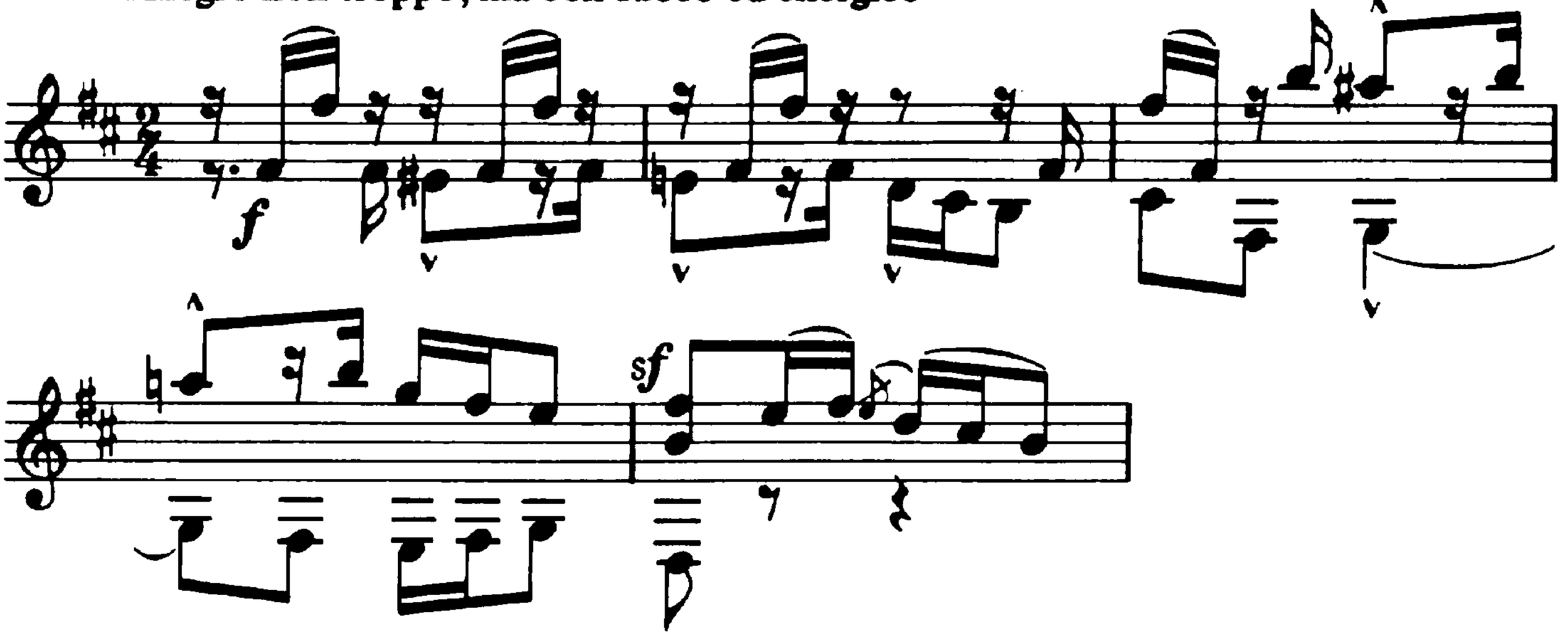


I. Allegro ma non troppo



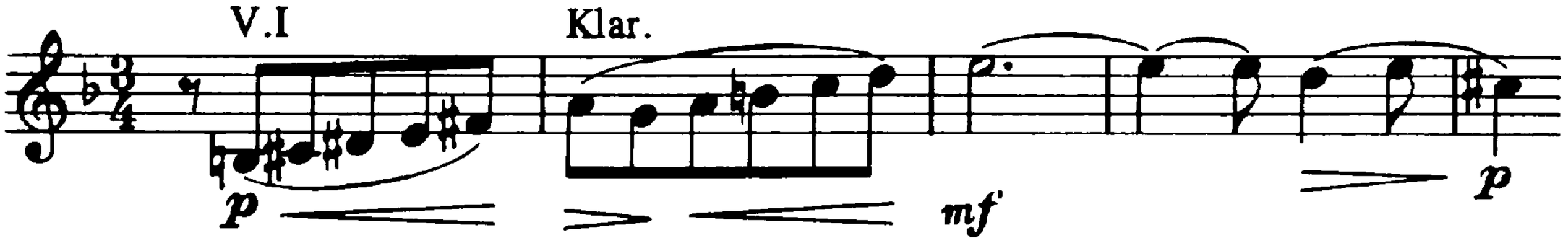
II. Scherzo alla Cosacca

Allegro non troppo, ma con fuoco ed energico



III. Romanza

Andante



IV. Finale

Tempo di polacca

Trp.

f

3

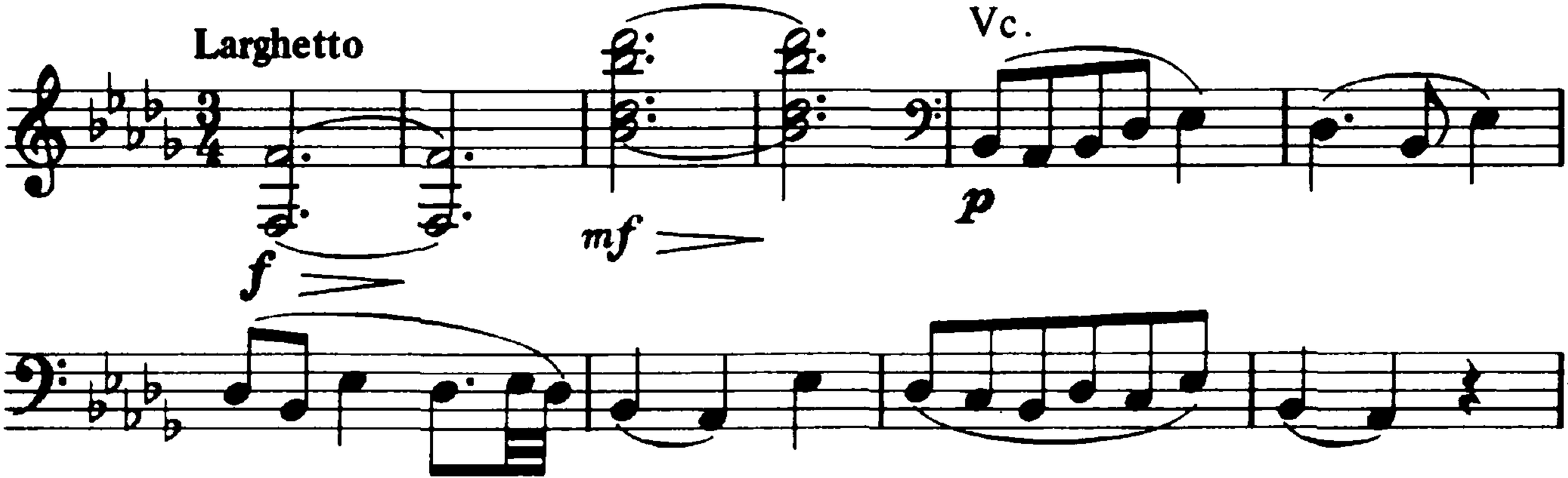
f

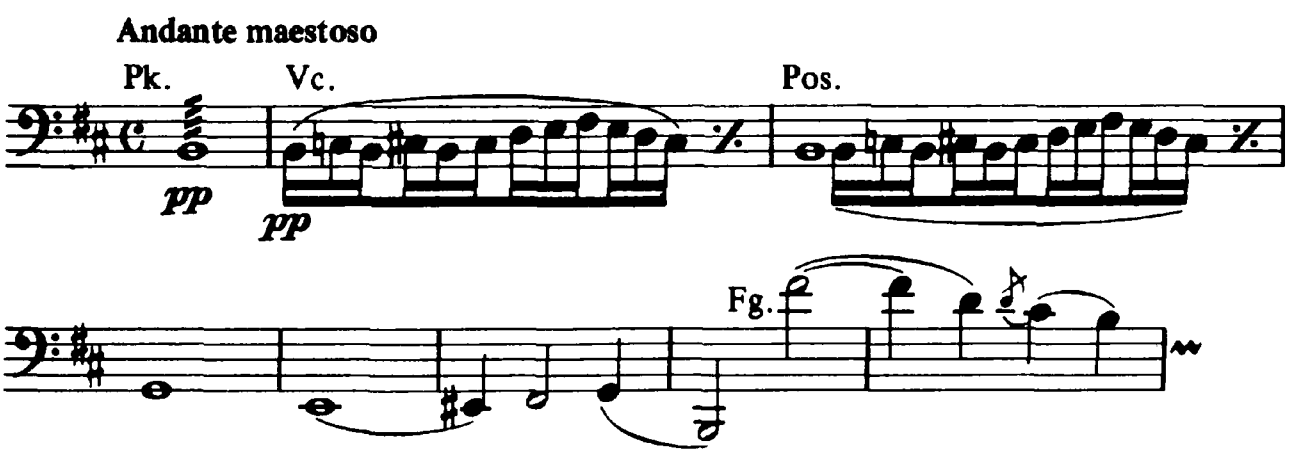
3

V.I

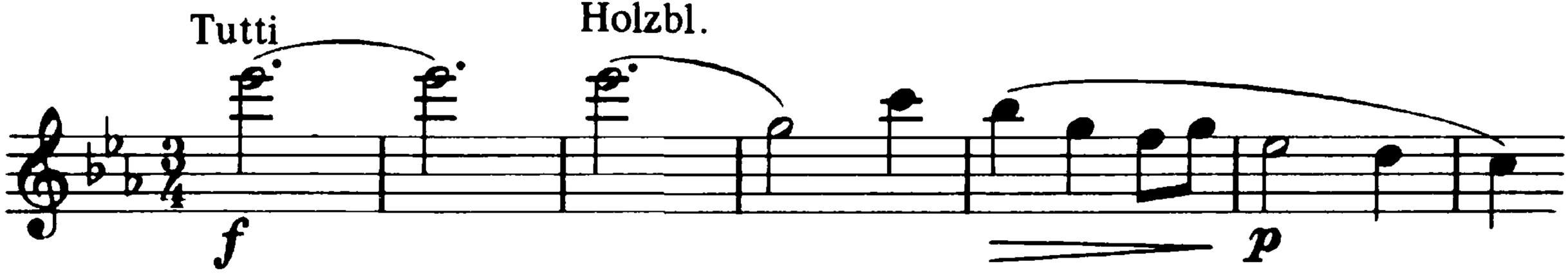
f

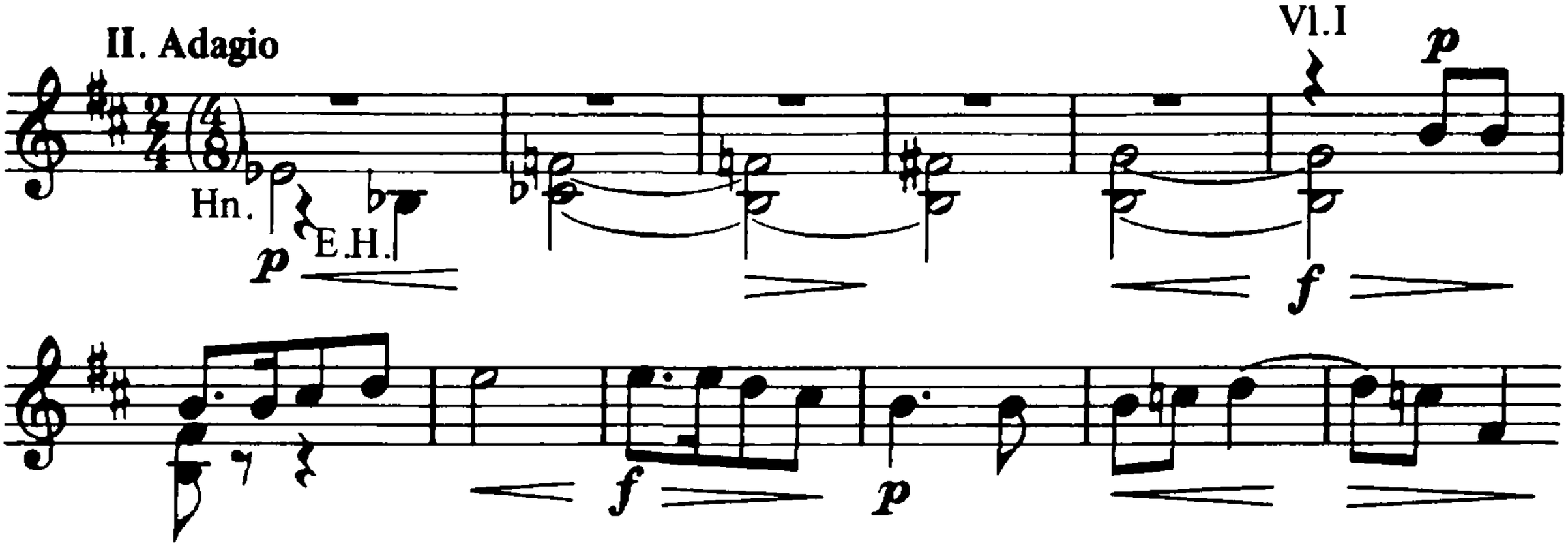
p


Larghetto
Vc.
f
mf
p

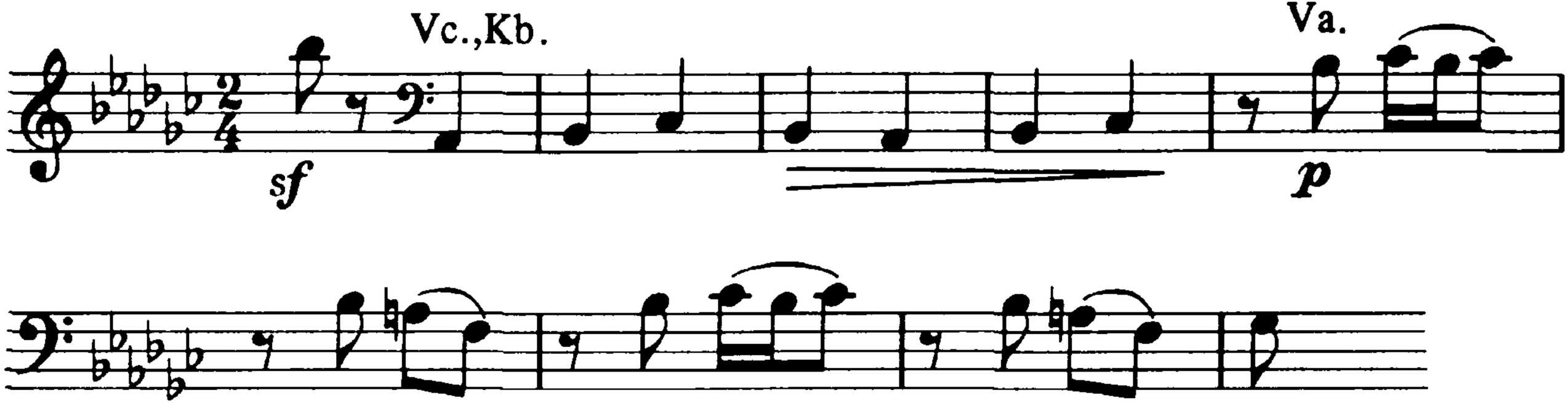

Andante maestoso
Pk.
Vc.
Pos.
pp
pp
Fg.

I. Allegro non troppo




II. Adagio
Hn.
E.H.
Vl.I

III. Allegro risoluto



I. Rêveries-passions

Largo

pp

ppp

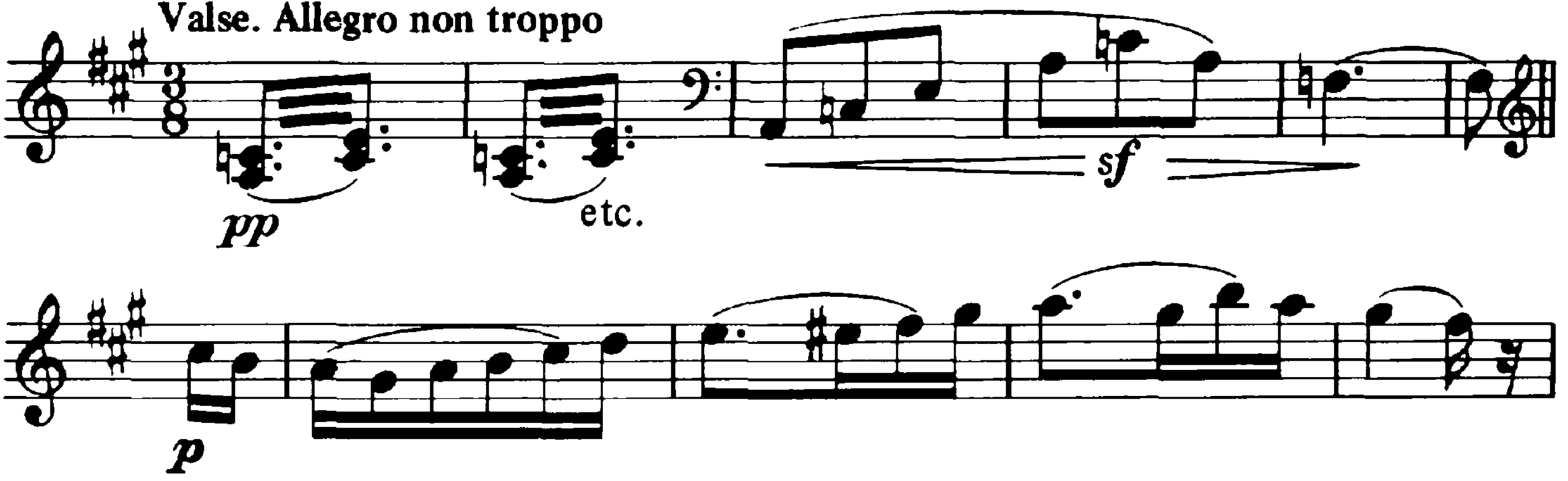
Allegro agitato e appassionato assai

p

poco sf

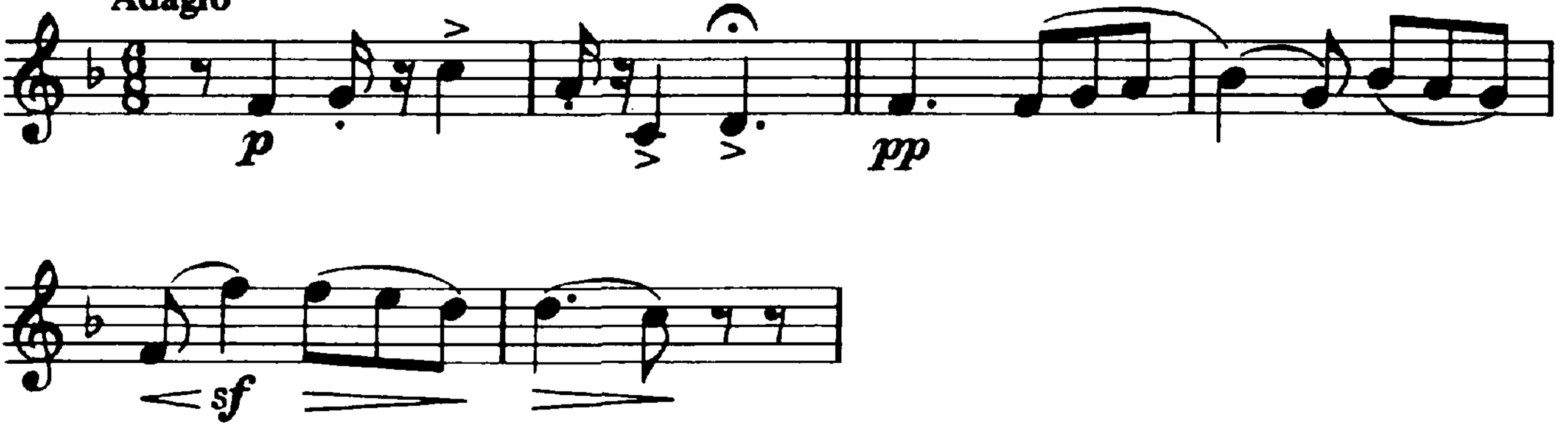
II. Un Bal

Valse. Allegro non troppo



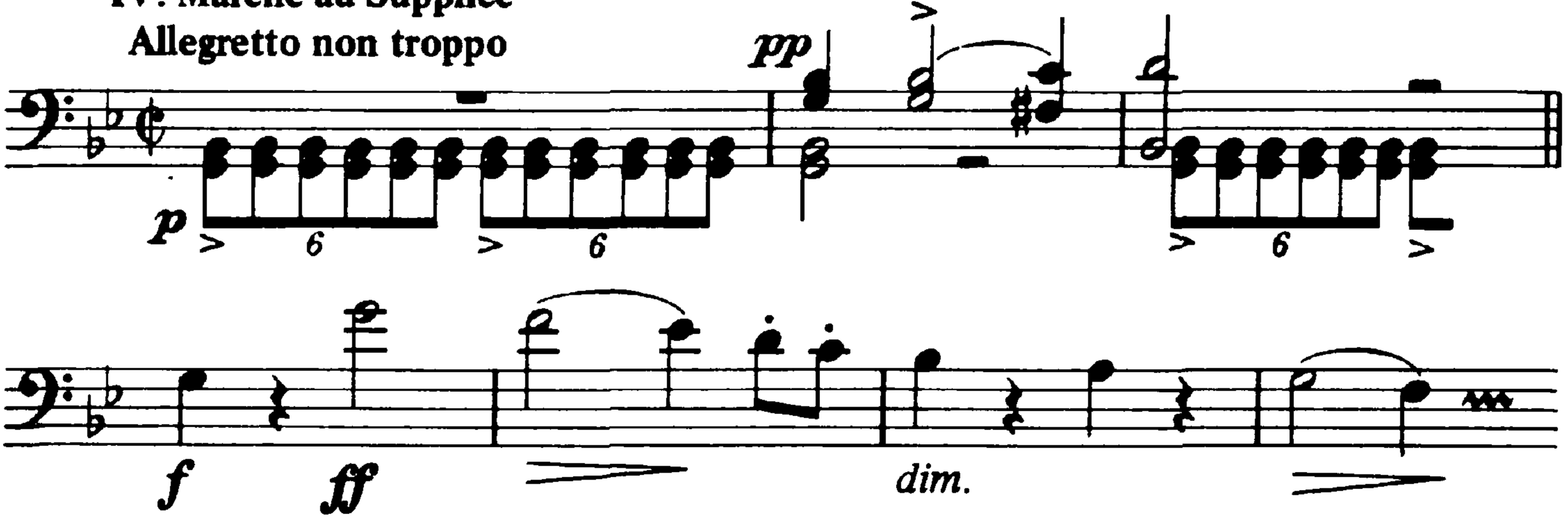
III. Scène aux Champs

Adagio



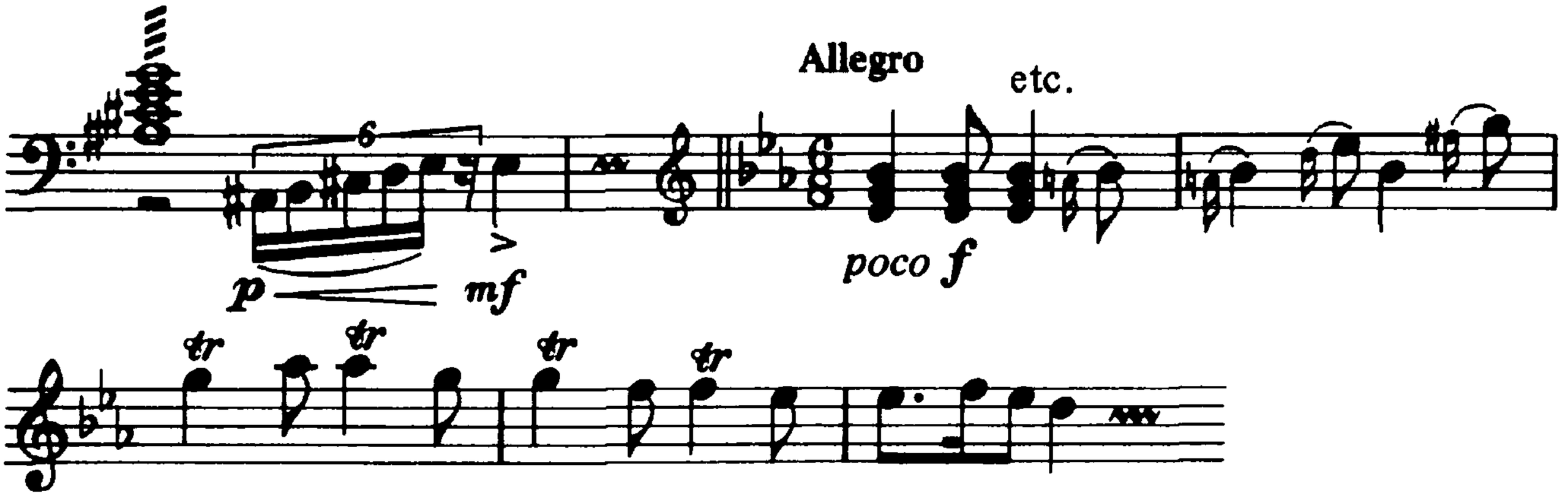
IV. Marche au Supplice

Allegretto non troppo

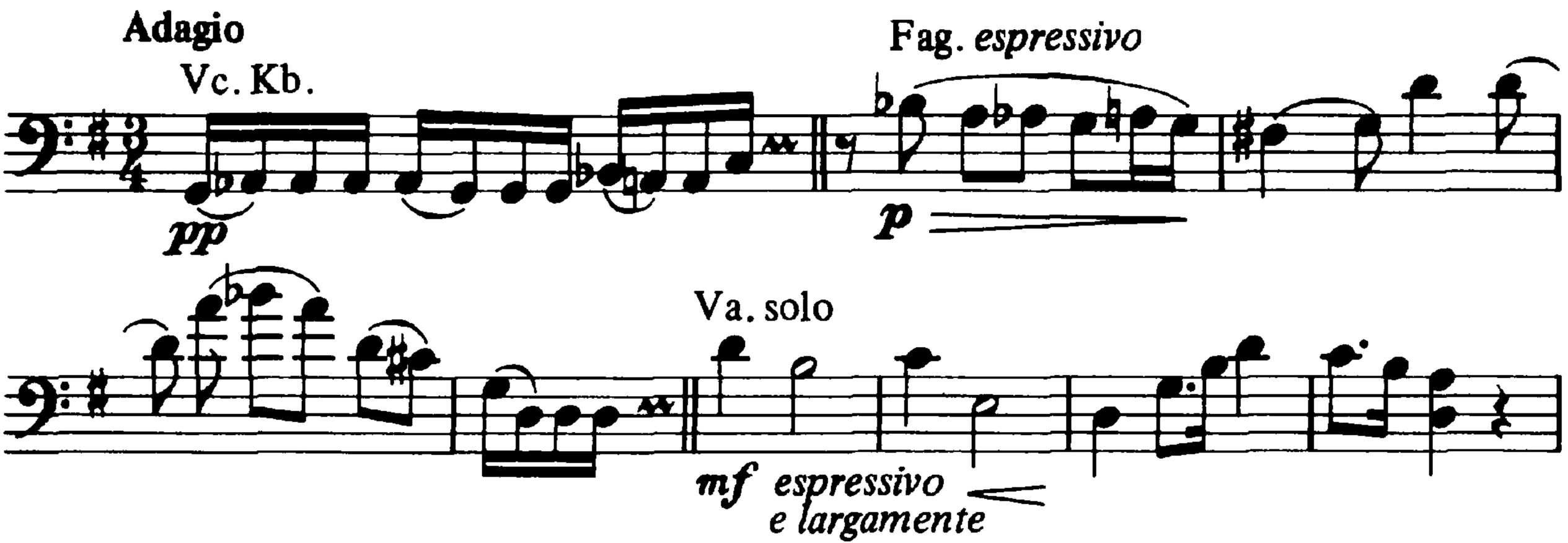


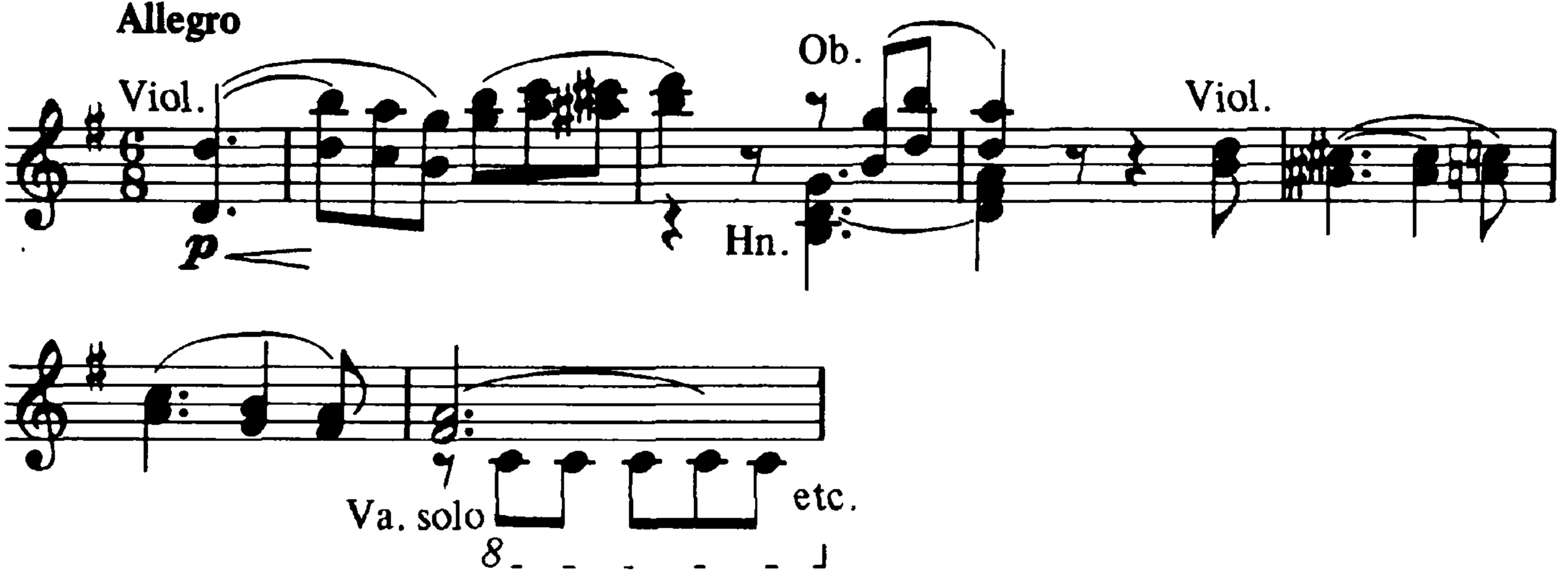
V. Songe d'une Nuit du Sabbat

Larghetto

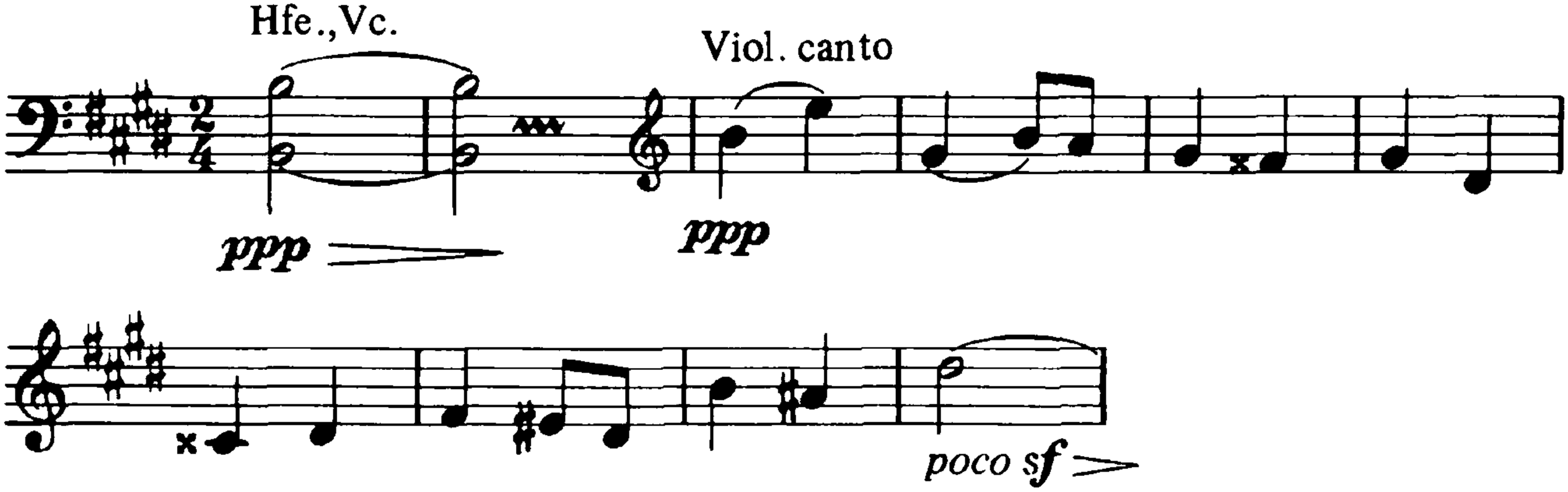


I. Harold in den Bergen



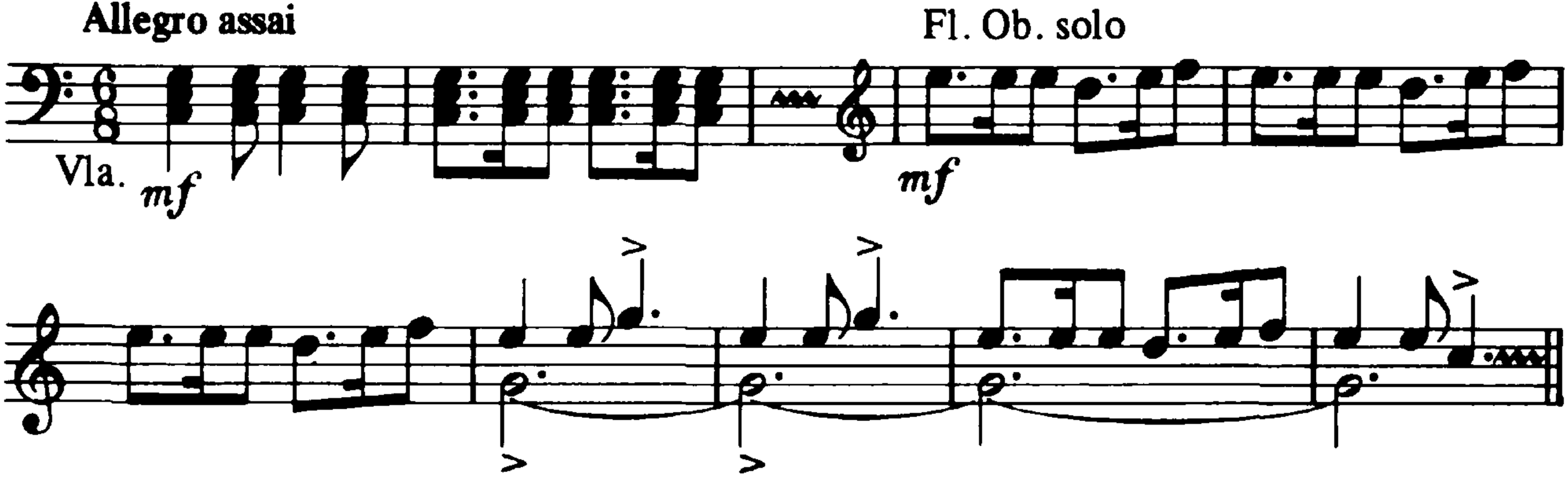

Allegro
Viol.
p
Ob.
Hn.
Viol.
Va. solo
8
etc.

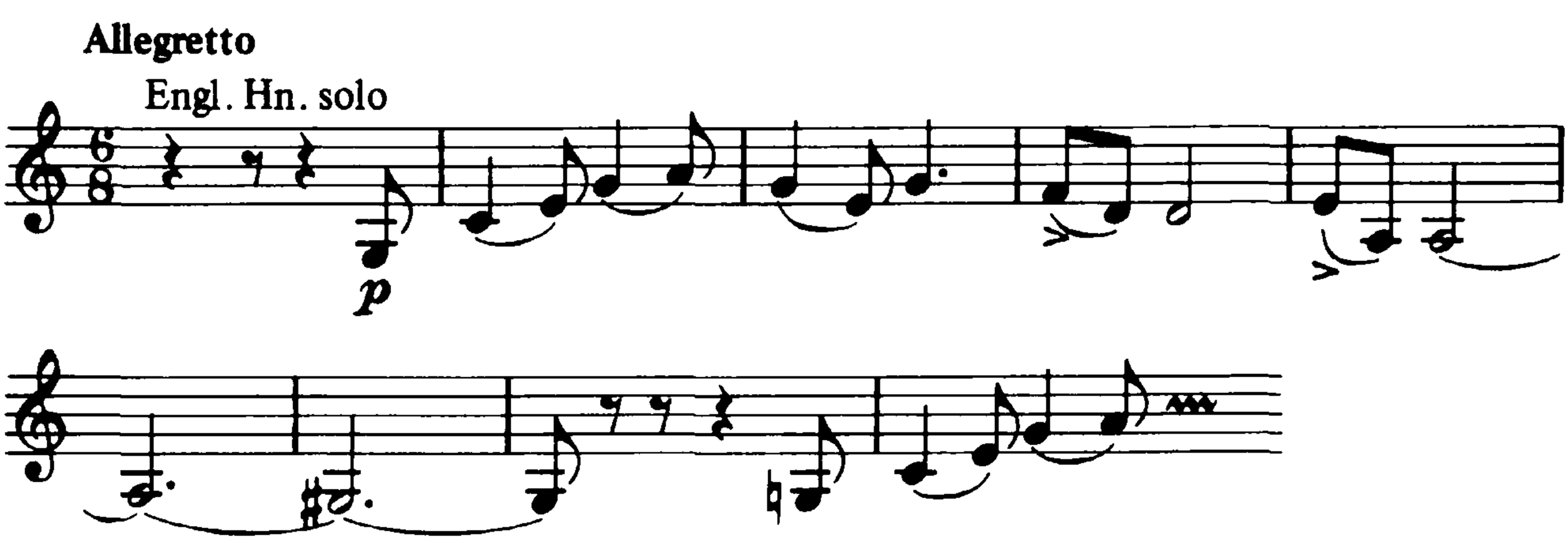
II. Marsch der Pilger



III. Ständchen

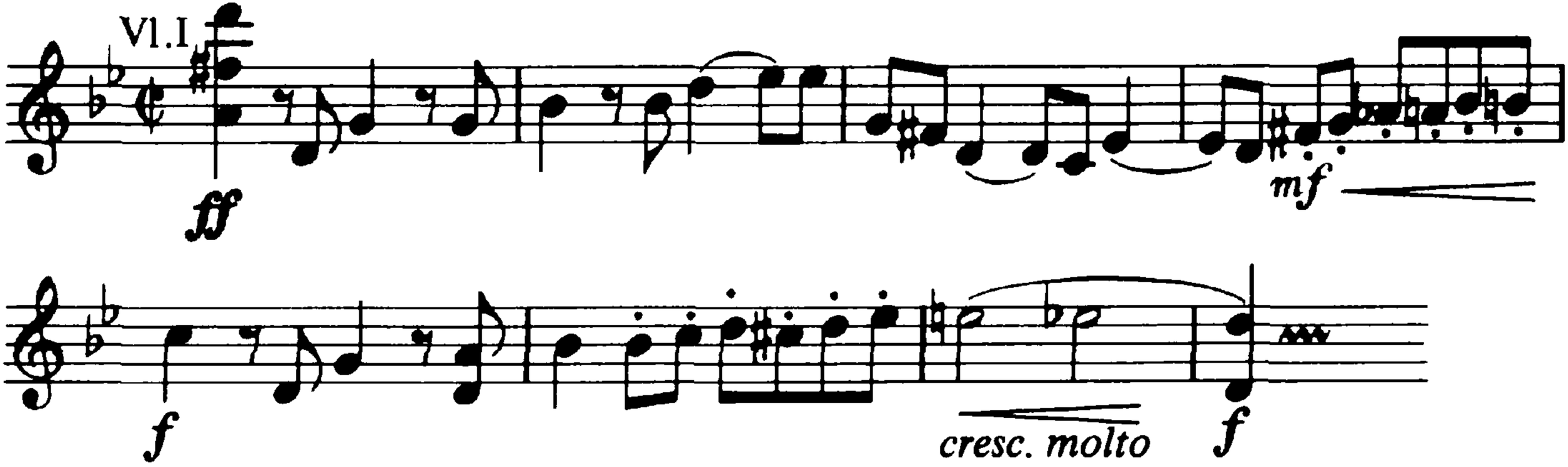
Allegro assai

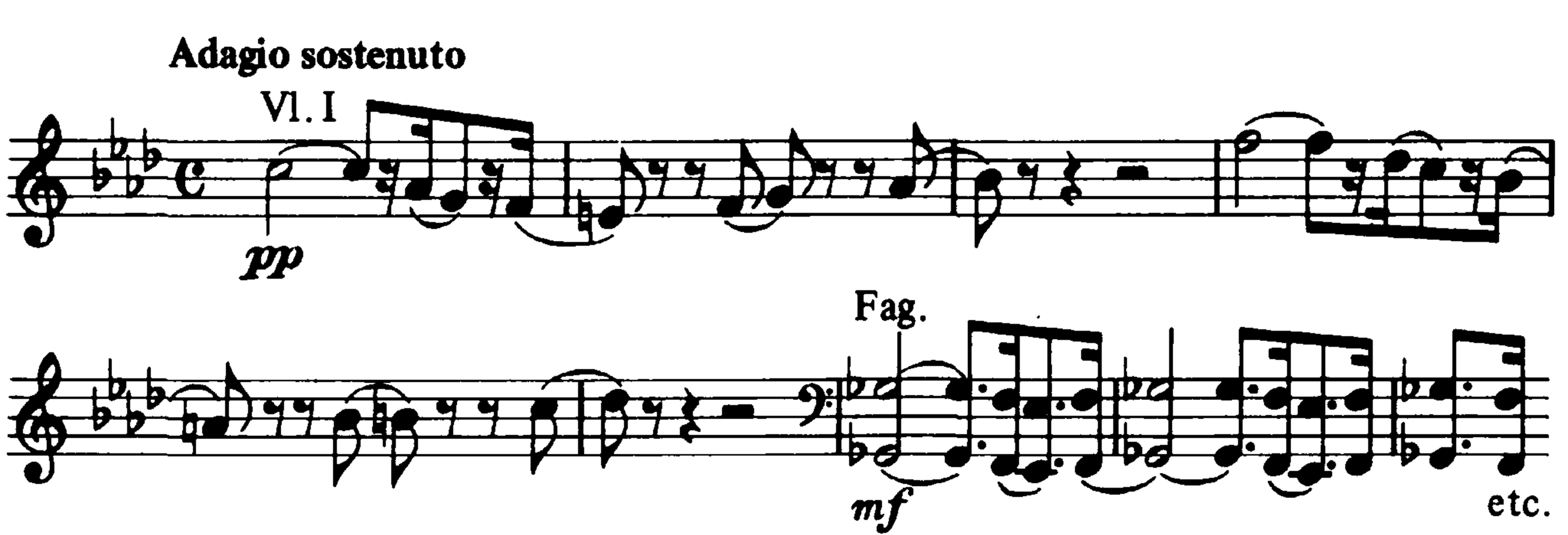



Allegretto
Engl. Hn. solo
p

IV. Beim Gelage der Räuber

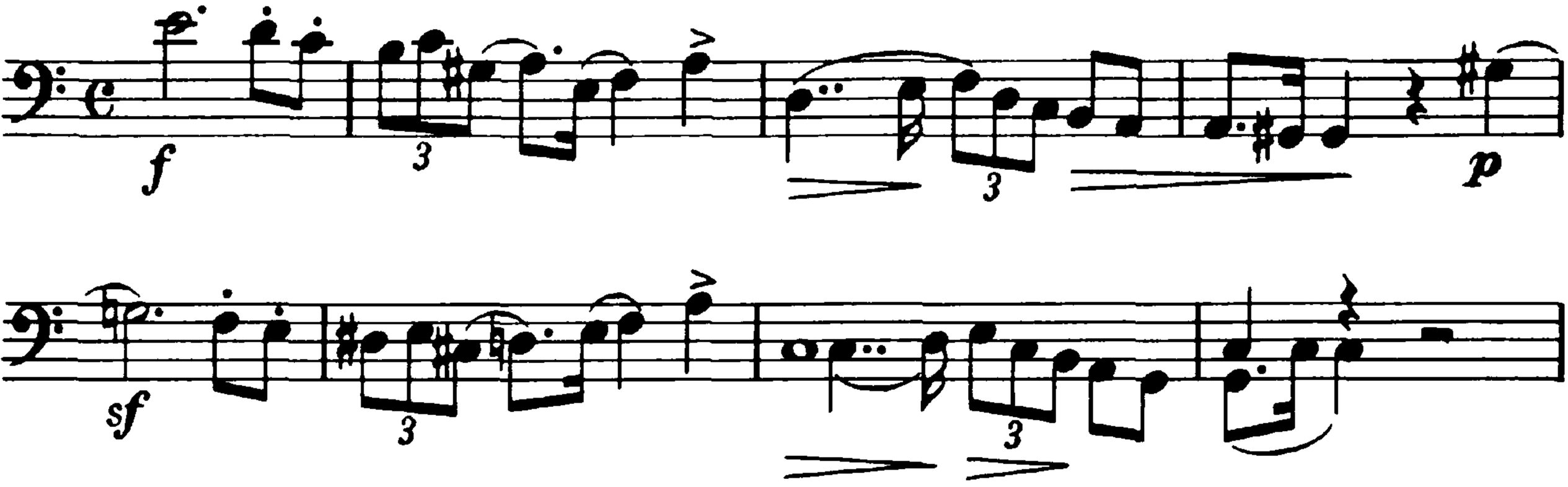
Allegro frenetico

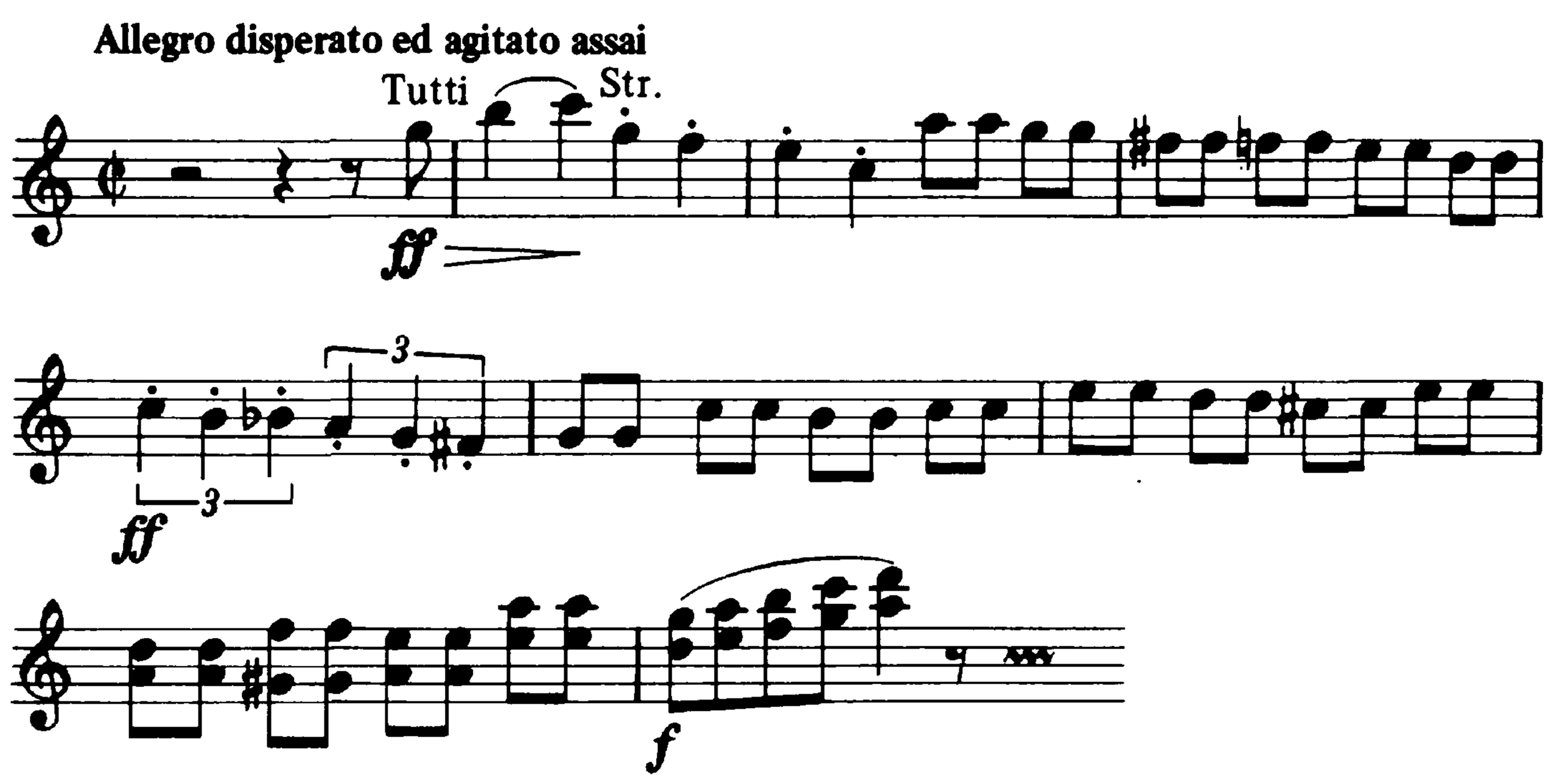


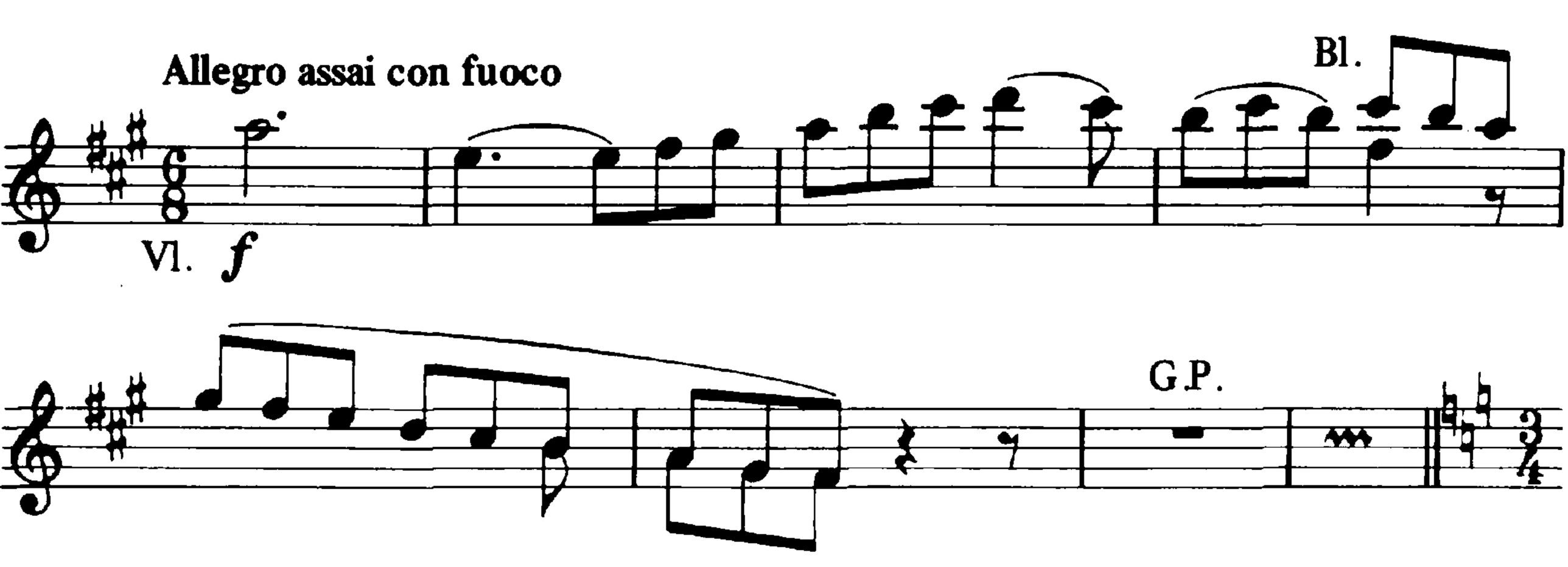

Adagio sostenuto
Vl. I
pp
Fag.
mf
etc.

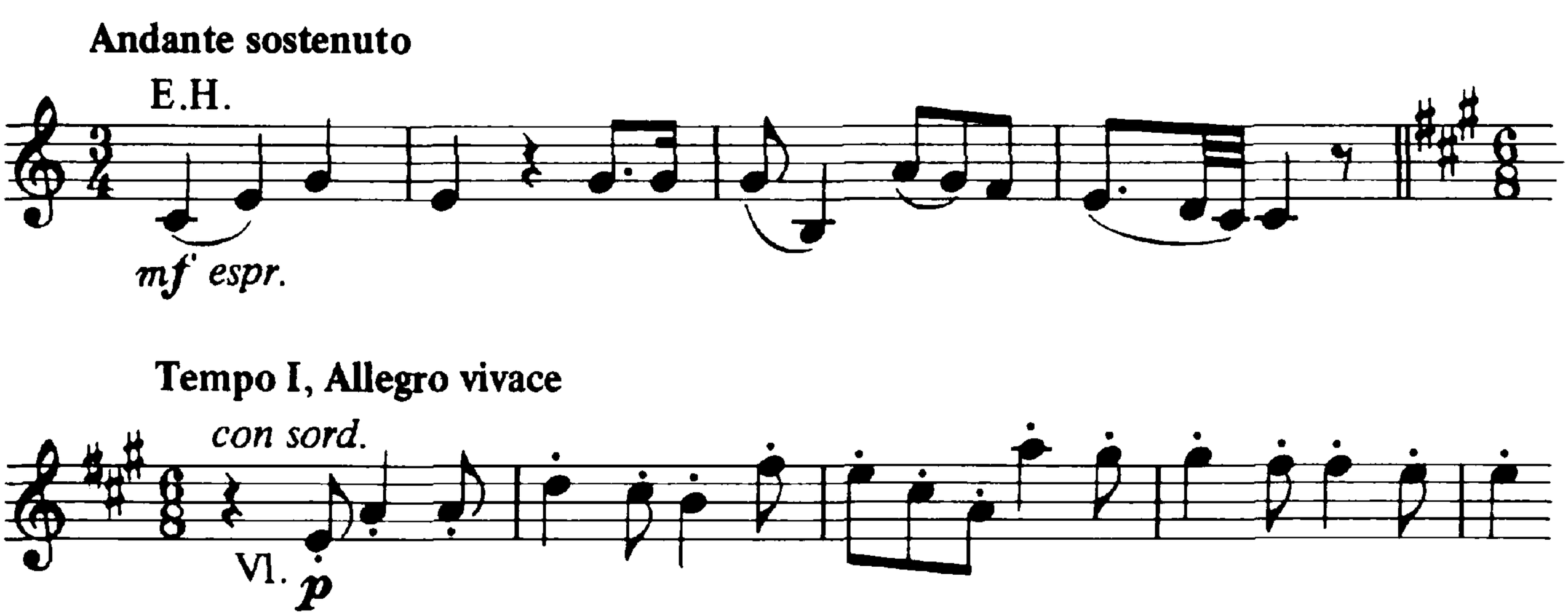
Andante non troppo lento, ma maestoso

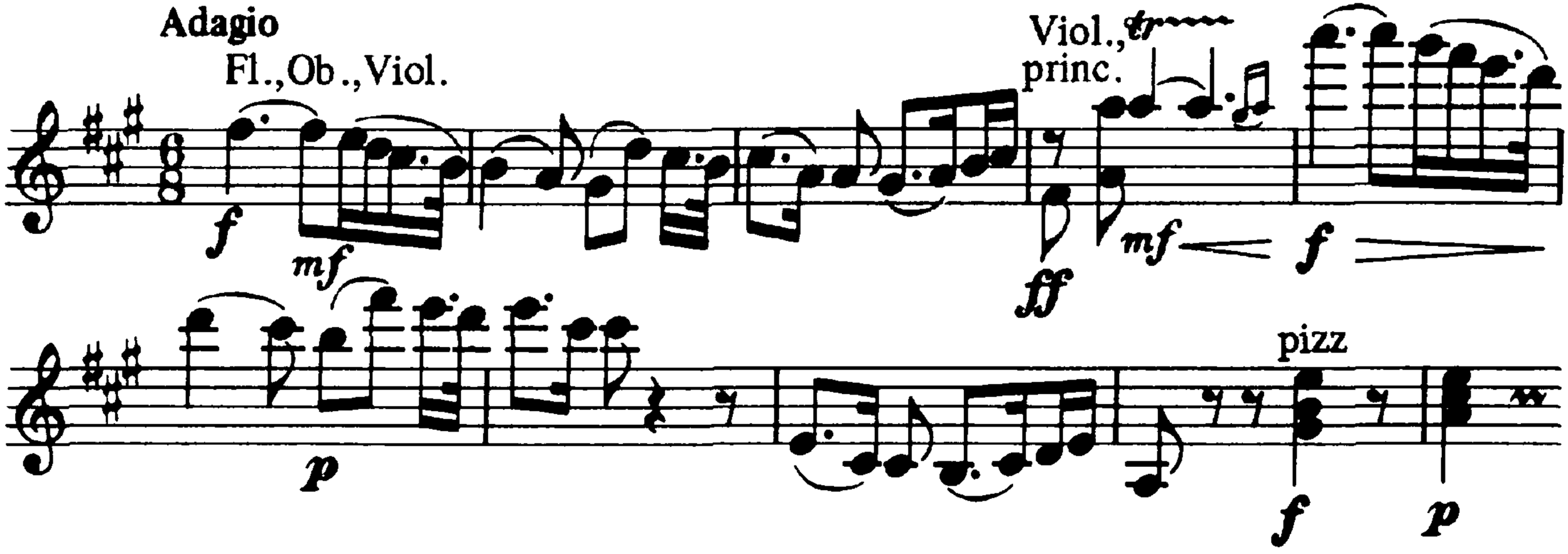
Vla. Vc. Kb.



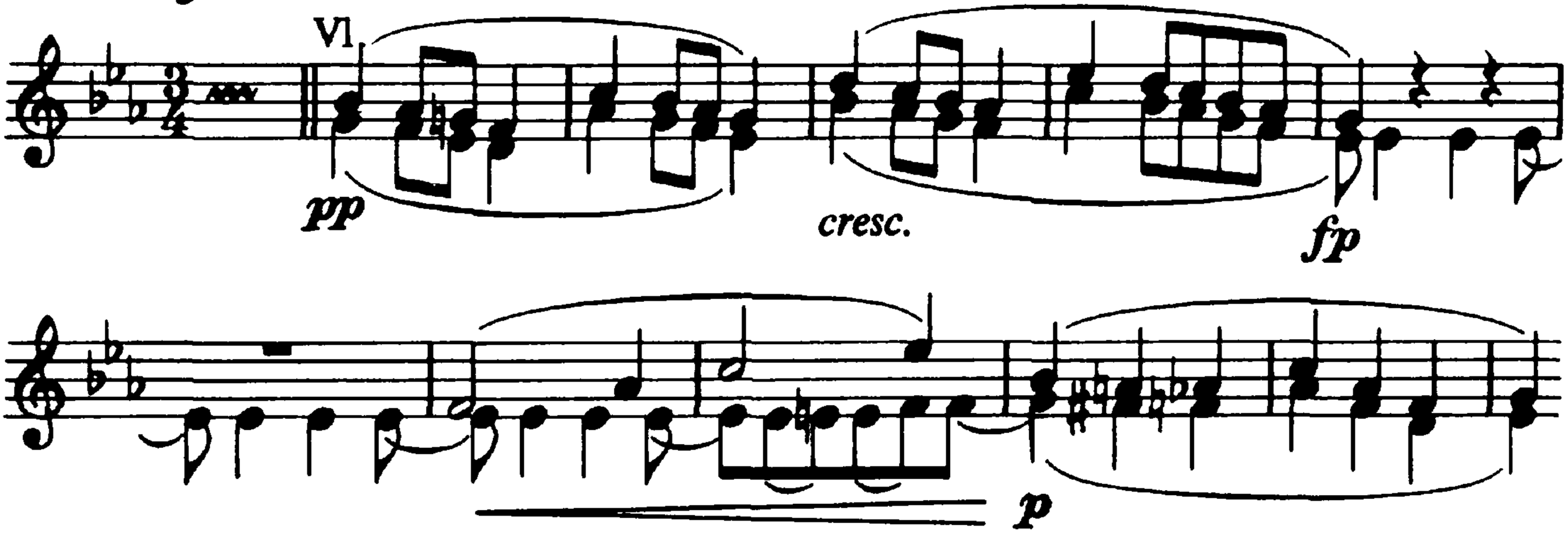

Allegro disperato ed agitato assai
Tutti
Str.
ff
3
3
ff
f


Allegro assai con fuoco
Bl.
Vl. f
G.P.

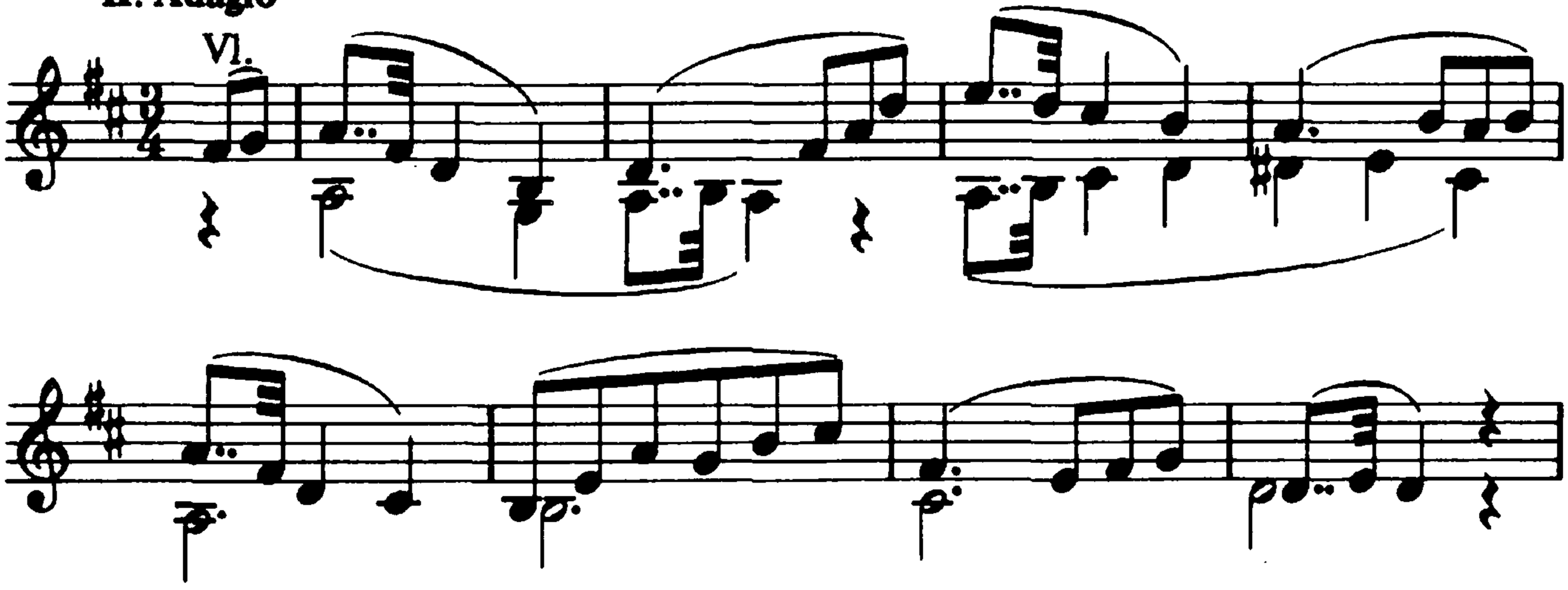

Andante sostenuto
E.H.
mf espr.
Tempo I, Allegro vivace
con sord.
Vl.
p

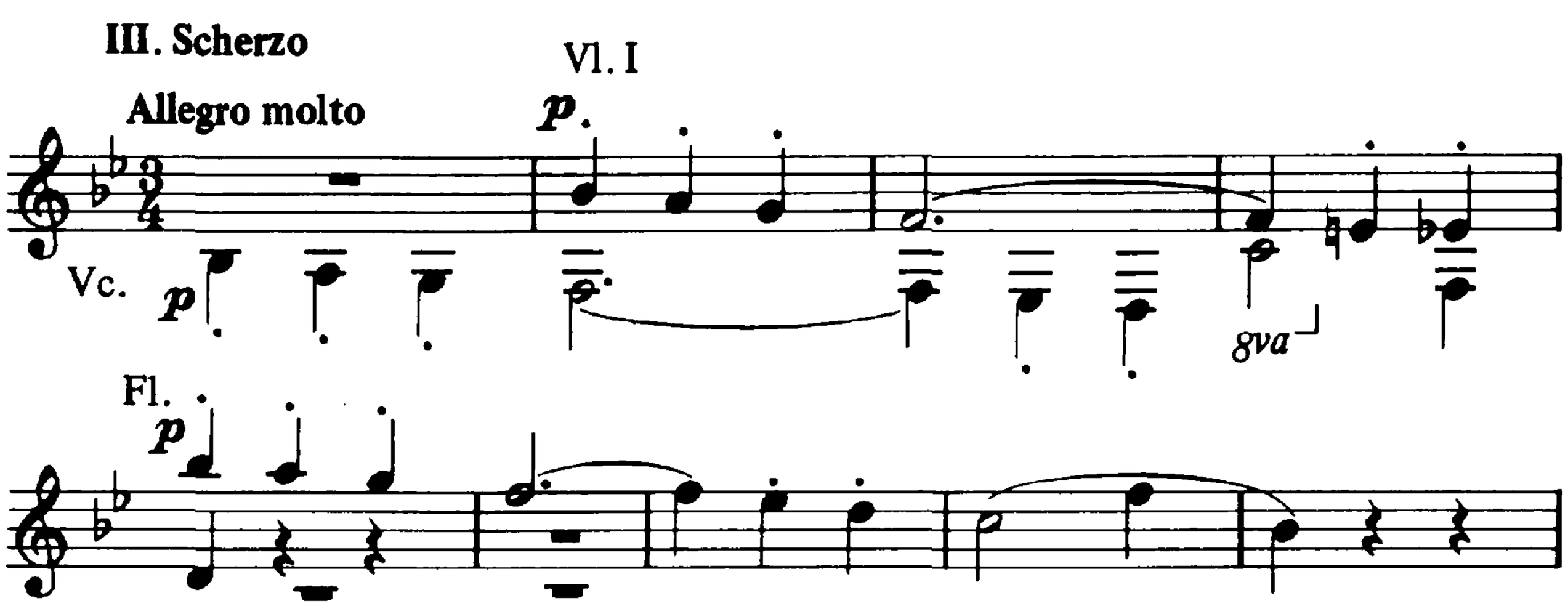

Adagio
Fl., Ob., Viol.
Viol., princ.
tr
f
mf
ff
mf
f
p
pizz
f
p

I. Allegro risoluto

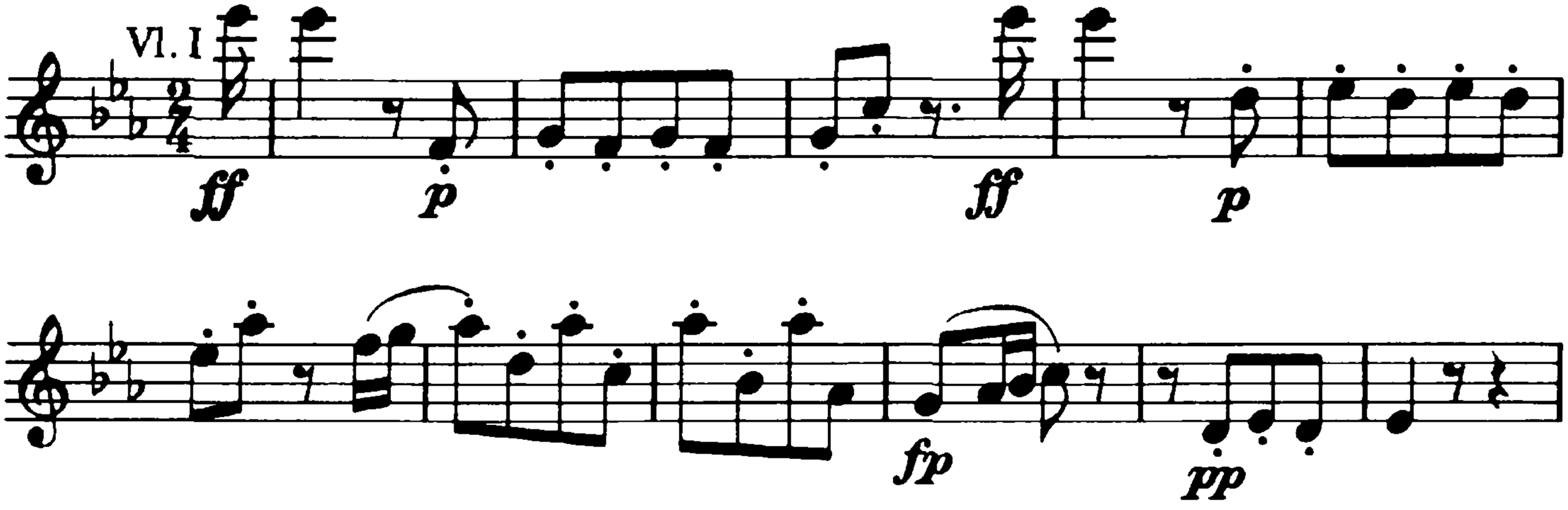


II. Adagio




III. Scherzo
Allegro molto
Vl. I
p
Vc.
p
8va
Fl.
p

IV. Allegro vivace



Adagio

Vc.

p

Fl.

Va.

Allegro con fuoco

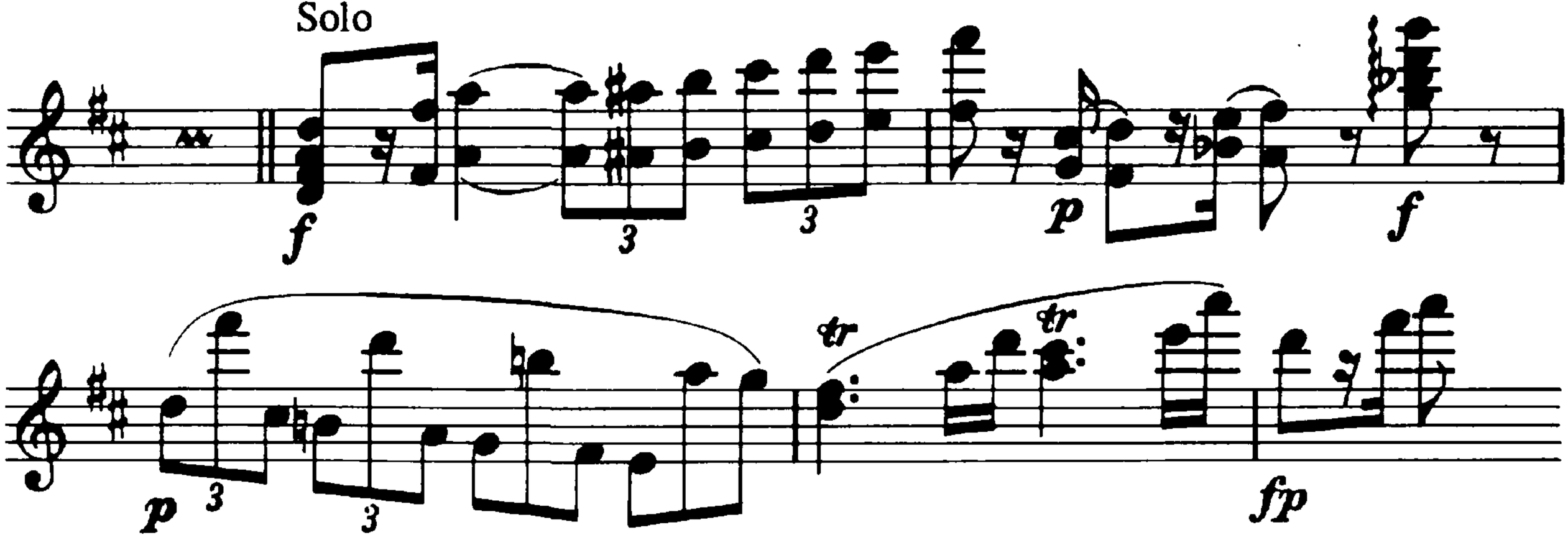
Vl.I

p

ff

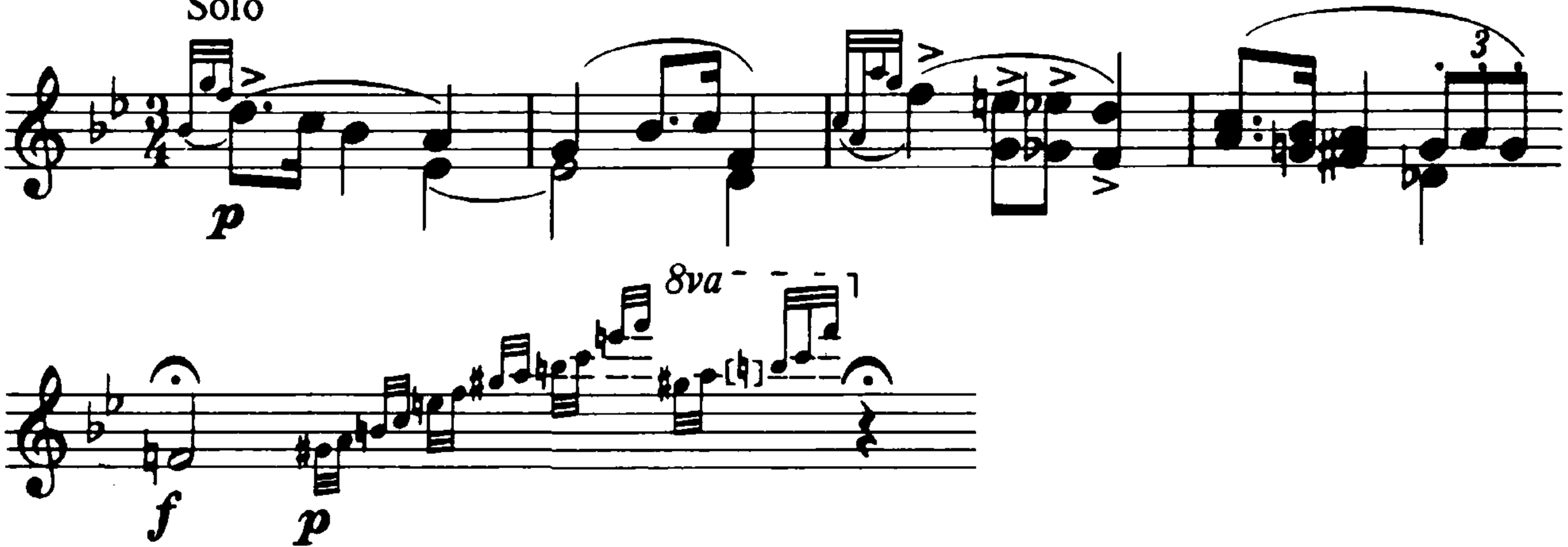
p

I. Allegro con brio



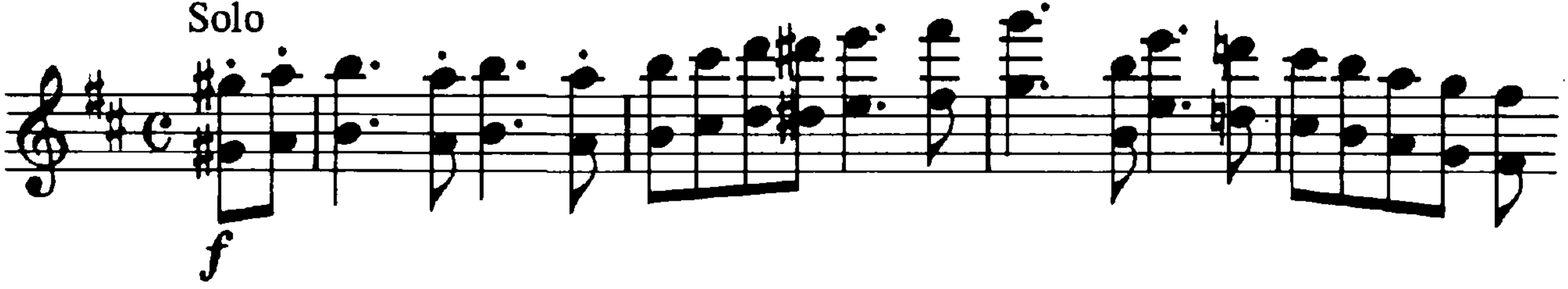
II. Andantino

Solo

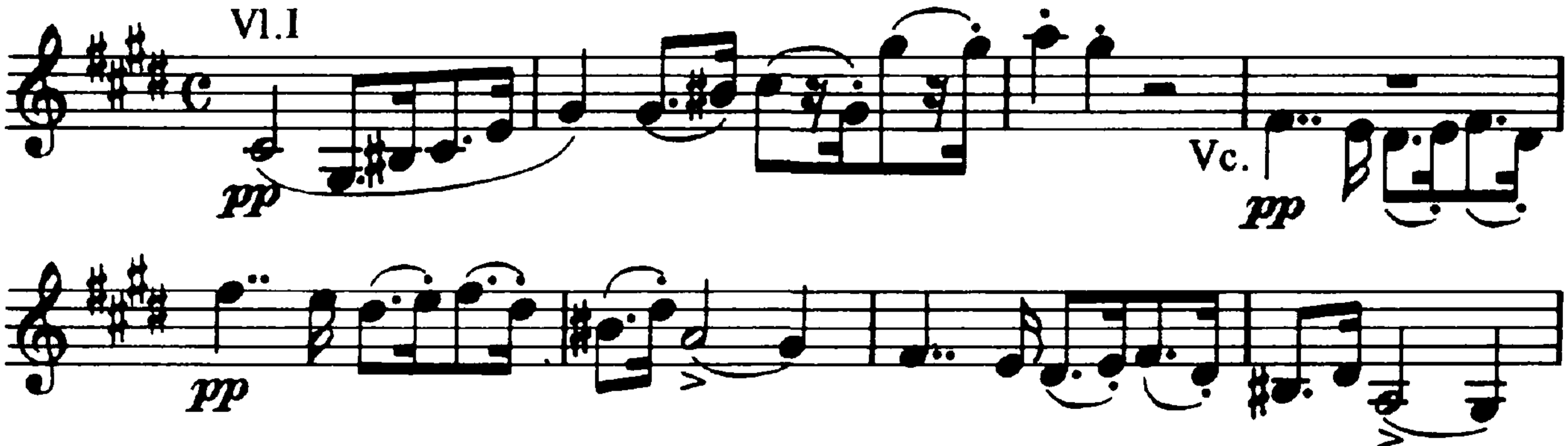


III. Allegro molto

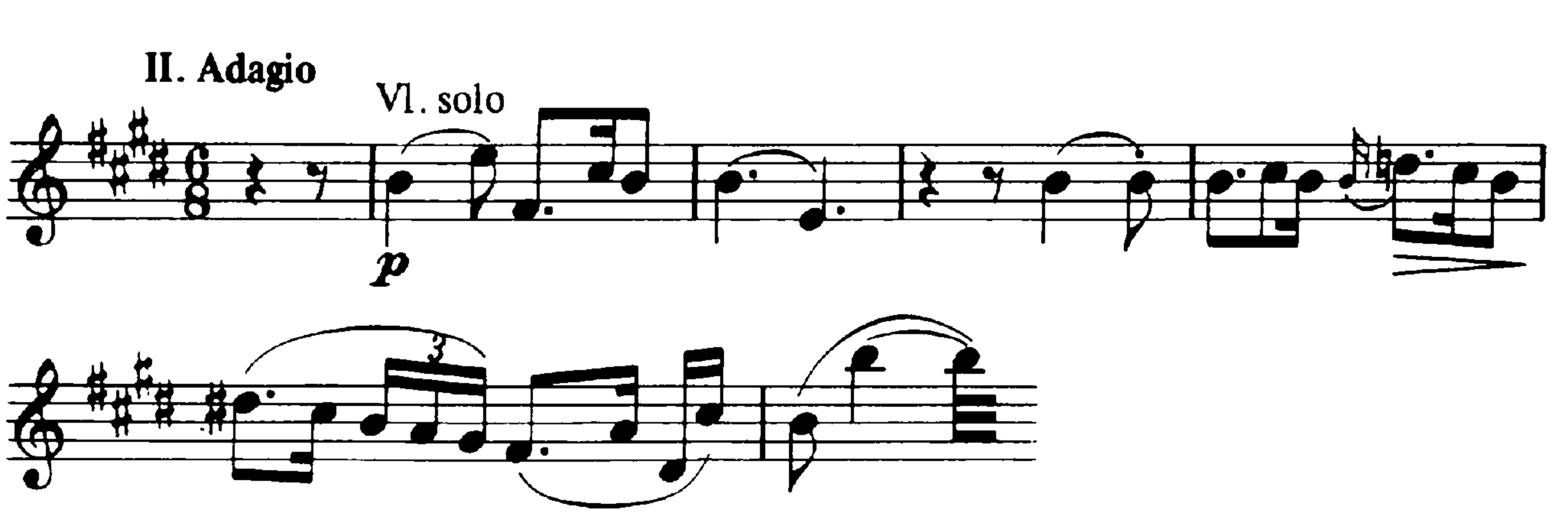
Solo



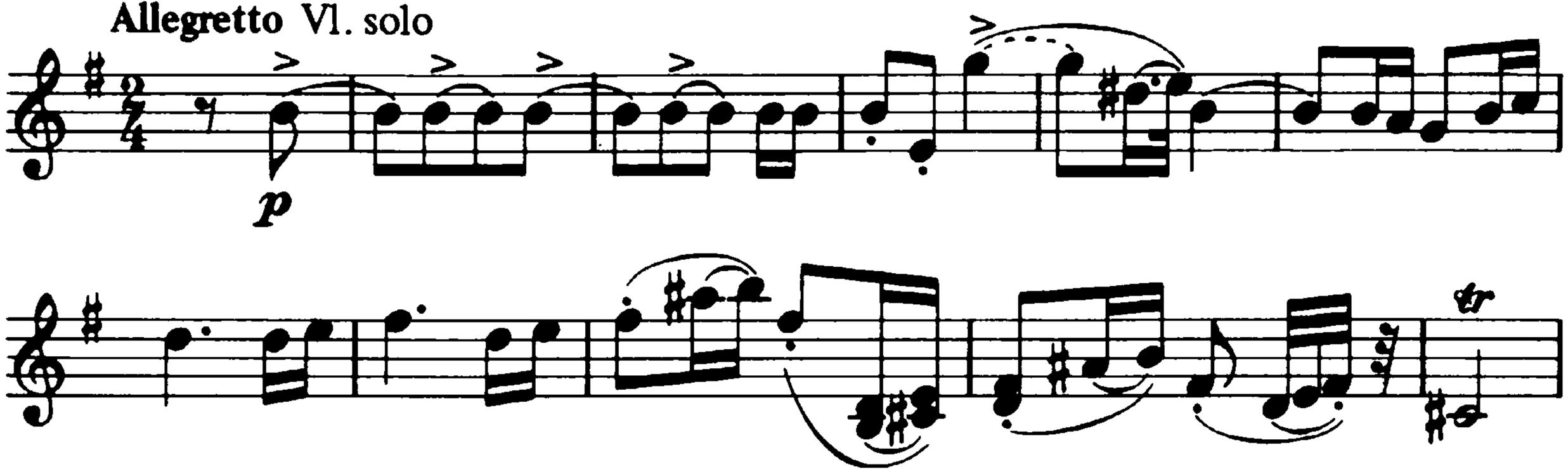
I. Allegro moderato



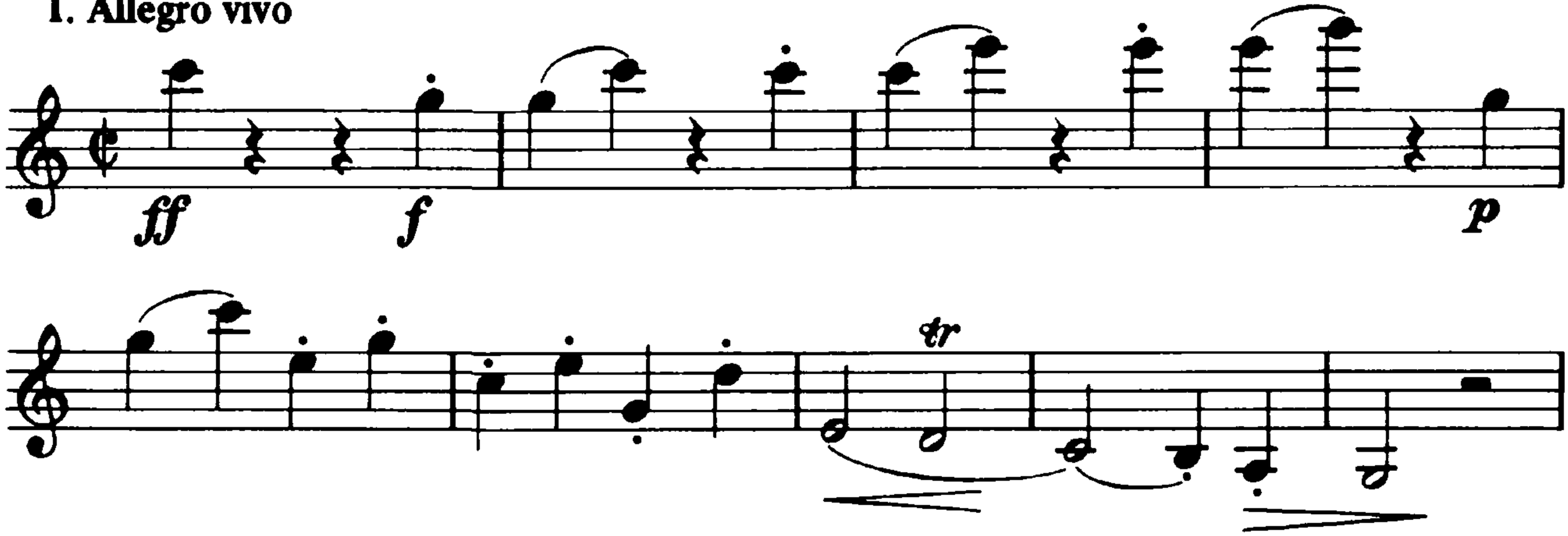
II. Adagio



III. Rondo



I. Allegro vivo



II. Adagio

p

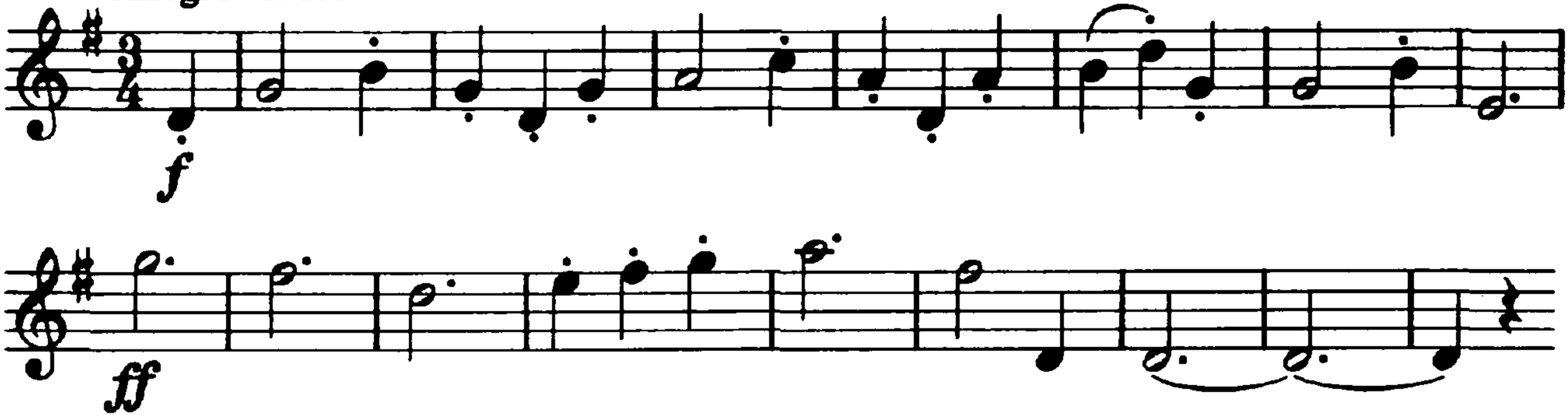
Ob.

p espr.

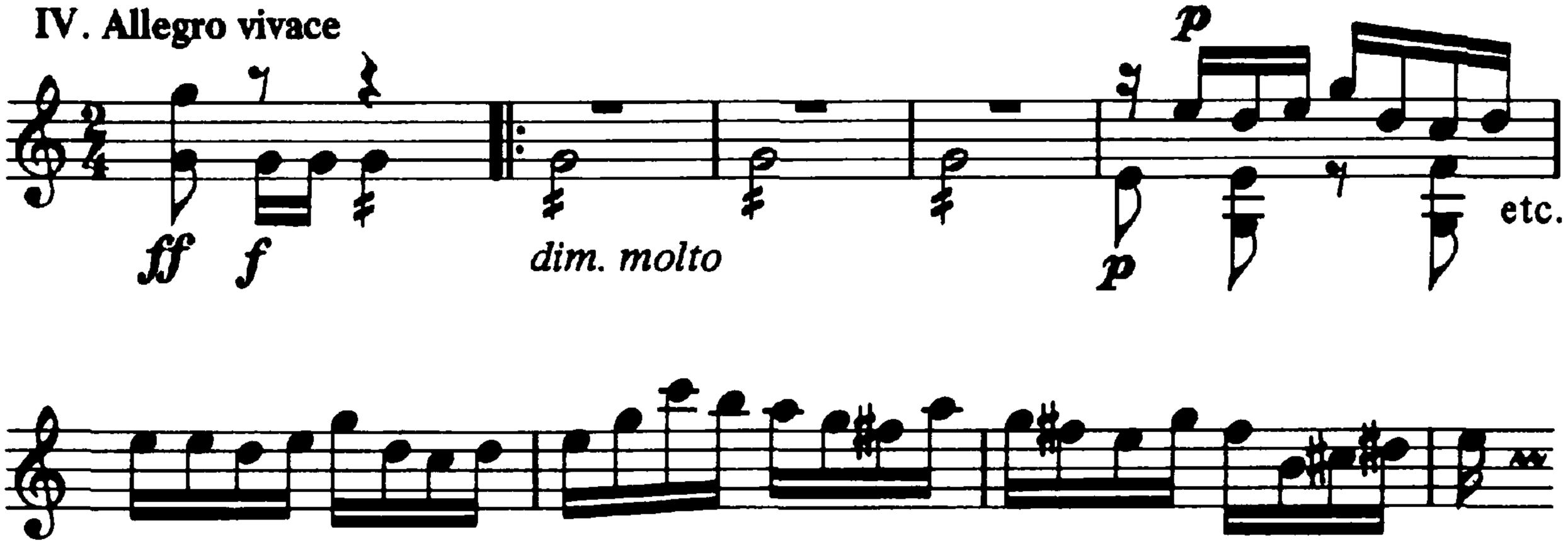
cresc. molto - - *dim.* - - *p*

III. Scherzo

Allegro vivace

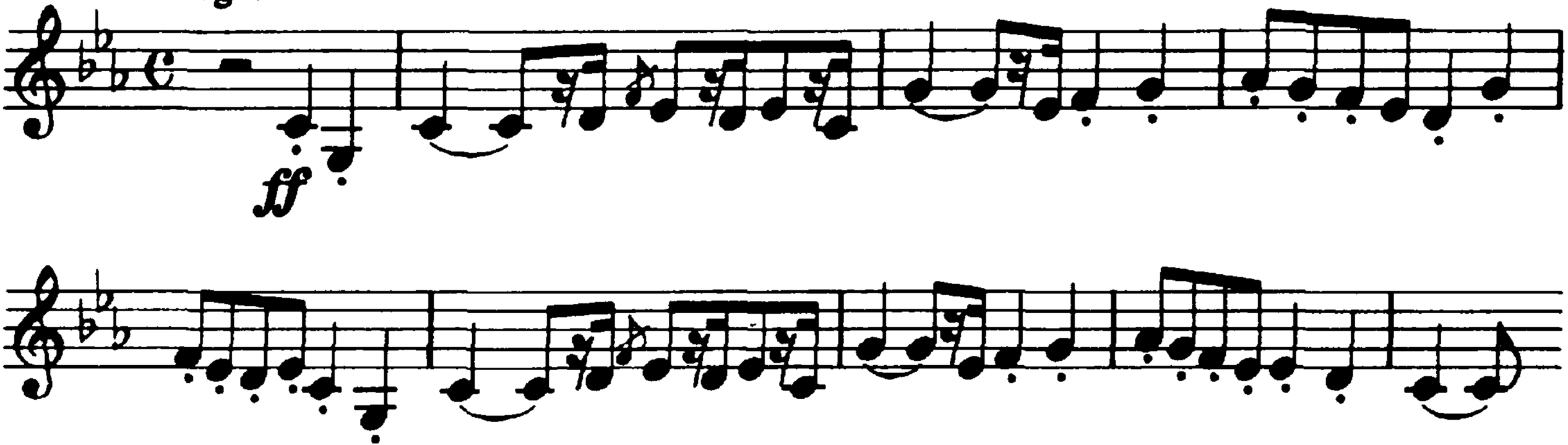


IV. Allegro vivace



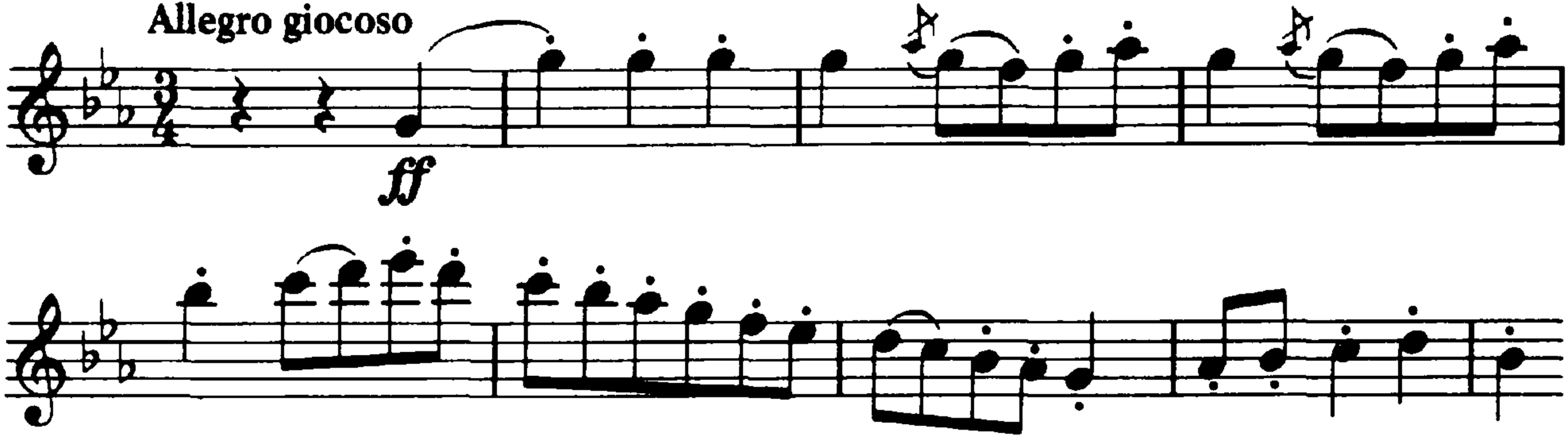
I. Prélude

Allegro deciso



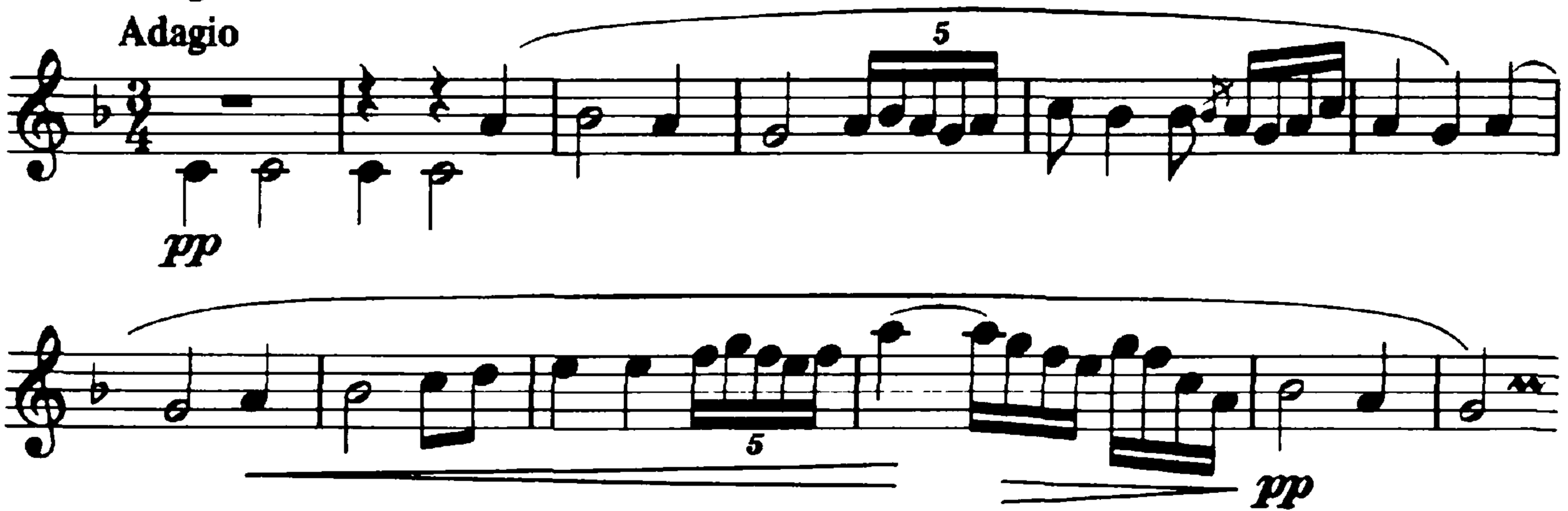
II. Minuetto

Allegro giocoso



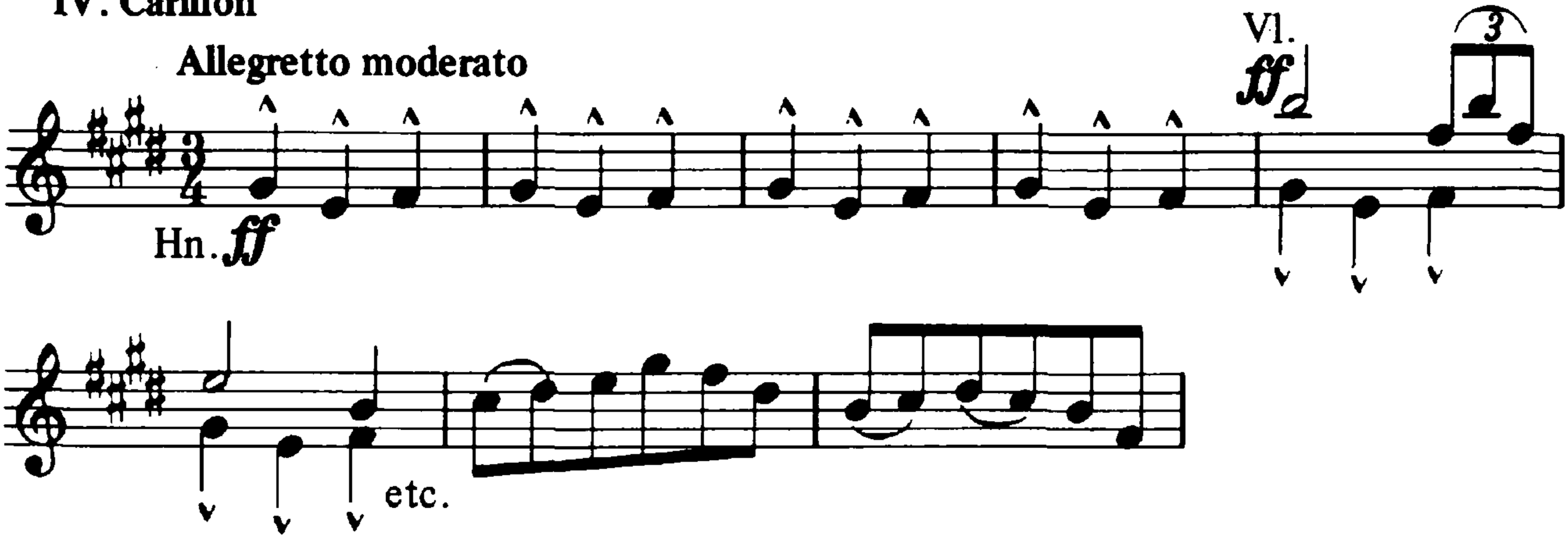
III. Adagietto

Adagio



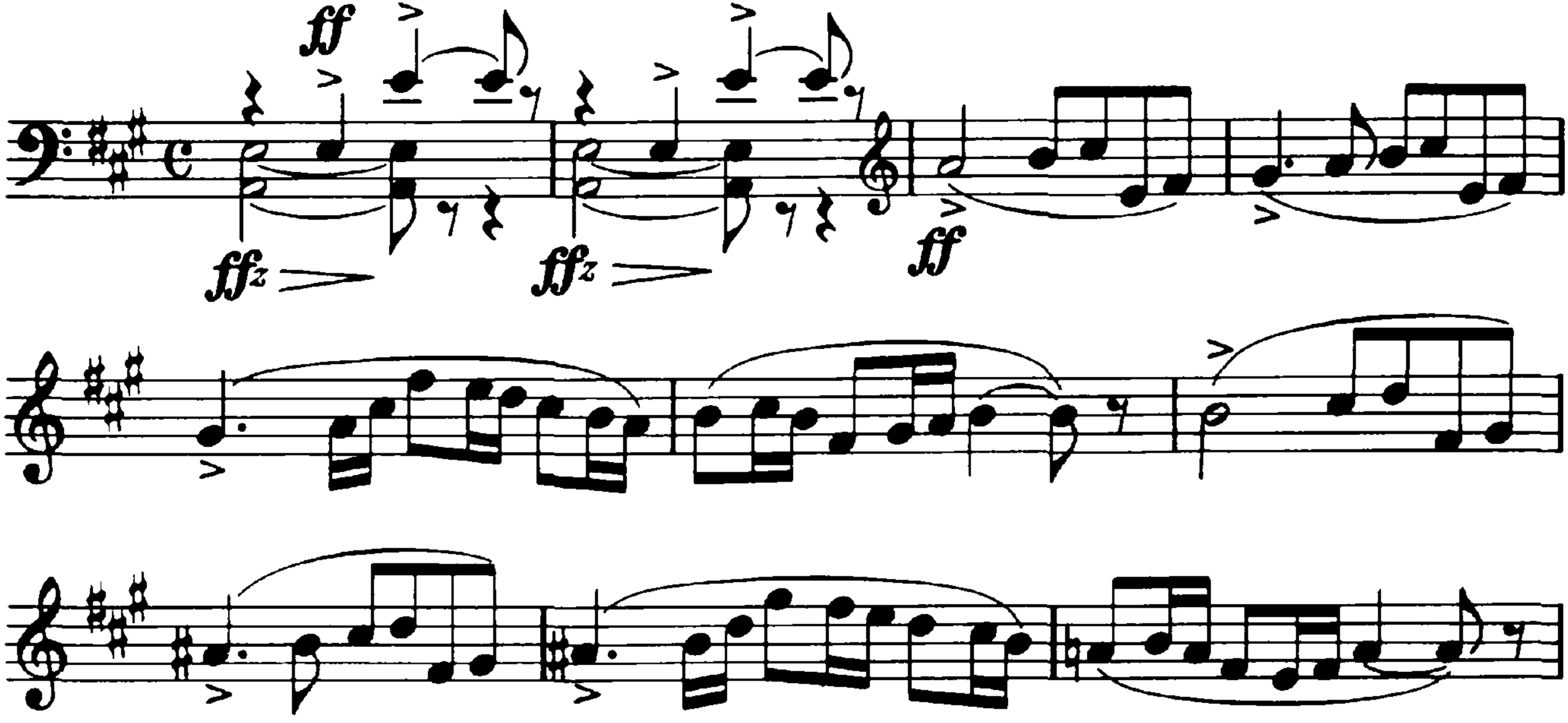
IV. Carillon

Allegretto moderato



I. Pastorale

Andante sostenuto assai

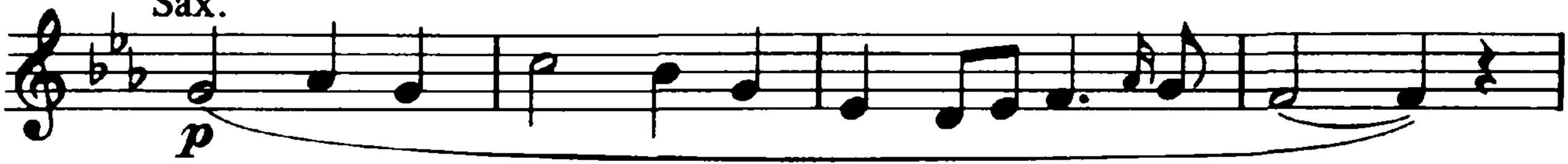


II. Intermezzo

Andante moderato ma con moto

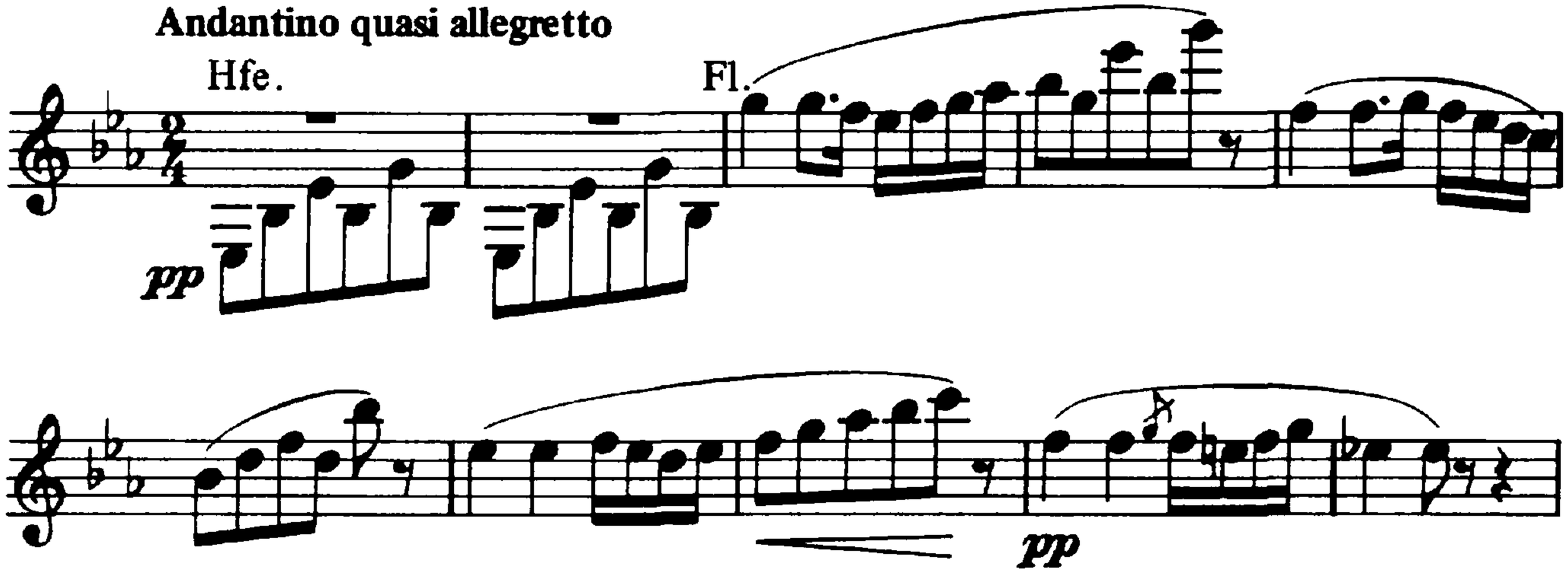
Allegro moderato

Sax.



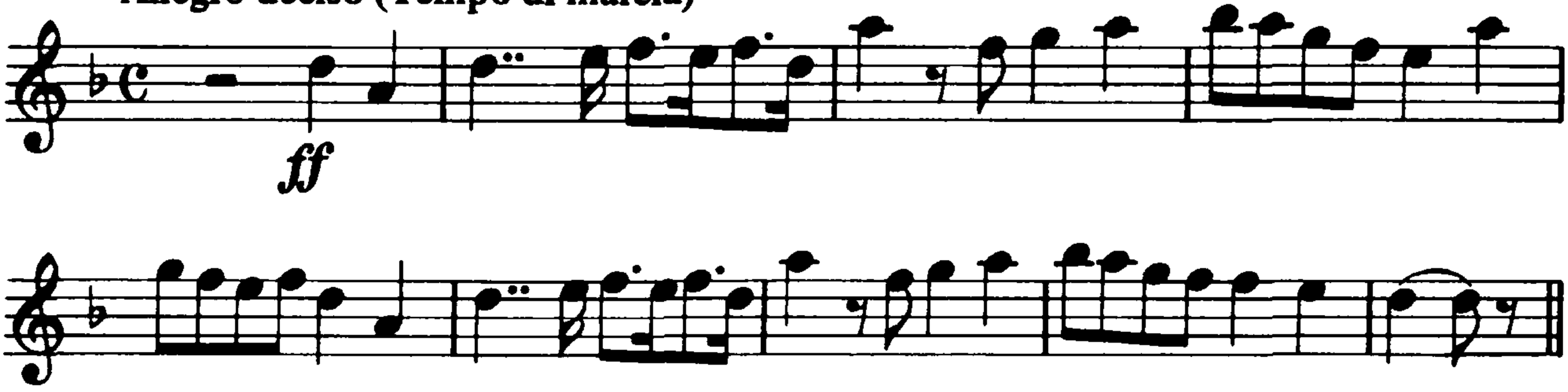
III. Menuet

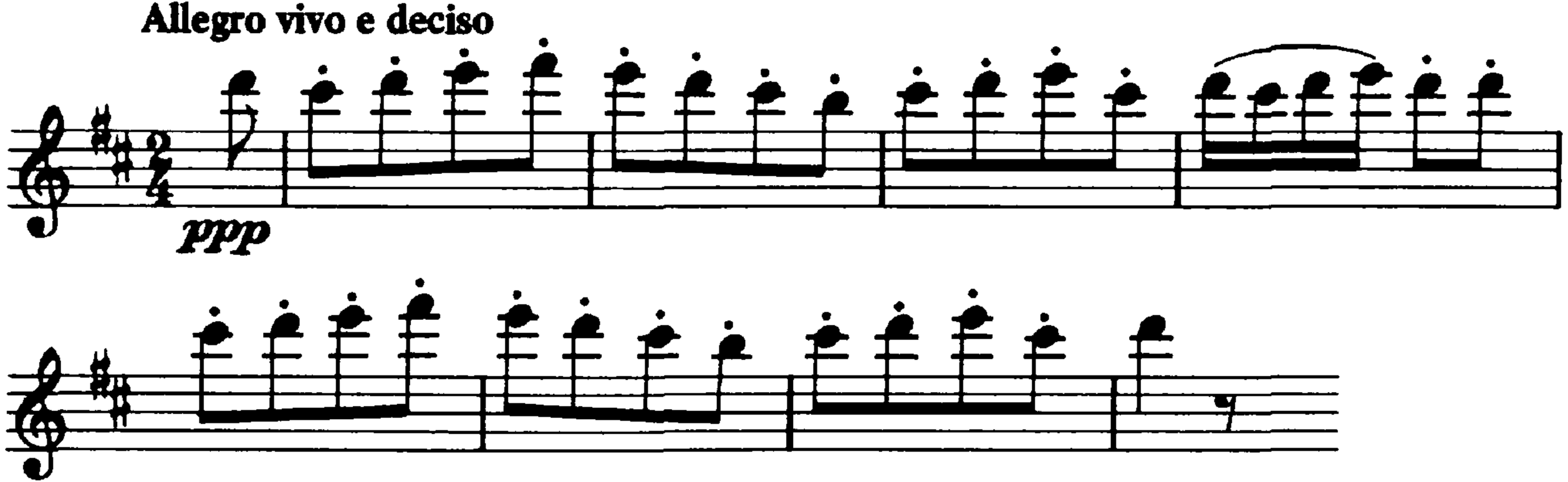
Andantino quasi allegretto



IV. Farandole

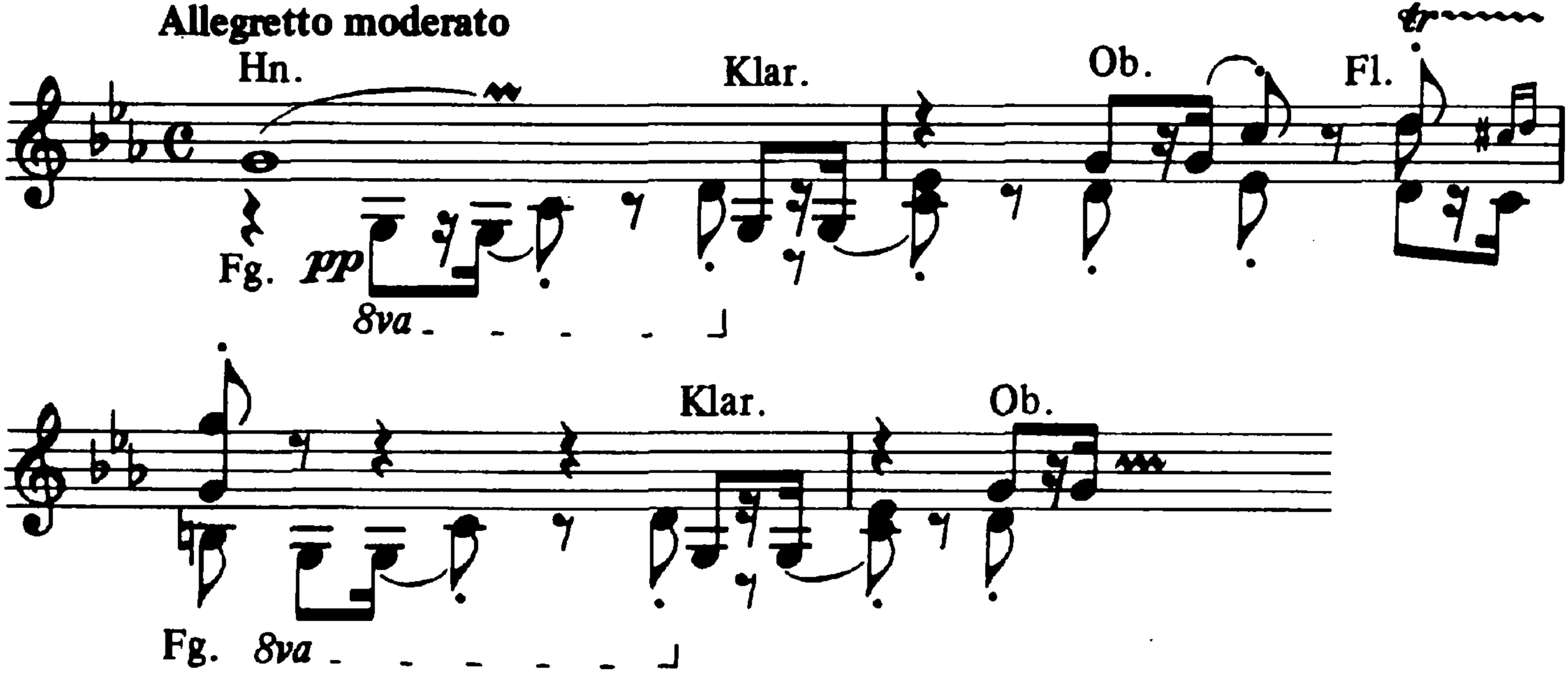
Allegro deciso (Tempo di marcia)




Allegro vivo e deciso
ppp

I. Marche

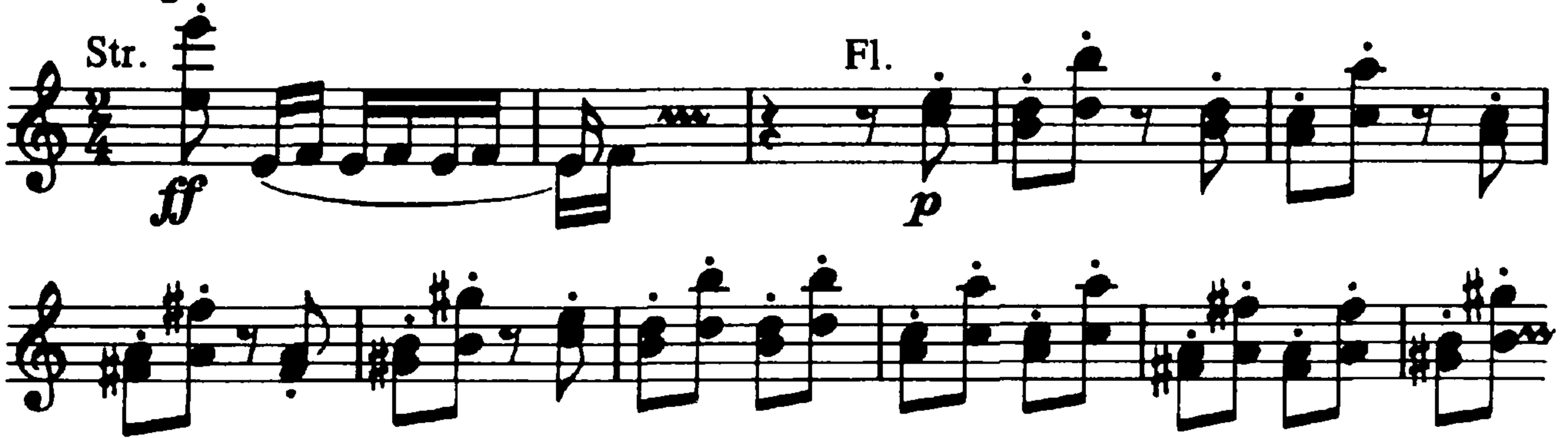
Allegretto moderato



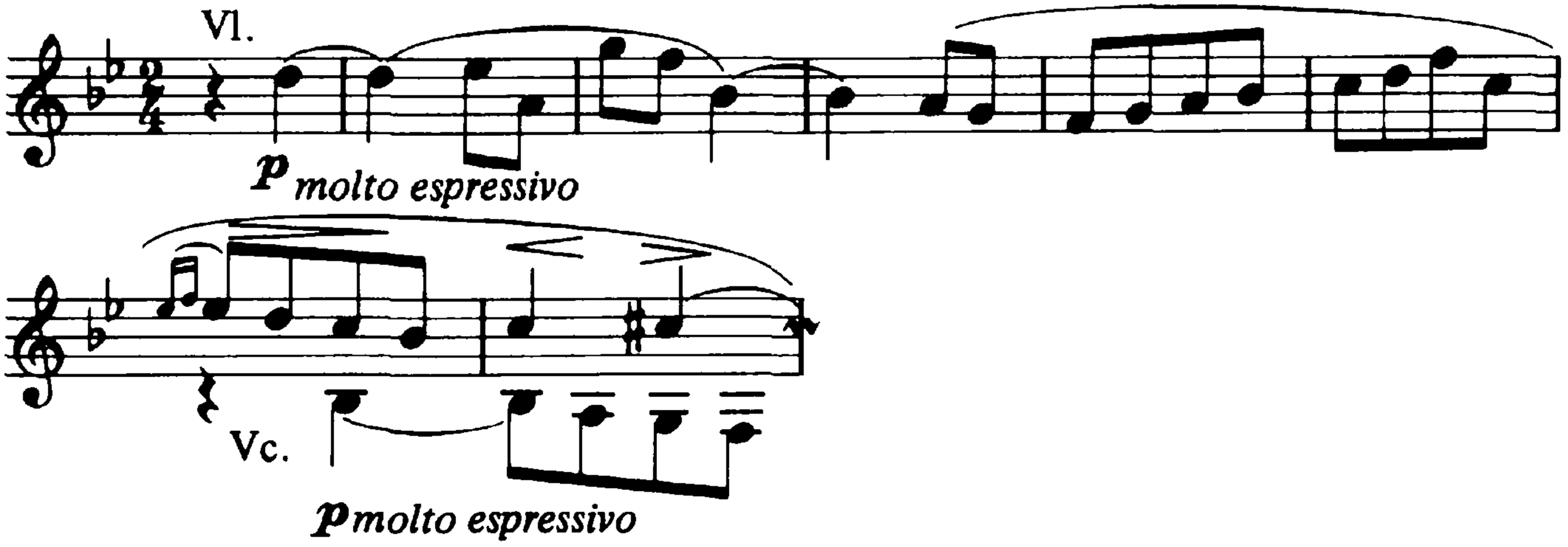
II. Berceuse
Andantino
Vl.
Vc. pp
pp

III. Impromptu

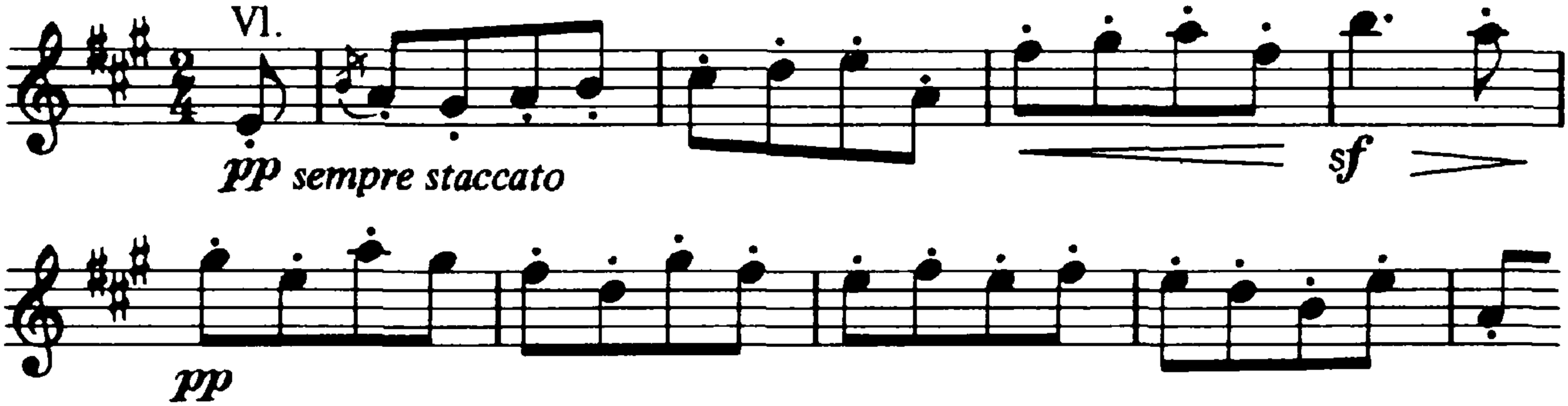
Allegro vivo



IV. Duo Andantino.



V. Galopp Presto



I. Adagio

p

etc.

Kb.

p

Allegro

Bl.

etc.

sf cresc.

f *p*

Vl.

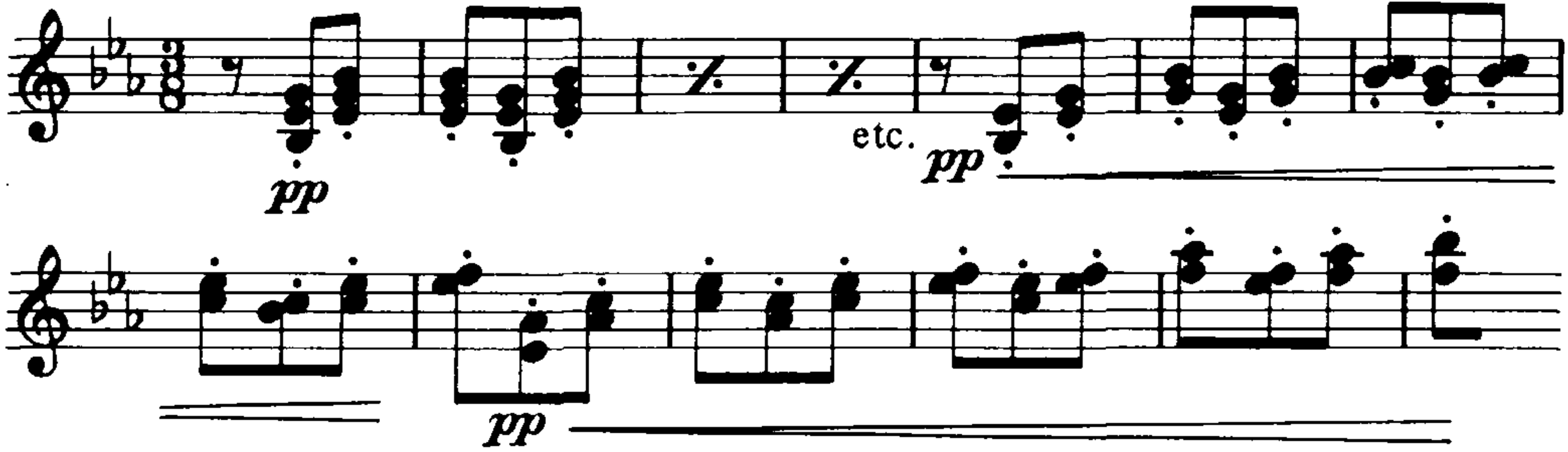
p

Va.

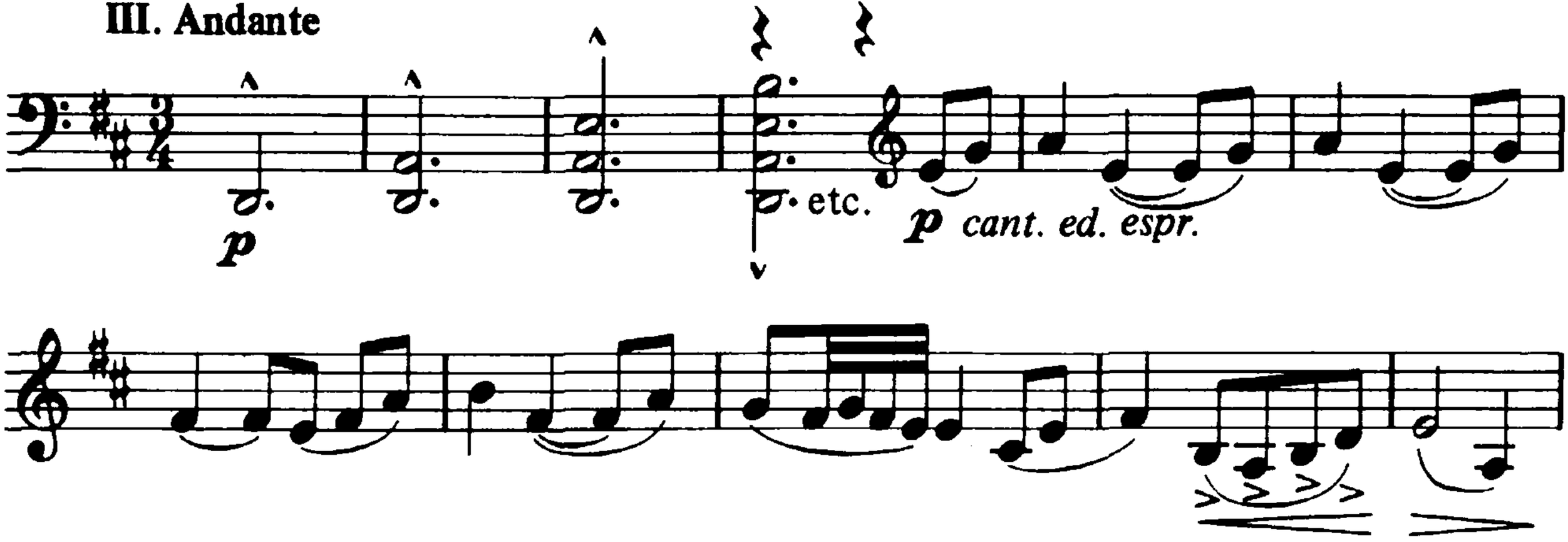
p

II. Scherzo

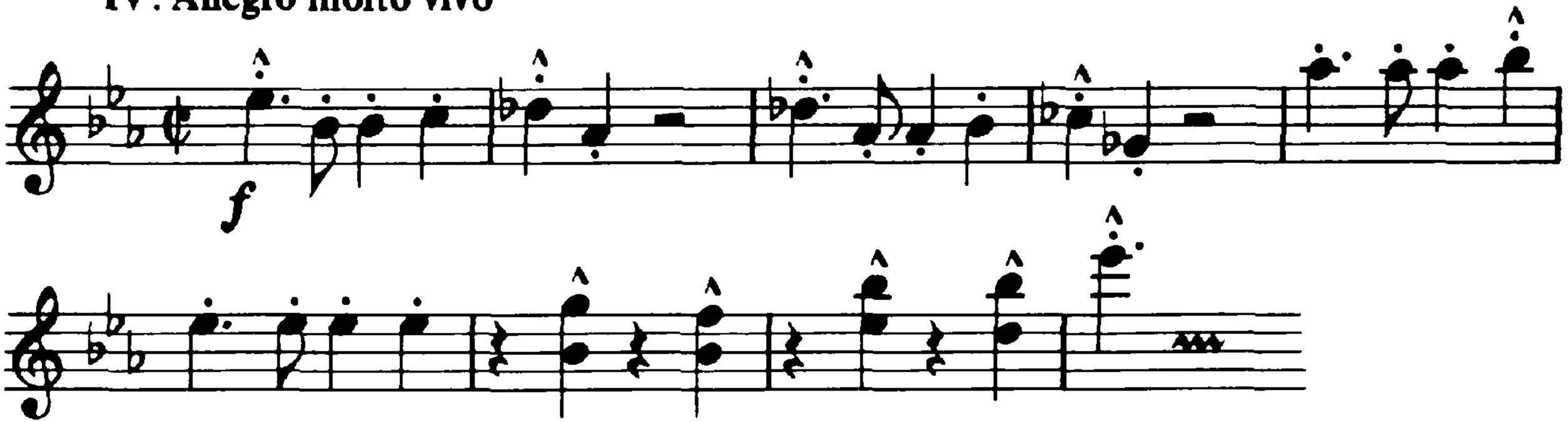
Prestissimo



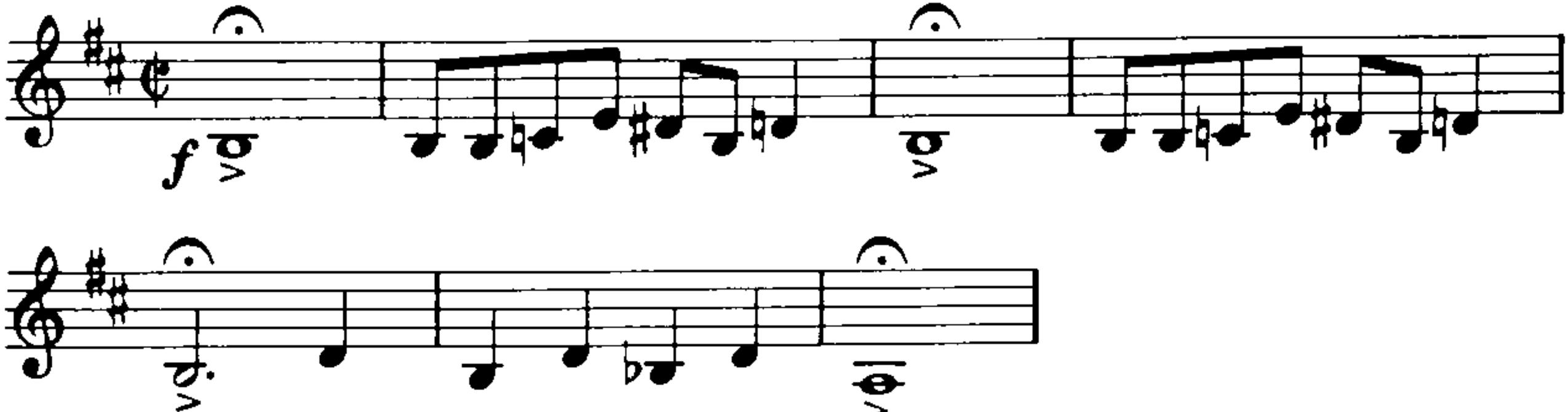
III. Andante



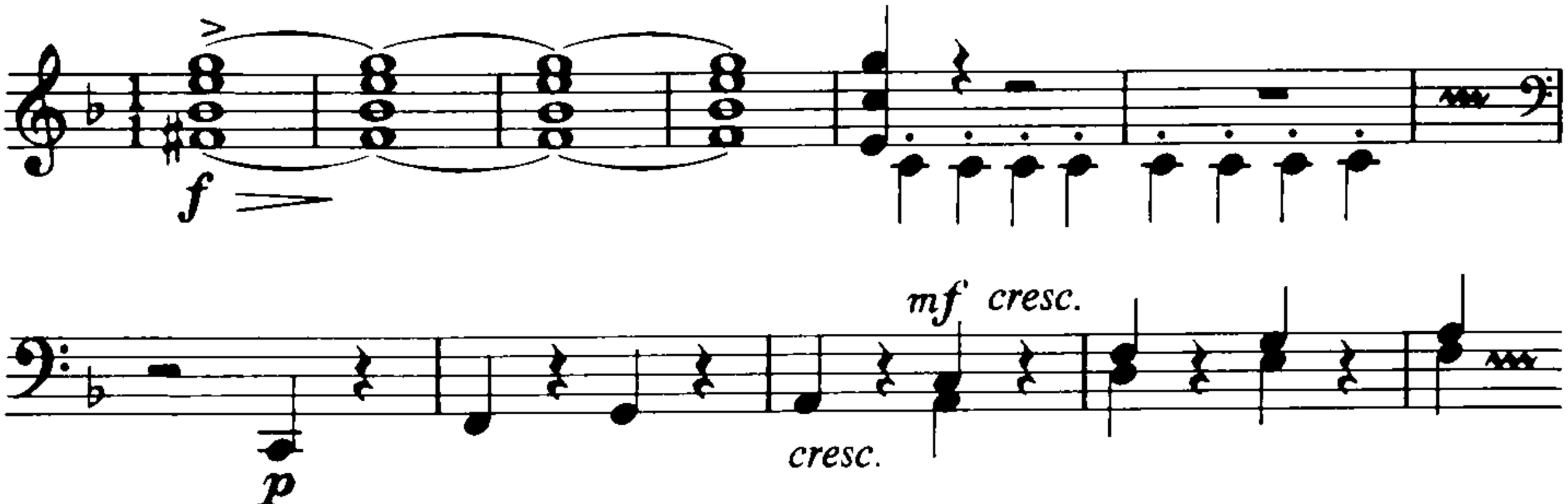
IV. Allegro molto vivo



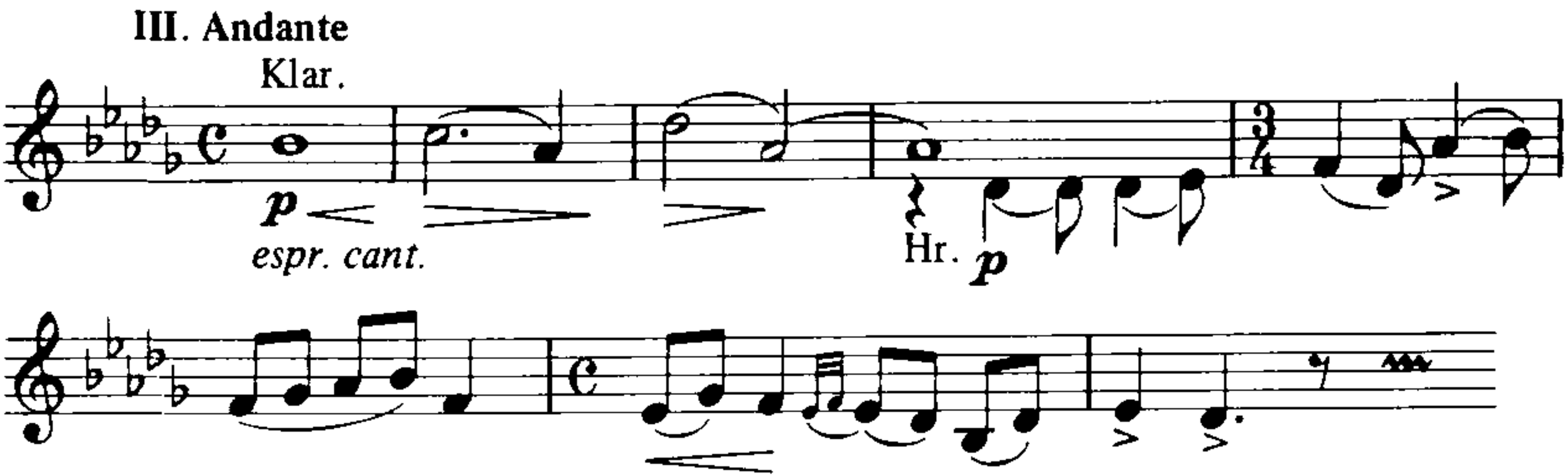
I. Allegro



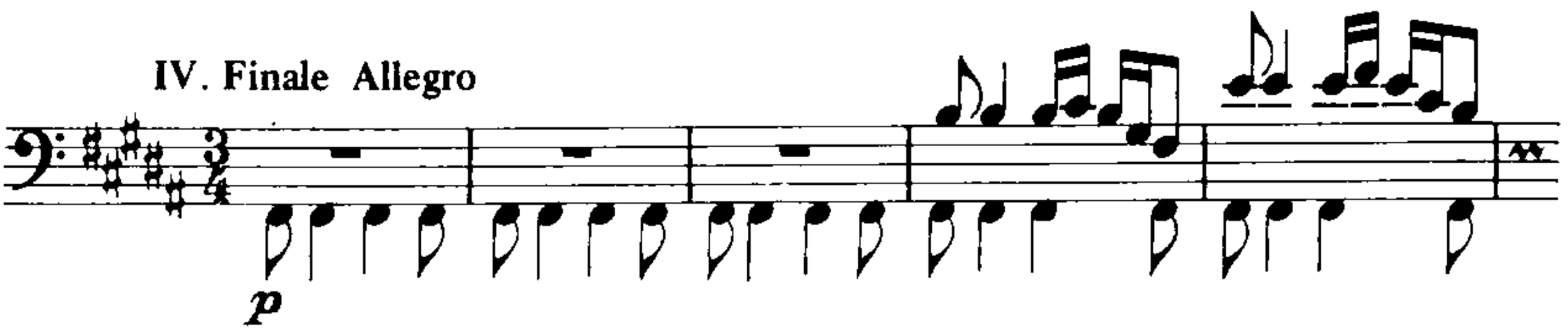
II. Prestissimo



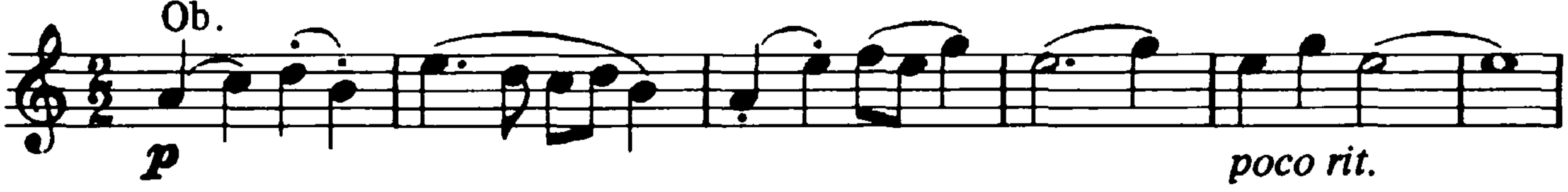
III. Andante



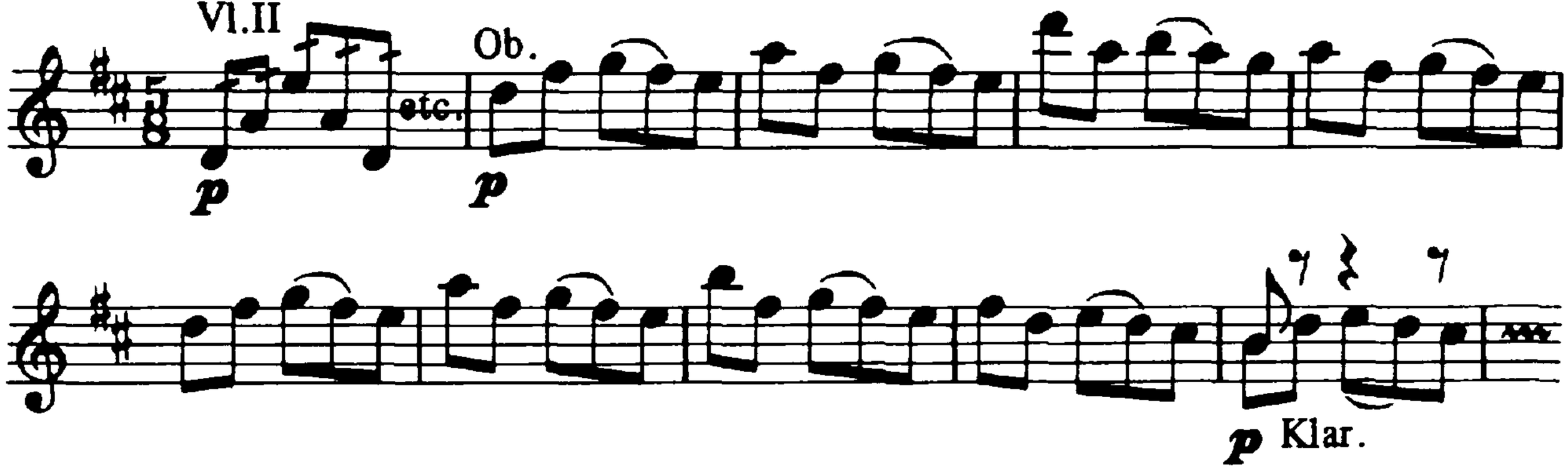
IV. Finale Allegro

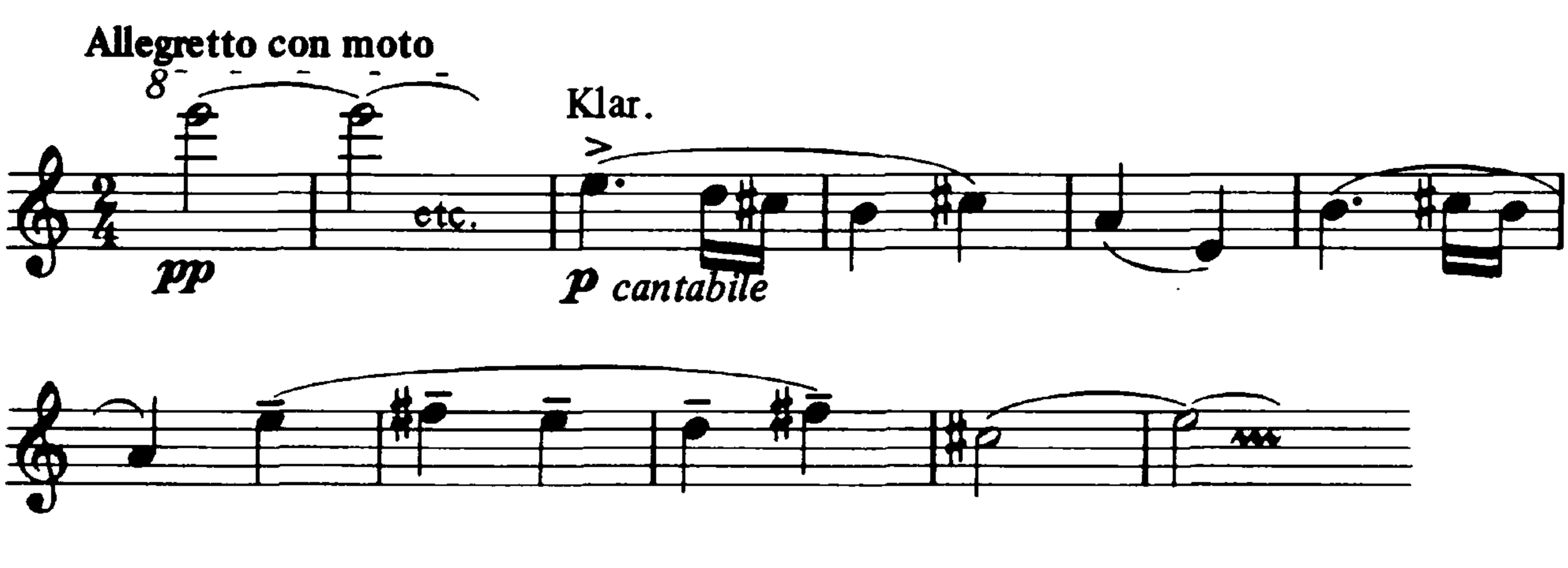


I. Moderato assai



II. Scherzo Vivo




Allegretto con moto
8
etc.
pp
Klar.
p cantabile

Introduzione Andantino

Vc. pizz.

Fl.

3

pp

p

etc.

3

Ob.

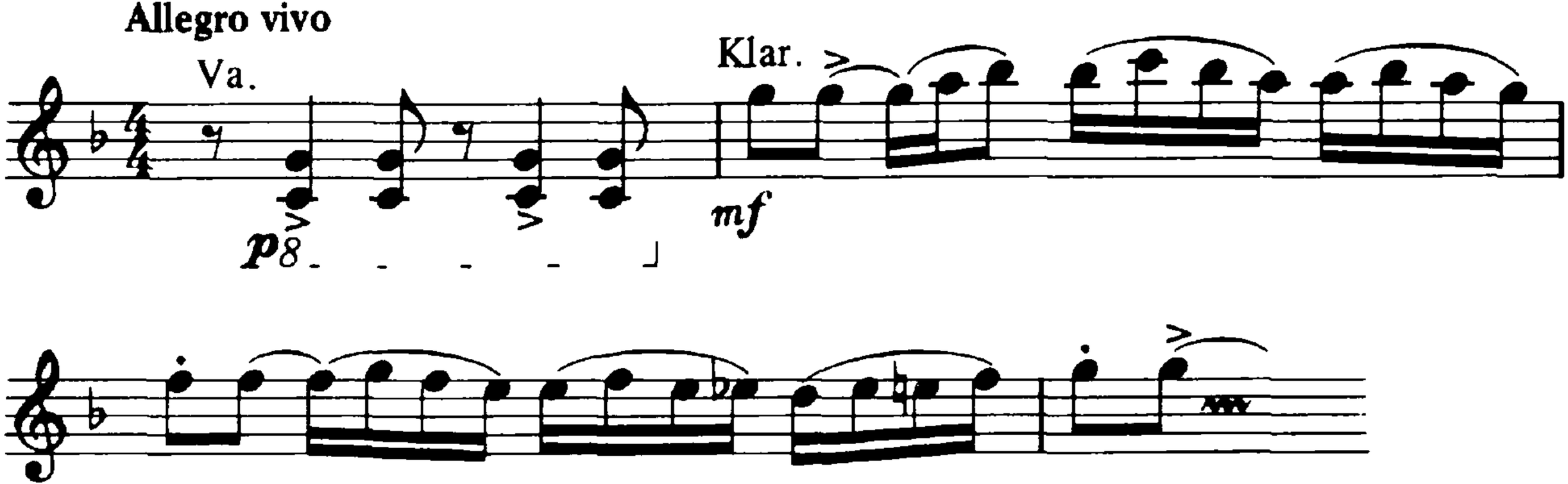
Hfe.,Vc.

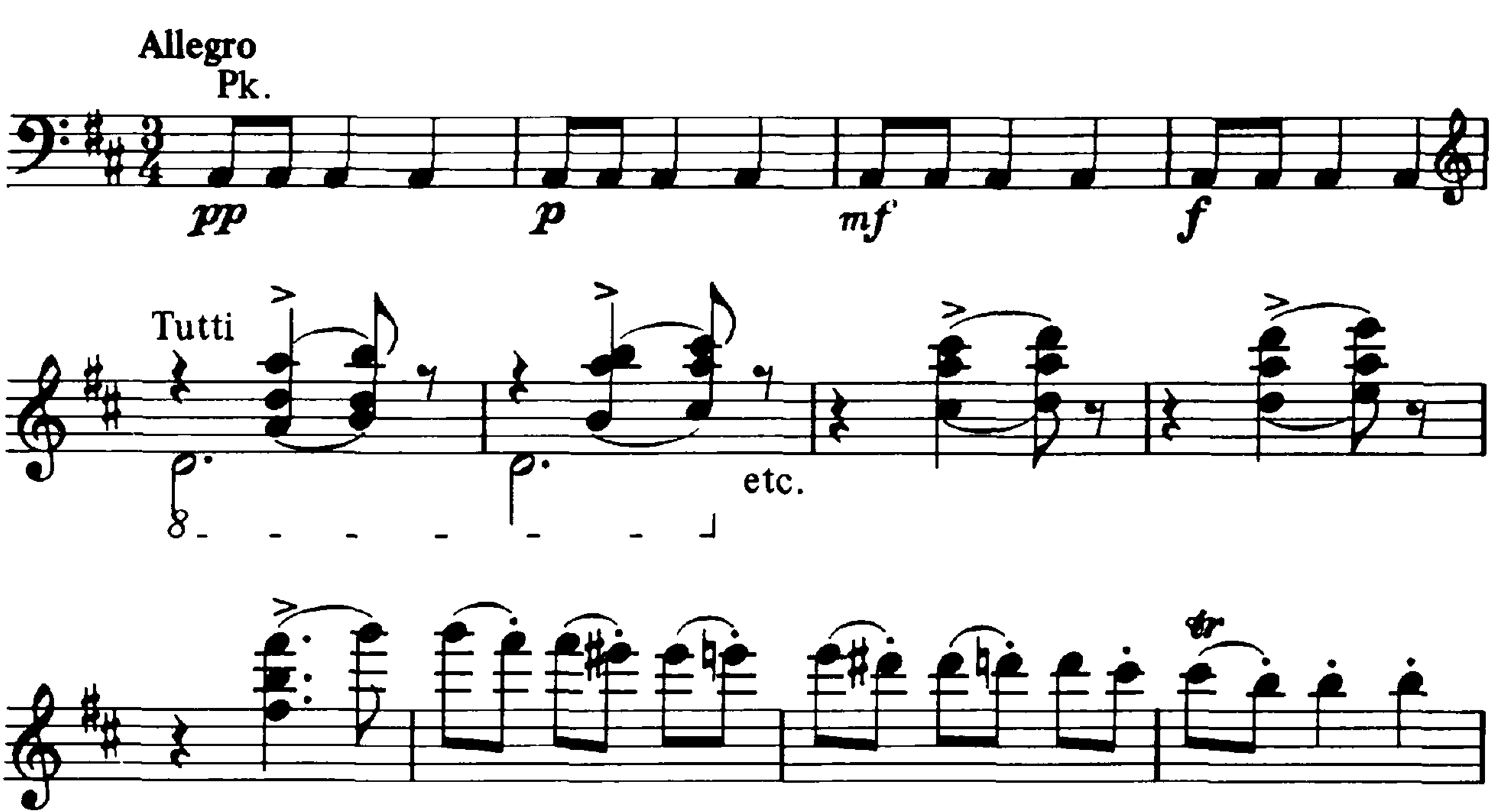
p con espressione dolce

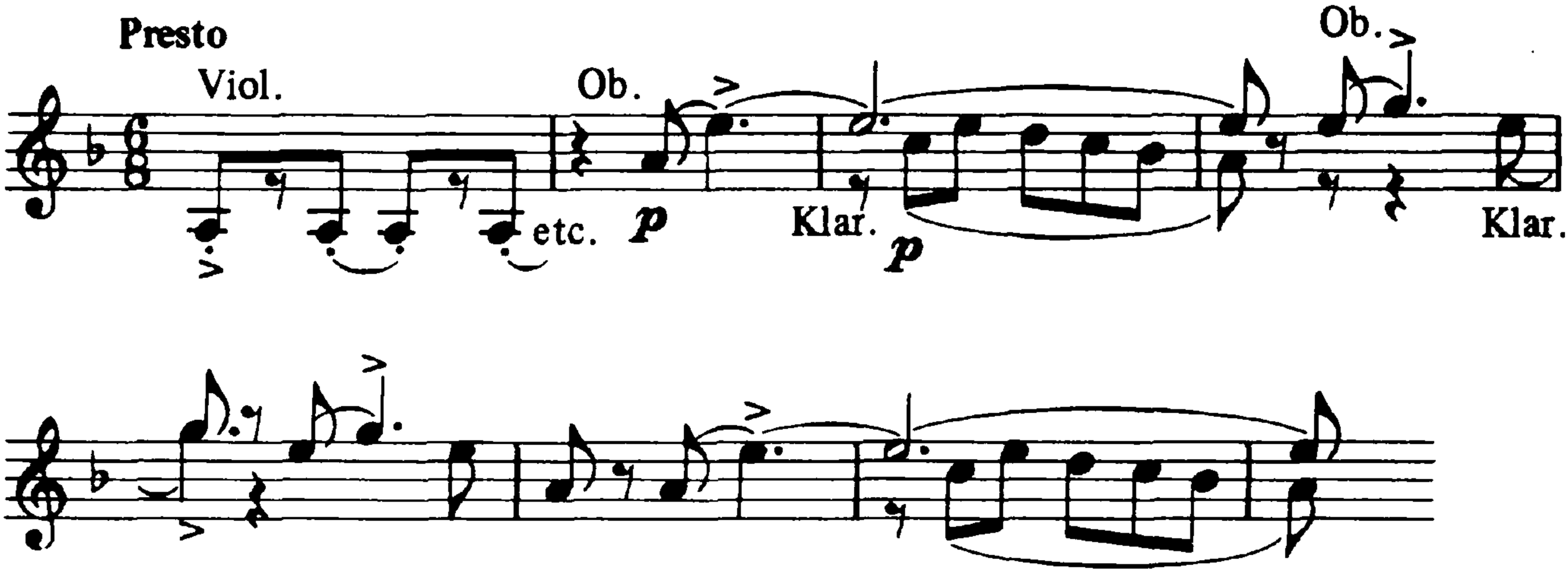
etc.

E.H.

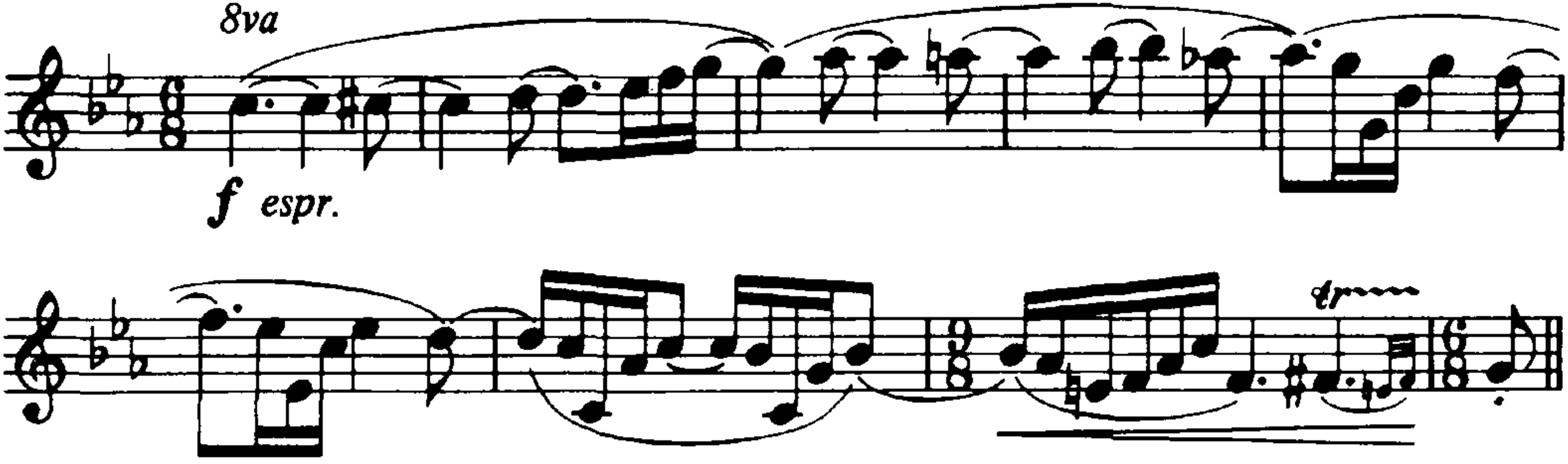
mf

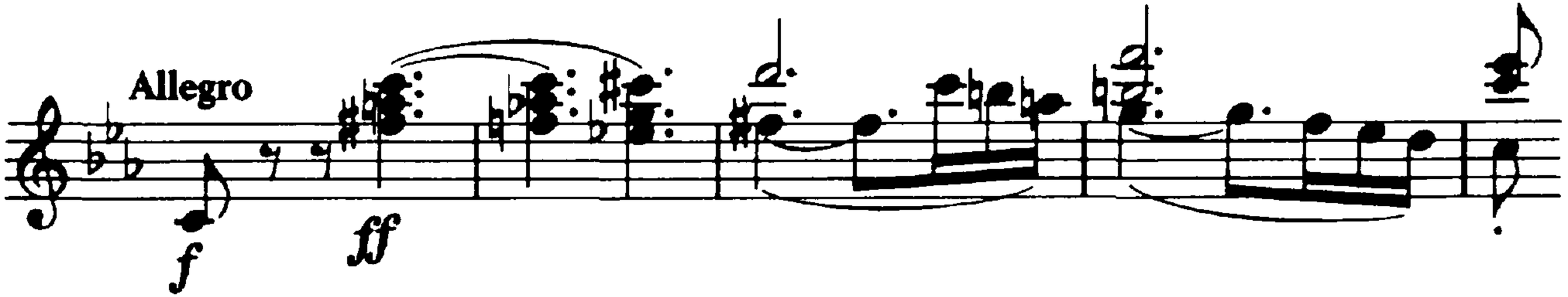

Allegro vivo
Va.
Klar.
mf
p


Allegro
Pk.
pp
p
mf
f
Tutti
etc.
tr

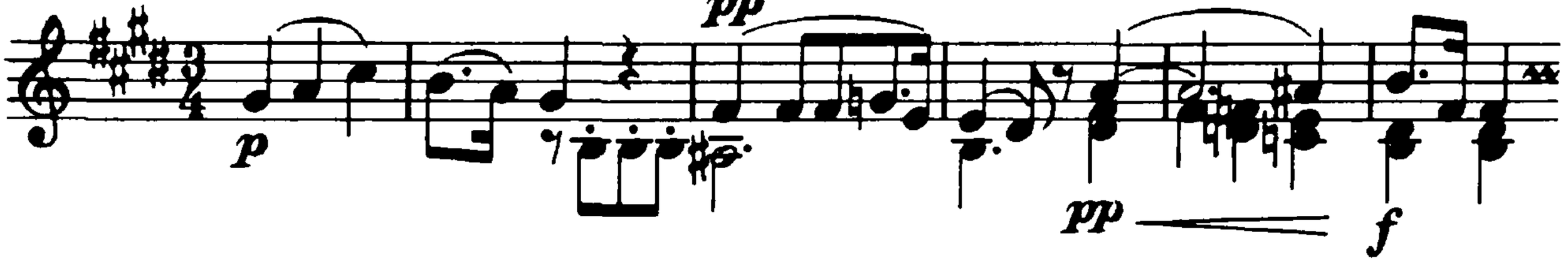

Presto
Viol.
Ob.
etc.
p
Klar.
p
Ob.
Klar.

I. Un poco sostenuto

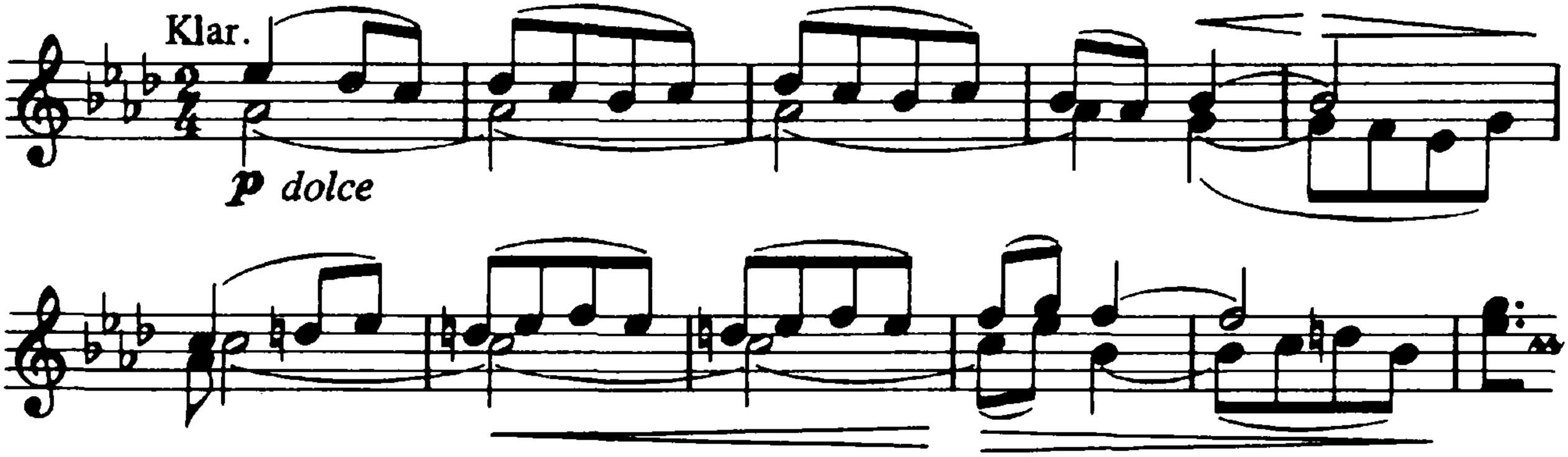


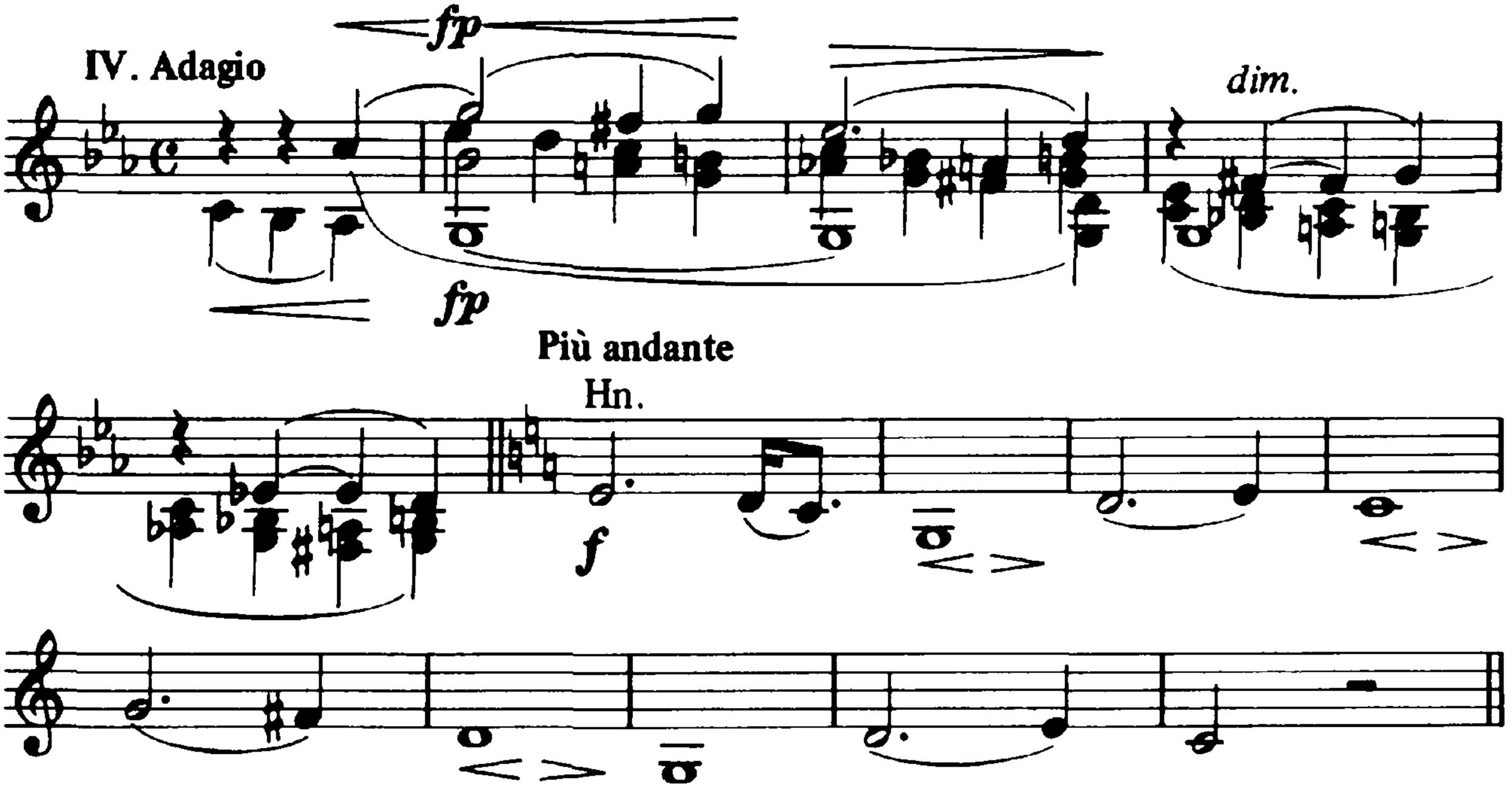

Allegro
f
ff

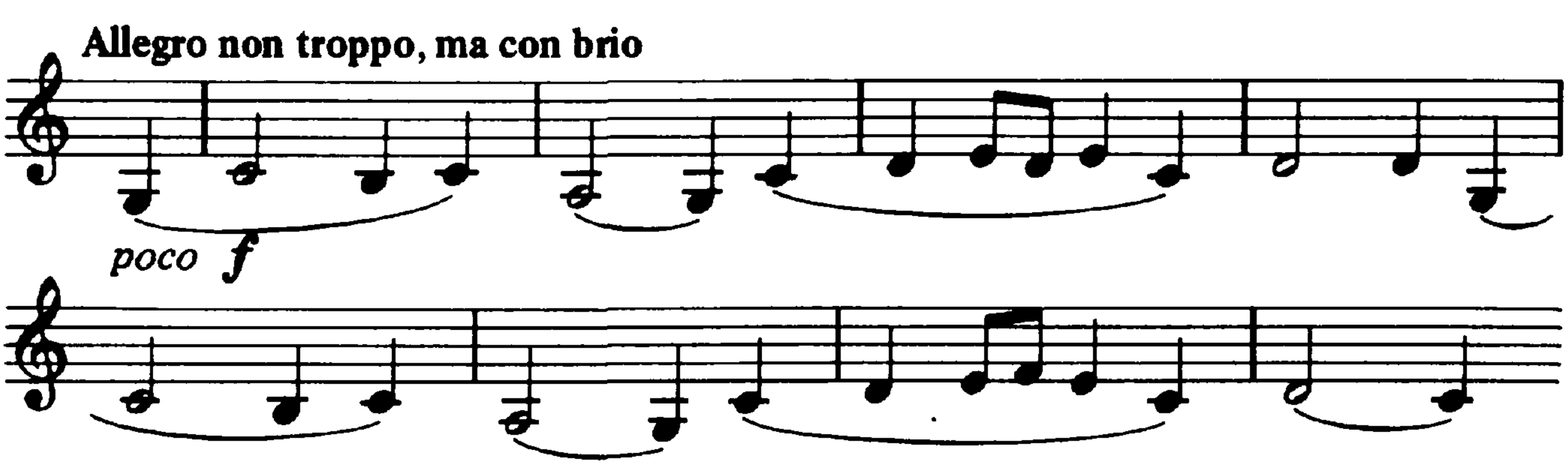
II. Andante sostenuto

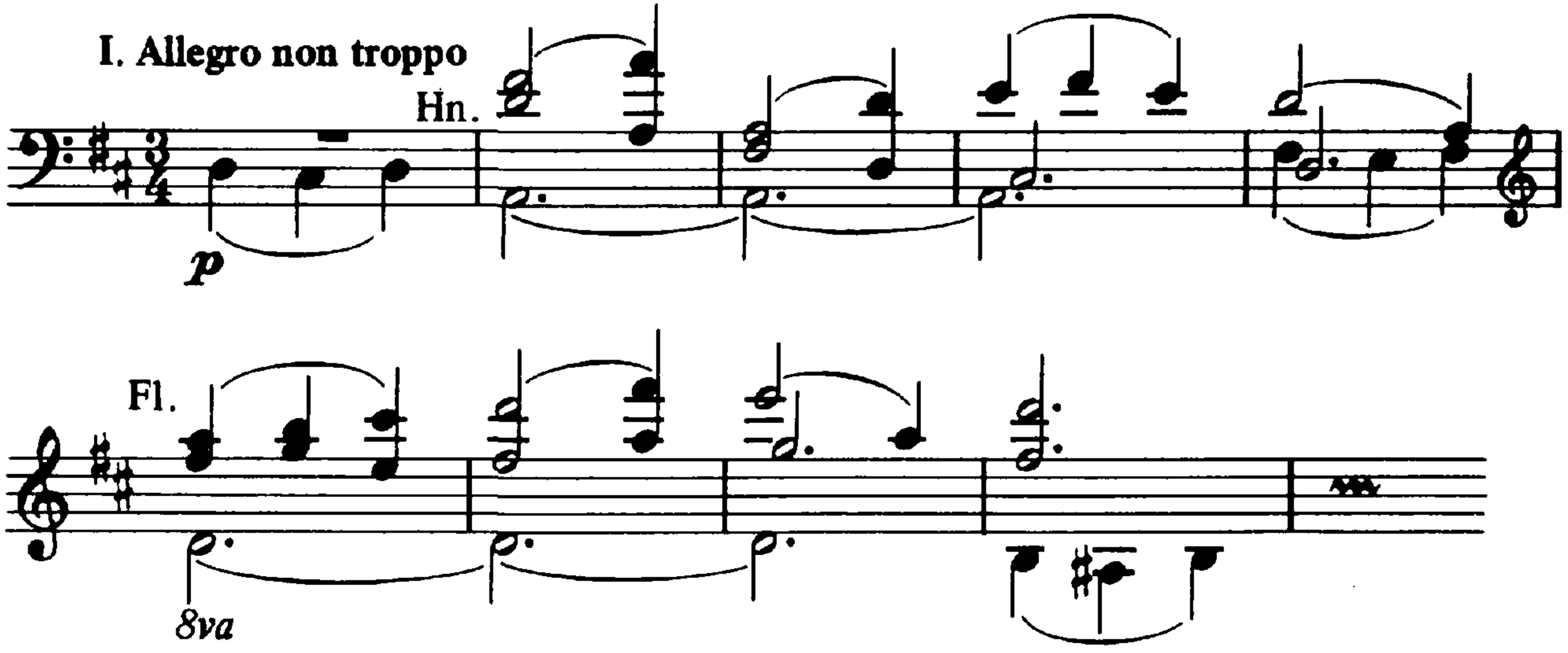


III. Un poco Allegretto e grazioso

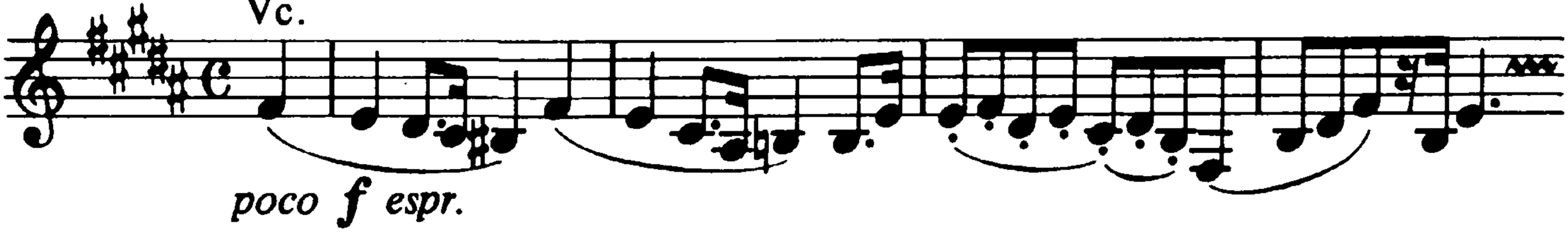



IV. Adagio
fp
fp
dim.
Più andante
Hn.
f

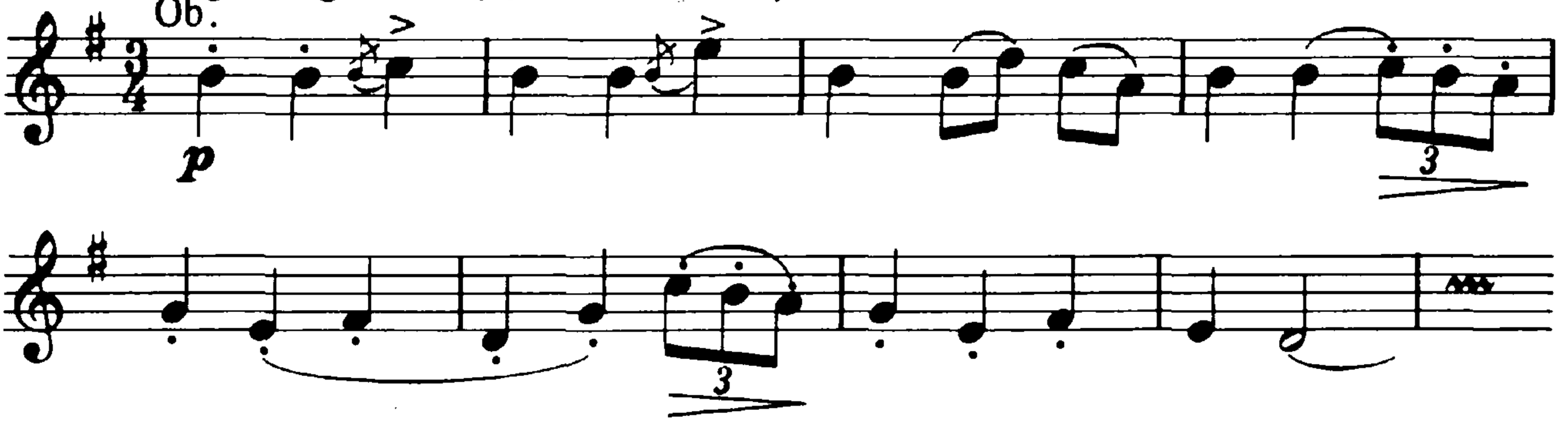

Allegro non troppo, ma con brio
poco f

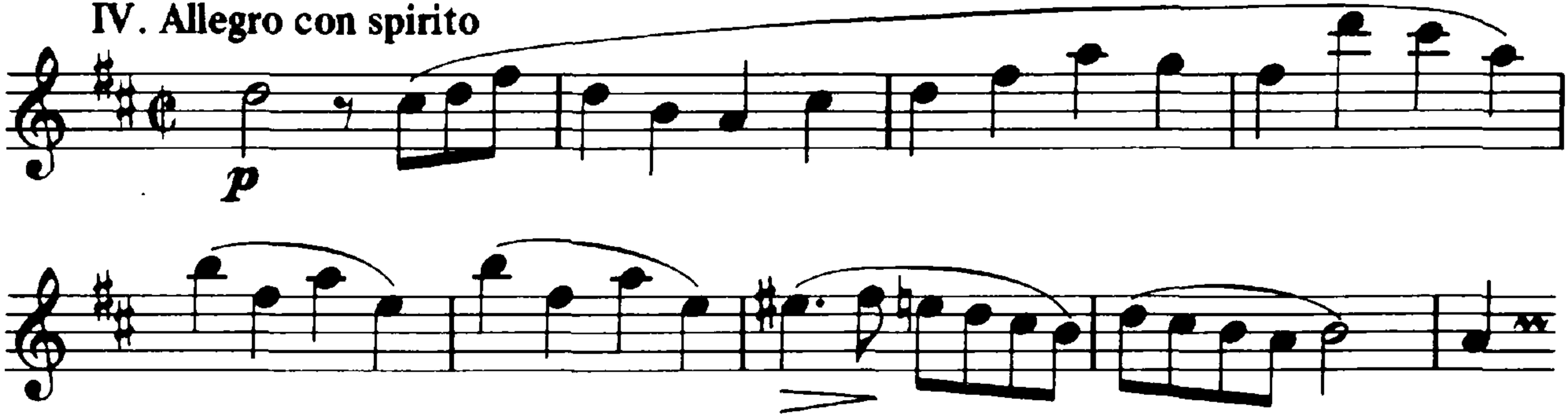

I. Allegro non troppo
Hn.
p
Fl.
8va

II. Adagio non troppo

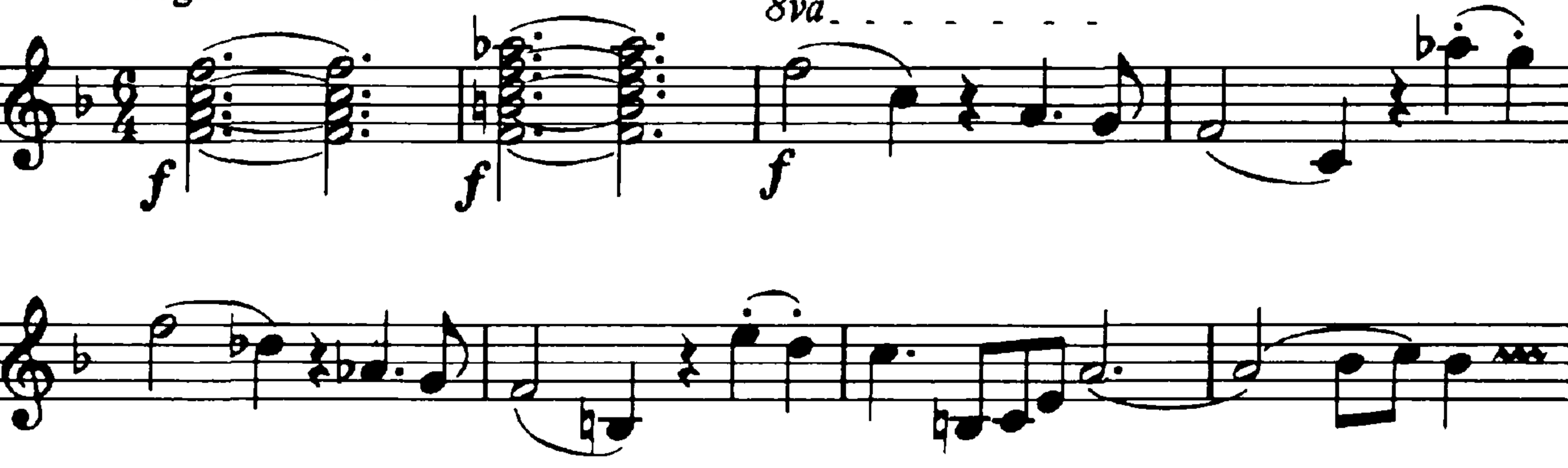


III. Allegretto grazioso (Quasi Andantino)

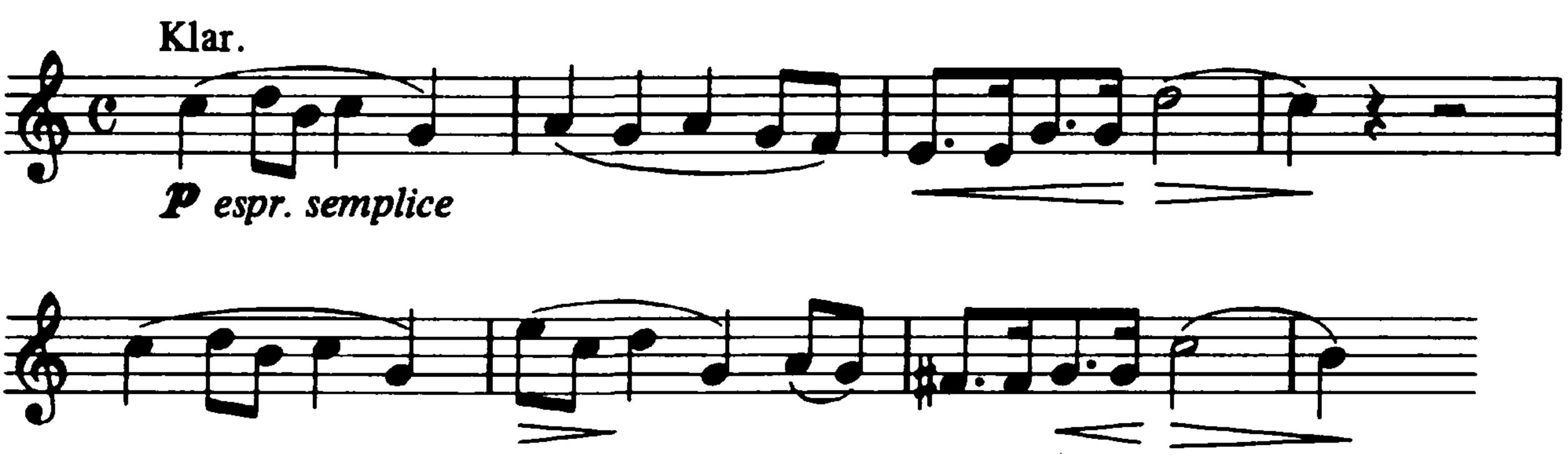



IV. Allegro con spirito
p

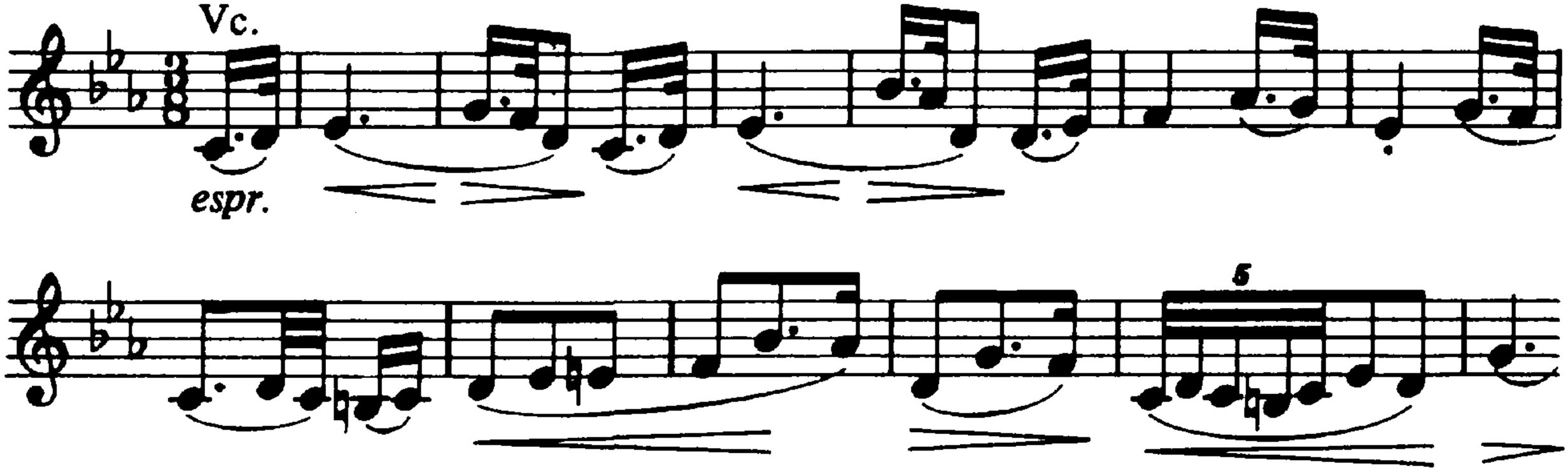
I. Allegro con brio

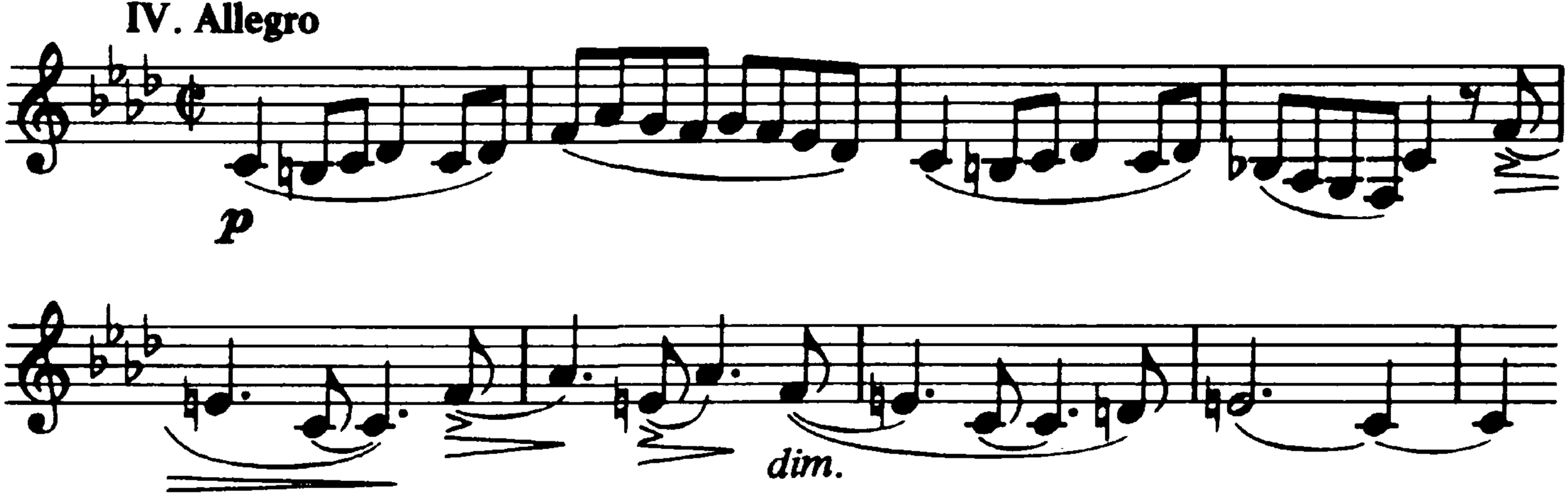


II. Andante

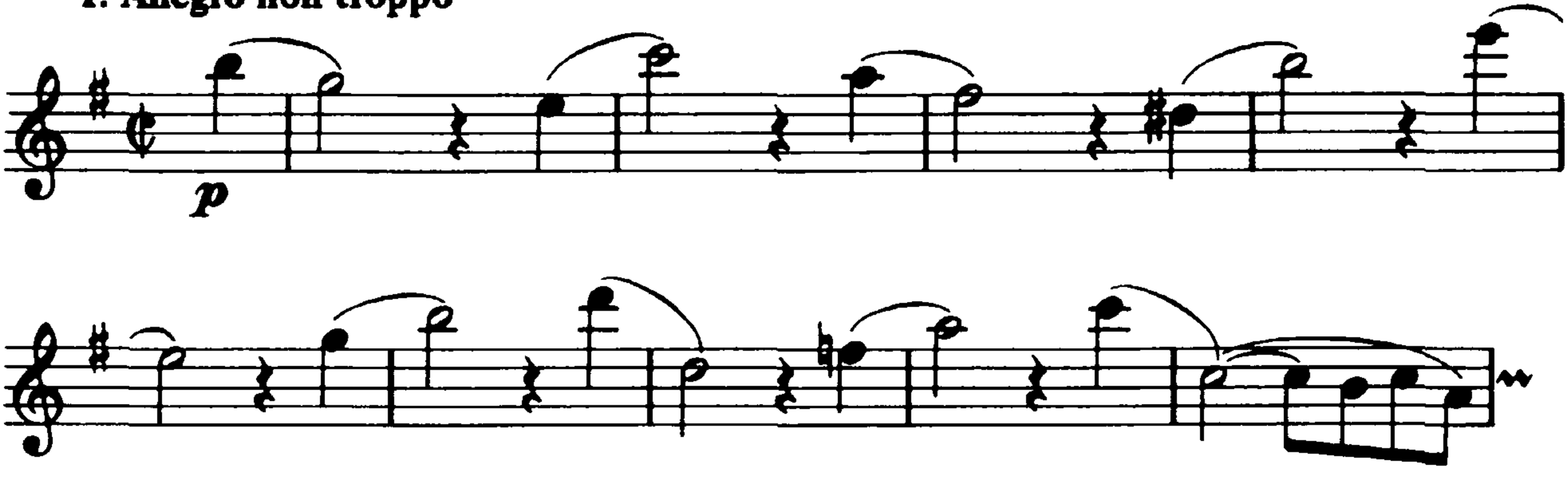


III. Poco Allegetto

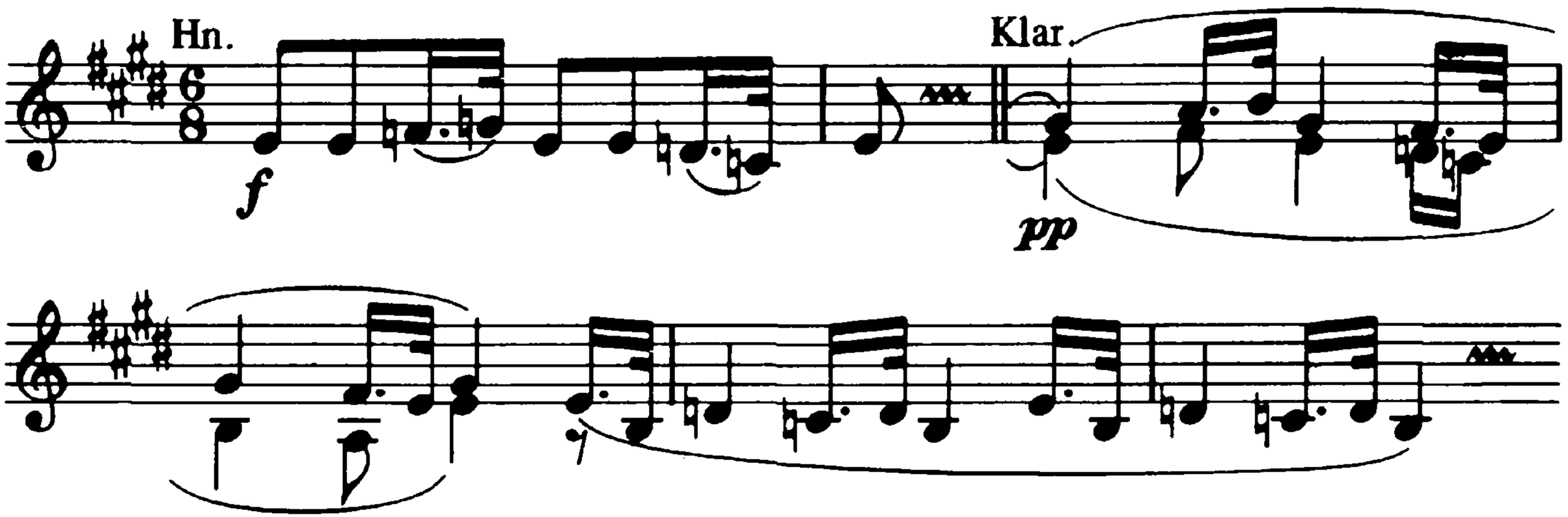



IV. Allegro
p
dim.

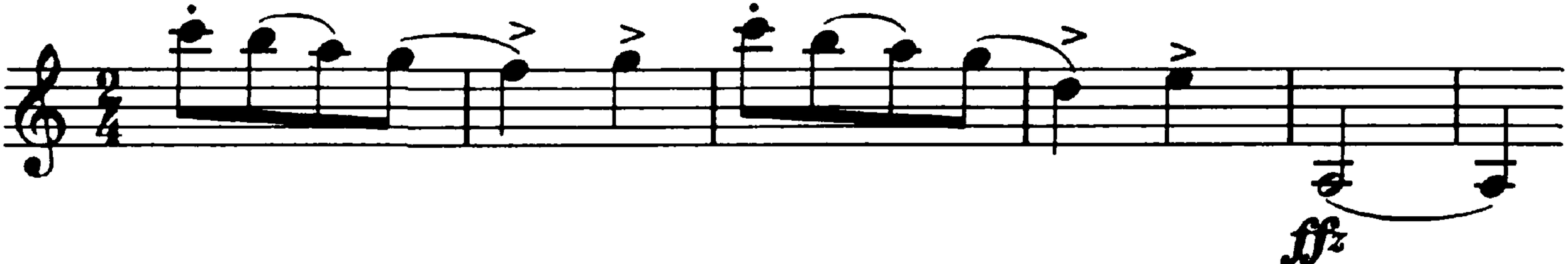
I. Allegro non troppo



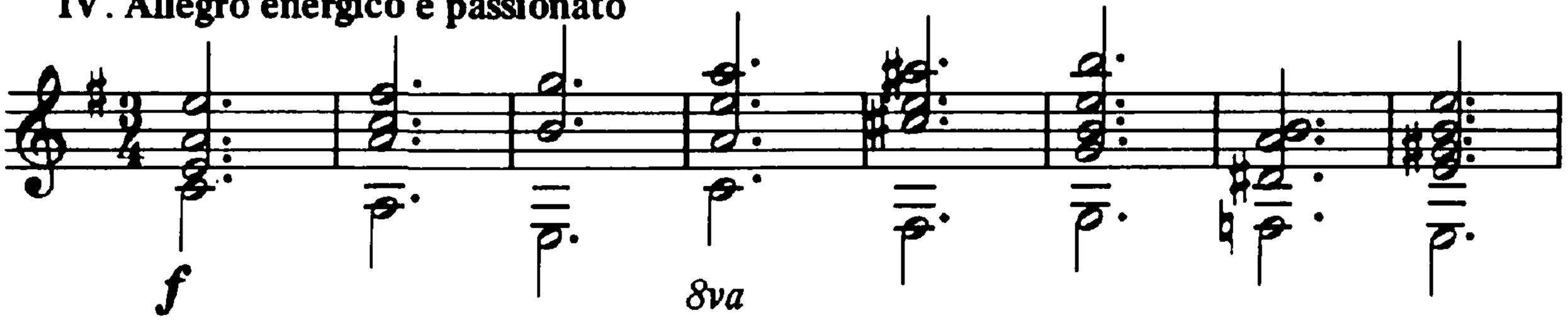
II. Andante moderato

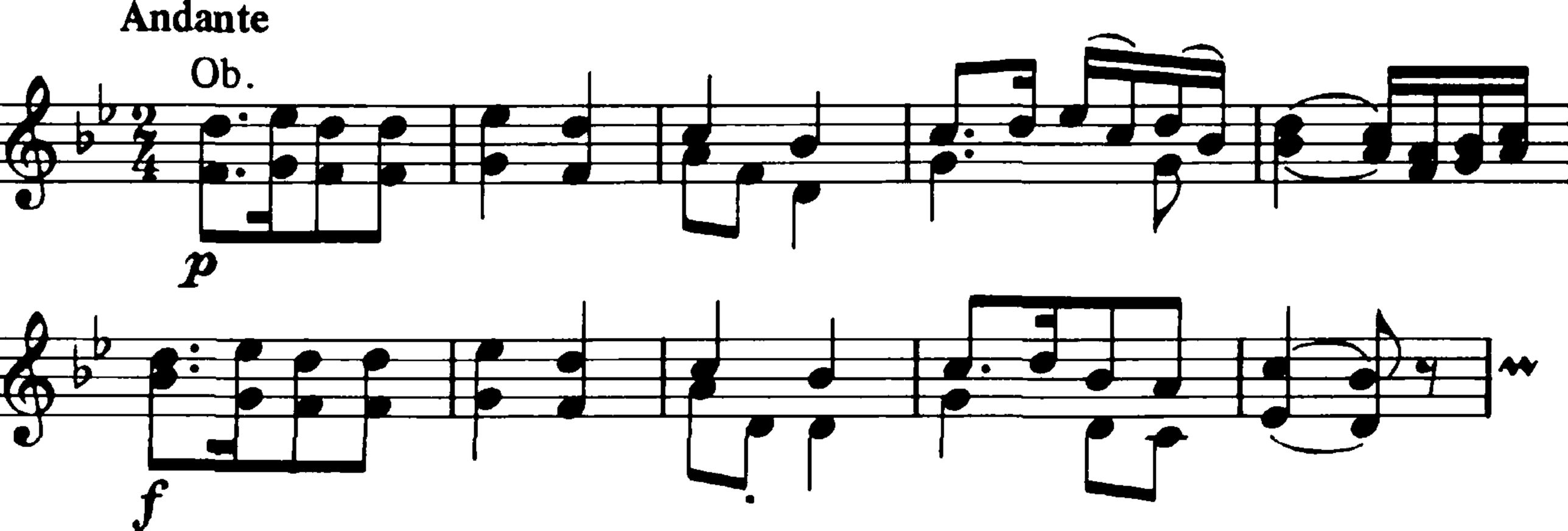


III. Allegro giocoso

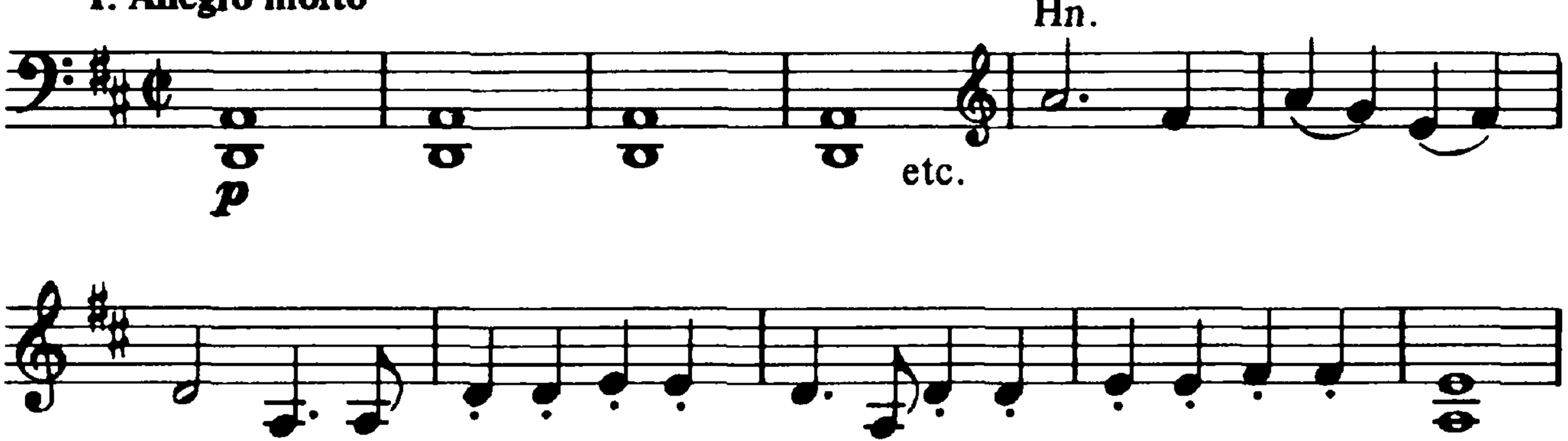


IV. Allegro energico e passionato

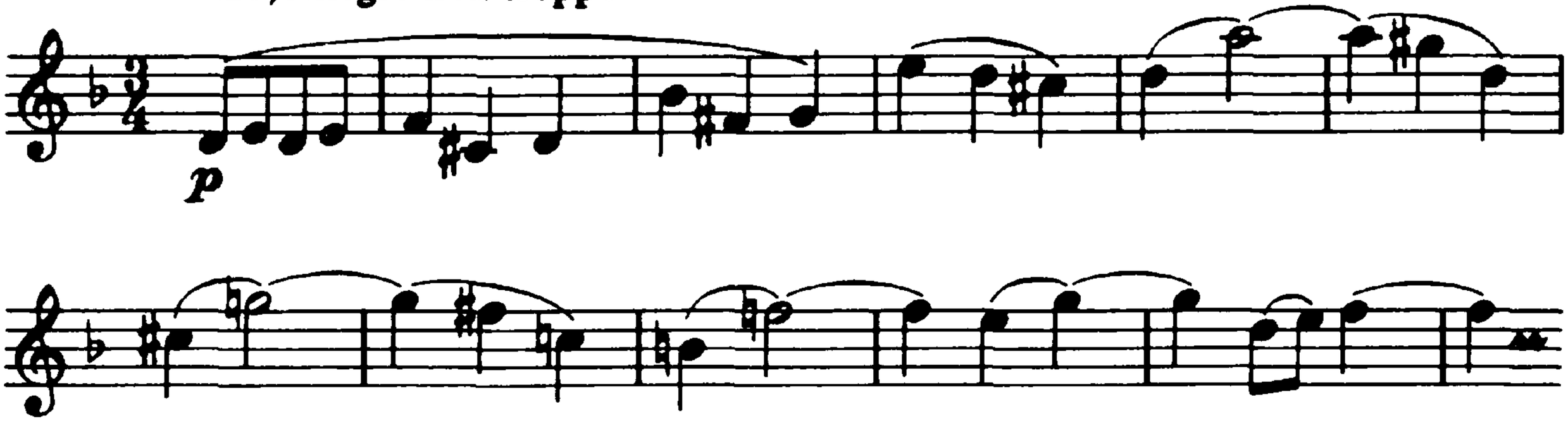



Andante
Ob.
p
f

I. Allegro molto



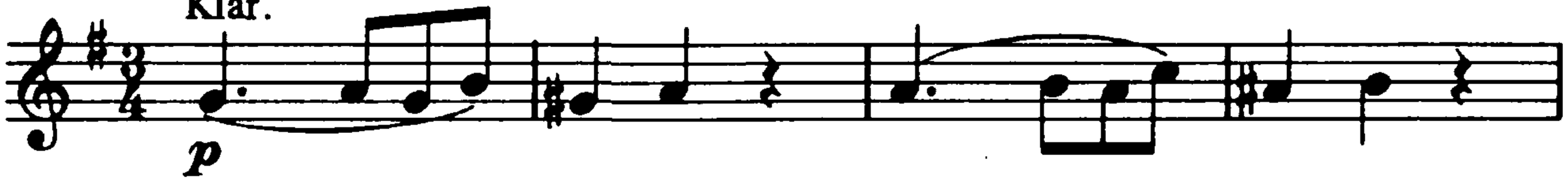
II. Scherzo, Allegro non troppo

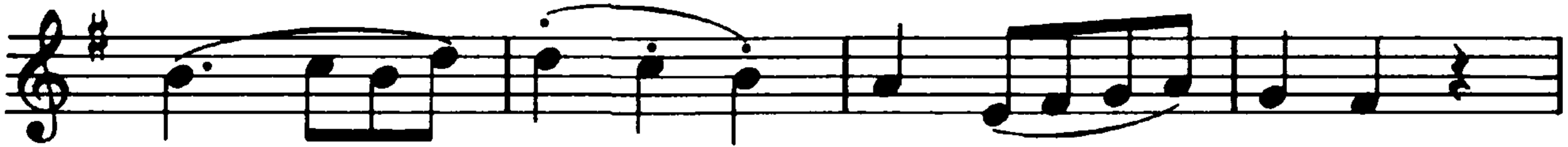


III. Adagio non troppo

IV. Menuetto

Klar.

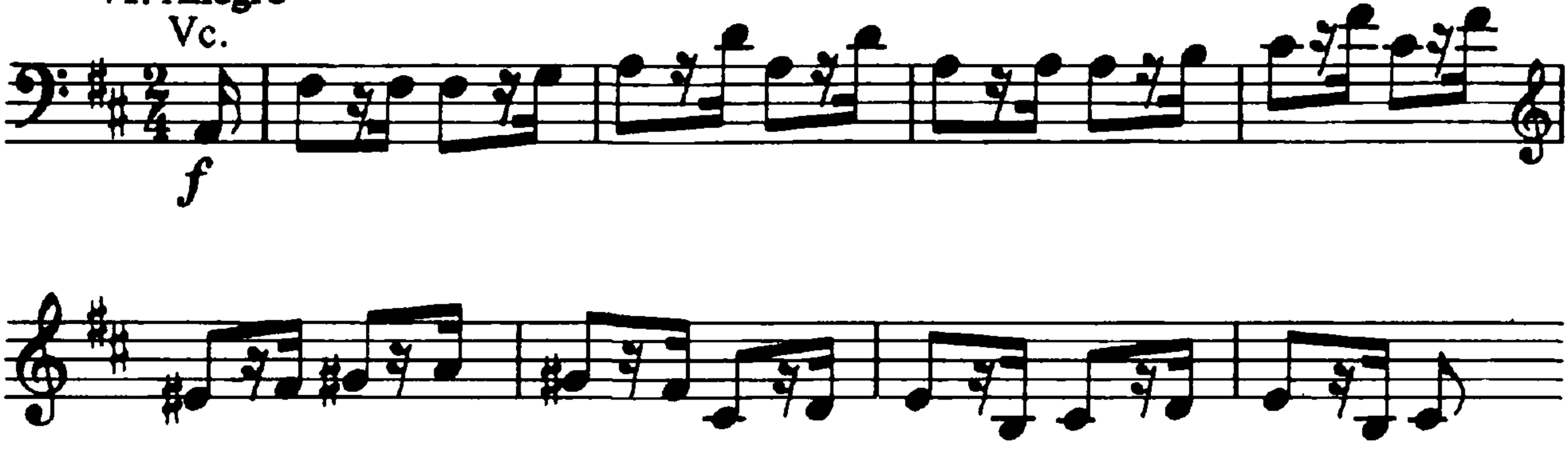


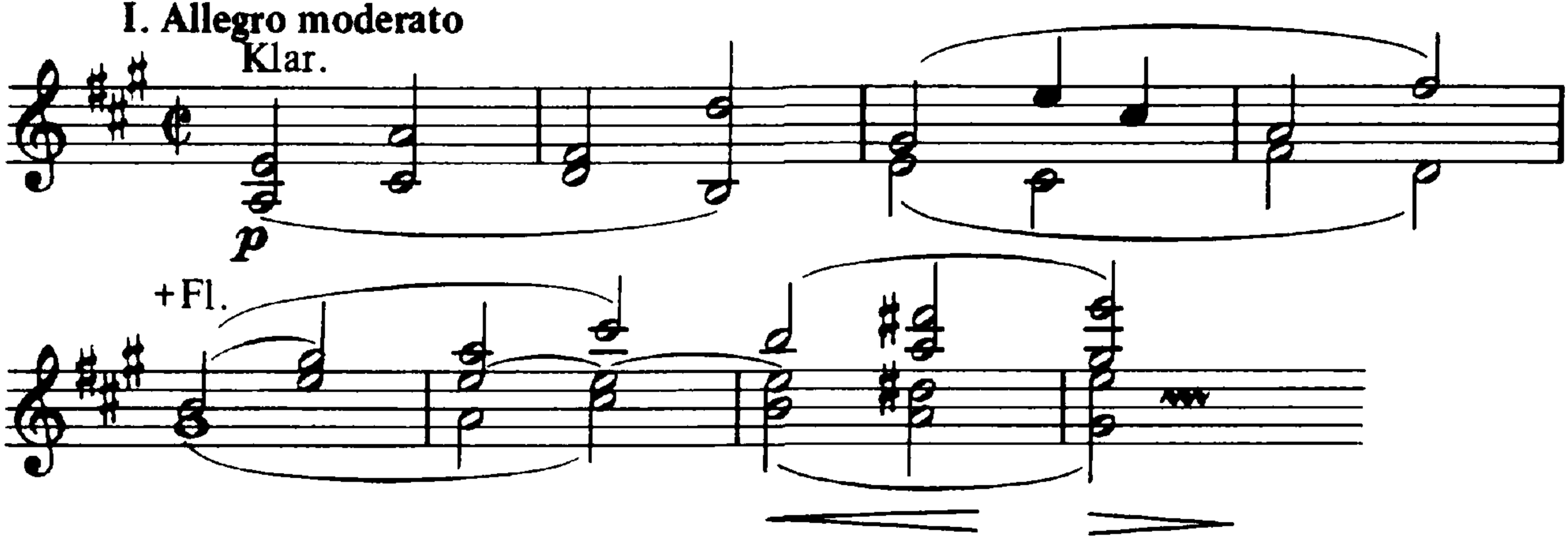


V. Scherzo, Allegro

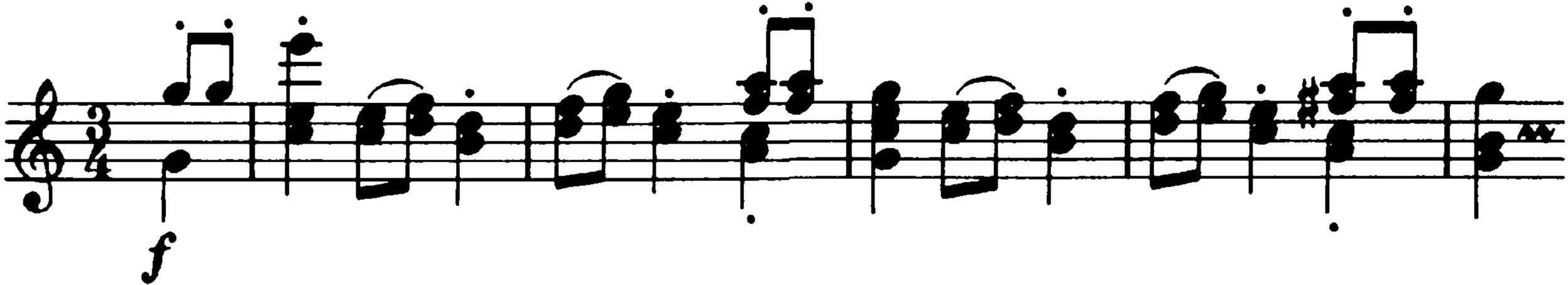
VI. Allegro

Vc.

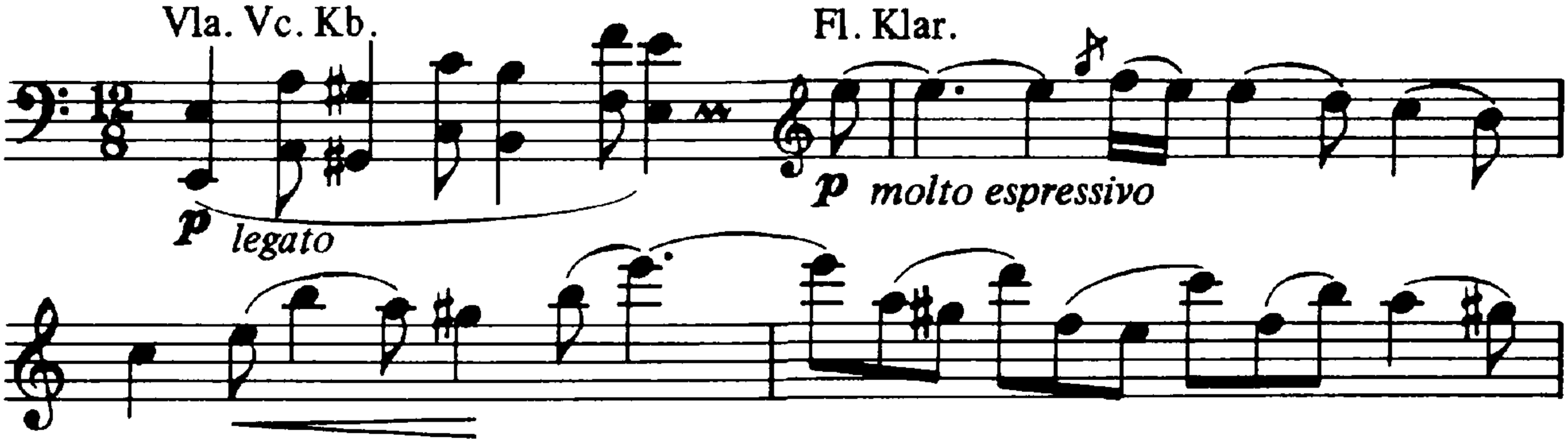



I. Allegro moderato
Klar.
p
+Fl.

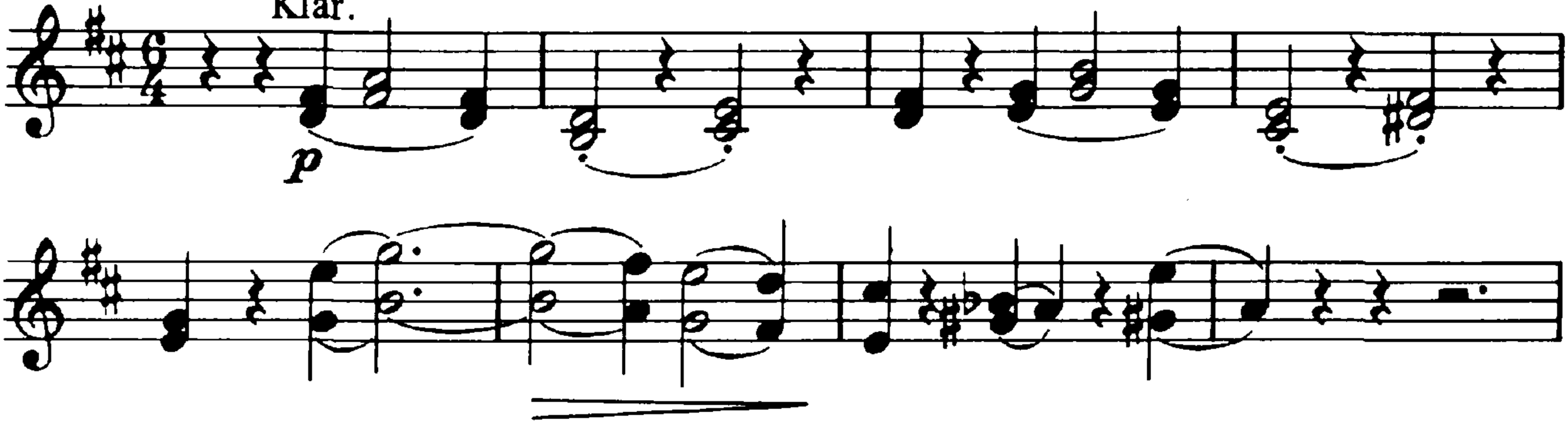
II. Scherzo, Vivace



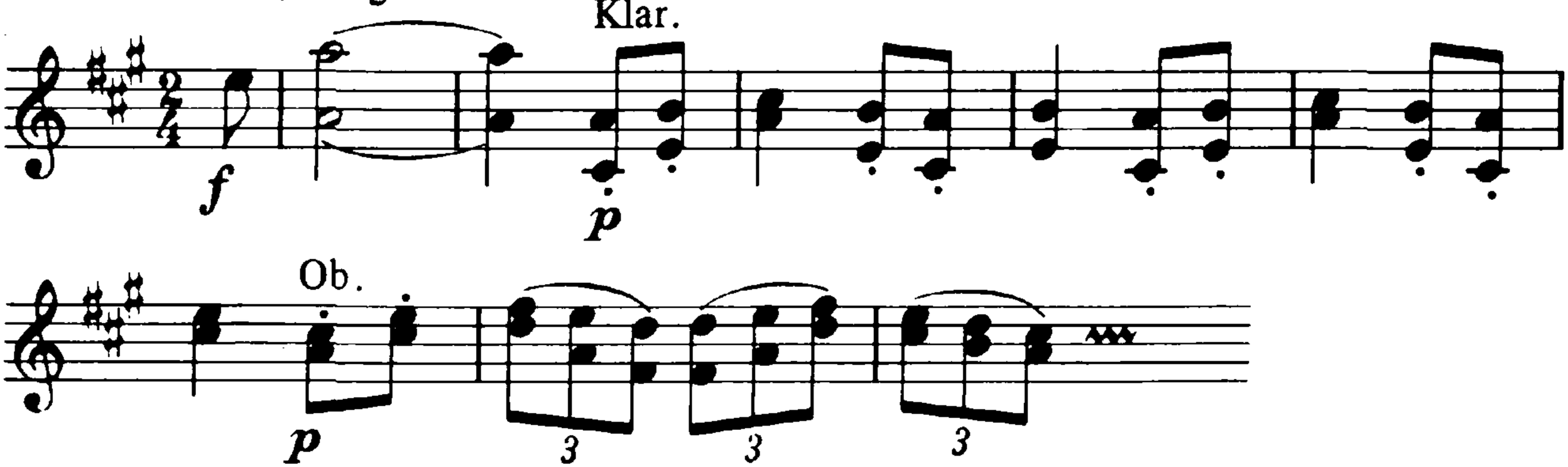
III. Adagio

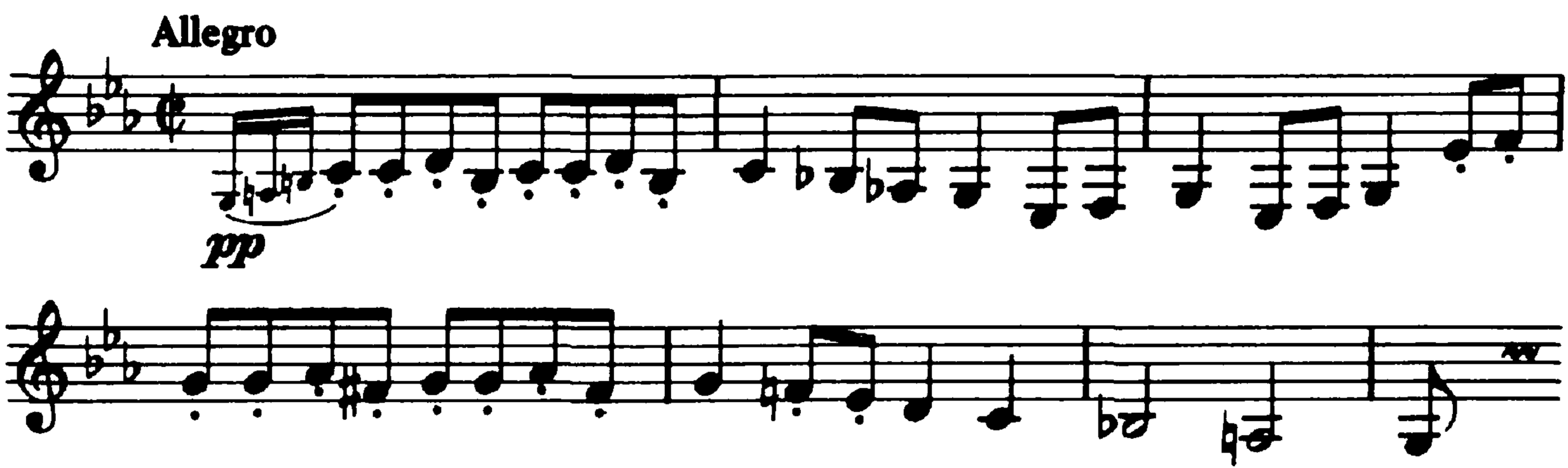


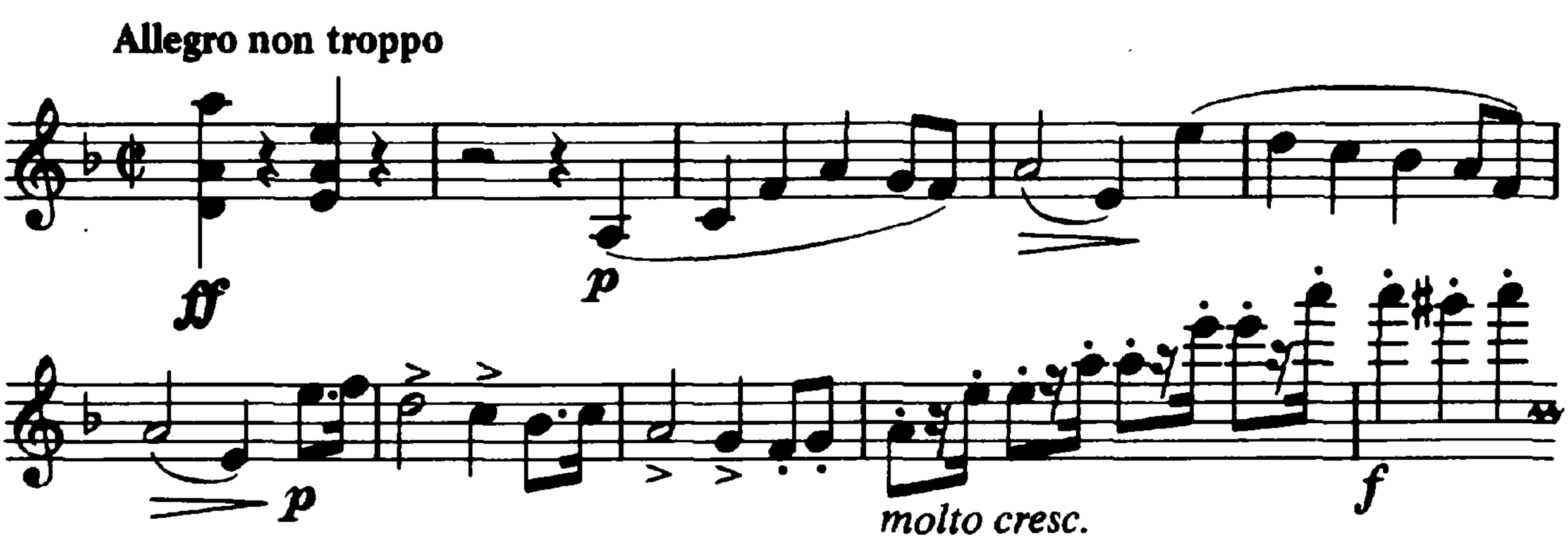
IV. Quasi Menuetto

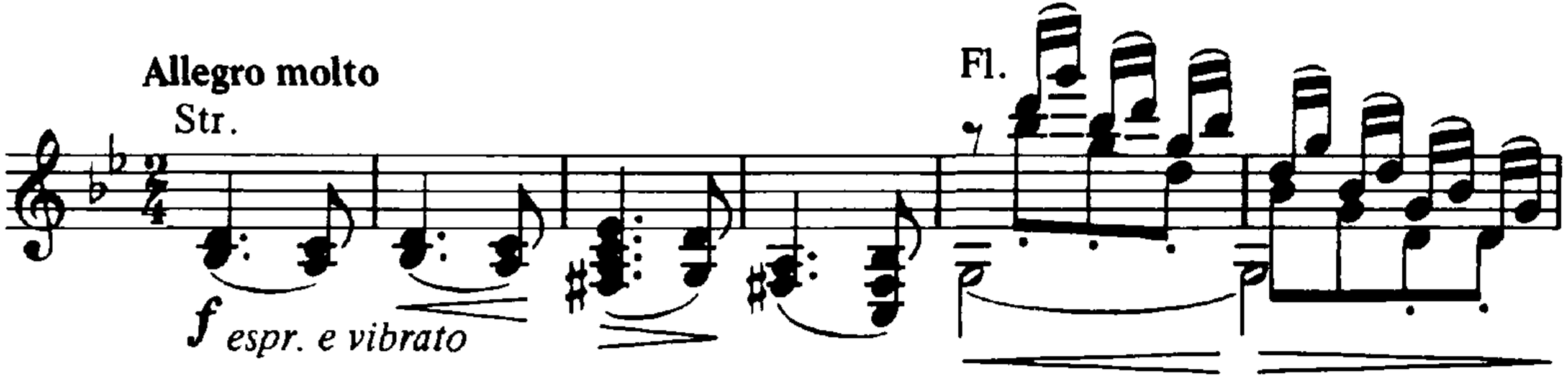


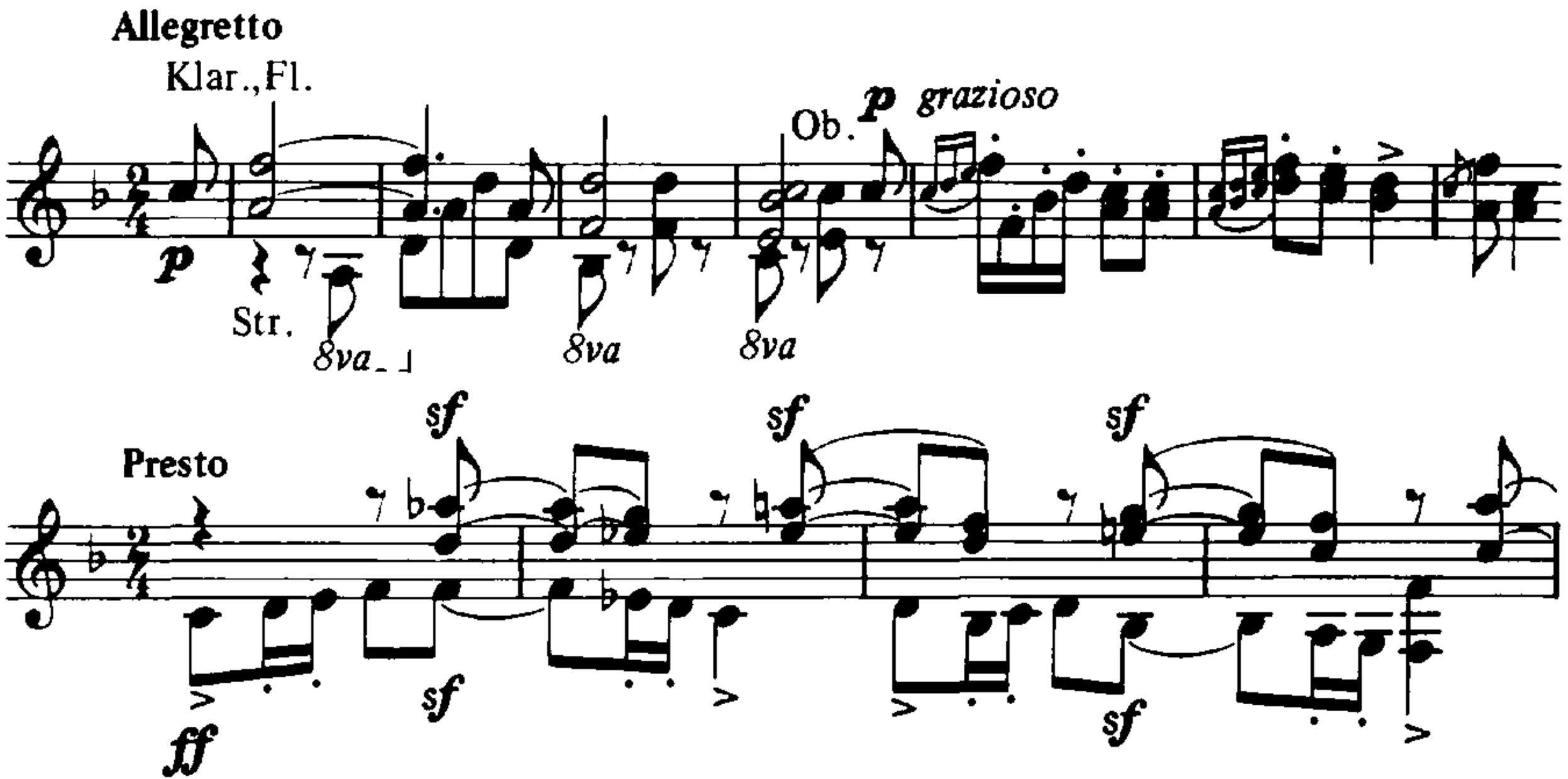
V. Rondo, Allegro

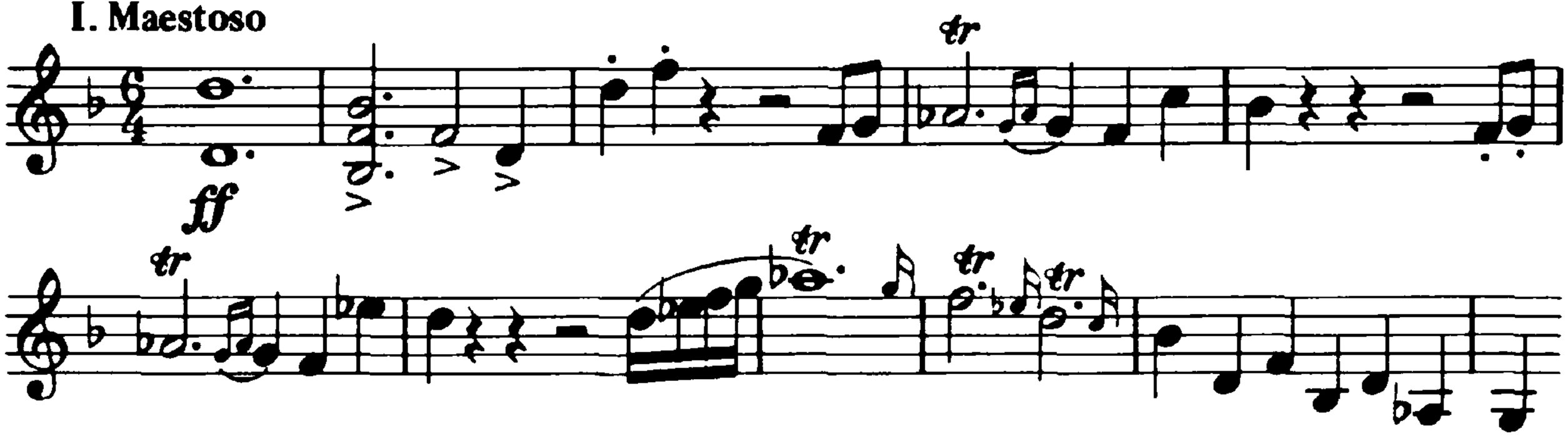



Allegro
pp

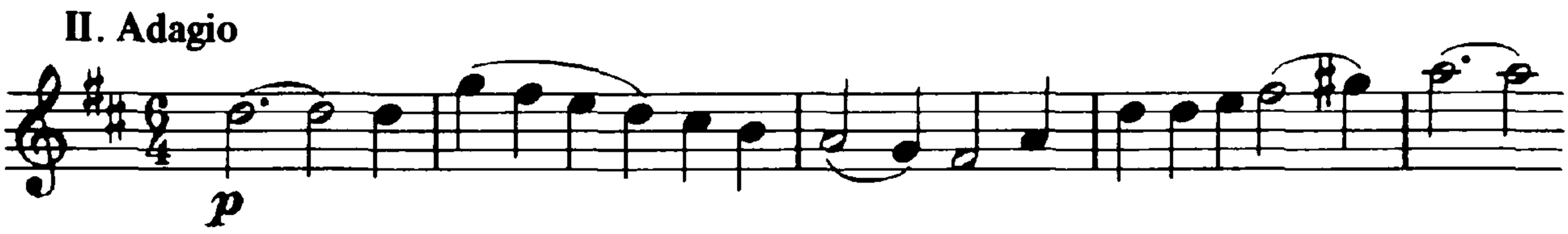

Allegro non troppo
ff
p
p
molto cresc.
f


Allegro molto
Str.
f espr. e vibrato
Fl.

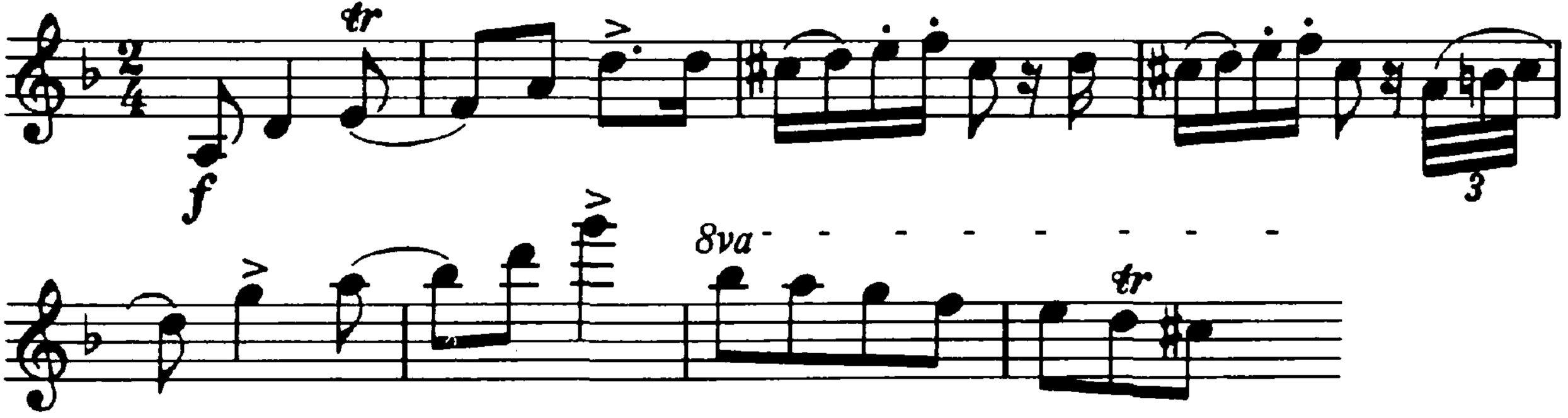

Allegretto
Klar.,Fl.
p
Str.
8va
8va
Ob.
p grazioso
8va
Presto
sf
sf
sf
sf
sf
ff

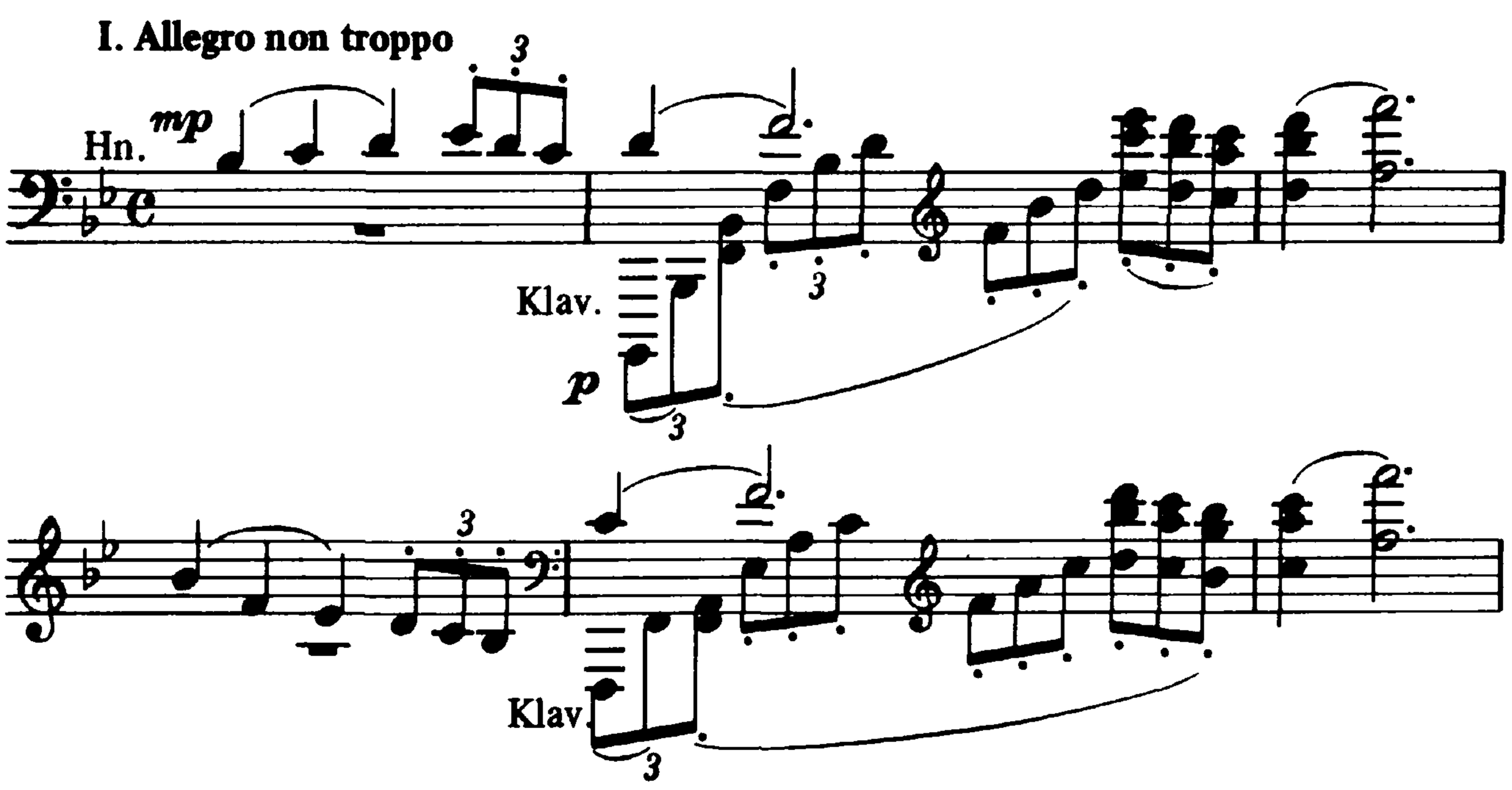

I. Maestoso
ff
tr
tr
tr
tr
tr

II. Adagio

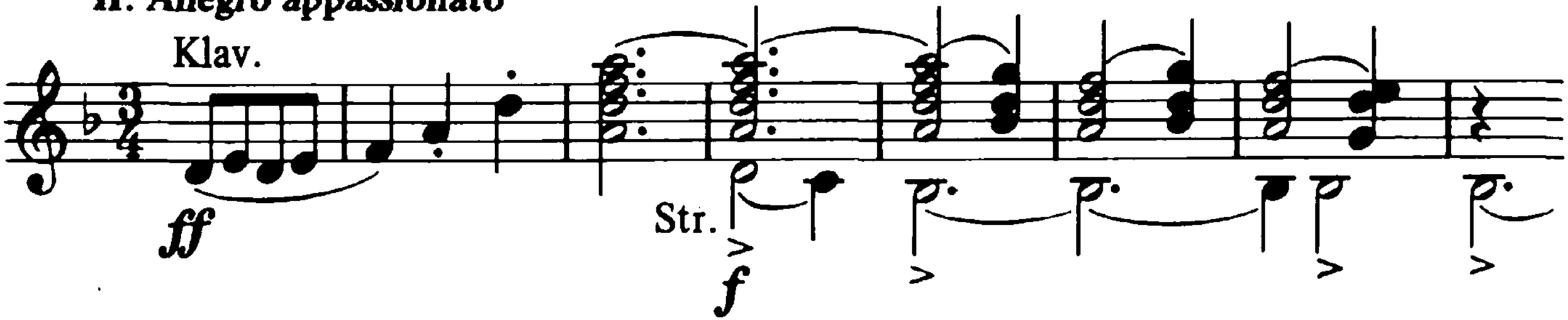


III. Rondo Allegro non troppo



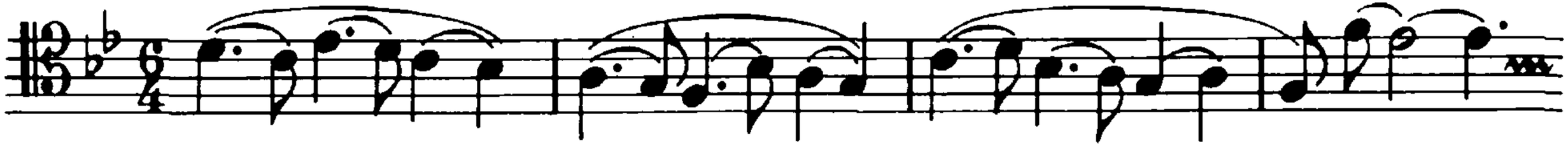

I. Allegro non troppo
Hn.
mp
Klav.
p
Klav.

II. Allegro appassionato



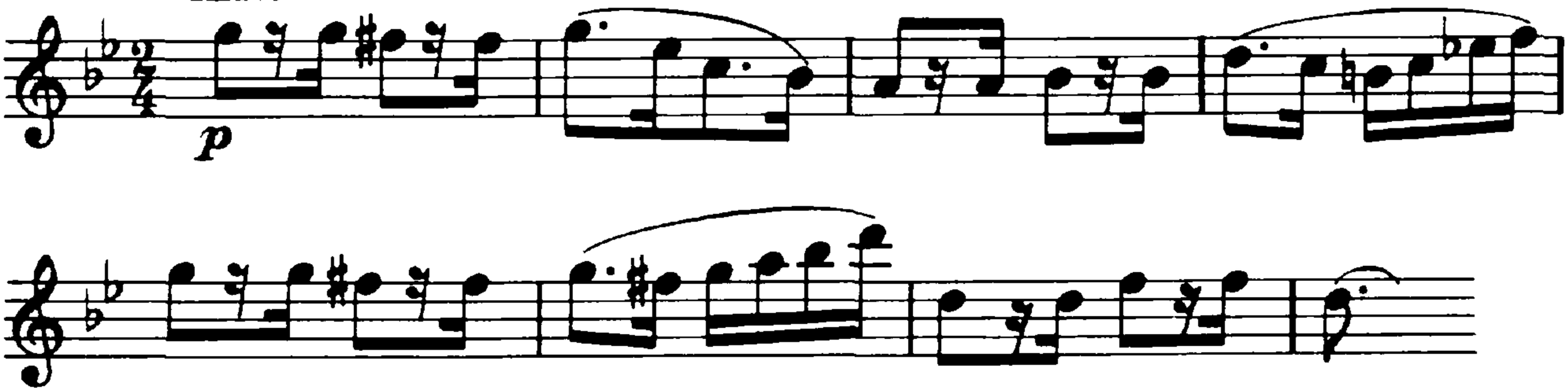
III. Andante

Vl. solo

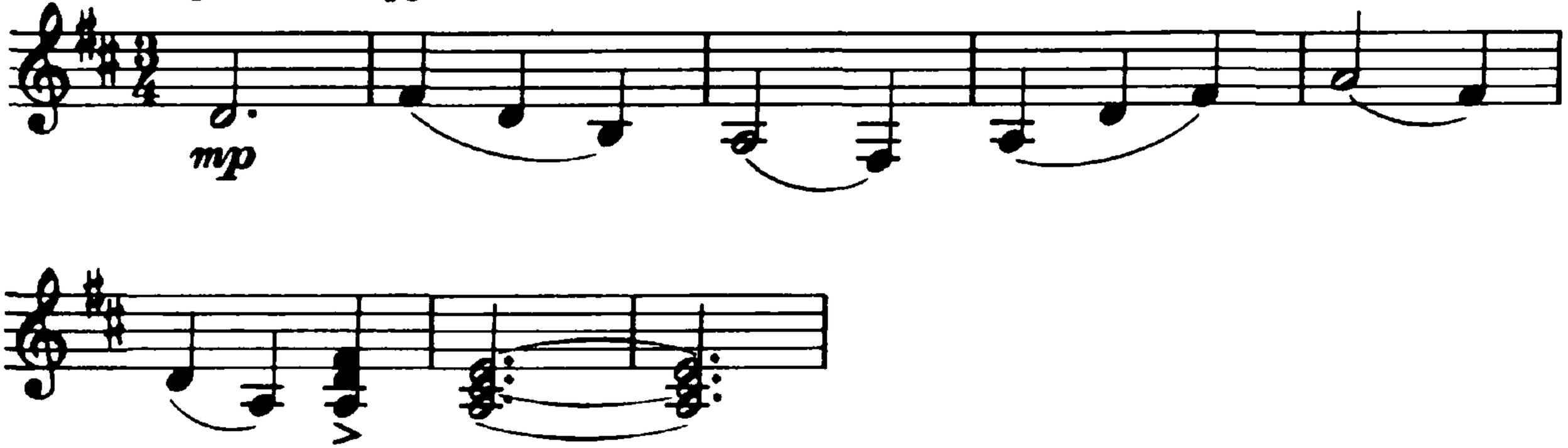


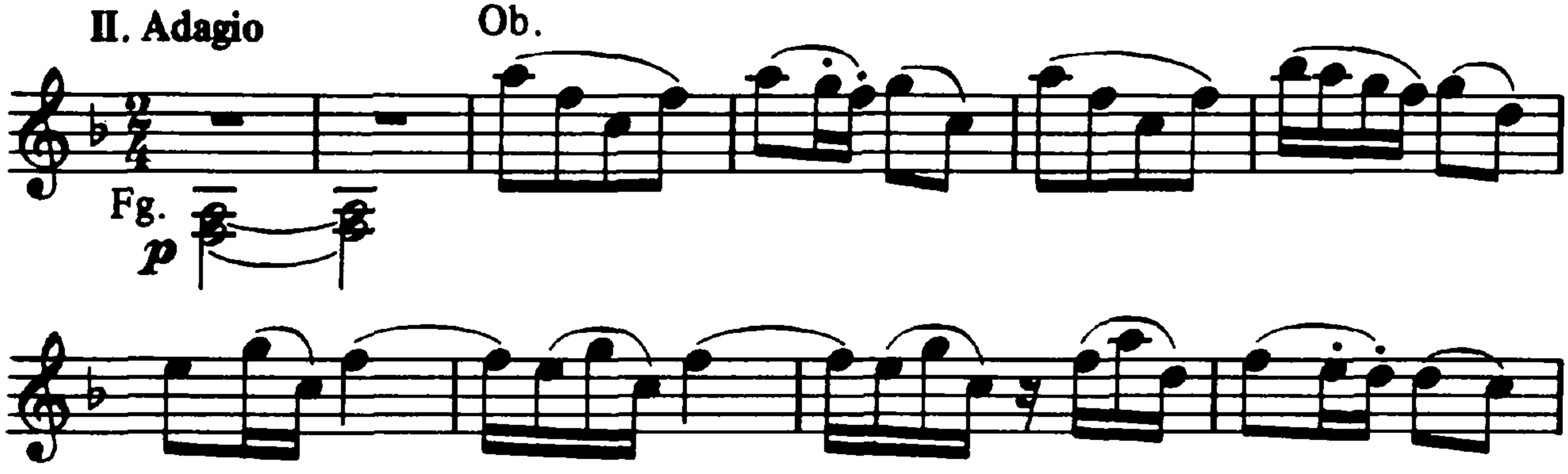
IV. Allegretto grazioso

Klav.

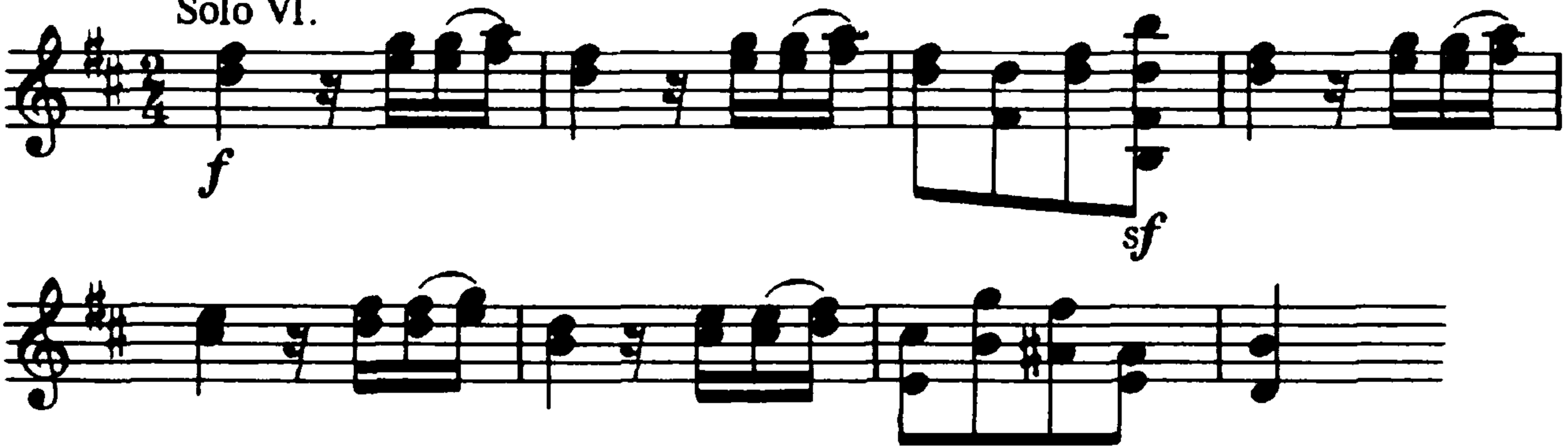


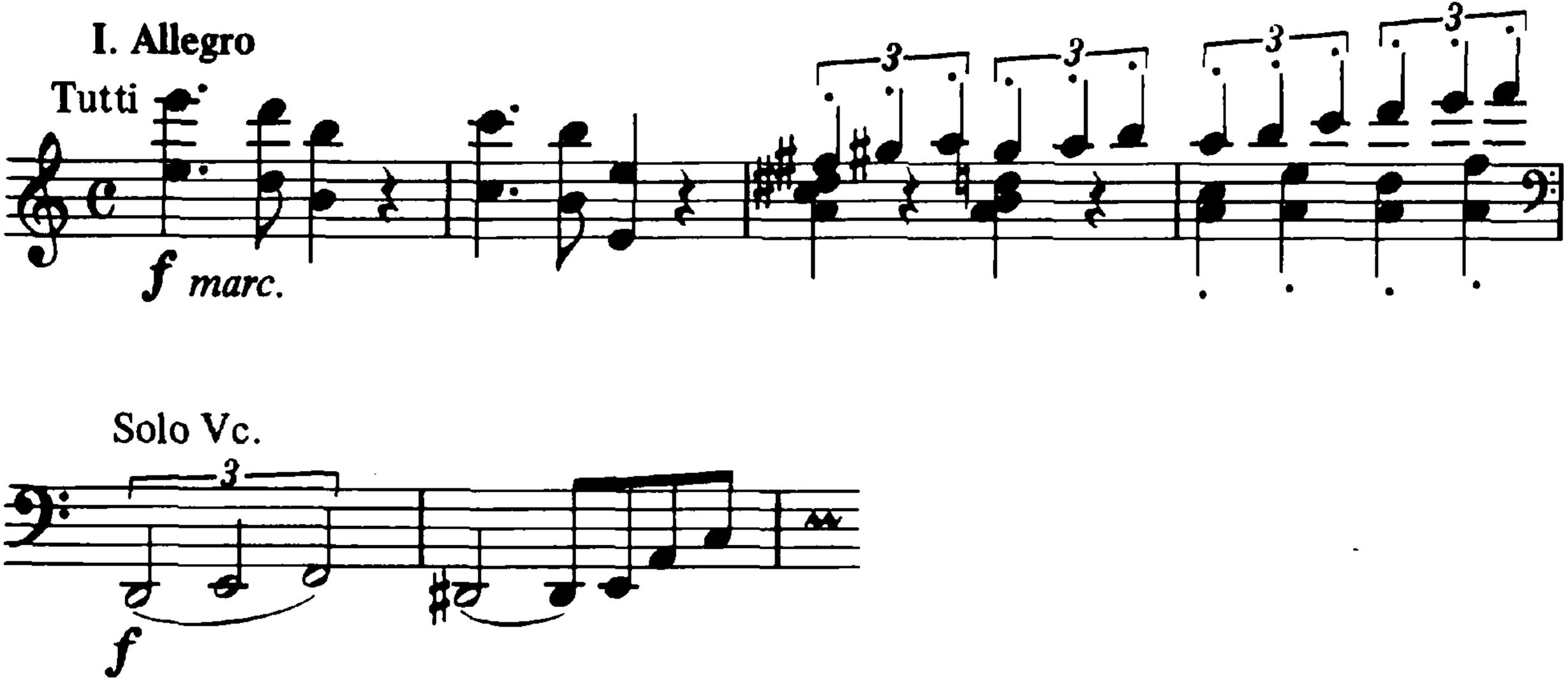
I. Allegro non troppo

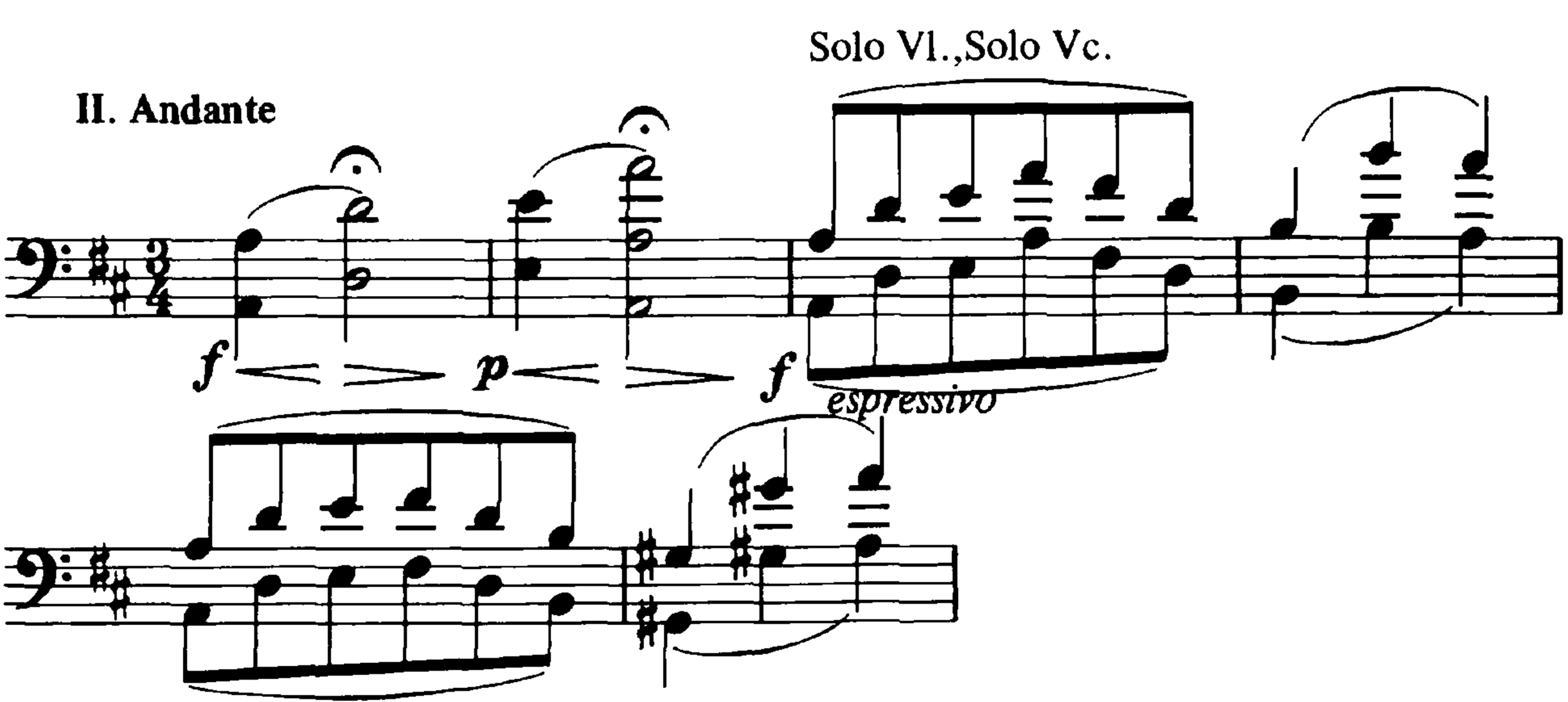



II. Adagio
Ob.
Fg.
p

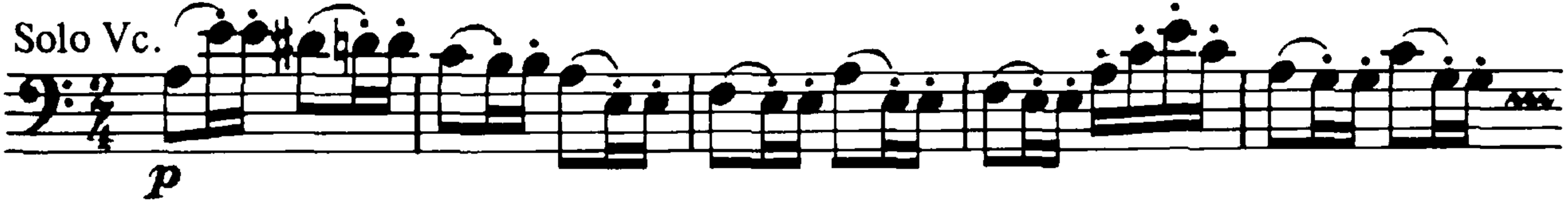
III. Allegro giocoso, ma non troppo vivace




I. Allegro
Tutti
f marc.
Solo Vc.
f

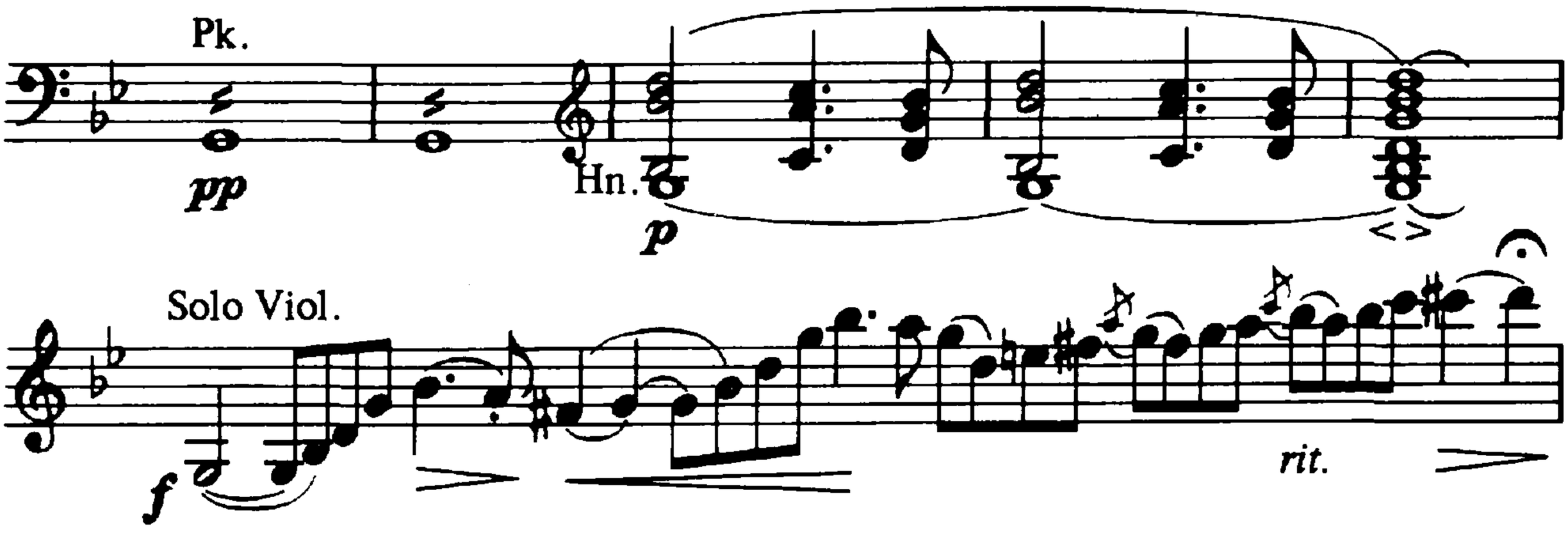

Solo Vl.,Solo Vc.
II. Andante
f
p
f
espressivo

III. Vivace non troppo

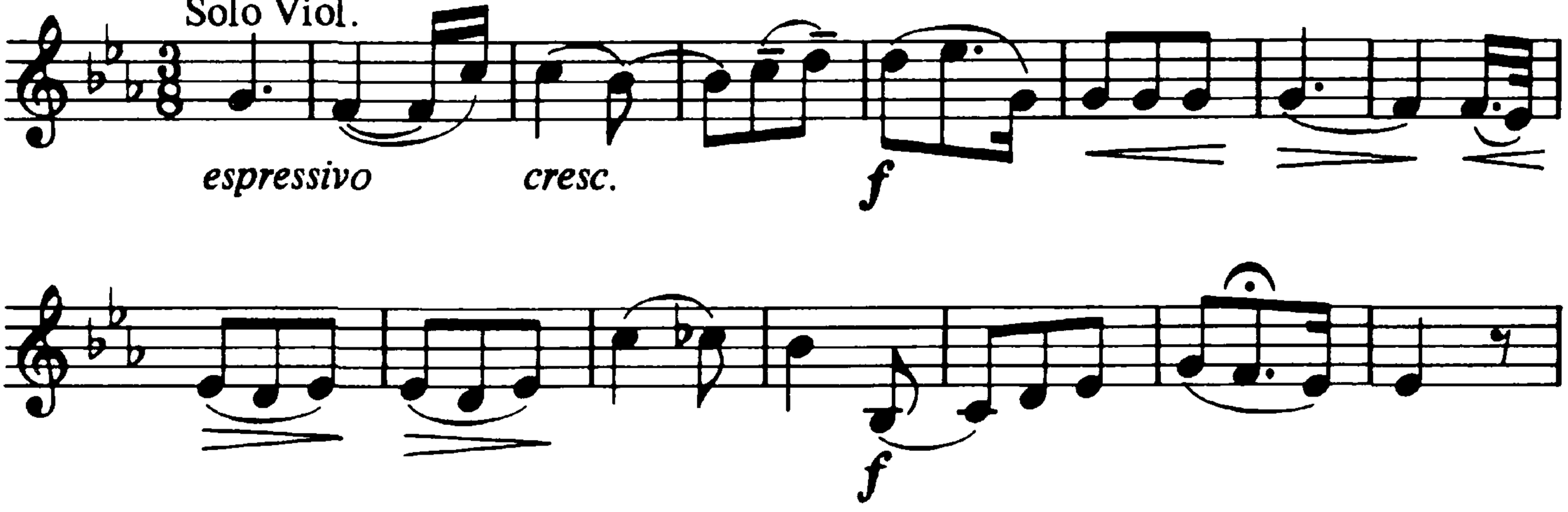


I. Vorspiel

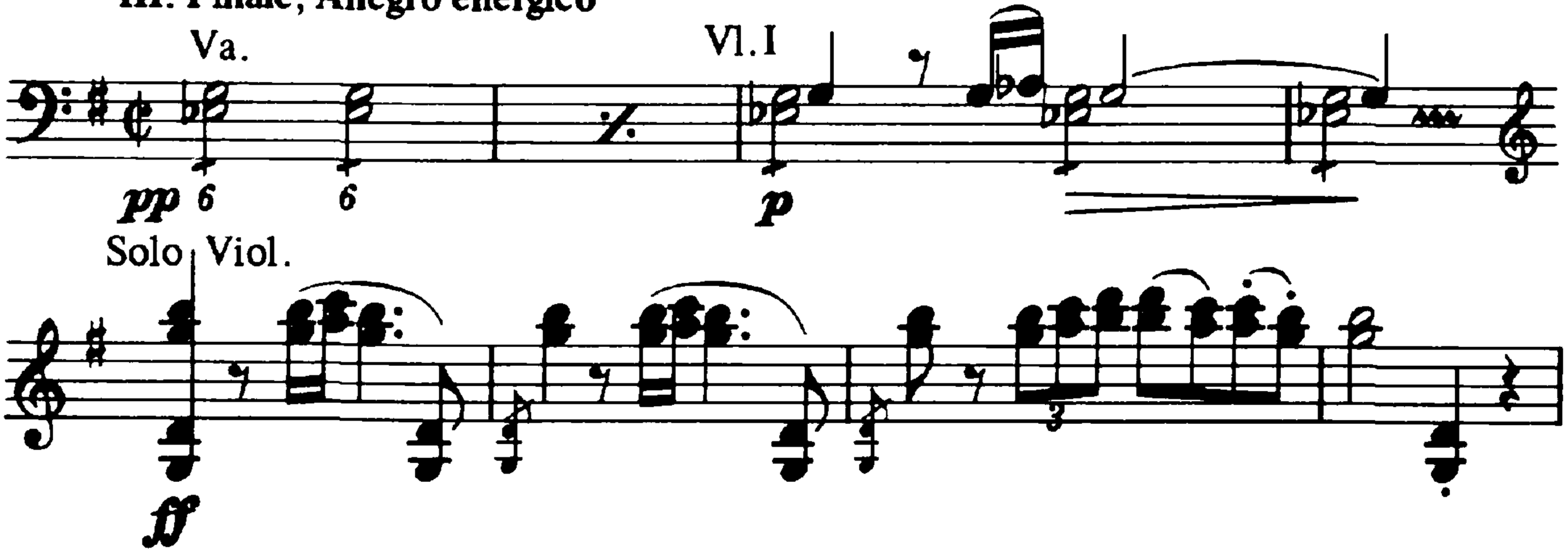
Allegro moderato

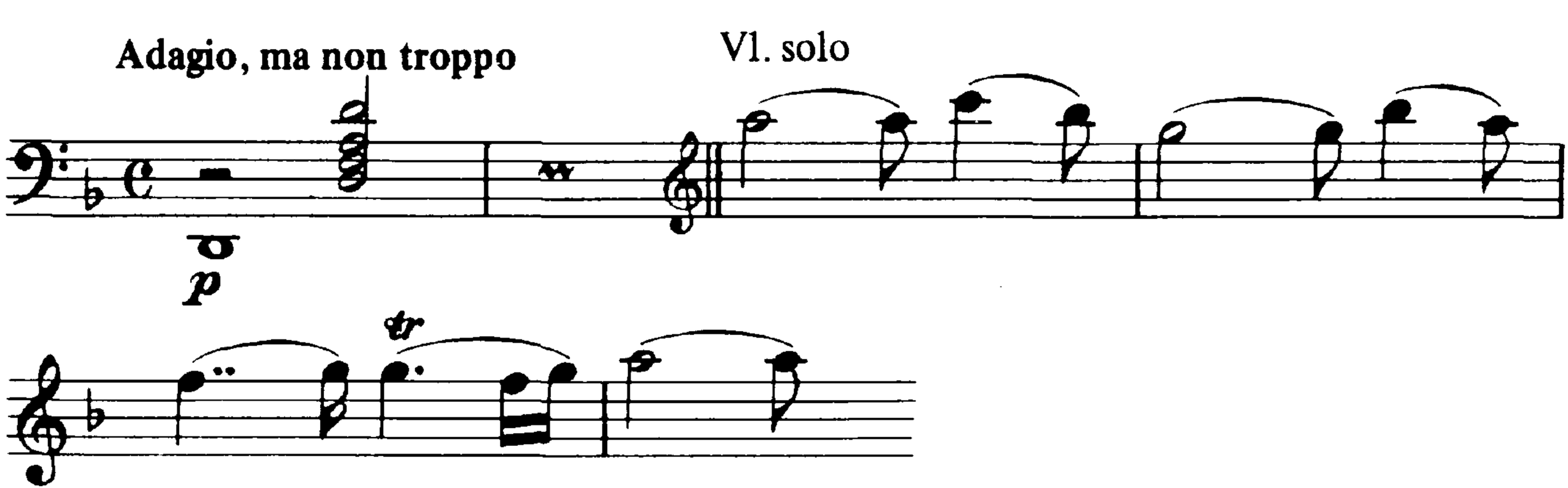


II. Adagio

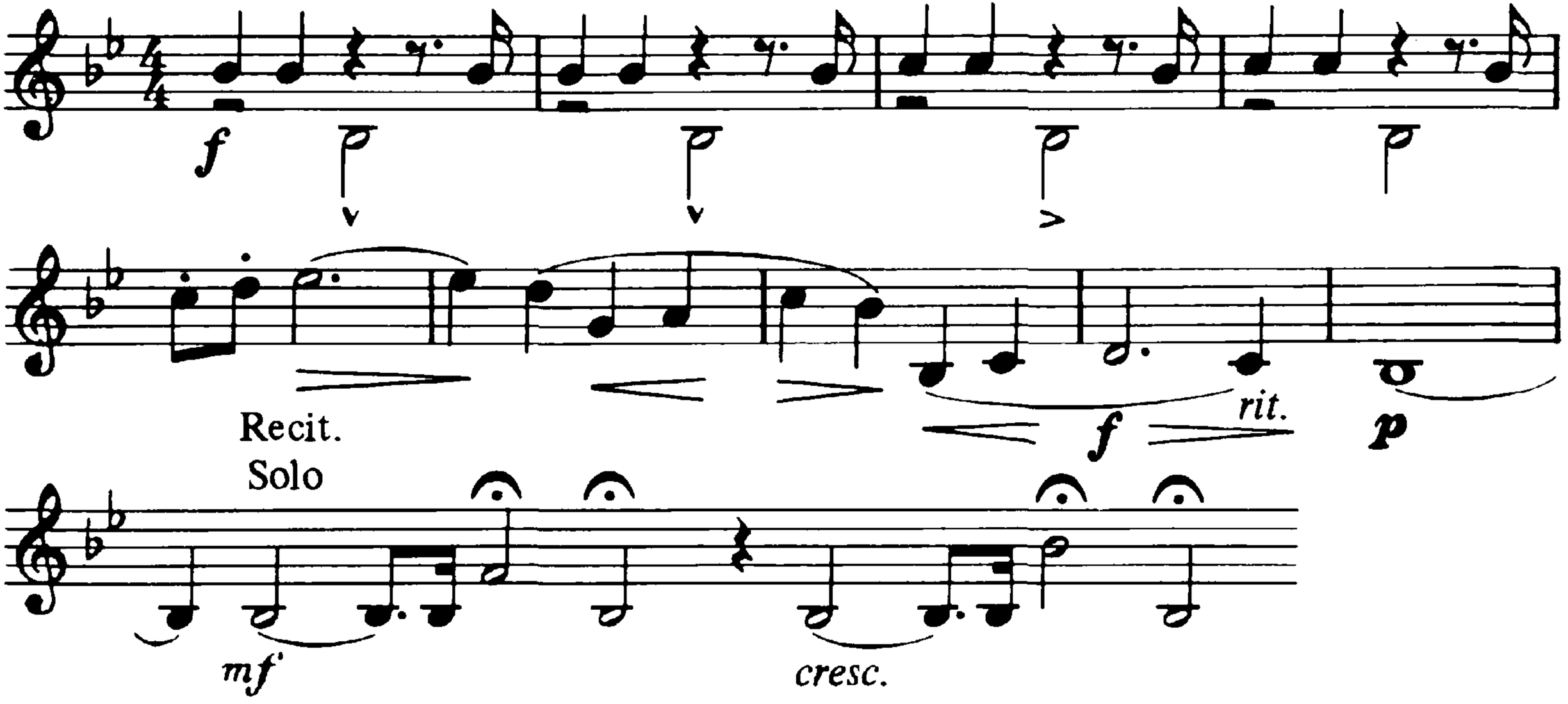


III. Finale, Allegro energico

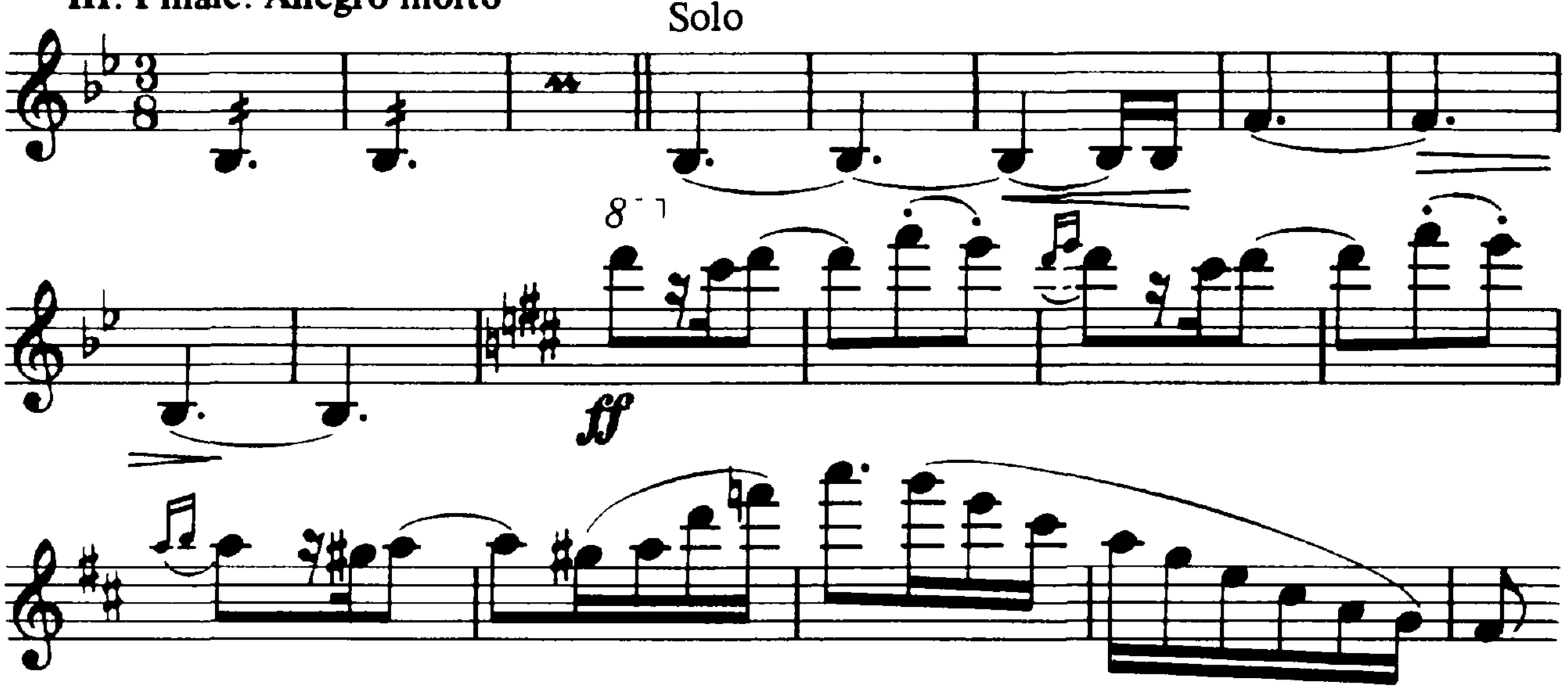



Adagio, ma non troppo
Vl. solo
p
tr

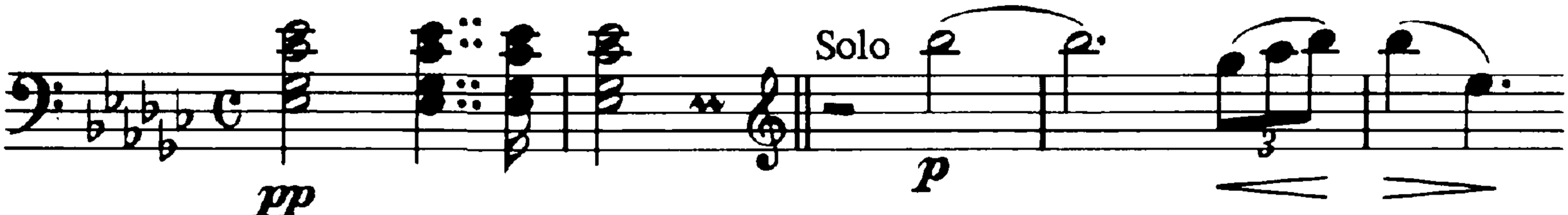
II. Recitativo. Allegro moderato



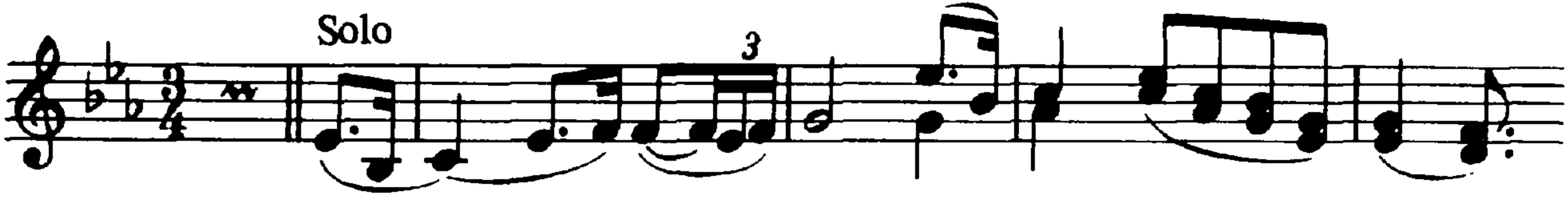
III. Finale. Allegro molto

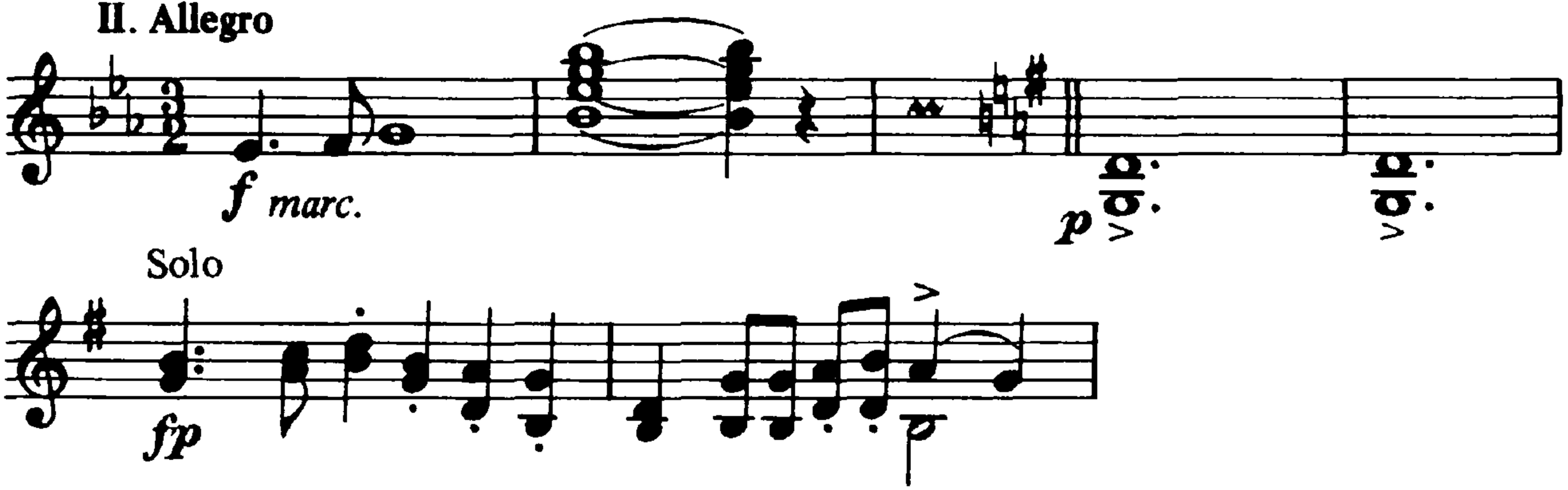


Einleitung. Grave

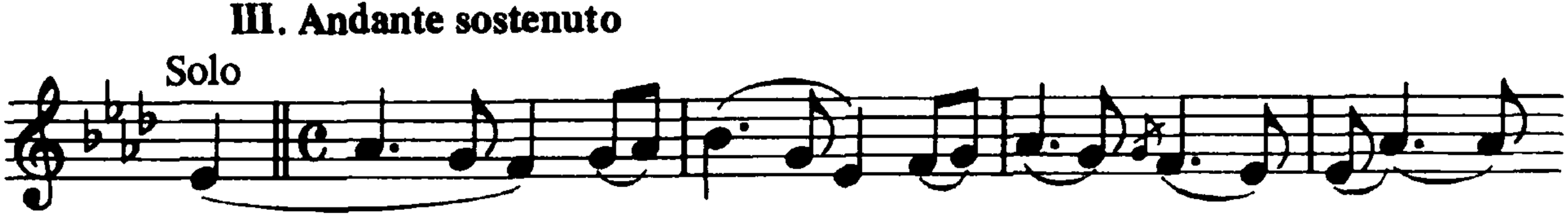


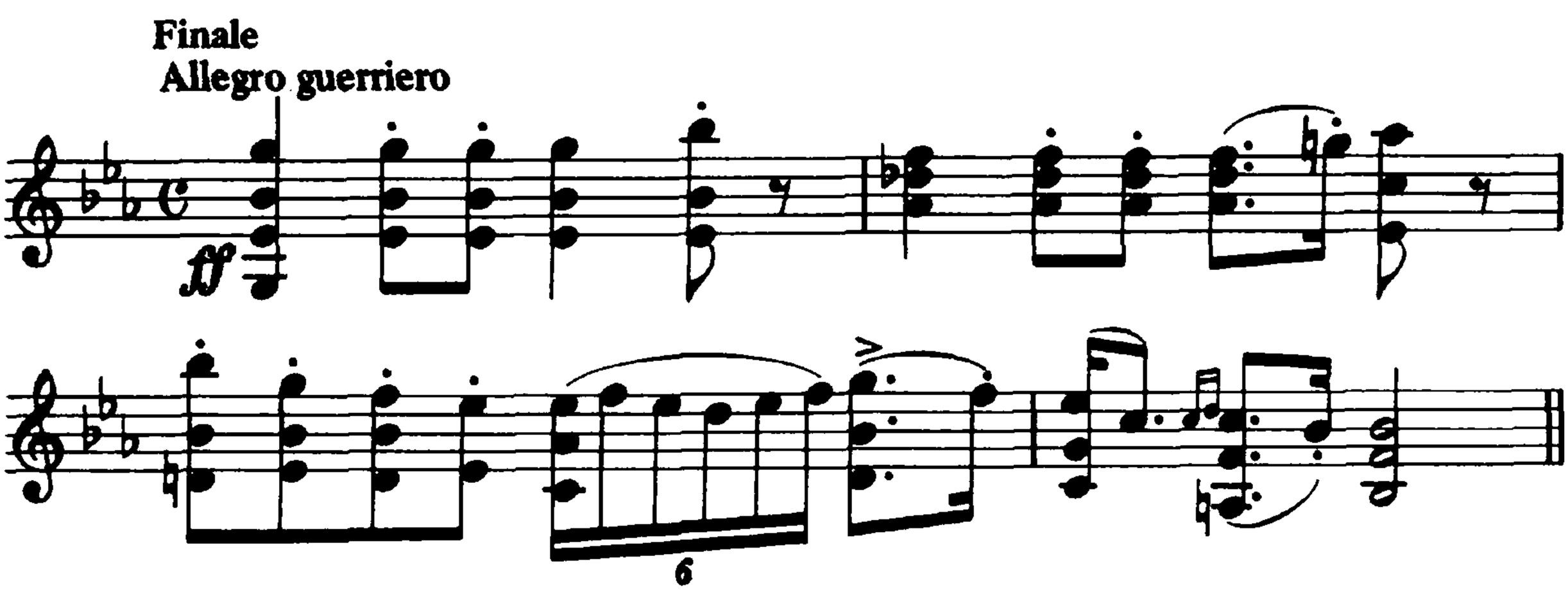
I. Adagio cantabile



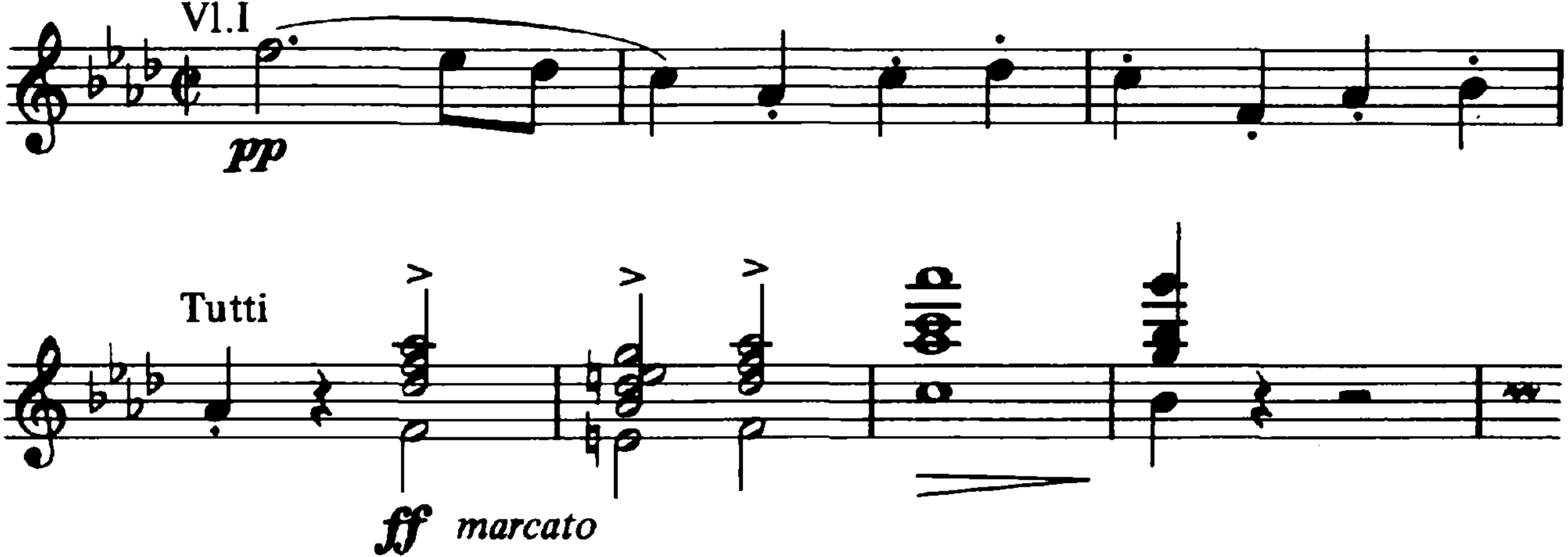

II. Allegro
f marc.
p
Solo
fp
p

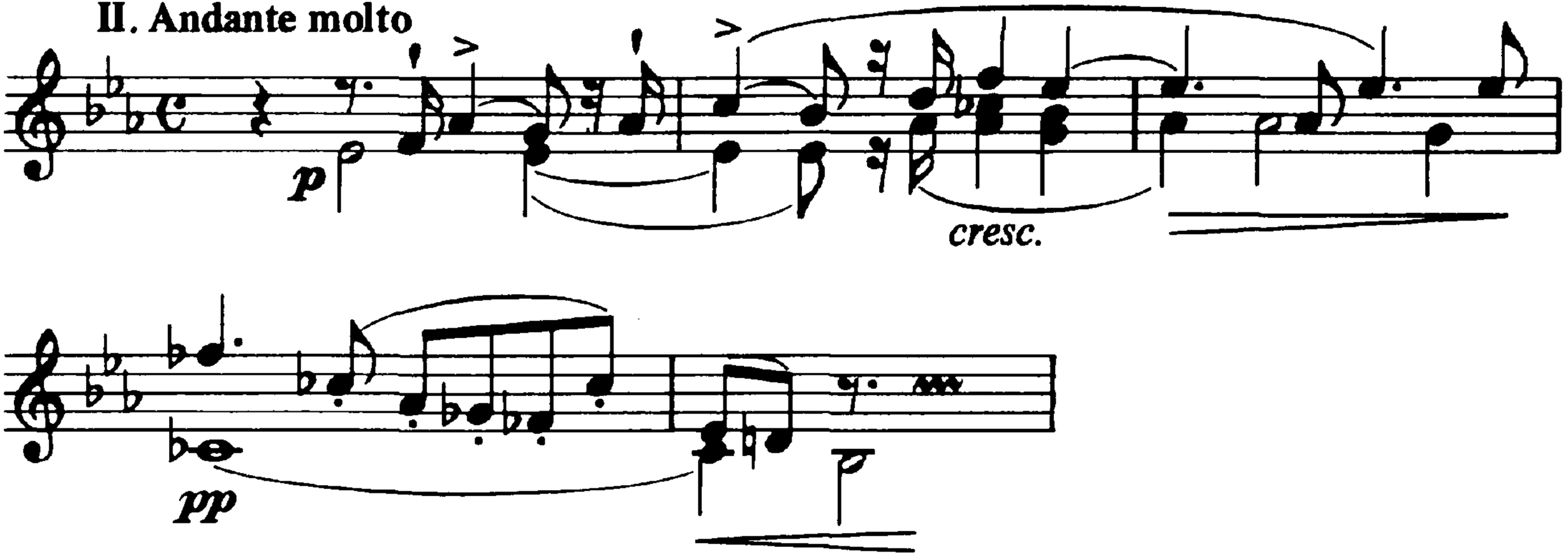
III. Andante sostenuto



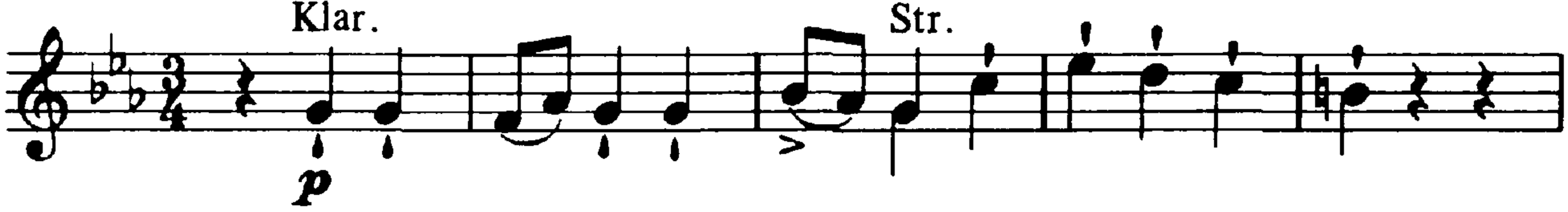

Finale
Allegro guerriero
ff
6

I. Allegro molto vivace

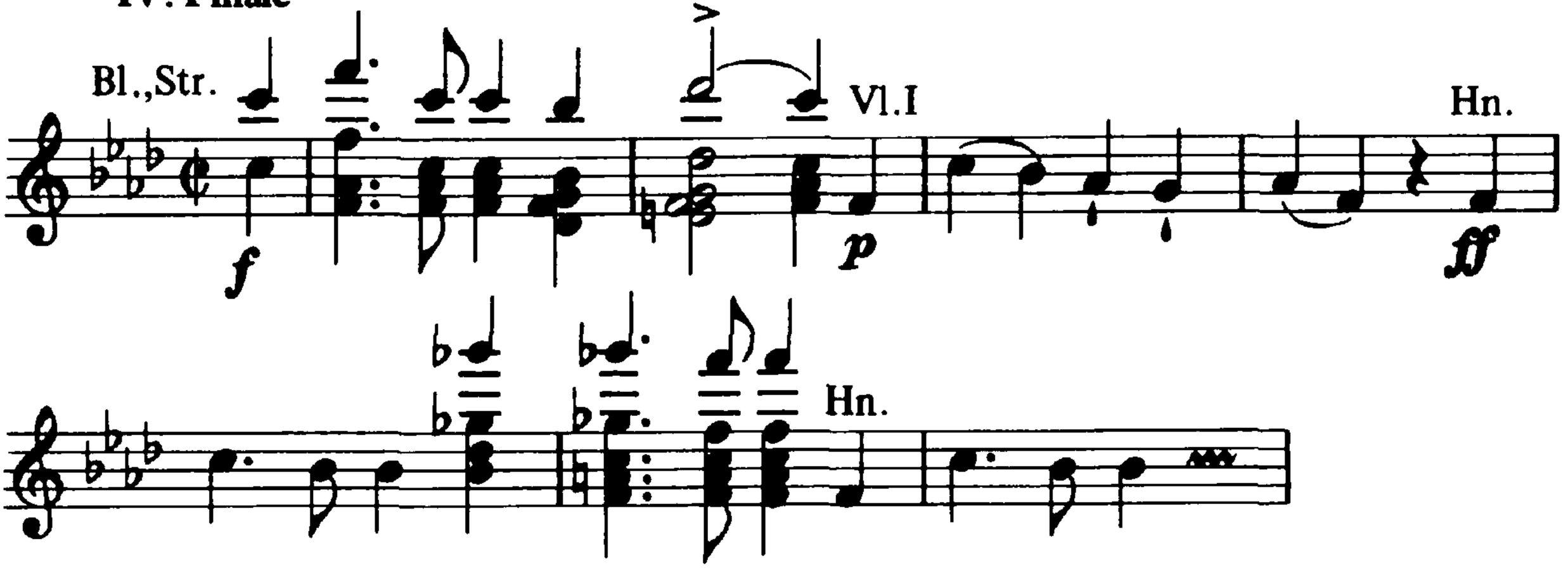



II. Andante molto
p
cresc.
pp

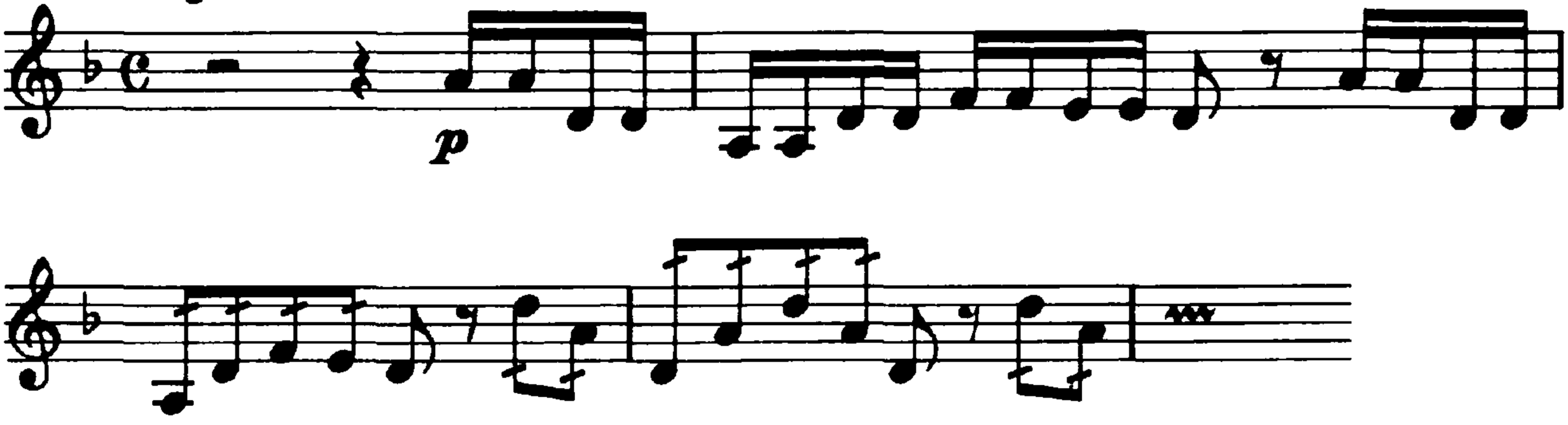
III. Scherzo

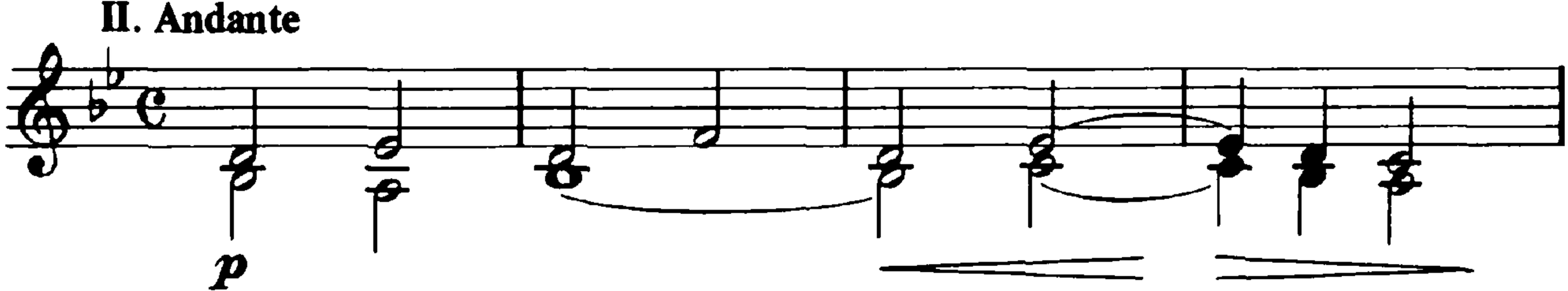


IV. Finale

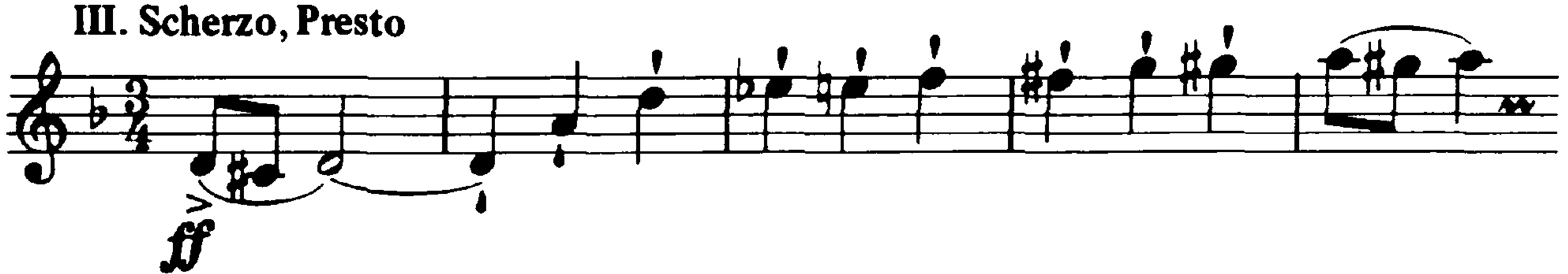


I. Allegro

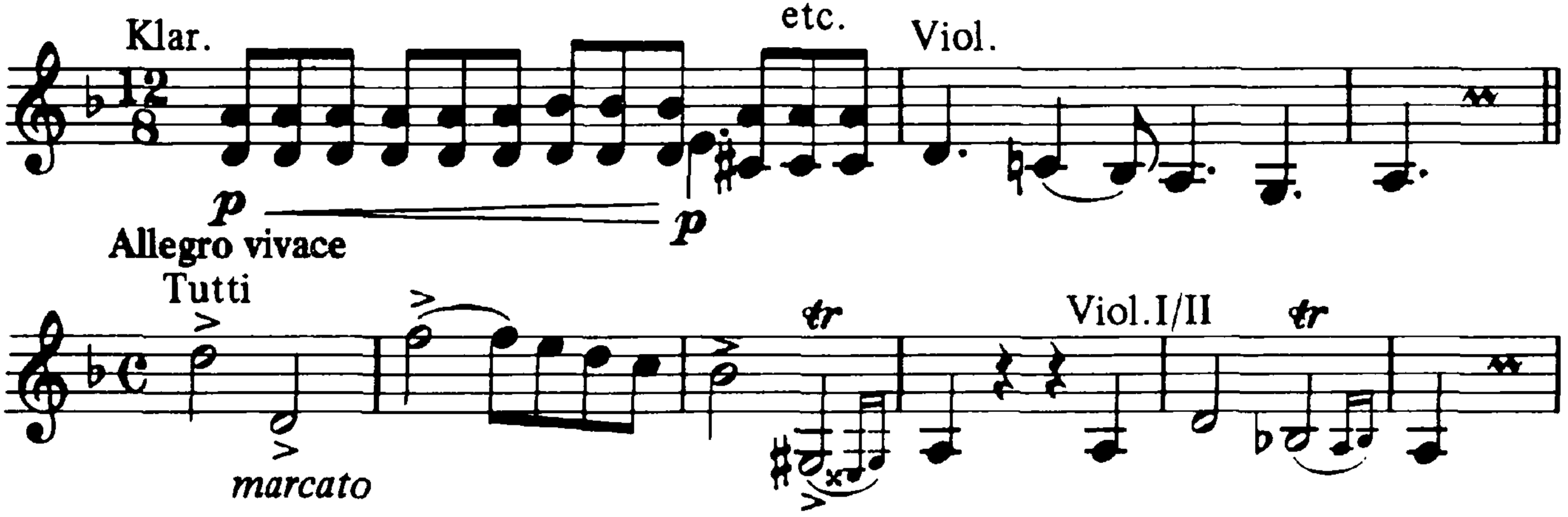


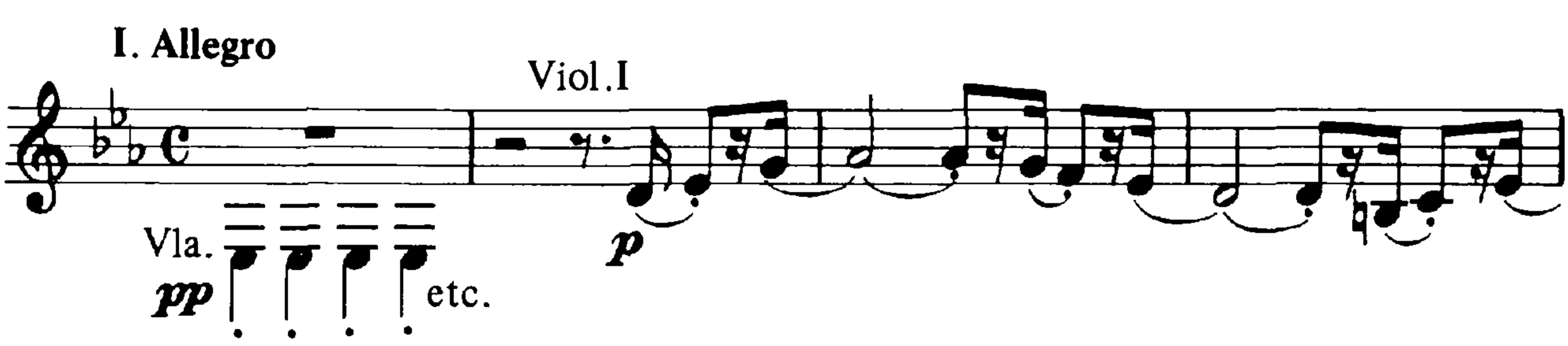

II. Andante
p

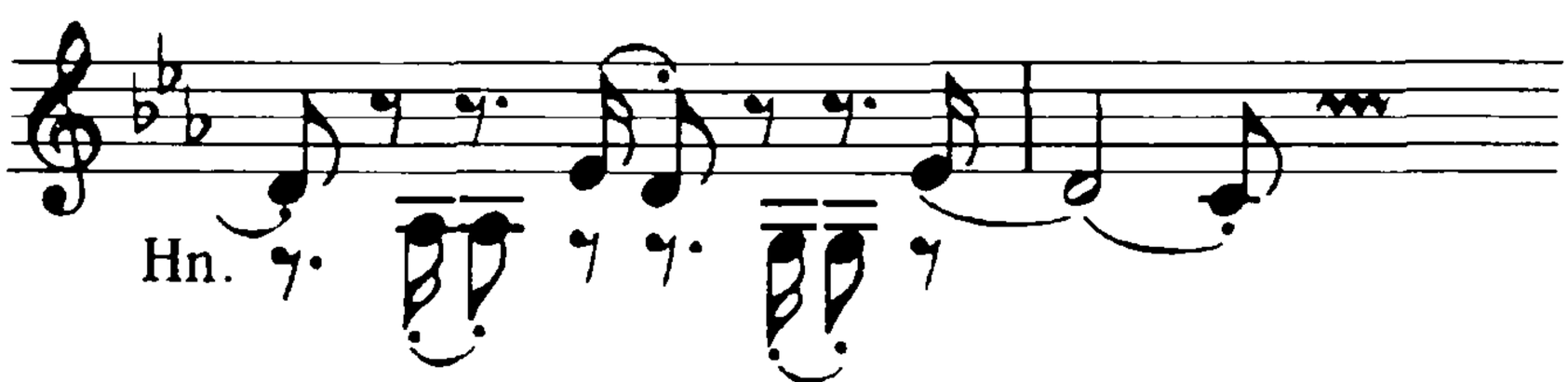
III. Scherzo, Presto

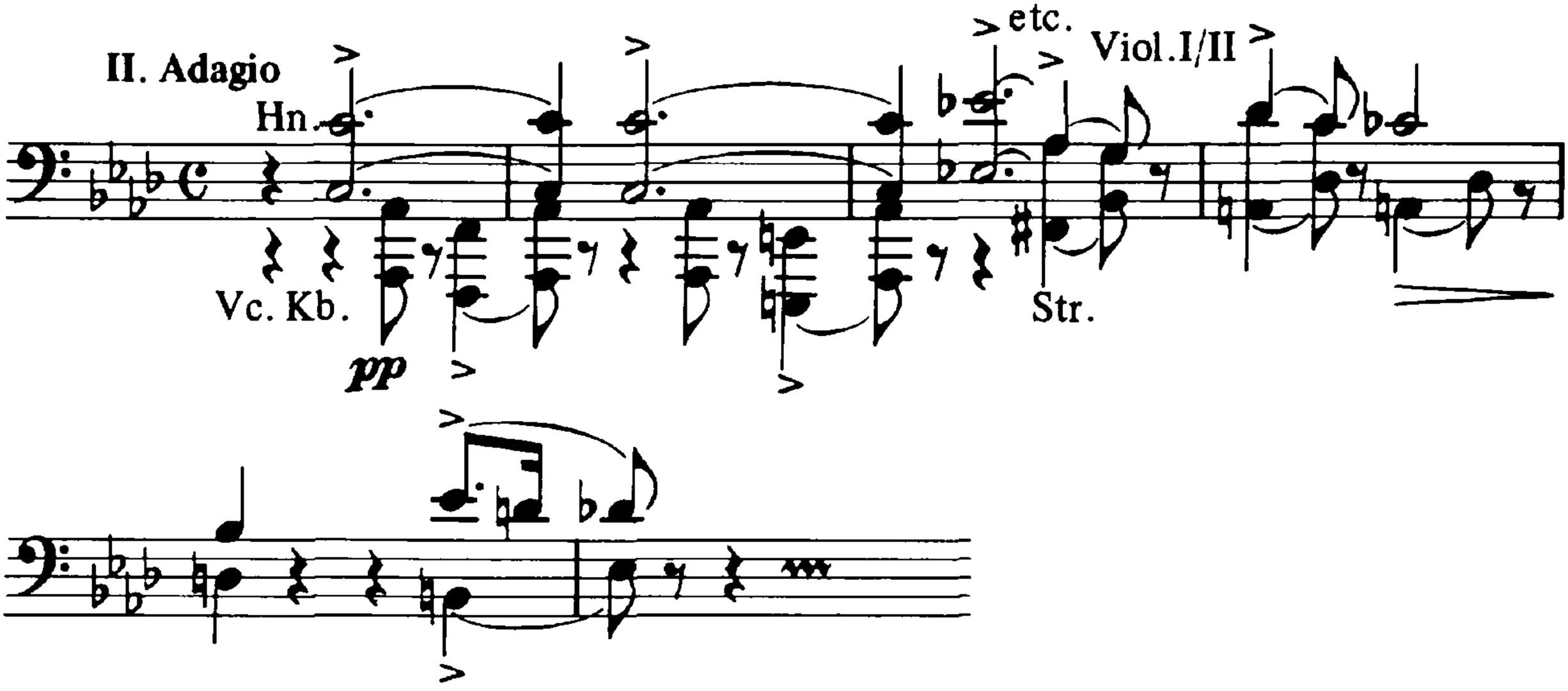


IV. Finale Moderato

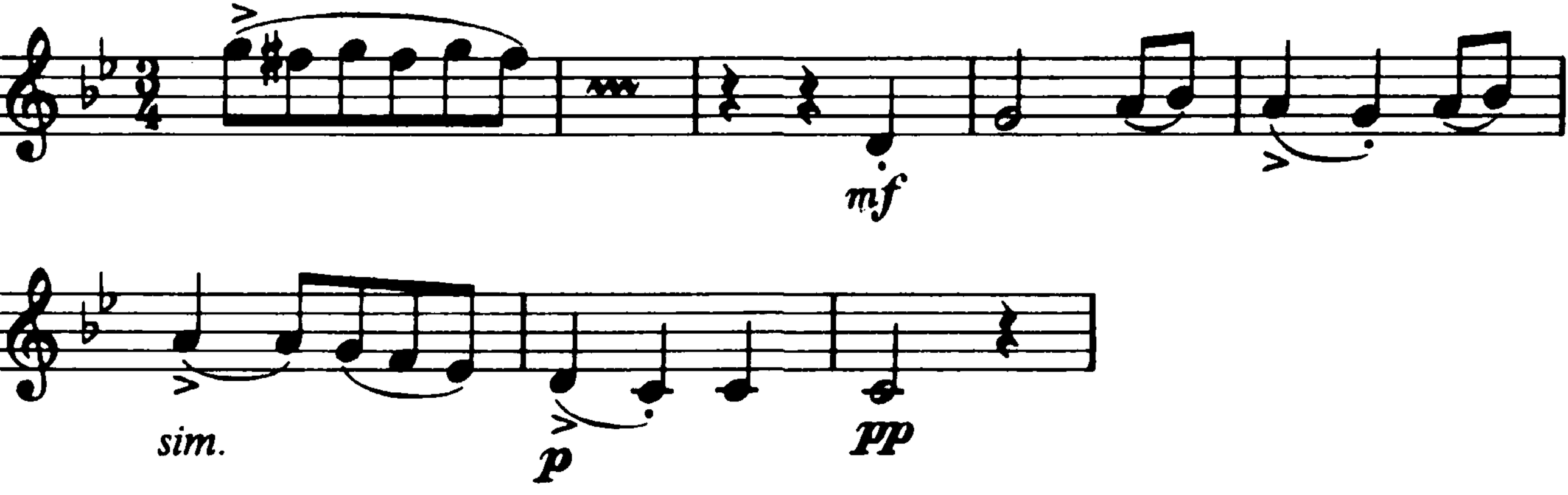



I. Allegro
Viol.I
Vla.
pp
etc.
p

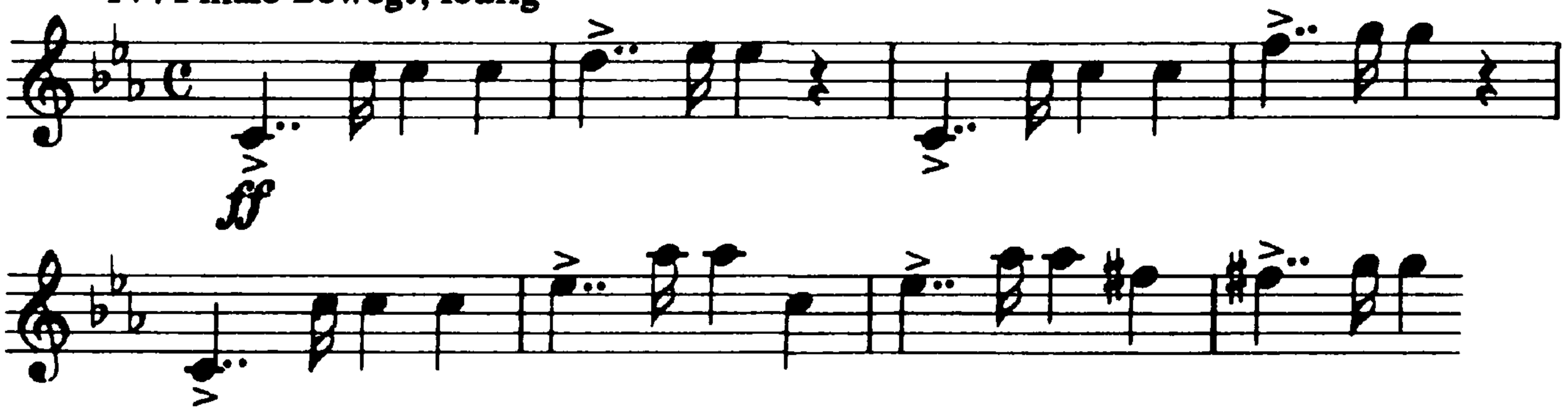

Hn.

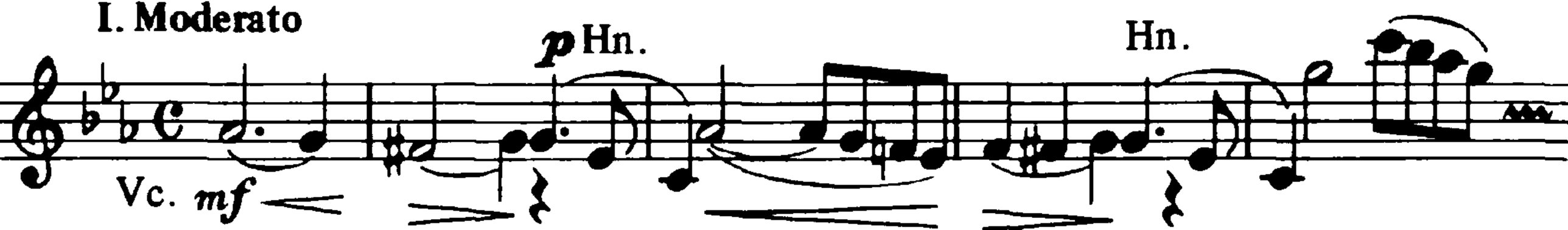

II. Adagio
Hn.
Vc. Kb.
pp
etc.
Viol.I/II
Str.

III. Scherzo

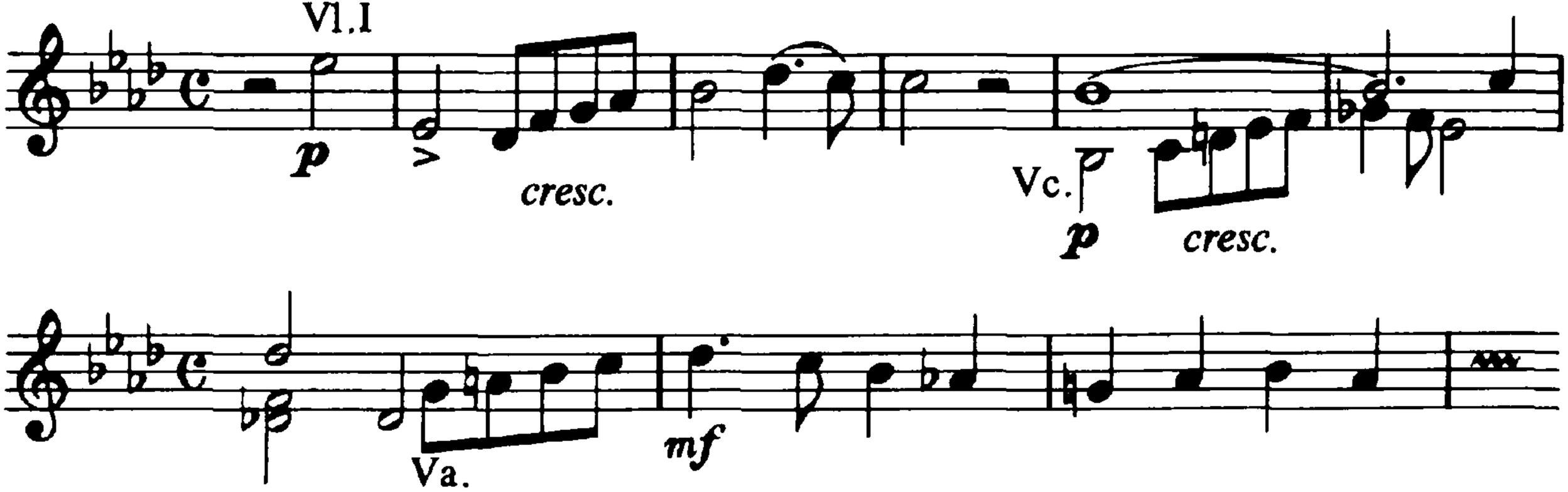


IV. Finale Bewegt, feurig

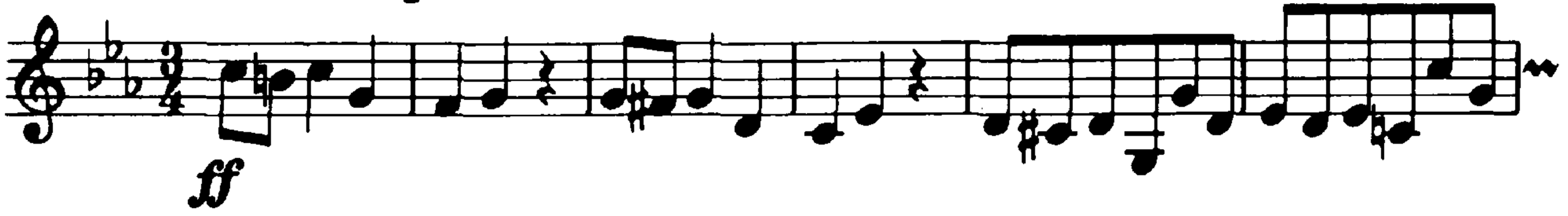



I. Moderato
p Hn.
Hn.
Vc. mf

II. Andante Feierlich, etwas bewegt.



III. Scherzo. Mäßig schnell



IV. Finale

Vl.II

Vl.I

p

etc.

dim.

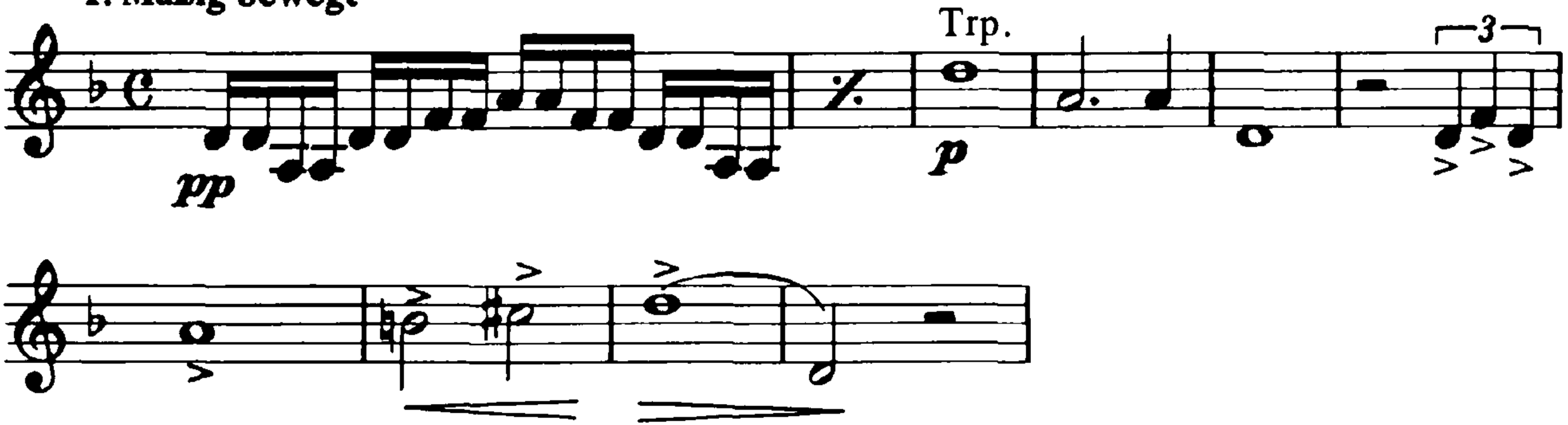
Va.

pp

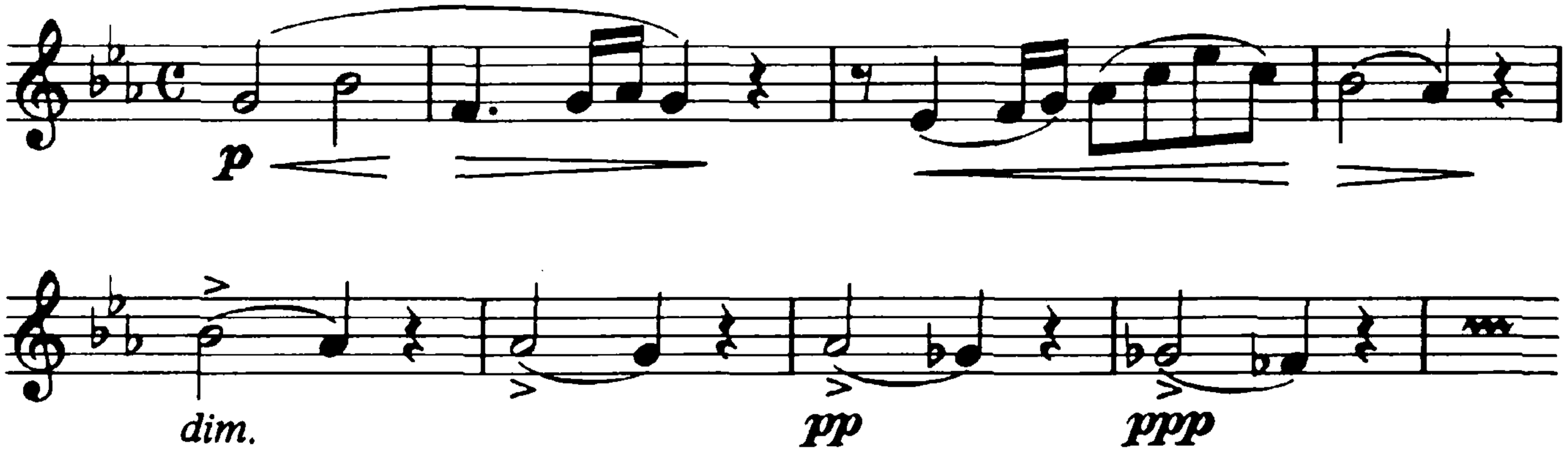
p

poco a poco cresc.

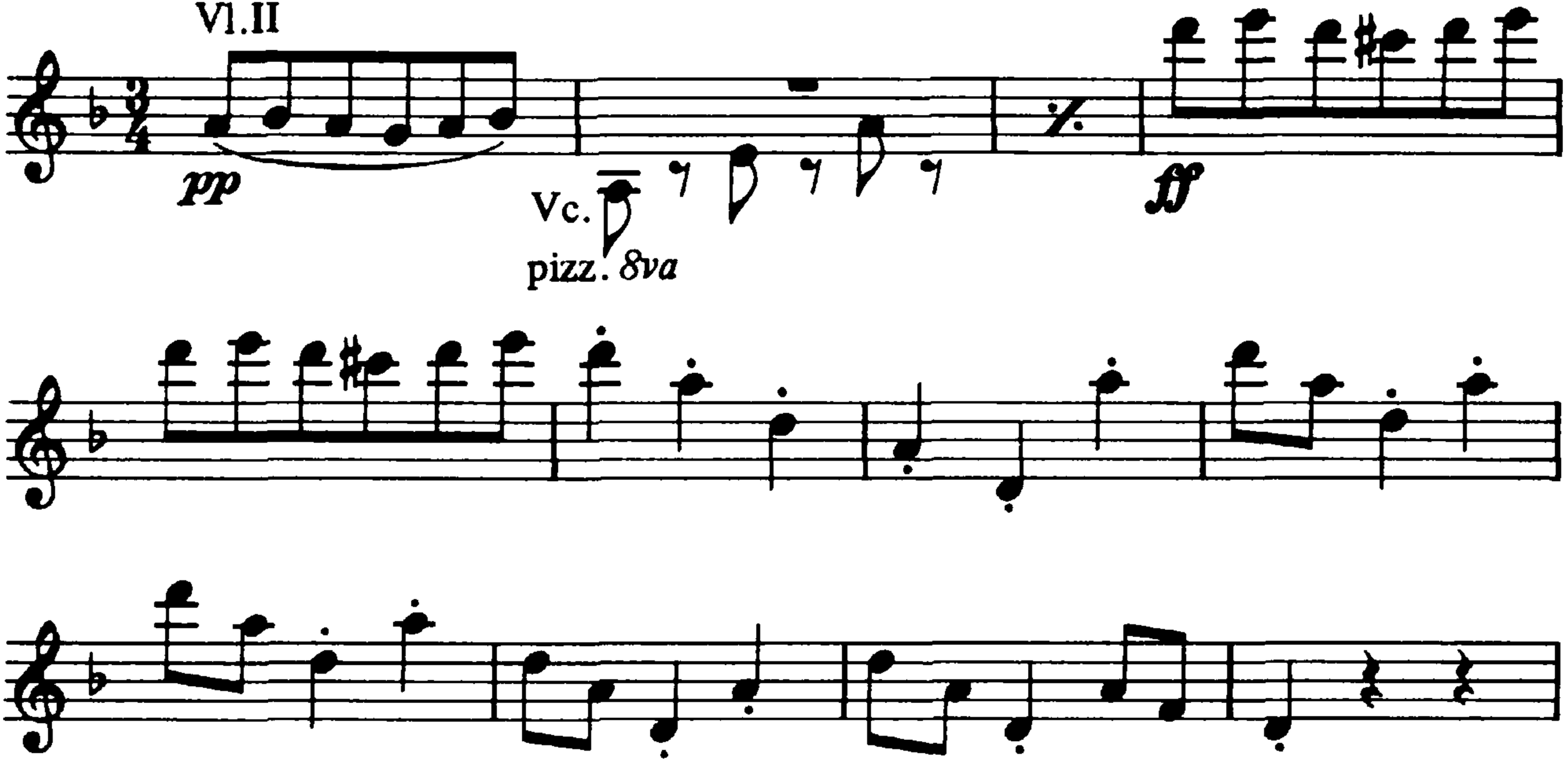
I. Mäßig bewegt



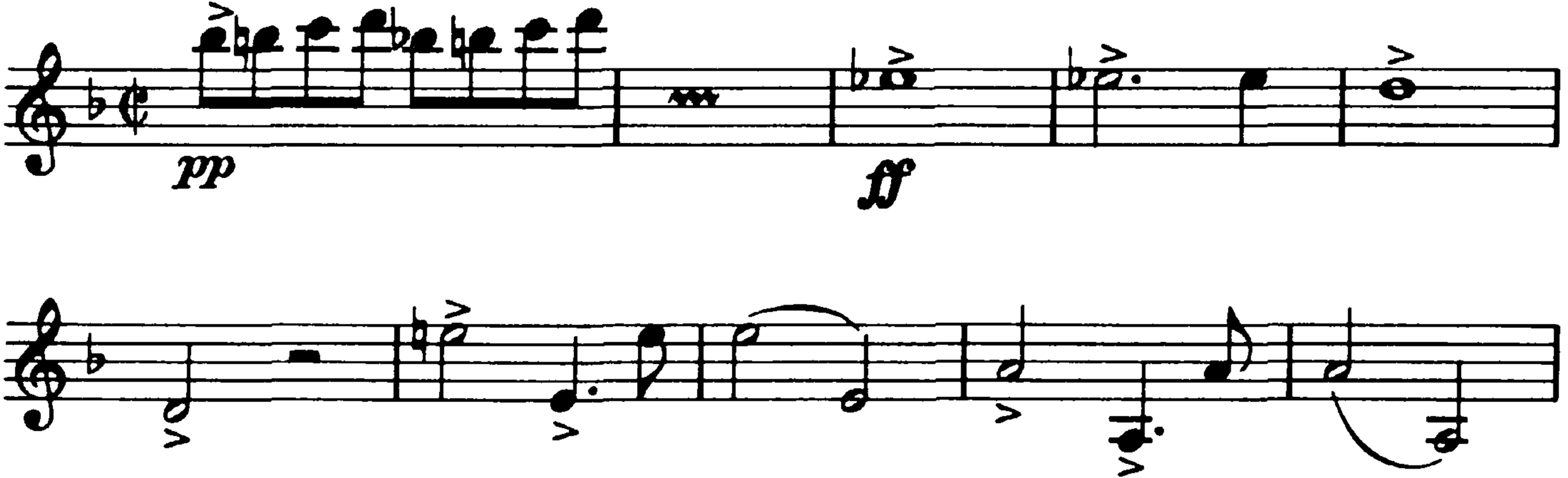
II. Adagio quasi Andante



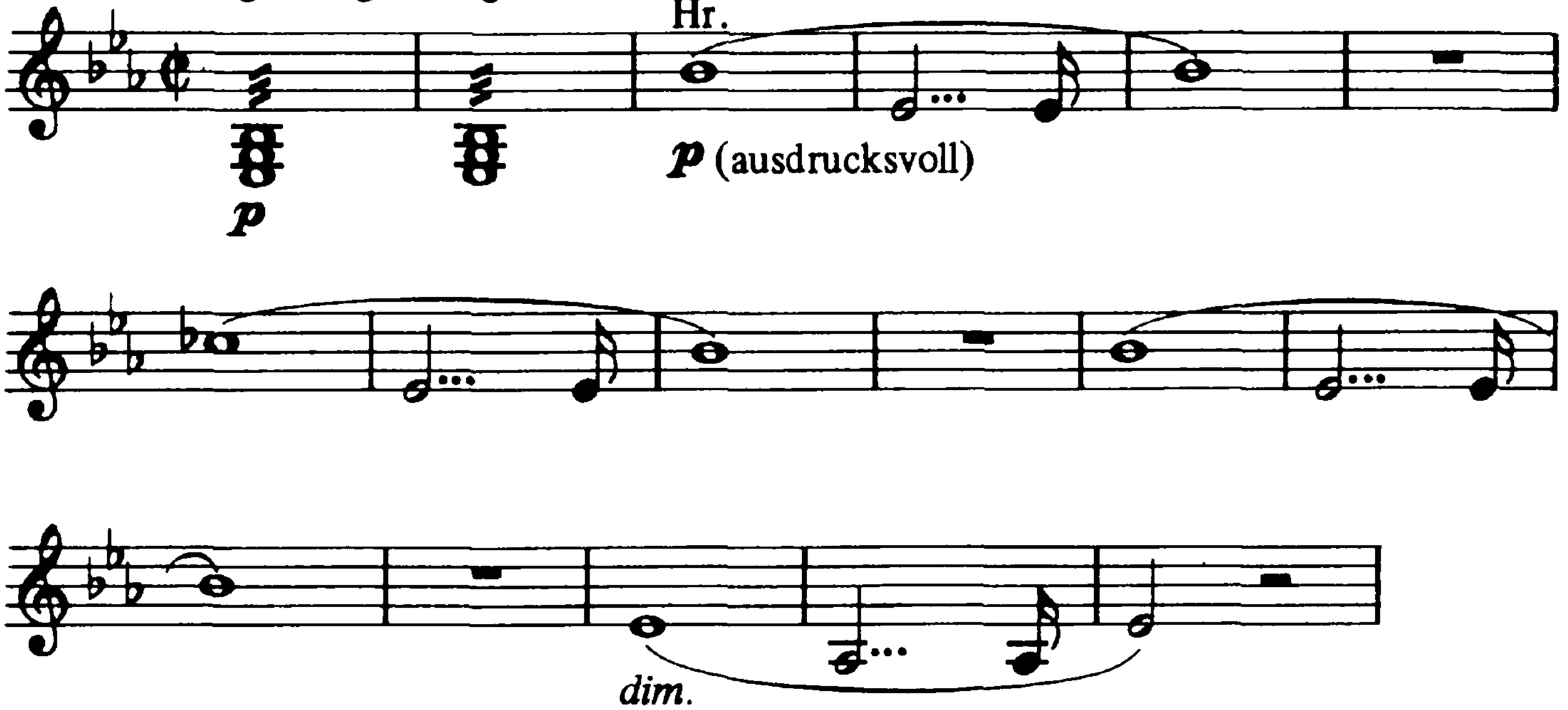
III. Scherzo



IV. Finale, Allegro

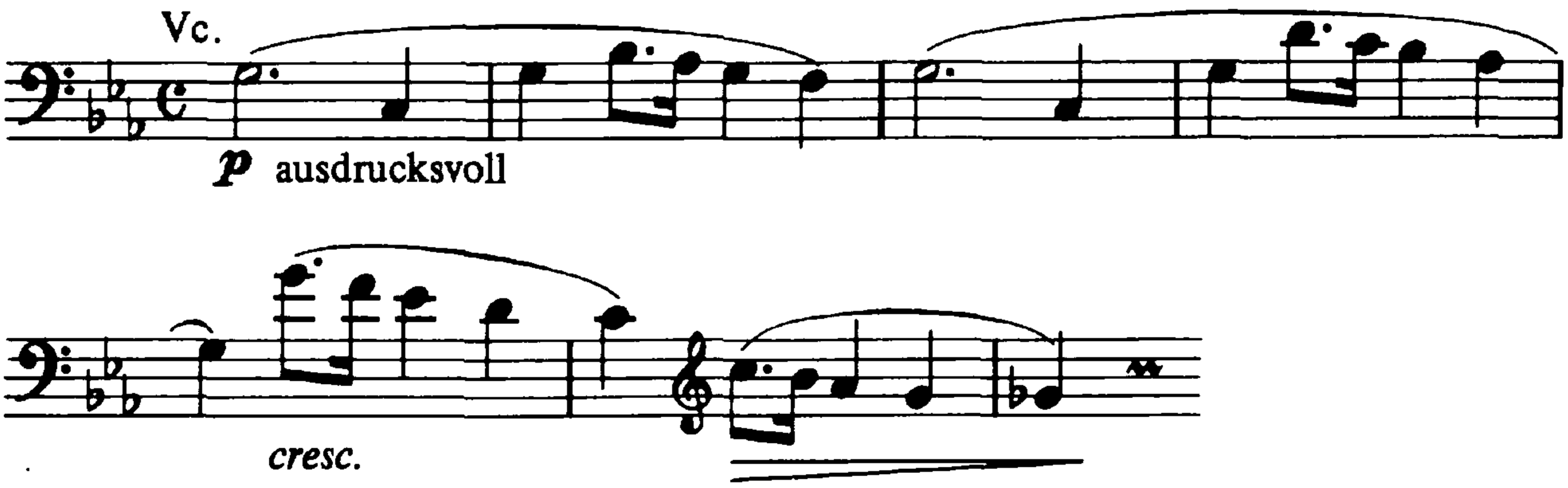


I. Ruhig bewegt, Allegro molto moderato

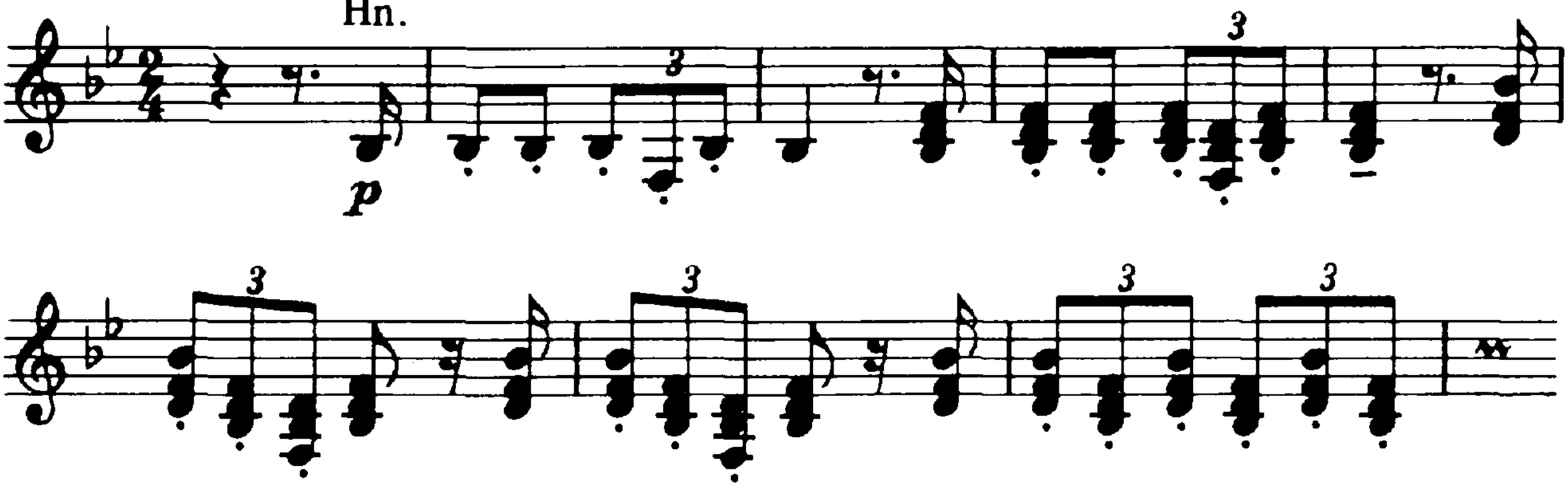


II. Andante

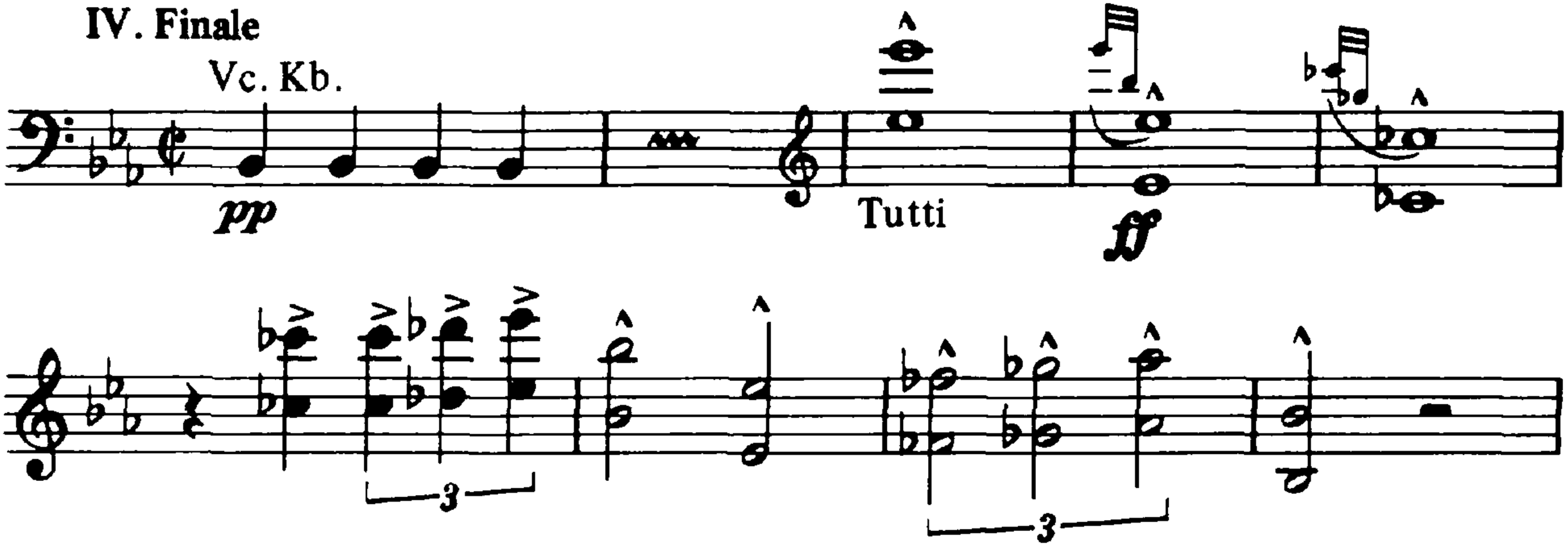
Vc.



III. Scherzo

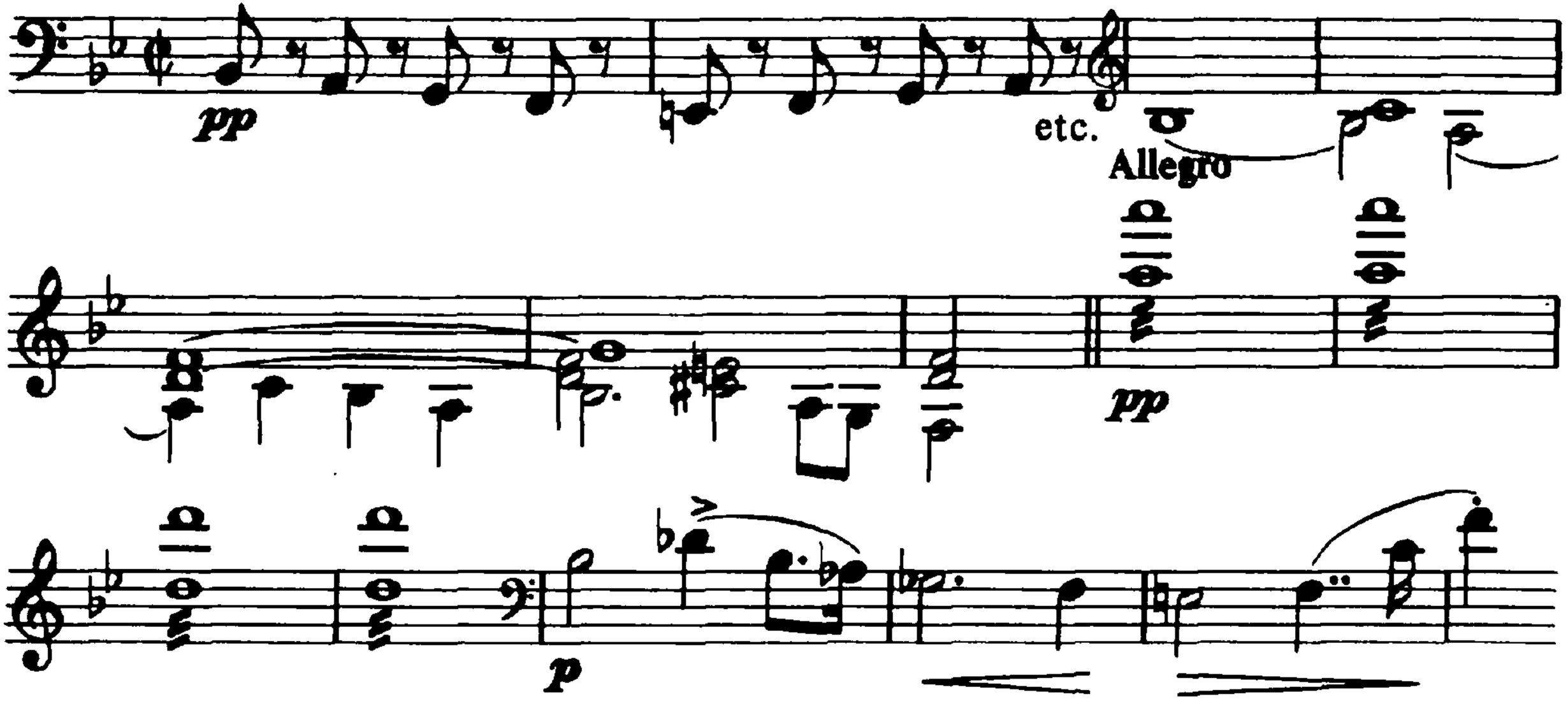


IV. Finale



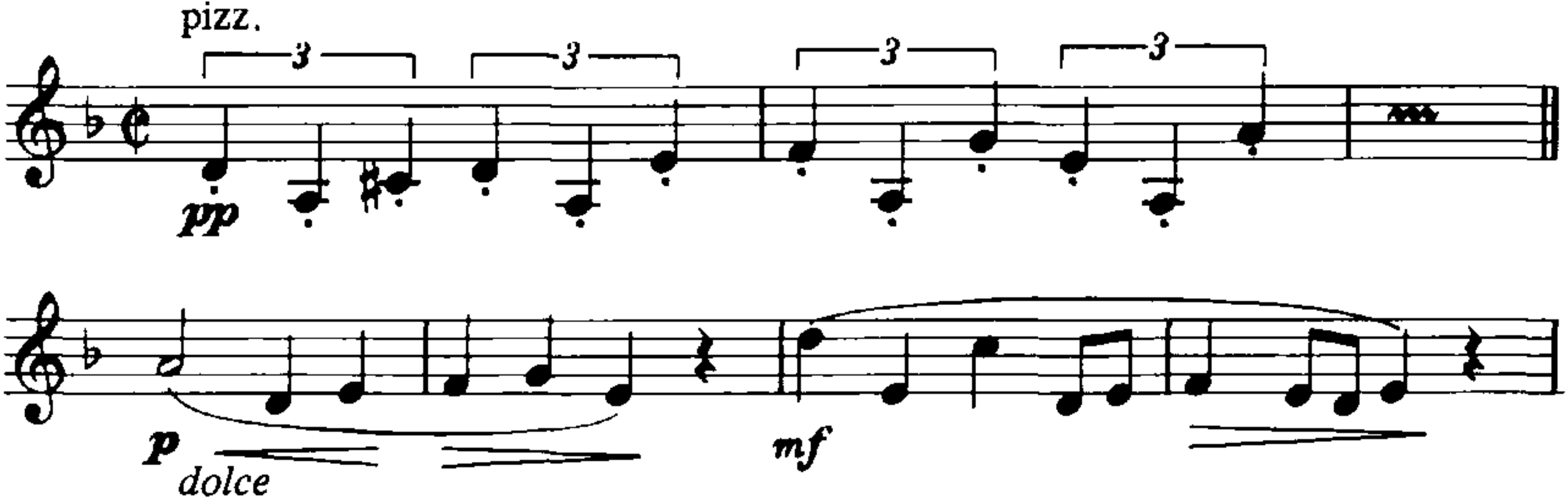
I. Introduction

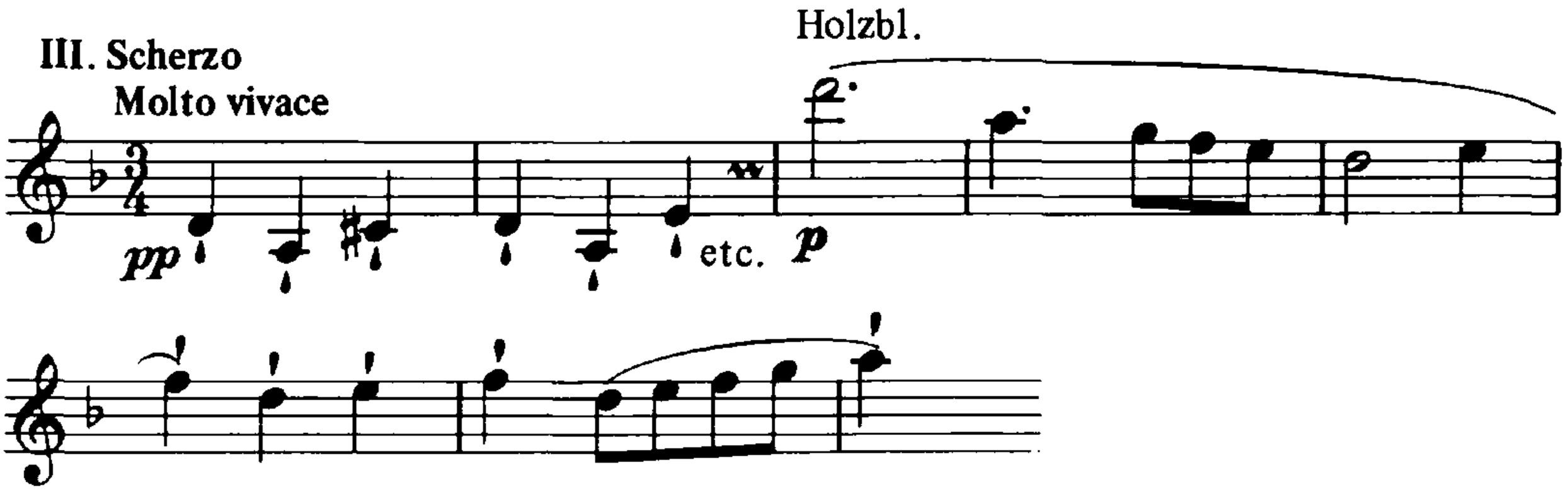
Adagio



II. Adagio

Sehr langsam




III. Scherzo
Molto vivace
Holzbl.
pp
etc.
p

IV. Finale

Adagio

pizz.

Klar.

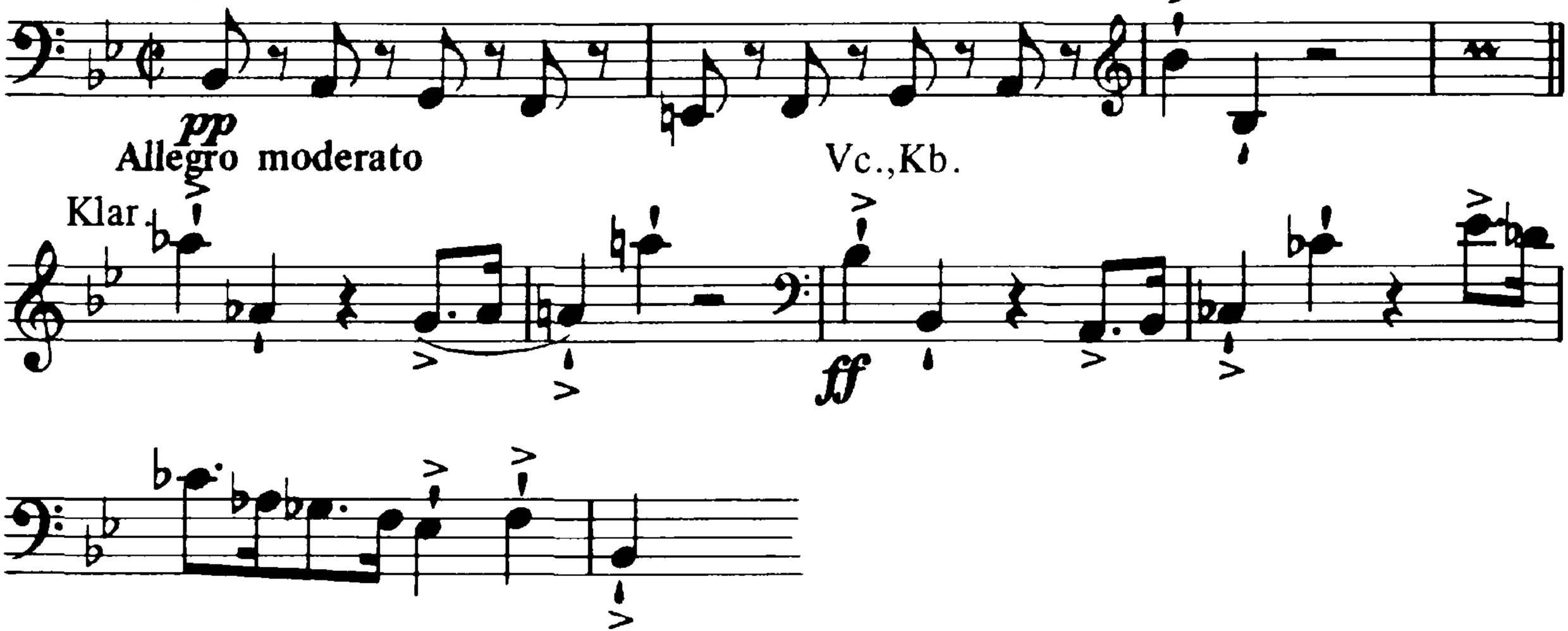
pp

Allegro moderato

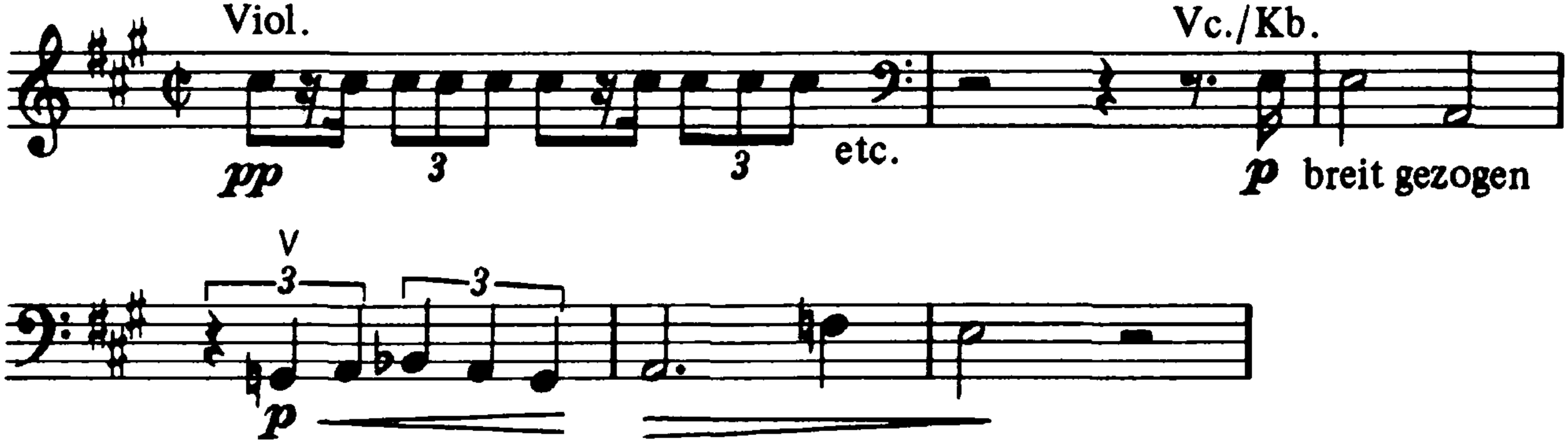
Vc.,Kb.

Klar.

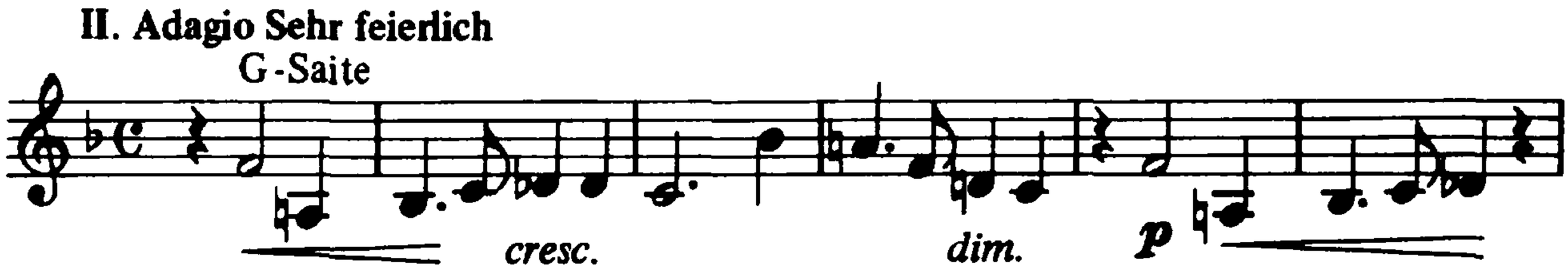
ff

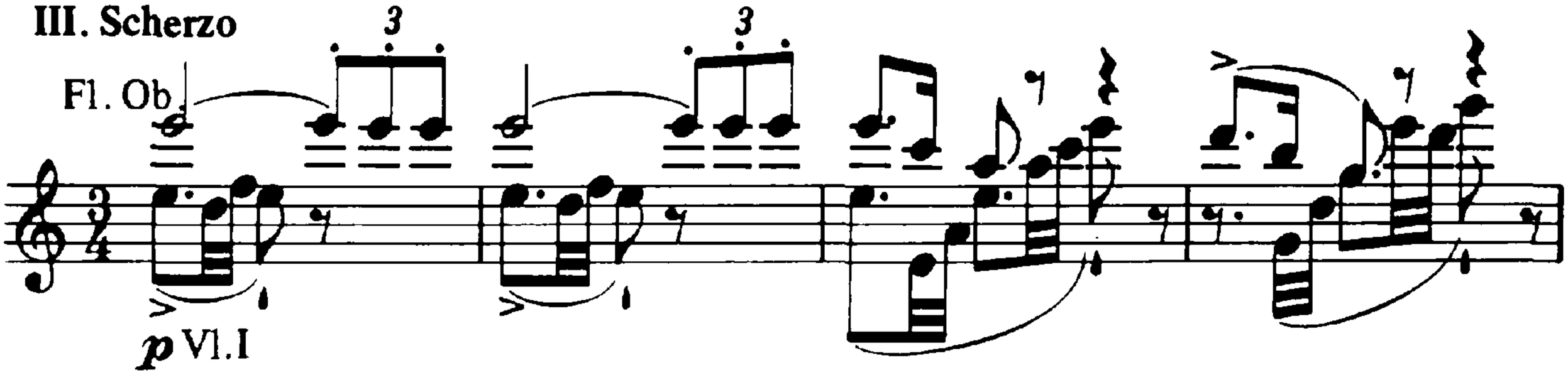


I. Majestoso

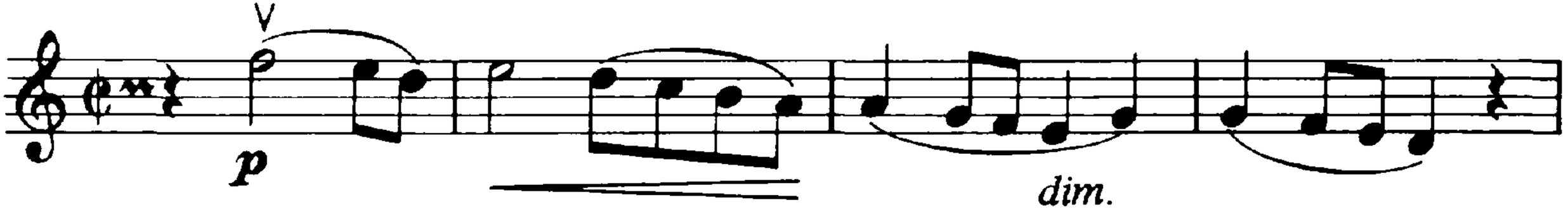


II. Adagio Sehr feierlich

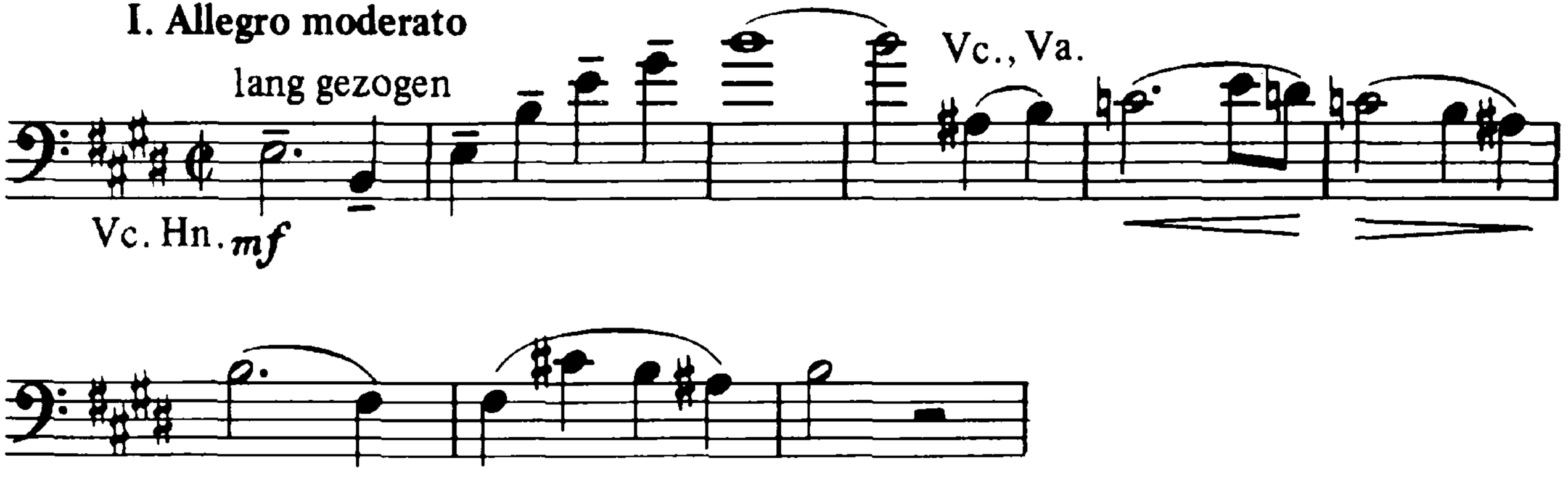


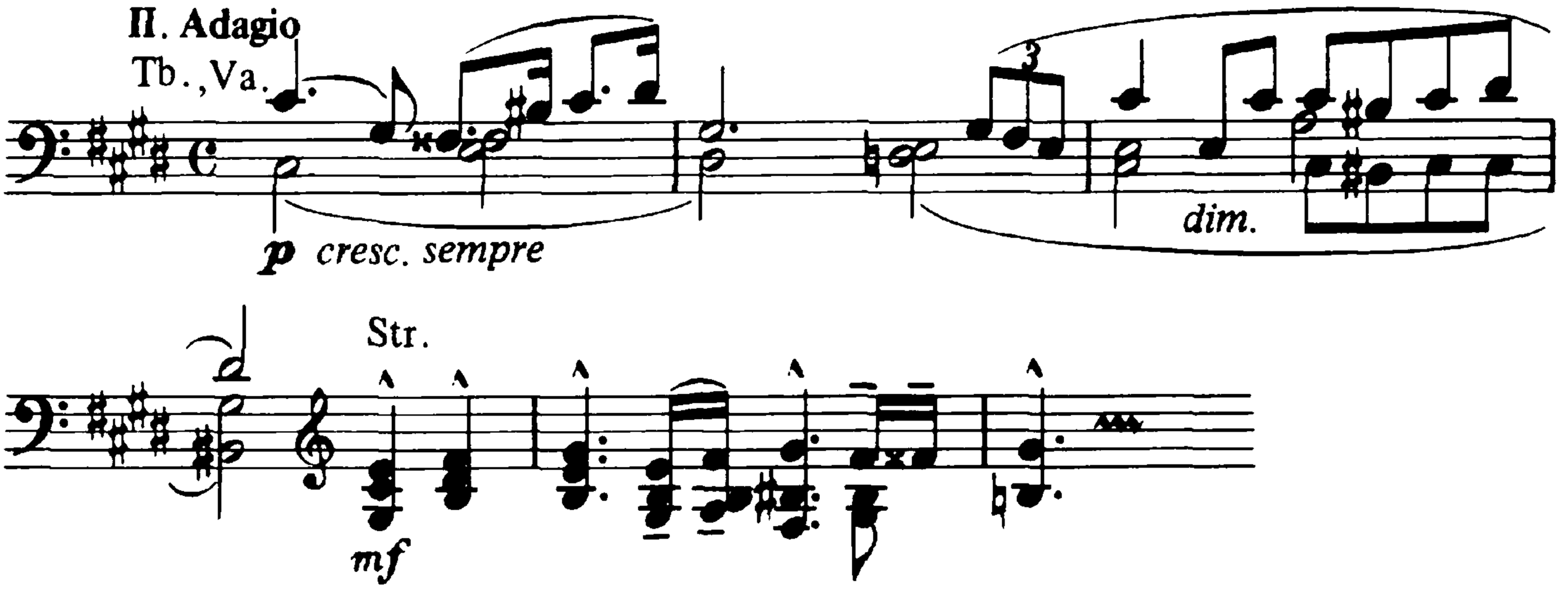

III. Scherzo
Fl. Ob
3
3
p Vl.I

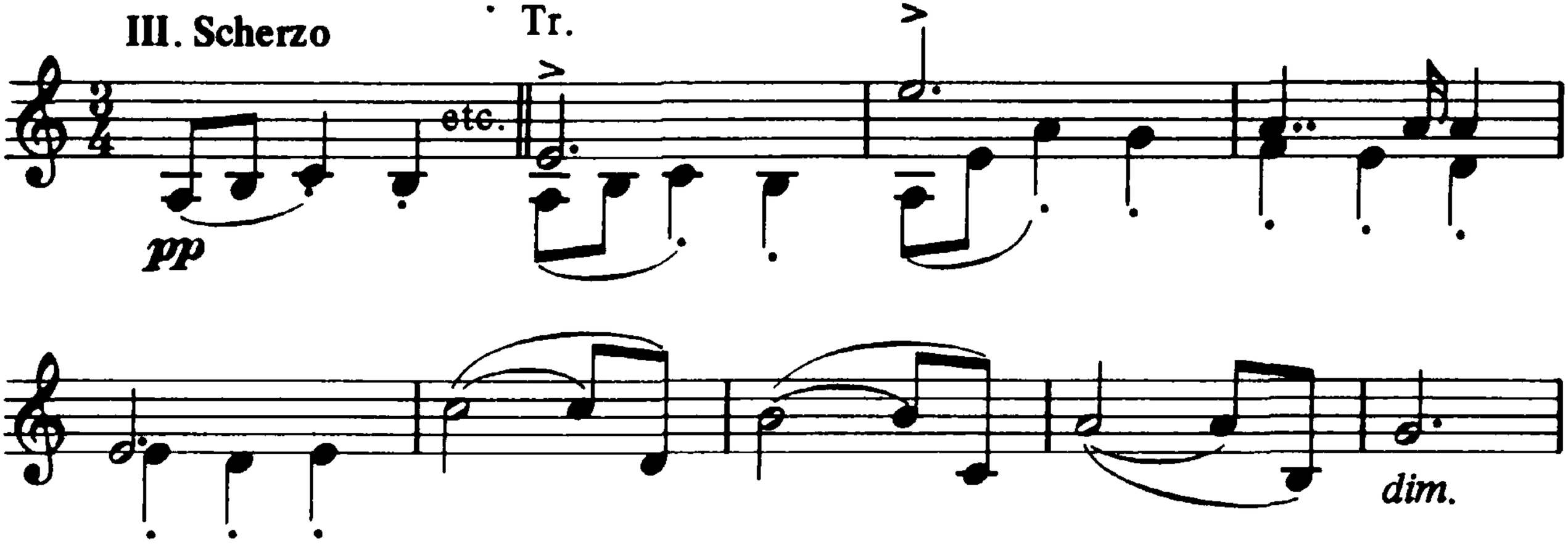
IV. Finale



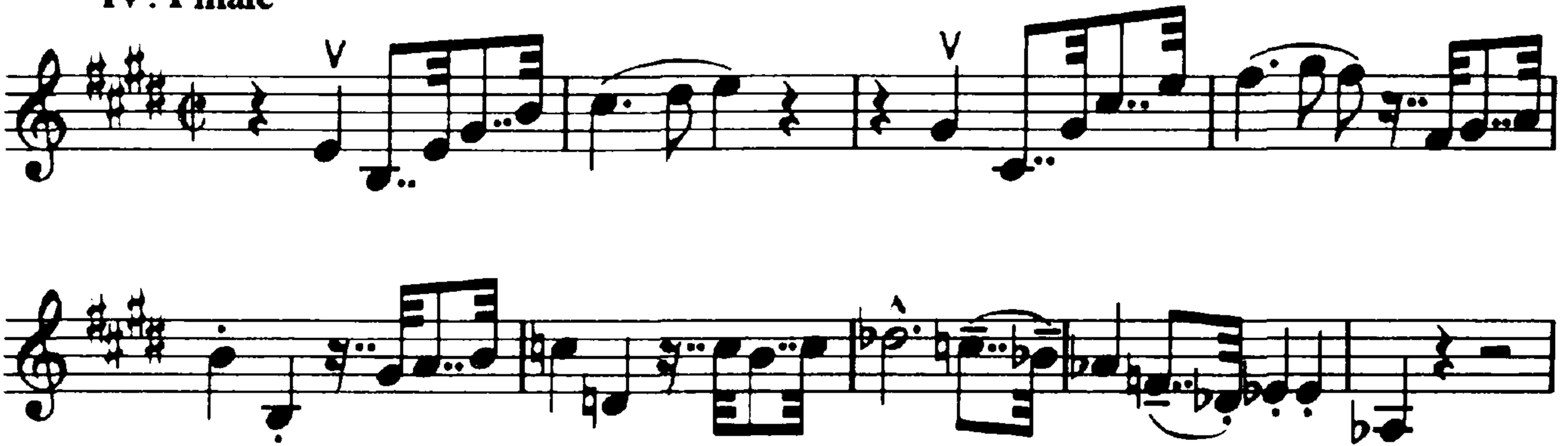
I. Allegro moderato



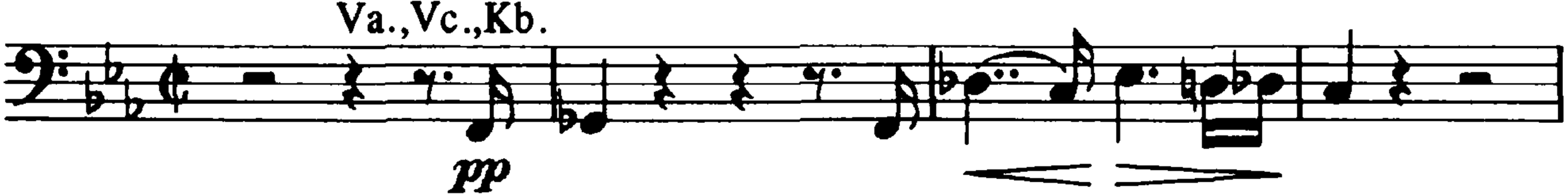

II. Adagio
Tb., Va.
3
p cresc. sempre
dim.
Str.
mf

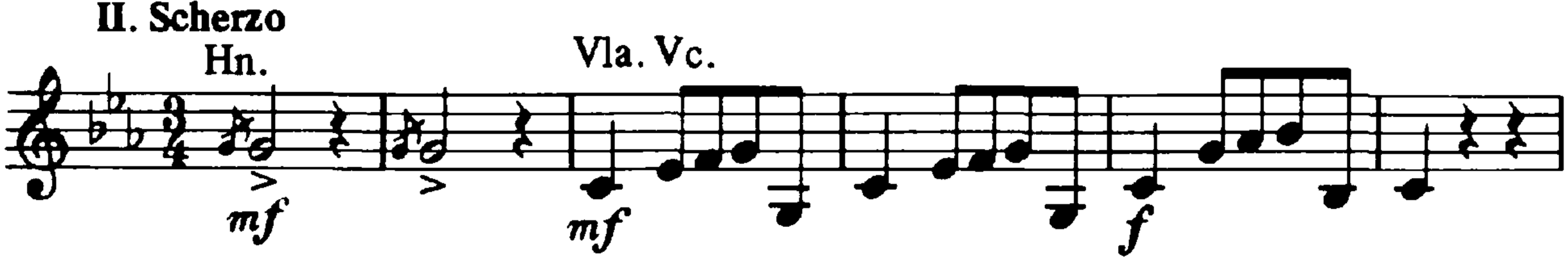

III. Scherzo
Tr.
etc.
pp
dim.

IV. Finale

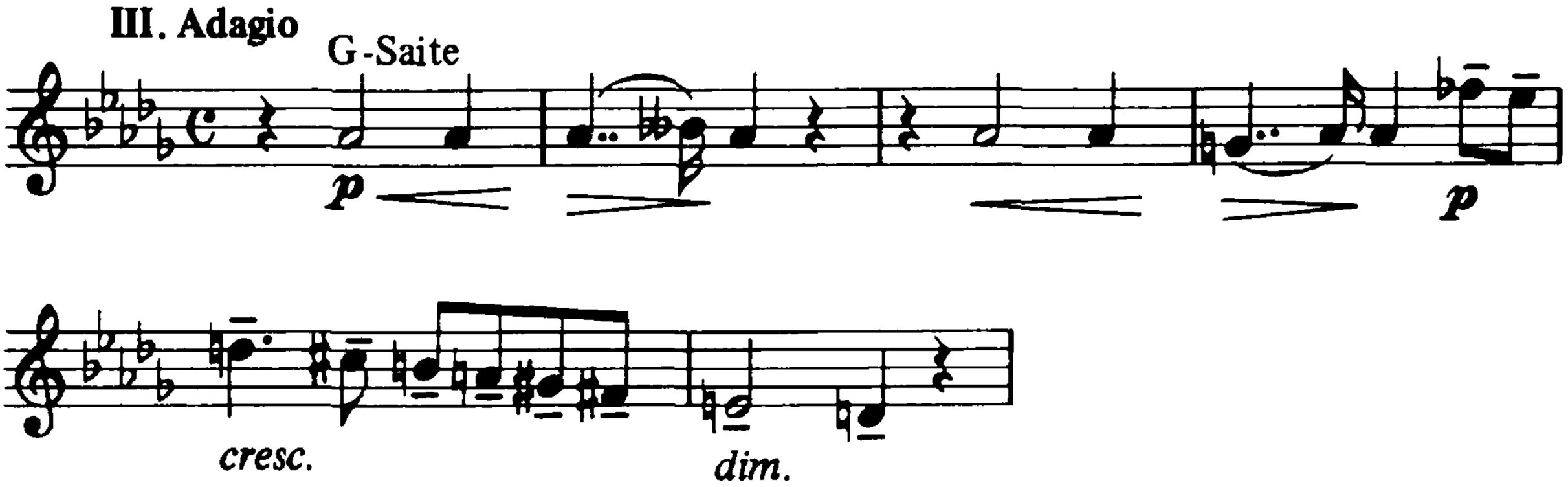


I. Allegro moderato

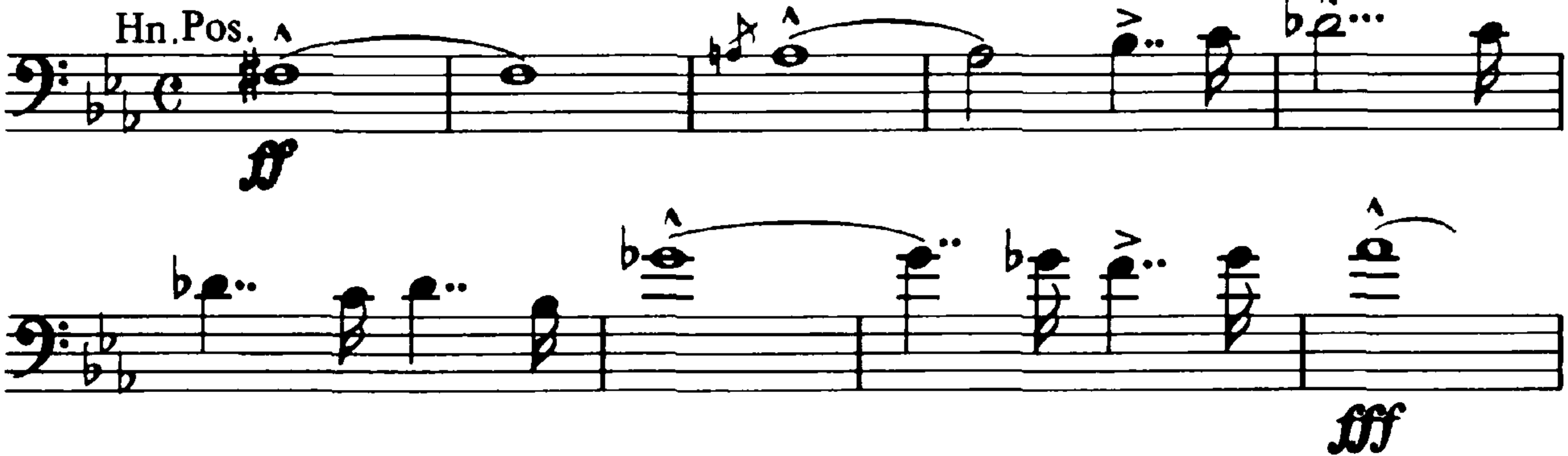



II. Scherzo
Hn.
Vla. Vc.
mf
mf
f

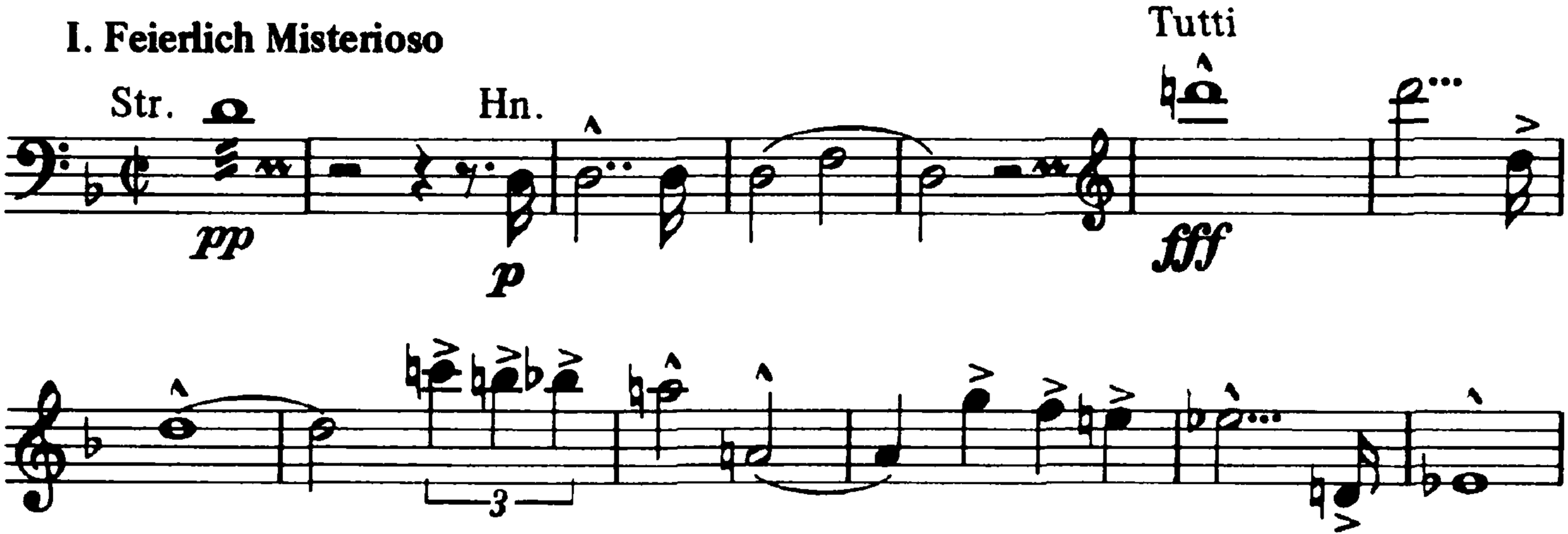
III. Adagio

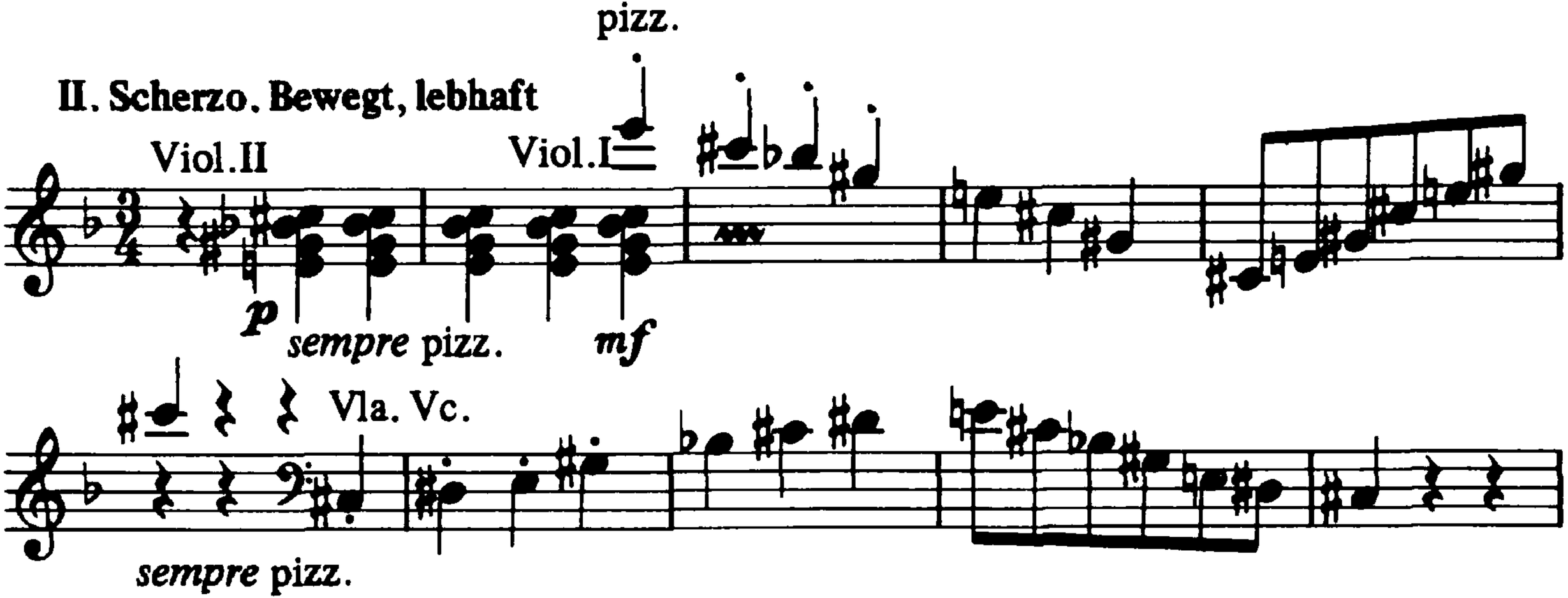


IV. Finale



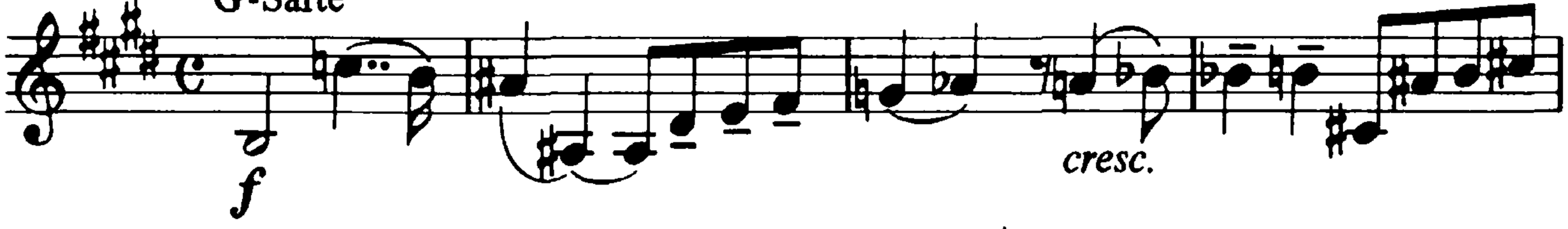
I. Feierlich Misterioso

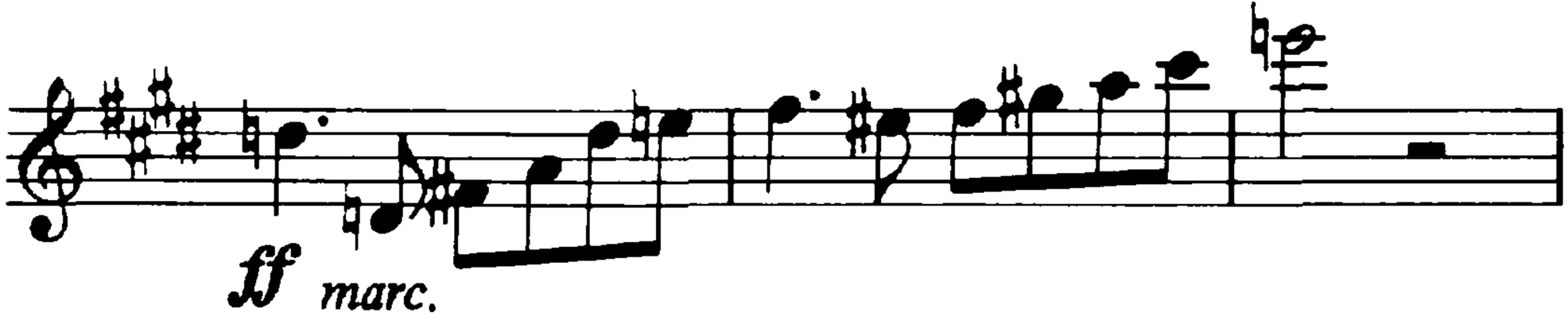


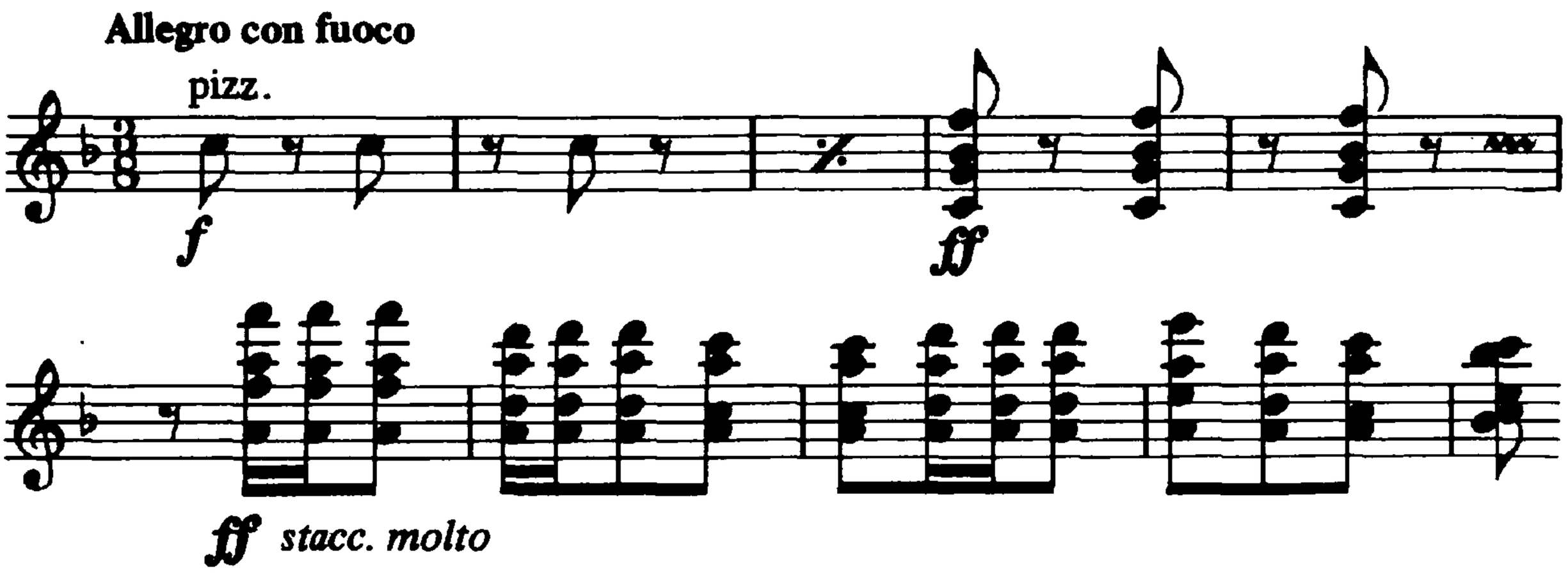

pizz.
II. Scherzo. Bewegt, lebhaft
Viol.II
Viol.I
p
sempre pizz.
mf
Vla. Vc.
sempre pizz.

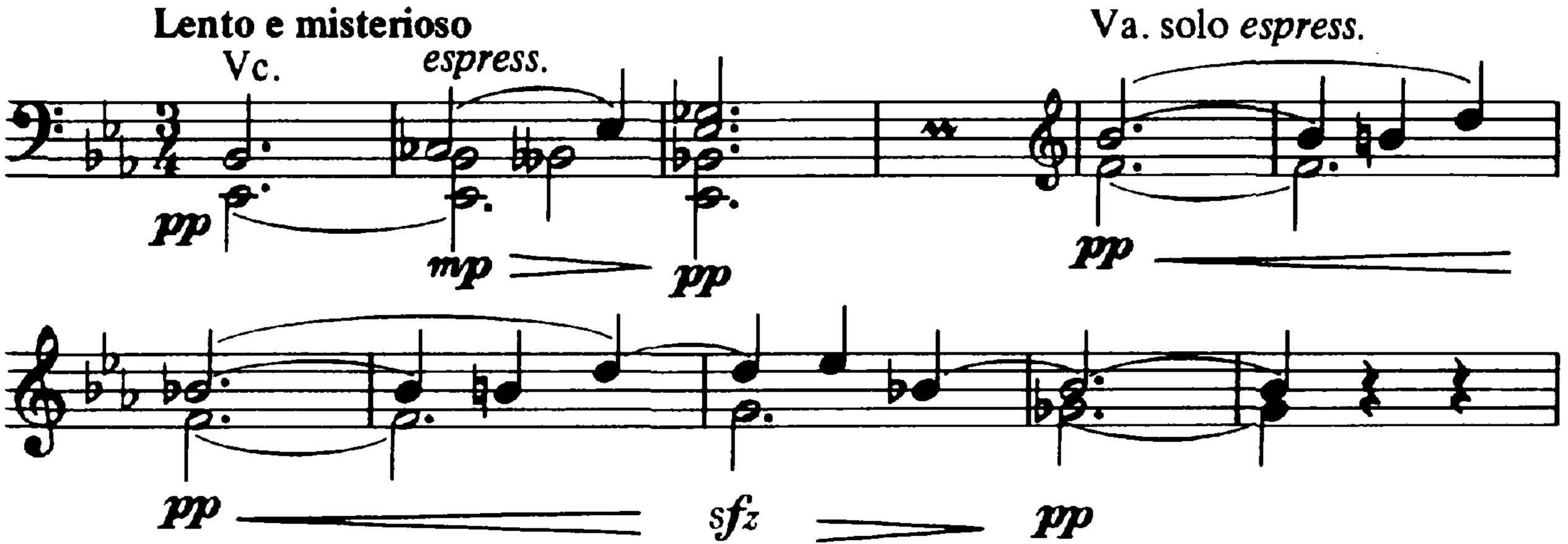
III. Adagio Langsam, feierlich

Viol.I
G-Saite

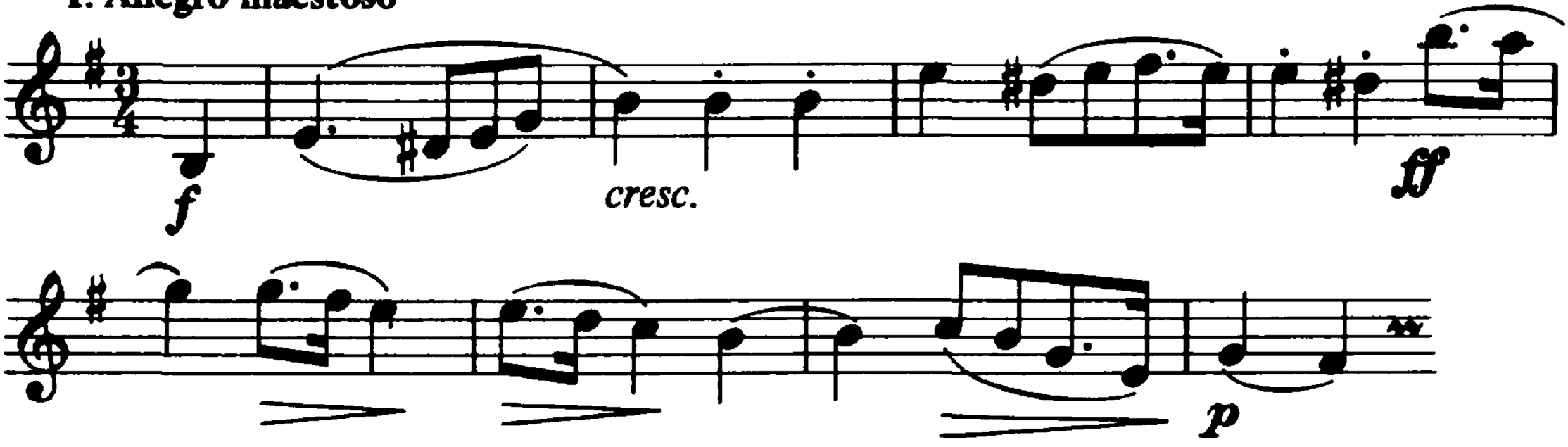





Allegro con fuoco
pizz.
f
ff
ff stacc. molto

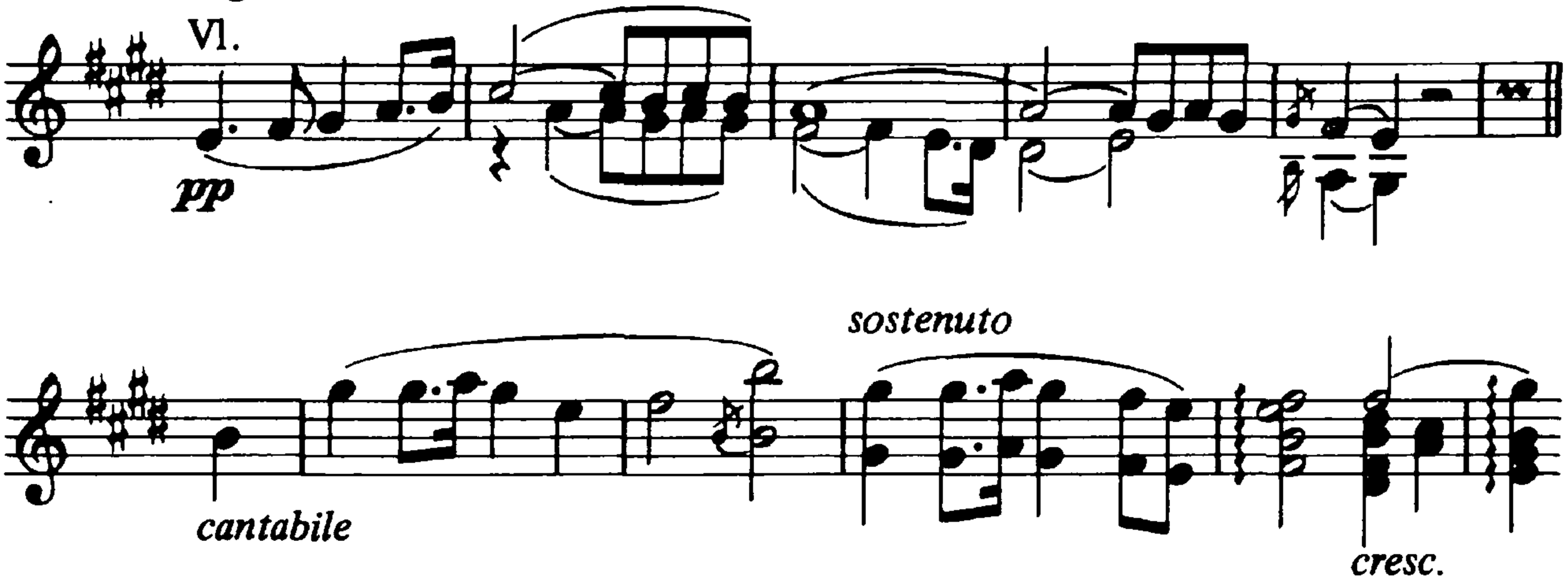

Lento e misterioso
Vc.
espress.
Va. solo espress.
pp
mp
pp
pp
pp
sfz
pp

I. Allegro maestoso



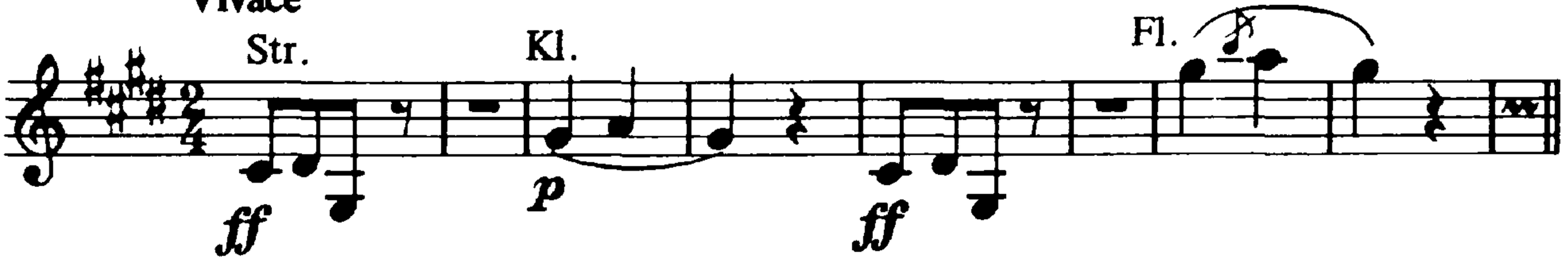
II. Romanze

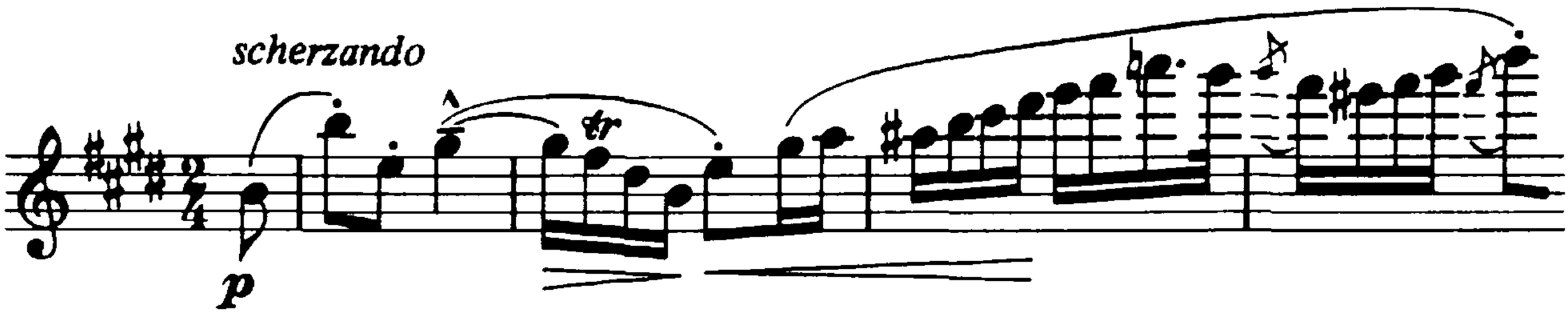
Larghetto

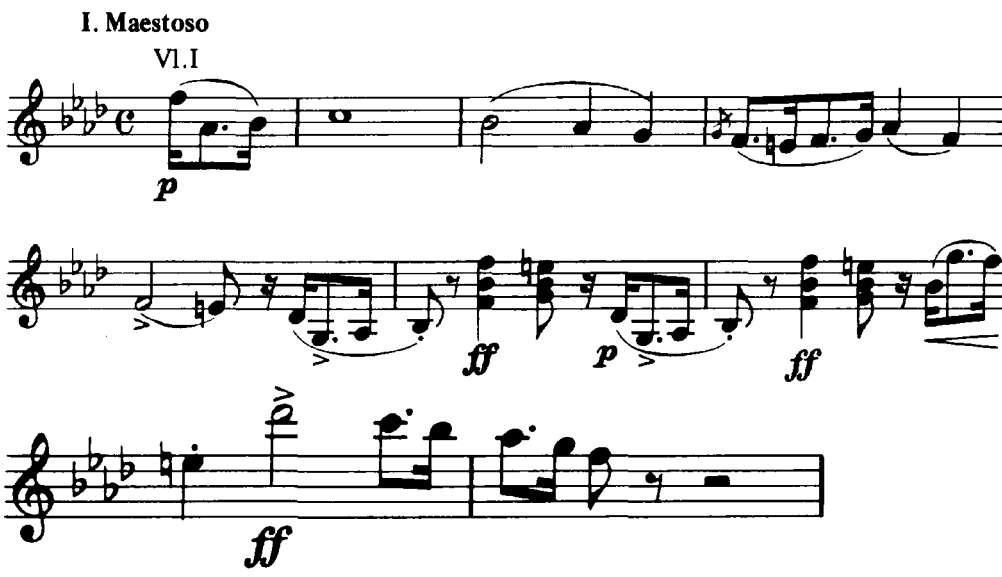


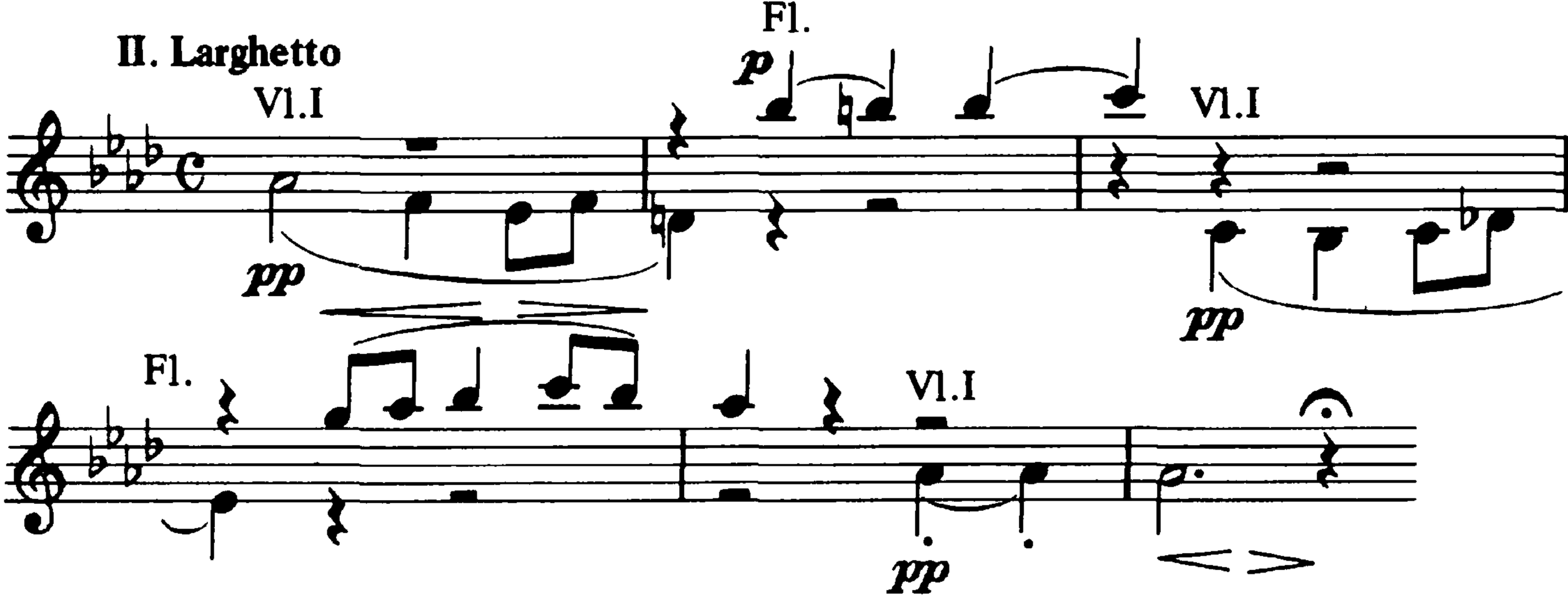
III. Rondo

Vivace

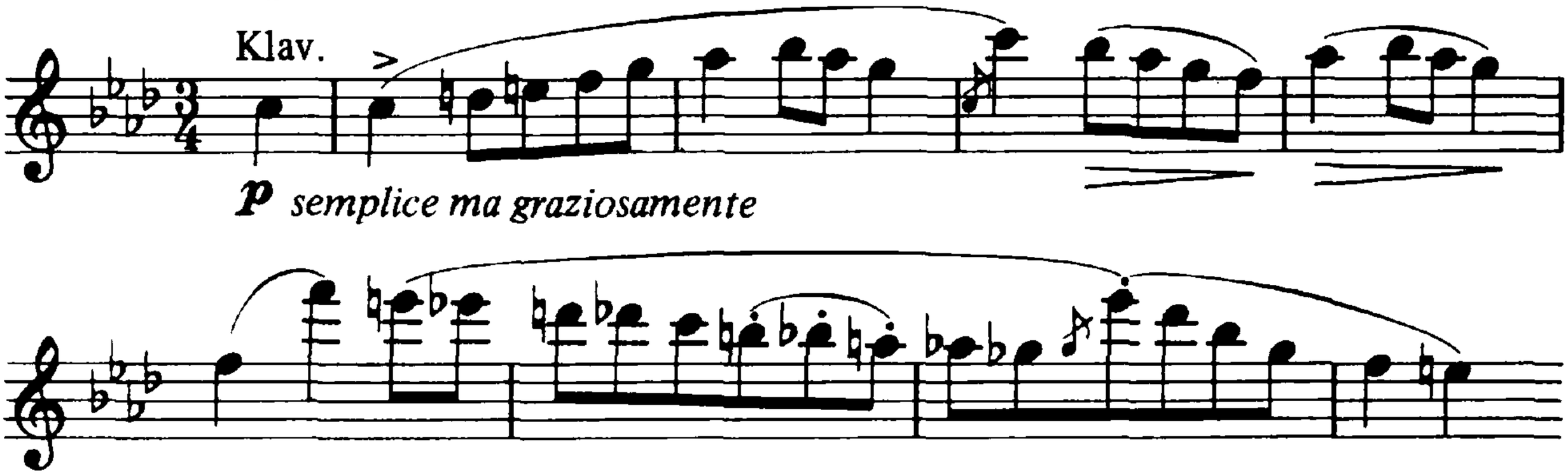


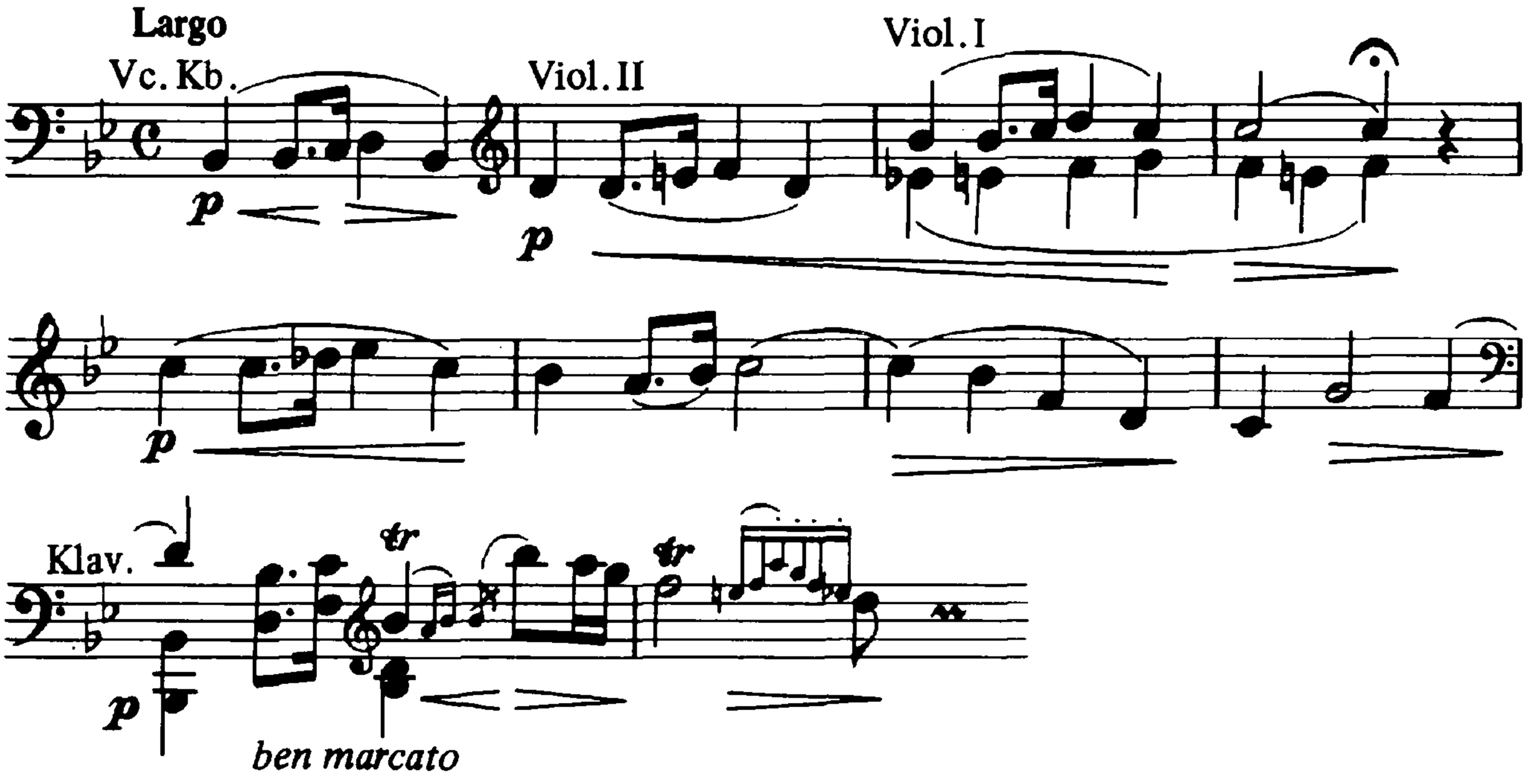


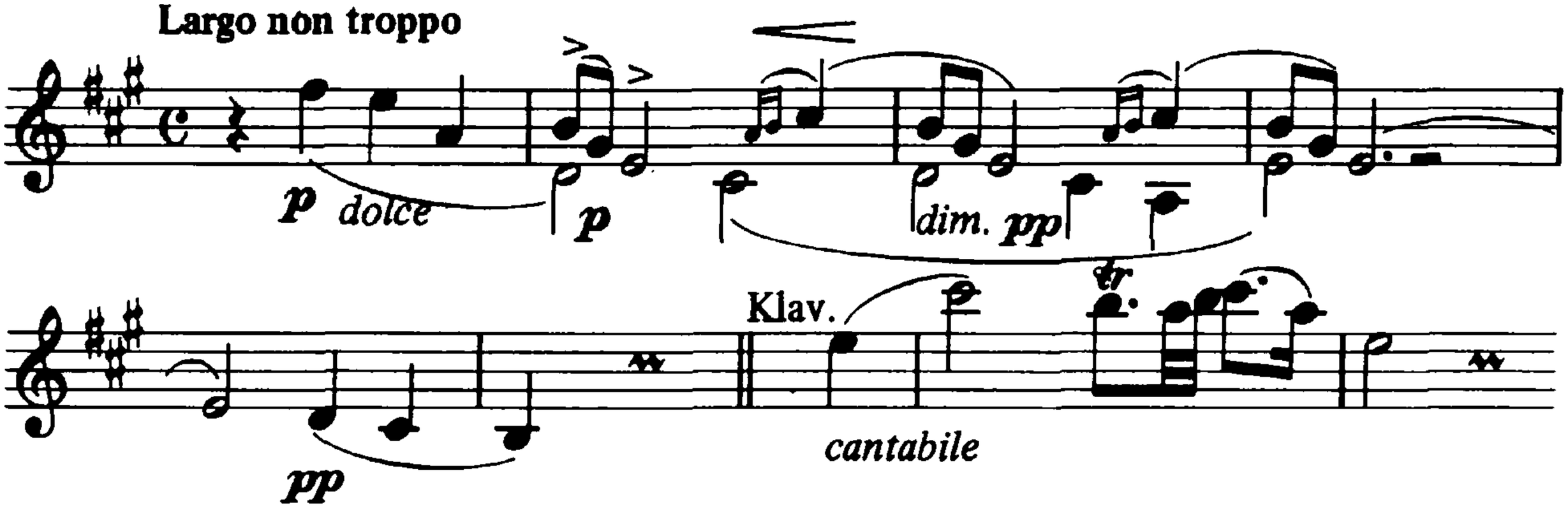

I. Maestoso
Vl.I
p
ff
p
ff
ff


II. Larghetto
Vl.I
Fl.
p
pp
Vl.I
pp
Fl.
Vl.I
pp

III. Allegro vivace

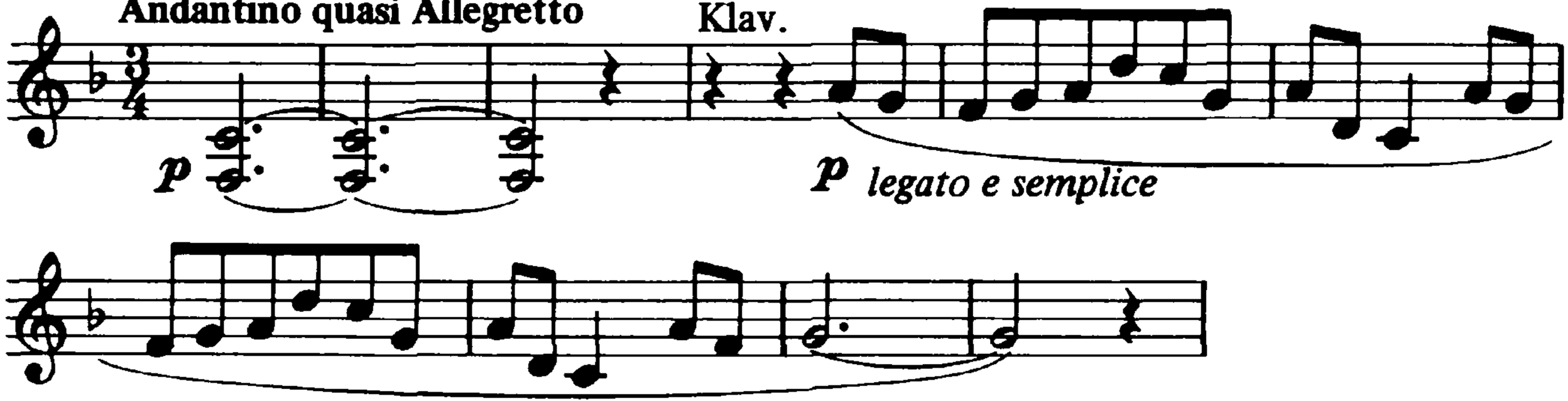


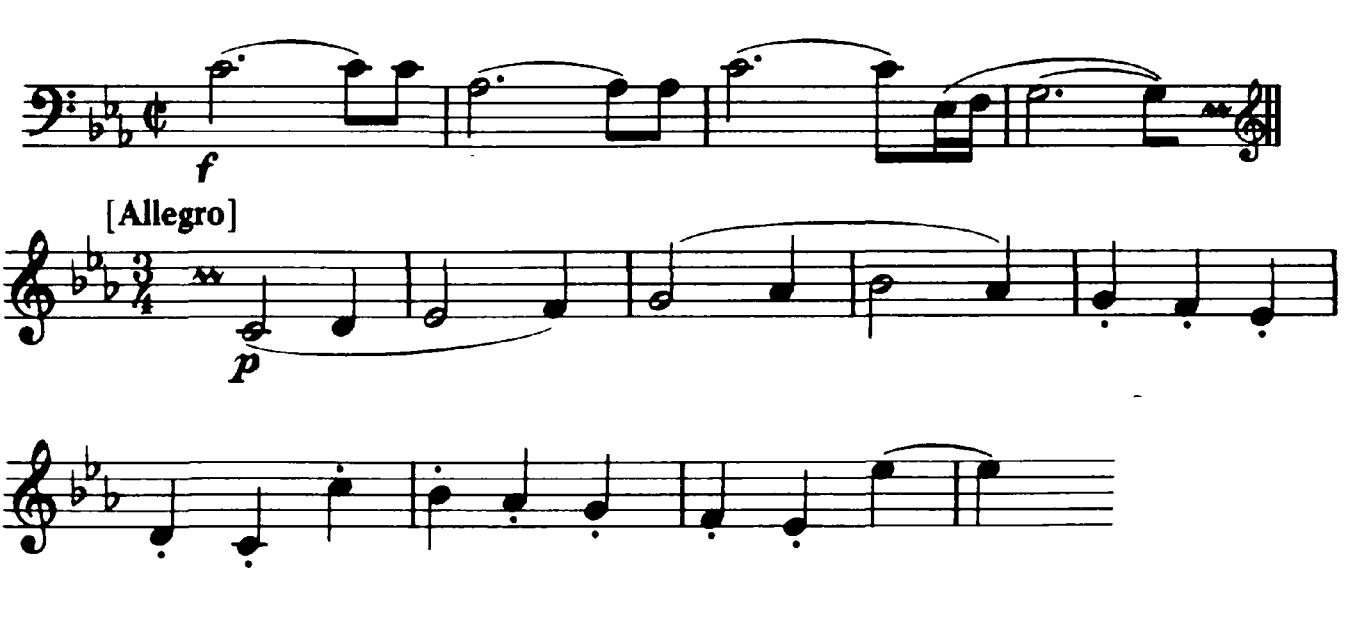

Largo
Vc. Kb.
Viol. II
Viol. I
p
p
p
Klav.
tr
tr
p
ben marcato


Largo non troppo
p dolce
p
dim. pp
Klav.
pp
cantabile

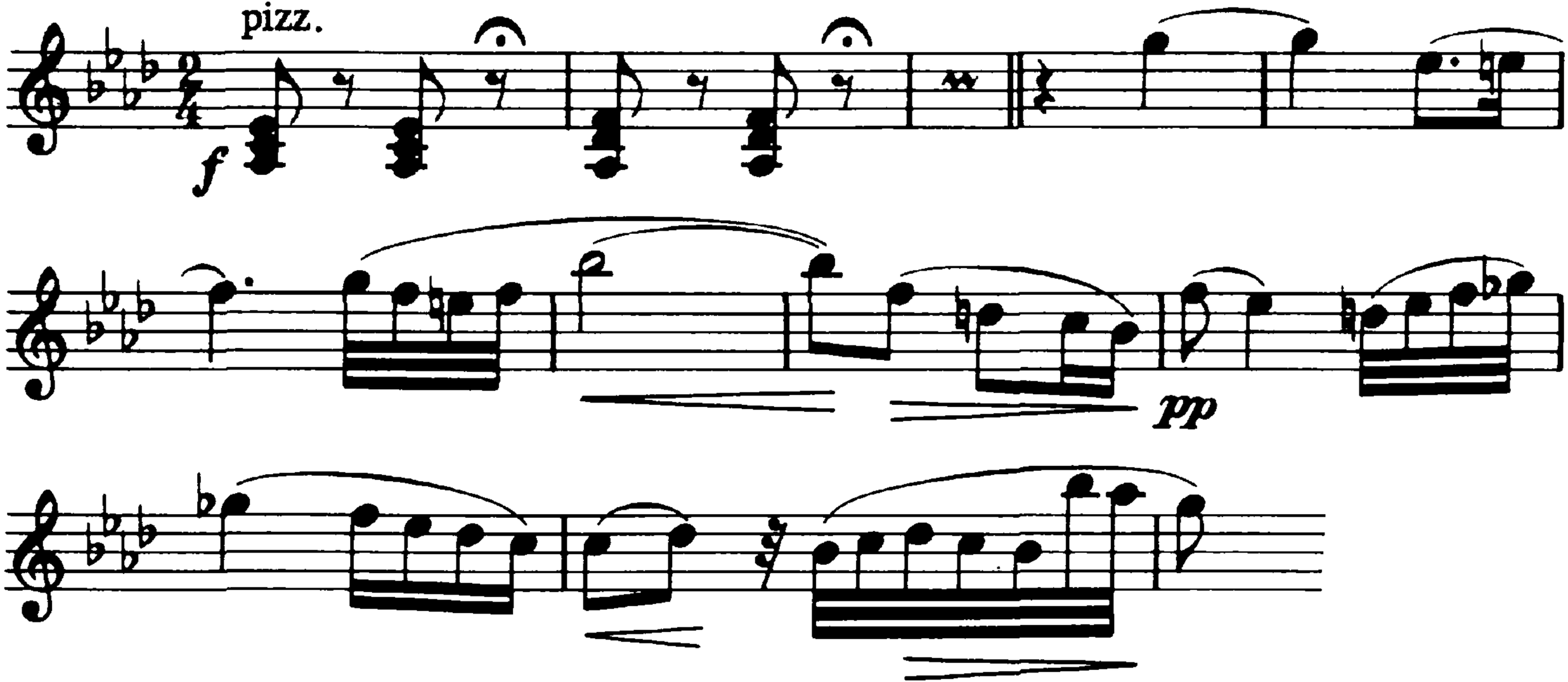
Introduzione

Andantino quasi Allegretto

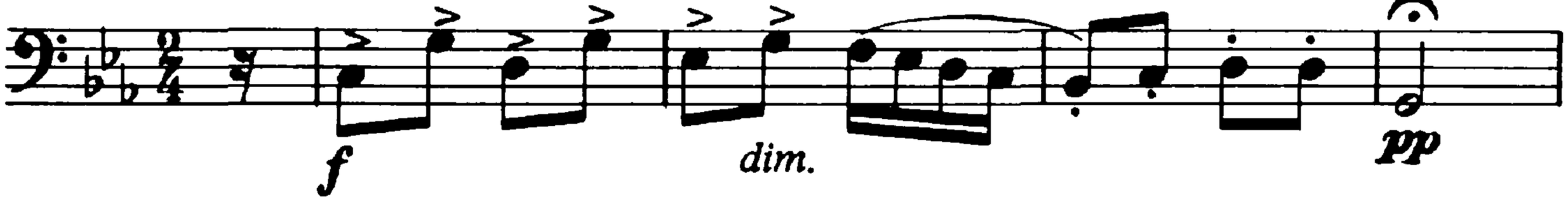



f
[Allegro]
p

II. Adagio di molto

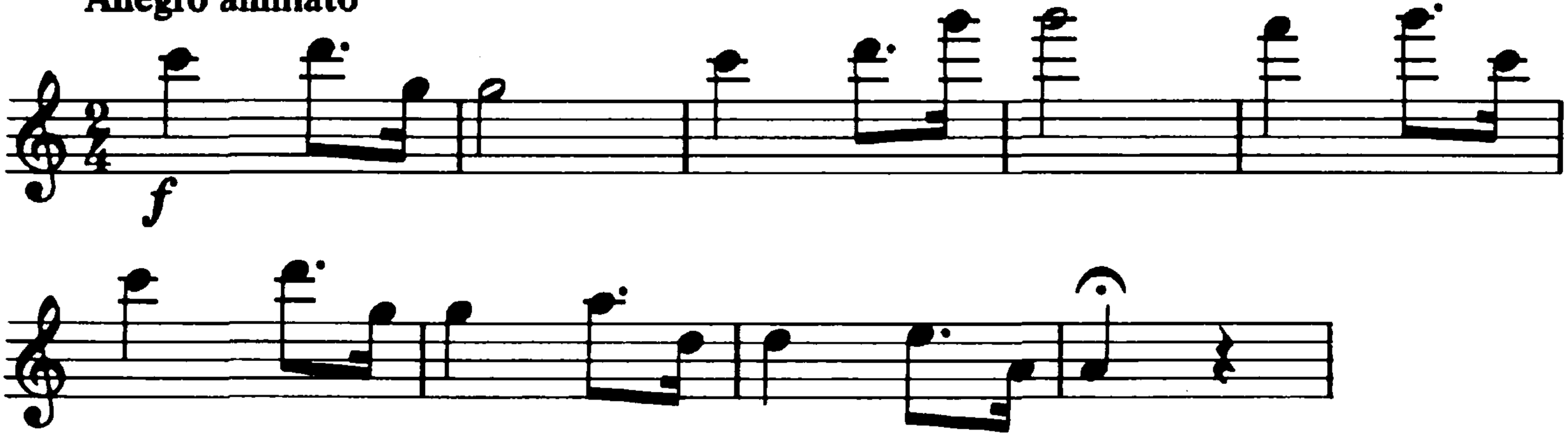


III. Allegretto

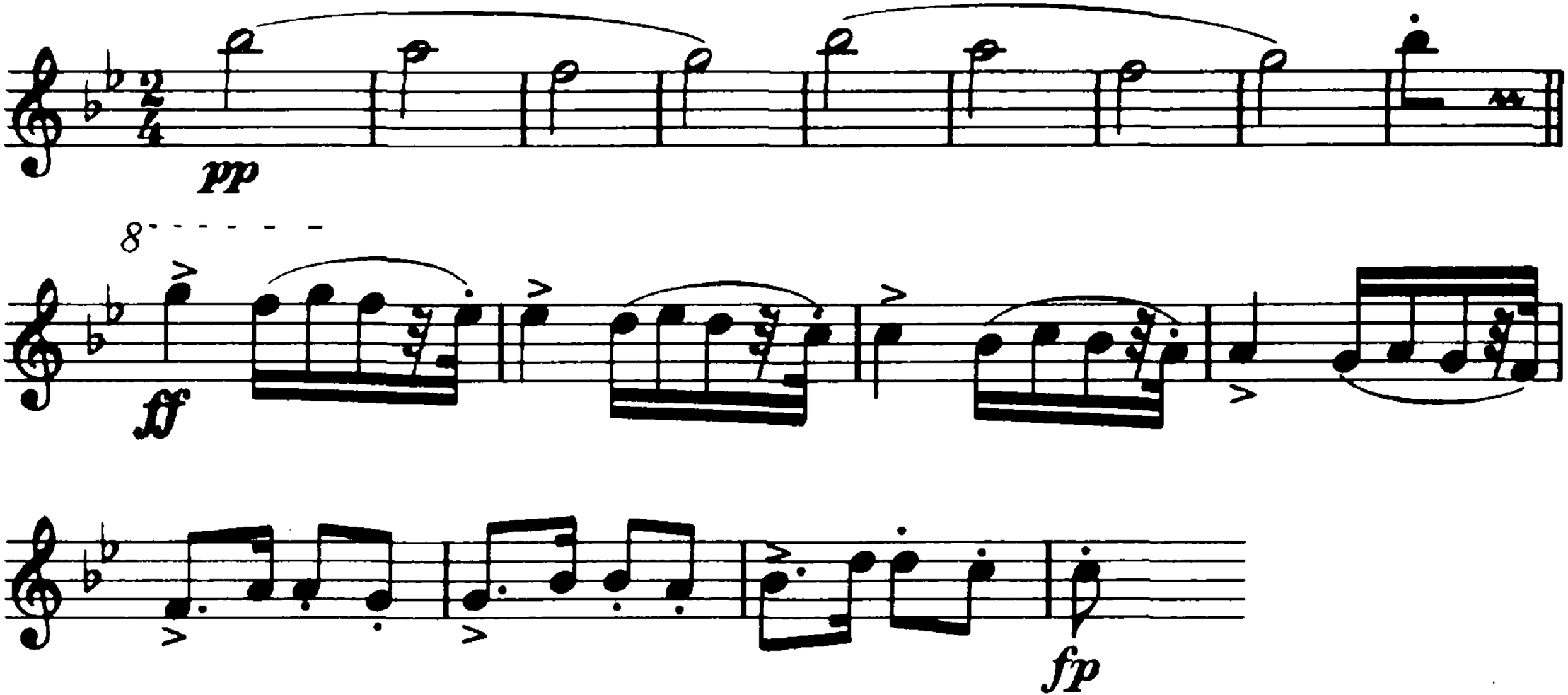


IV. Finale

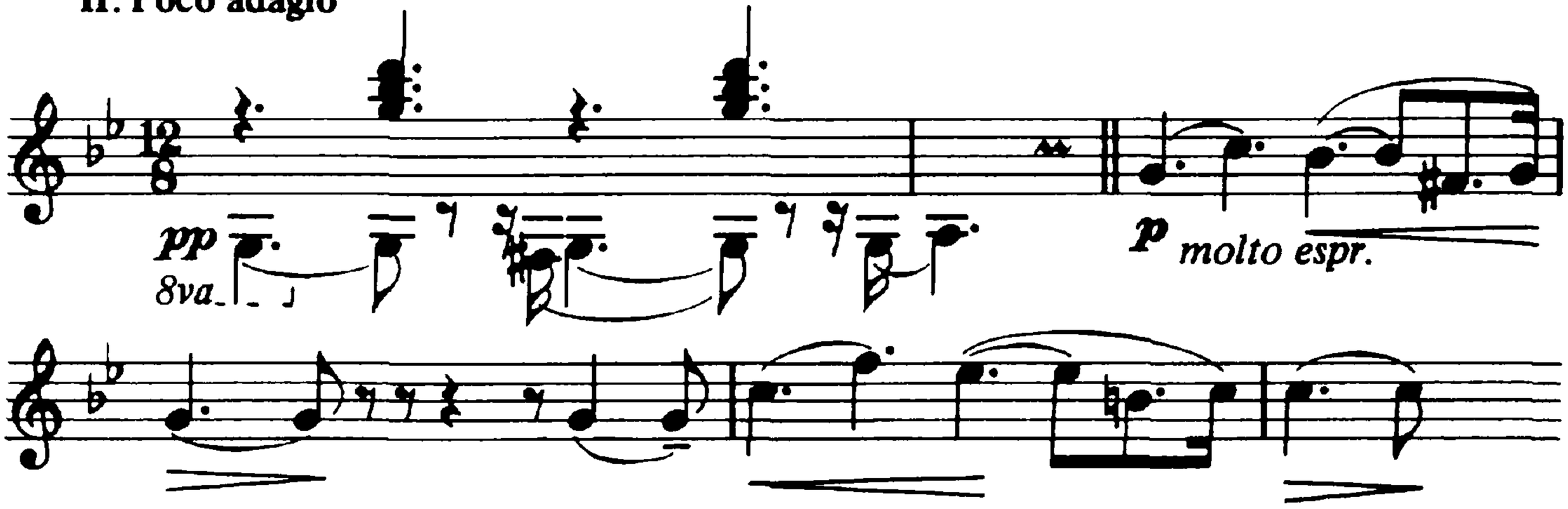
Allegro animato



I. Allegro con moto

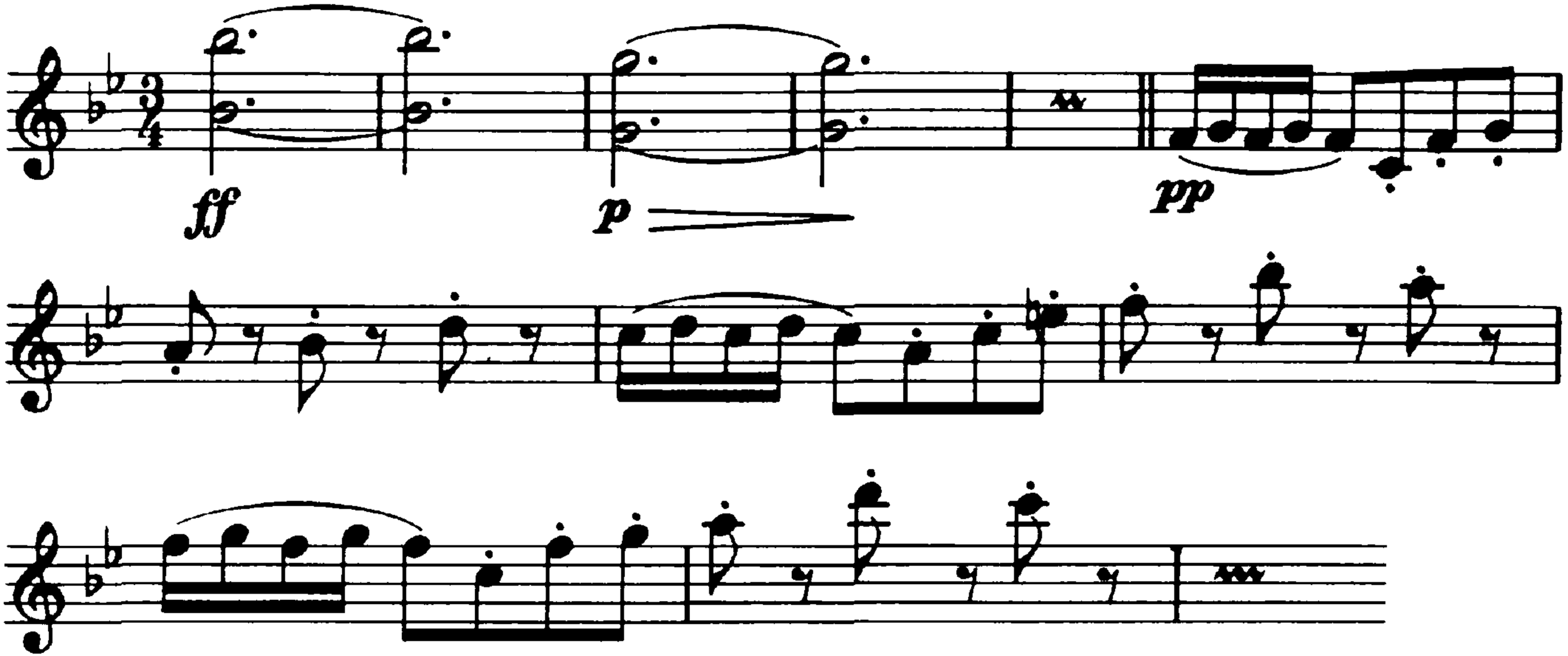


II. Poco adagio



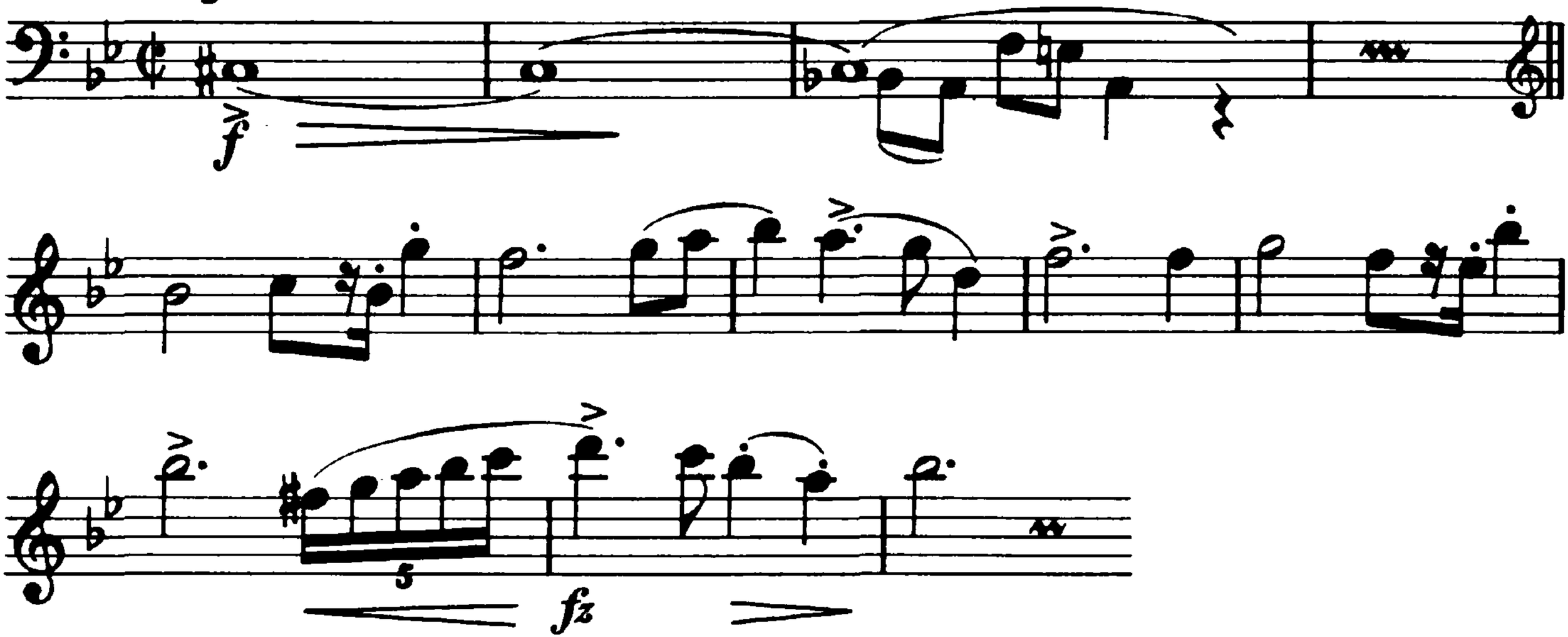
III. Scherzo

Allegro con brio

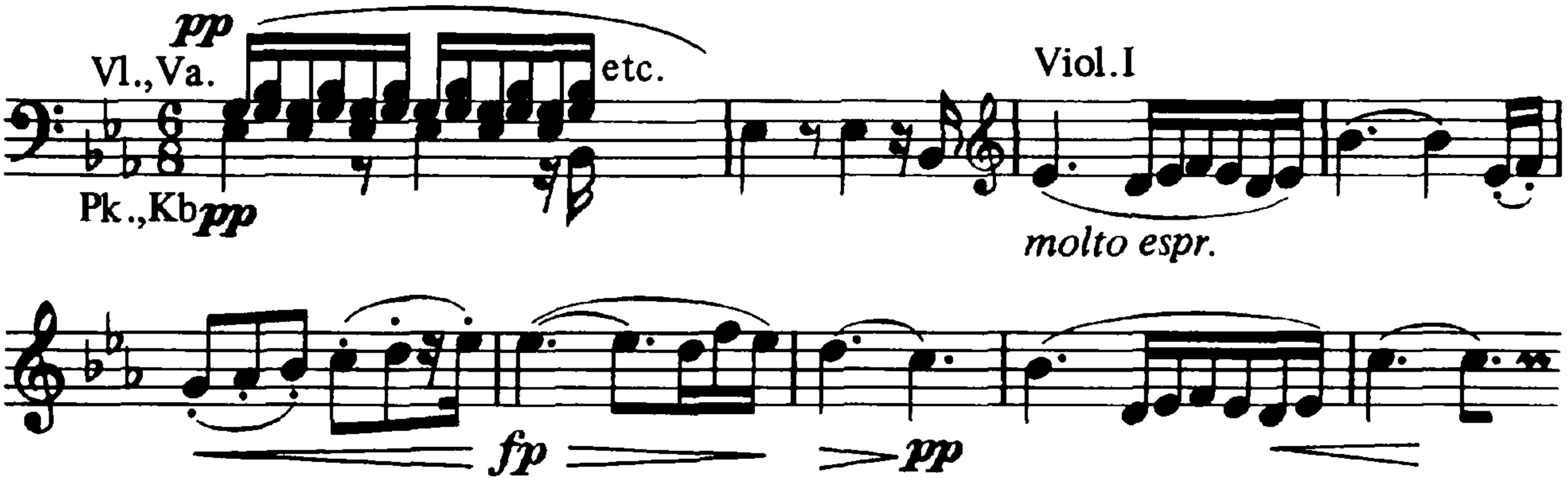


IV. Finale

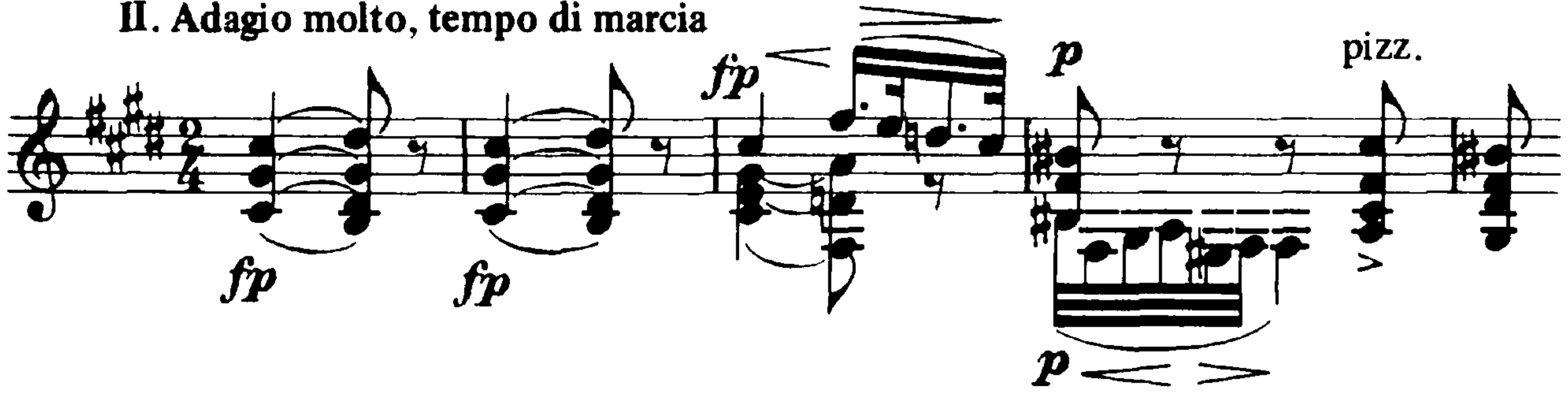
Allegro con fuoco

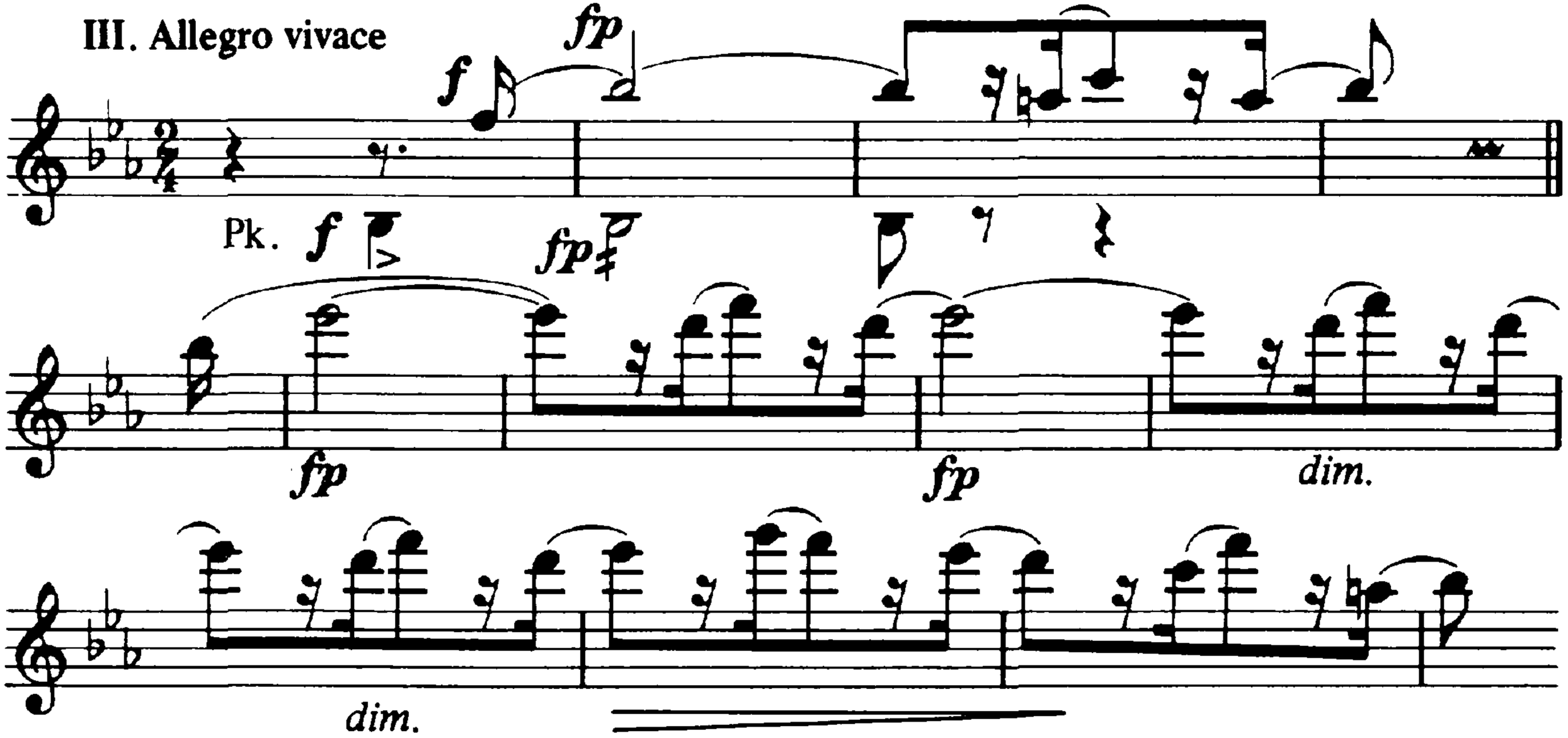


I. Allegro moderato



II. Adagio molto, tempo di marcia




III. Allegro vivace
f
fp
Pk.
f
fp
fp
fp
dim.
dim.

I. Allegro

Viol.

Klar. Fag.

Hn.

pp

p

Ob.

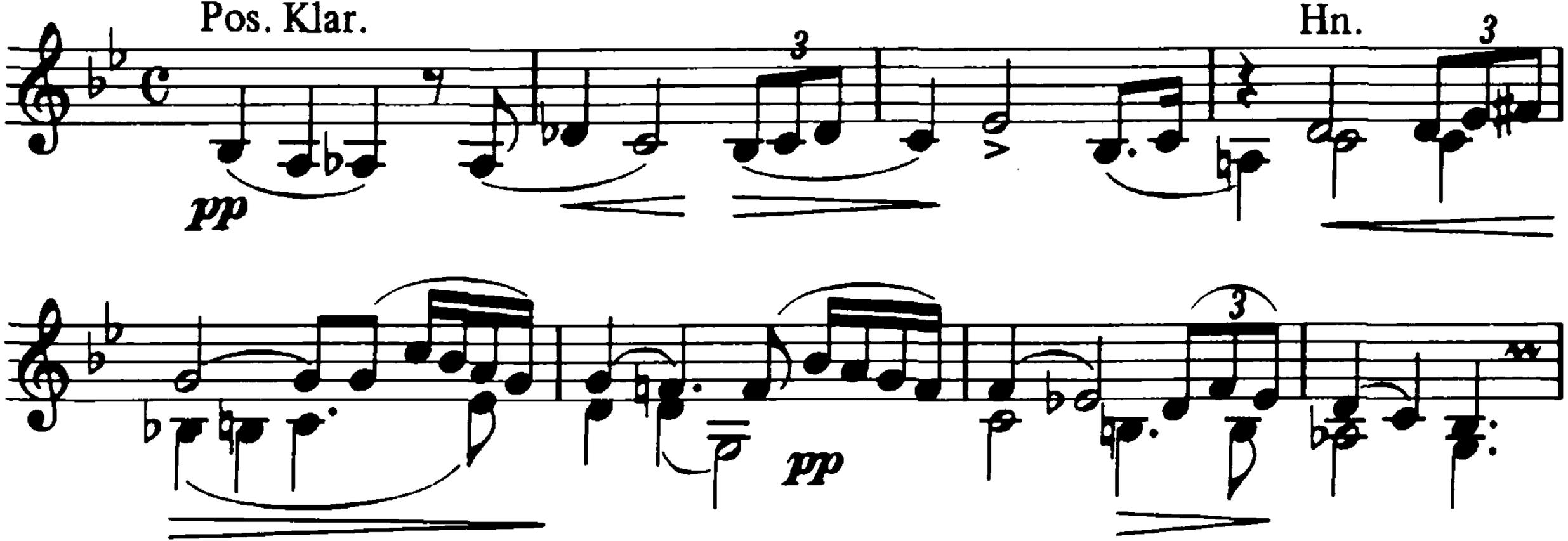
p cresc.

fz

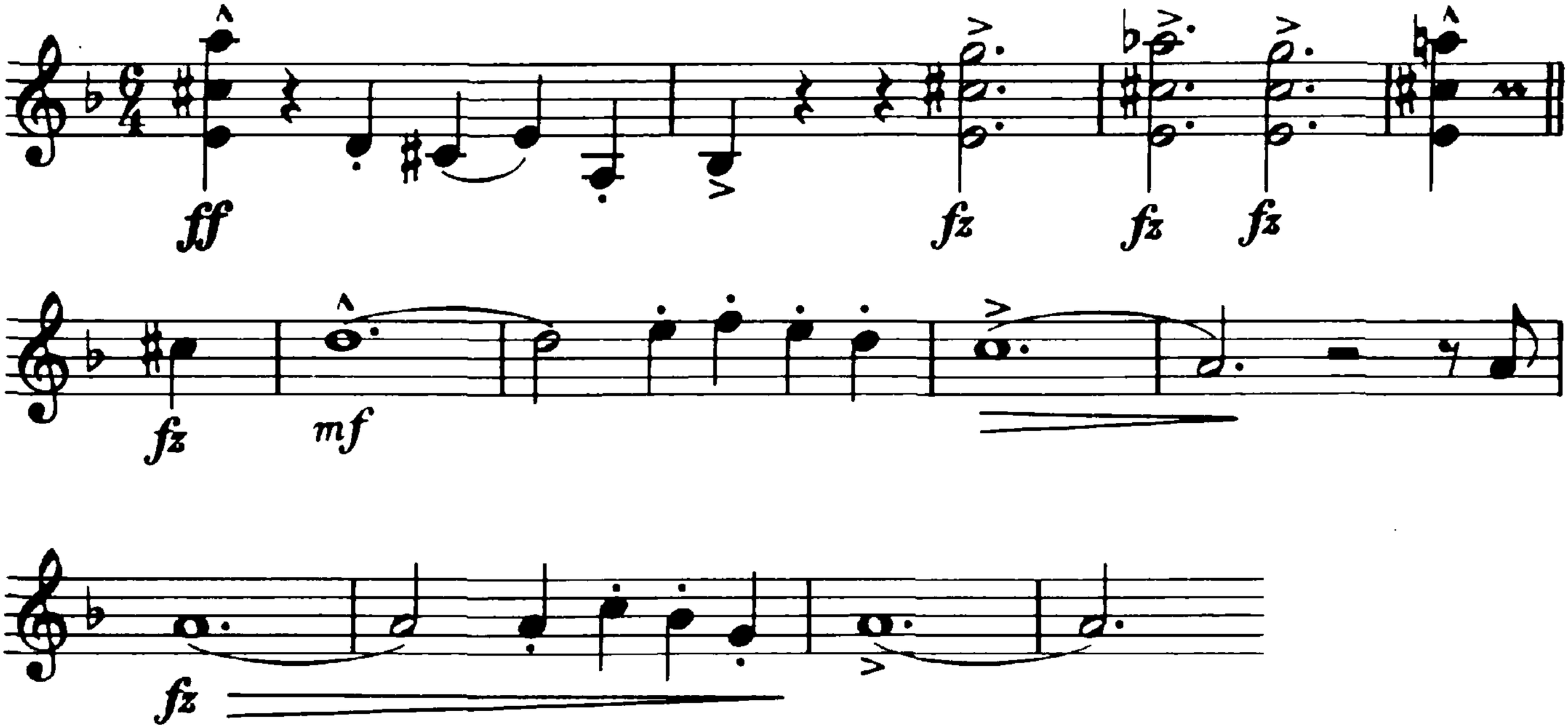
f

f

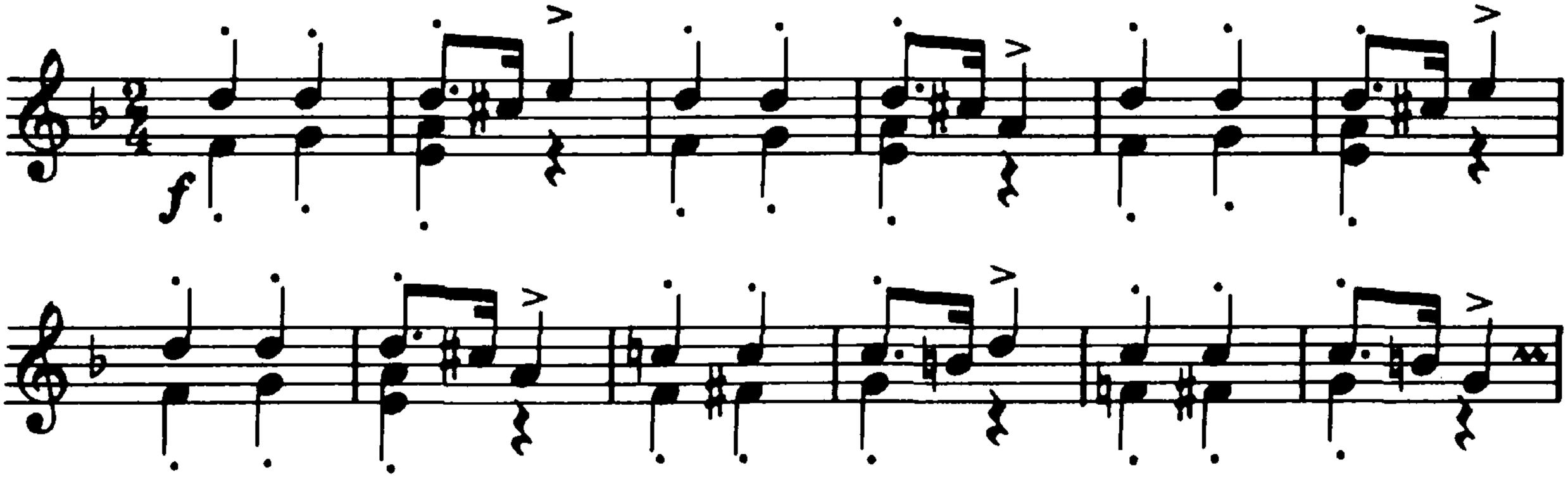
II. Andante sostenuto e molto cantabile



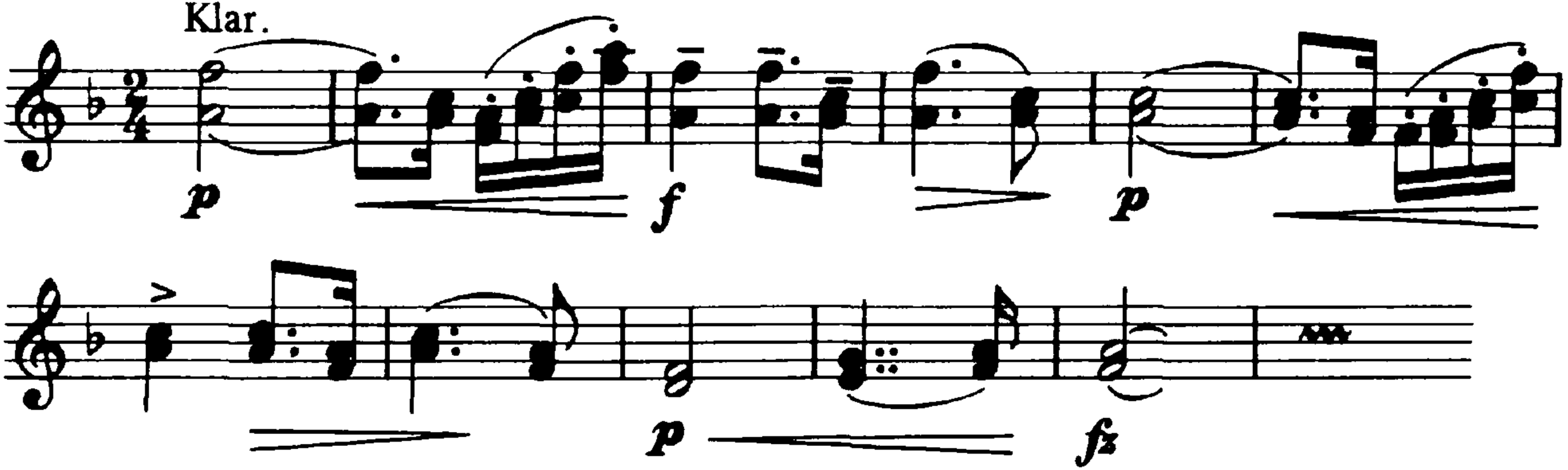
III. Scherzo Allegro feroce

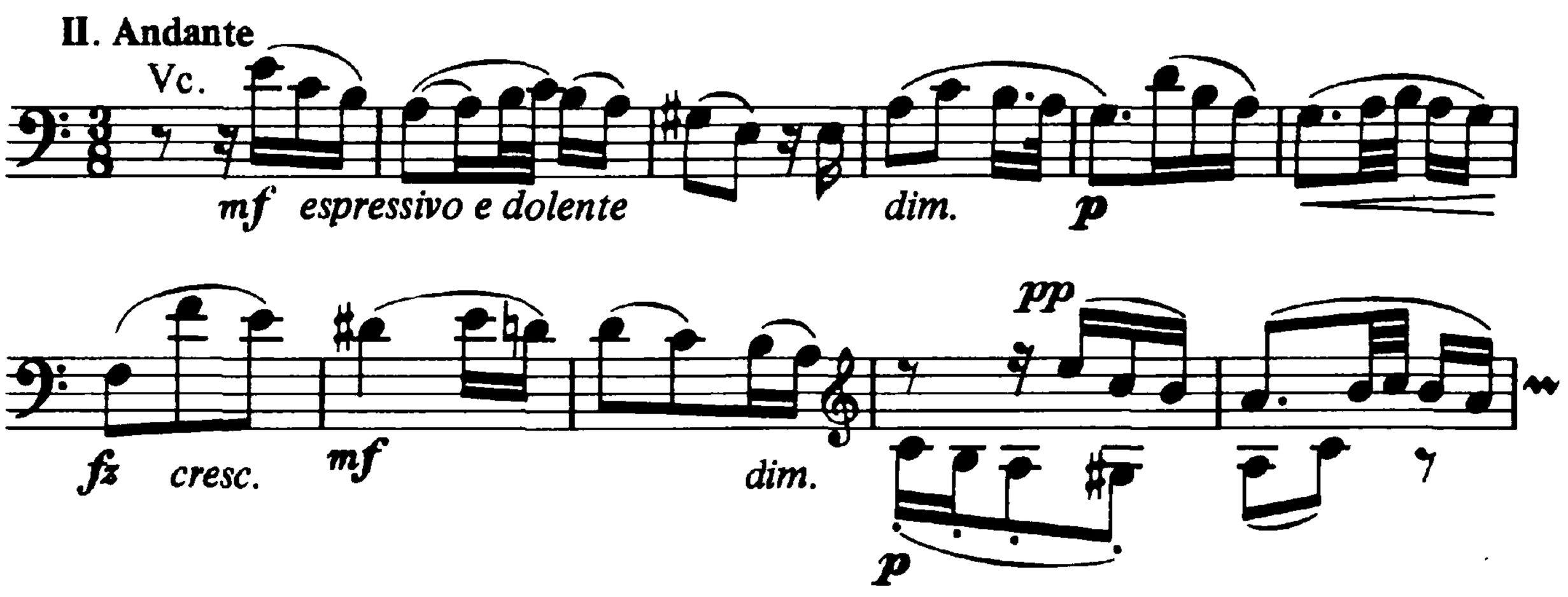


IV. Allegro con brio

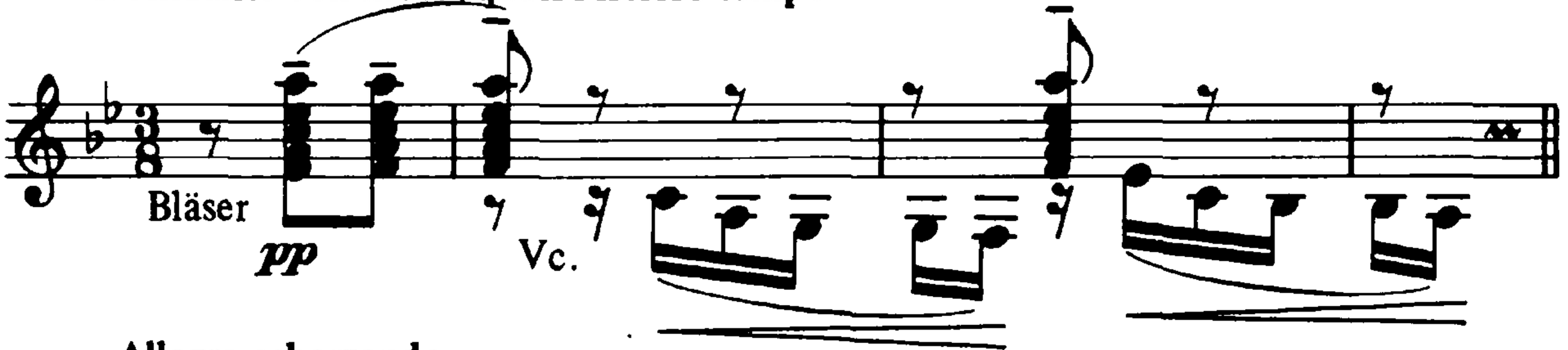


I. Allegro

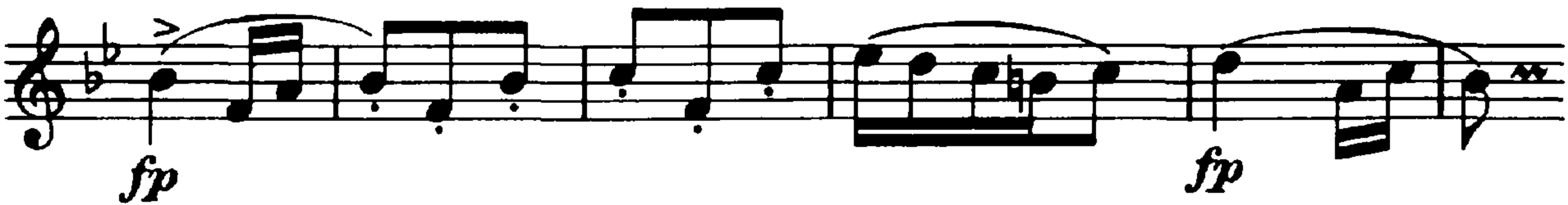



II. Andante
Vc.
mf espressivo e dolente
dim.
p
fz cresc.
mf
dim.
pp
p

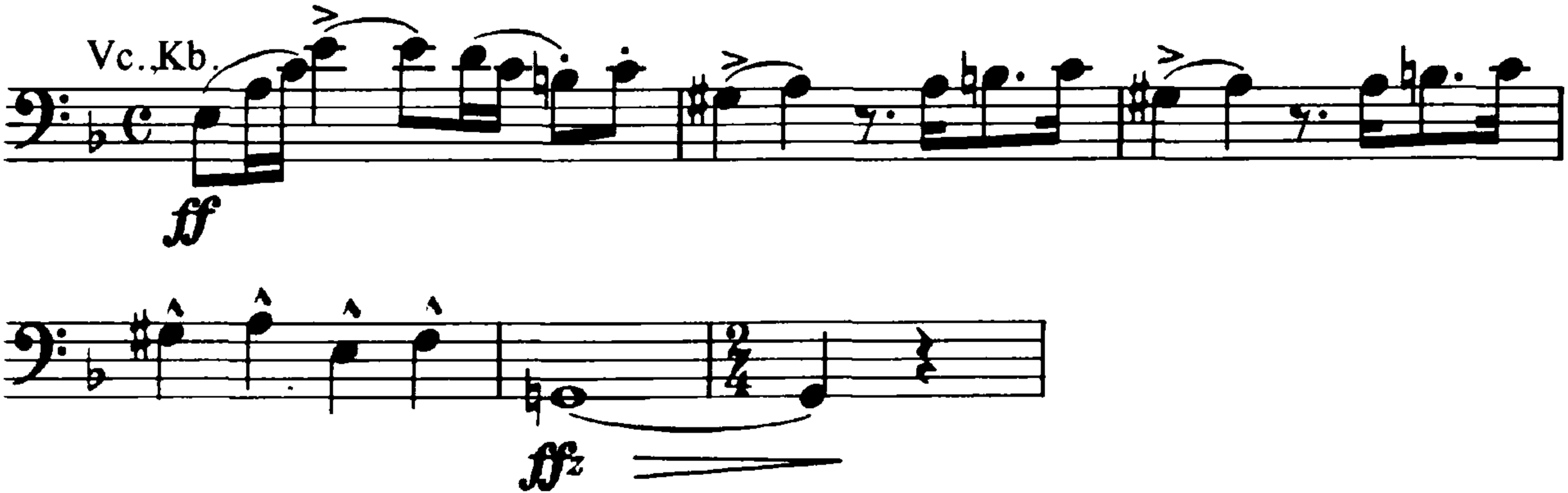
III. Andante con moto, quasi l'istesso tempo



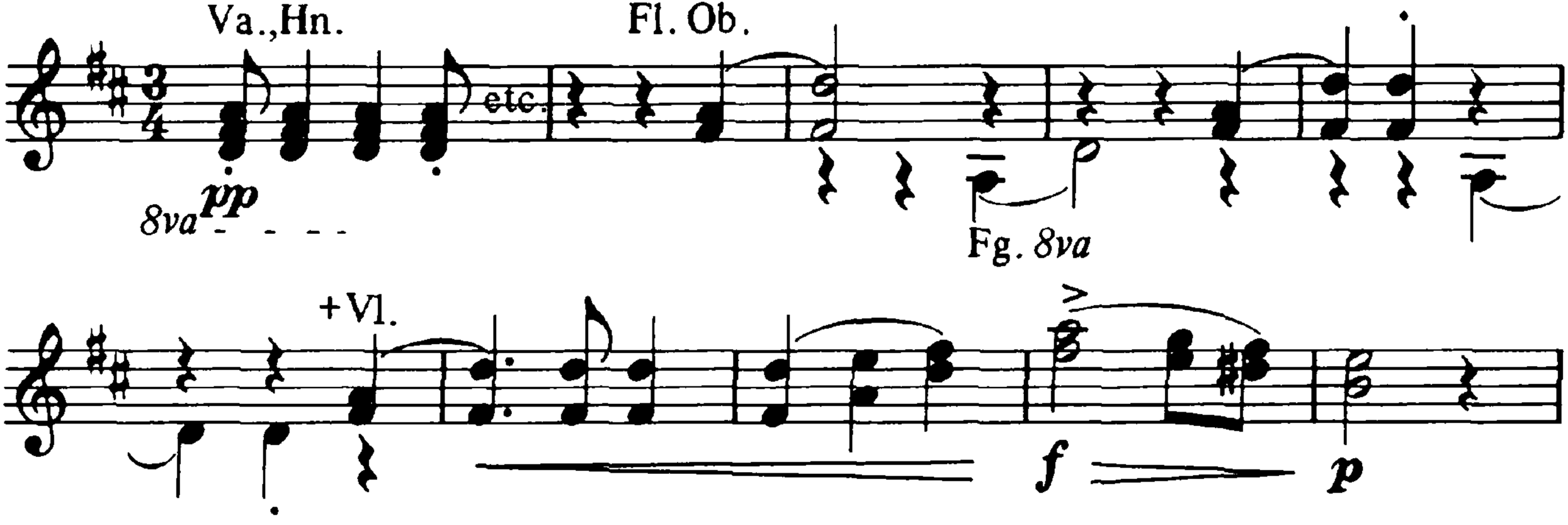
Allegro scherzando

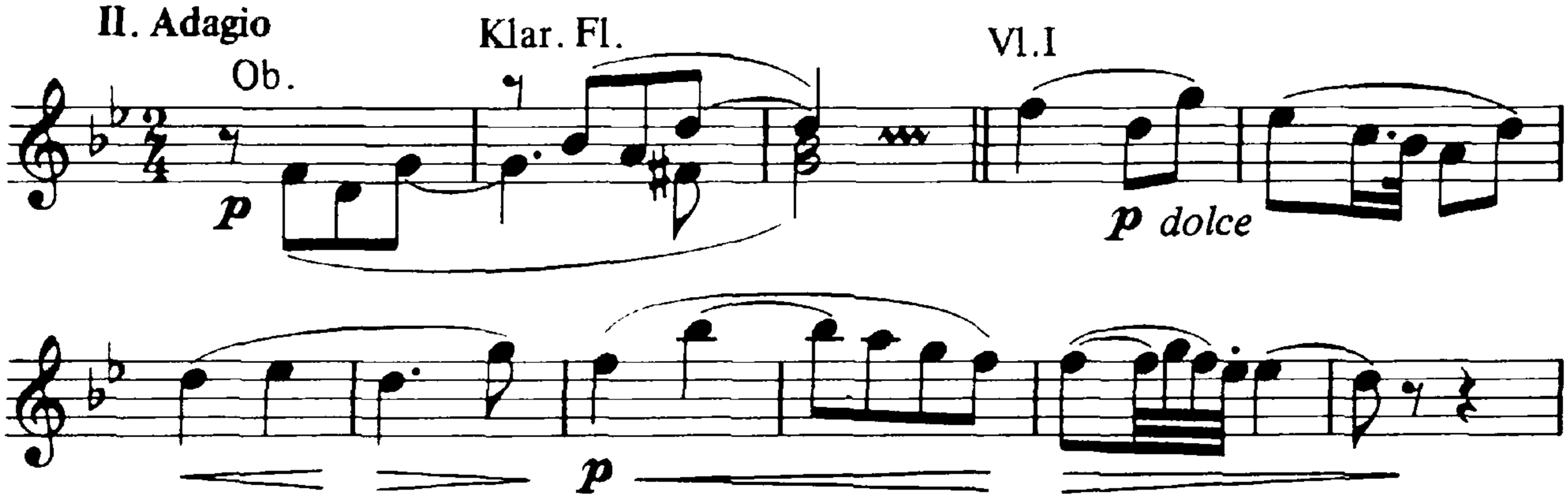


IV. Finale. Allegro molto

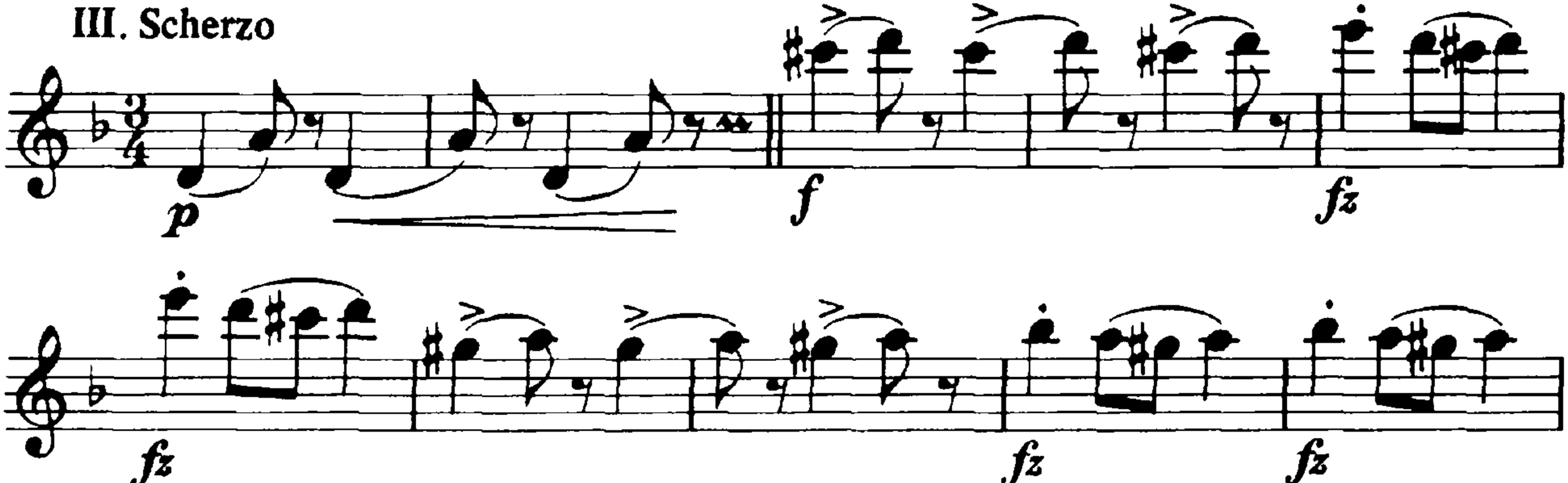


I. Allegro non tanto



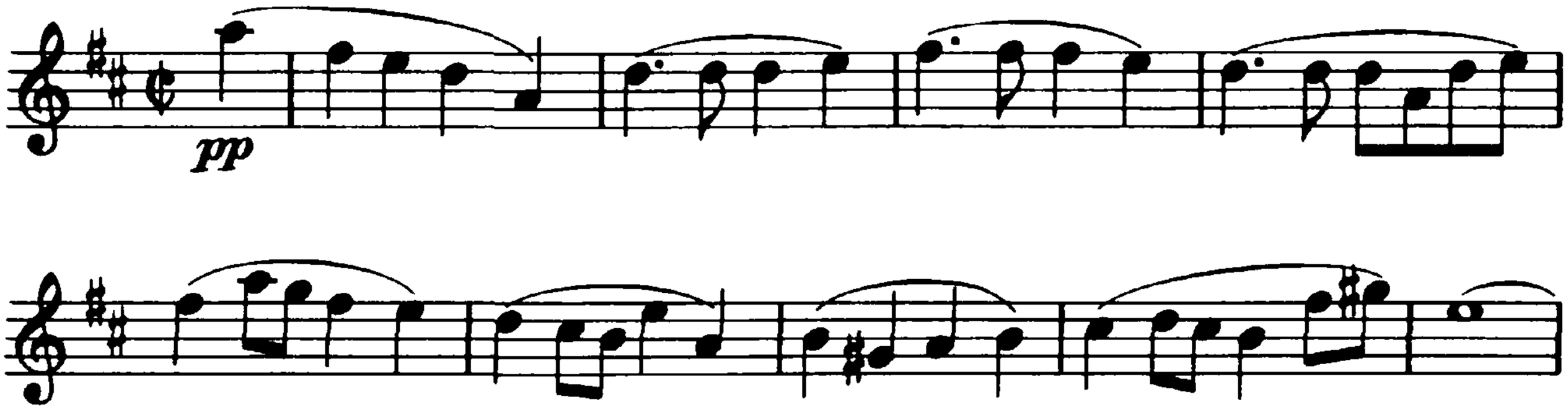

II. Adagio
Ob.
Klar. Fl.
Vl.I
p
p dolce
p

III. Scherzo

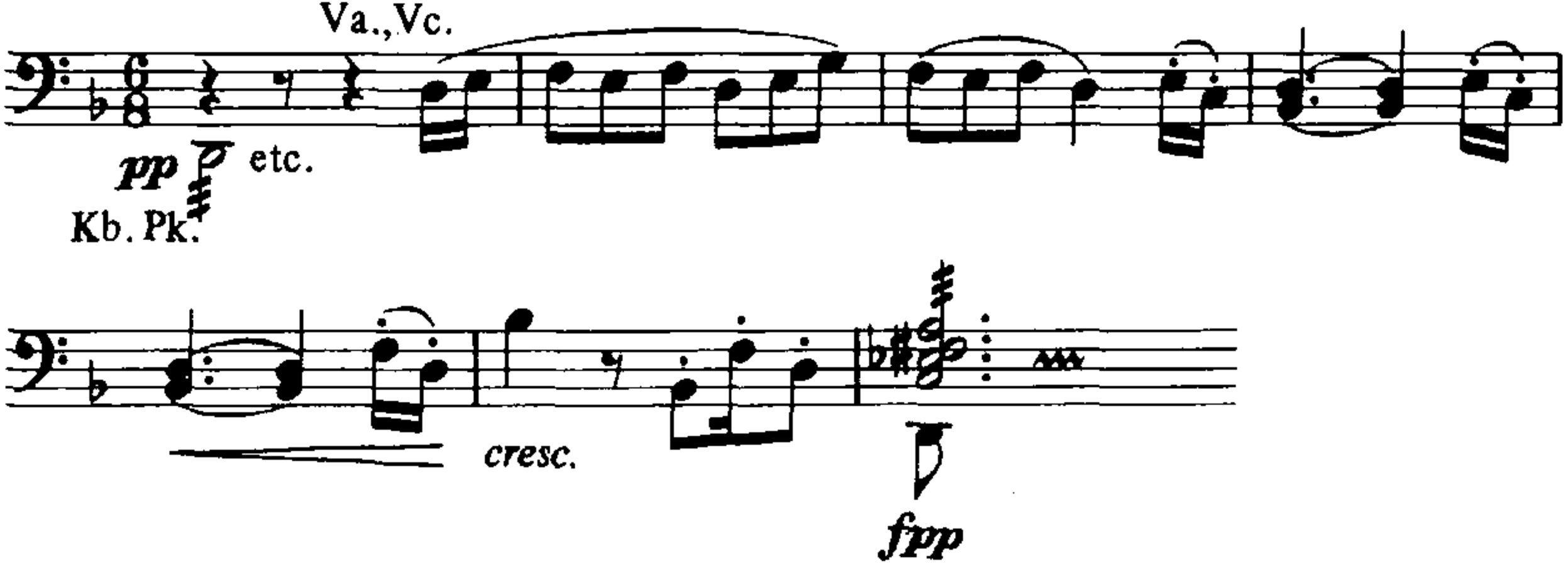


IV. Allegro con spirito

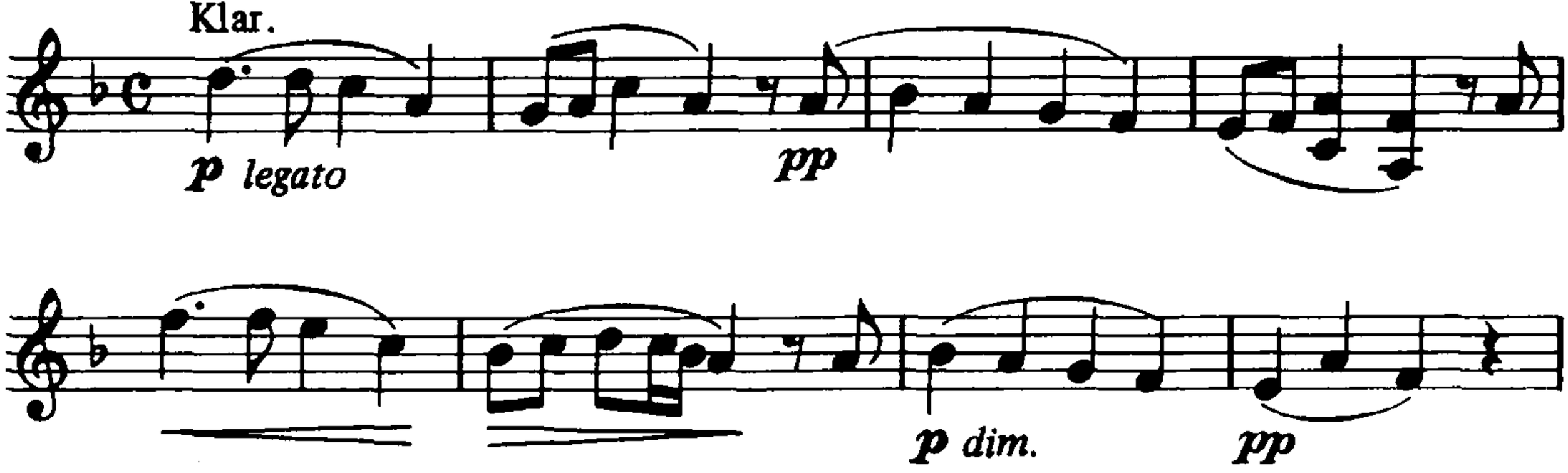
Vl.I



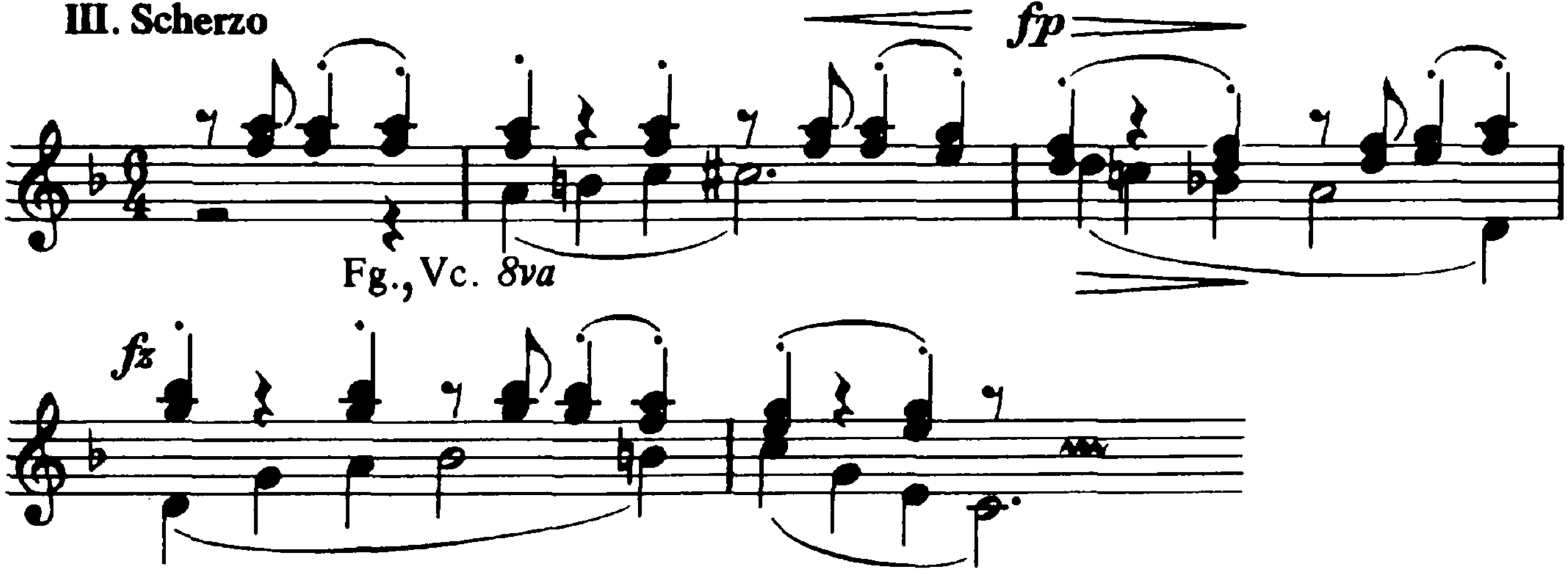
I. Allegro maestoso



II. Poco Adagio

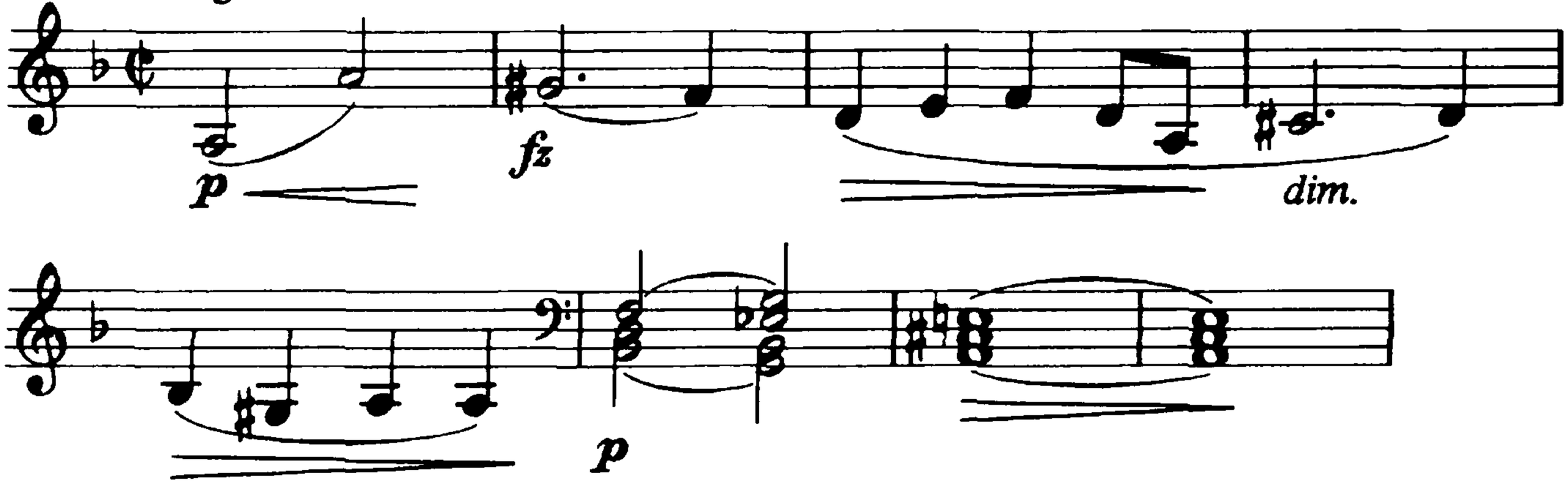


III. Scherzo

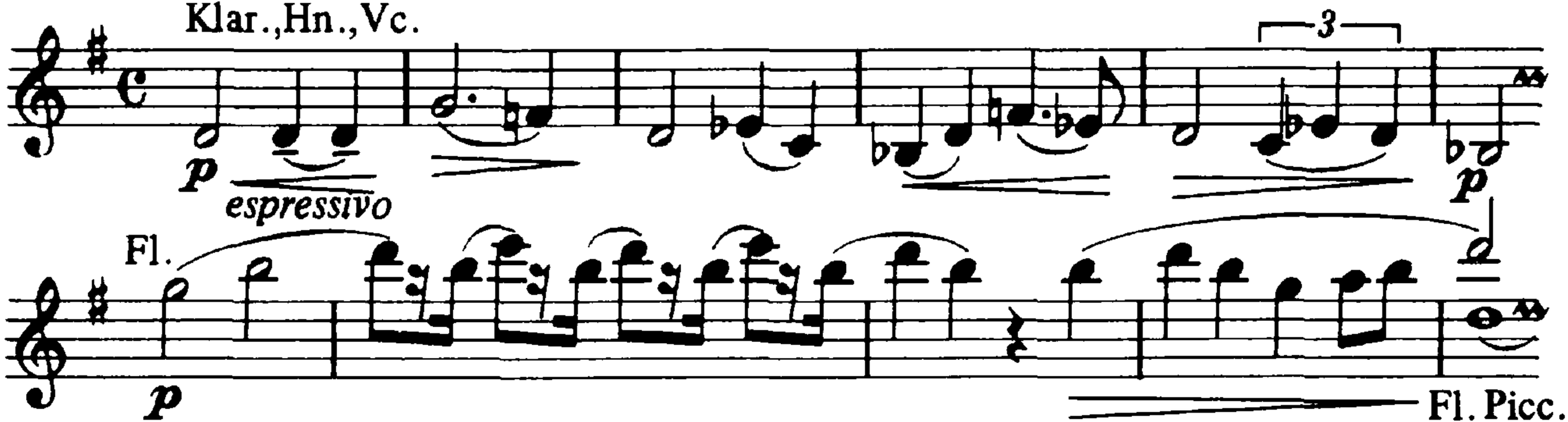


IV. Finale

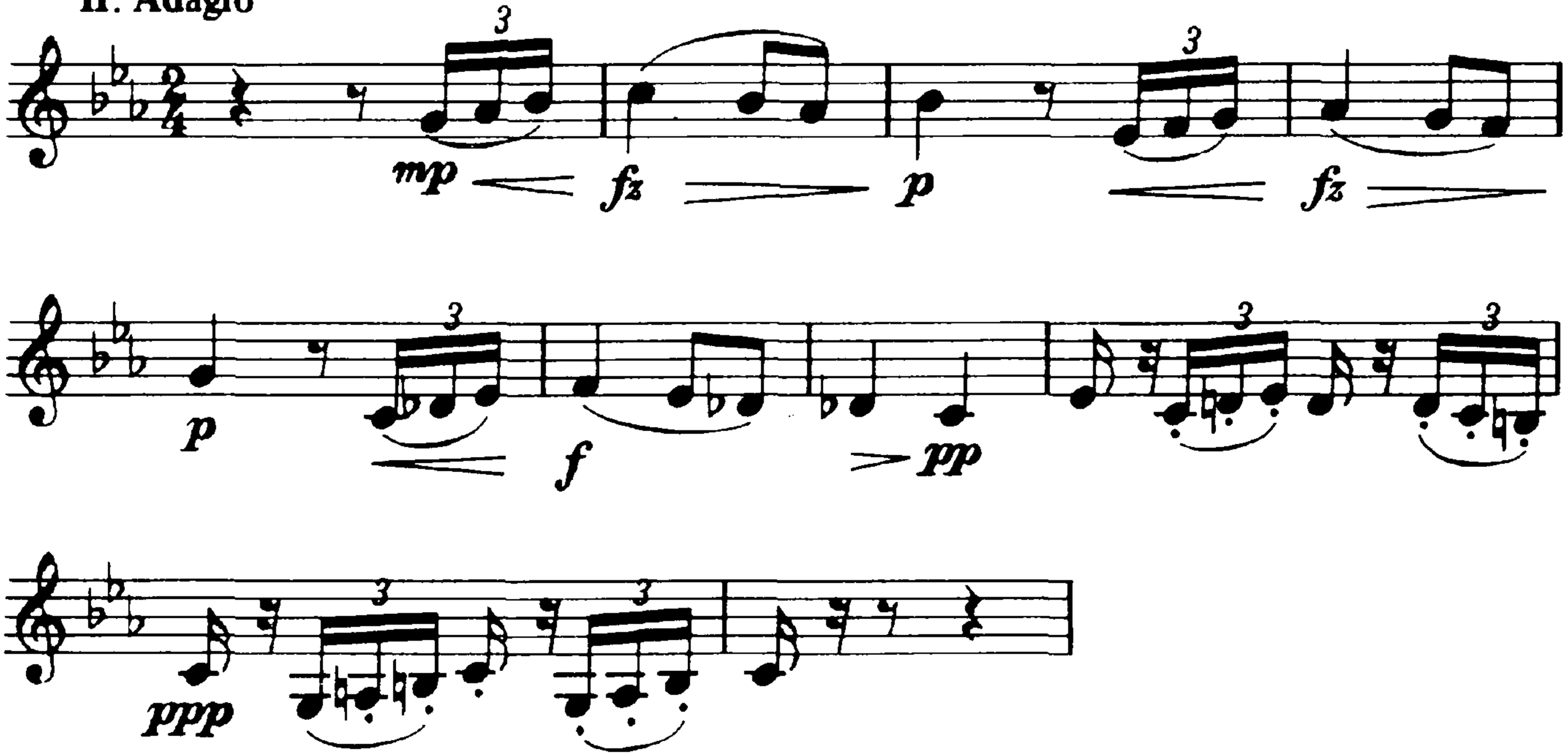
Allegro

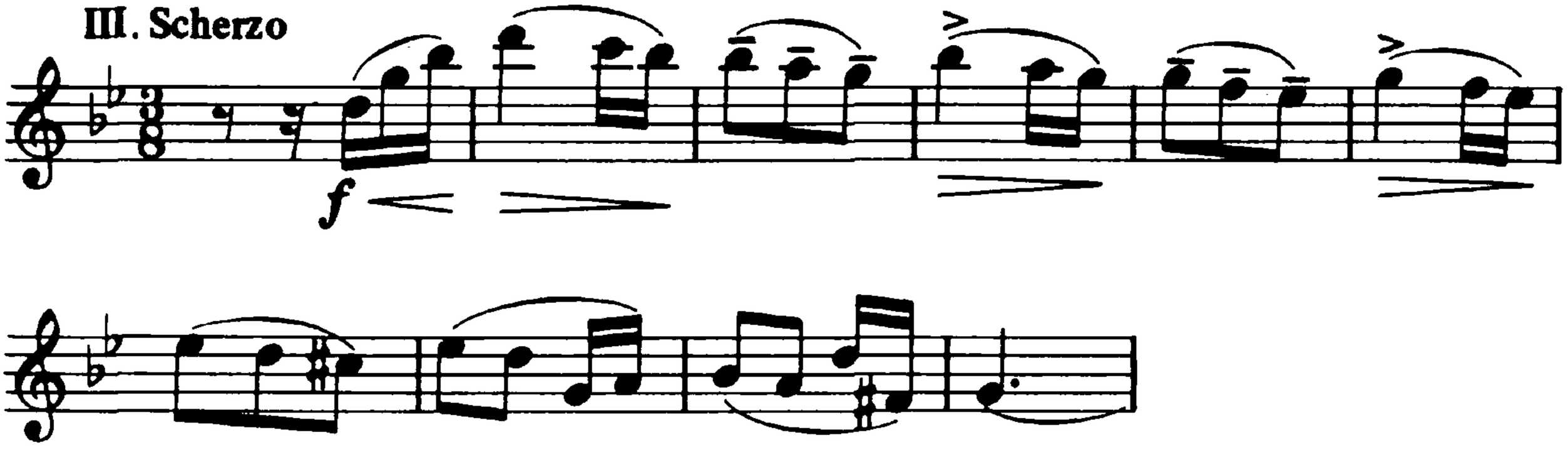


I. Allegro



II. Adagio




III. Scherzo
f

IV. Allegro ma non troppo

Trp.

ff

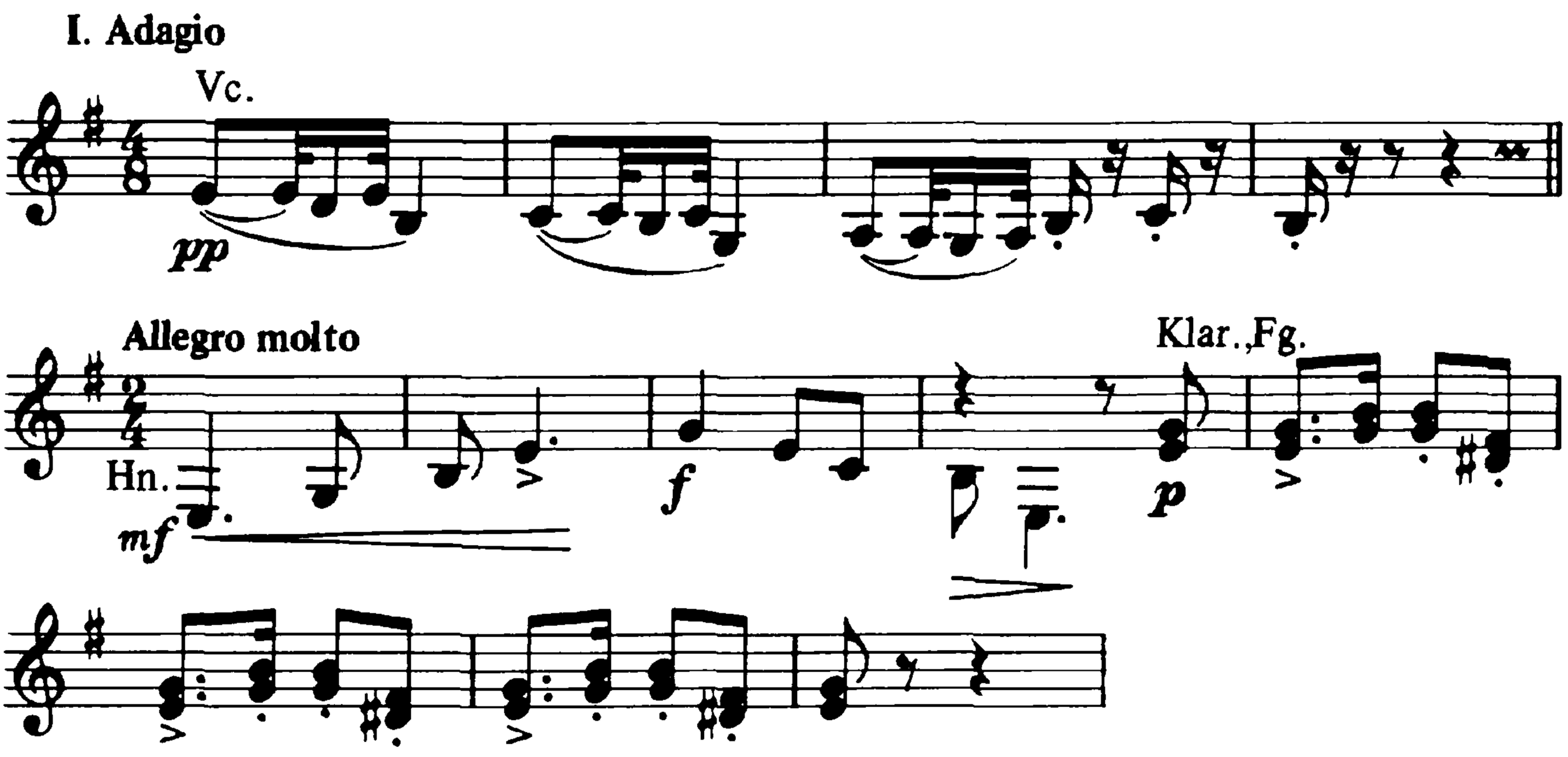
ffz *ffz* *ffz*

Vc.

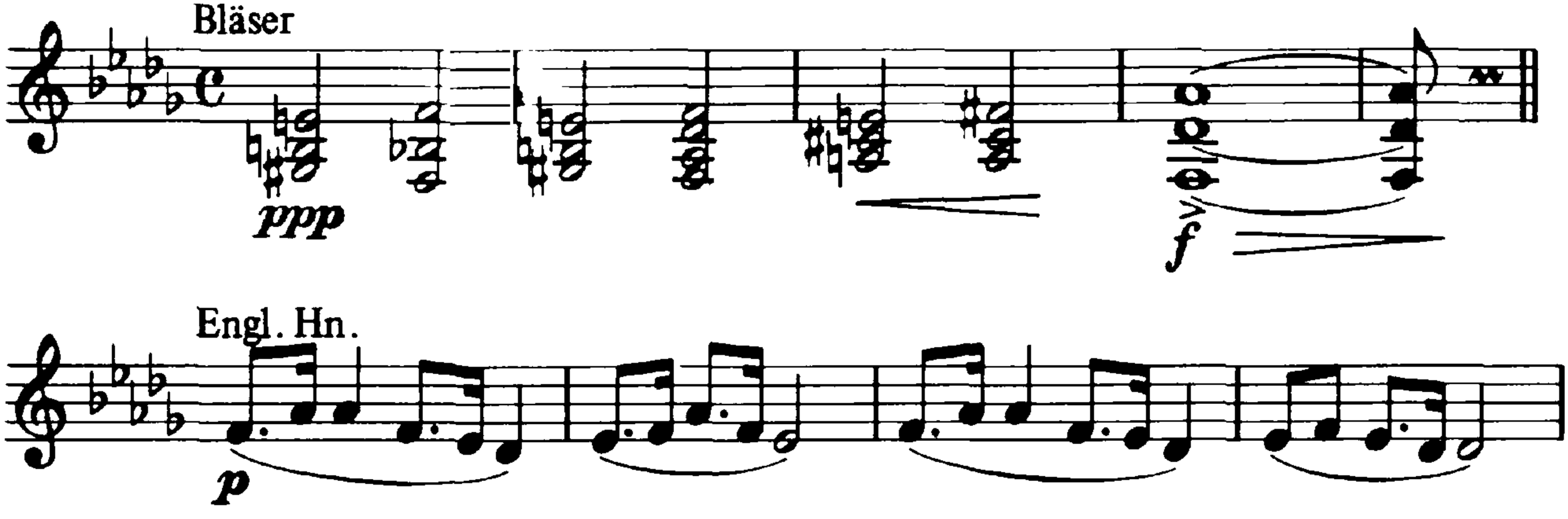
mp *fz* *dim.* *p*

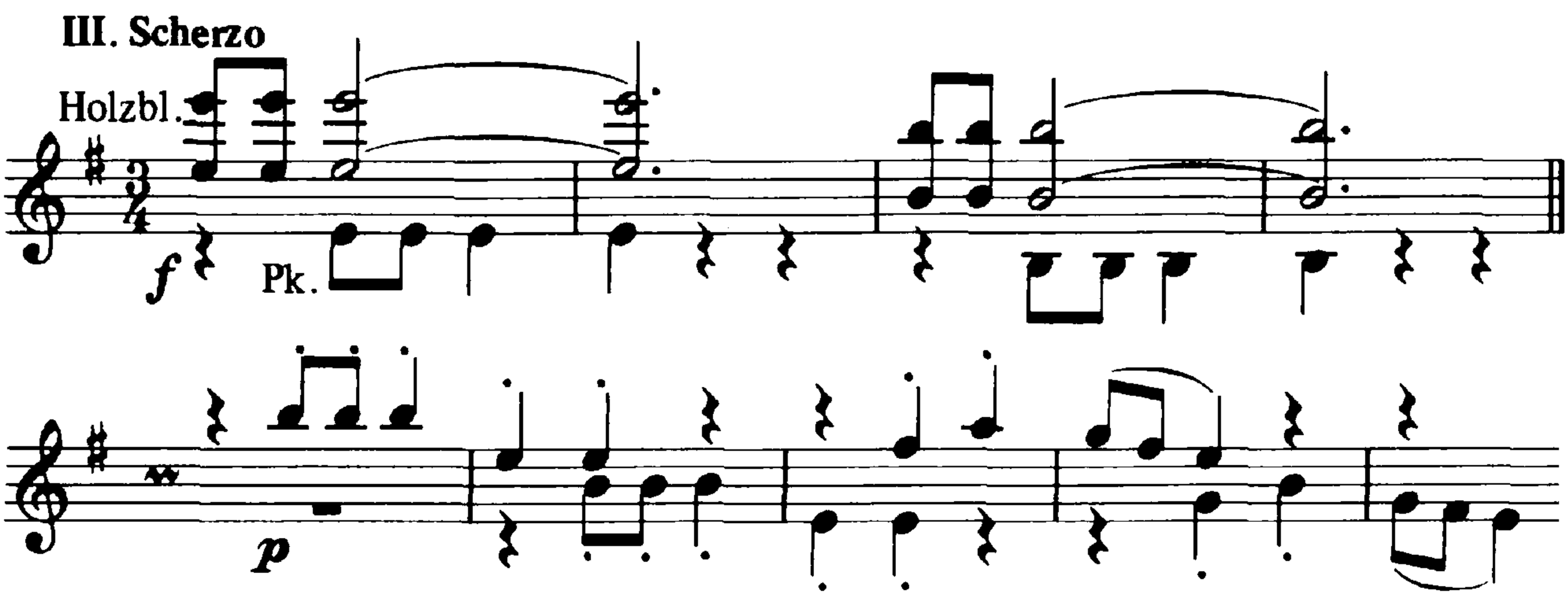
3

p


I. Adagio
Vc.
pp
Allegro molto
Hn.
mf
f
Klar.,Fg.
p

II. Largo



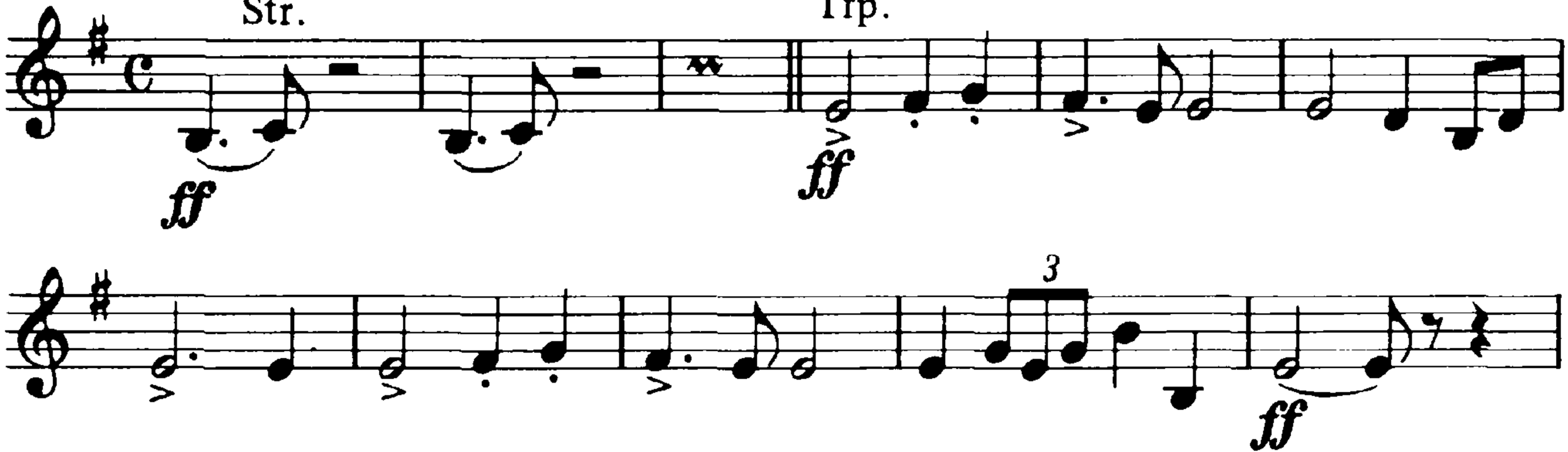

III. Scherzo
Holzbl.
f
Pk.
p

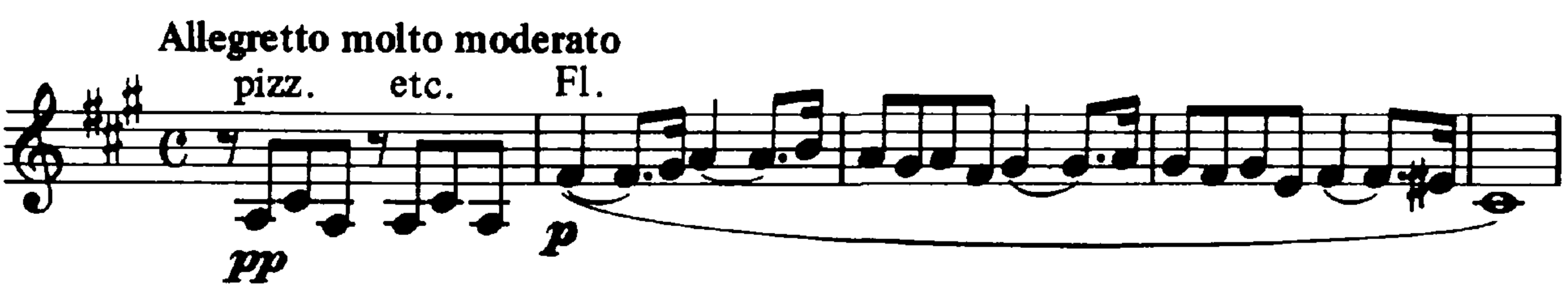
IV. Allegro

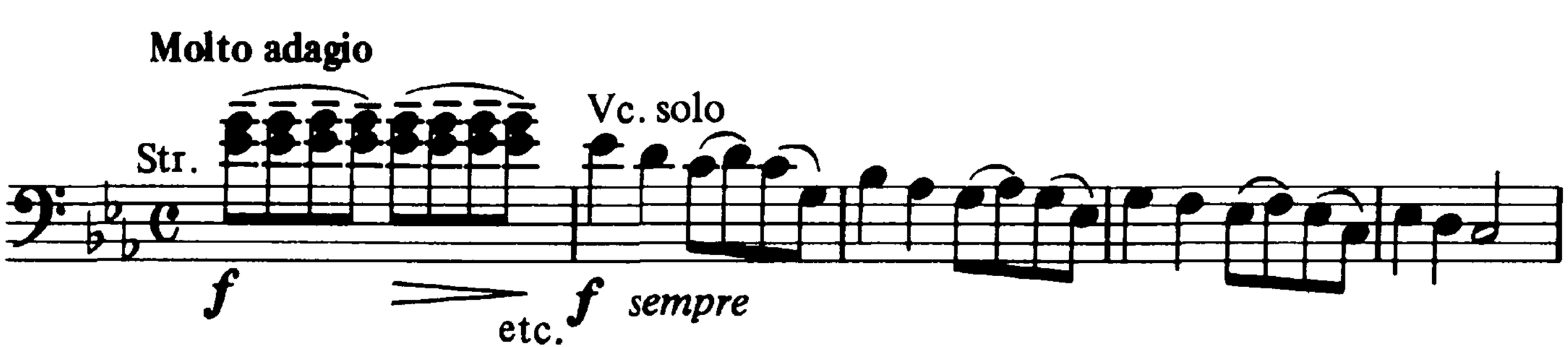
Str.

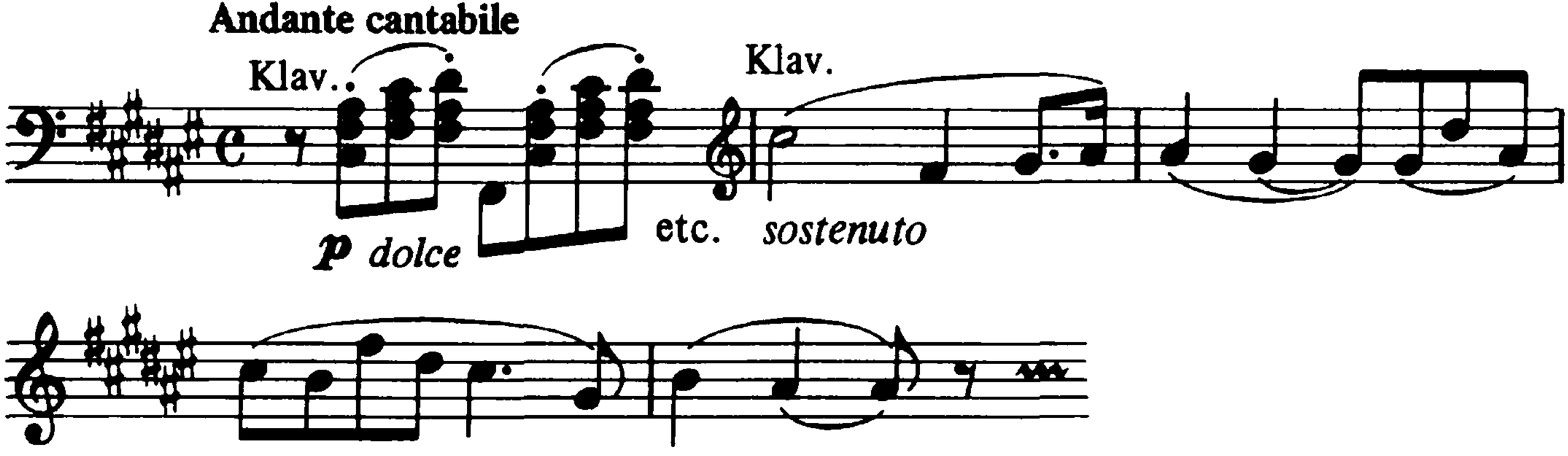
Hn.

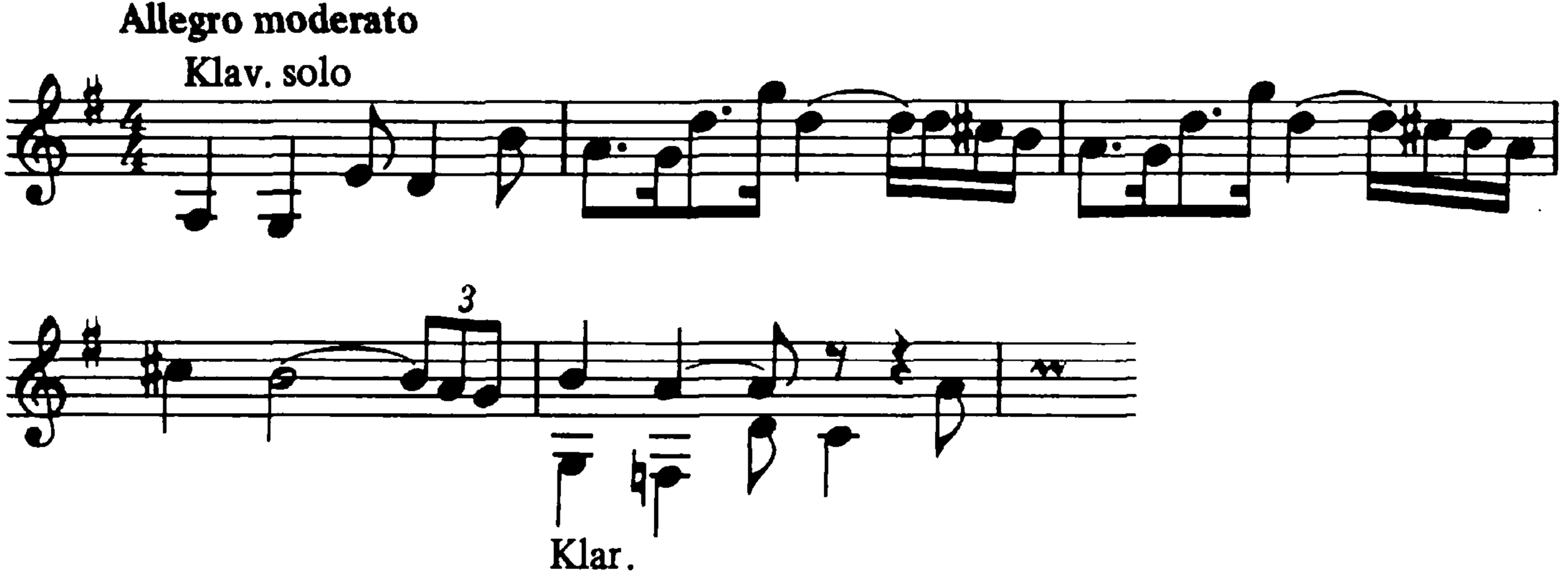
Trp.

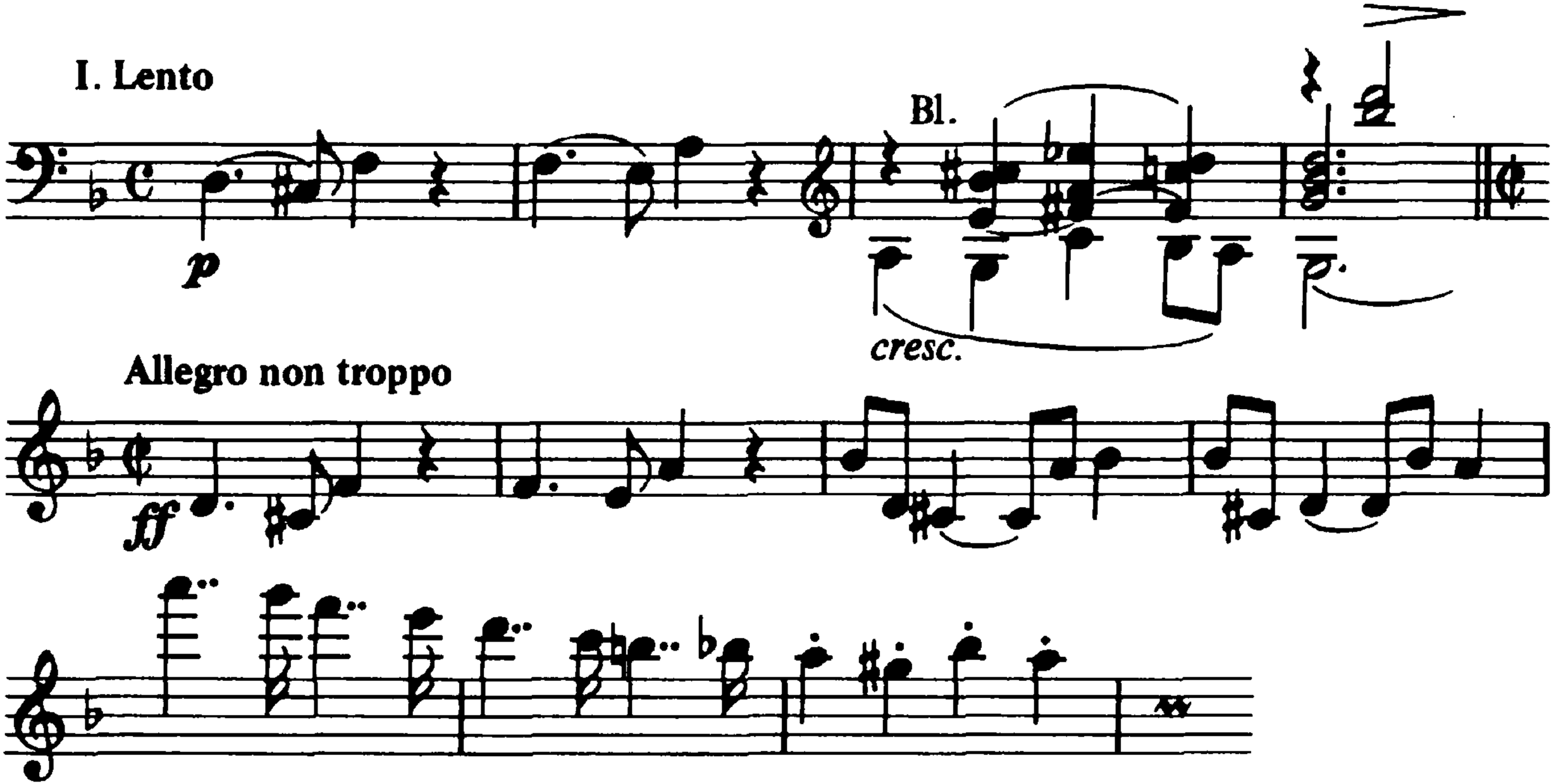


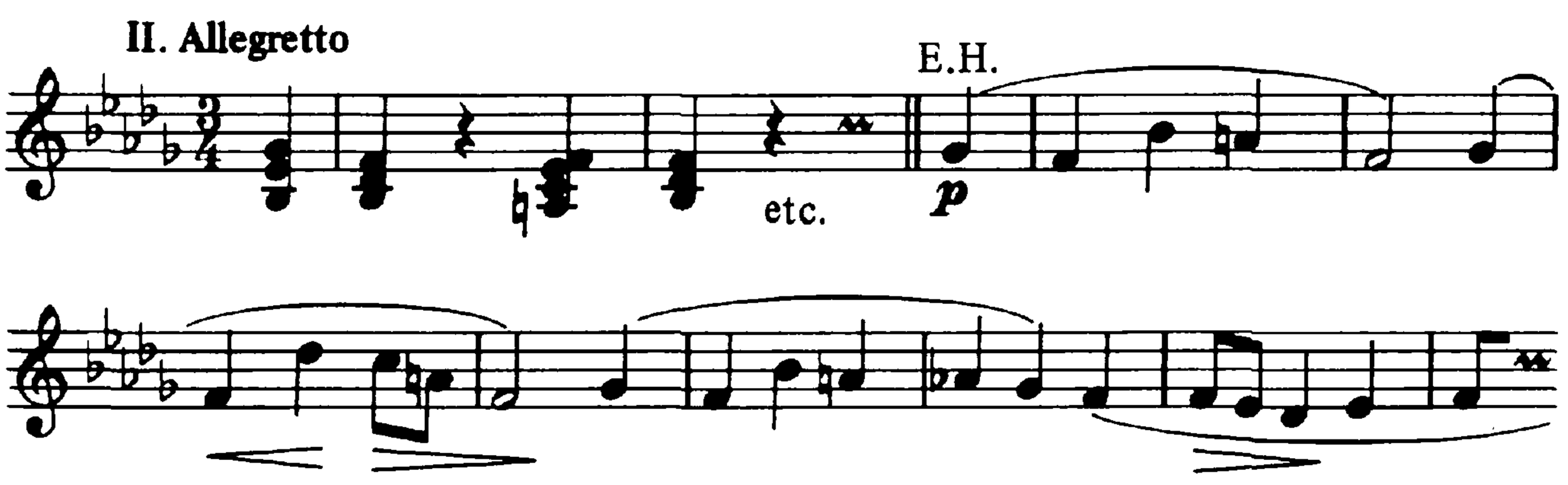

Allegretto molto moderato
pizz.
etc.
Fl.
pp
p

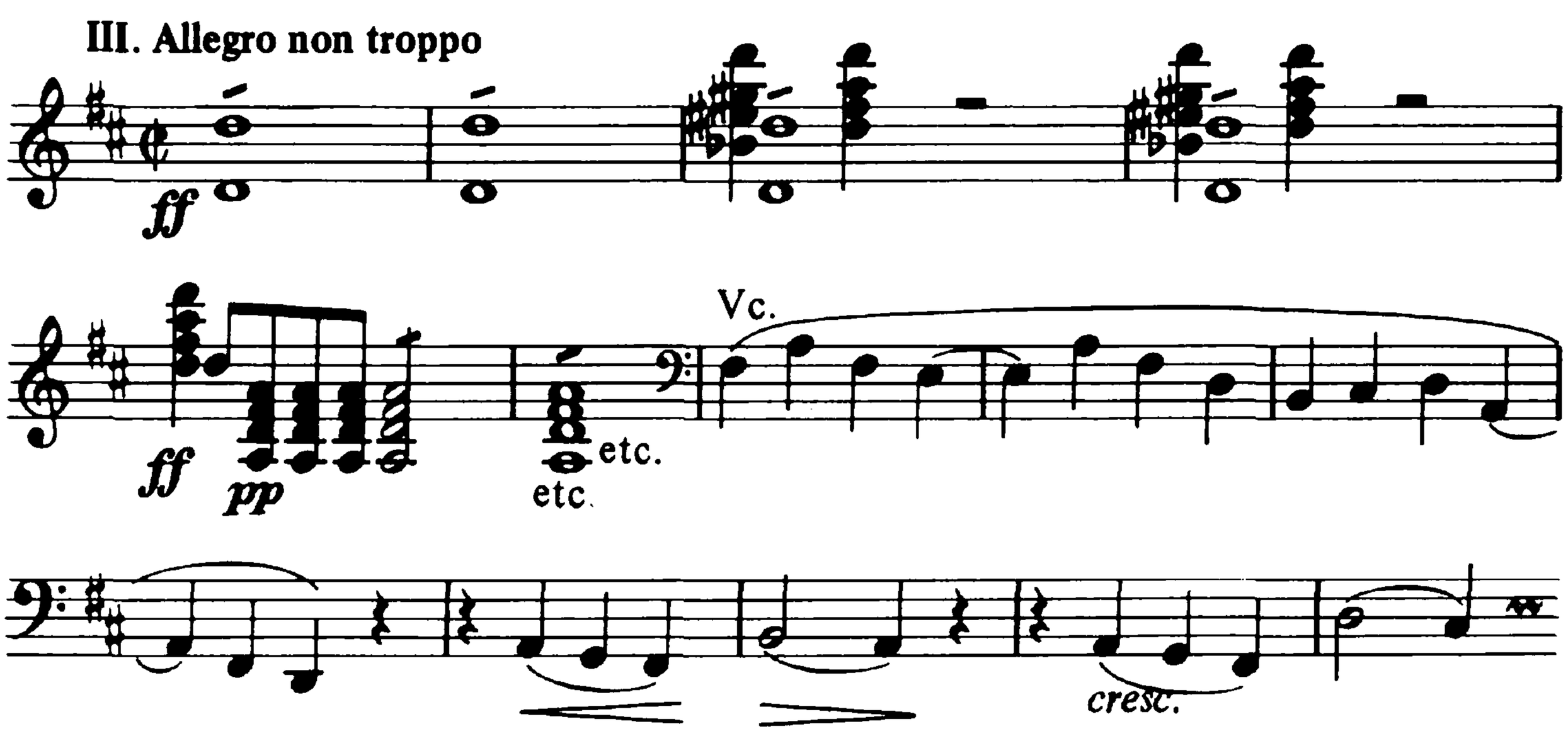

Molto adagio
Str.
Vc. solo
f
etc.
f sempre

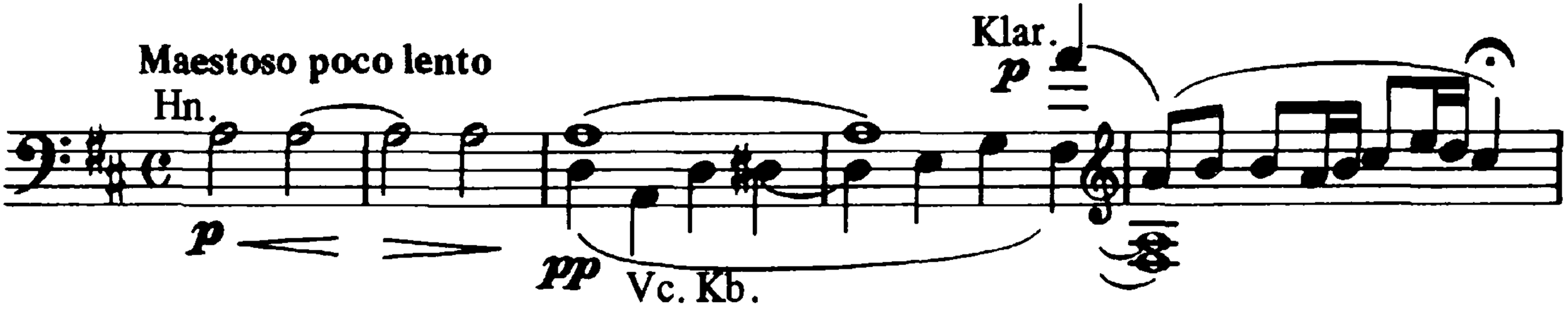

Andante cantabile
Klav..
Klav.
p dolce
etc. sostenuto

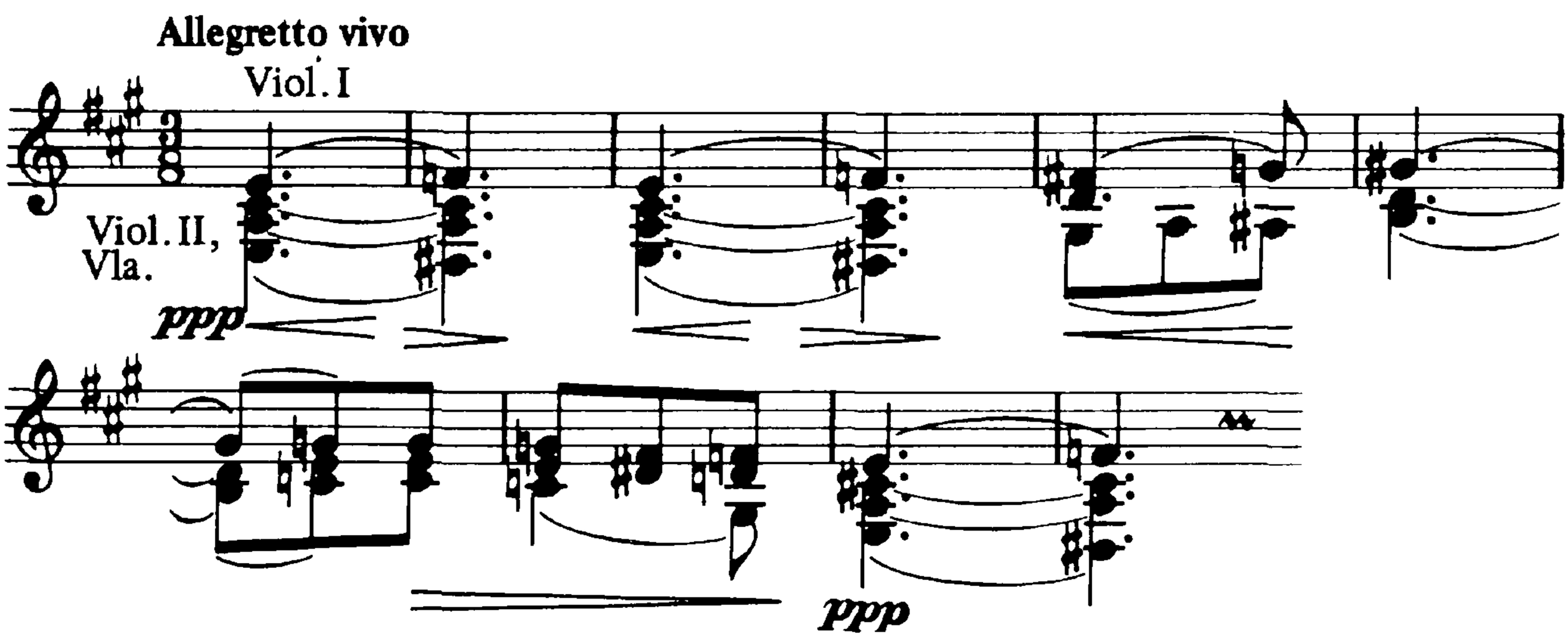

Allegro moderato
Klav. solo
3
Klar.

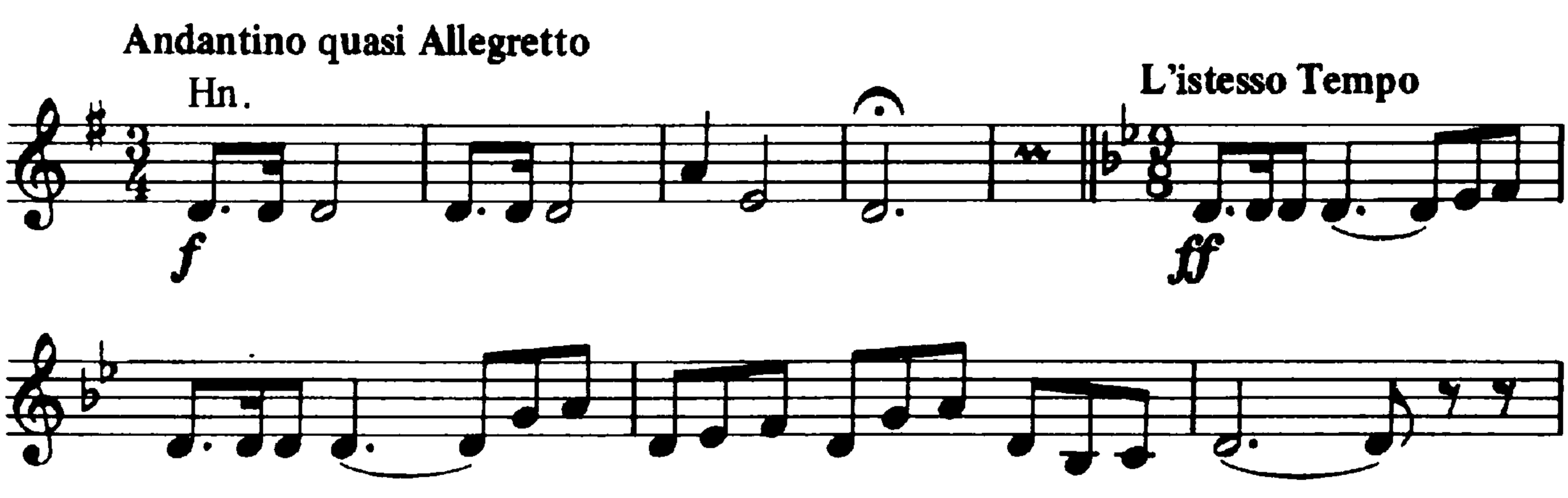

I. Lento
Bl.
p
cresc.
Allegro non troppo
ff

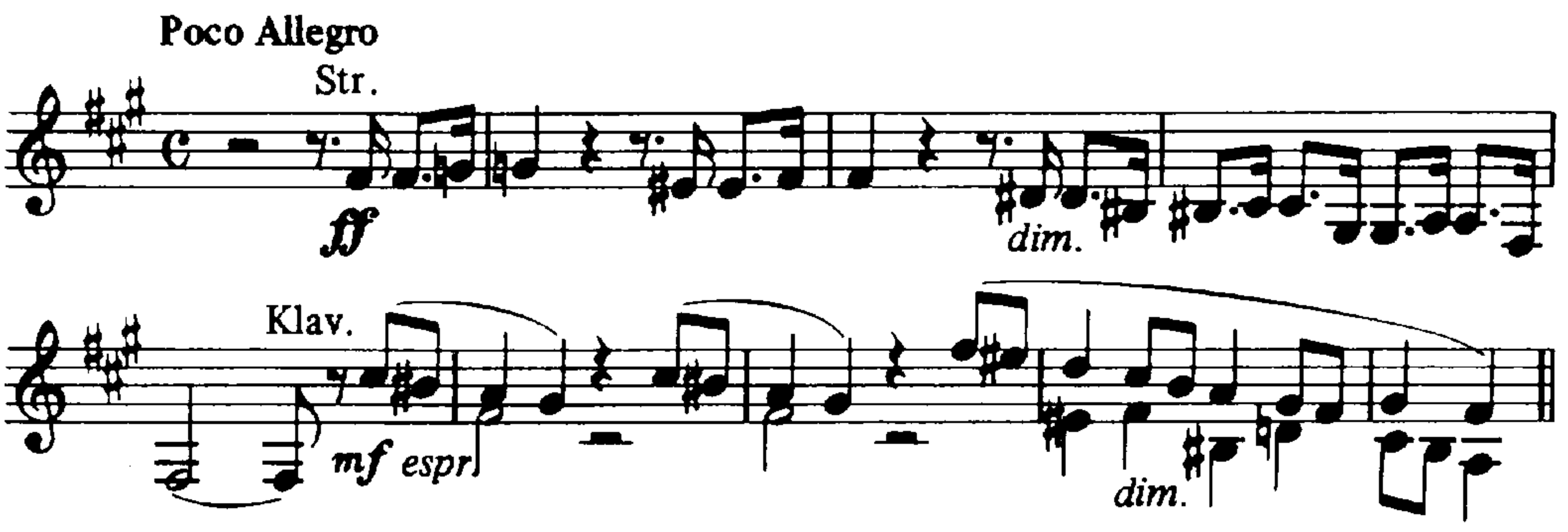

II. Allegretto
E.H.
etc.
p

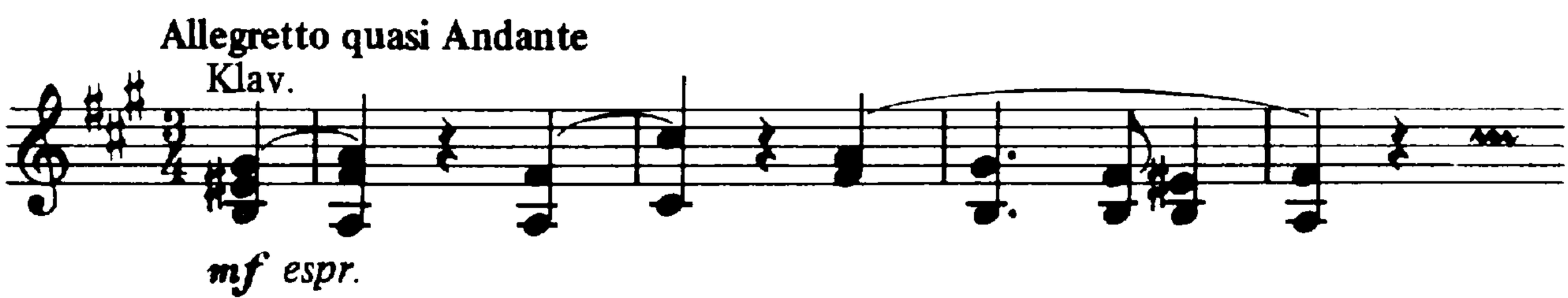

III. Allegro non troppo
ff
ff
pp
etc.
etc.
Vc.
cresc.

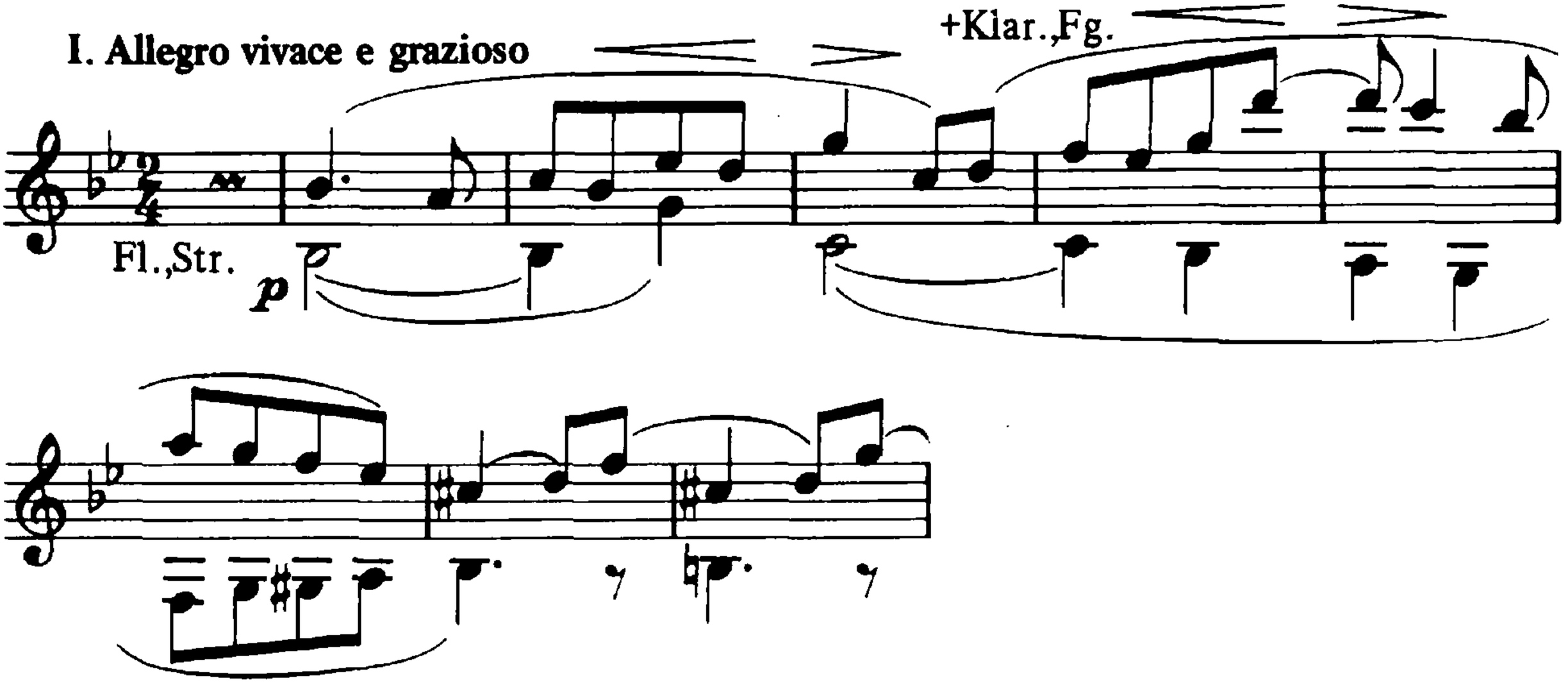

Maestoso poco lento
Hn.
p
pp
Vc. Kb.
Klar.
p


Allegretto vivo
Viol. I
Viol. II,
Vla.
ppp
ppp

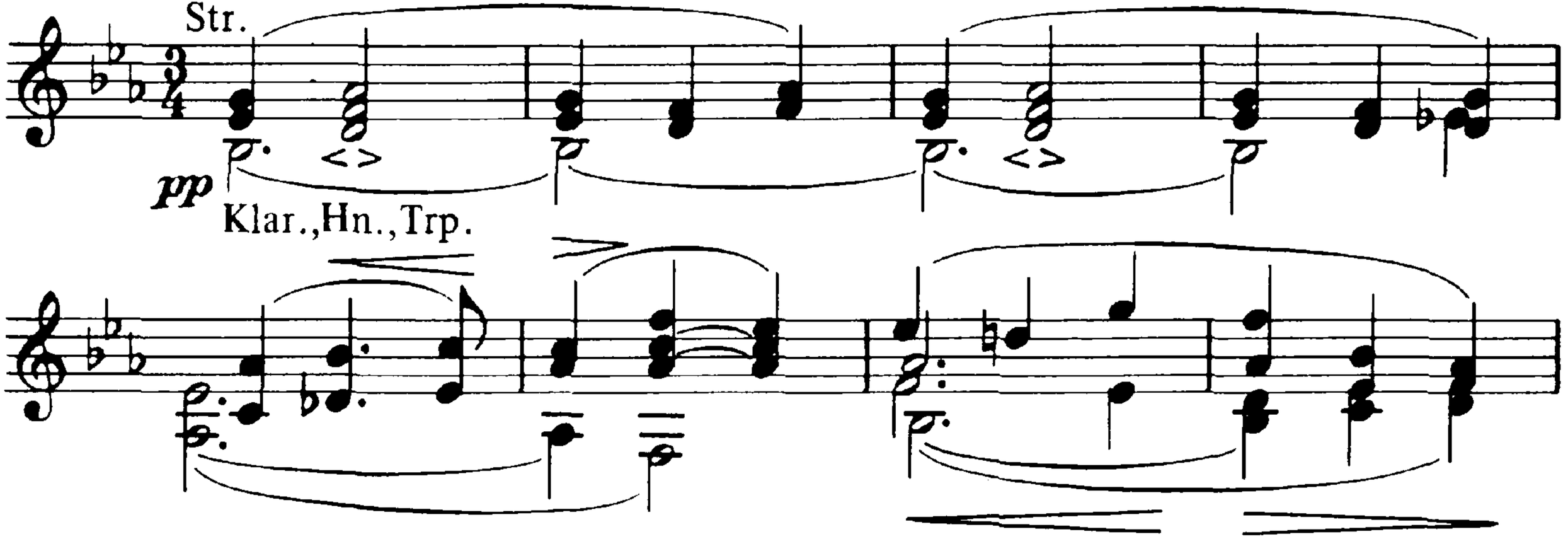

Andantino quasi Allegretto
Hn.
f
L'istesso Tempo
ff


Poco Allegro
Str.
ff
dim.
Klav.
mf espr
dim.

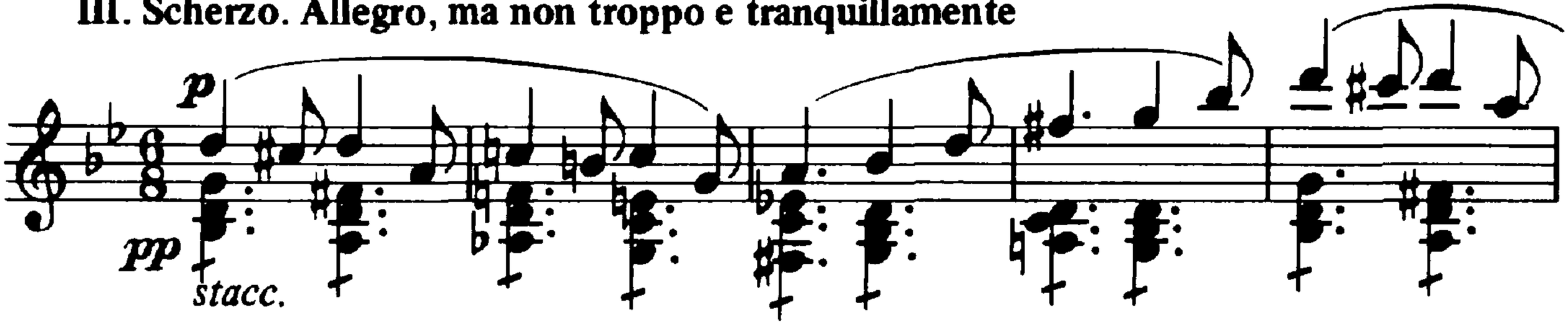

Allegretto quasi Andante
Klav.
mf espr.


I. Allegro vivace e grazioso
+Klar.,Fg.
Fl.,Str.
p

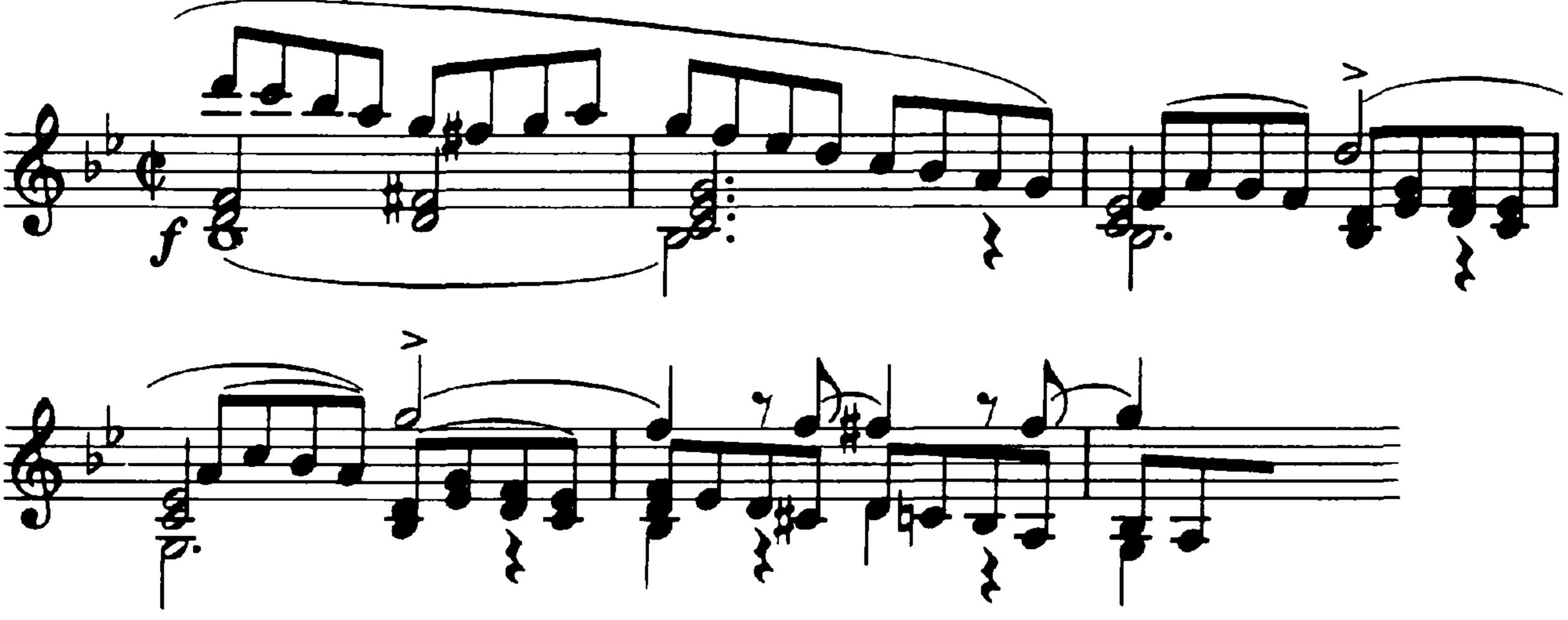
II. Andante con moto



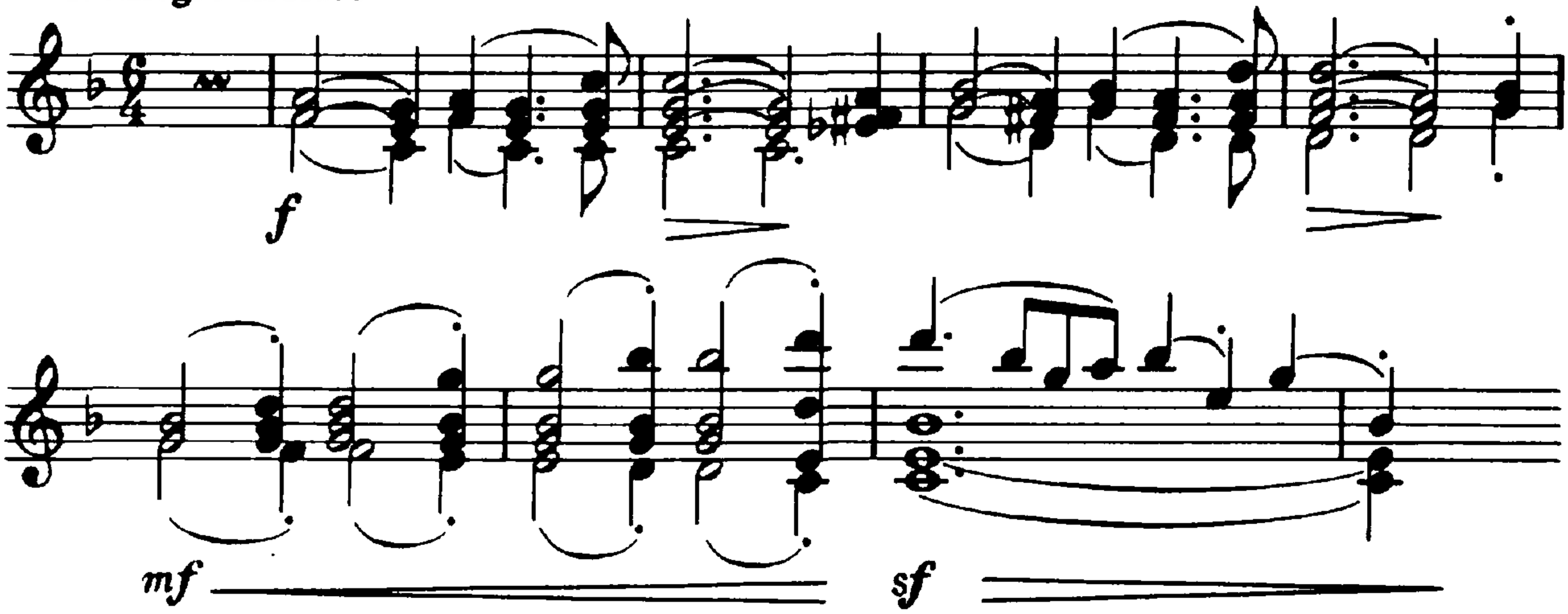
III. Scherzo. Allegro, ma non troppo e tranquillamente

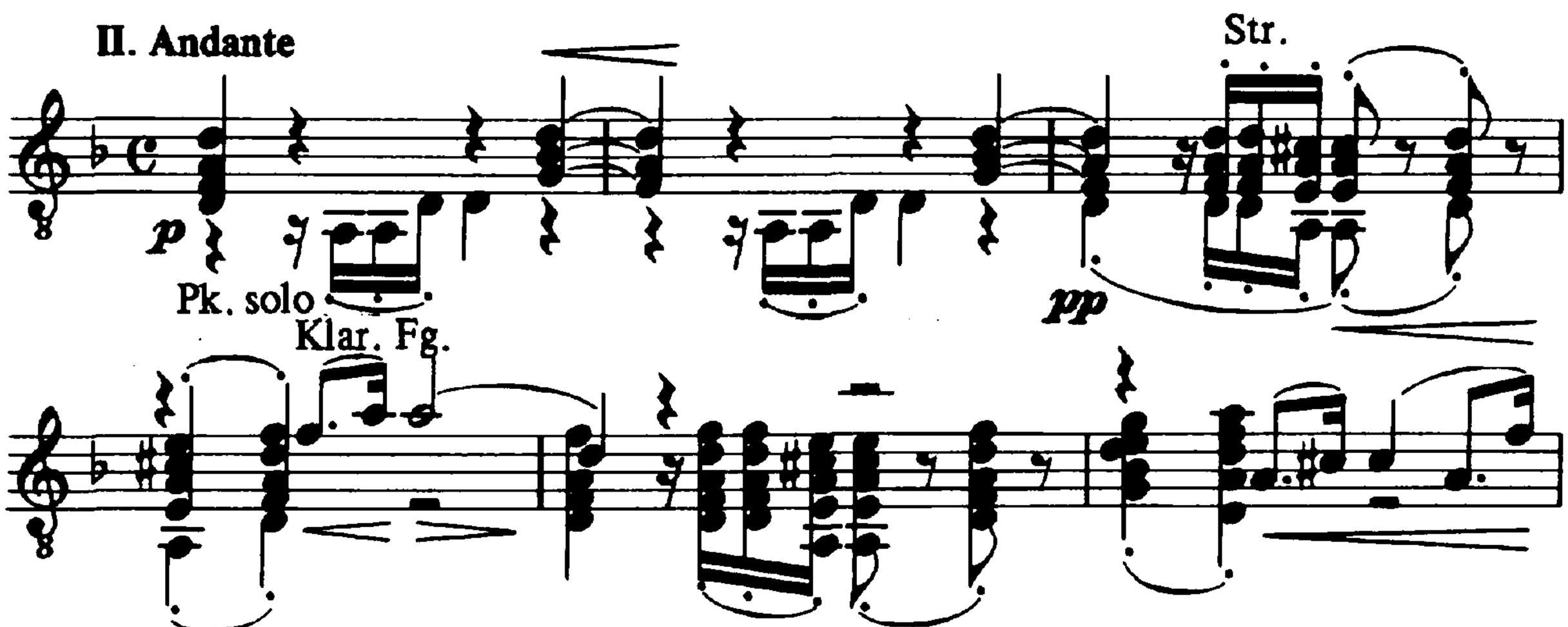


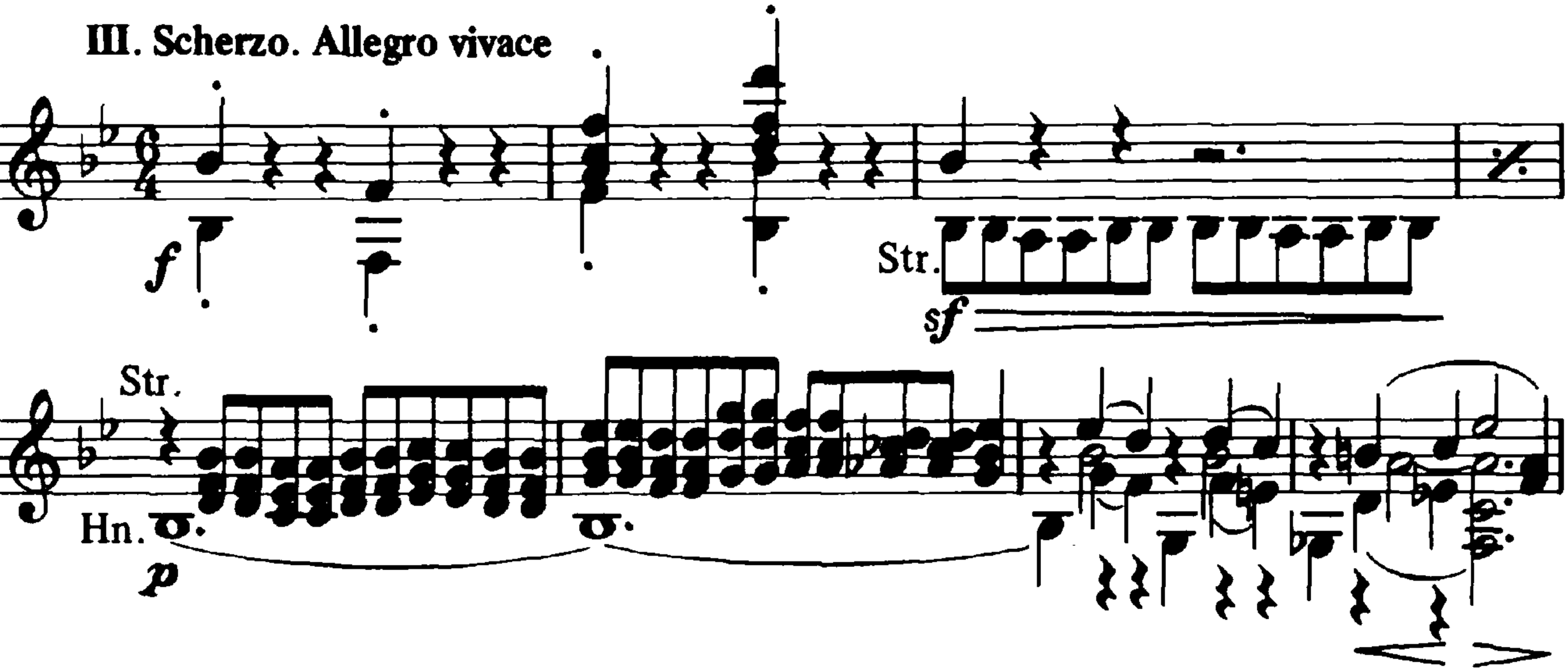
IV. Finale. Allegro molto vivace



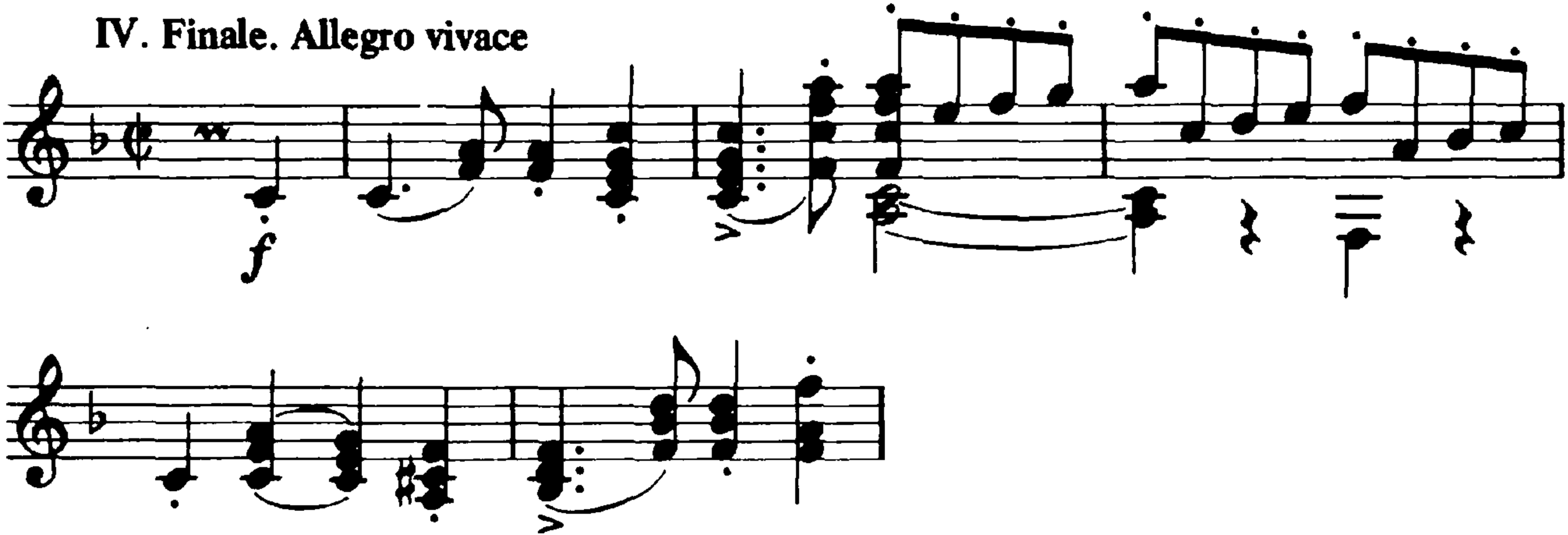
I. Allegro risoluto



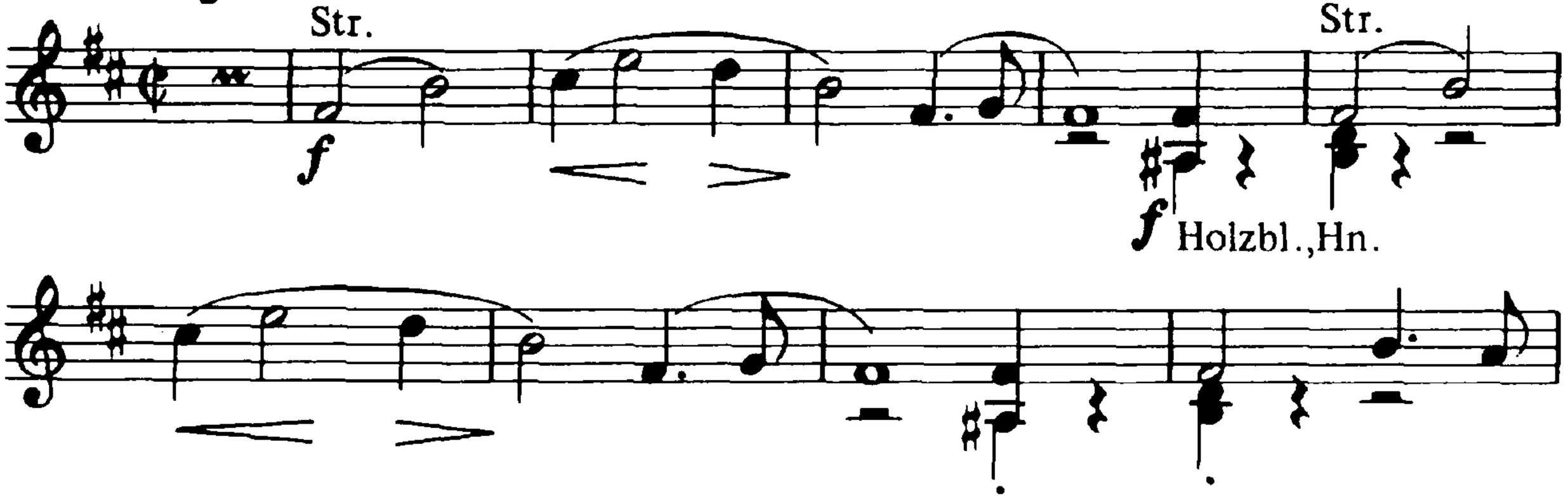

II. Andante
Str.
p
Pk. solo
Klar. Fg.
pp


III. Scherzo. Allegro vivace
f
Str.
sf
Str.
Hn.
p

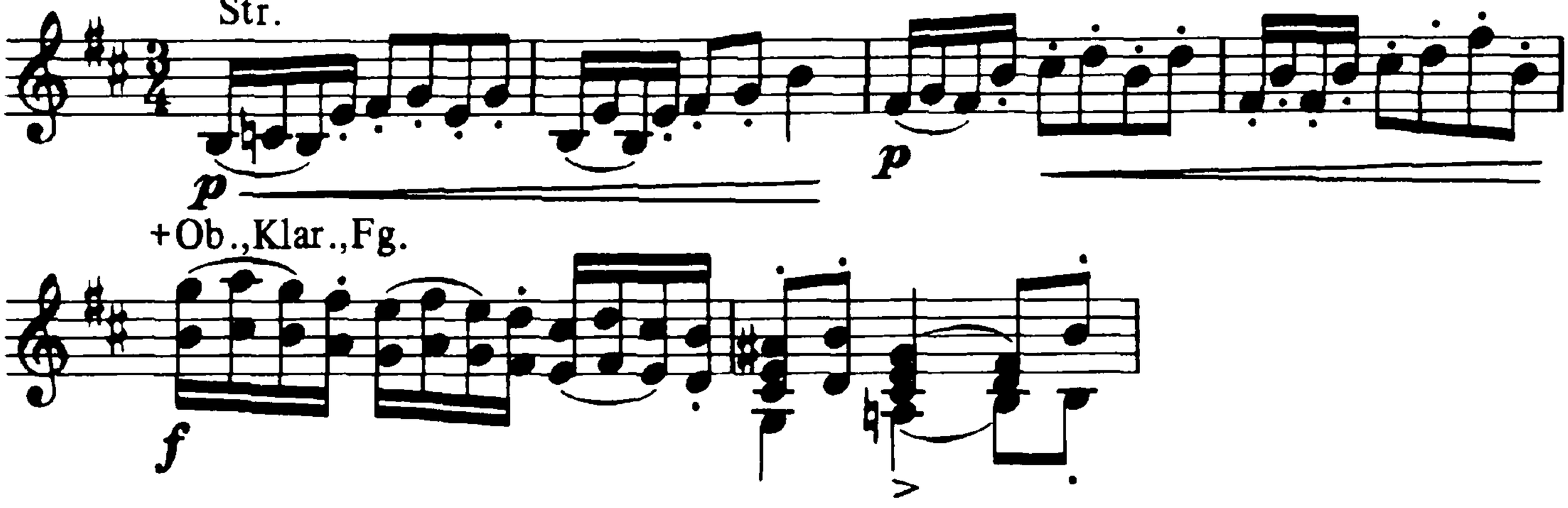
IV. Finale. Allegro vivace

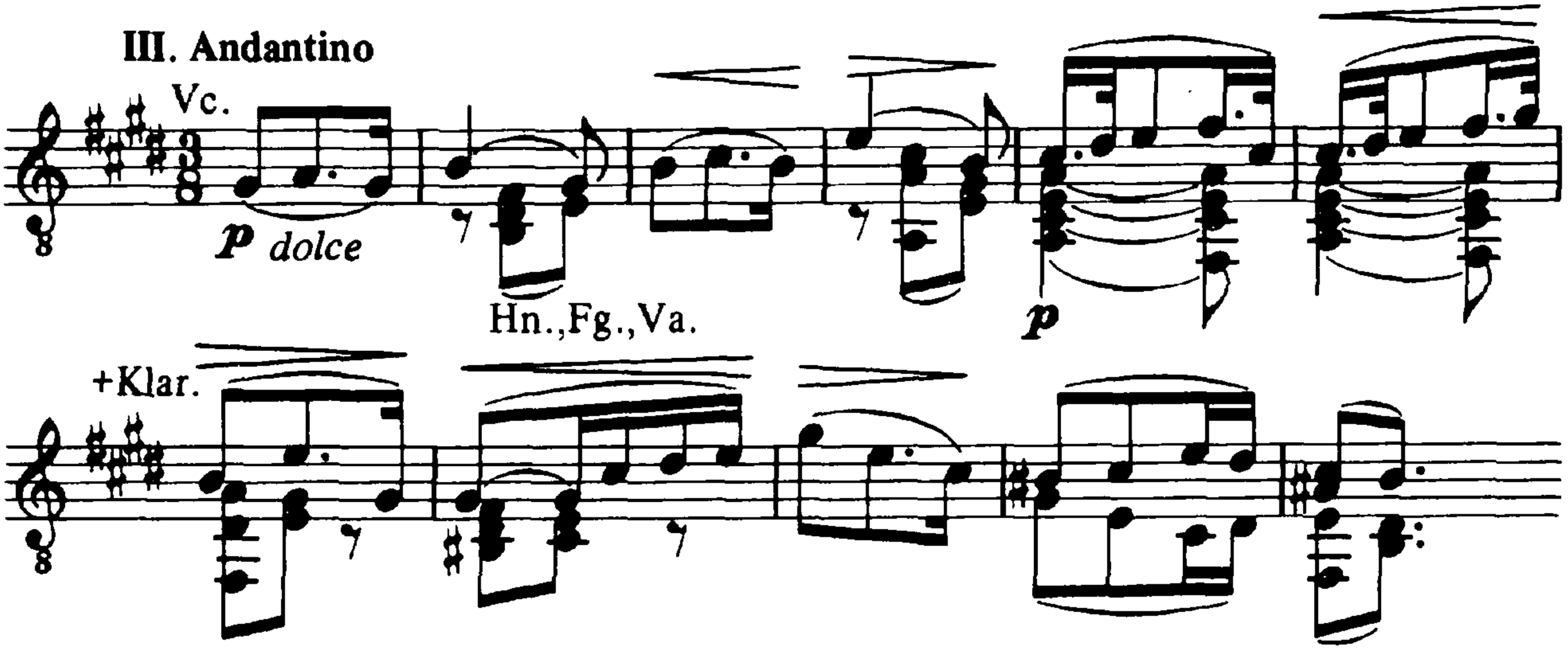


I. Allegro molto e con fuoco

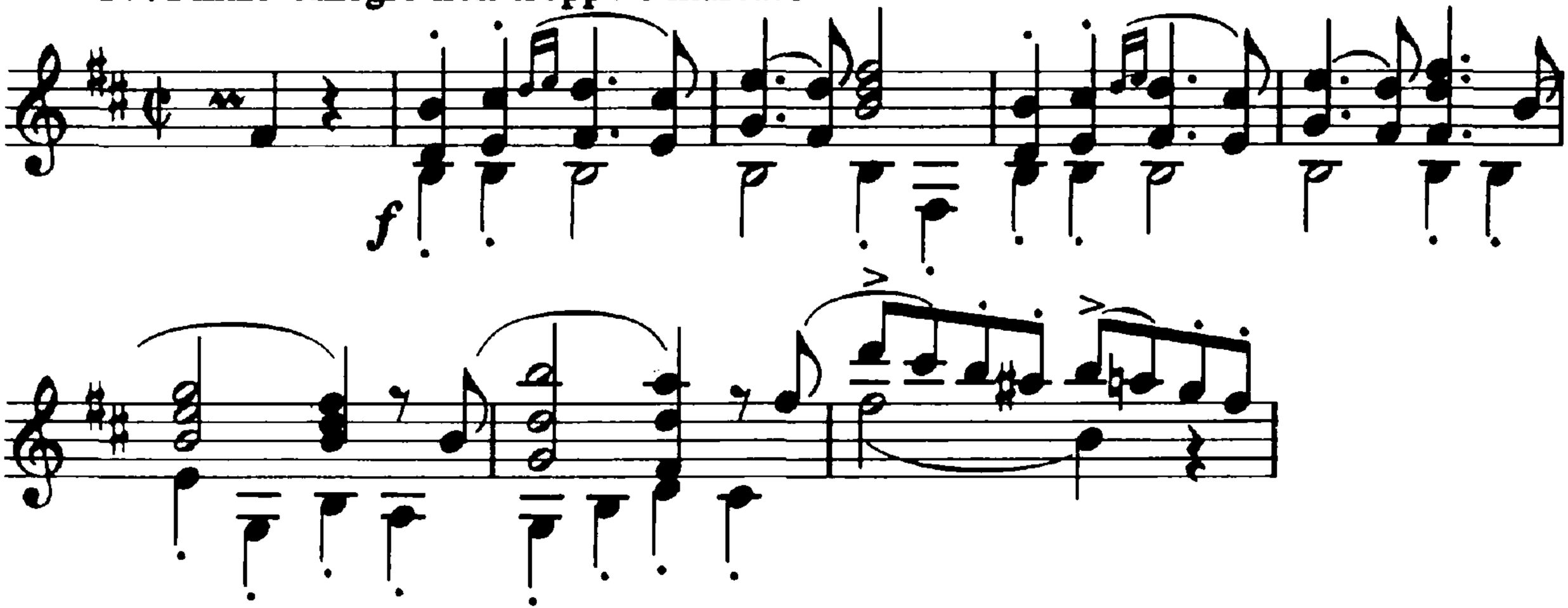


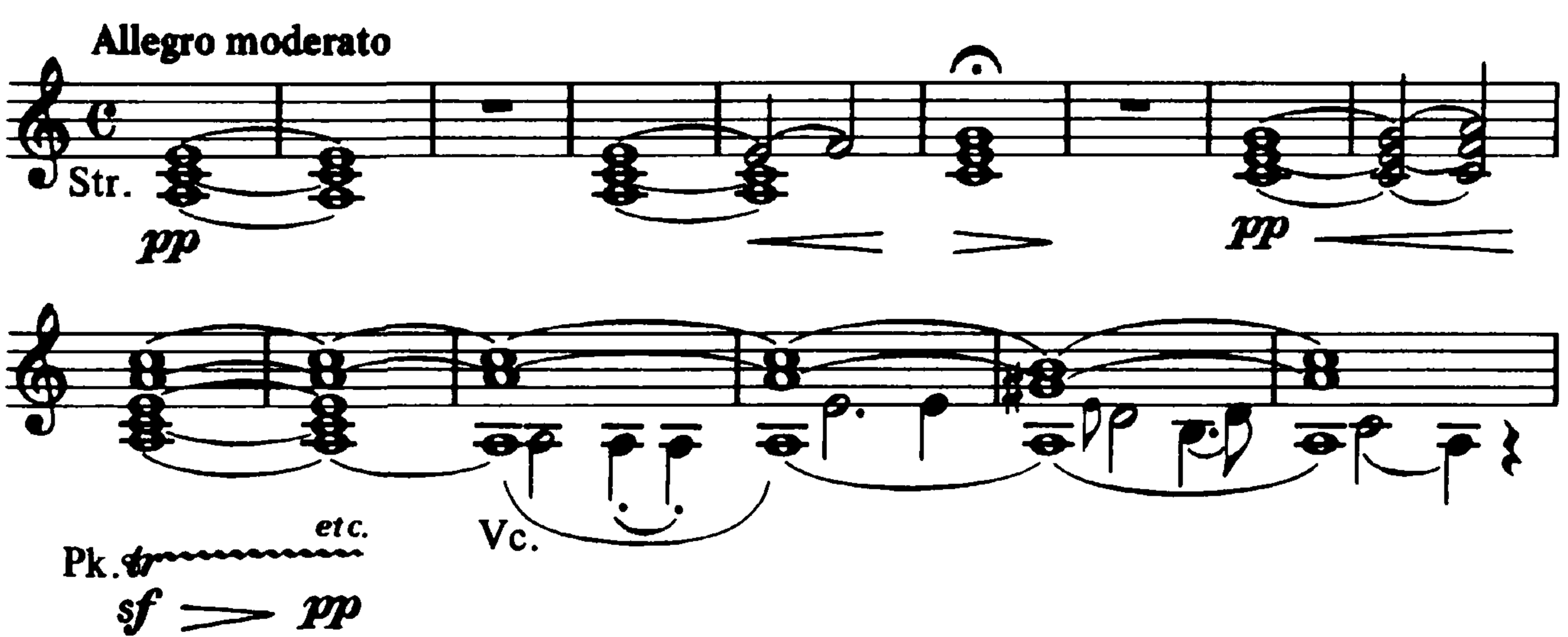
II. Allegro moderato



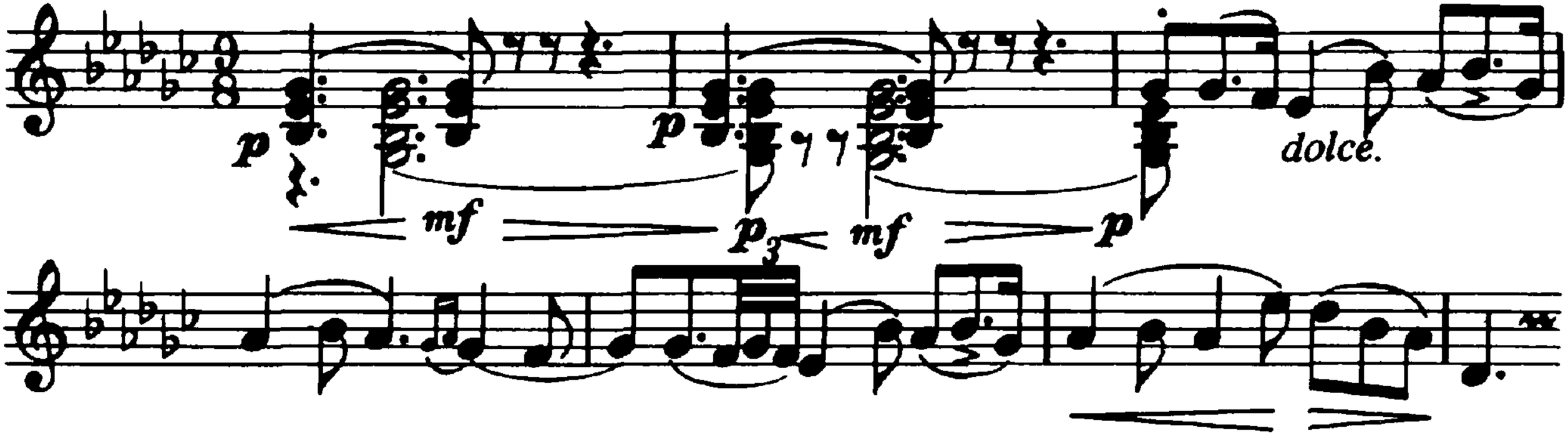

III. Andantino
Vc.
p dolce
Hn.,Fg.,Va.
p
+Klar.

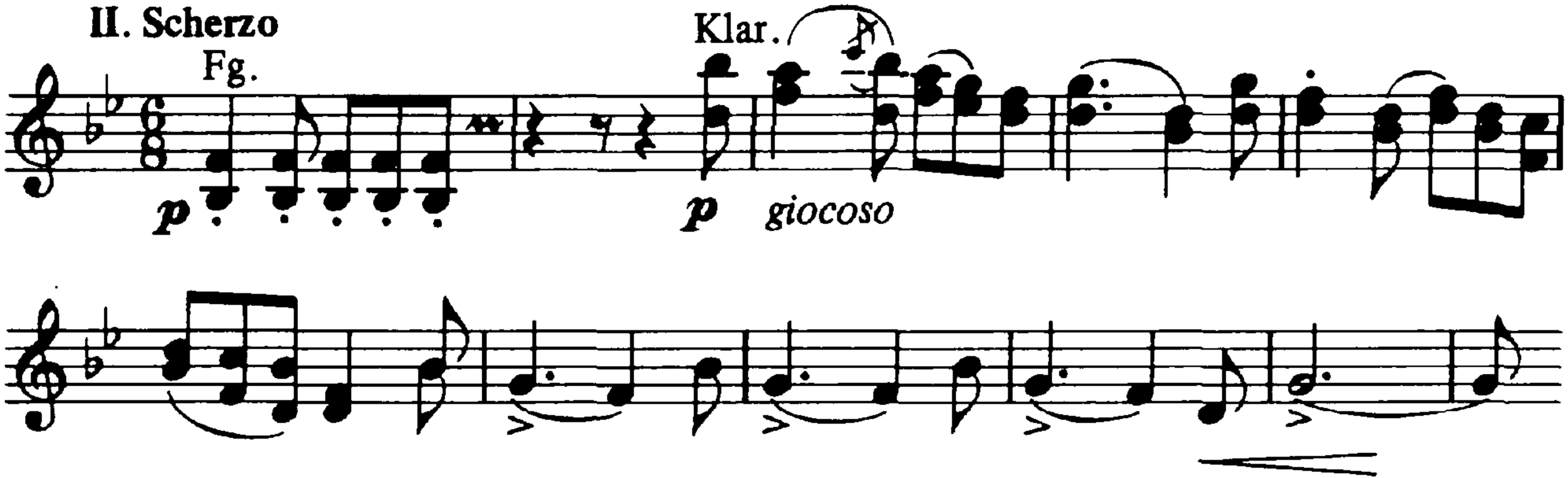
IV. Finale Allegro non troppo e marcato



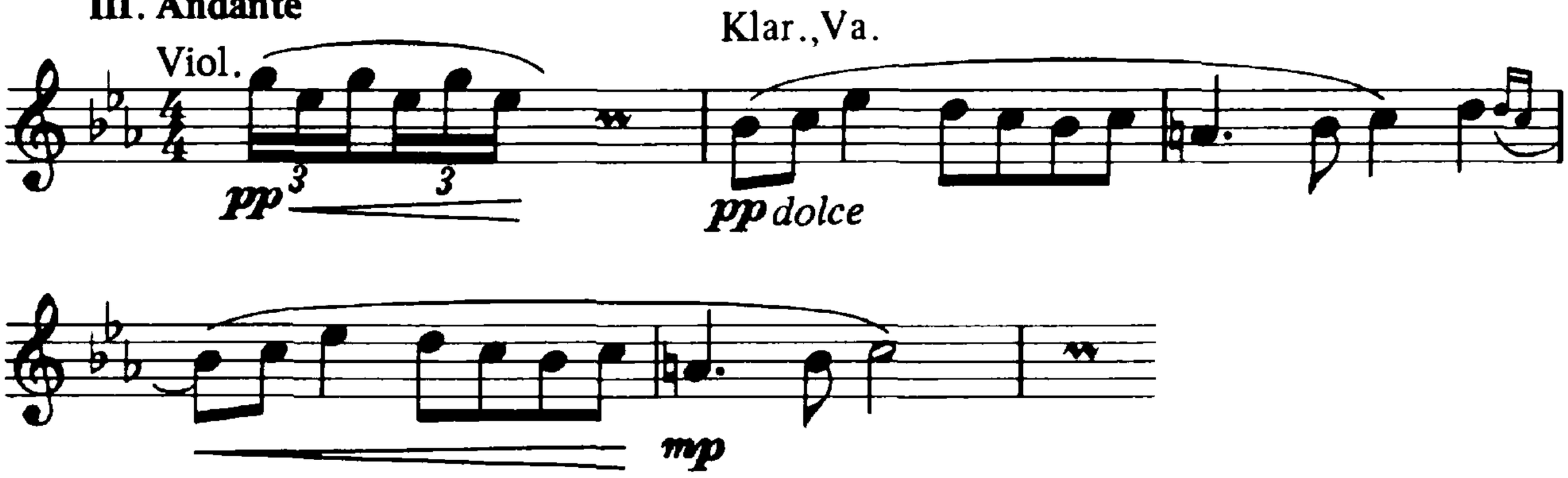

Allegro moderato
Str.
pp
pp
Vc.
Pk.
etc.
sf
pp

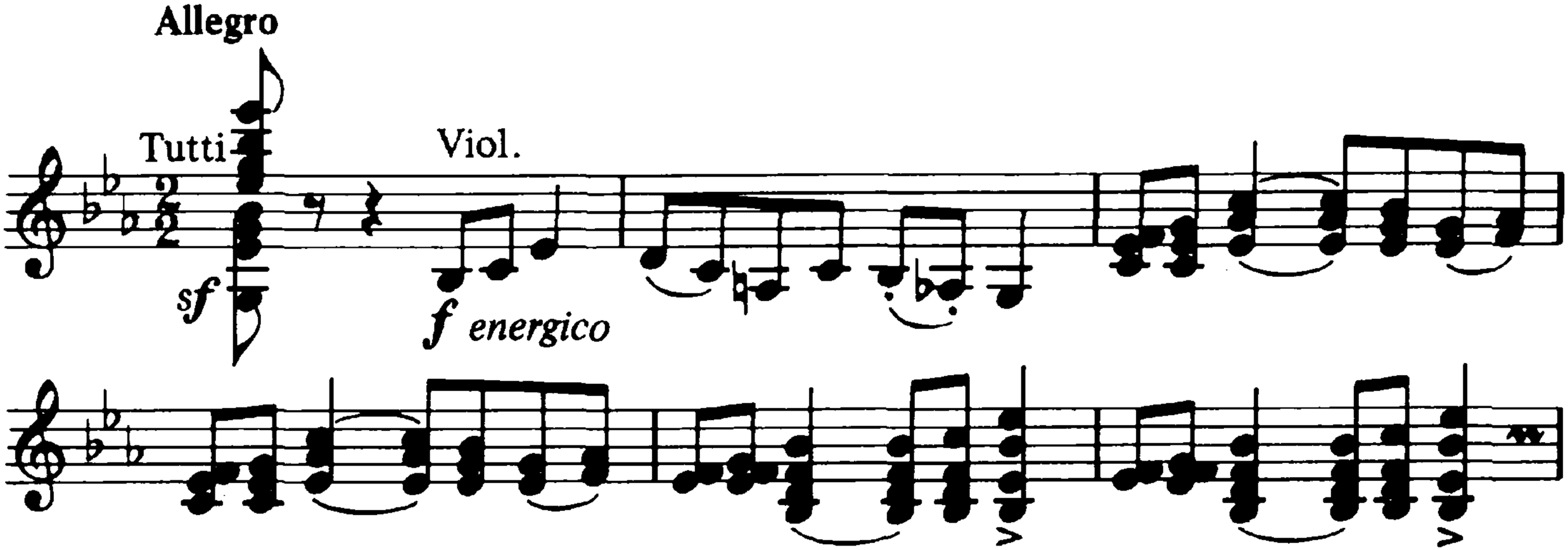
I. Andante

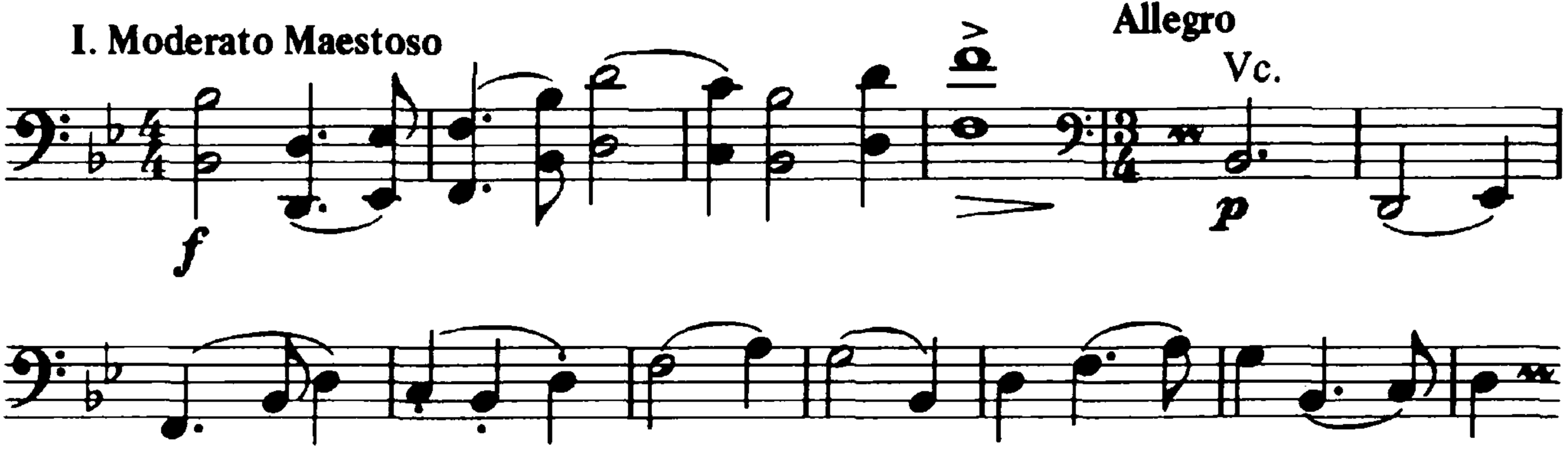


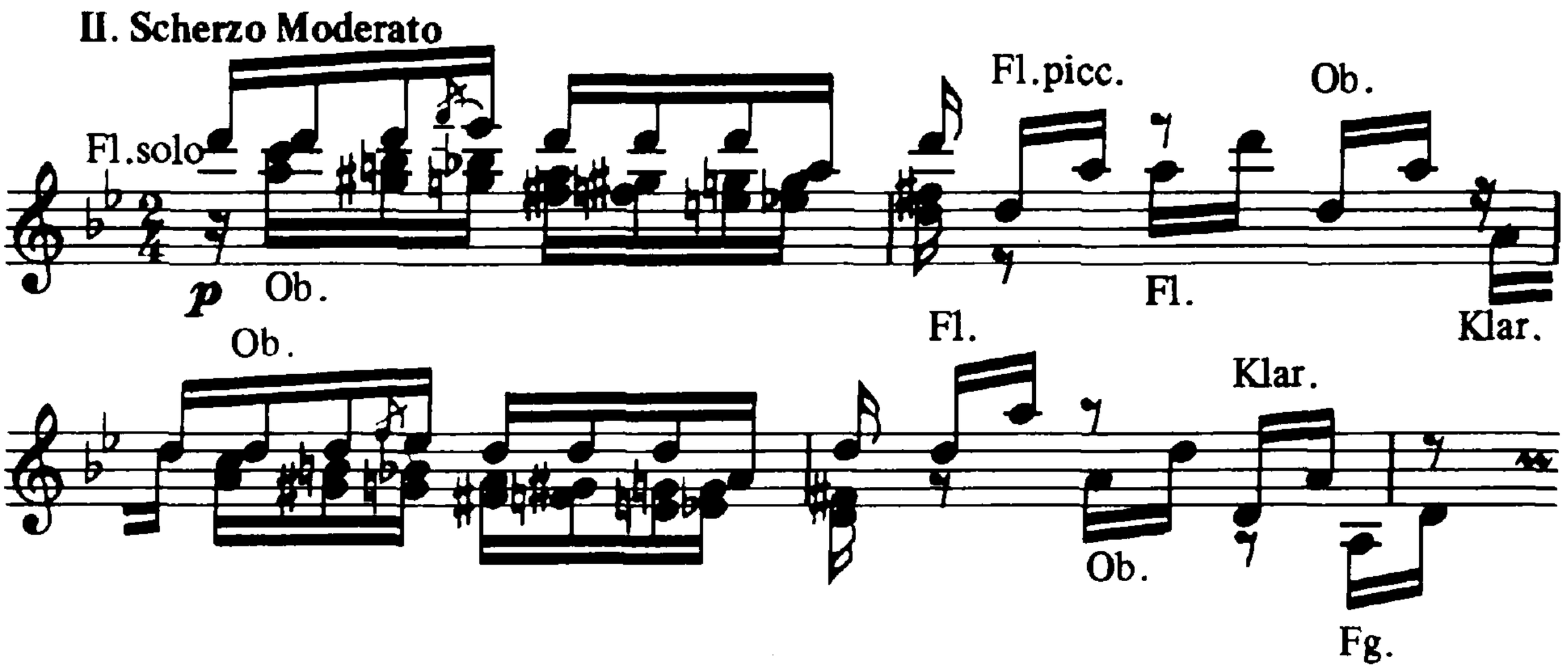

II. Scherzo
Fg.
p
Klar.
p
giocoso

III. Andante

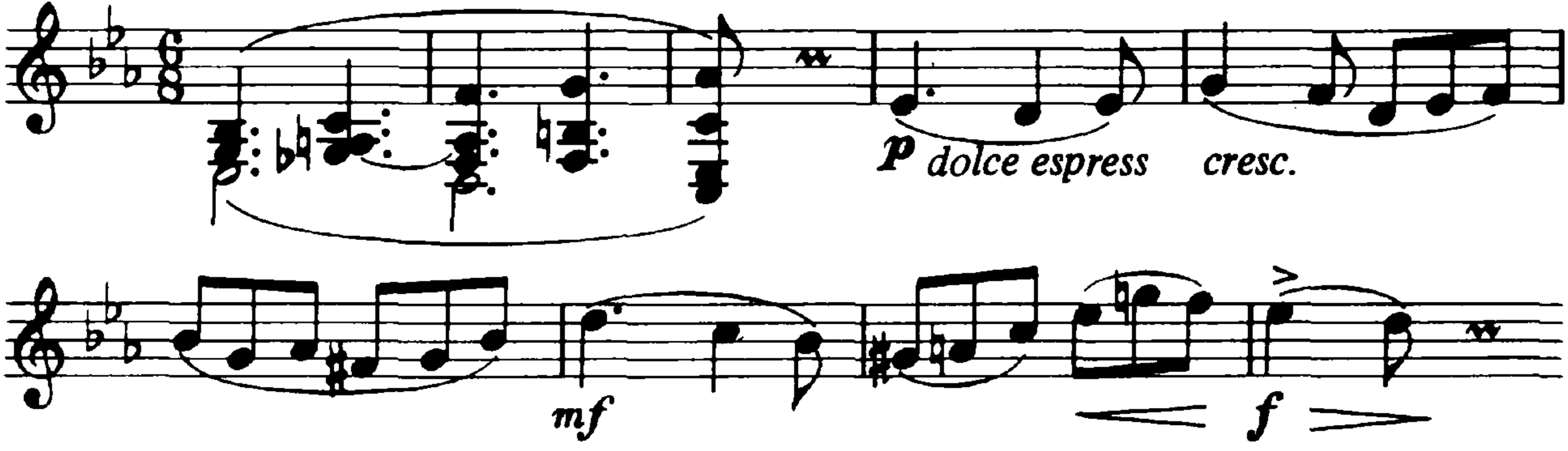



Allegro
Tutti
sf
Viol.
f energico

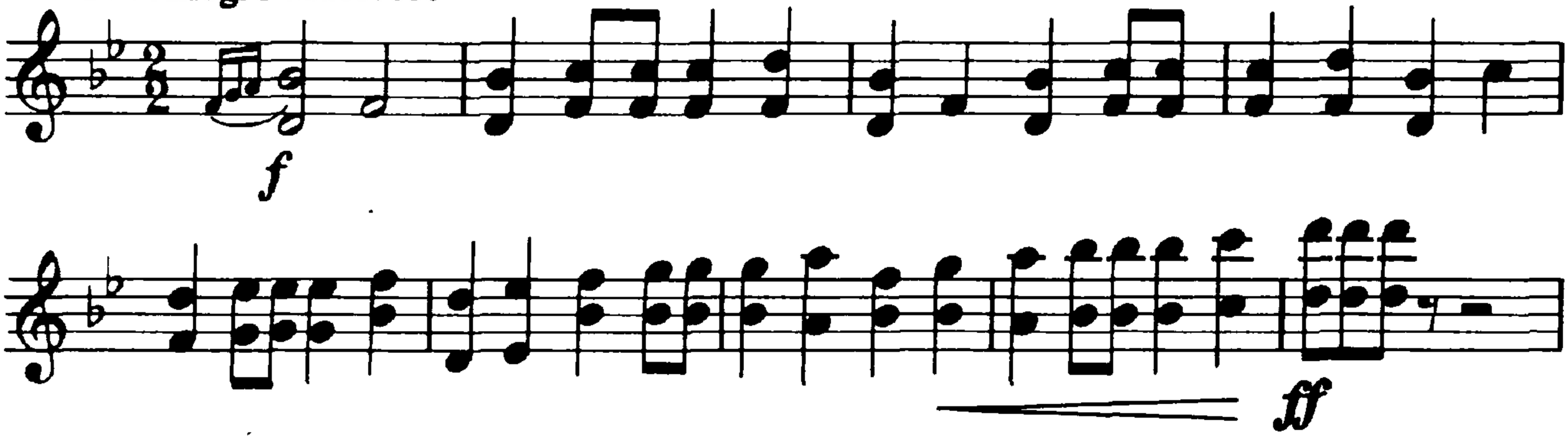

I. Moderato Maestoso
Allegro
Vc.
f
p


II. Scherzo Moderato
Fl.solo
p
Ob.
Fl.picc.
Fl.
Ob.
Klar.
Ob.
Fl.
Ob.
Klar.
Fg.

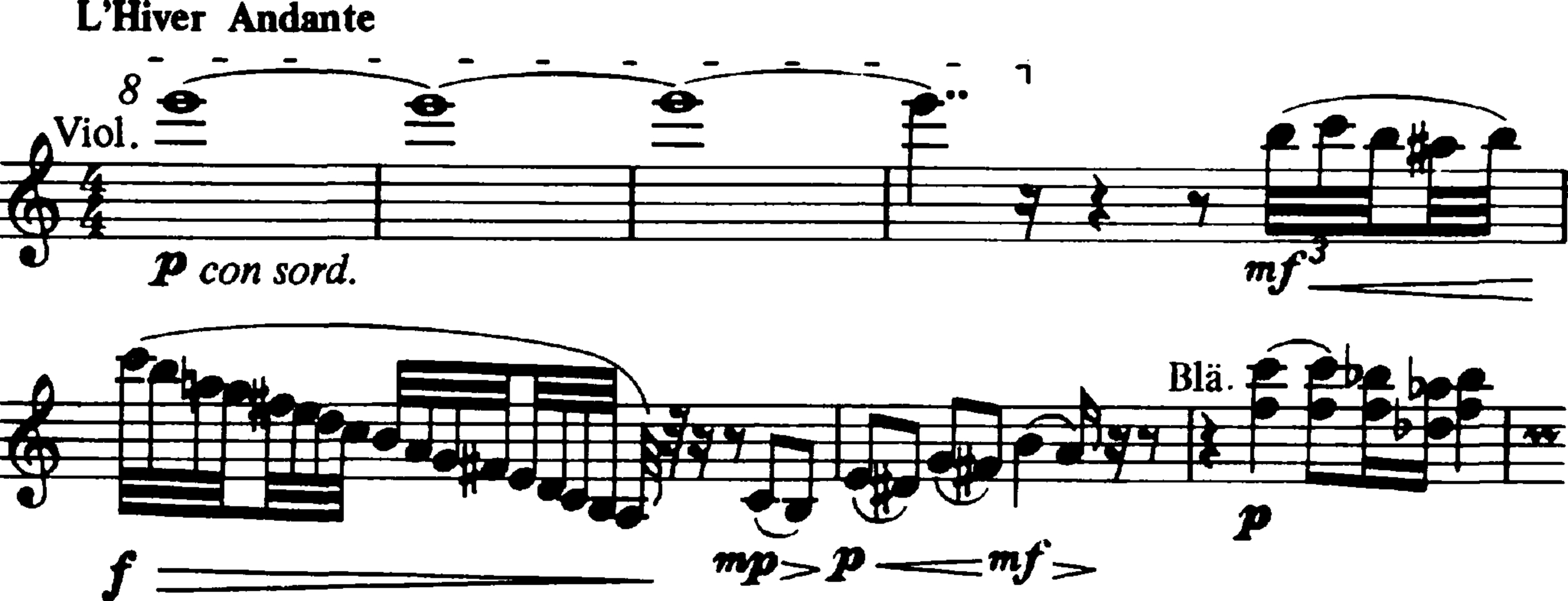
III. Andante



IV. Allegro Maestoso

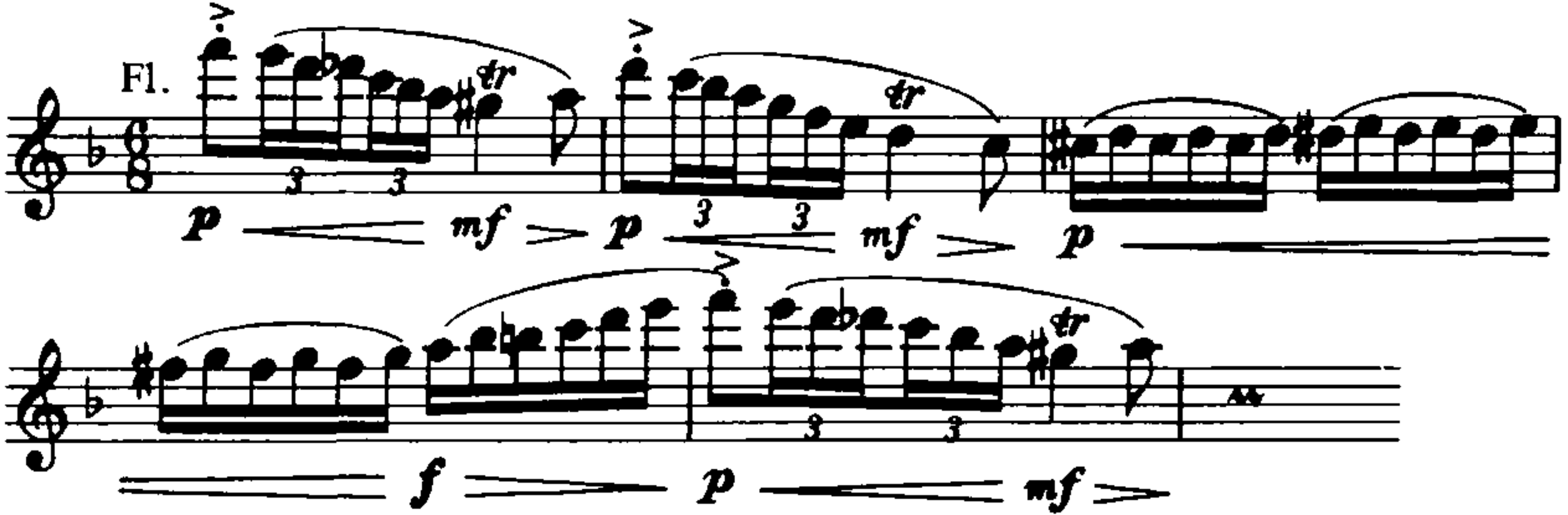


L'Hiver Andante



Le Printemps

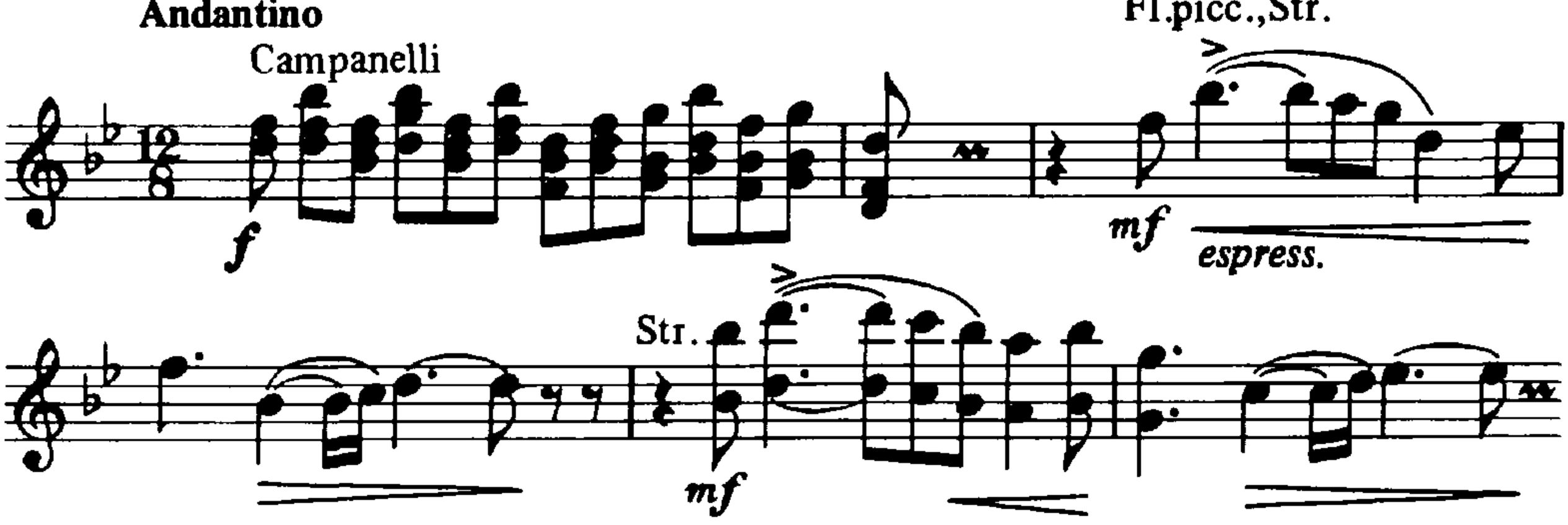
Allegro



L'Eté

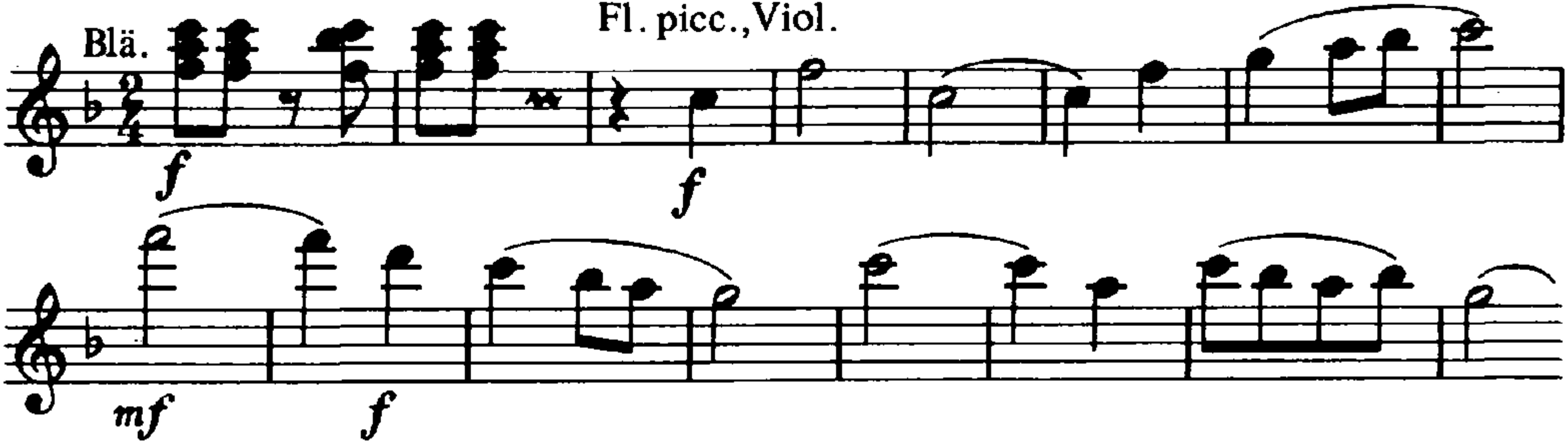
Andantino

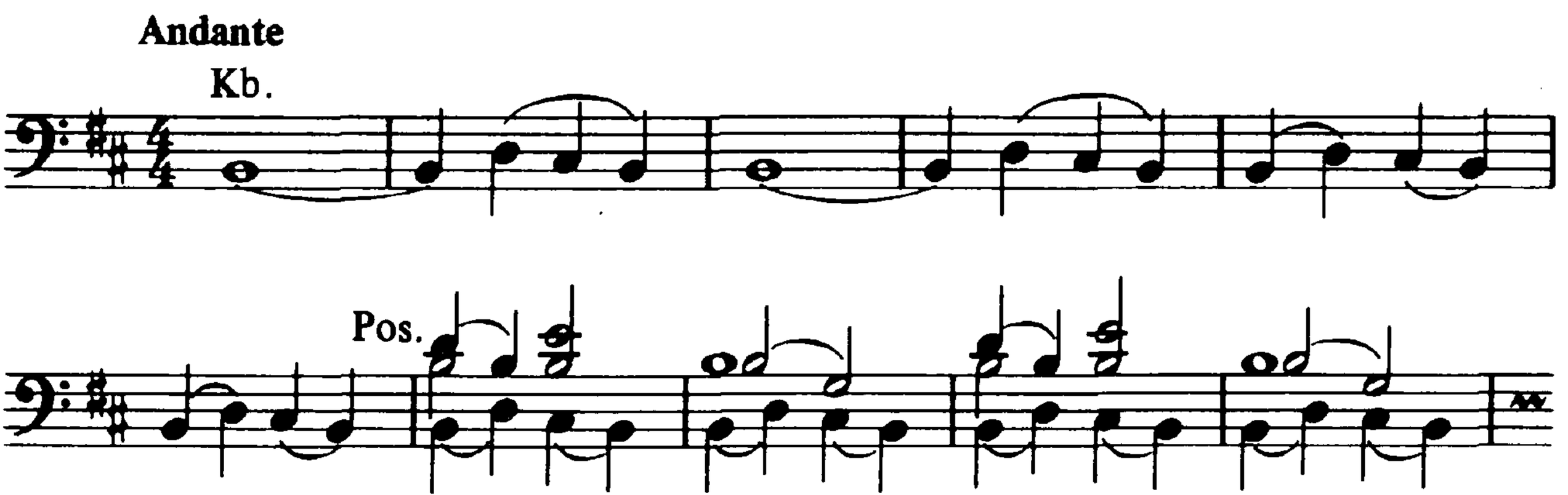
Campanelli

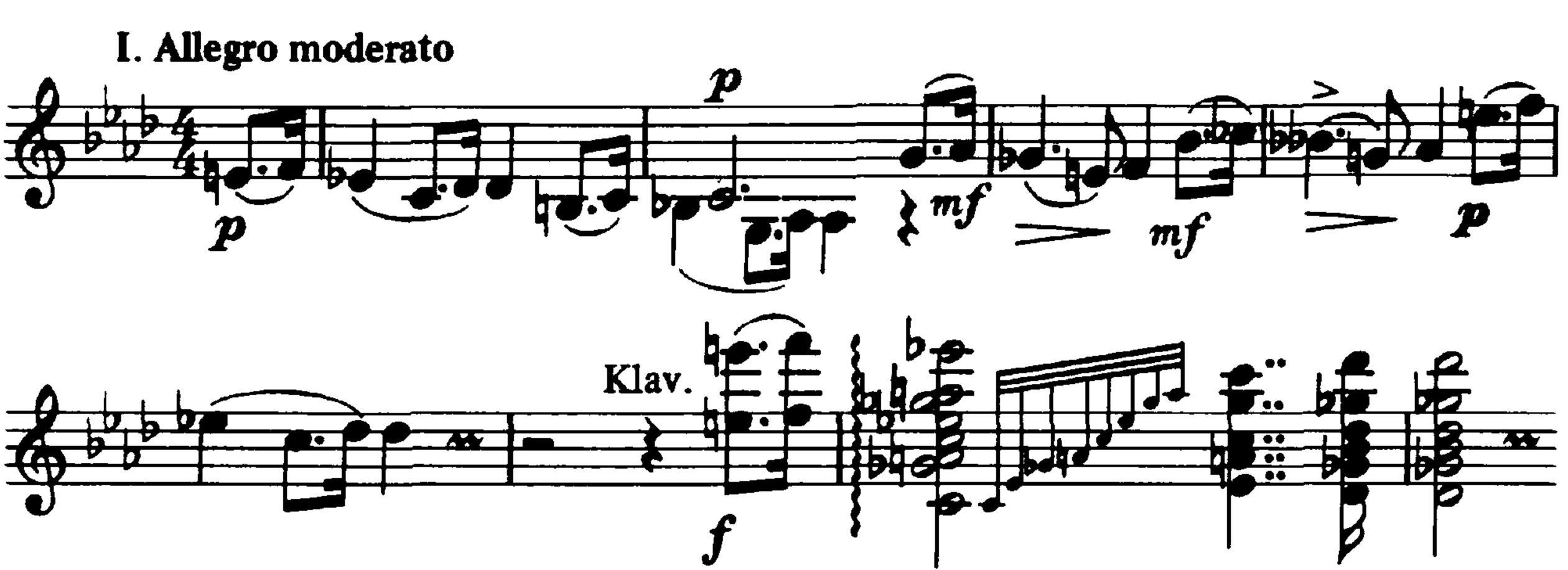


L'Automne

Presto

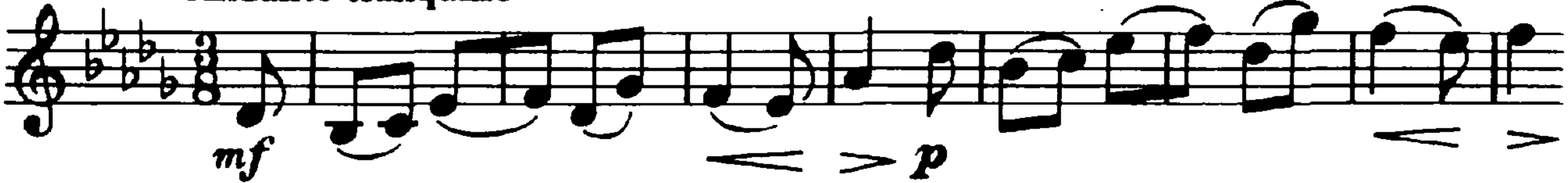


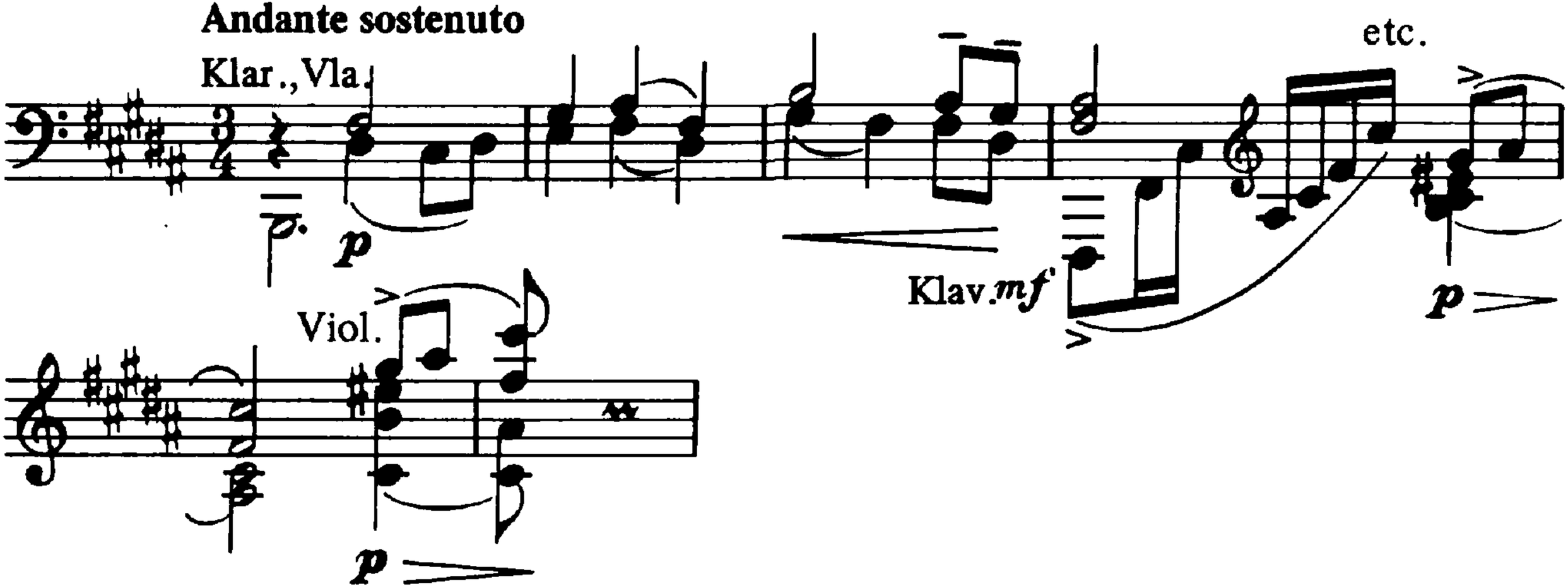

Andante
Kb.
Pos.

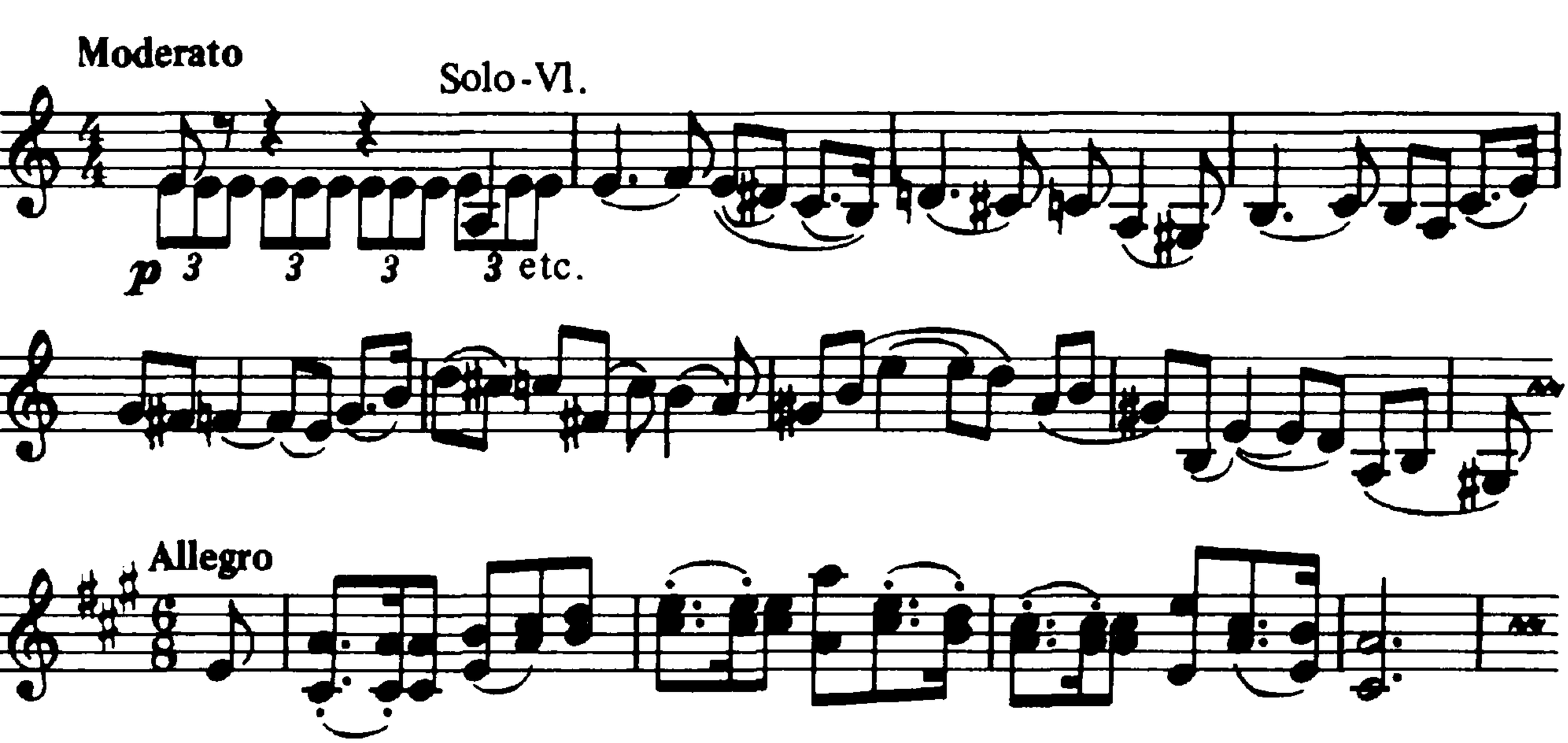

I. Allegro moderato
p
p
mf
mf
p
Klav.
f

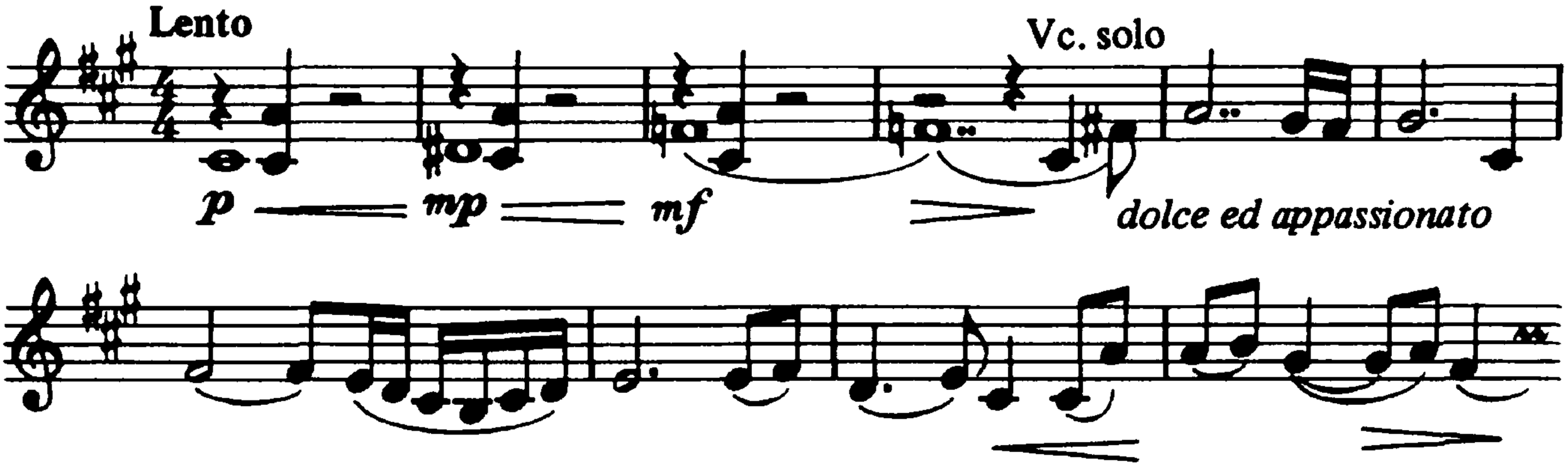
II. Tema con variazioni

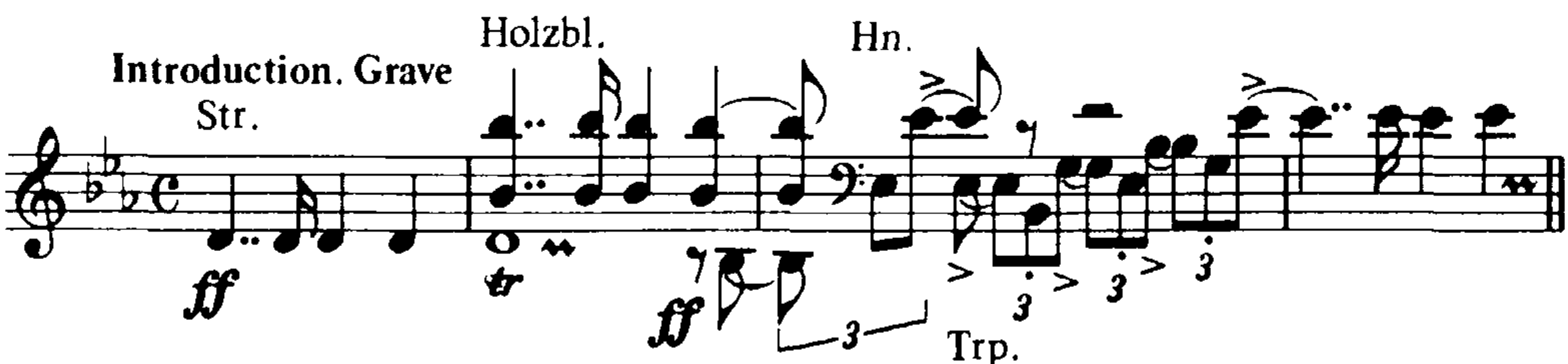
Andante tranquillo

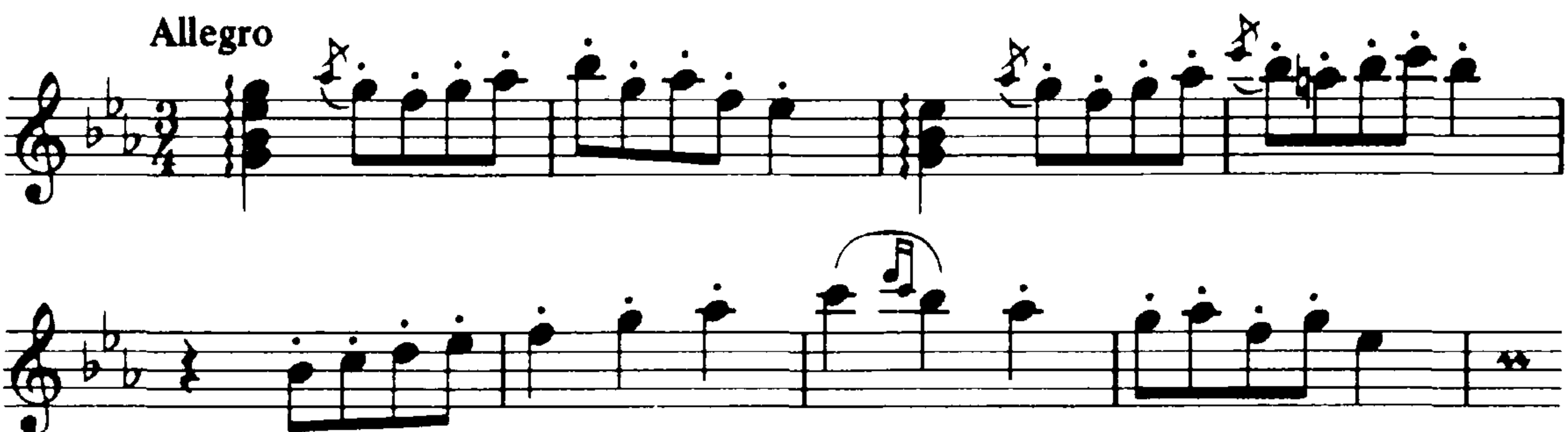


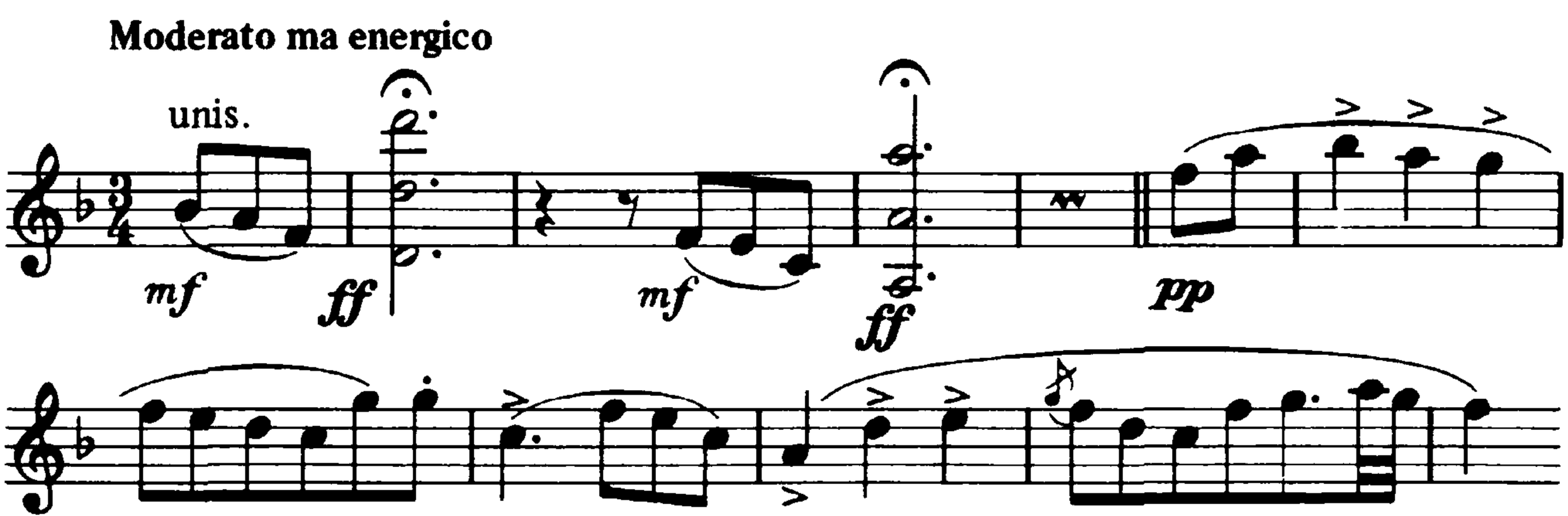

Andante sostenuto
Klar., Vla.
p
Klav. mf
etc.
p
Viol.
p

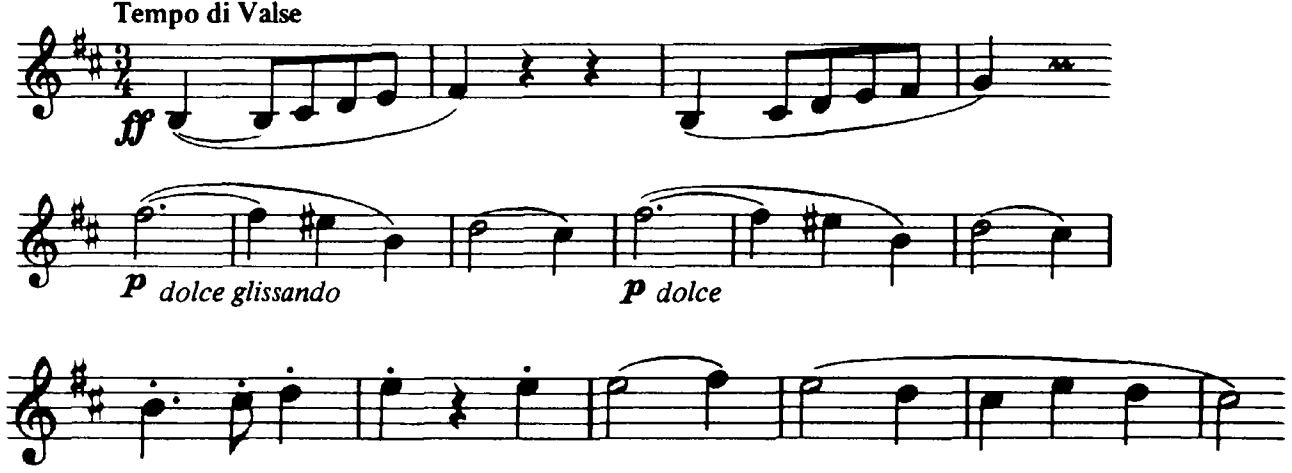

Moderato
Solo-Vl.
p
3
3
3
3
etc.
Allegro


Lento
Vc. solo
p
mp
mf
dolce ed appassionato


Introduction. Grave
Str.
Holzbl.
Hn.
ff
ff
3
3
3
3
Trp.


Allegro

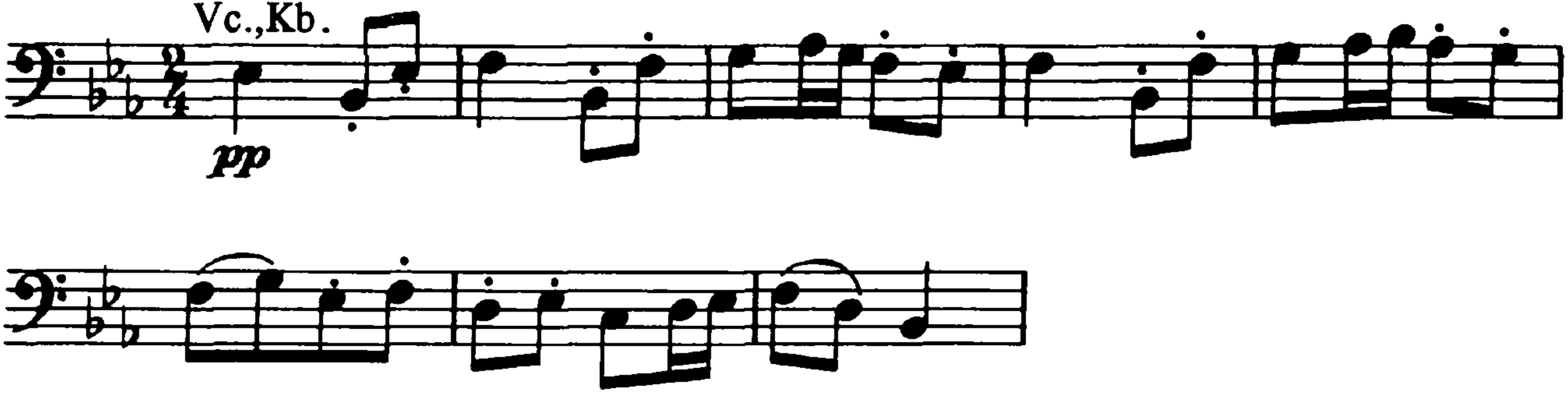

Moderato ma energico
unis.
mf
ff
mf
ff
pp


Tempo di Valse
ff
p dolce glissando
p dolce

I. Hochzeitsmarsch, Variationen

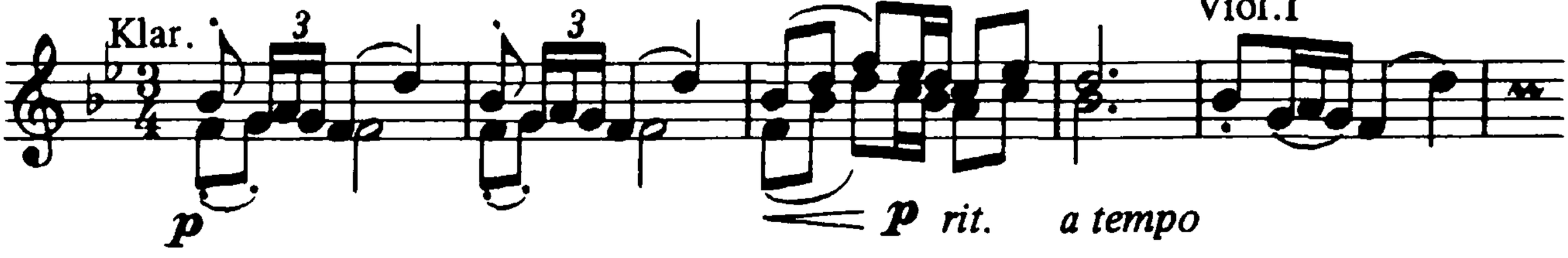
Moderato molto

Vc.,Kb.

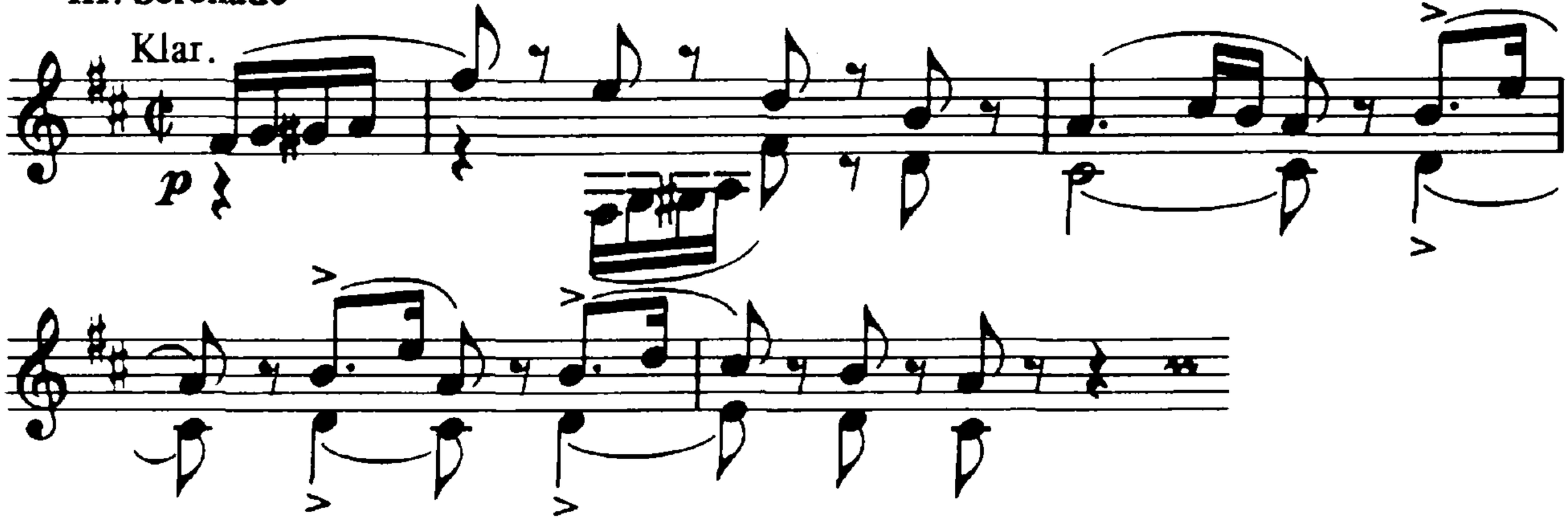


II. Brautlied

Allegretto

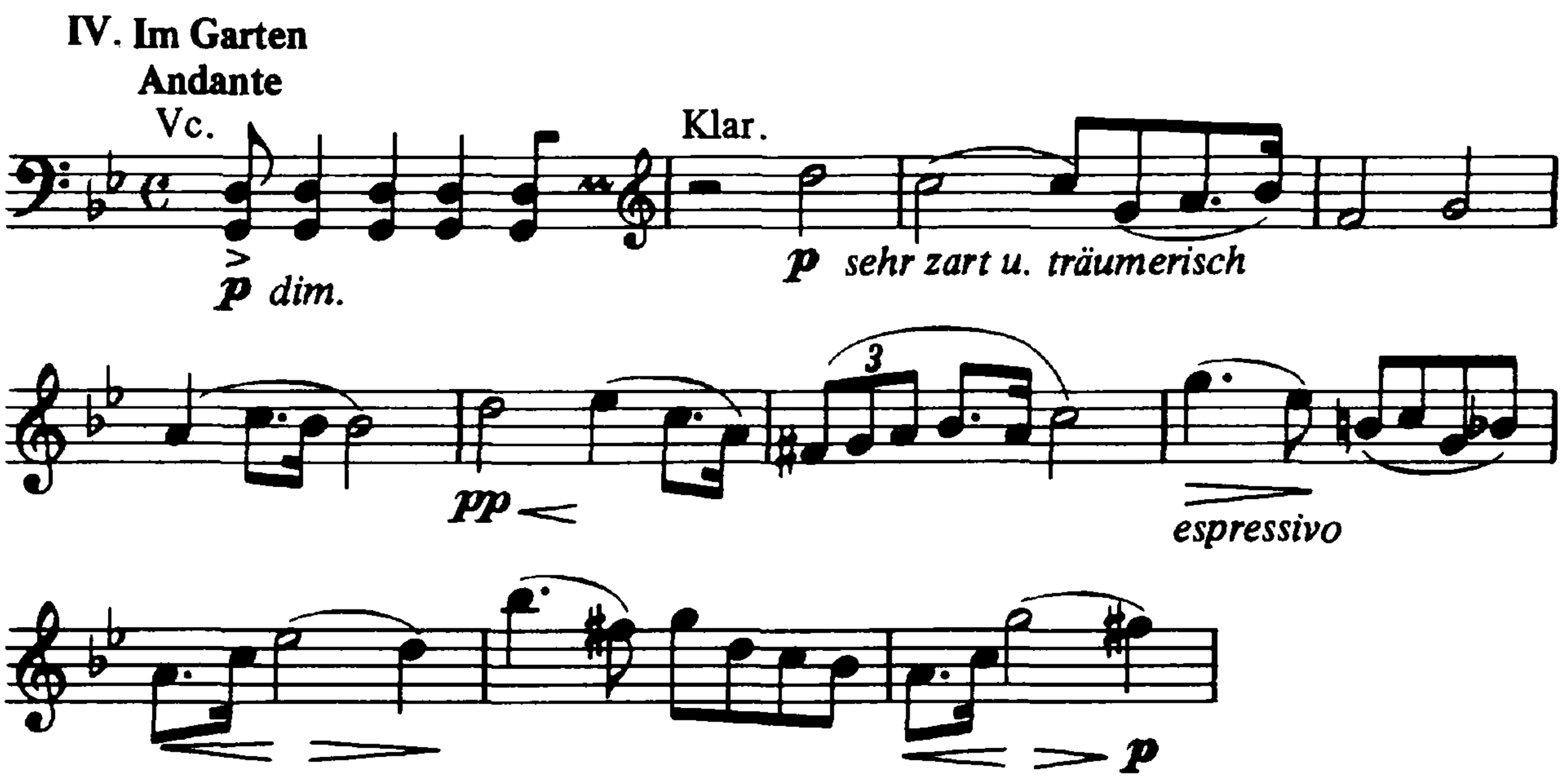


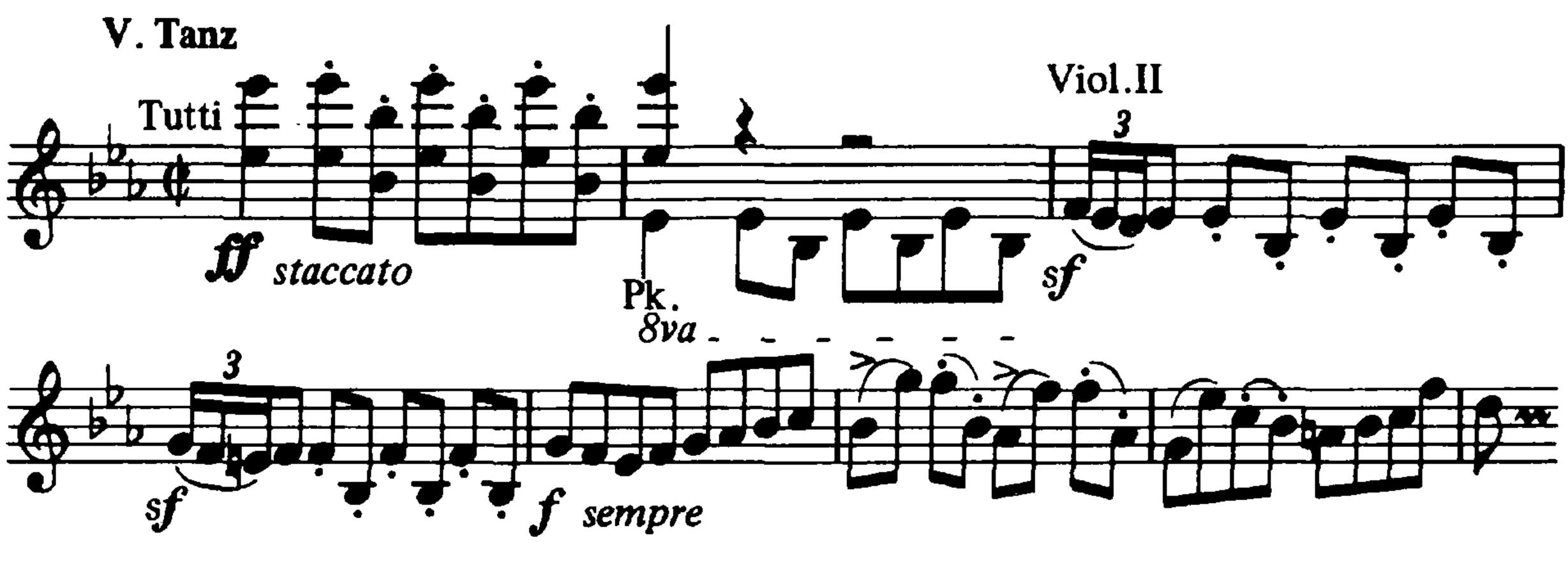
III. Serenade



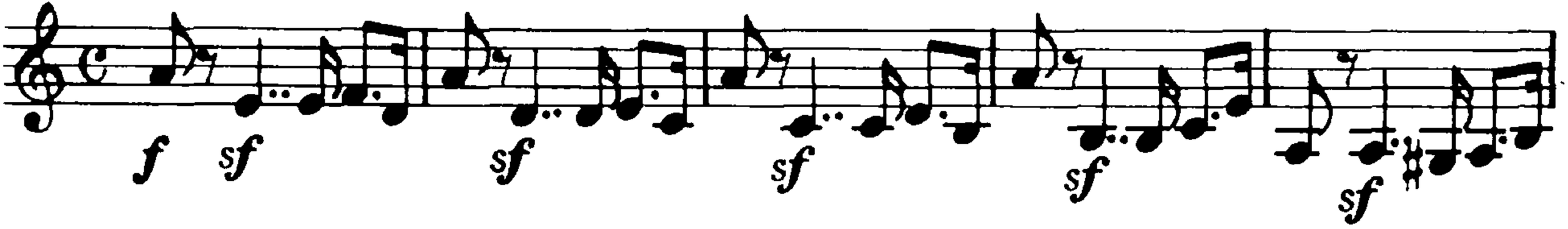
IV. Im Garten

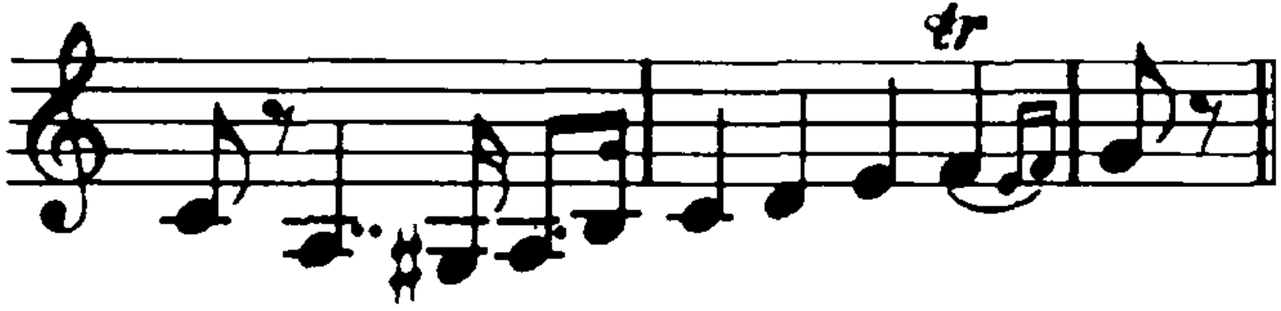
Andante




V. Tanz
Tutti
ff staccato
Pk.
Viol.II
3
sf
8va
3
sf
f sempre

I. Allegro moderato

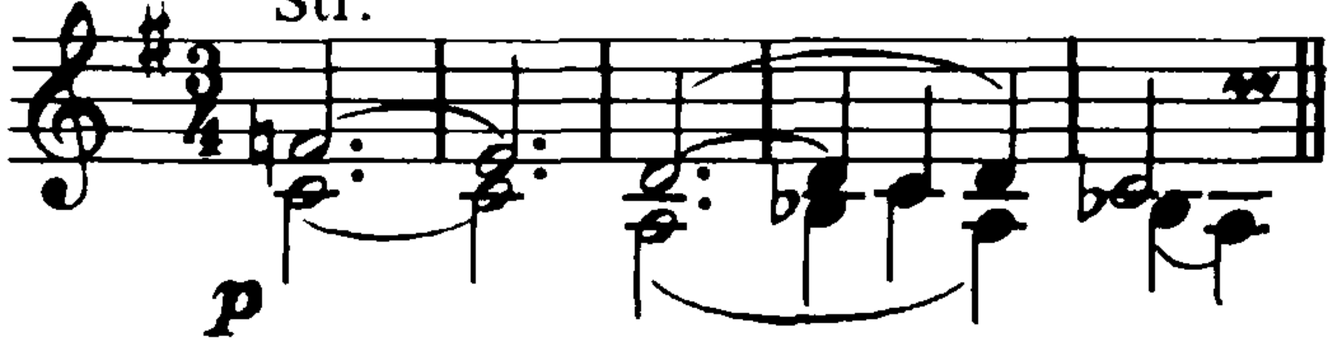




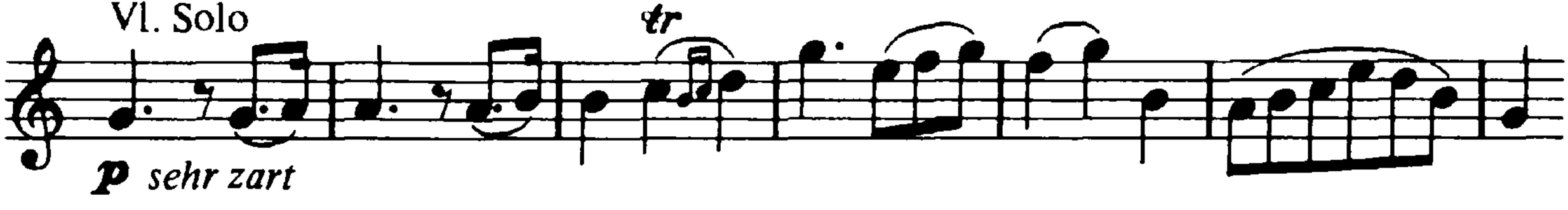
II. Air.

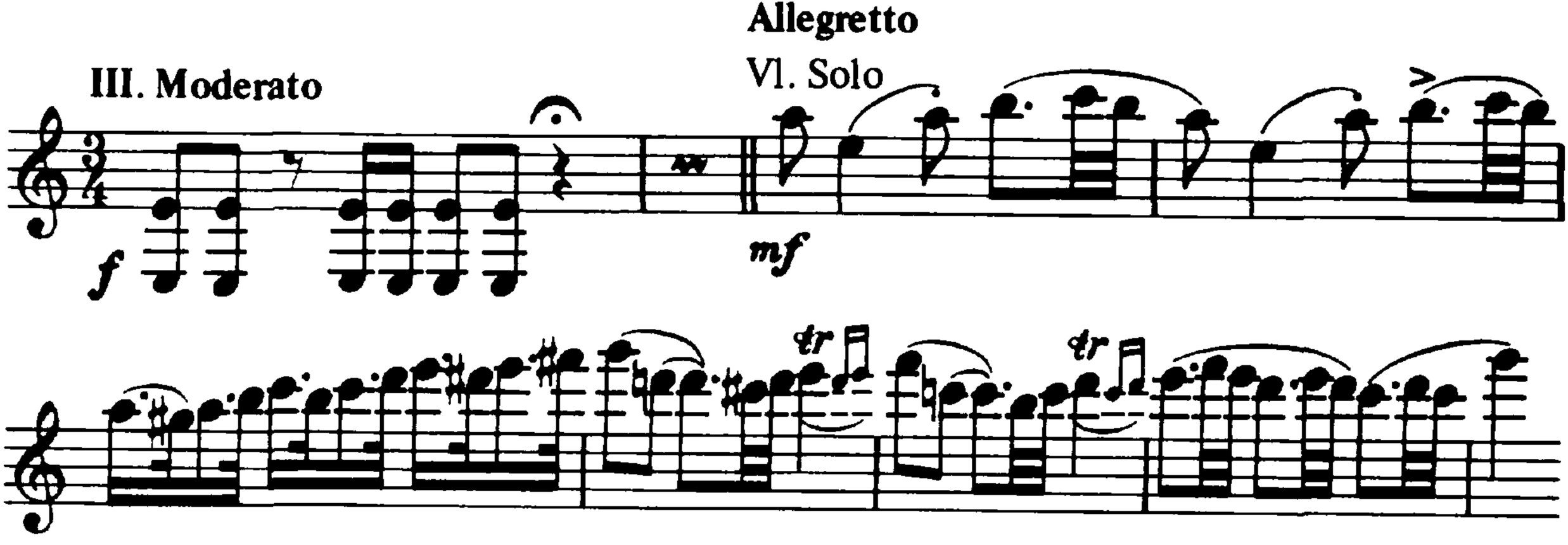
Andante

Str.

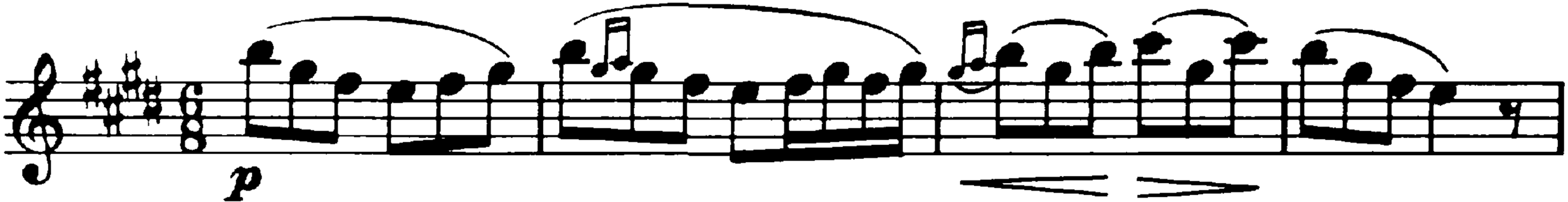


Vl. Solo



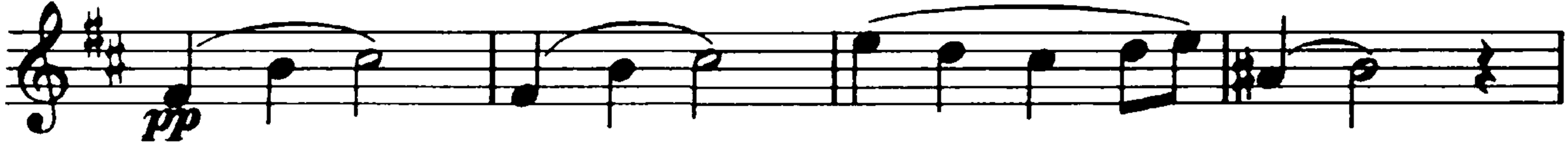

III. Moderato
Allegretto
Vl. Solo
f
mf
tr
tr

I. Morgenstimmung
Allegretto pastorale



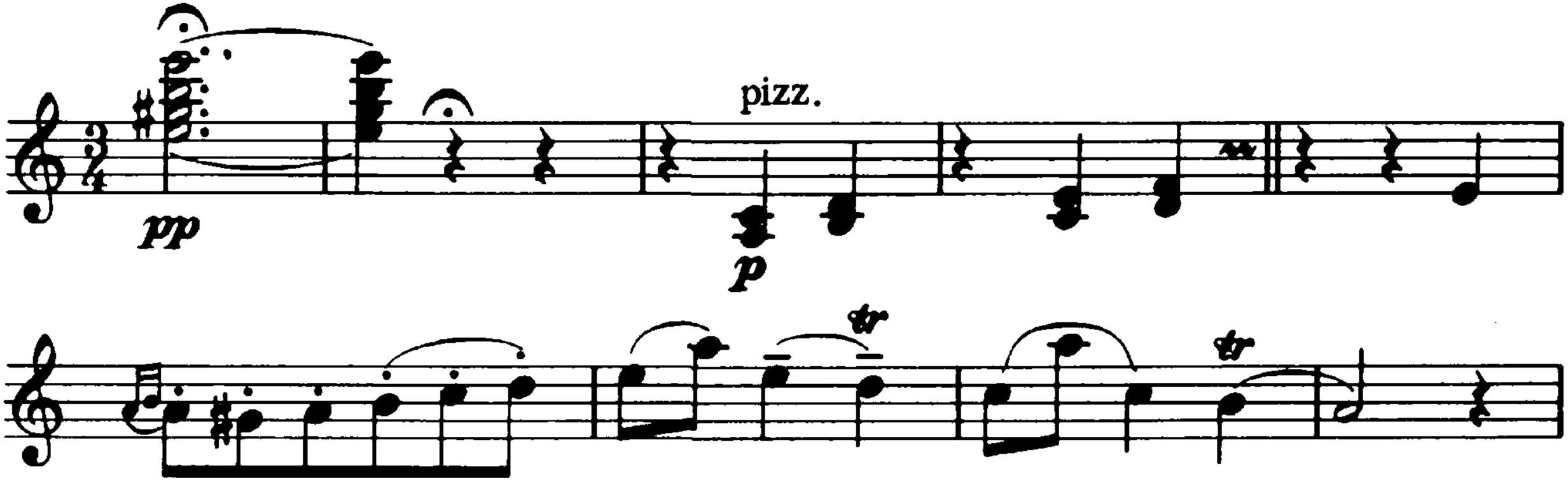
II. Åses Tod

Andante doloroso



III. Anitras Tanz

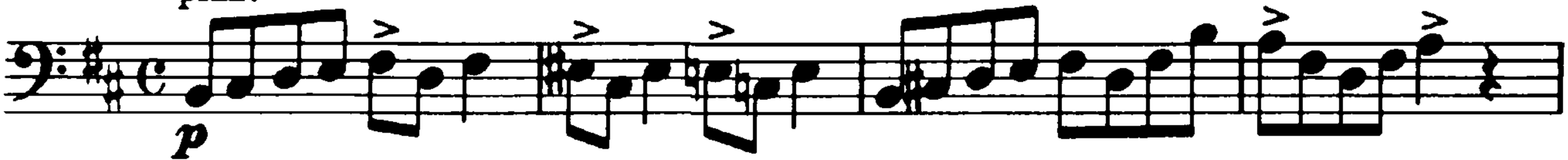
Tempo di Mazurka



IV. In der Halle des Bergkönigs

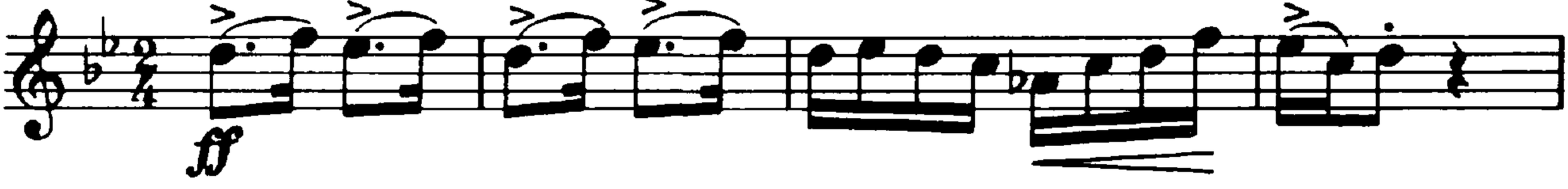
Alla marcia e molto marcato

pizz.



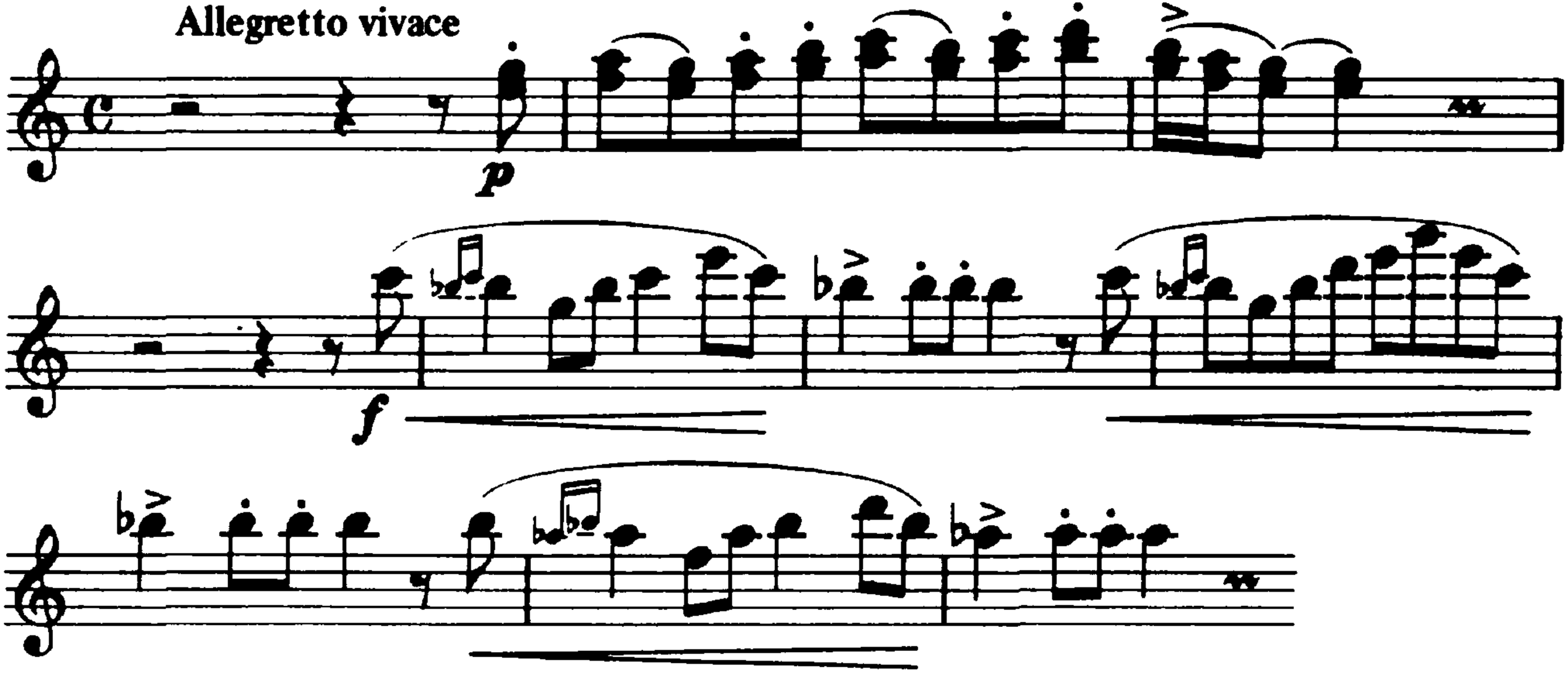
I. Der Brautraub

Allegro furioso



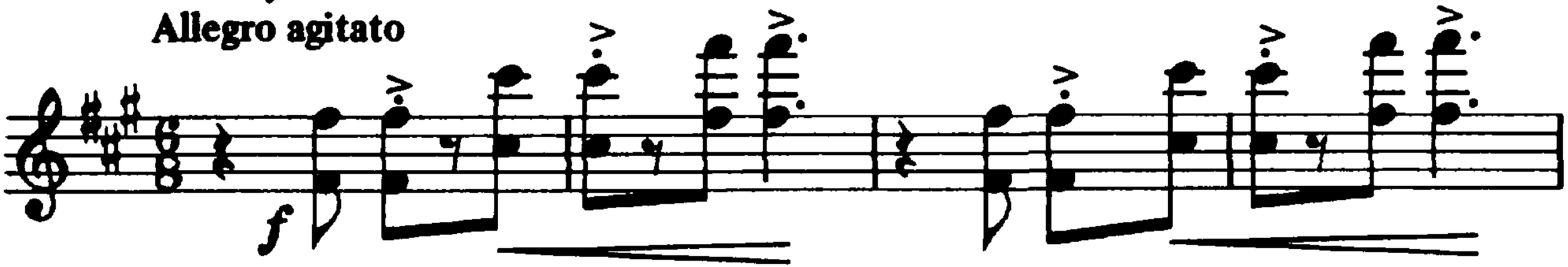
II. Arabischer Tanz

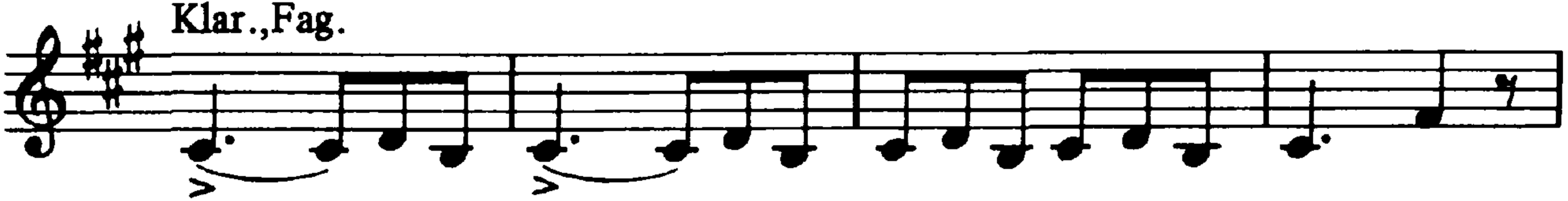
Allegretto vivace



III. Peer Gynts Heimkehr

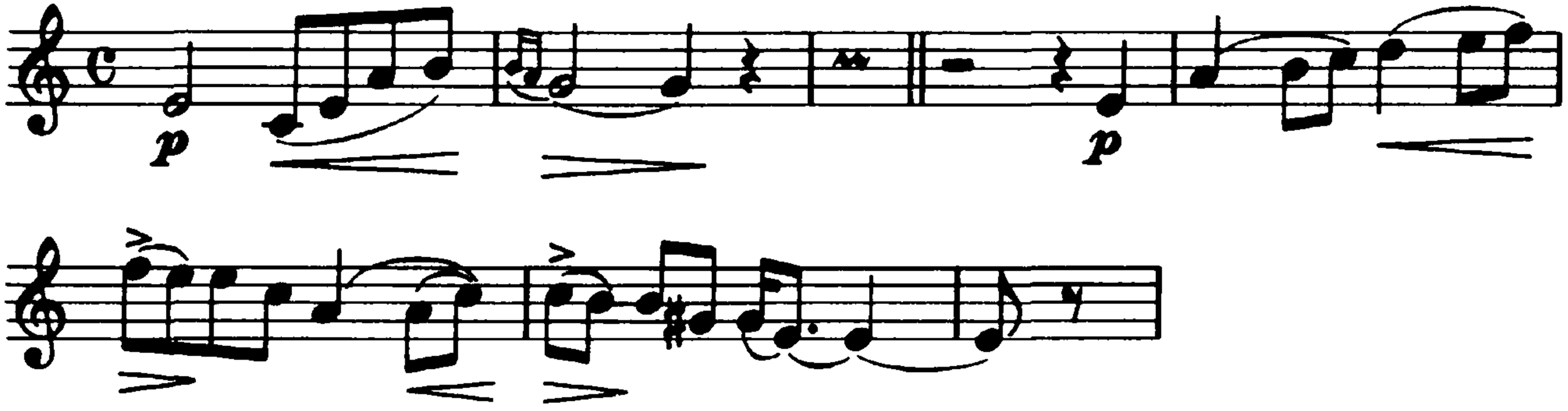
Allegro agitato





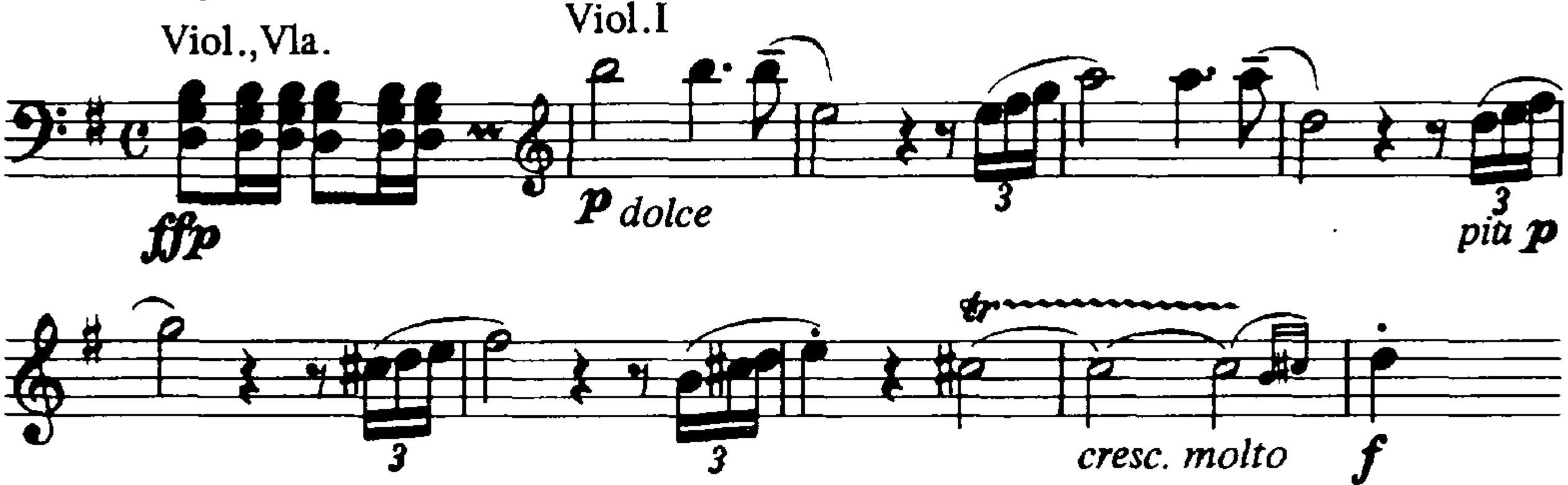
IV. Solvejgs Lied

Andante



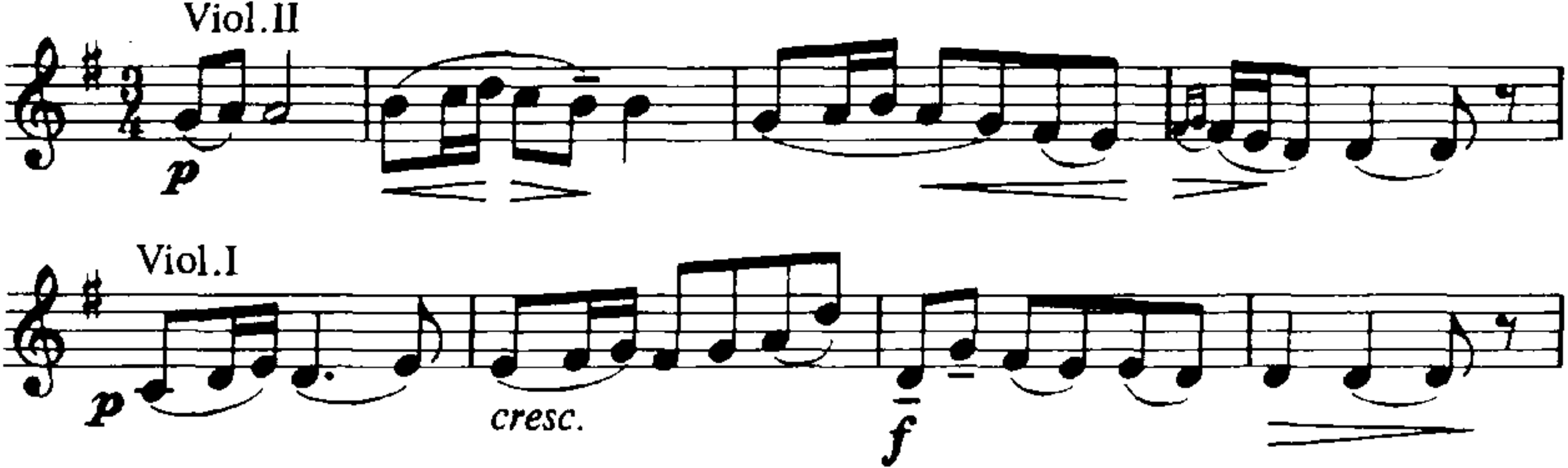
I. Praelude

Allegro vivace



II. Sarabande

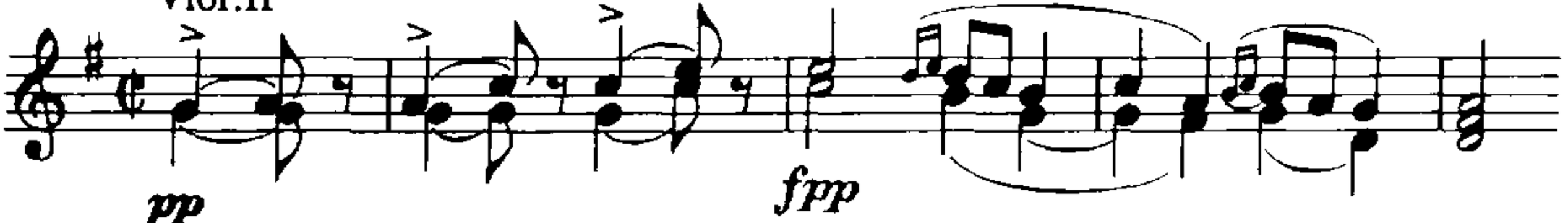
Andante



III. Gavotte

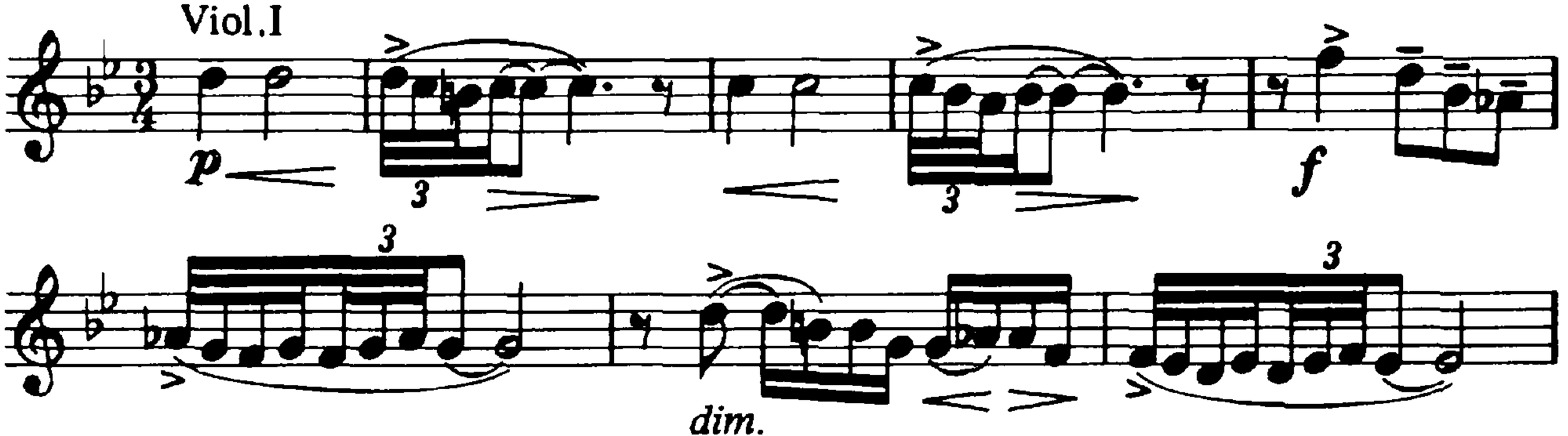
Allegretto

Viol.II



IV. Air

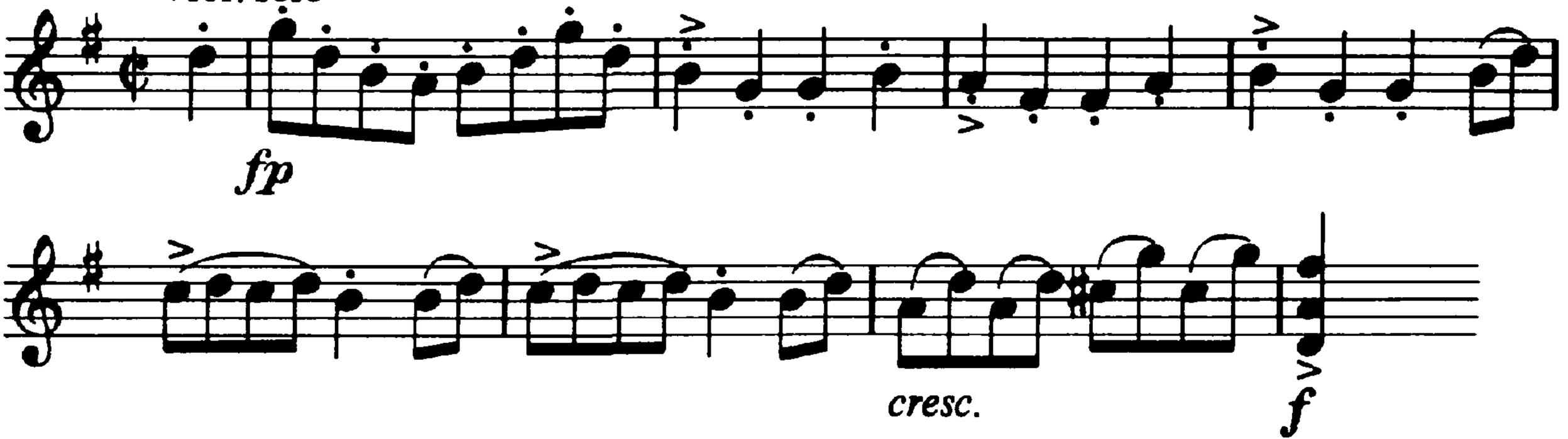
Andante religioso



V. Rigaudon

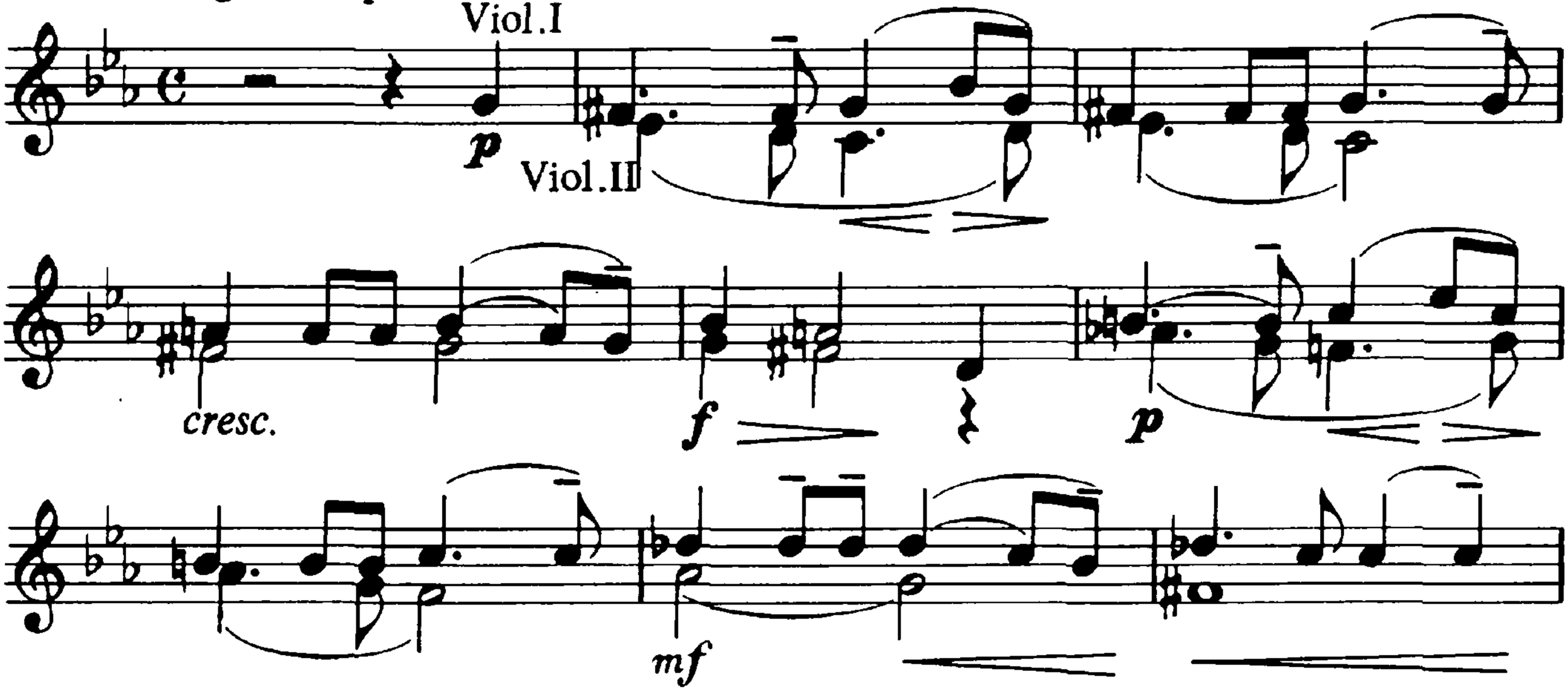
Allegro con brio

Viol. solo

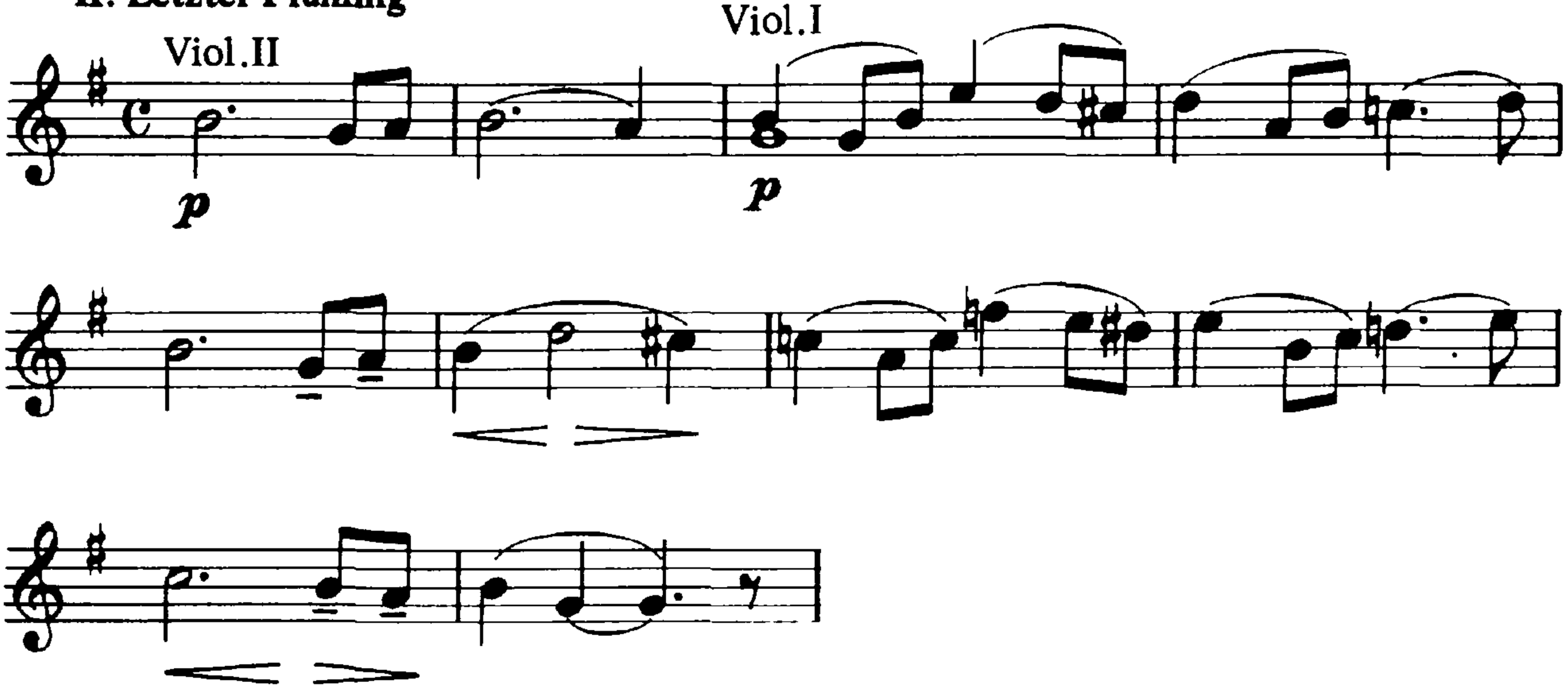


I. Herzwunden

Allegretto espressivo

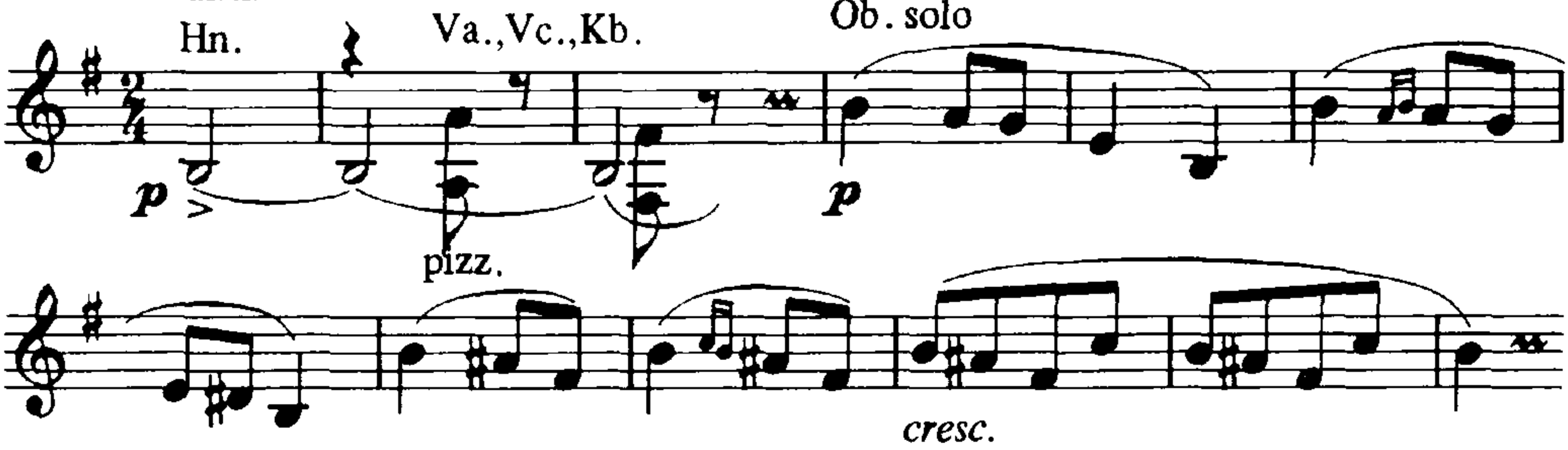


II. Letzter Frühling



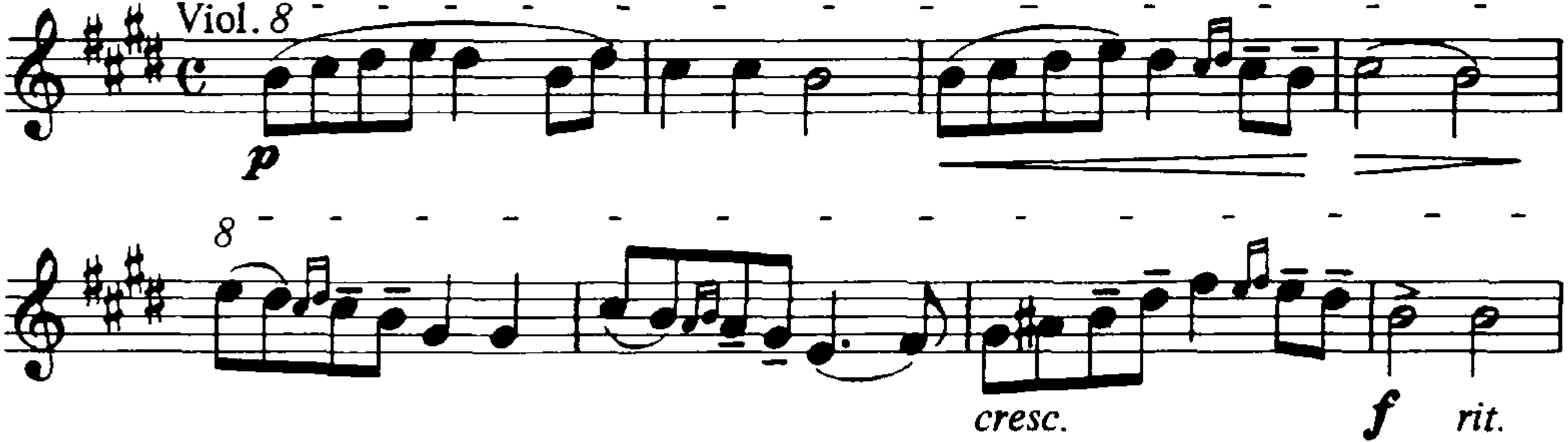
I. Abend im Hochgebirge

Andantino

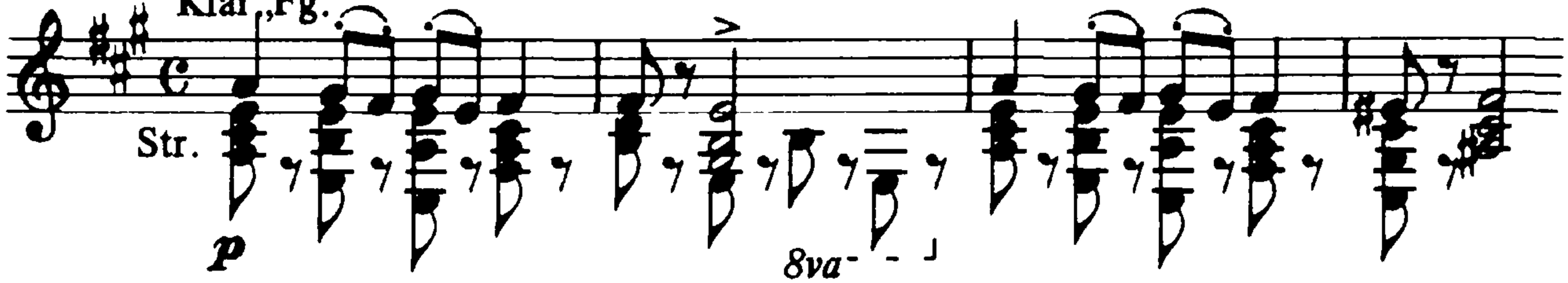


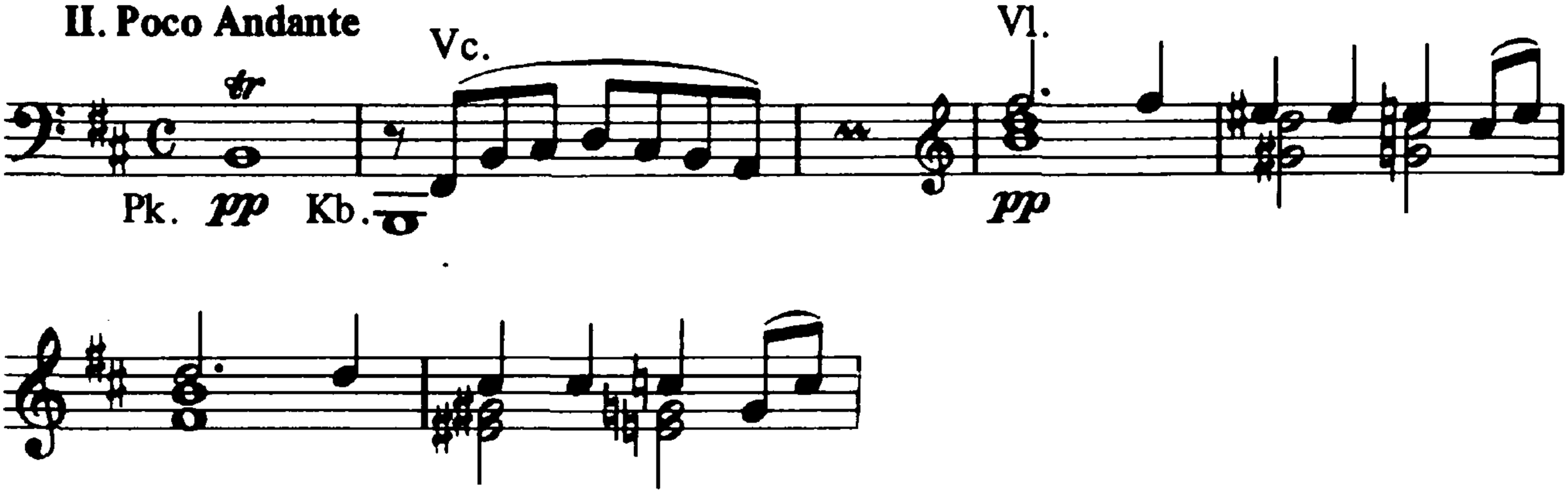
II. An der Wiege

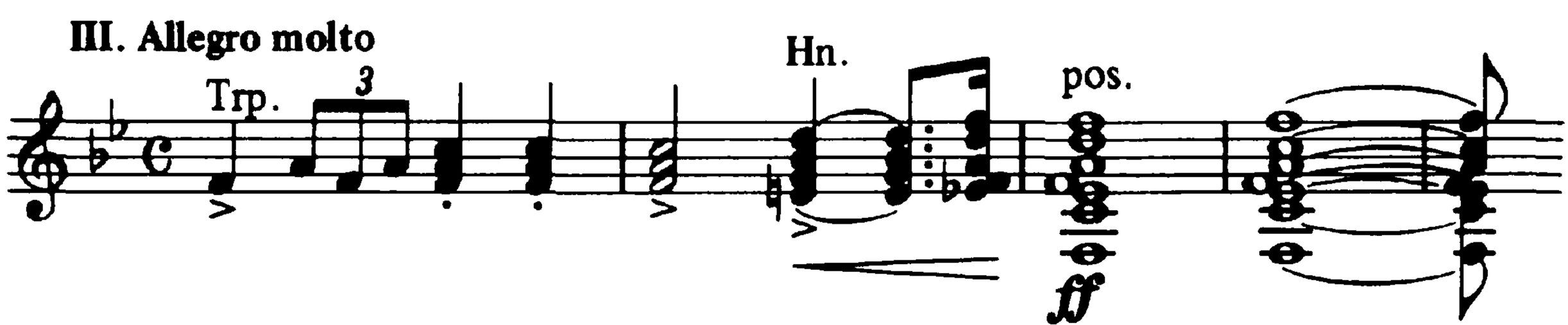
Allegretto con moto

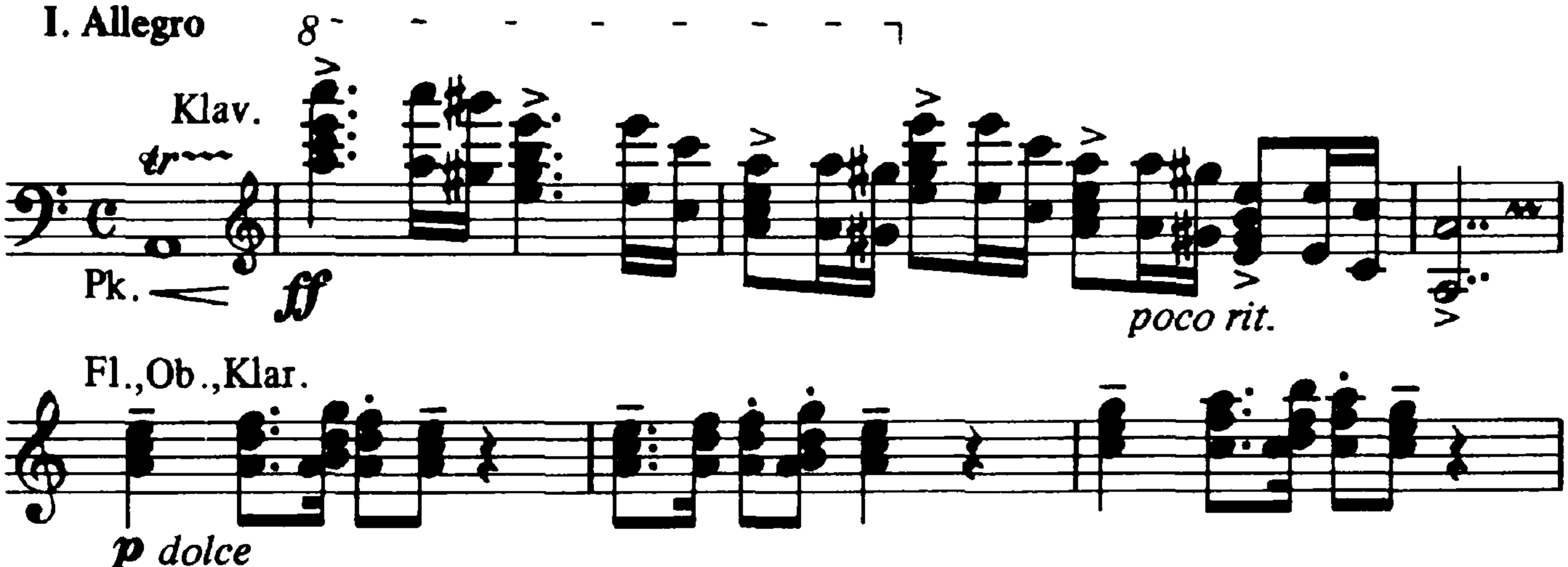


I. Allegretto semplice



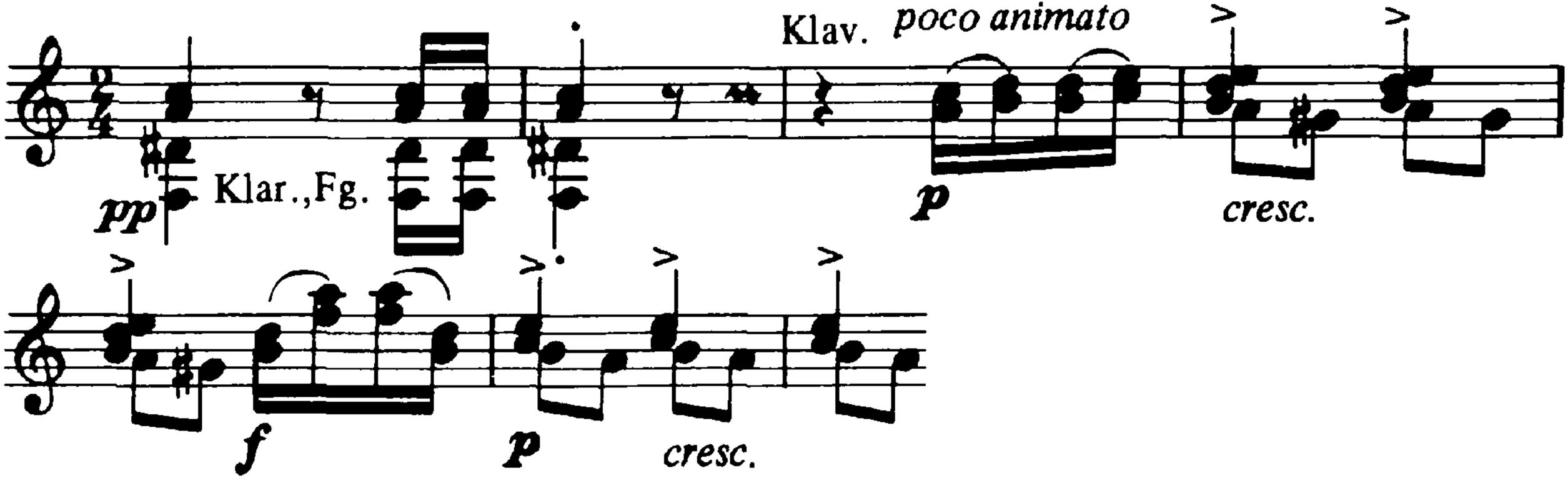

II. Poco Andante
Vc.
Vl.
tr
Pk. pp Kb.
pp


III. Allegro molto
Trp.
3
Hn.
pos.
ff

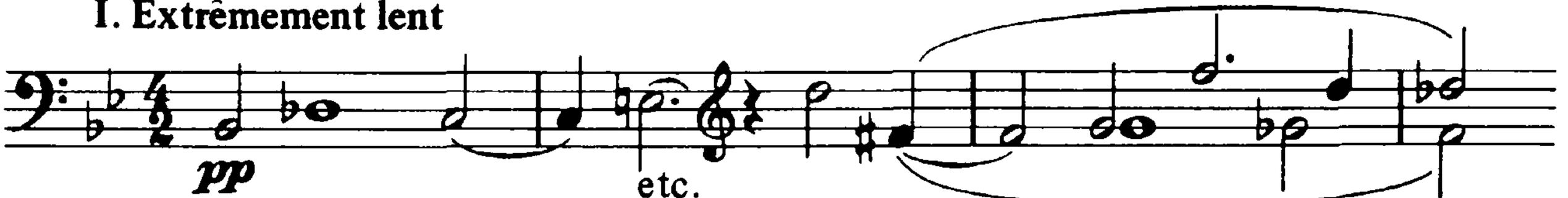

I. Allegro
8
Klav.
tr
Pk.
ff
poco rit.
Fl.,Ob.,Klar.
p dolce

II. Adagio

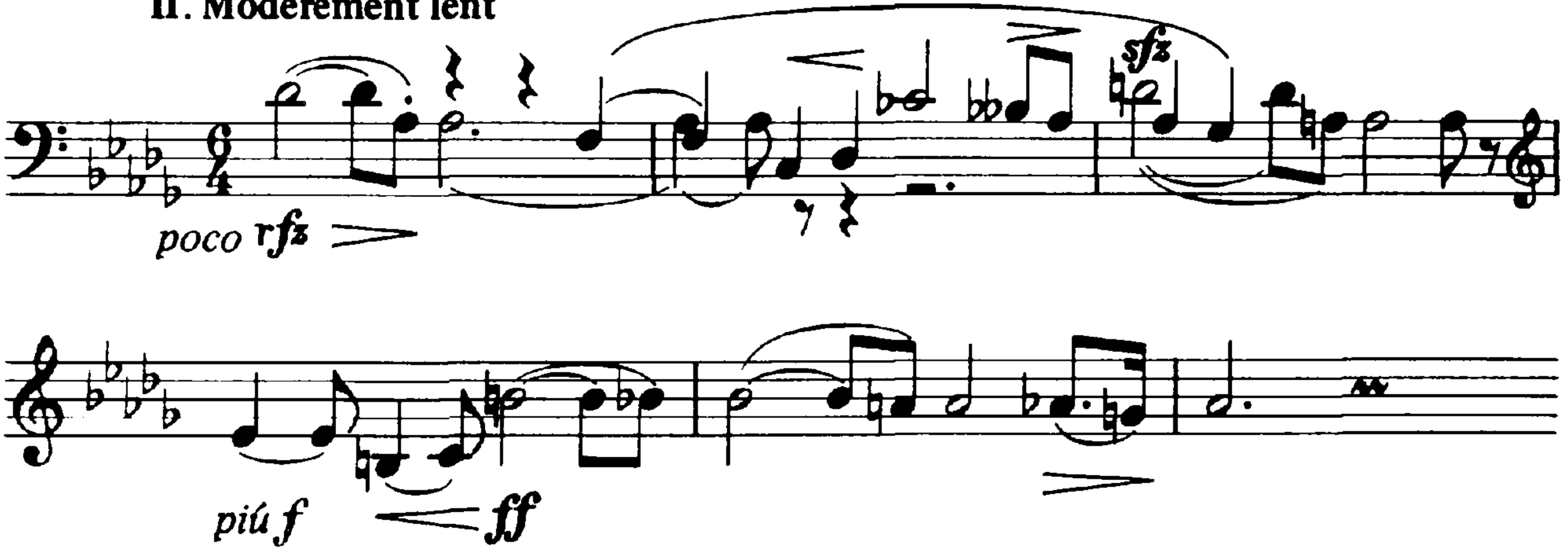
III. Allegro



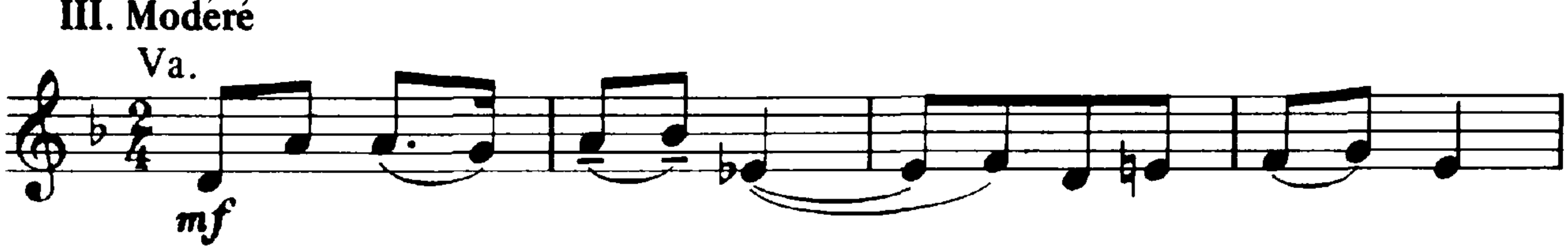
I. Extrêmement lent



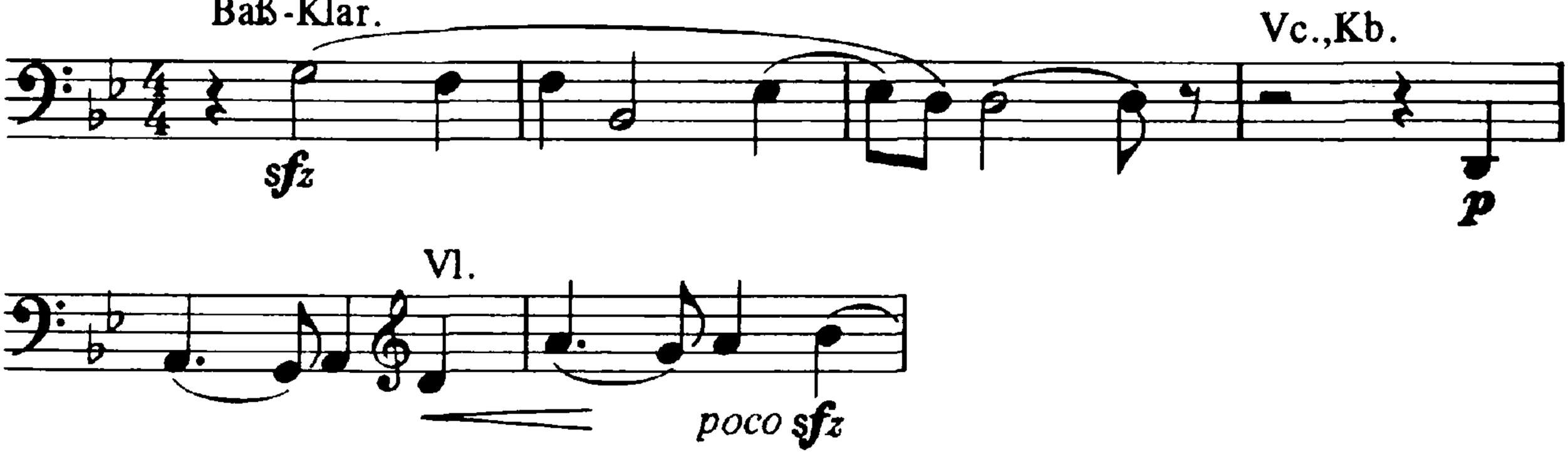
II. Modérément lent



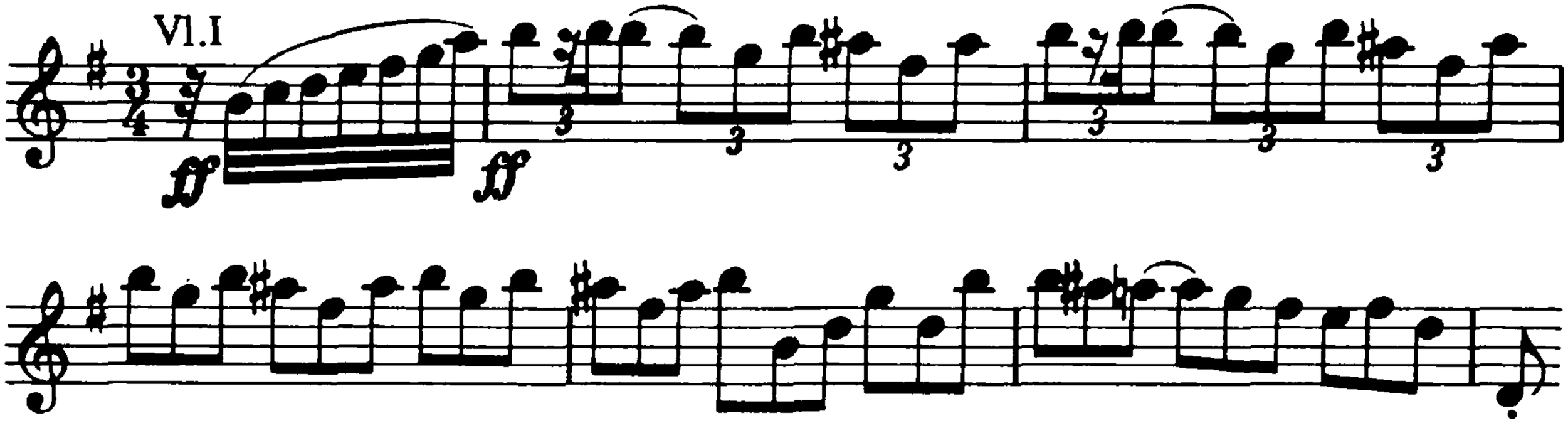
III. Modéré

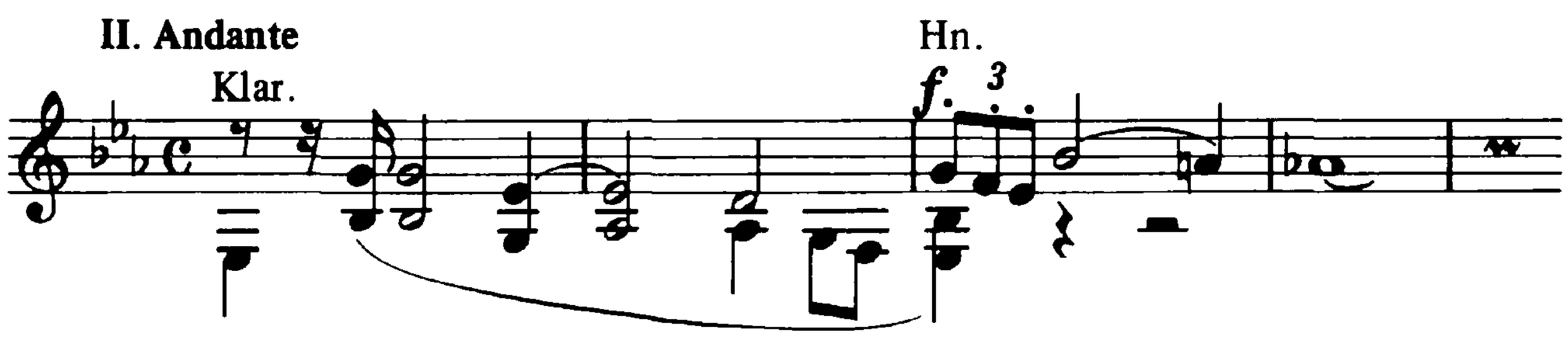


IV. Lent

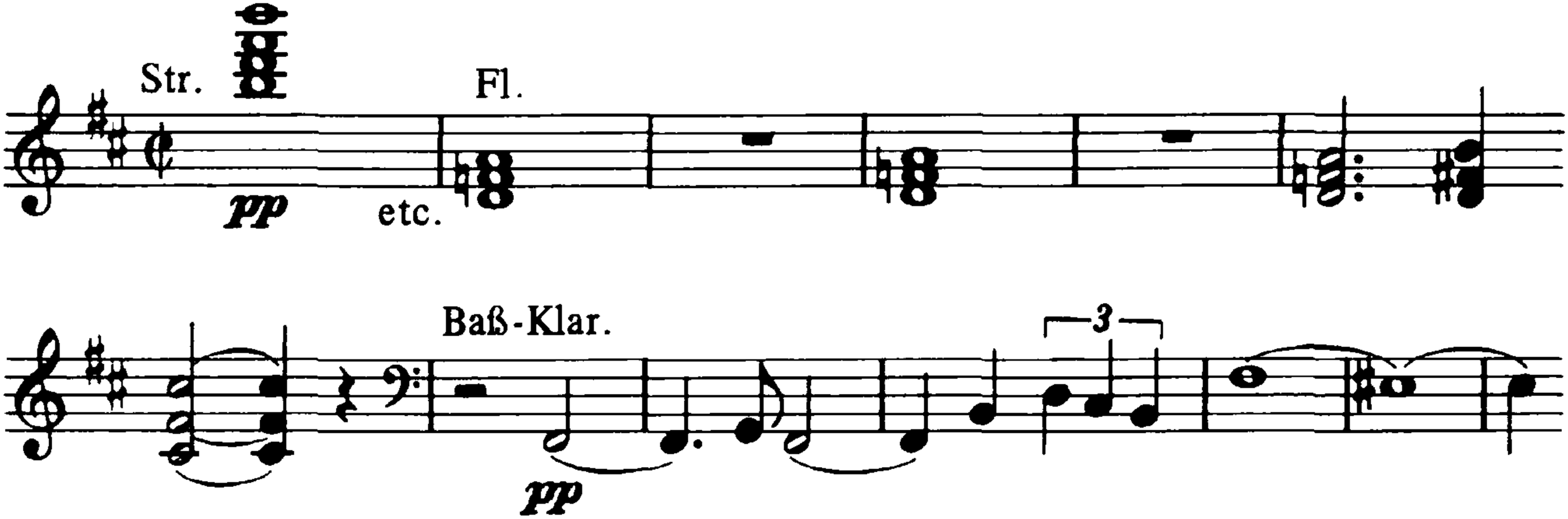


I. Allegro giusto



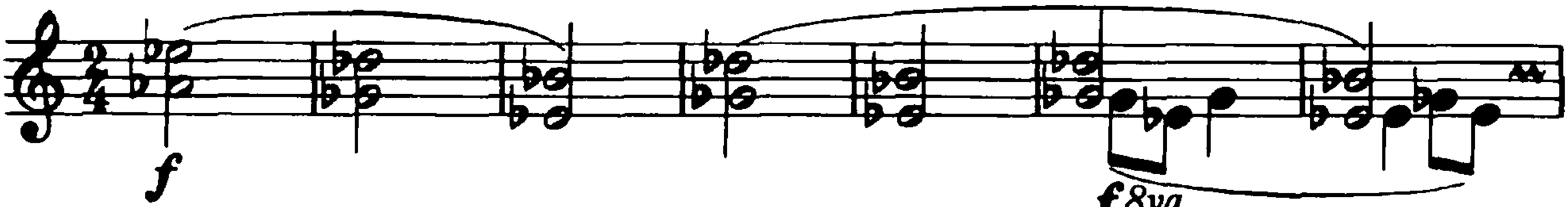

II. Andante
Klar.
Hn.
f.
3

III. Très large

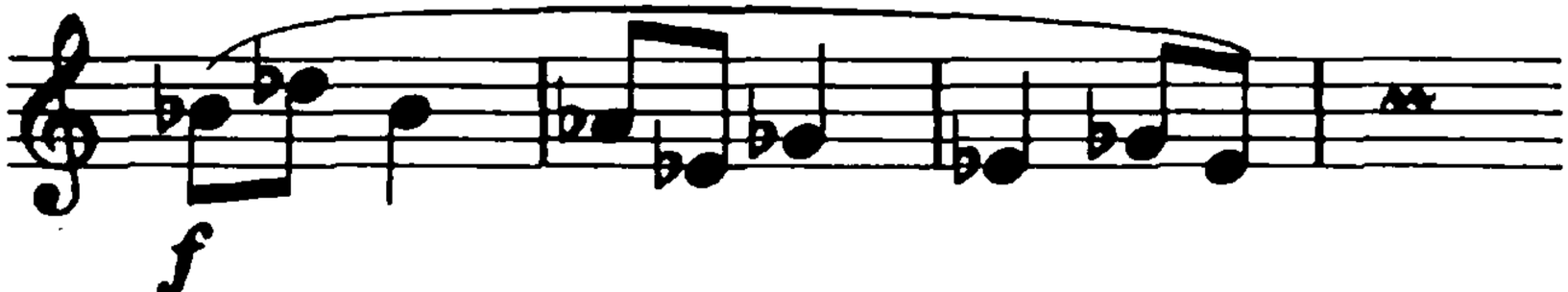


I. Allegretto

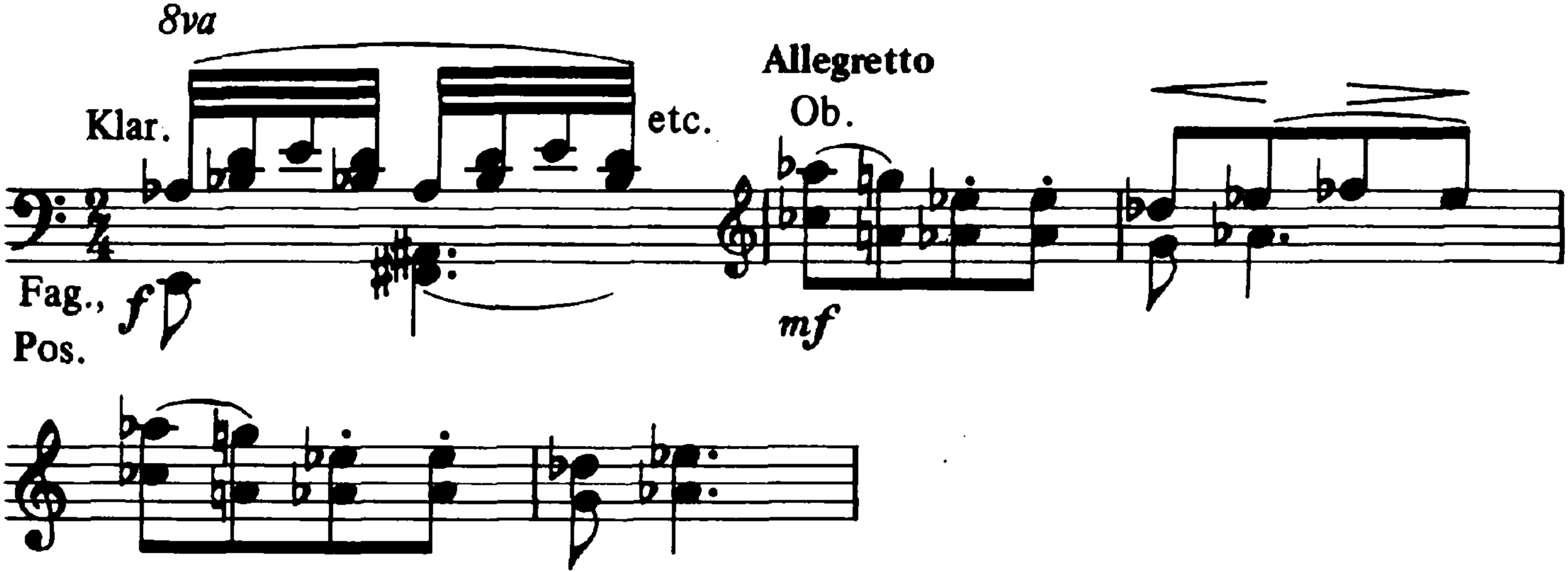
Tenortuba

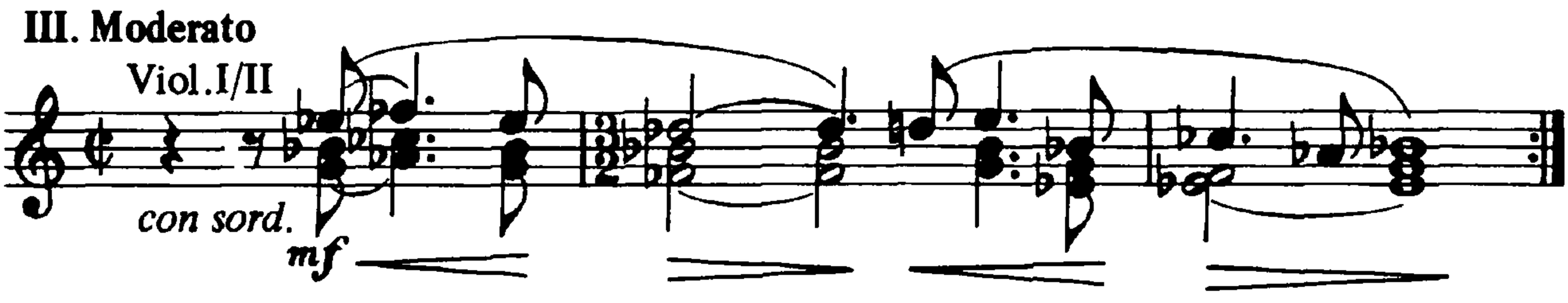


Trp. I-IX



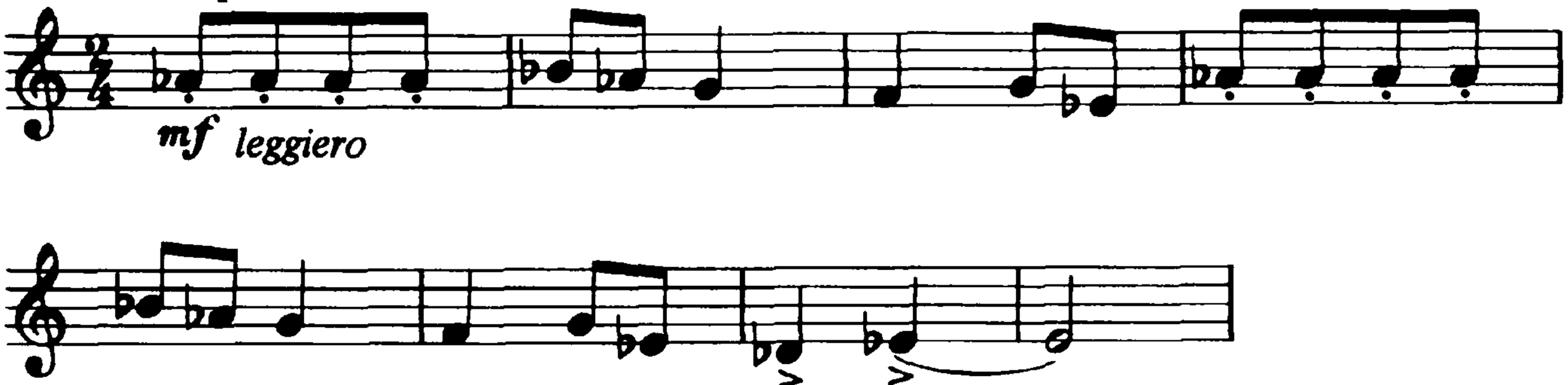
II. Andante



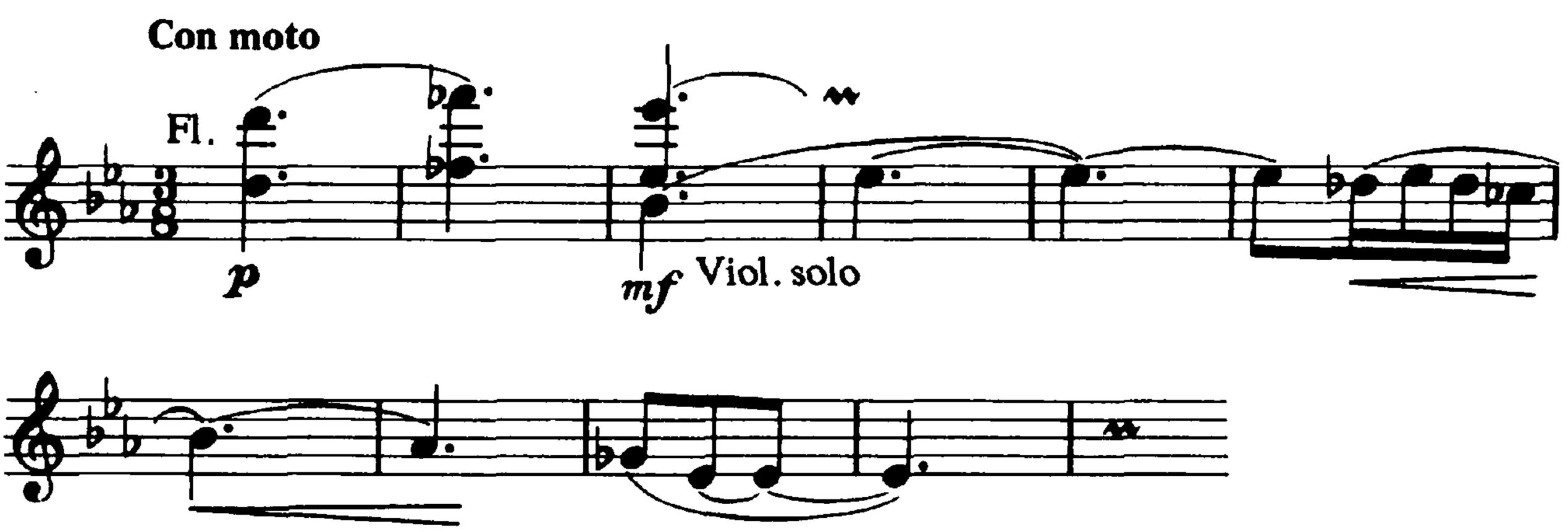

III. Moderato
Viol.I/II
con sord.
mf

IV. Allegretto

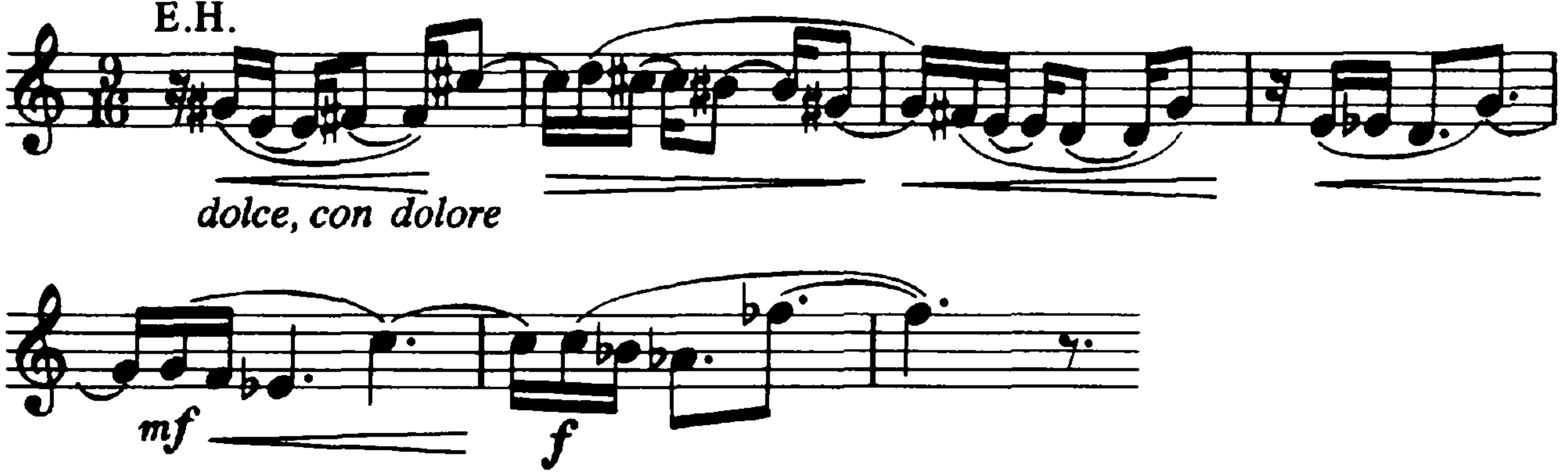
Trp.I-III

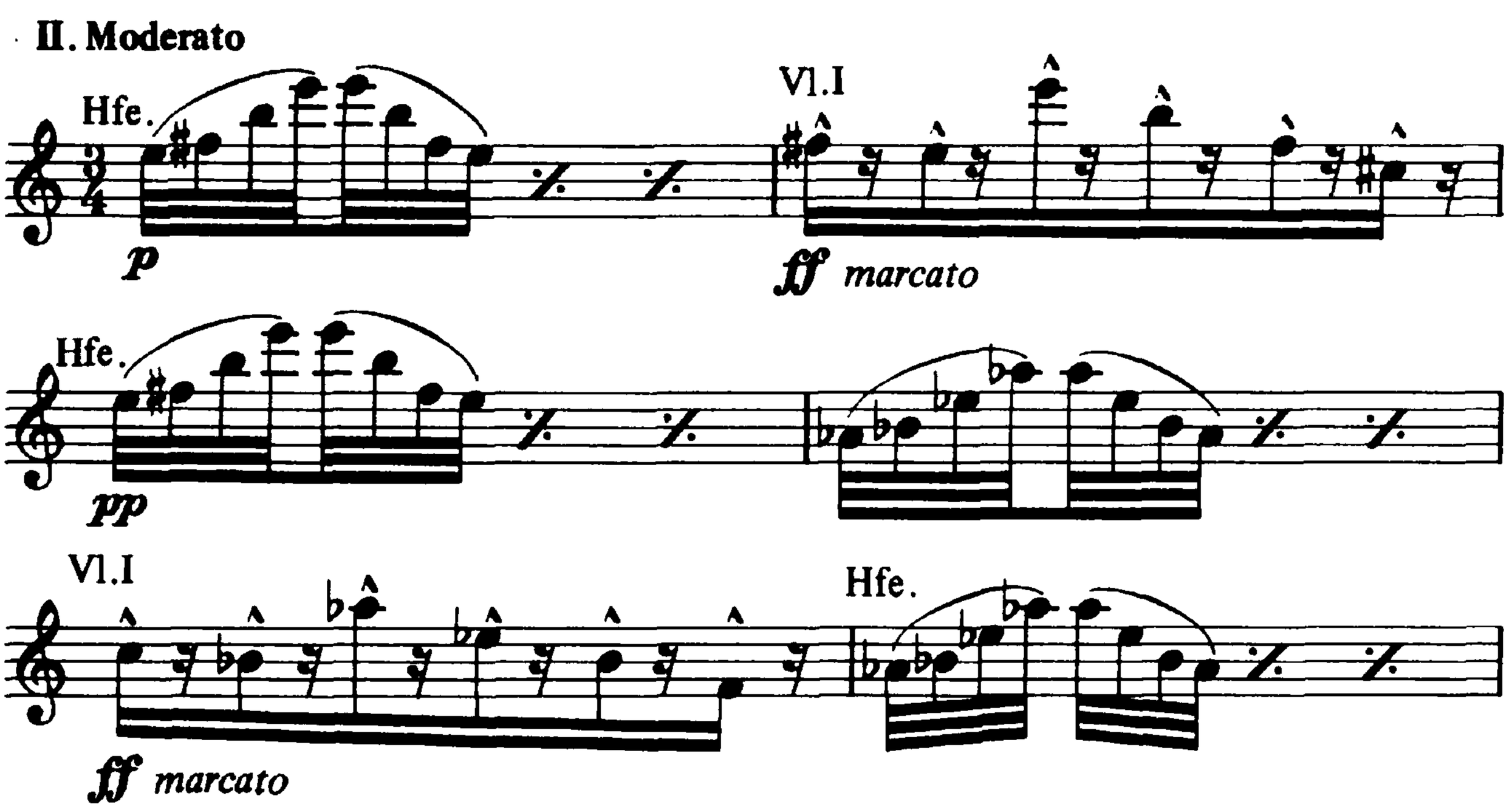


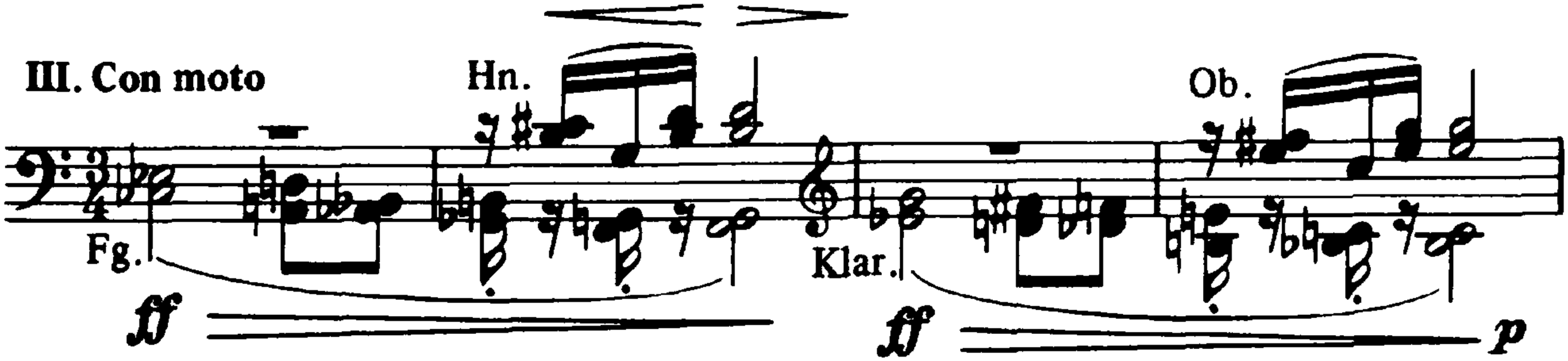
V. Allegro

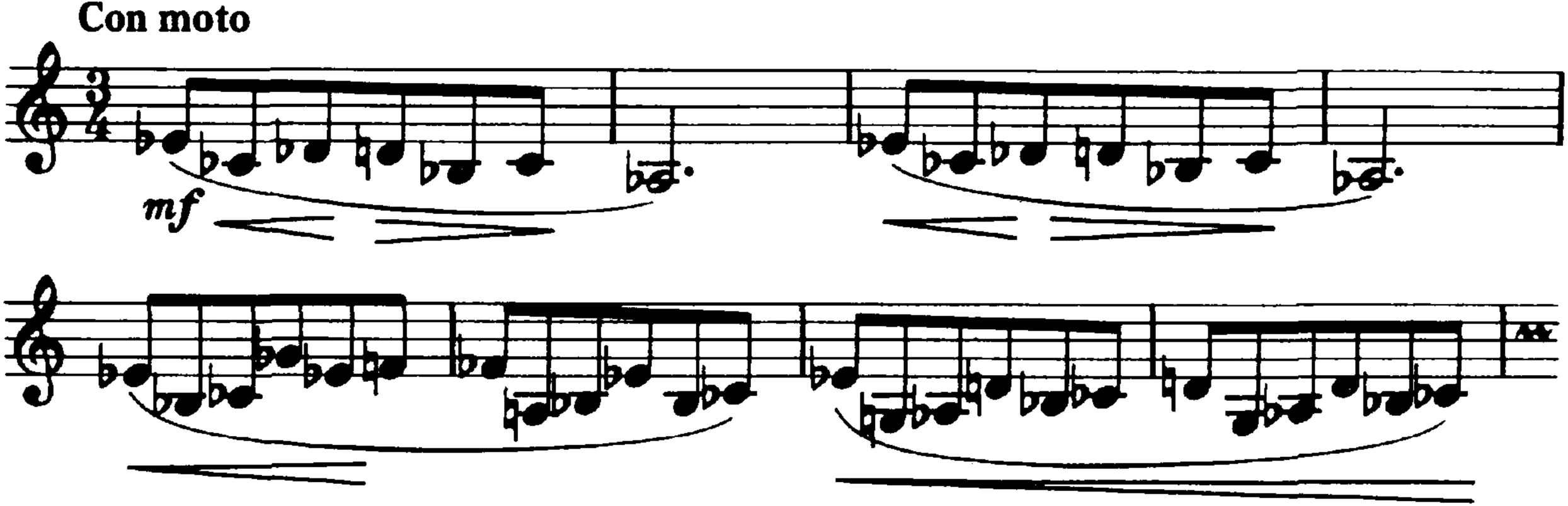

Con moto
Fl.
p
mf
Viol. solo

I. Moderato, quasi rechassvo



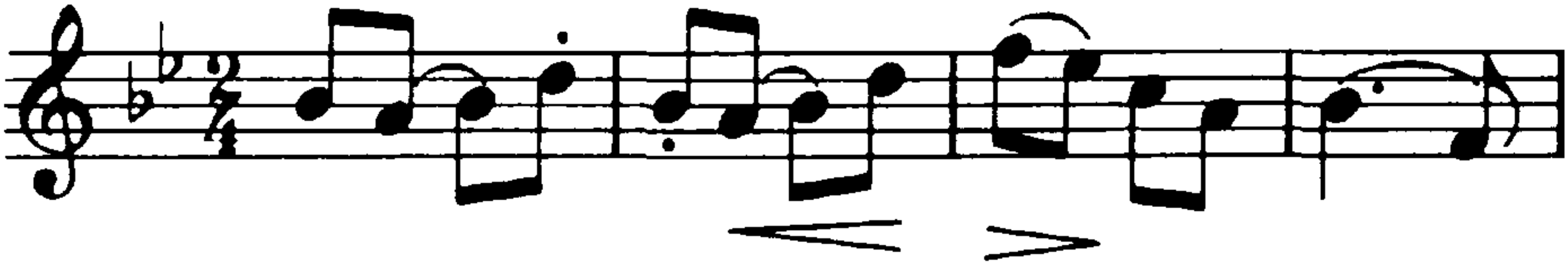

II. Moderato
Hfe.
Vl.I
p
ff marcato
Hfe.
pp
Vl.I
Hfe.
ff marcato


III. Con moto
Hn.
Ob.
Fg.
Klar.
ff
ff
p

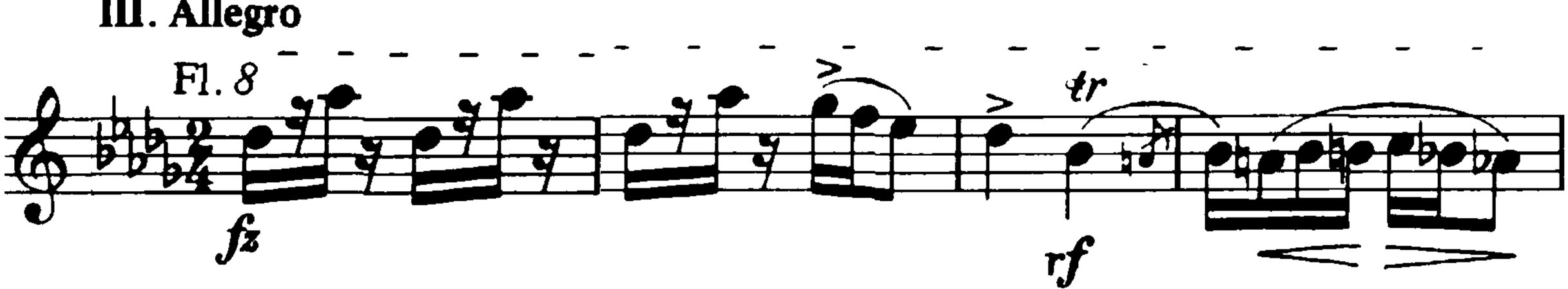

Con moto
mf

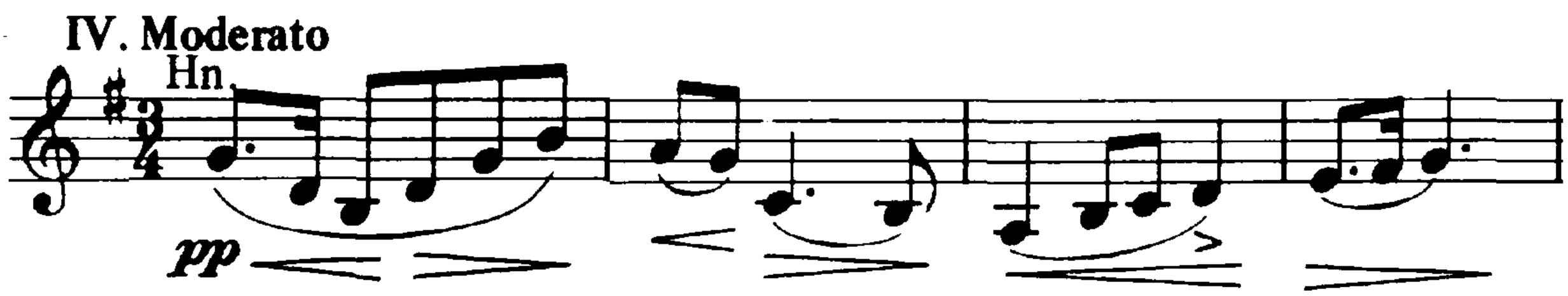
I. Andante

II. Allegretto

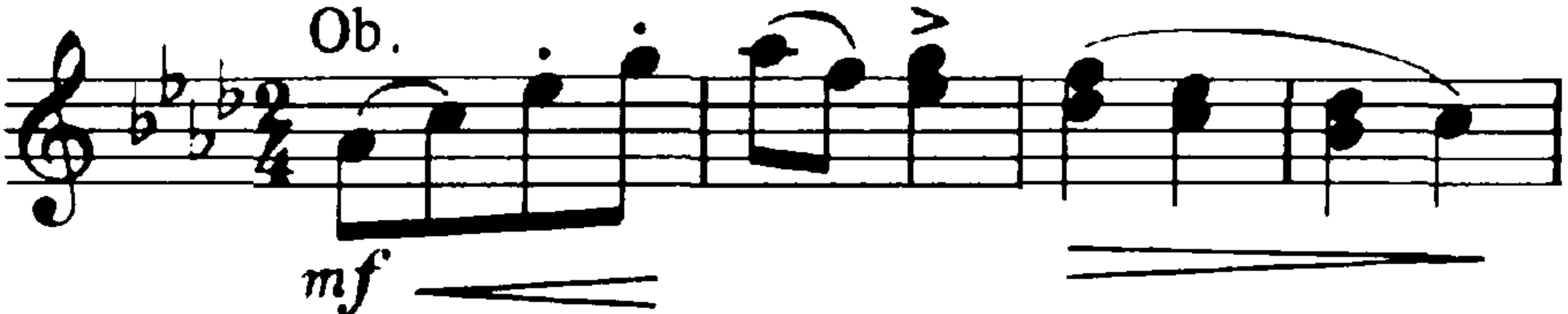


III. Allegro

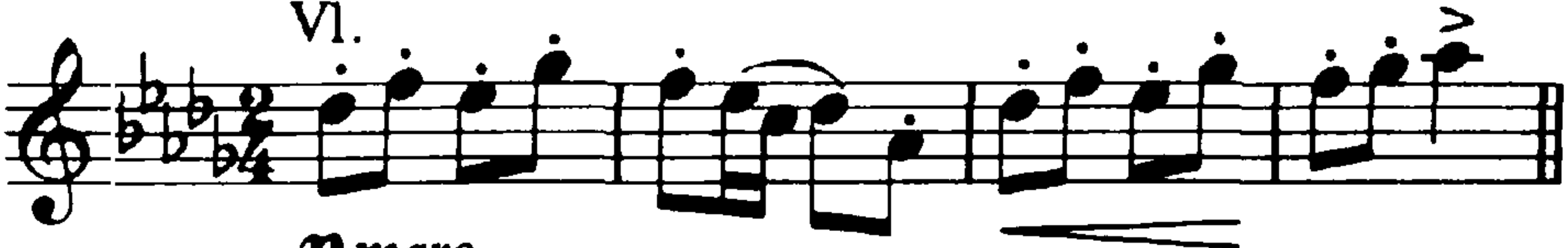


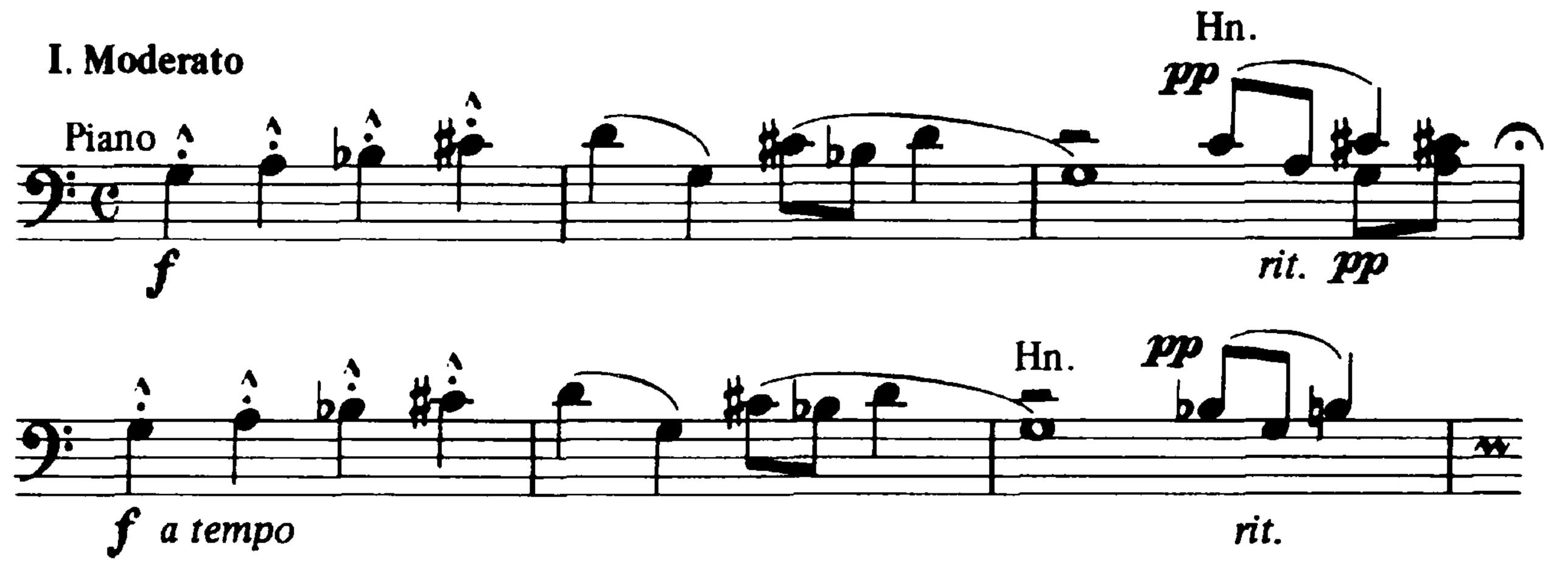

IV. Moderato
Hn.
pp

V. Allegro



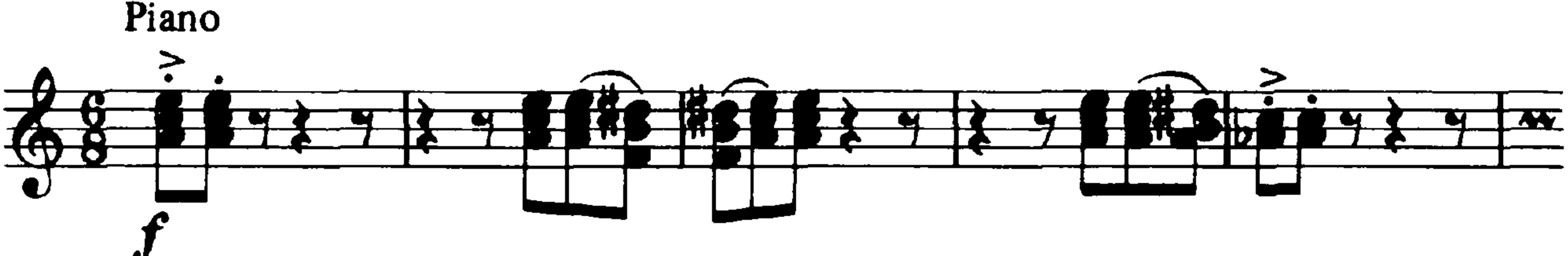
VI. Andante con moto



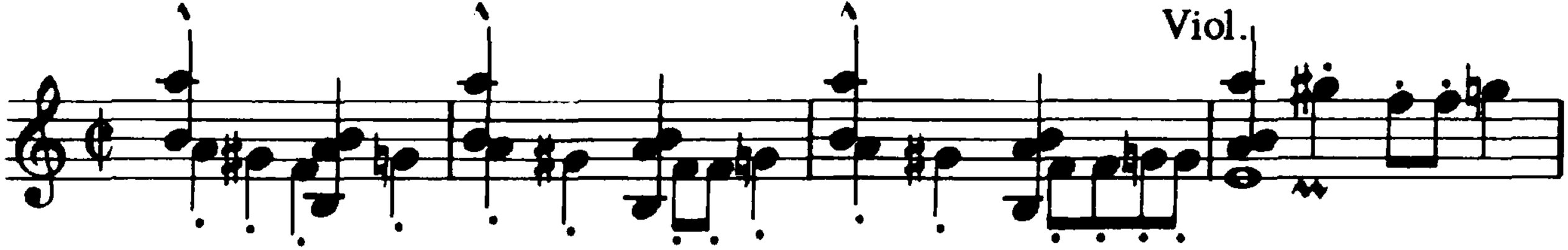

I. Moderato
Piano
f
Hn.
pp
rit. pp
f a tempo
Hn.
pp
rit.

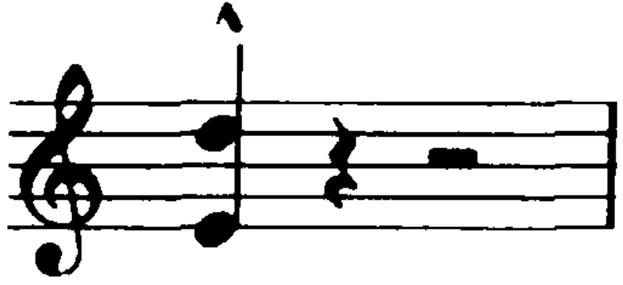
II. Più mosso

Piano



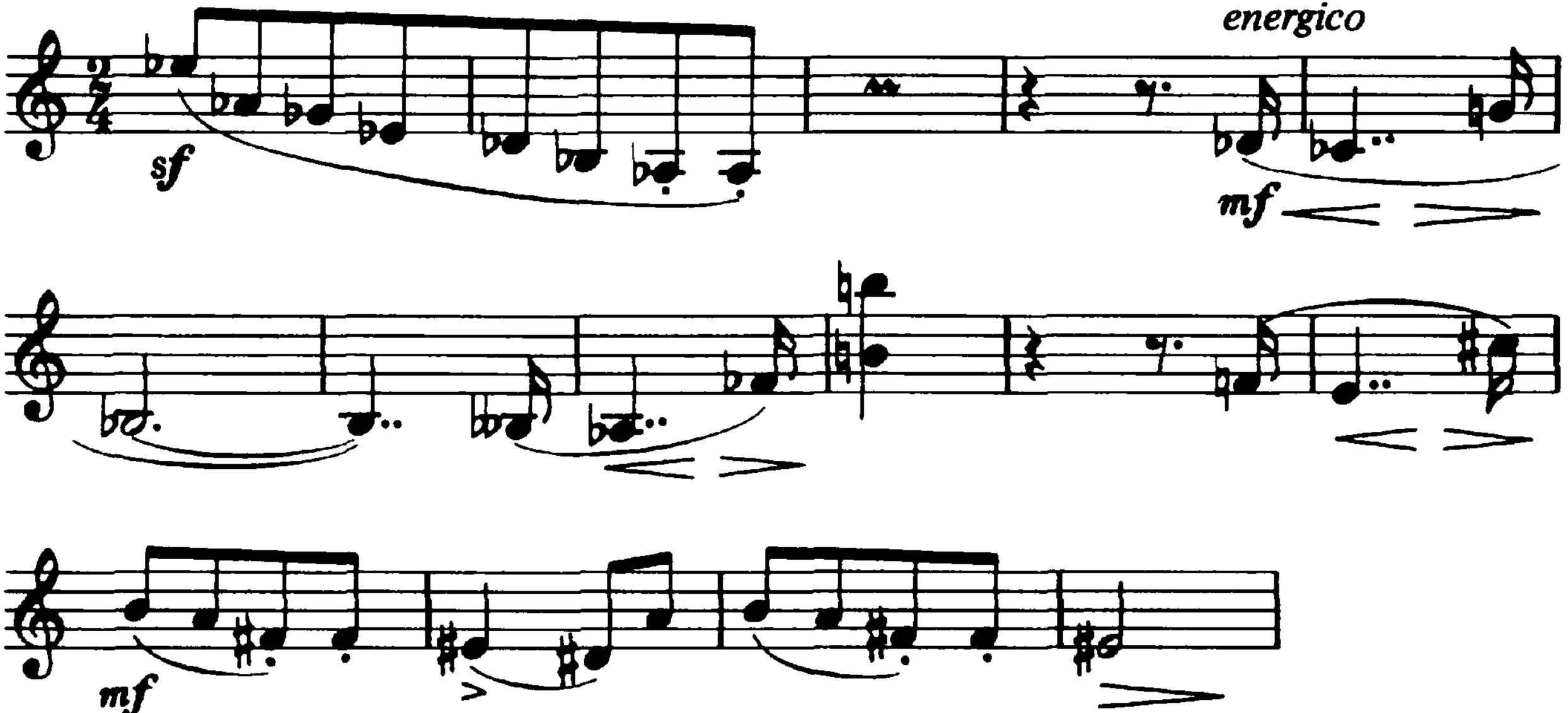
III. Con moto





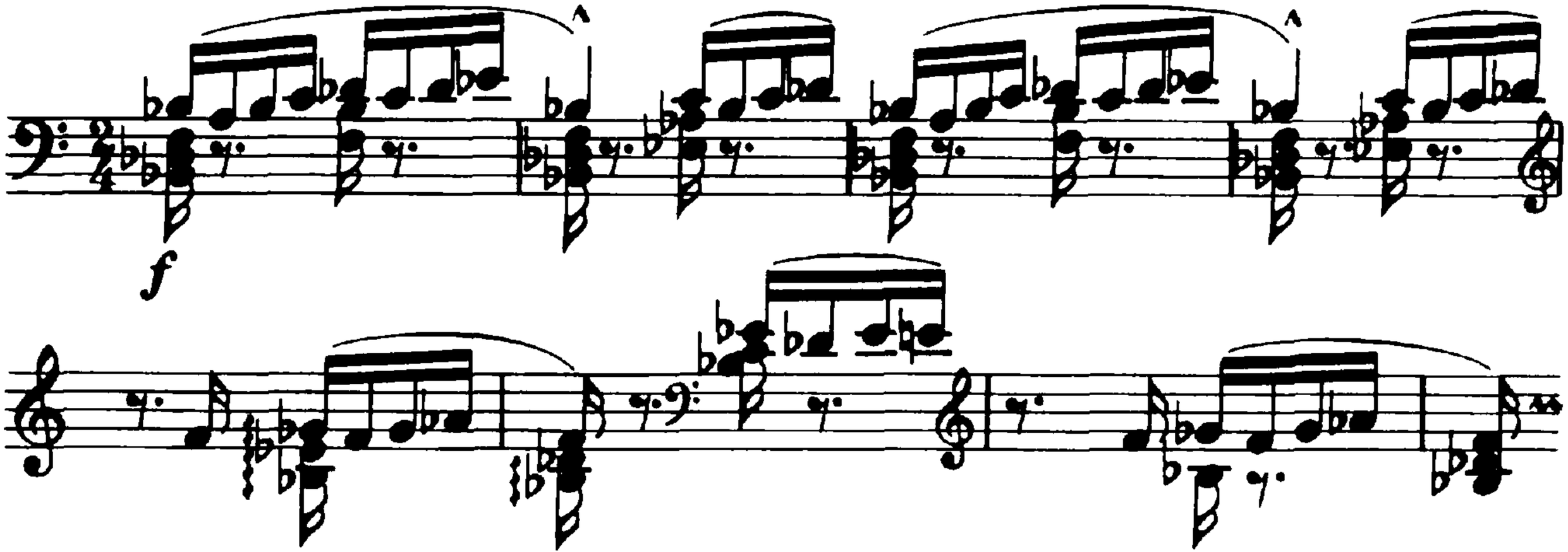
IV. Allegro

Piano



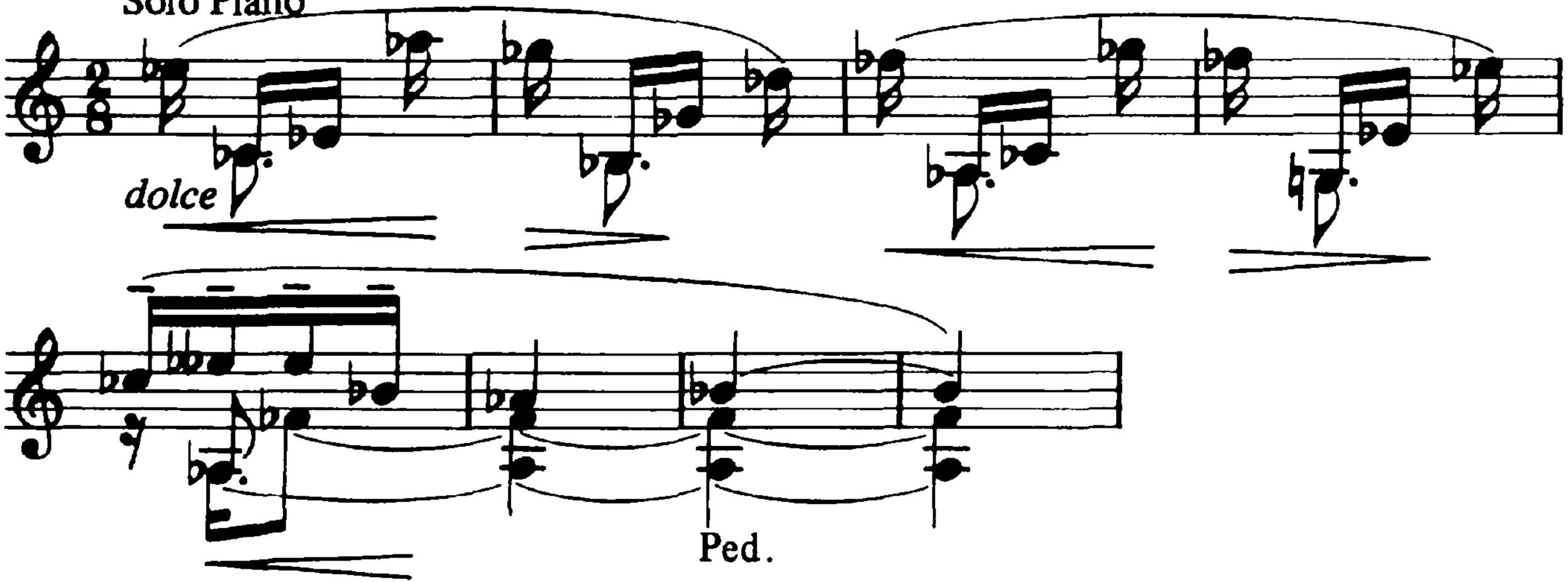
I. Allegro

Piano solo

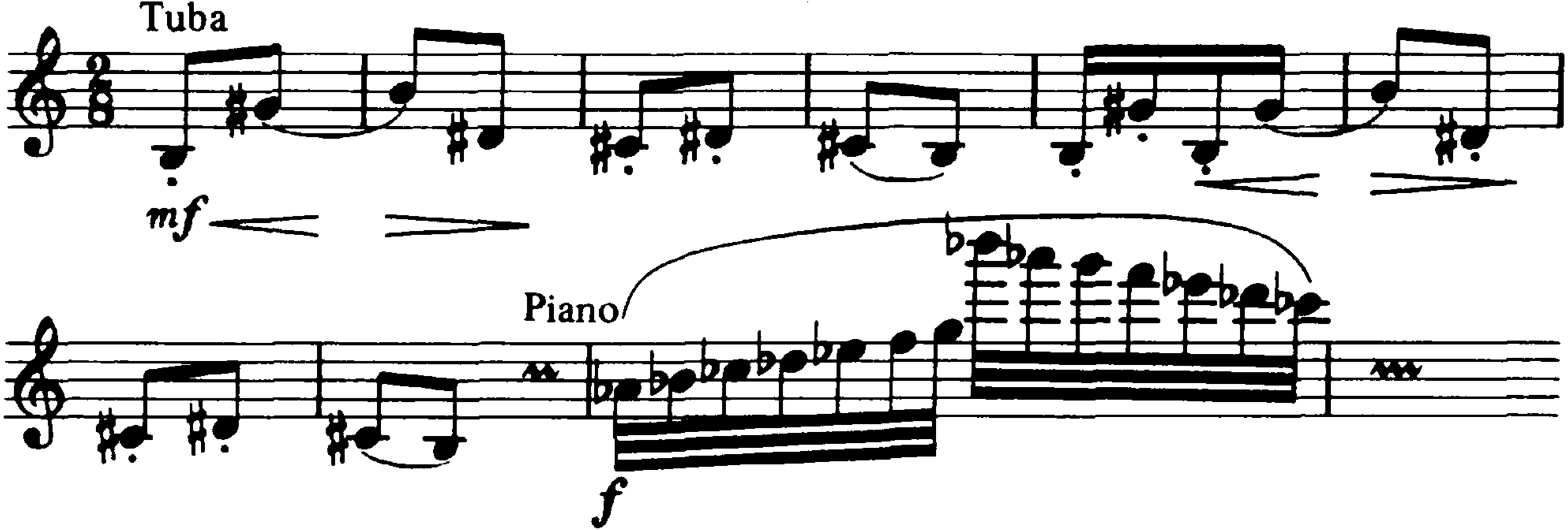


II. Adagio

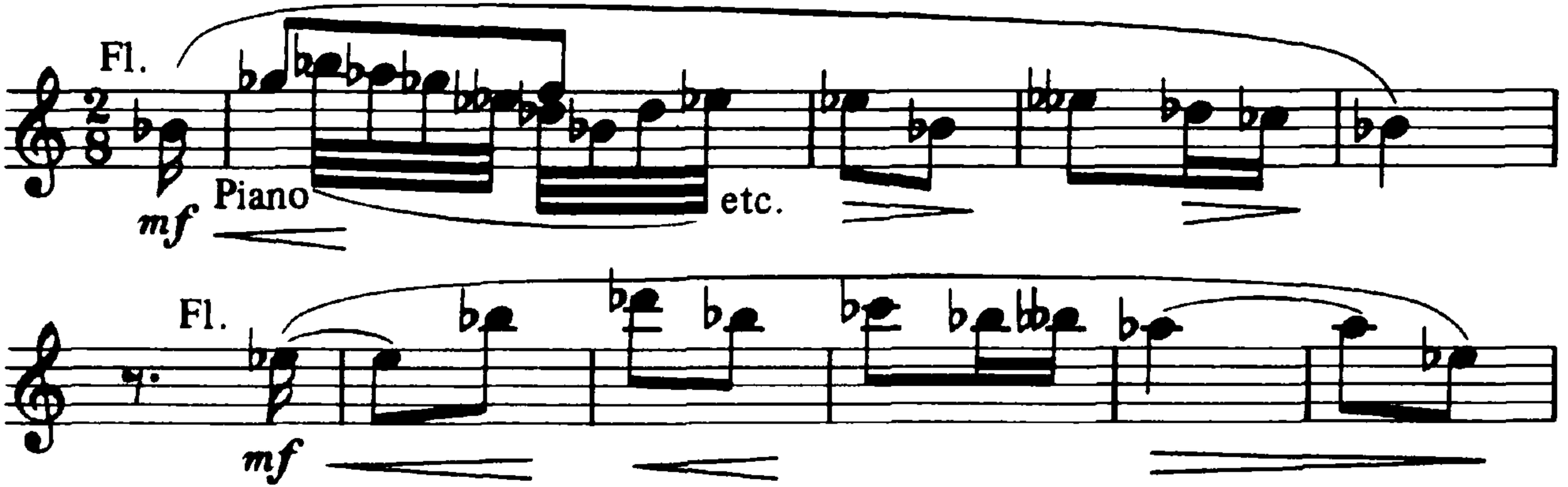
Solo Piano

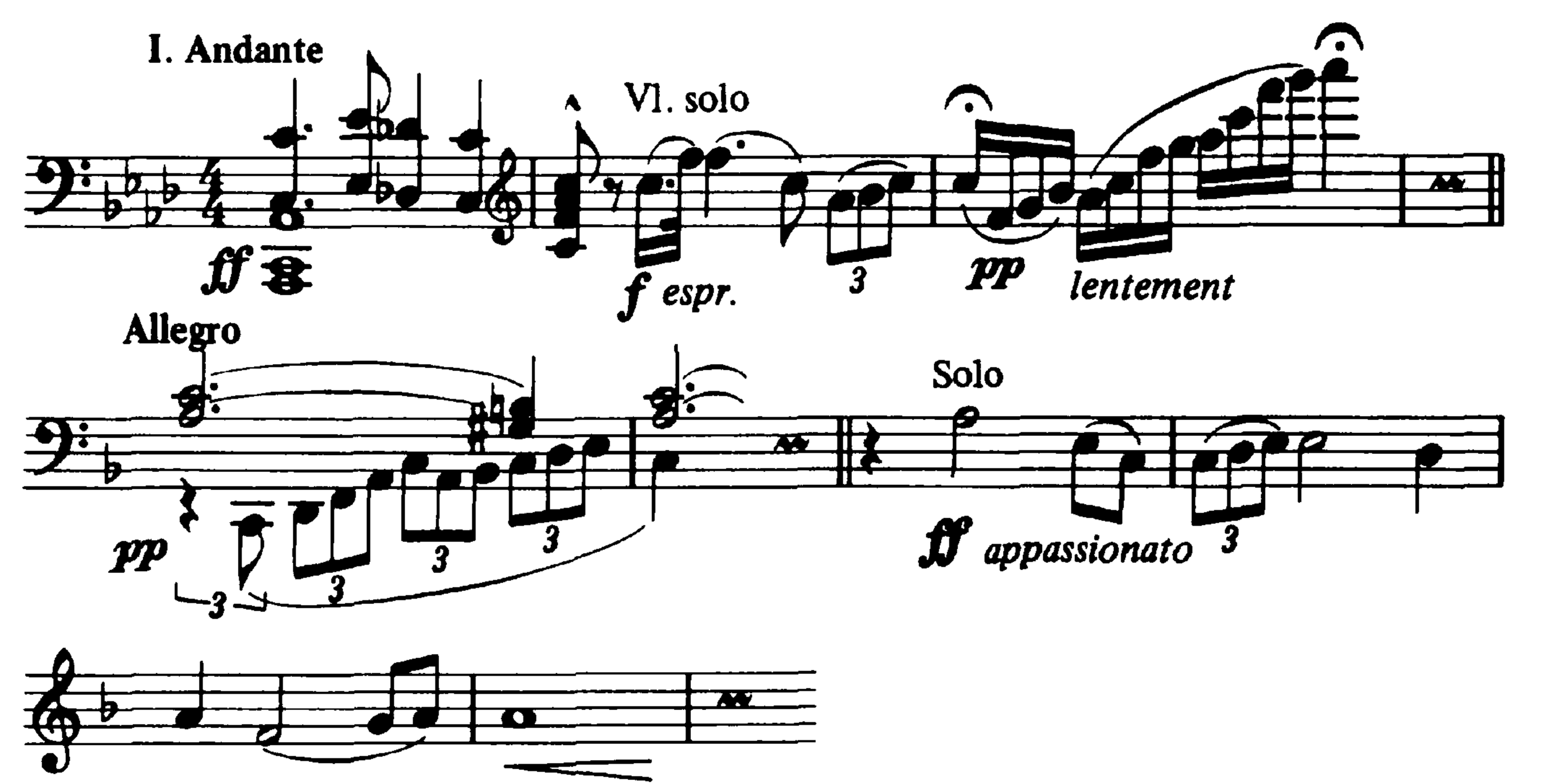


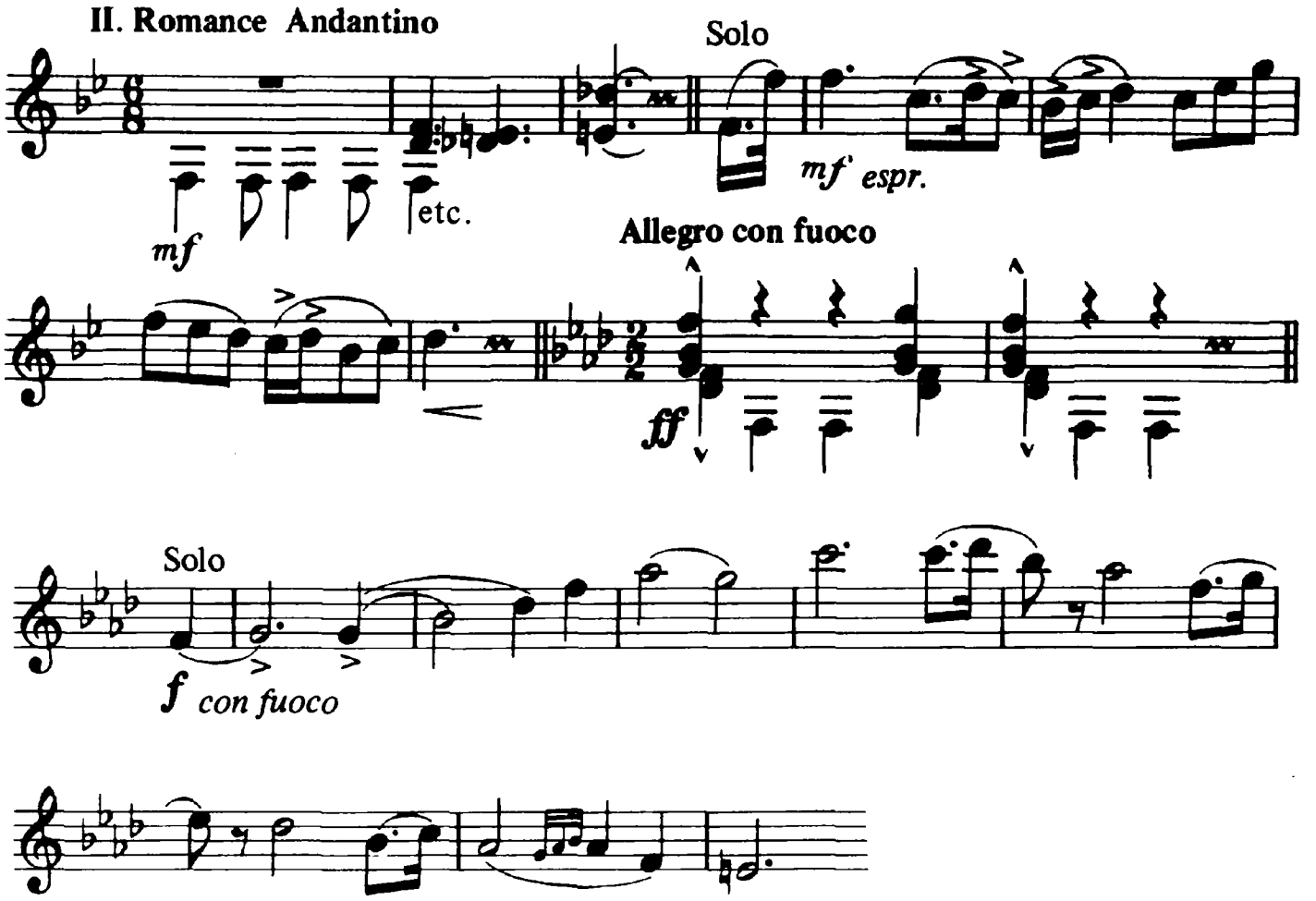
III. Allegretto



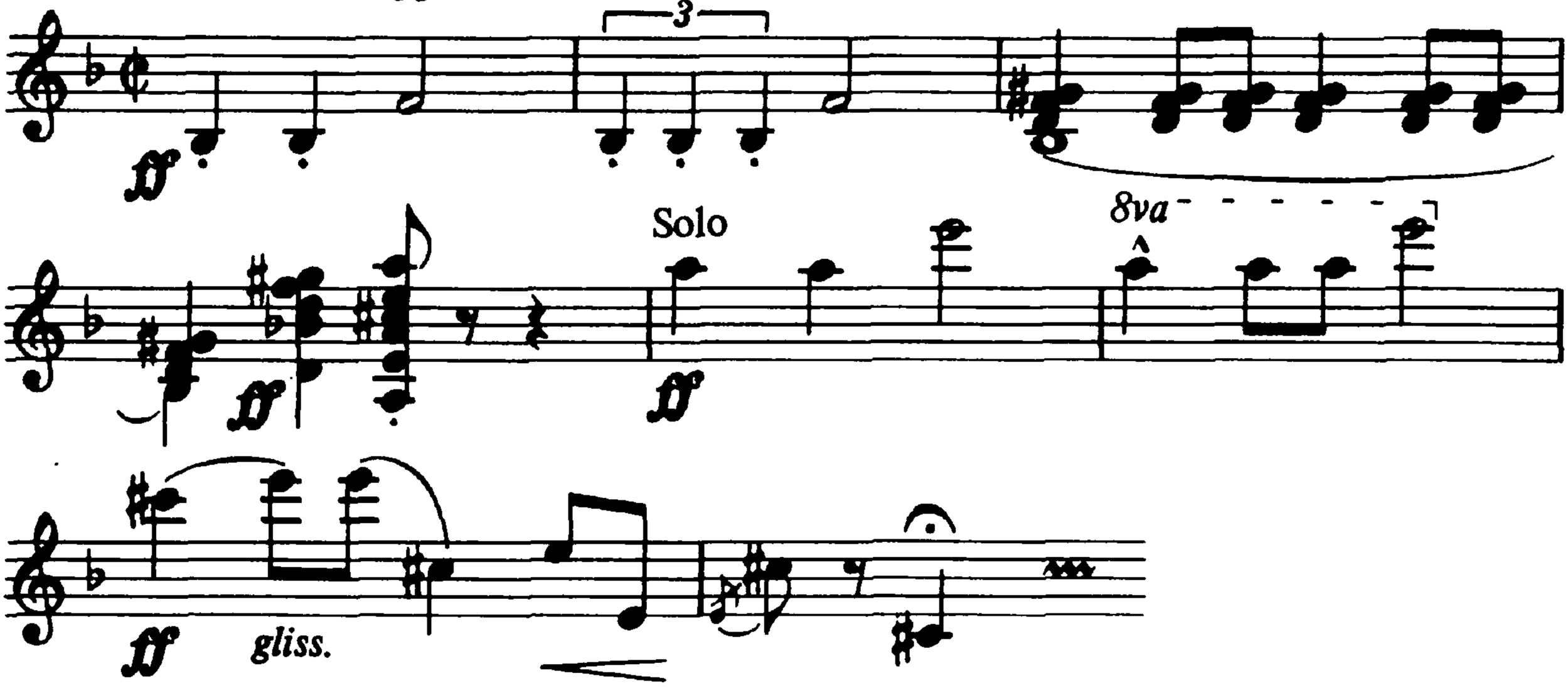
IV. Andante




I. Andante
Vl. solo
ff
f espr.
3
pp
lentement
Allegro
Solo
pp
3
3
3
3
ff appassionato
3

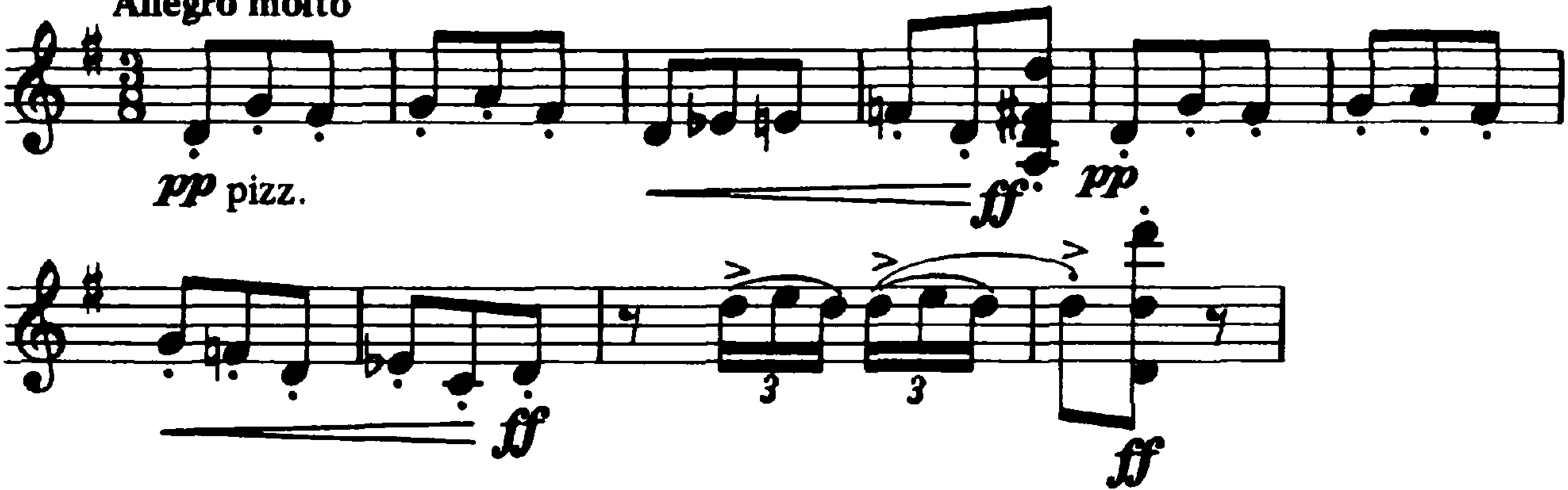

II. Romance Andantino
Solo
mf
etc.
mf espr.
Allegro con fuoco
ff
Solo
f con fuoco

I. Allegro non troppo

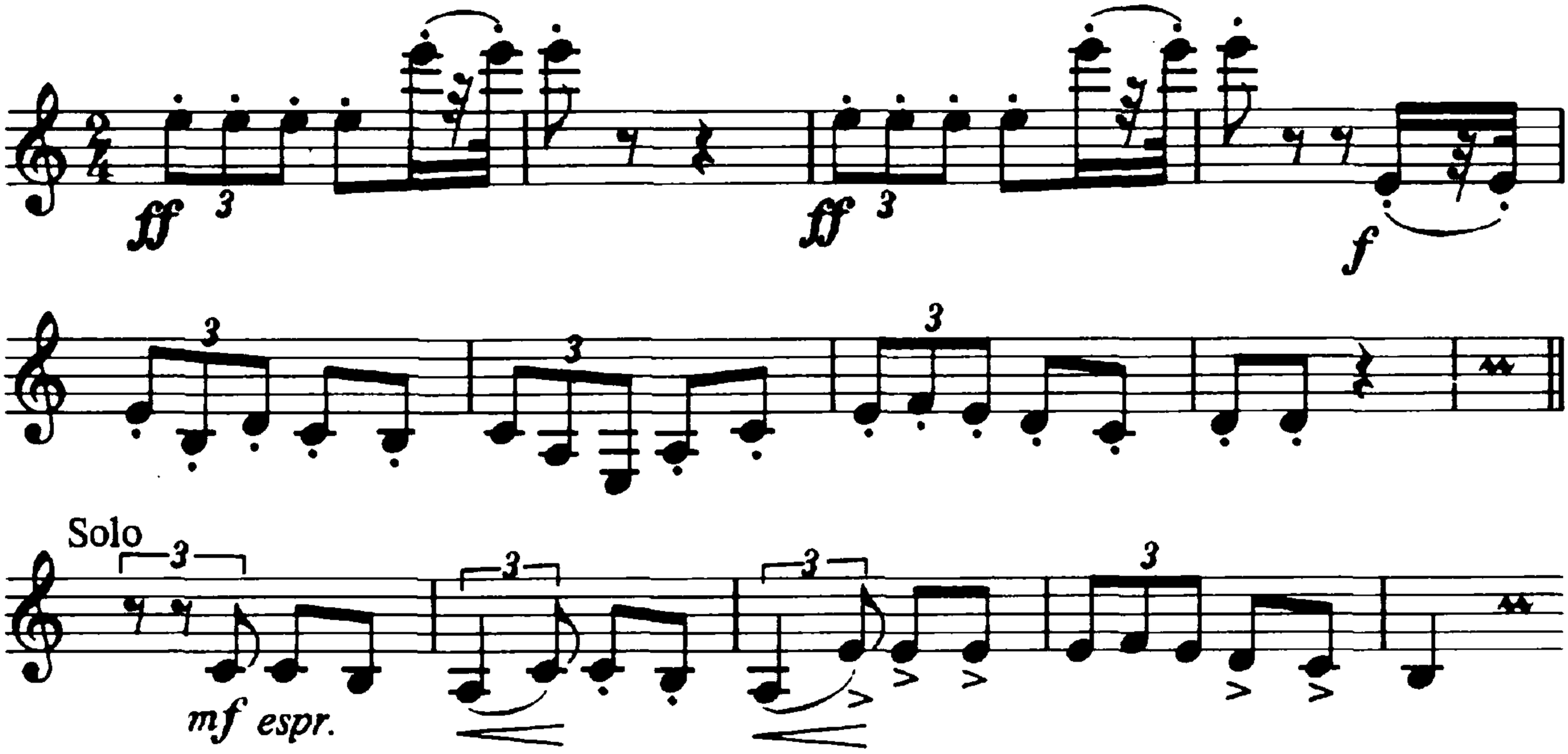


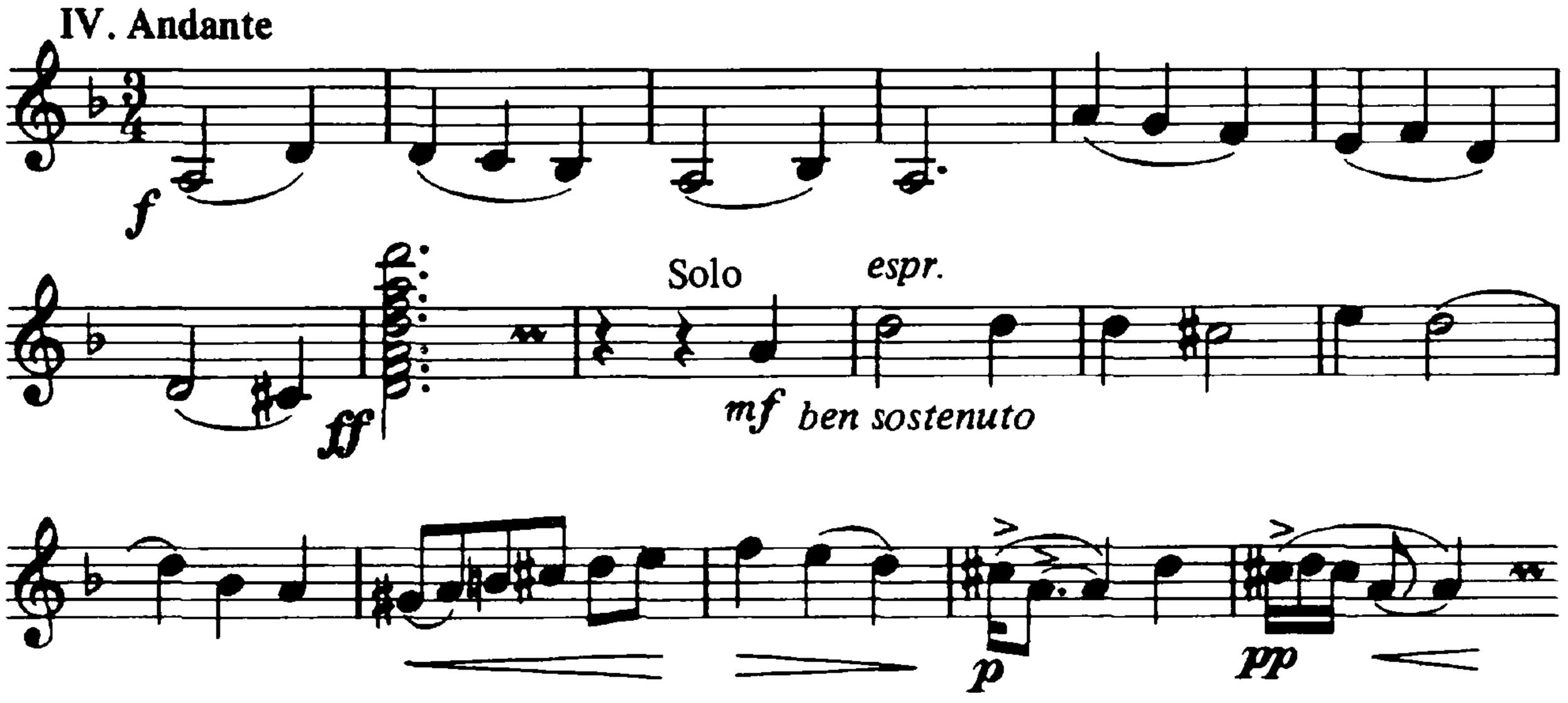
II. Scherzando

Allegro molto

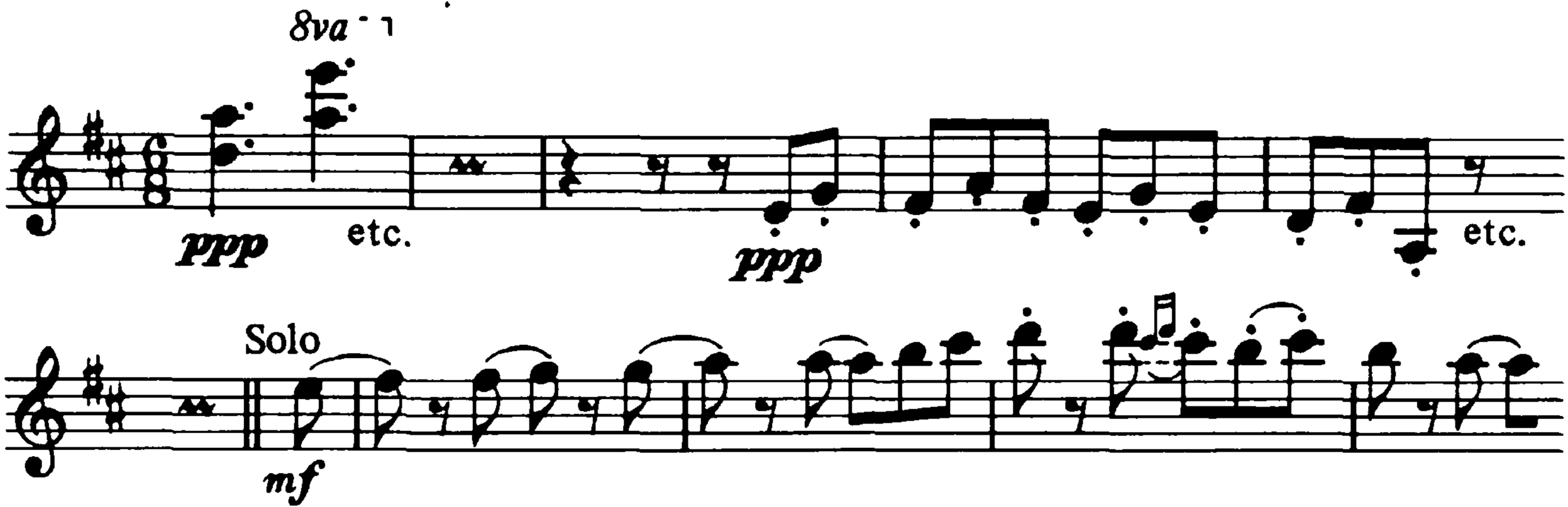


III. Intermezzo Allegretto non troppo



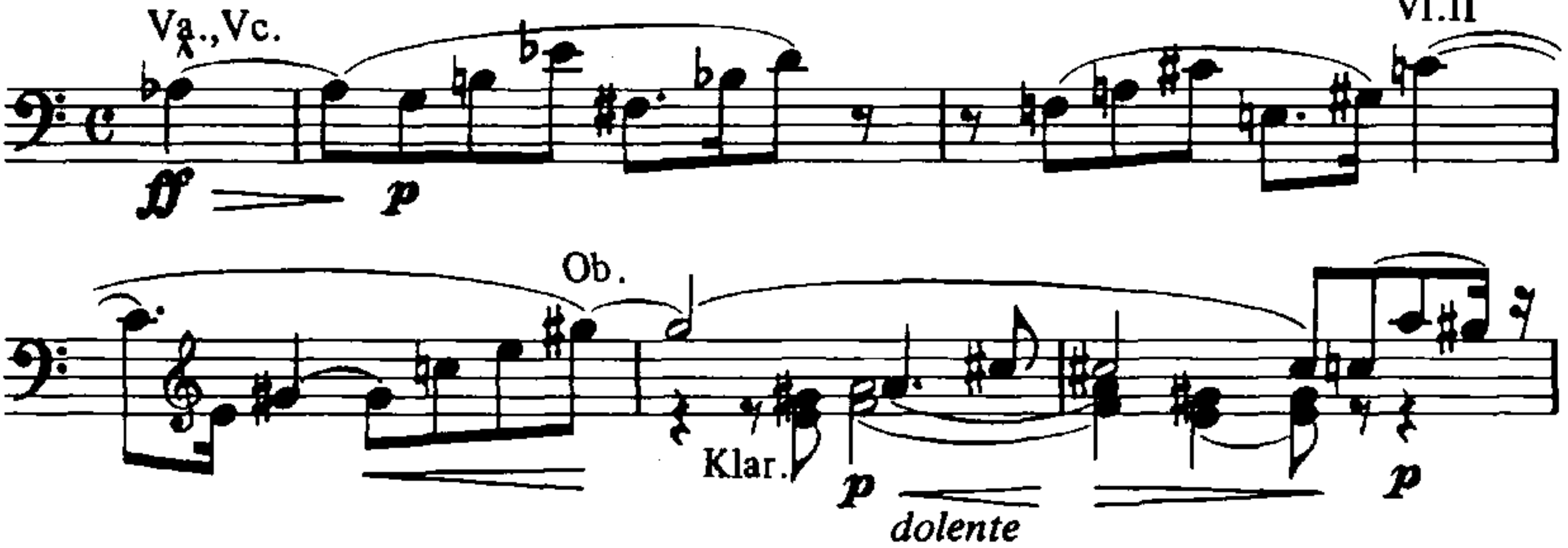

IV. Andante
f
ff
Solo
espr.
mf ben sostenuto
p
pp

V. Rondo, Allegro



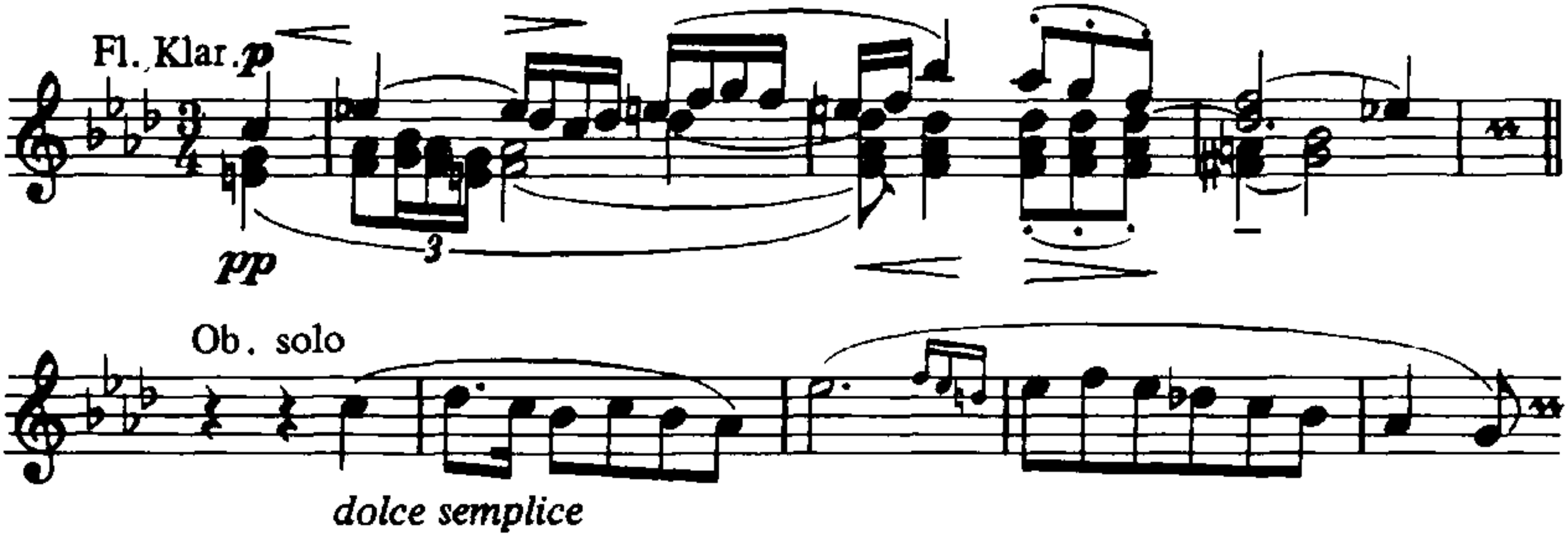
I. Faust

Lento assai



II. Gretchen

Andante soave



III. Mephistopheles

Allegro vivace, ironico

Vc.,Kb.

6

p

pizz.

Fl.,Vl.

f

Fl.,Klar.

p ma marc.

3 3 3

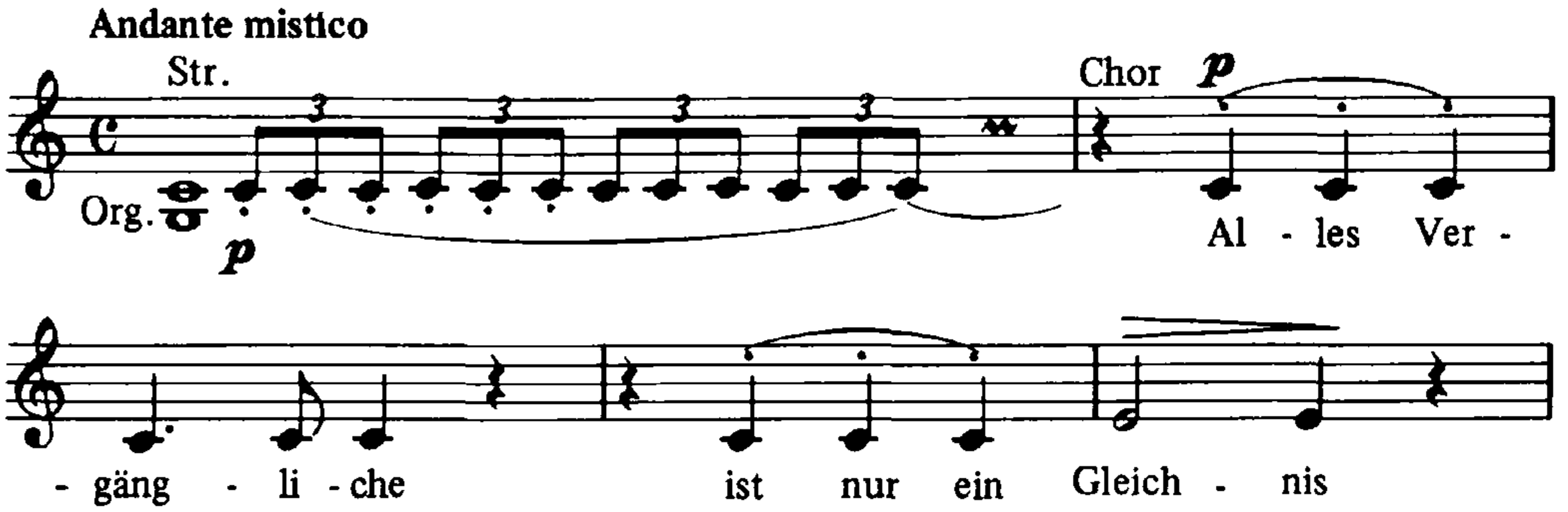
Ob.

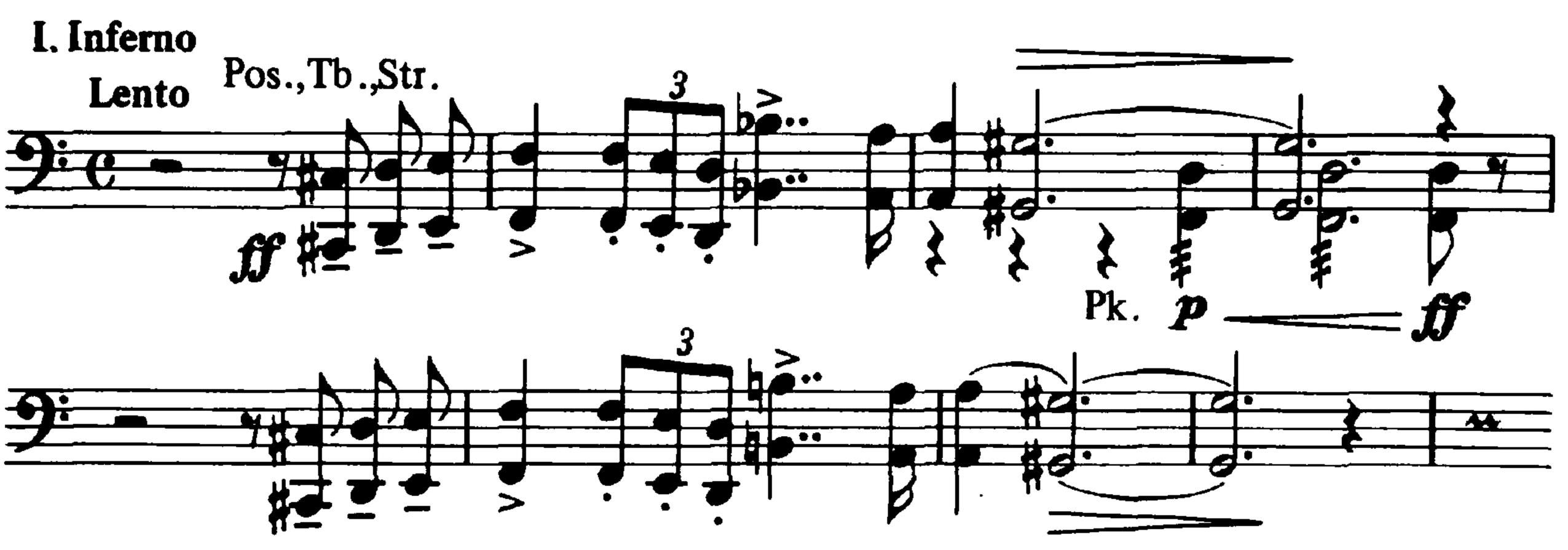
Klar.

3 3 3

p

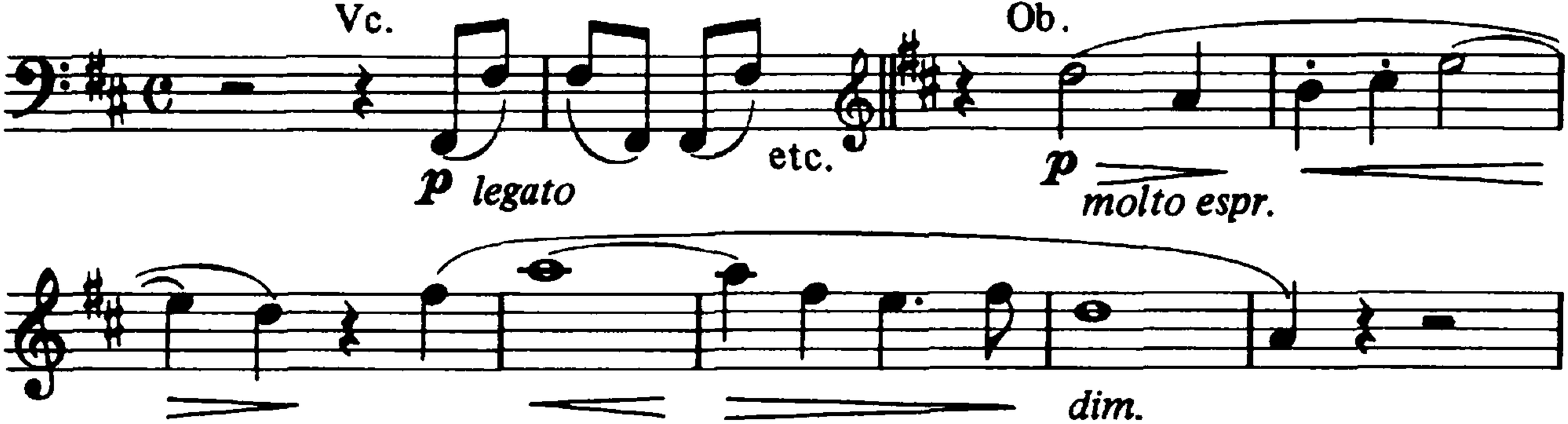
3 3 3 3 3


Andante mistico
Str.
Org.
p
Chor
p
Al - les Ver -
- gäng - li - che
ist nur ein Gleich - nis

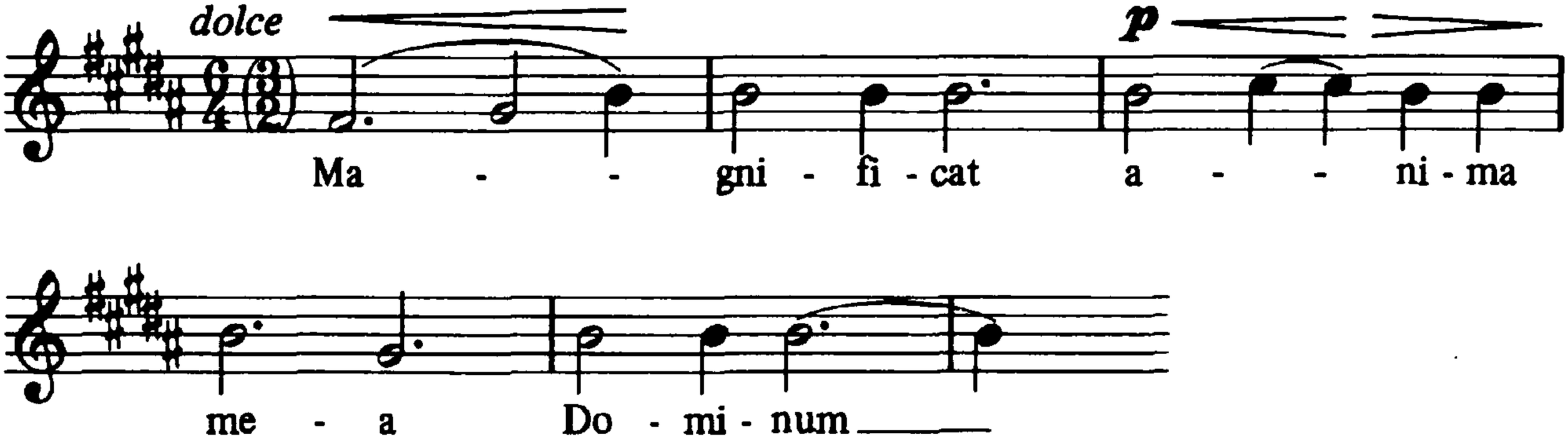

I. Inferno
Lento
Pos.,Tb.,Str.
3
ff
Pk.
p
ff
3

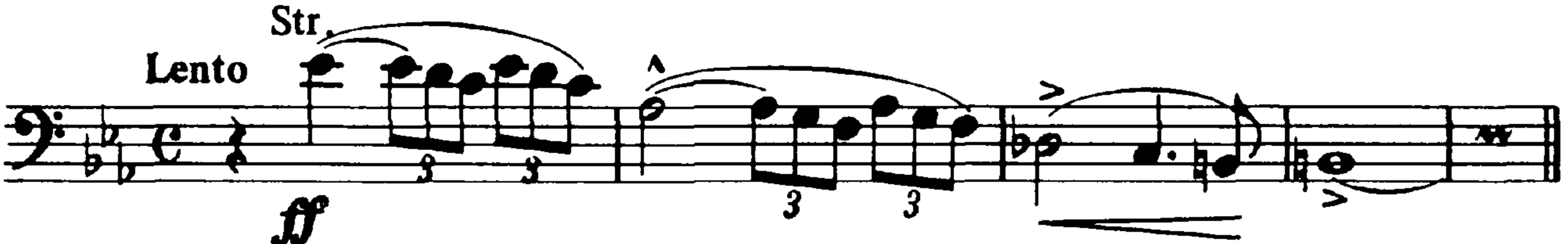
II. Purgatorio

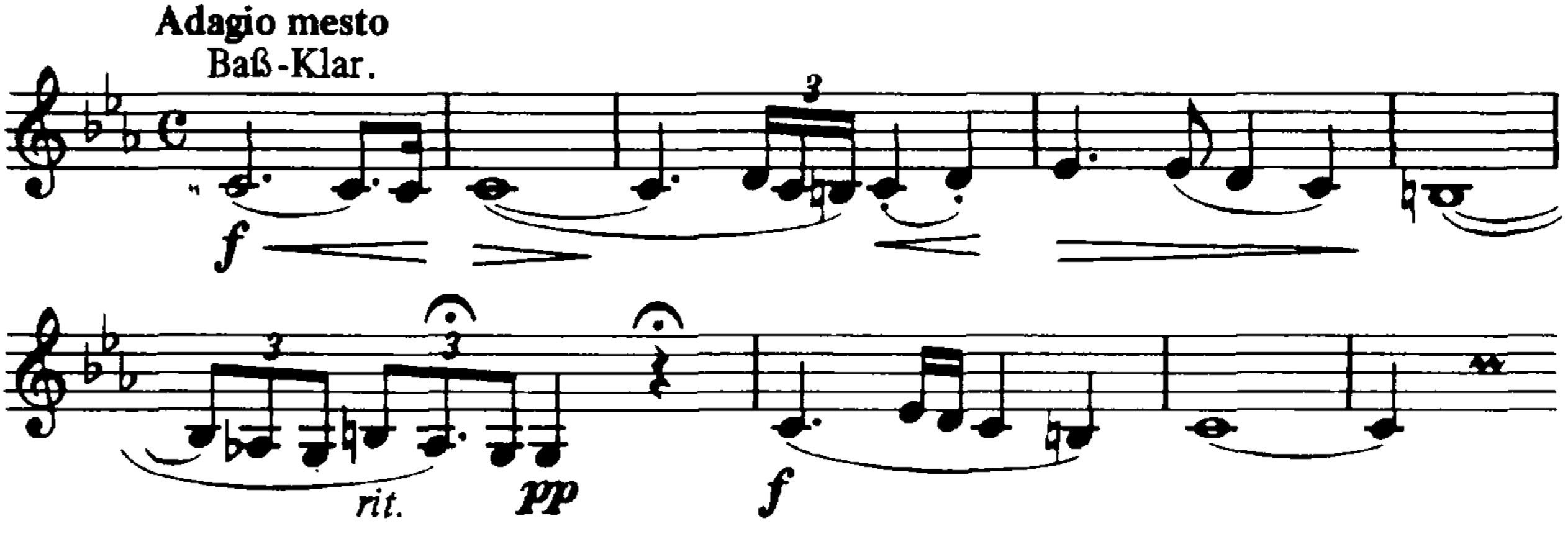
Andante con moto quasi allegretto. Tranquillo assai

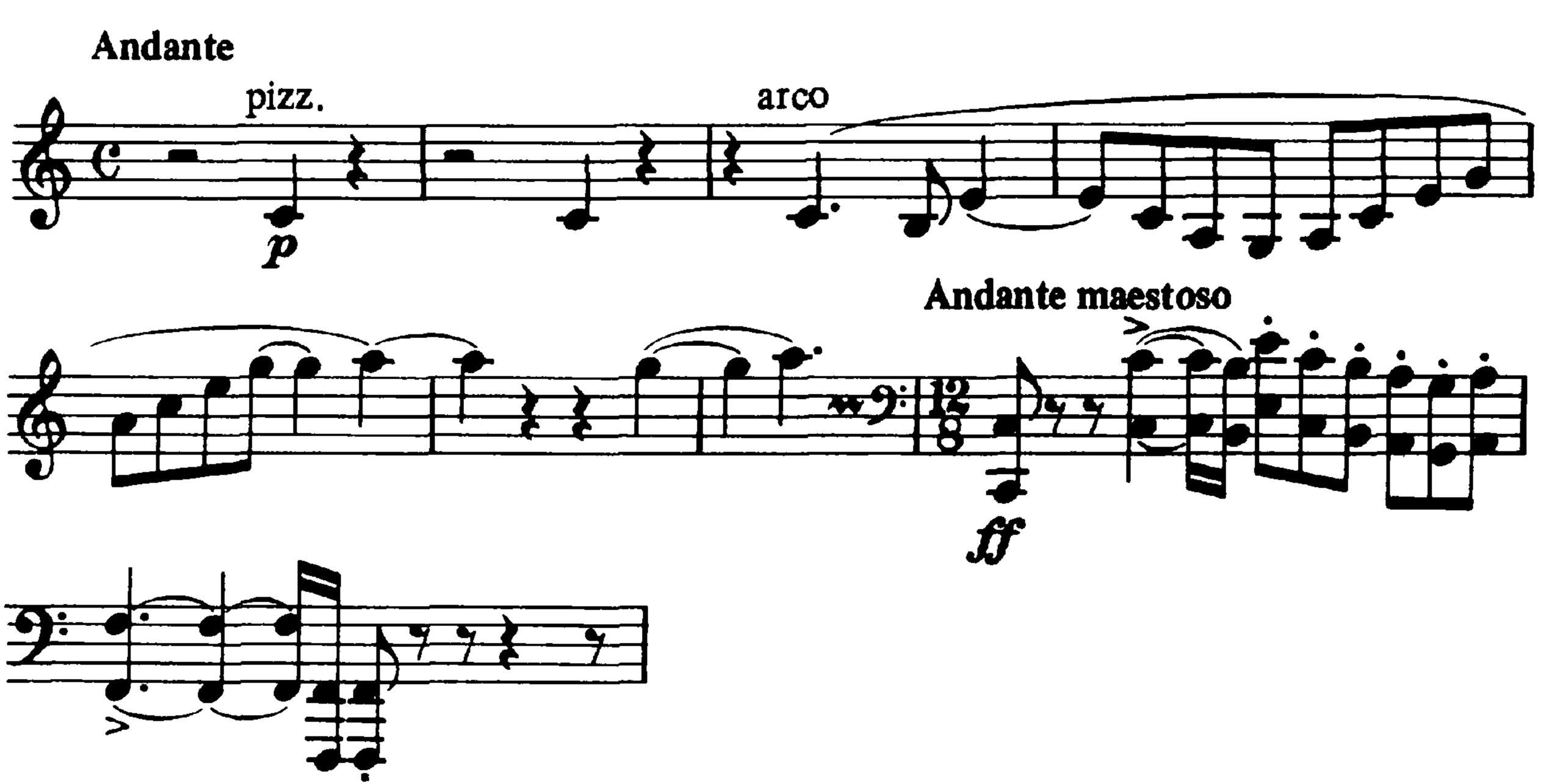


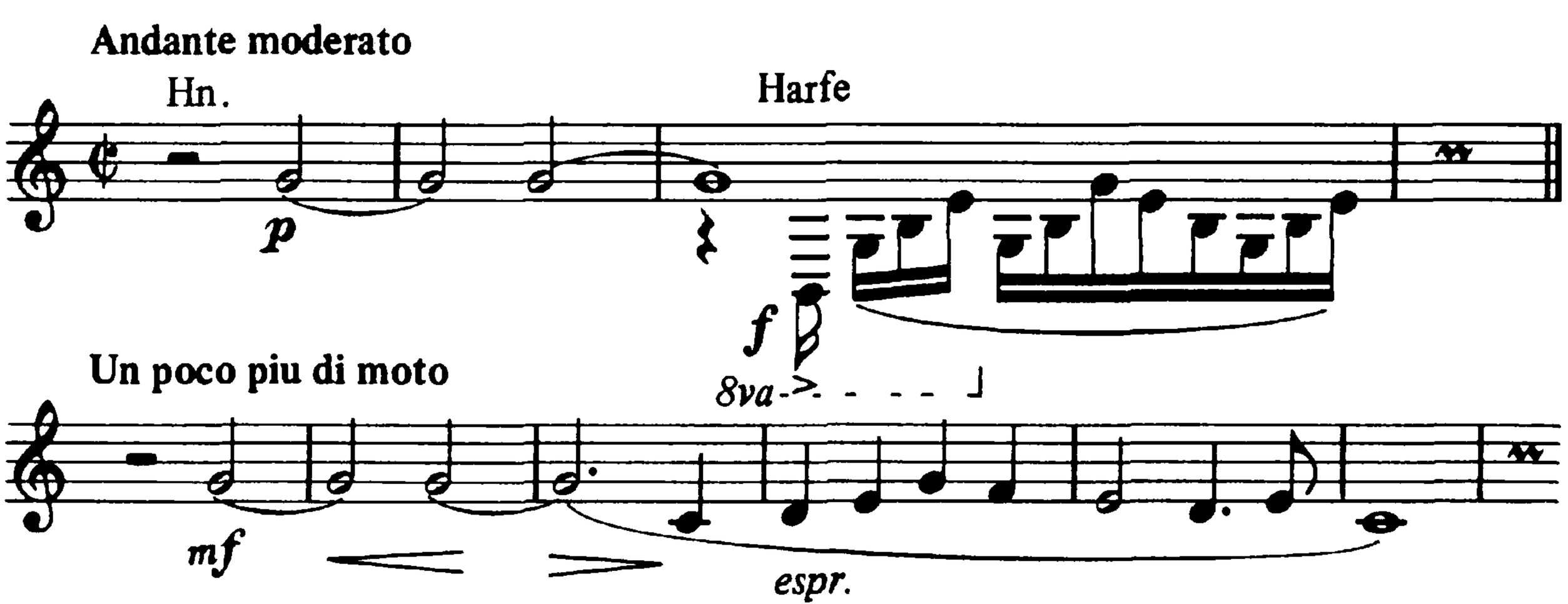
III. Magnificat

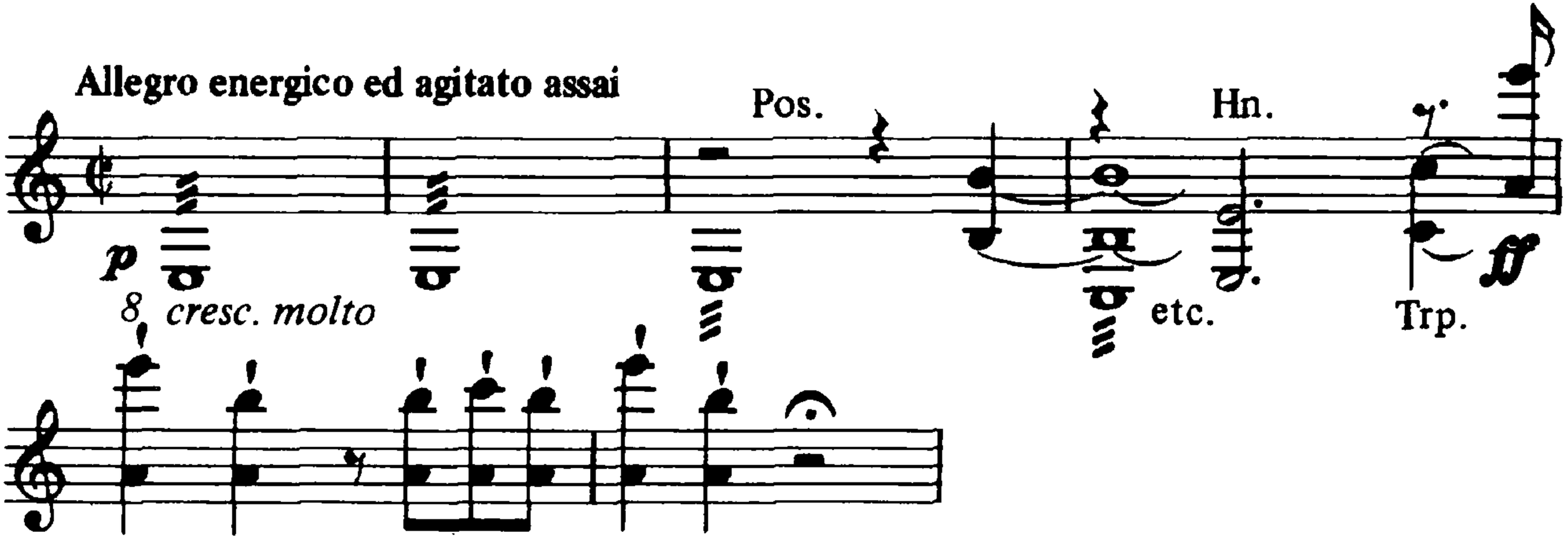


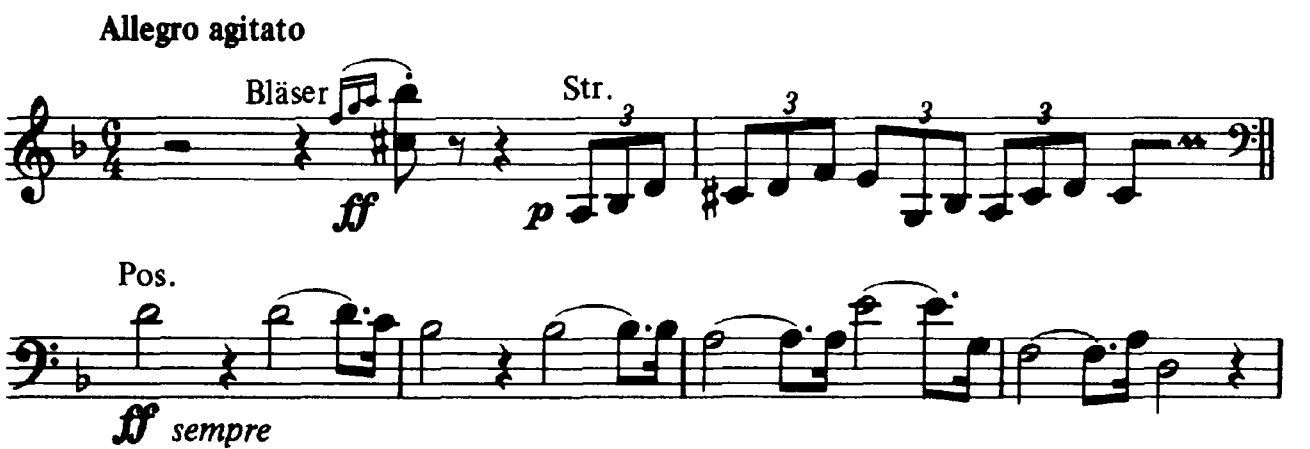

Str.
Lento
ff
3
3
3
3

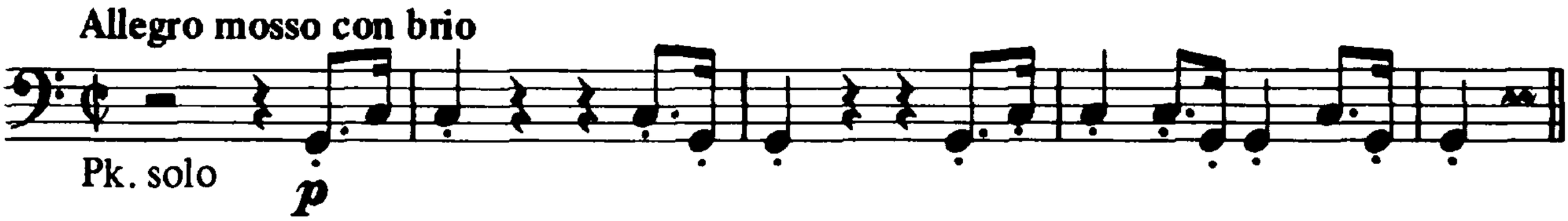

Adagio mesto
Baß-Klar.
f
3
3
3
rit.
pp
f

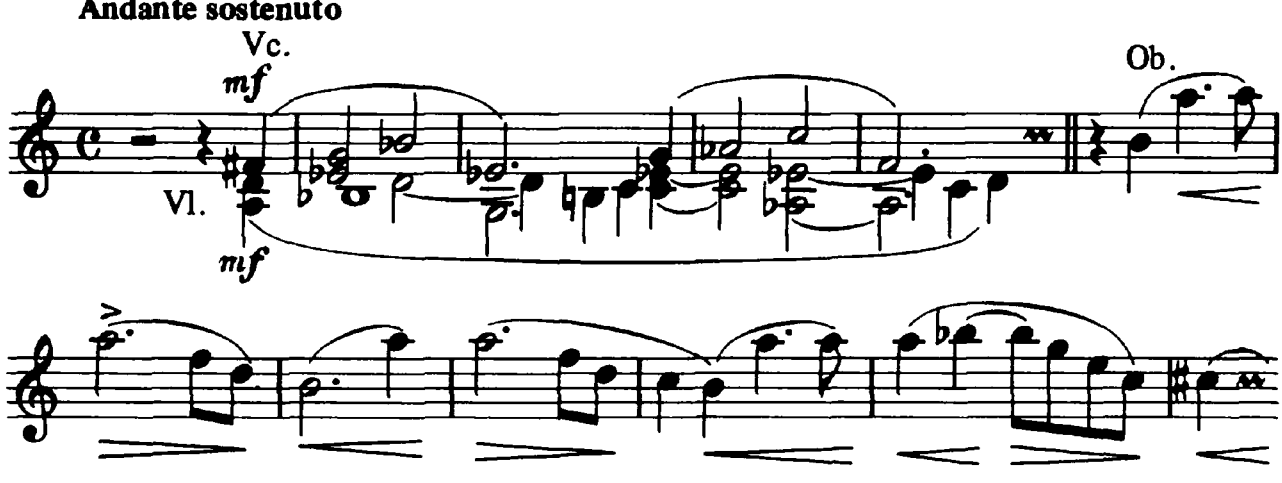

Andante
pizz.
arco
p
Andante maestoso
ff

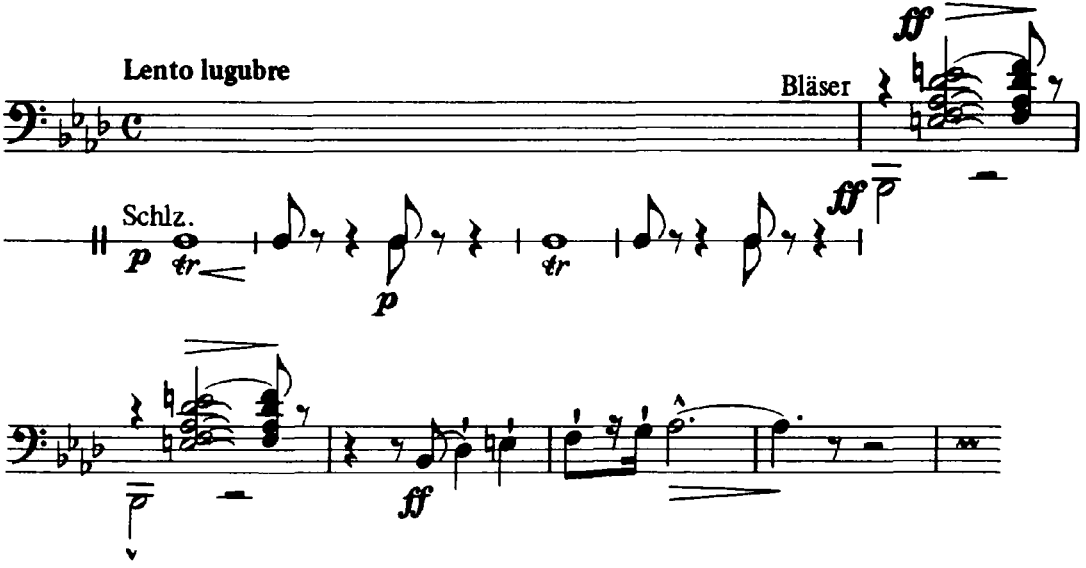

Andante moderato
Hn.
Harfe
p
f
Un poco piu di moto
8va
mf
espr.

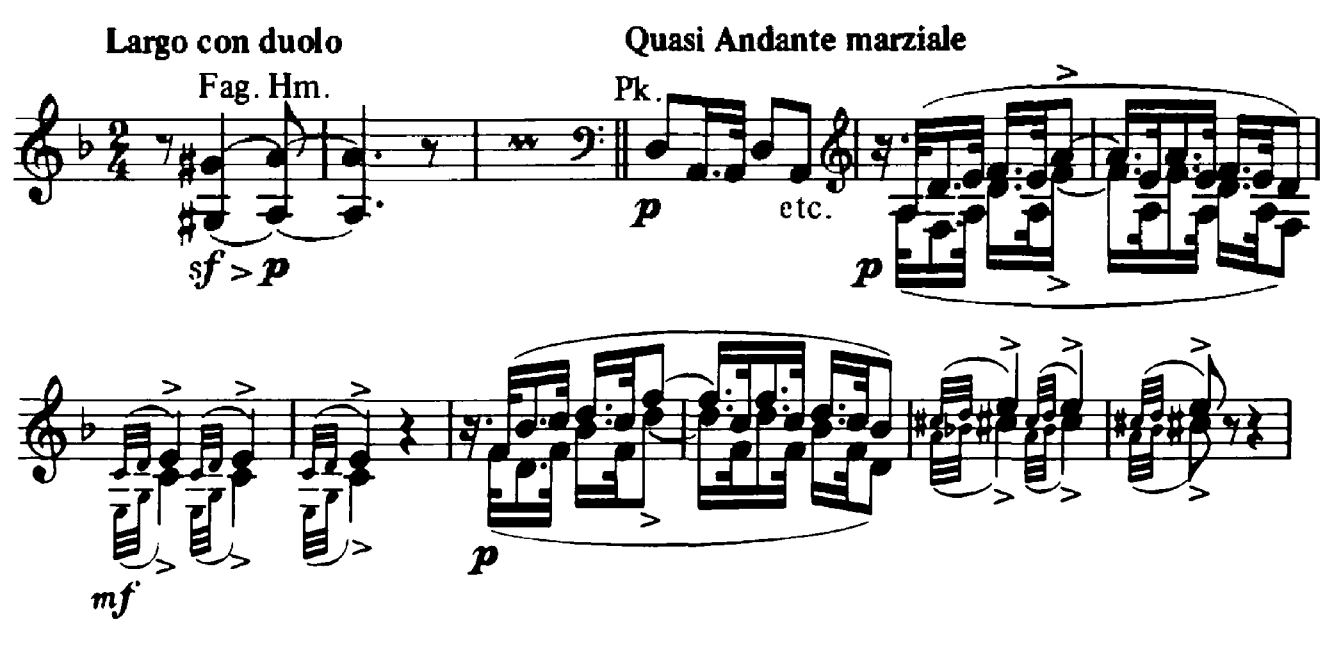

Allegro energico ed agitato assai
Pos.
Hn.
p
8
cresc. molto
etc.
Trp.

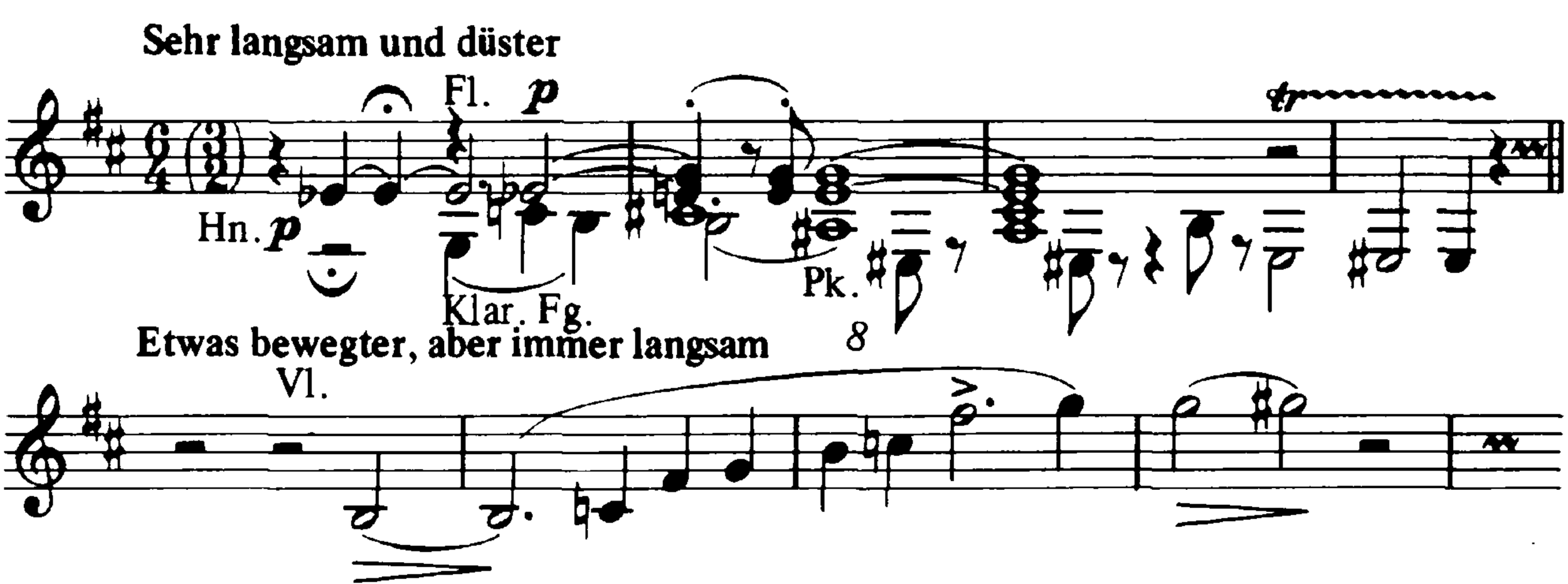

Allegro agitato
Bläser
ff
Str.
p
Pos.
ff sempre

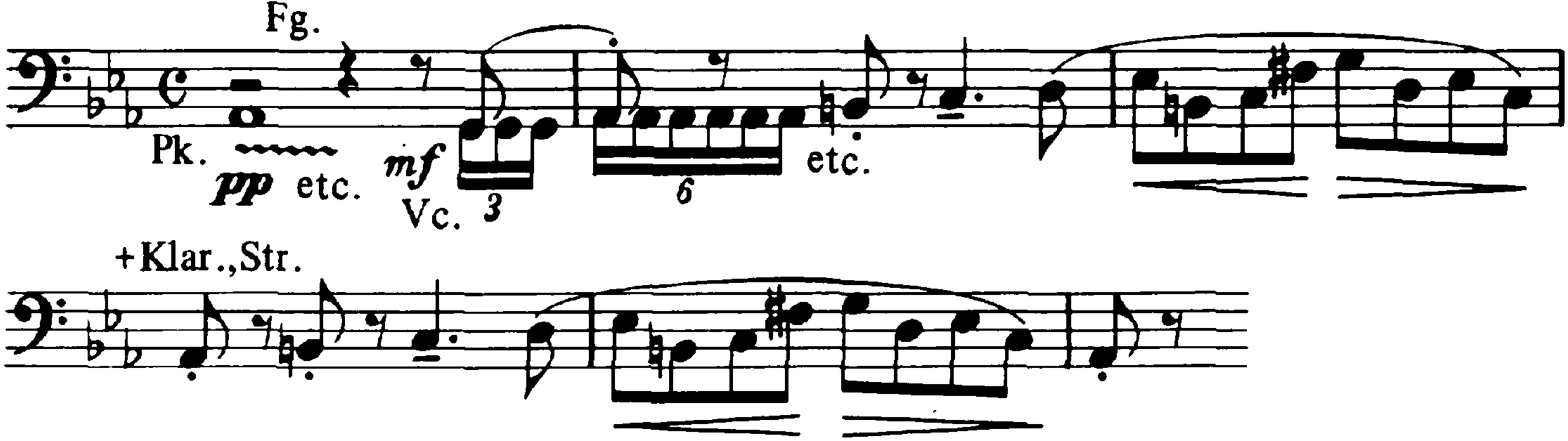

Allegro mosso con brio
Pk. solo
p

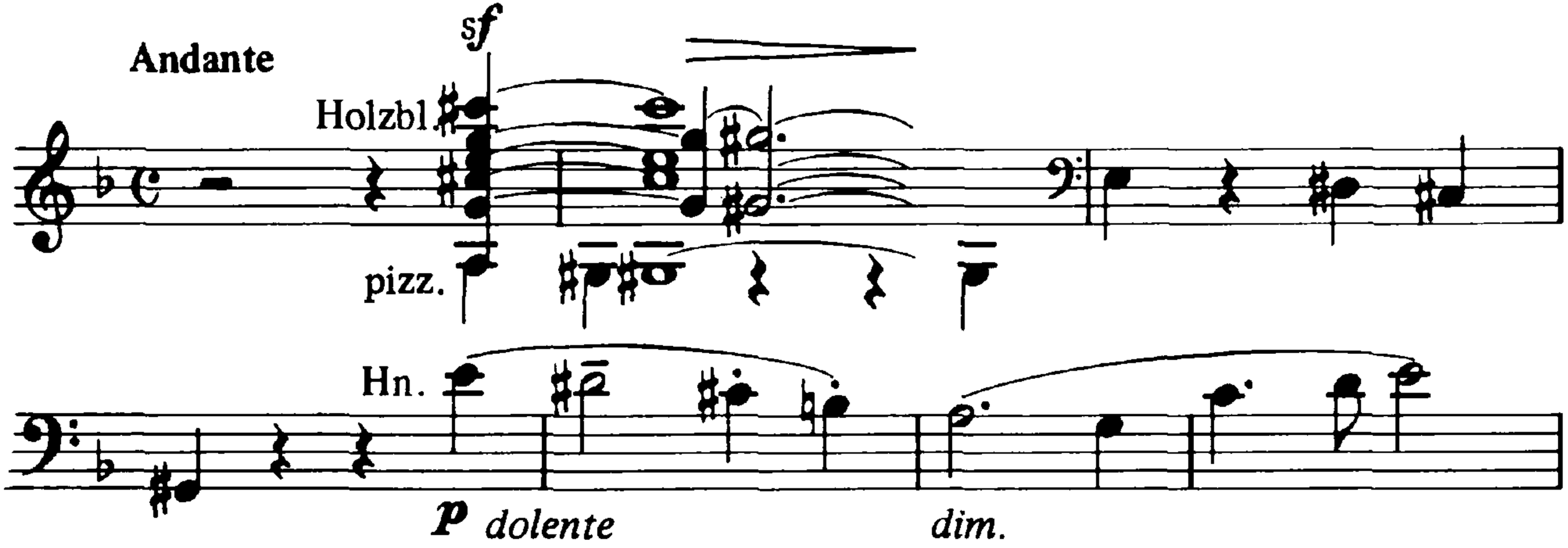

Andante sostenuto
Vc.
mf
Vl.
mf
Ob.


Lento lugubre
Bläser
ff
Schlz.
p
tr
p
tr
ff
ff


Largo con duolo
Fag. Hm.
sf > p
Quasi Andante marziale
Pk.
p
etc.
p
mf
p

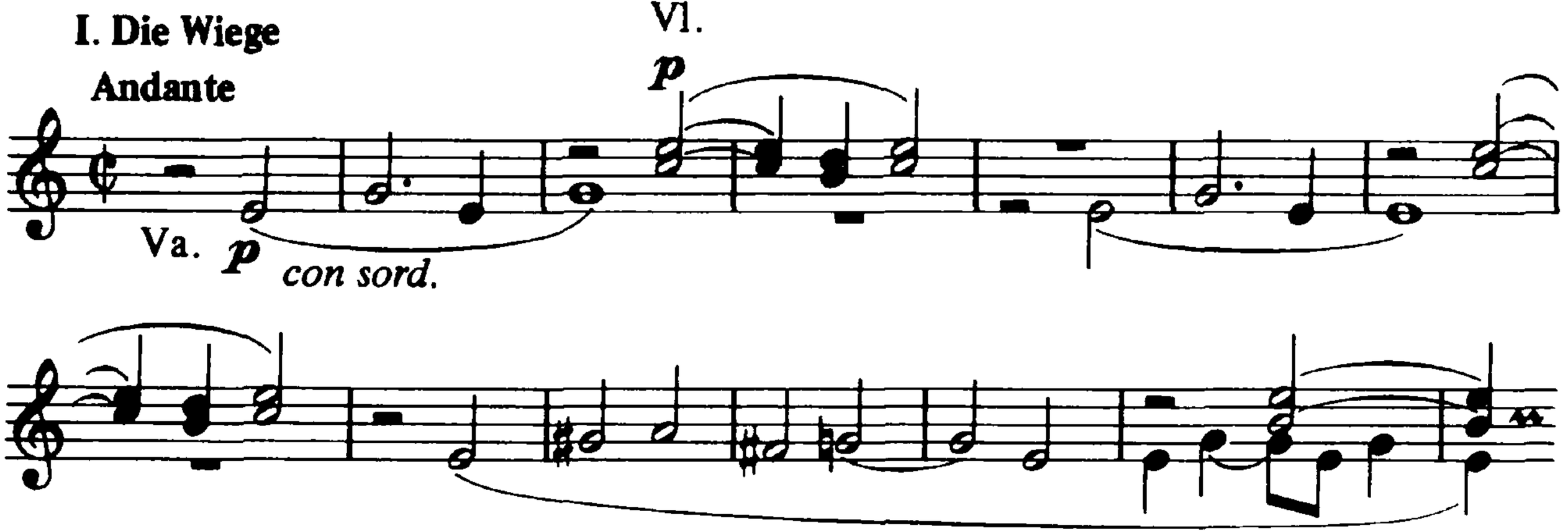

Sehr langsam und düster
Fl. p
Hn. p
Klar. Fg.
Pk.
Etwas bewegter, aber immer langsam
8
Vl.


Fg.
Pk.
pp etc.
mf
Vc.
3
6
etc.
+Klar.,Str.

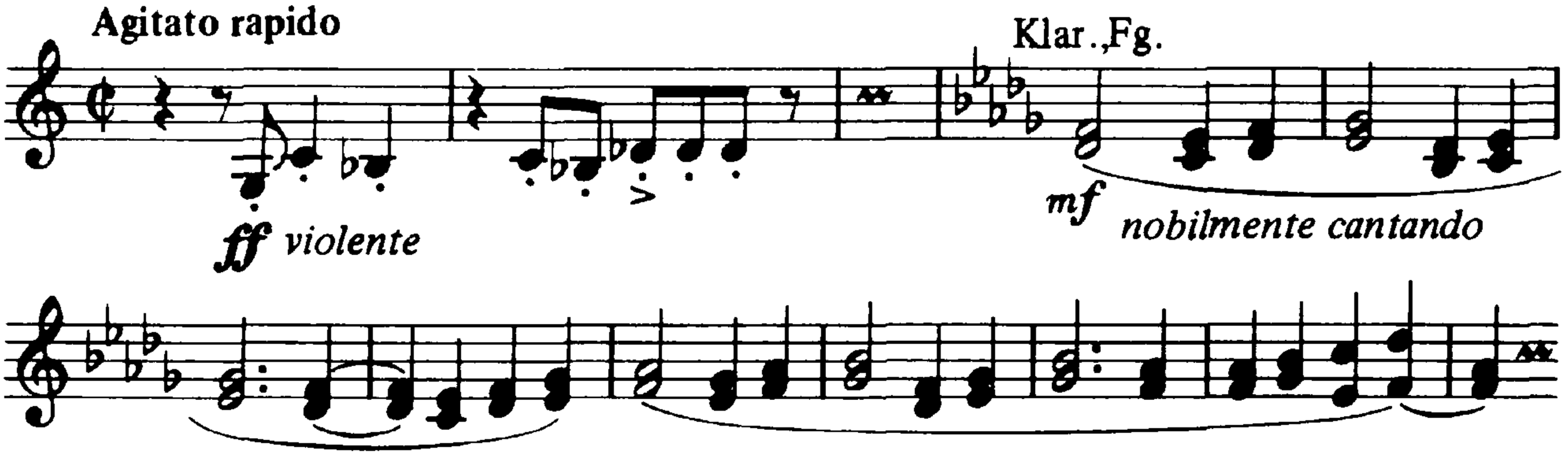

Andante
sf
Holzbl.
pizz.
Hn.
p dolente
dim.

I. Die Wiege

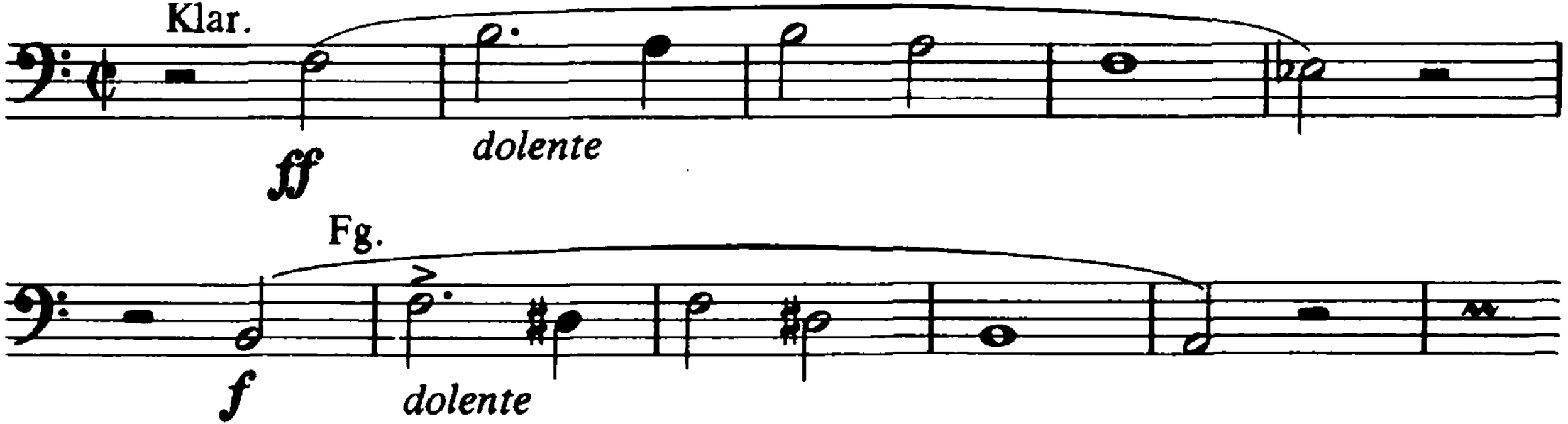
Andante

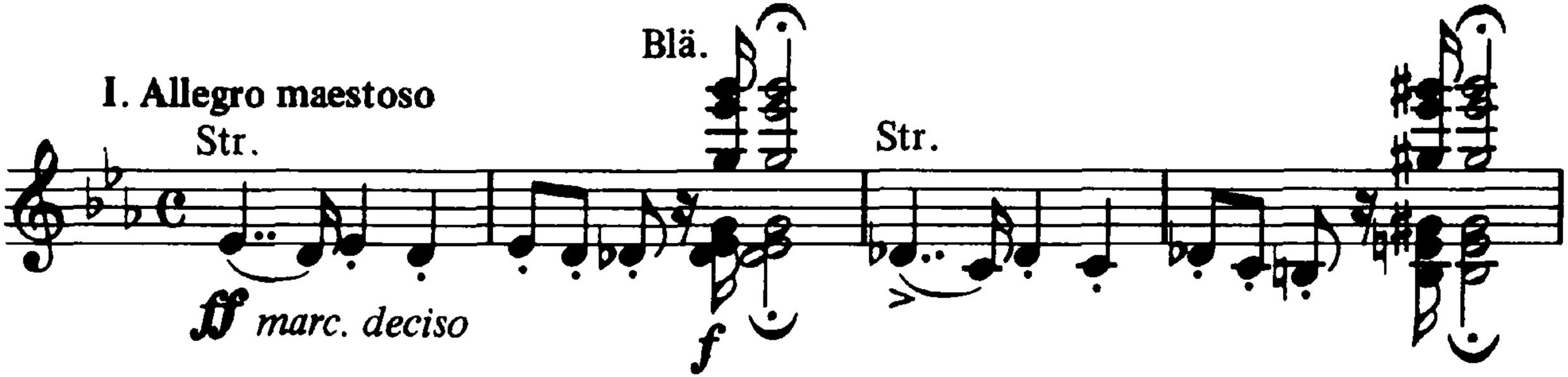


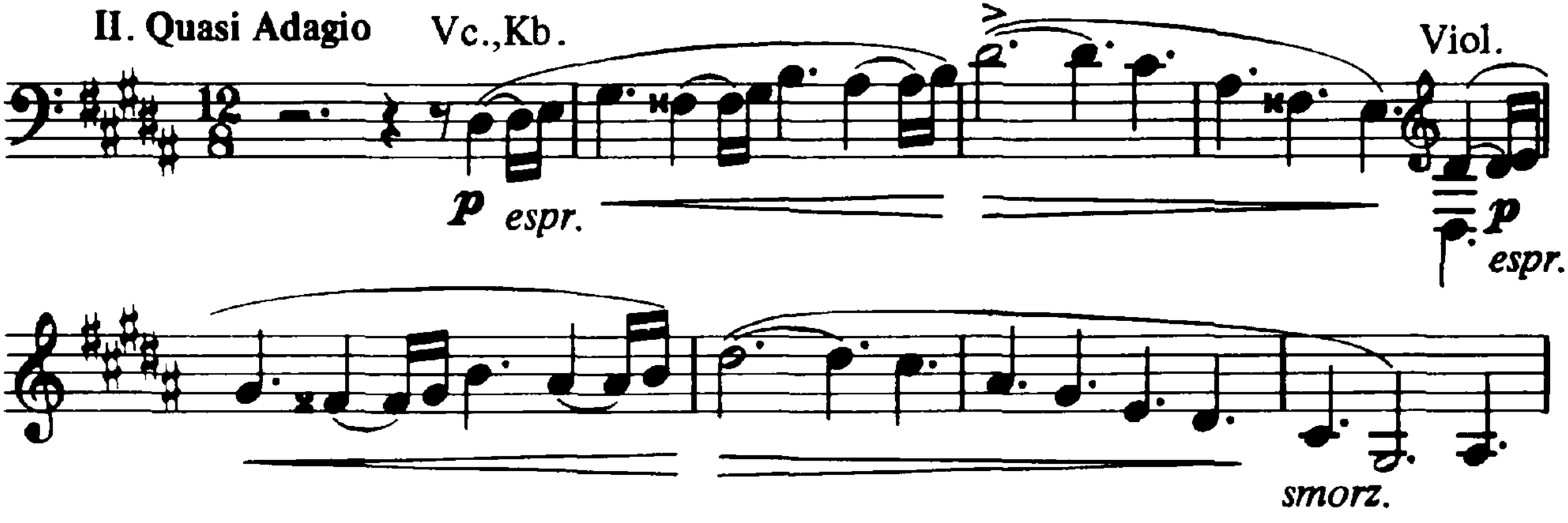
II. Der Kampf um's Dasein

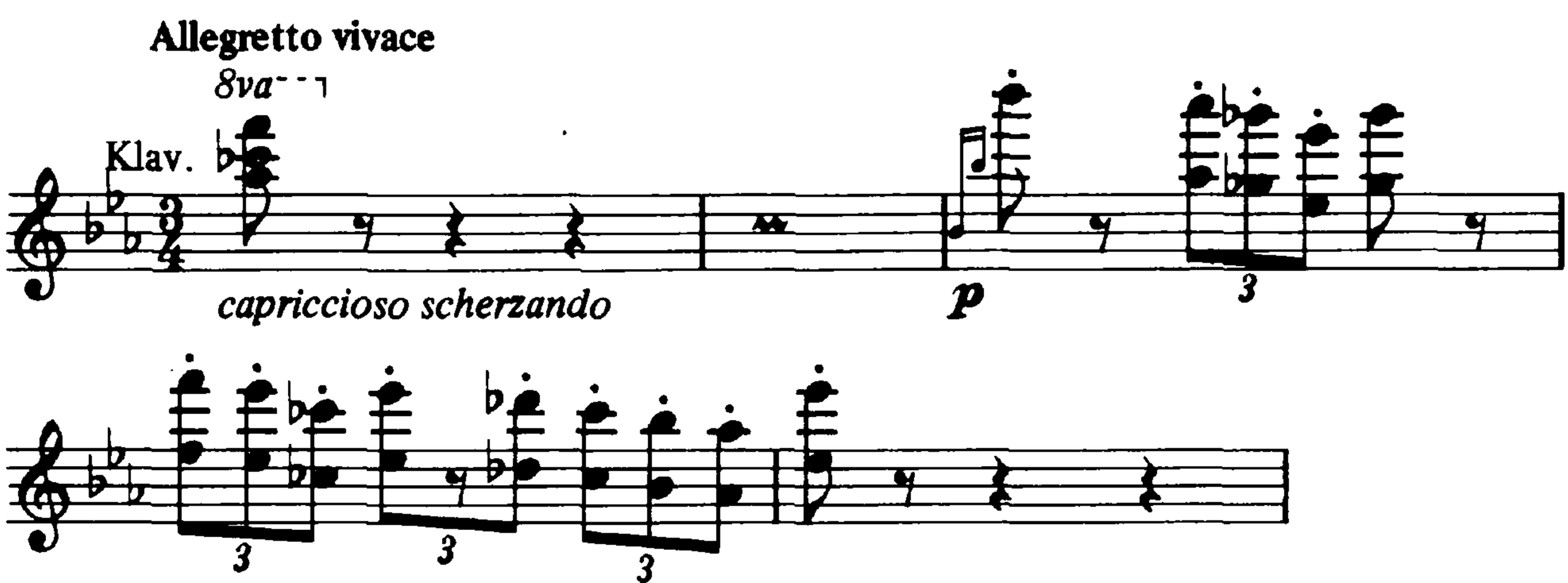


III. Zum Grabe: Die Wiege des zukünftigen Lebens

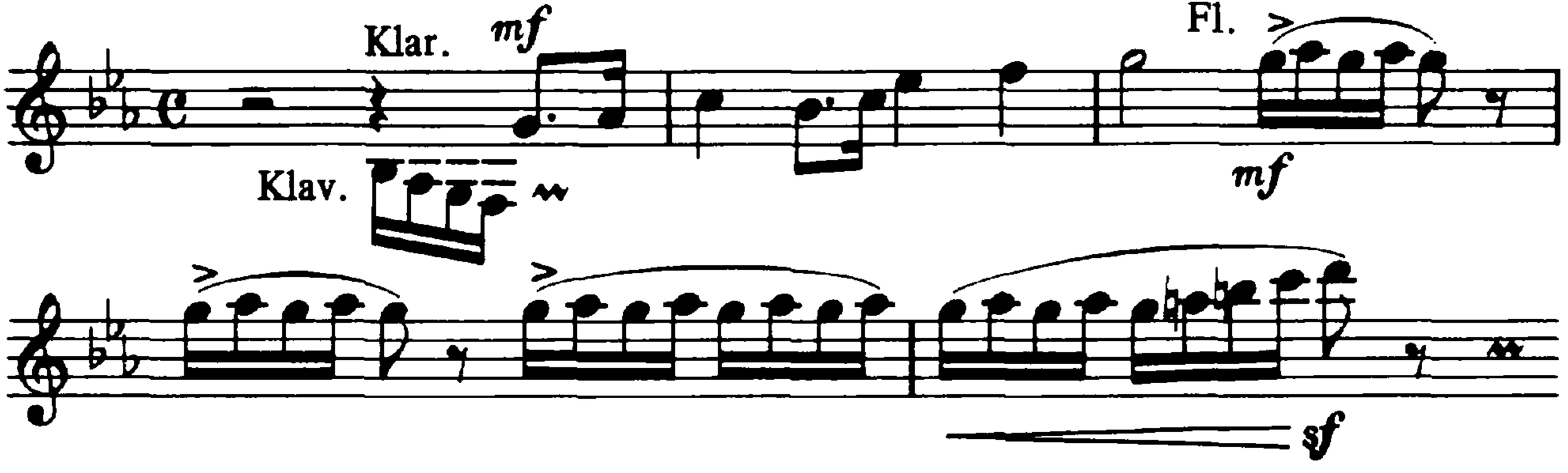


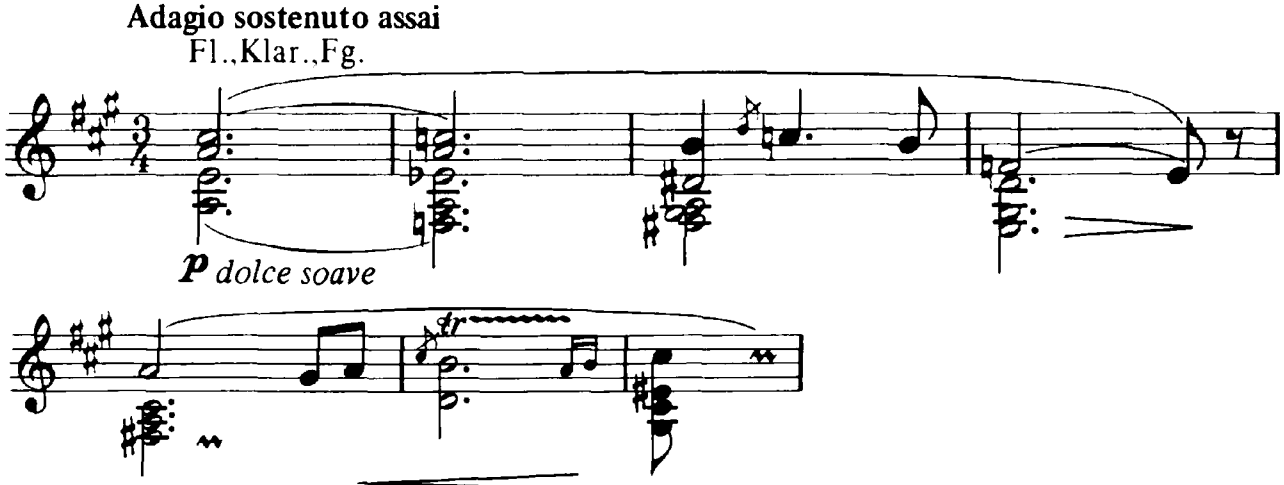

I. Allegro maestoso
Str.
ff marc. deciso
Blä.
f
Str.

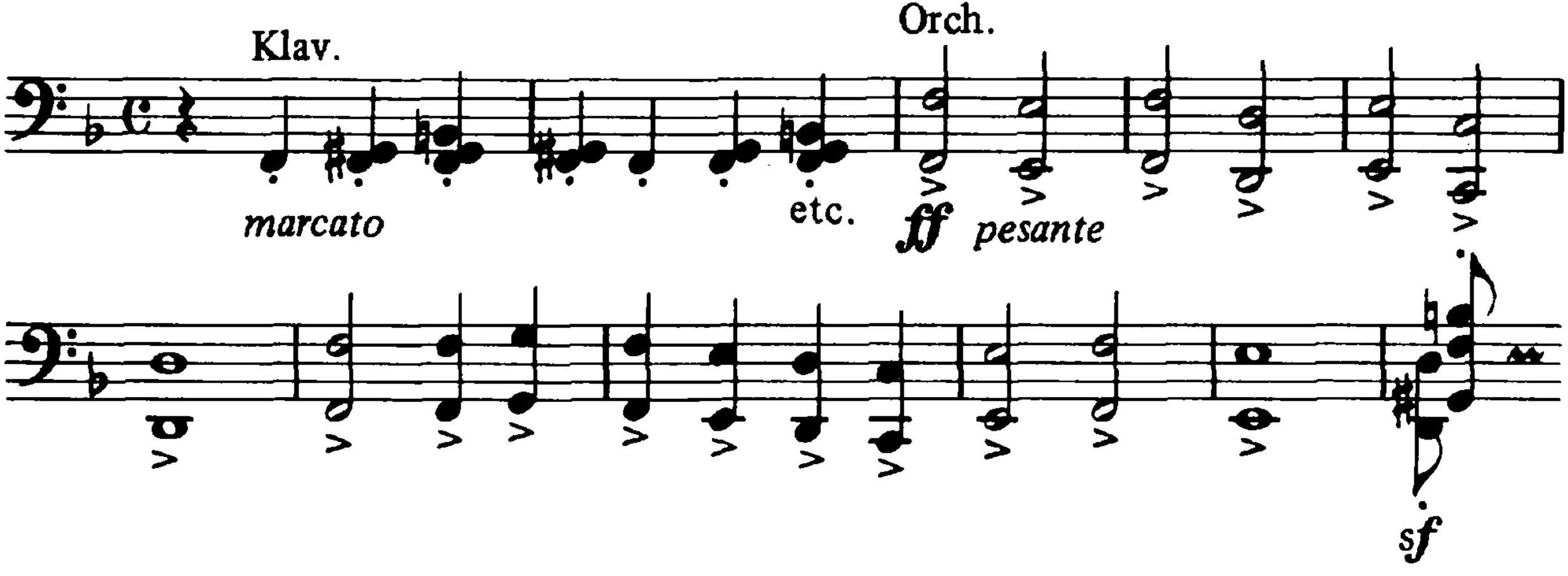

II. Quasi Adagio
Vc.,Kb.
Viol.
p espr.
p espr.
smorz.

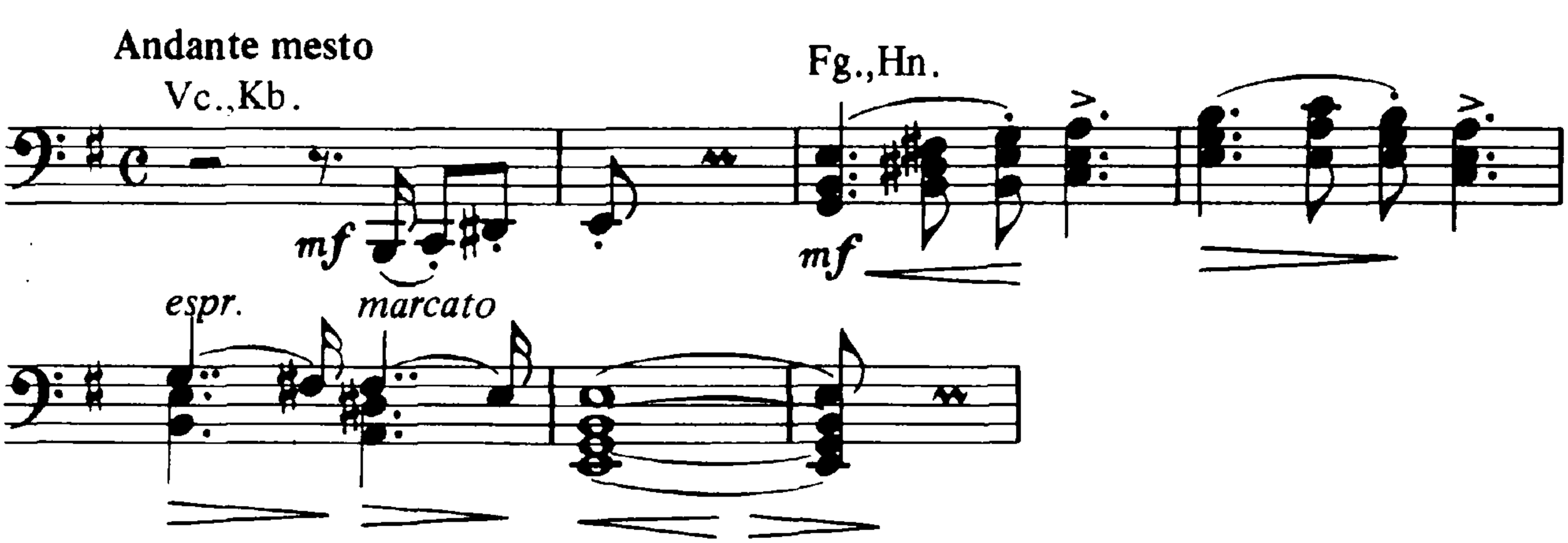

Allegretto vivace
8va
Klav.
capriccioso scherzando
p
3
3
3
3

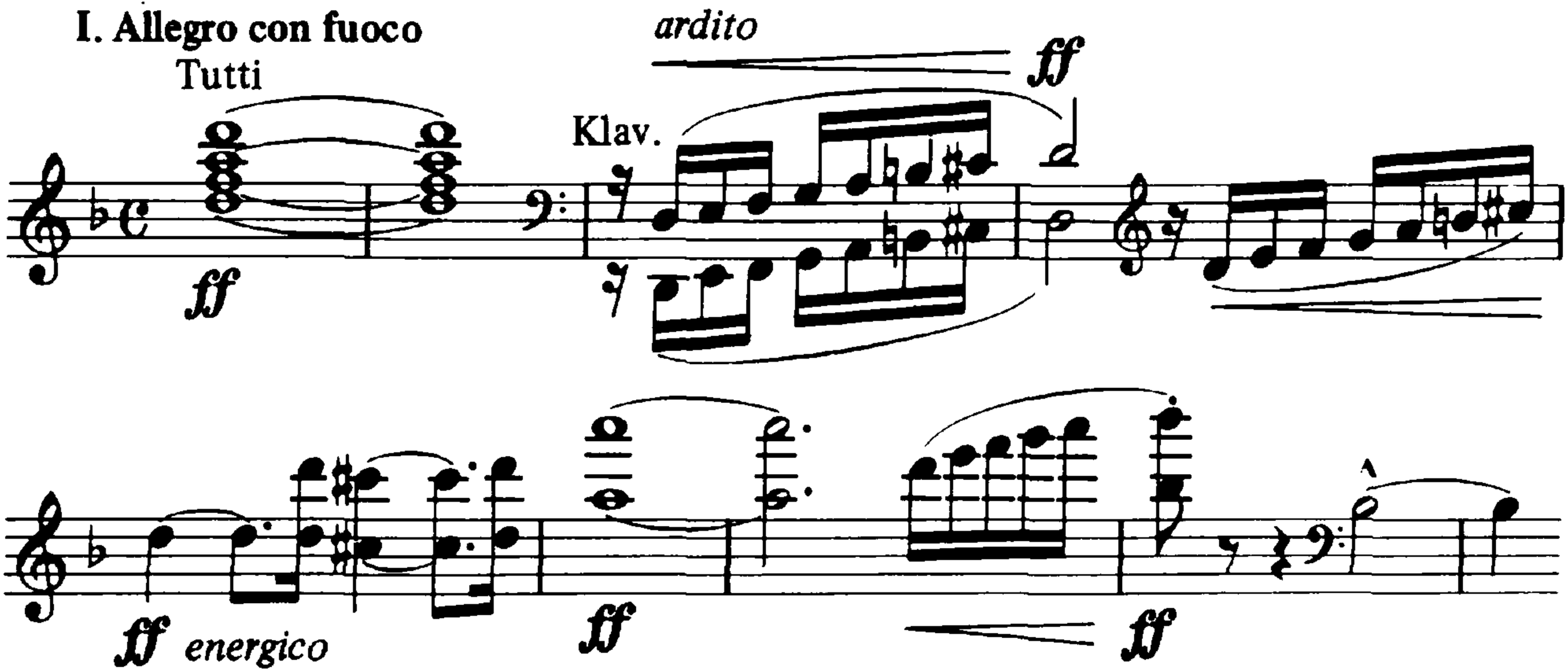
III. Allegro marziale animato




Adagio sostenuto assai
Fl.,Klar.,Fg.
p dolce soave
tr

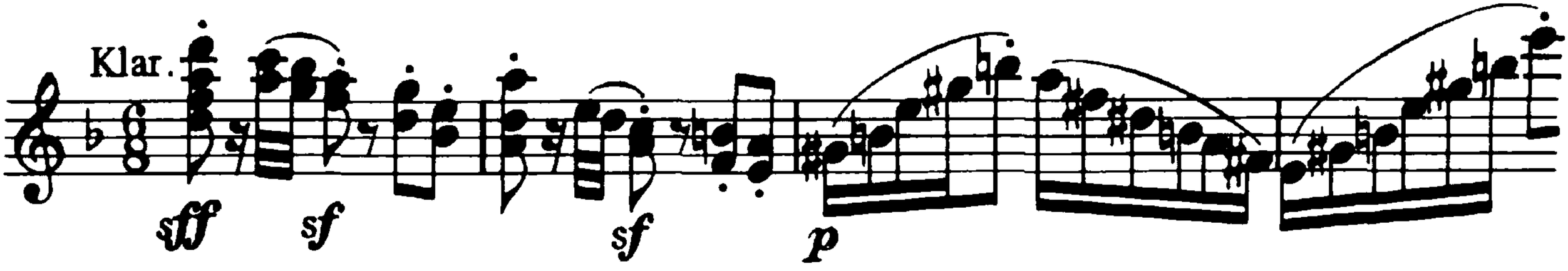

Klav.
Orch.
marcato
etc.
ff pesante
sf


Andante mesto
Vc.,Kb.
Fg.,Hn.
mf
mf
espr.
marcato
espr.

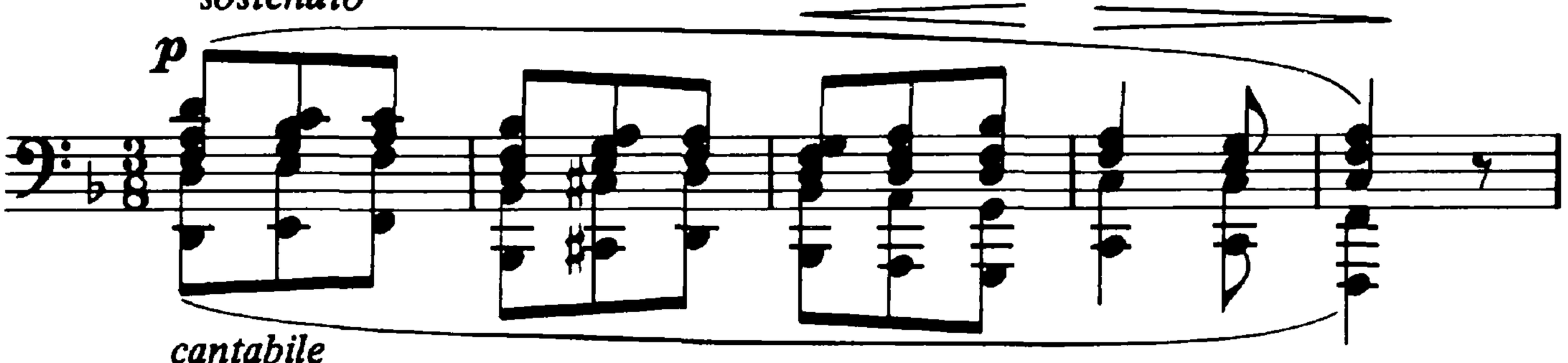

I. Allegro con fuoco
Tutti
ardito
ff
Klav.
ff
ff
ff energico
ff
ff

II. Scherzo

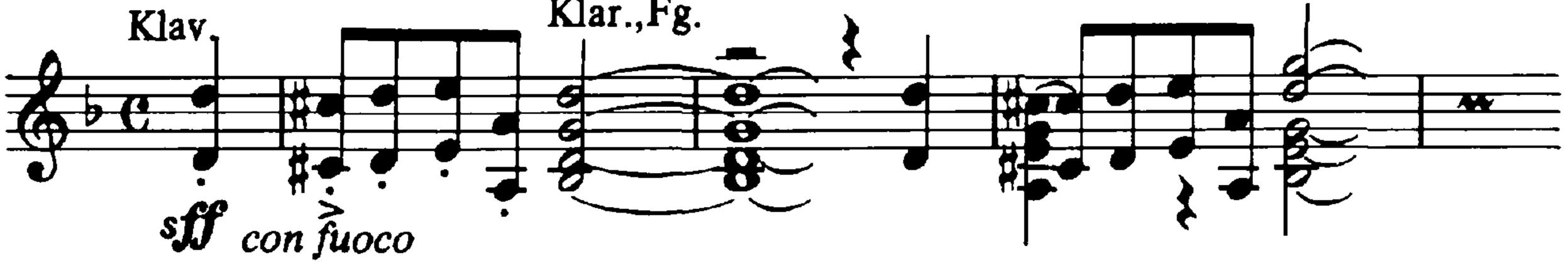
Presto

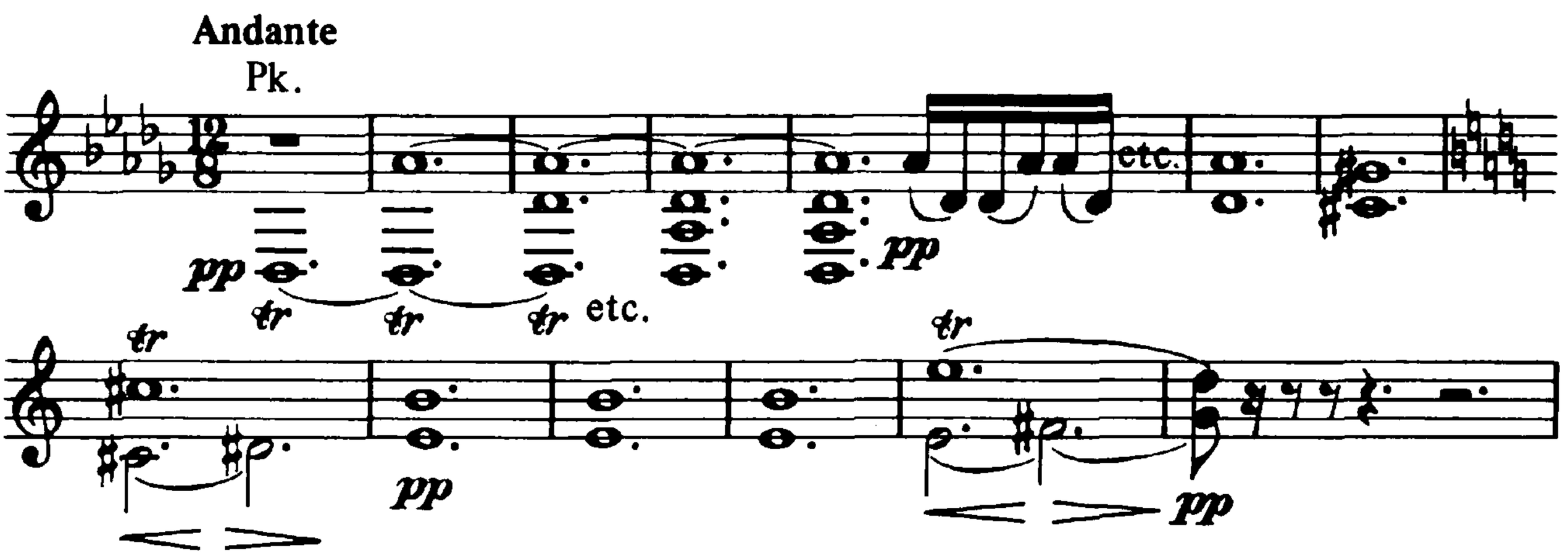


III. Adagio religioso

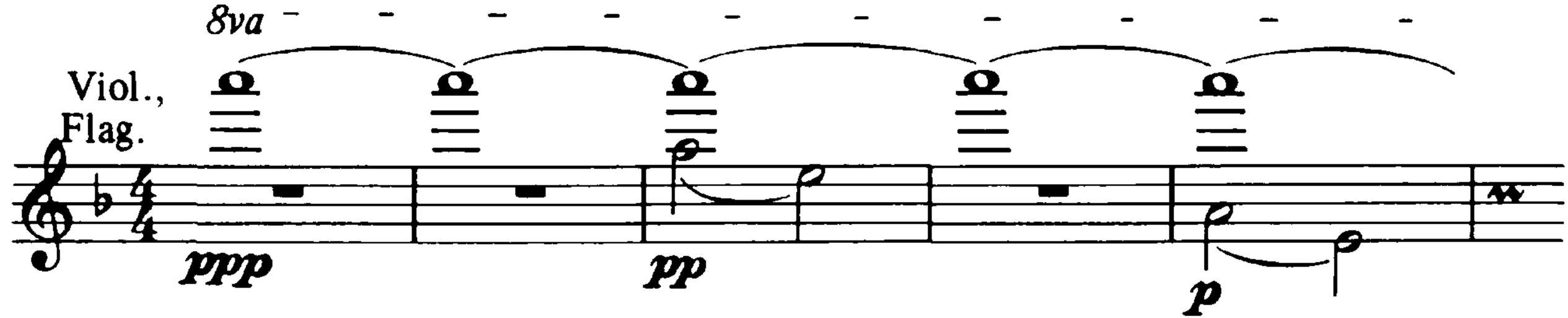


IV. Finale. Allegro impetuoso

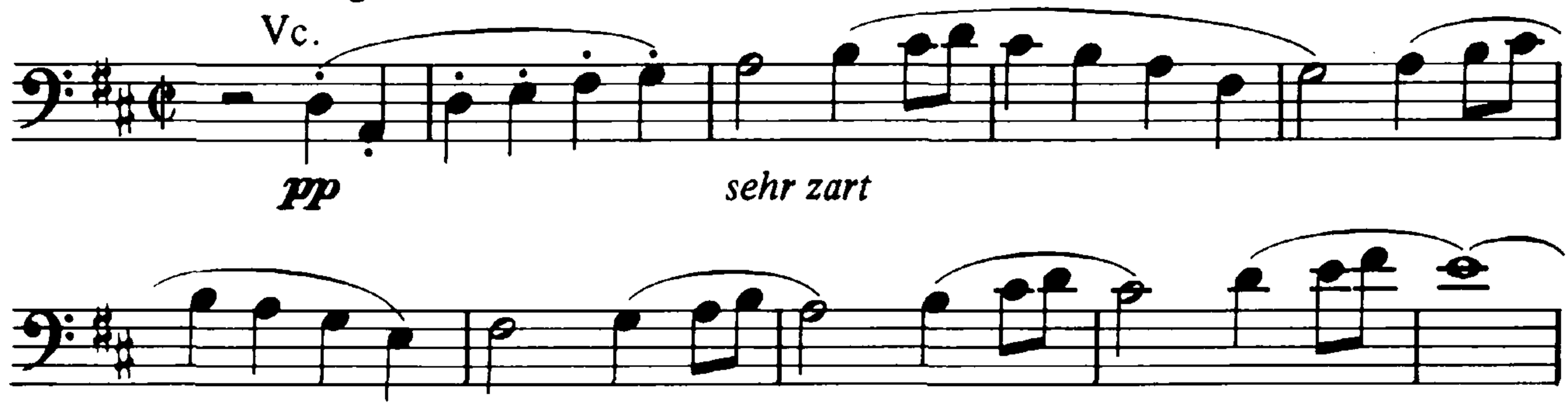



Andante
Pk.
pp
tr
tr
tr
etc.
etc.
pp
tr
pp
tr
pp

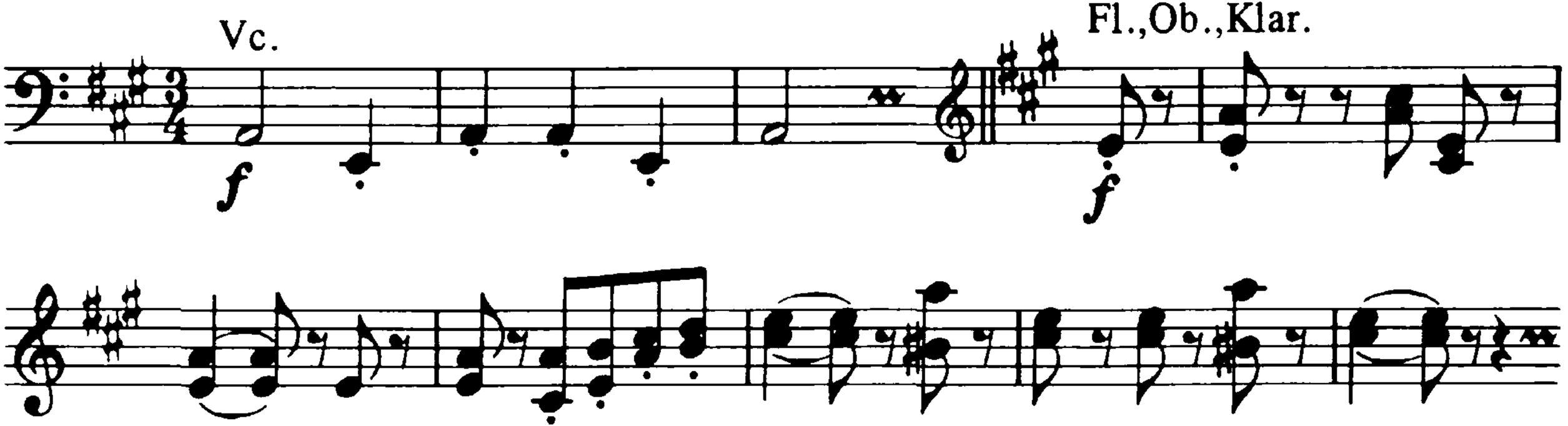
I. Satz **Langsam, schleppend**



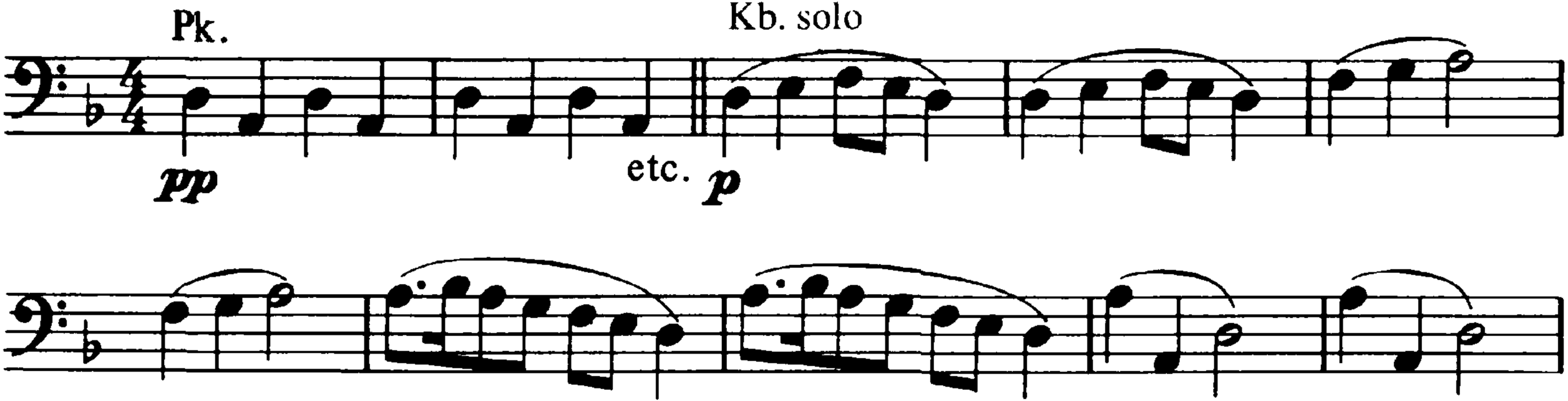
Immer sehr gemächlich

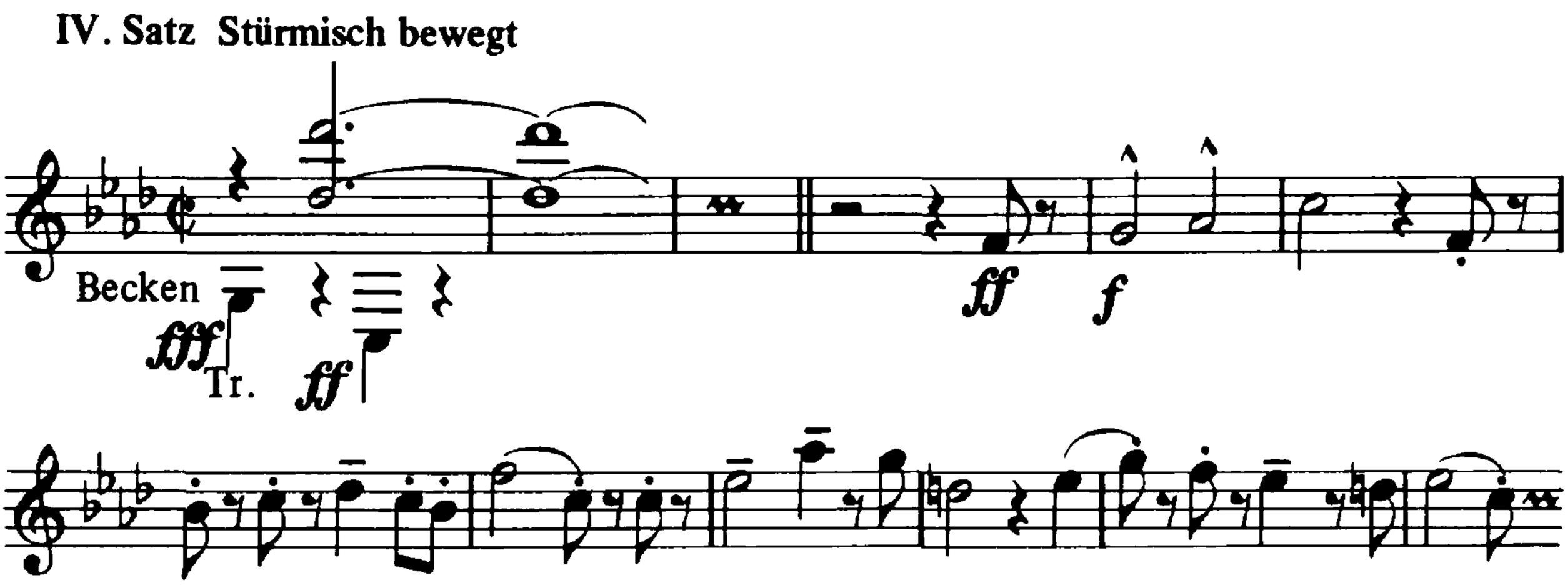


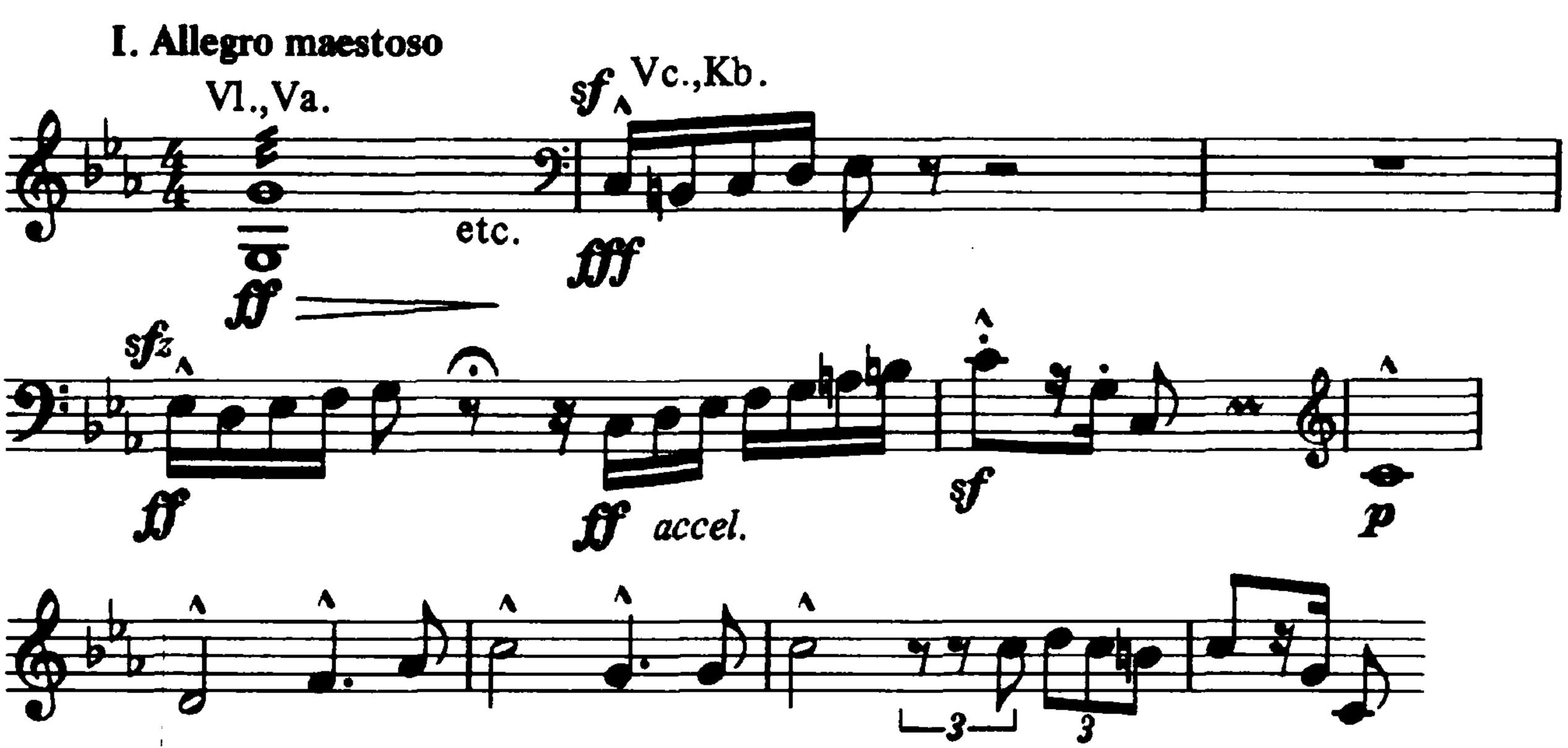
II. Satz Kräftig bewegt



III. Satz Feierlich und gemessen, ohne zu schleppen



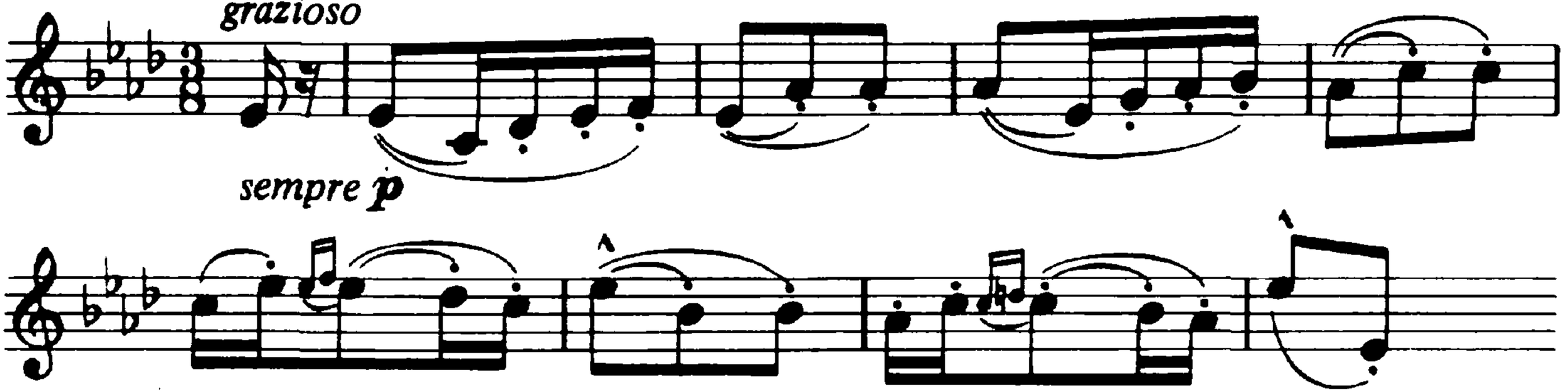

IV. Satz Stürmisch bewegt
Becken
fff
Tr.
ff
ff
f


I. Allegro maestoso
Vl., Va.
Vc., Kb.
etc.
sf
fff
ff
sfz
ff
ff accel.
sf
p
3
3

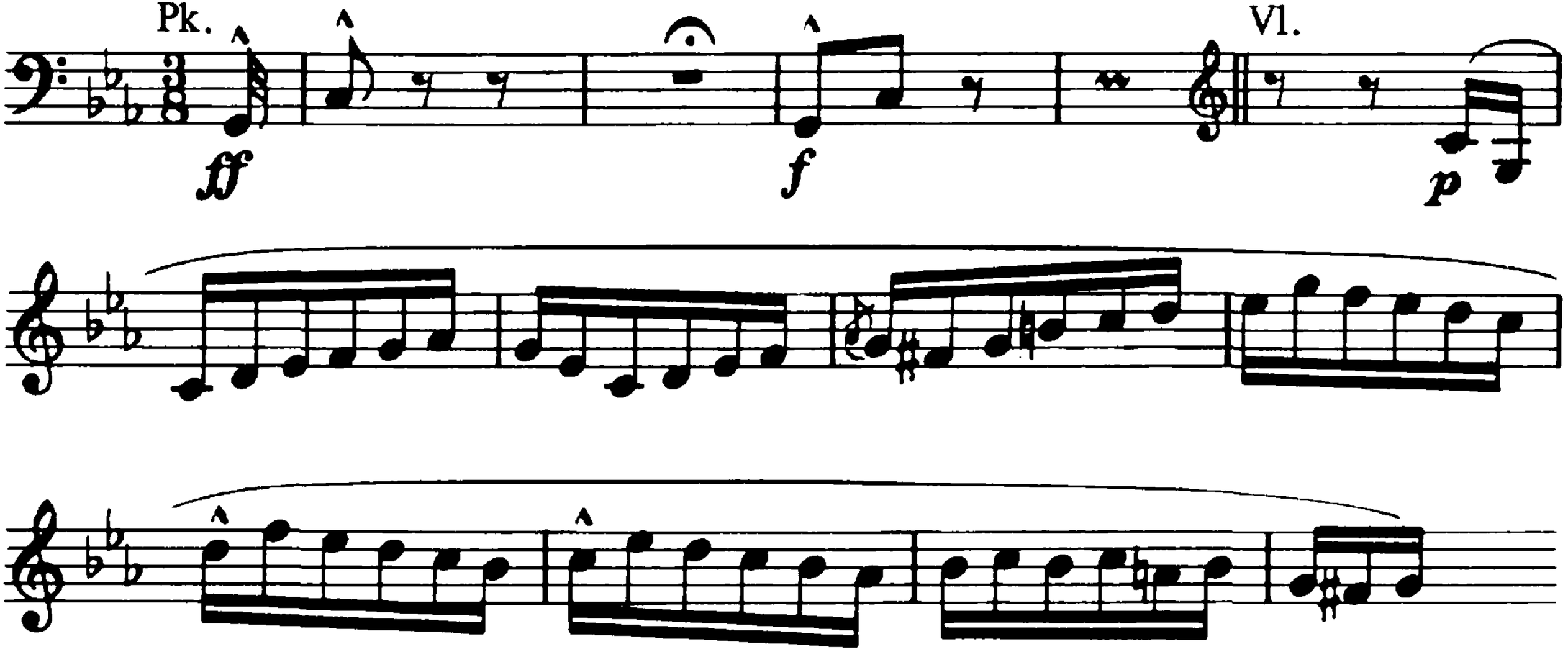
II. Andante moderato

grazioso

sempre ***p***

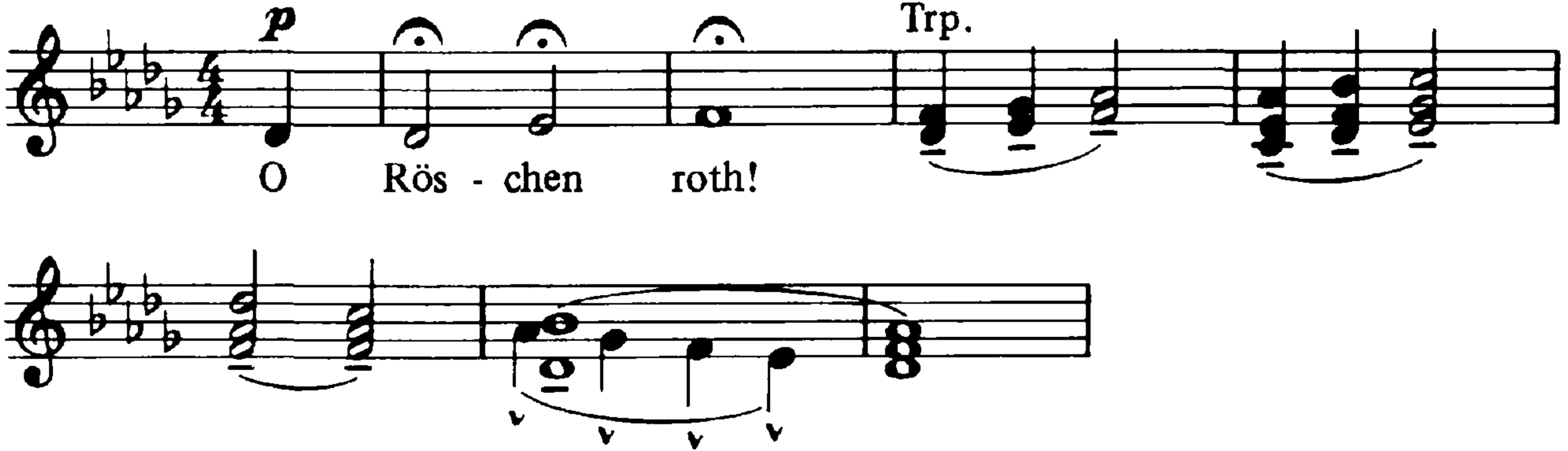


III. In ruhig fließender Bewegung

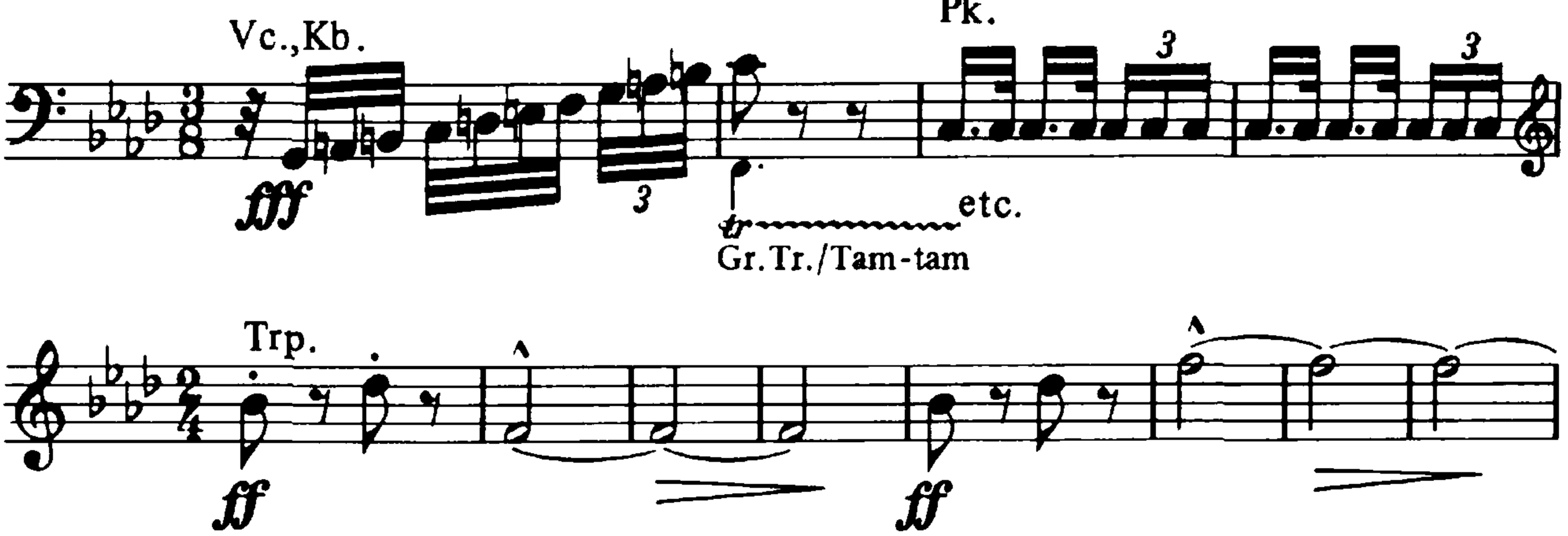


IV. Urlicht

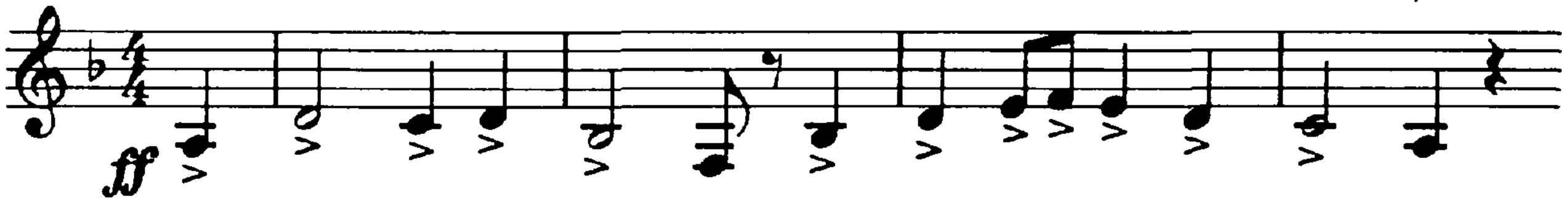
Sehr feierlich, aber schlicht



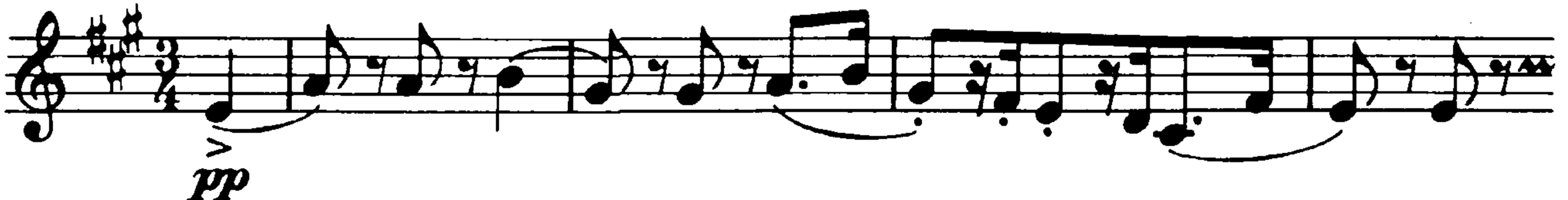
V. Im Tempo des Scherzo
Wild herausfahrend



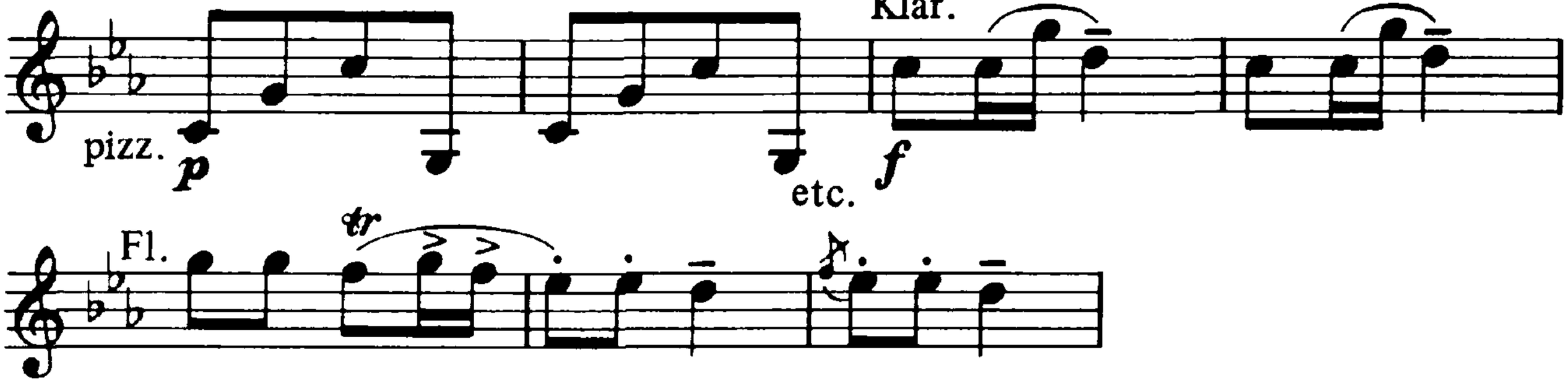
I. Kräftig. Entschieden



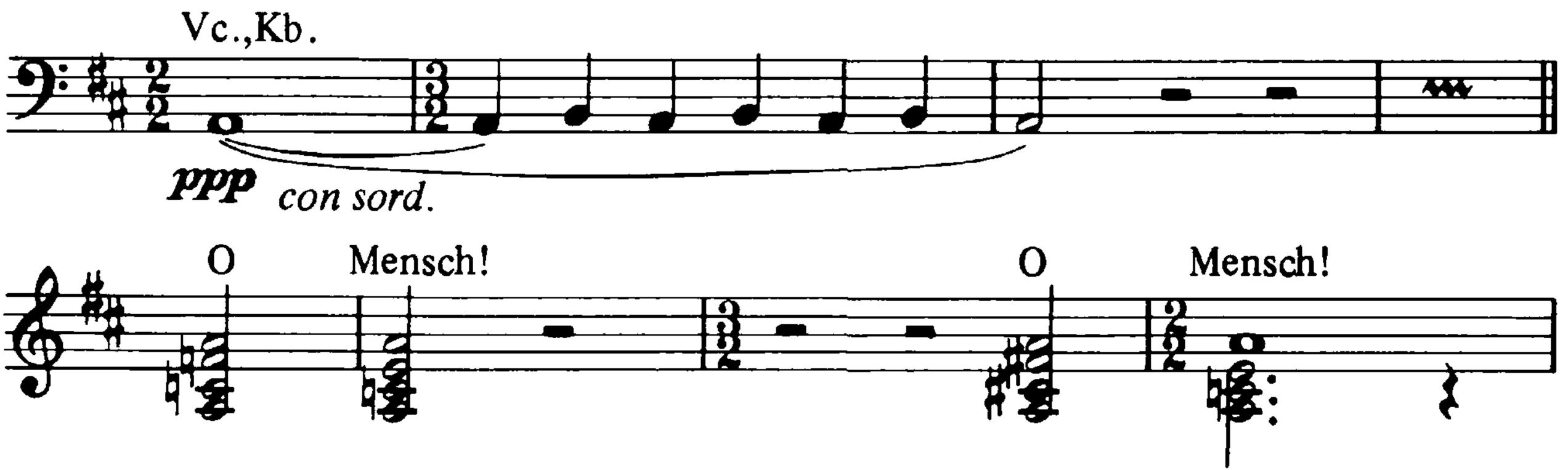
II. Tempo di Minuetto. Sehr mäßig



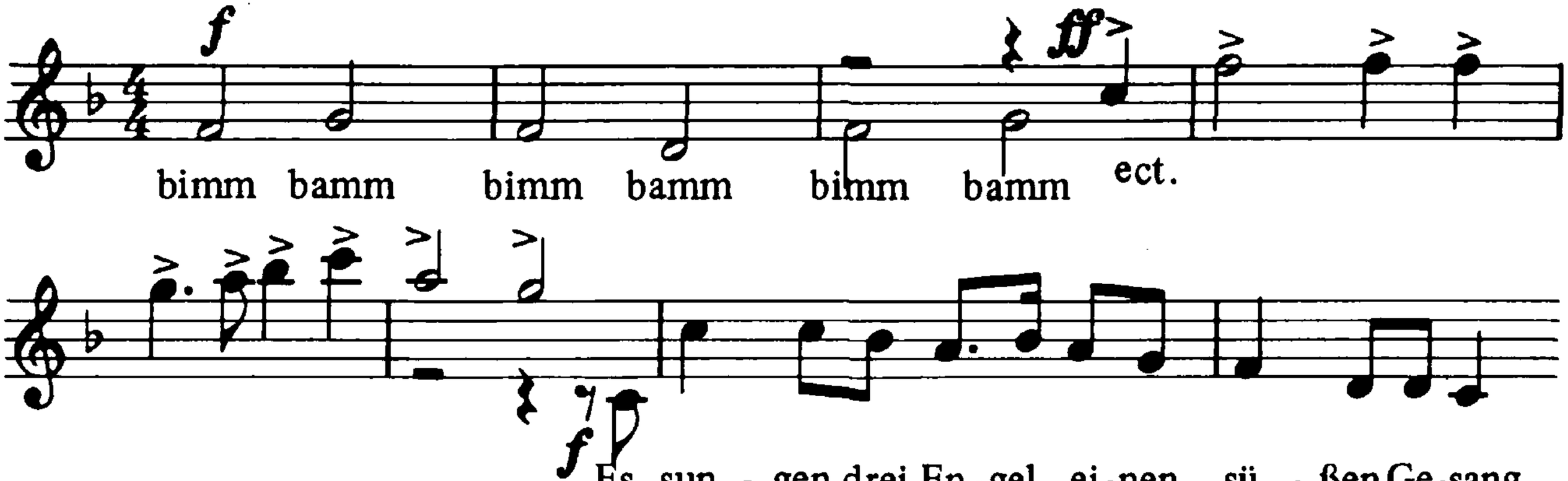
III. Comodo. Scherzo. Ohne Hast



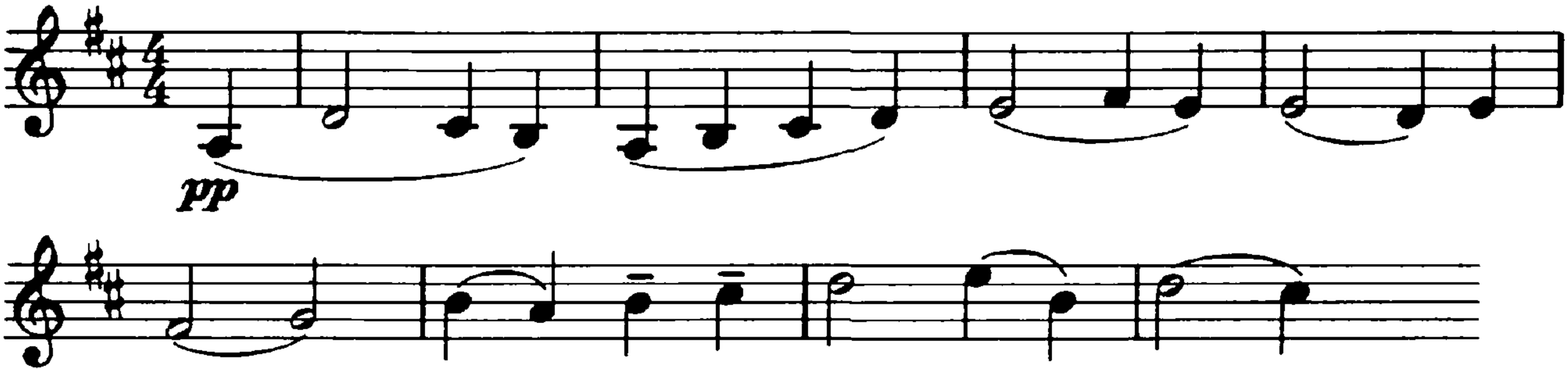
IV. Sehr langsam. Misterioso



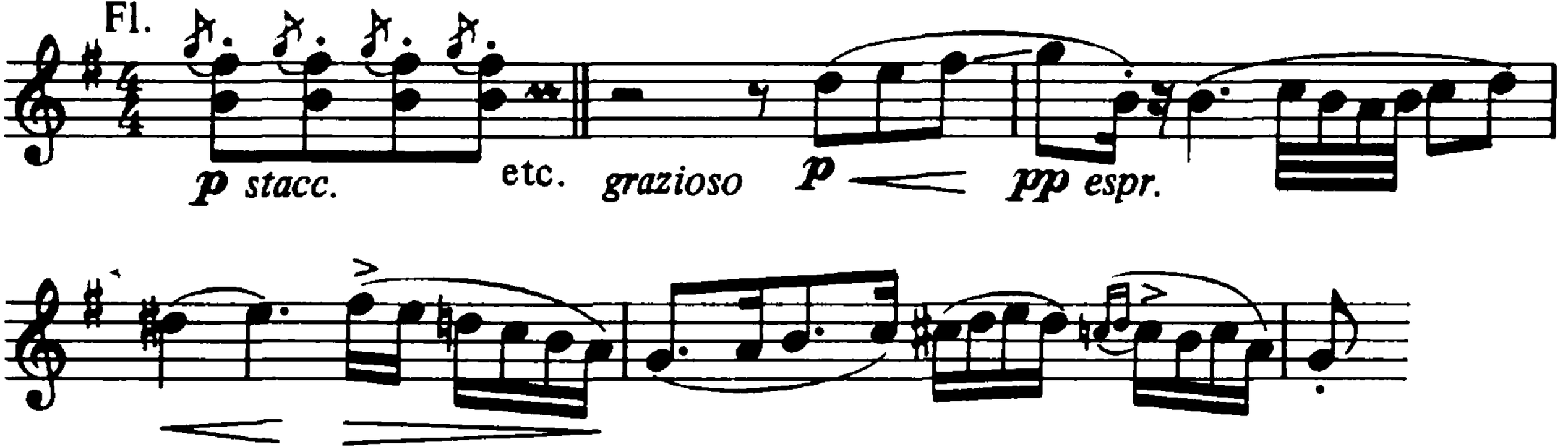
V. Lustig im Tempo und keck im Ausdruck.



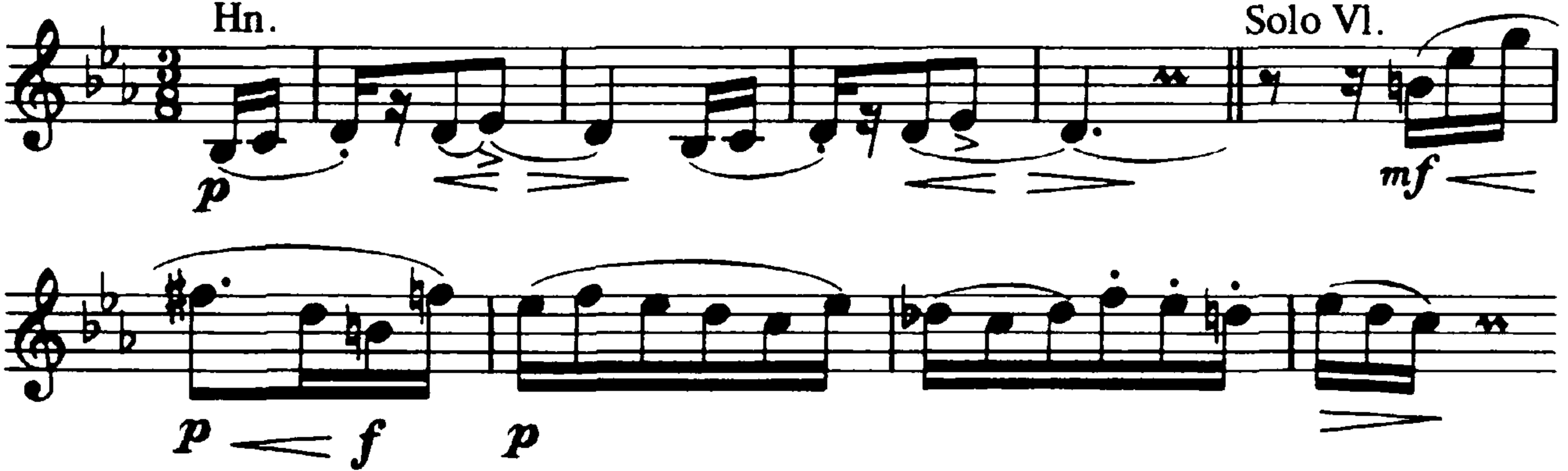
VI. Langsam. Ruhevoll. Empfunden



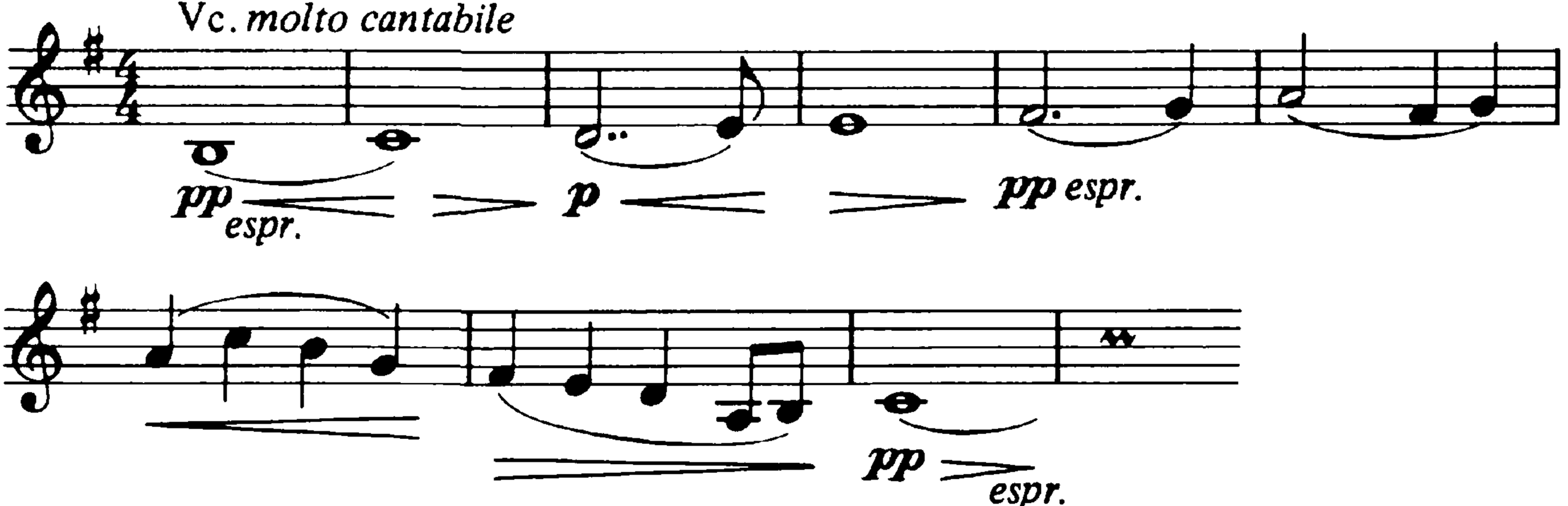
I. Satz Bedächtig. Nicht eilen



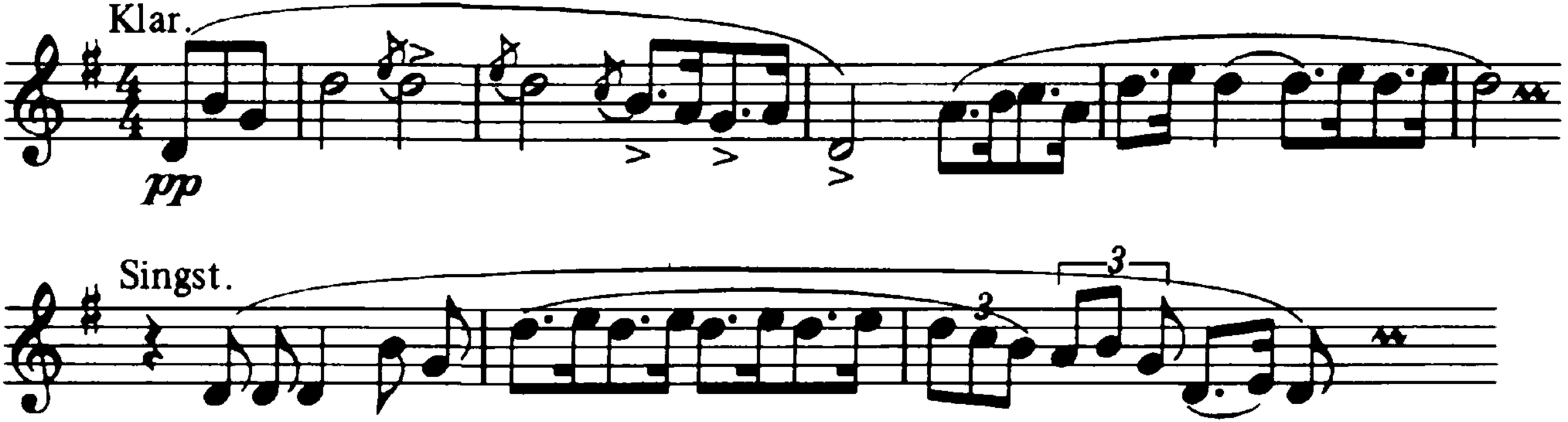
II. Satz In gemächlicher Bewegung. Ohne Hast.



III. Satz Ruhevoll

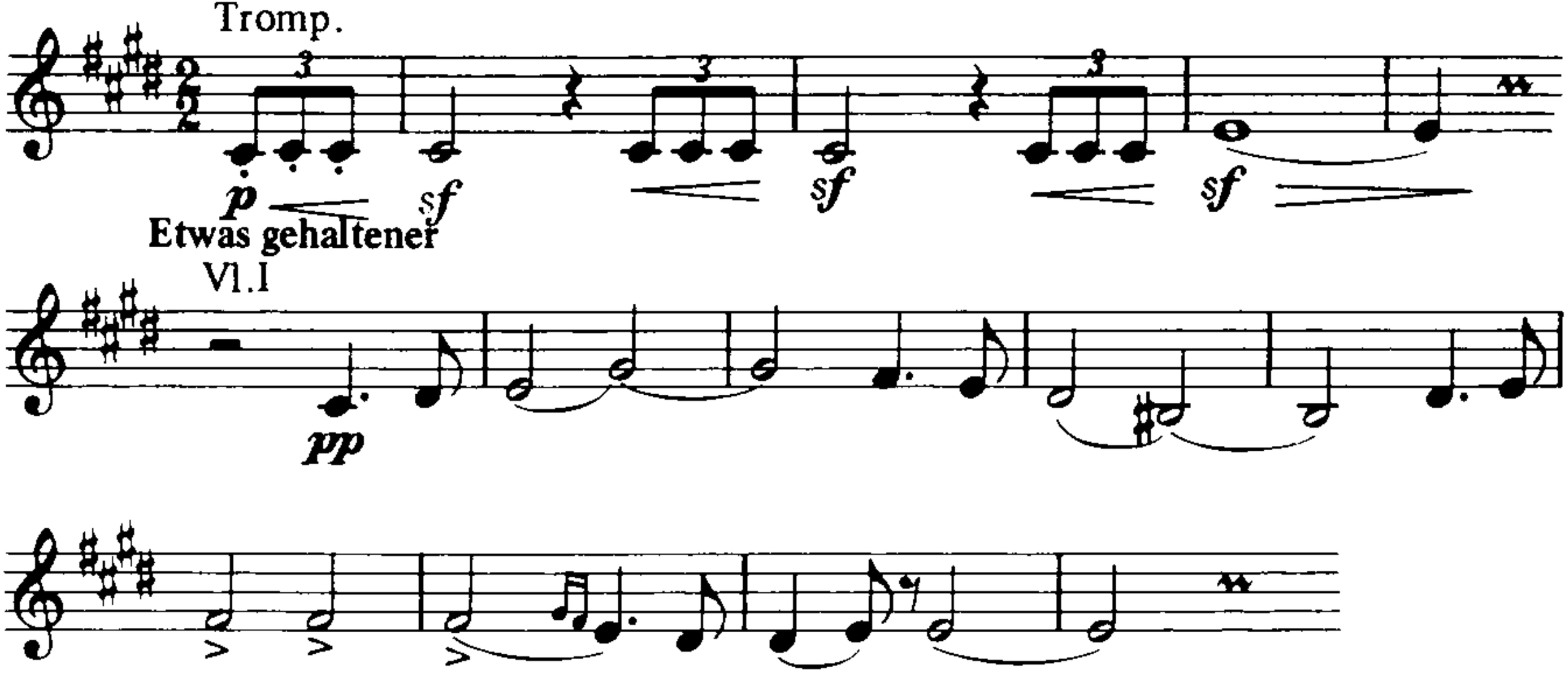


IV. Satz Sehr behaglich

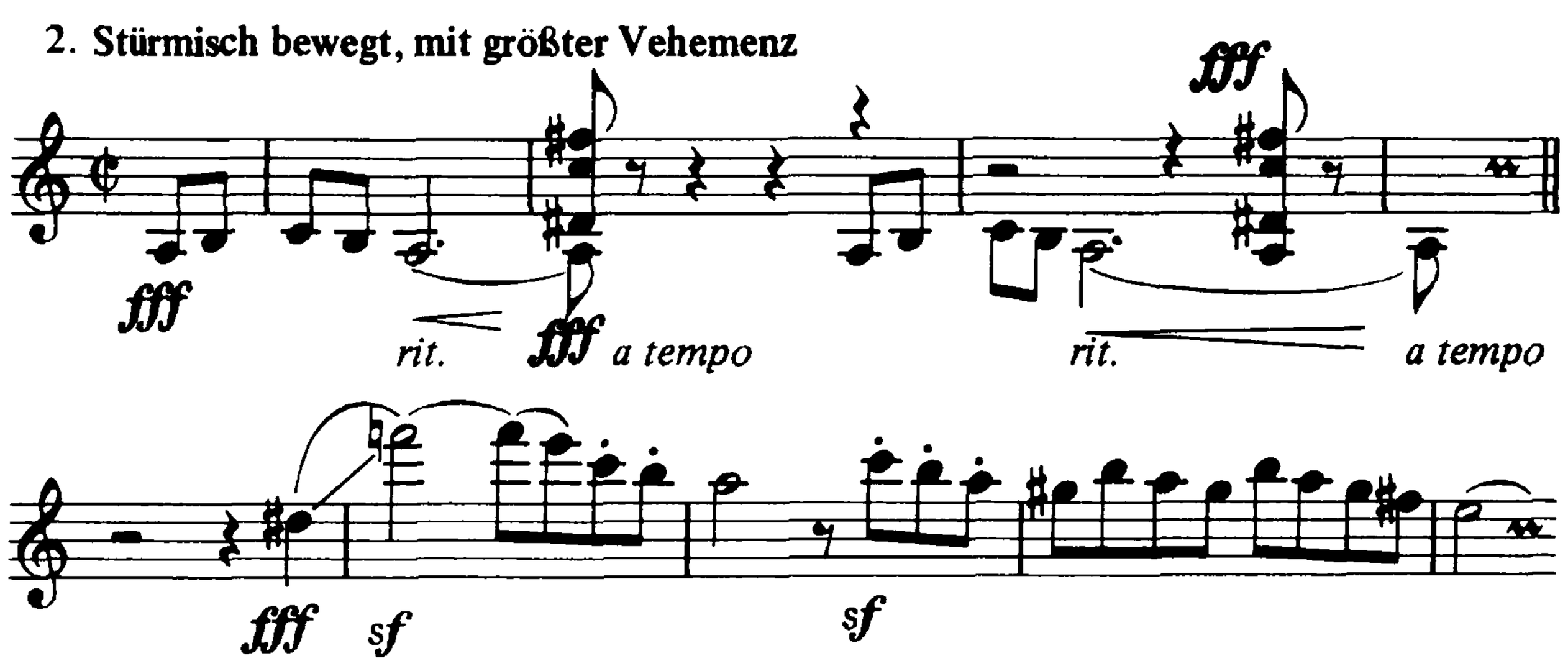


I. In gemessenem Schritt. Streng. Wie ein Kondukt.

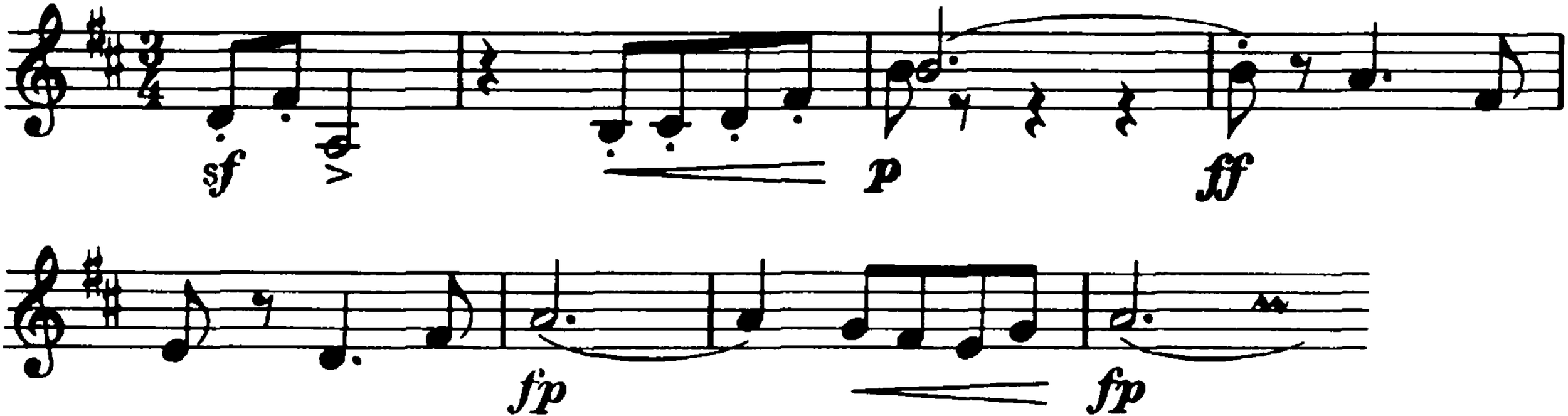
1. Trauermarsch



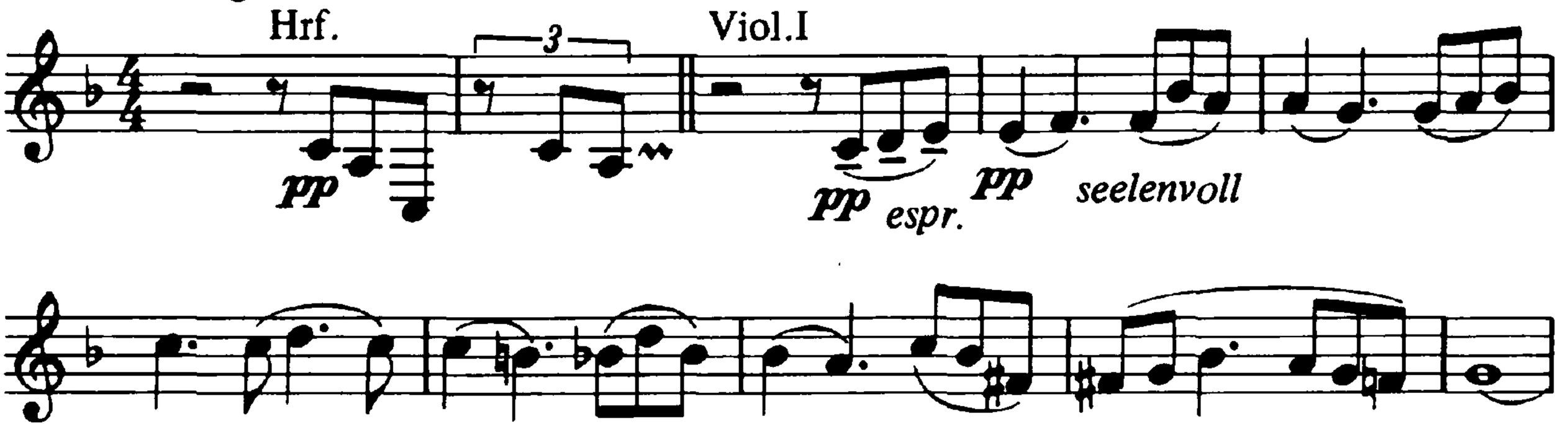
2. Stürmisch bewegt, mit größter Vehemenz

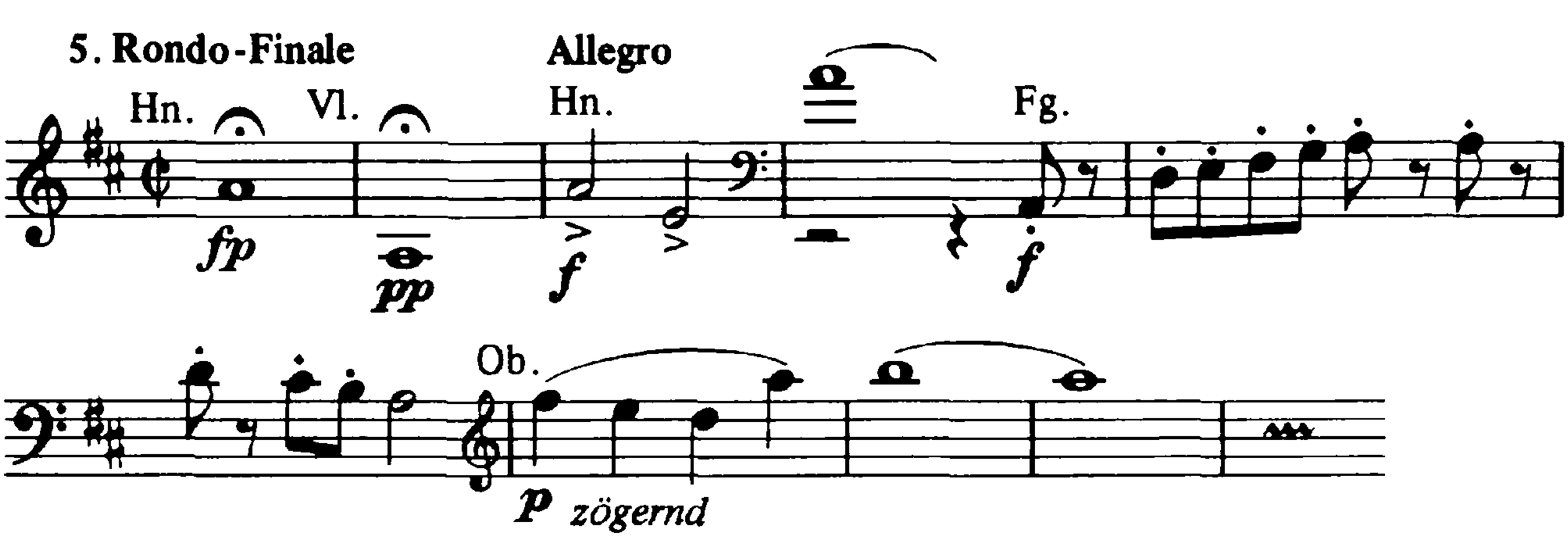


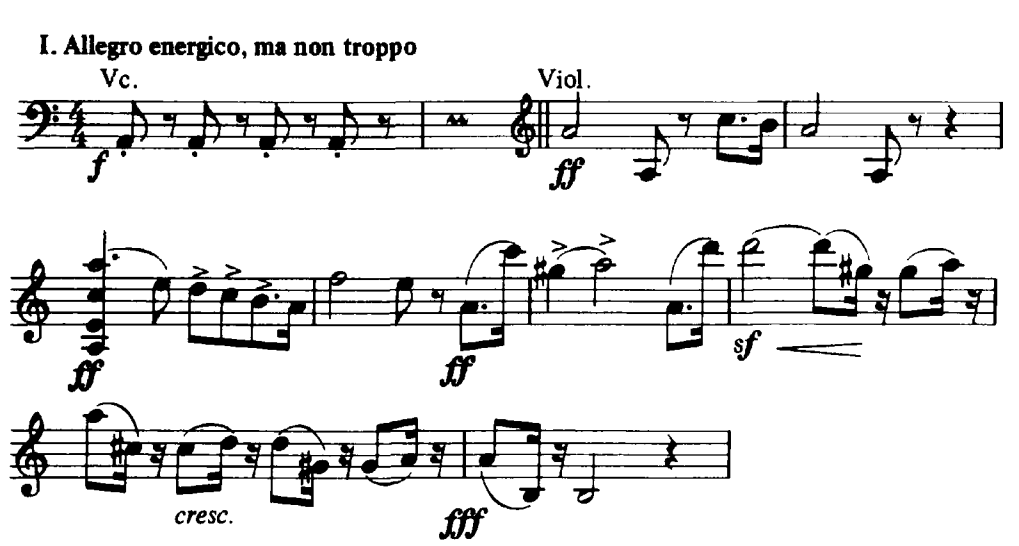
II. 3. Scherzo Kräftig, nicht zu schnell



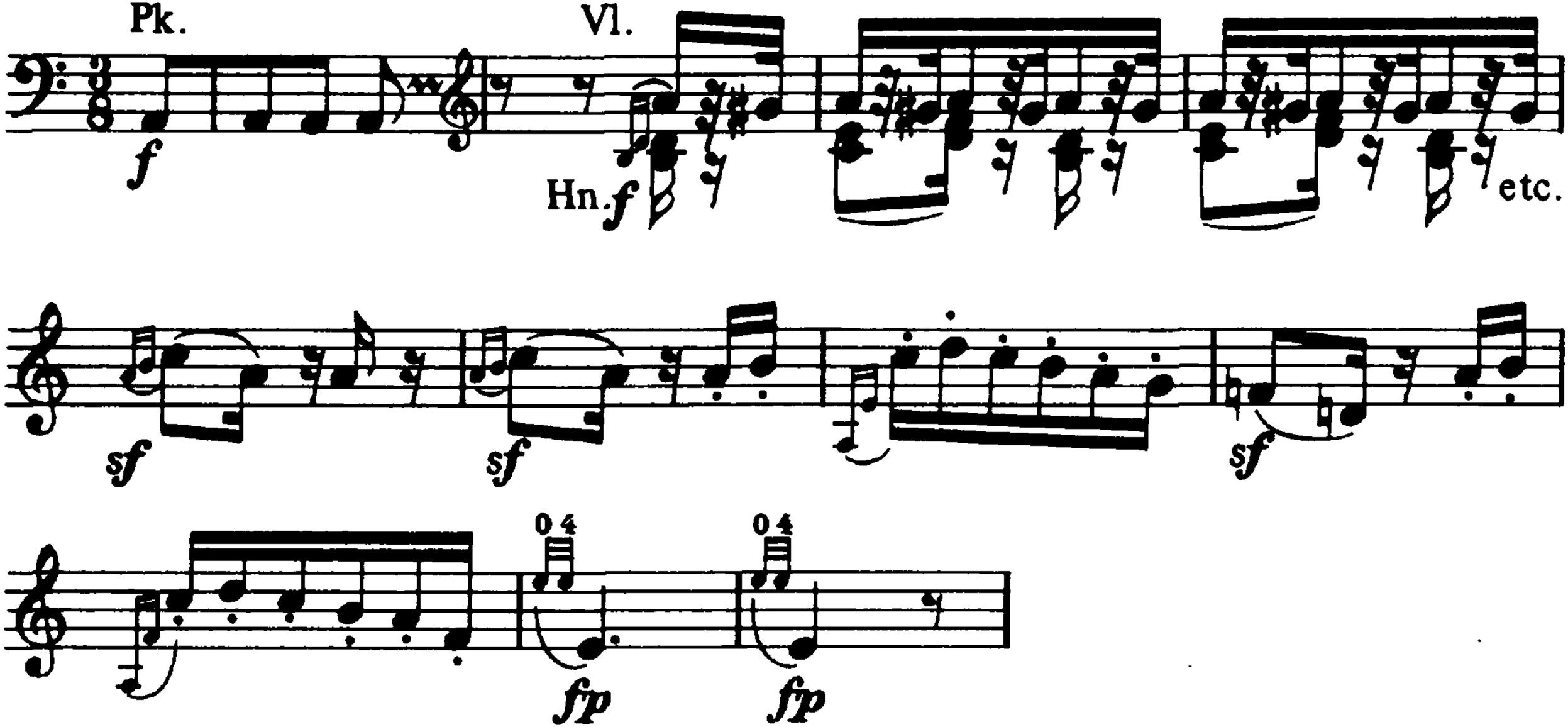
III. 4. Adagietto



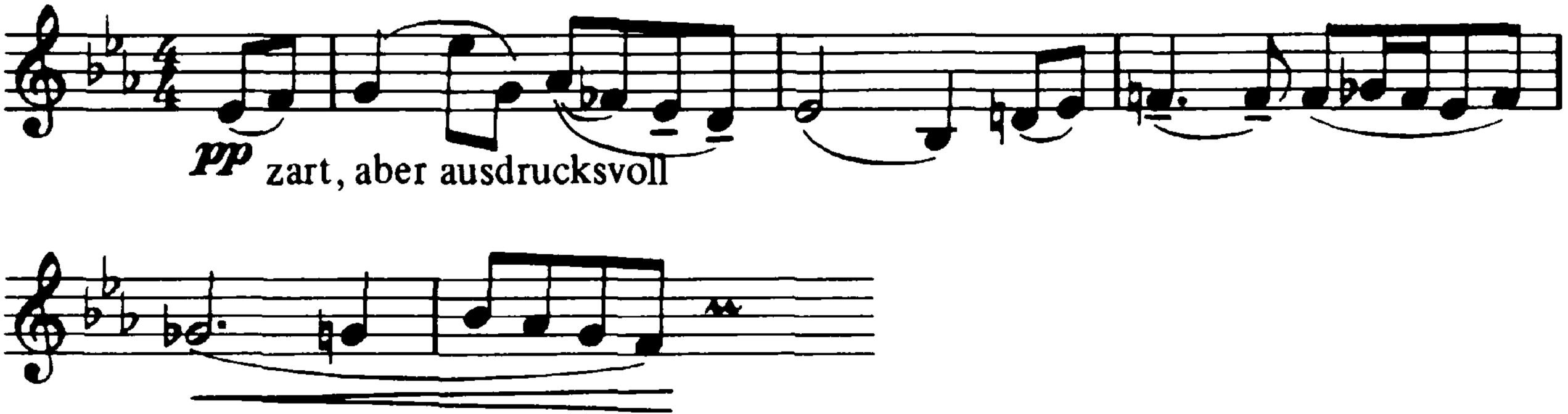

5. Rondo-Finale
Allegro
Hn.
Vl.
Hn.
Fg.
fp
pp
f
f
Ob.
p zögernd


I. Allegro energico, ma non troppo
Vc.
Viol.
f
ff
ff
ff
sf
cresc.
fff

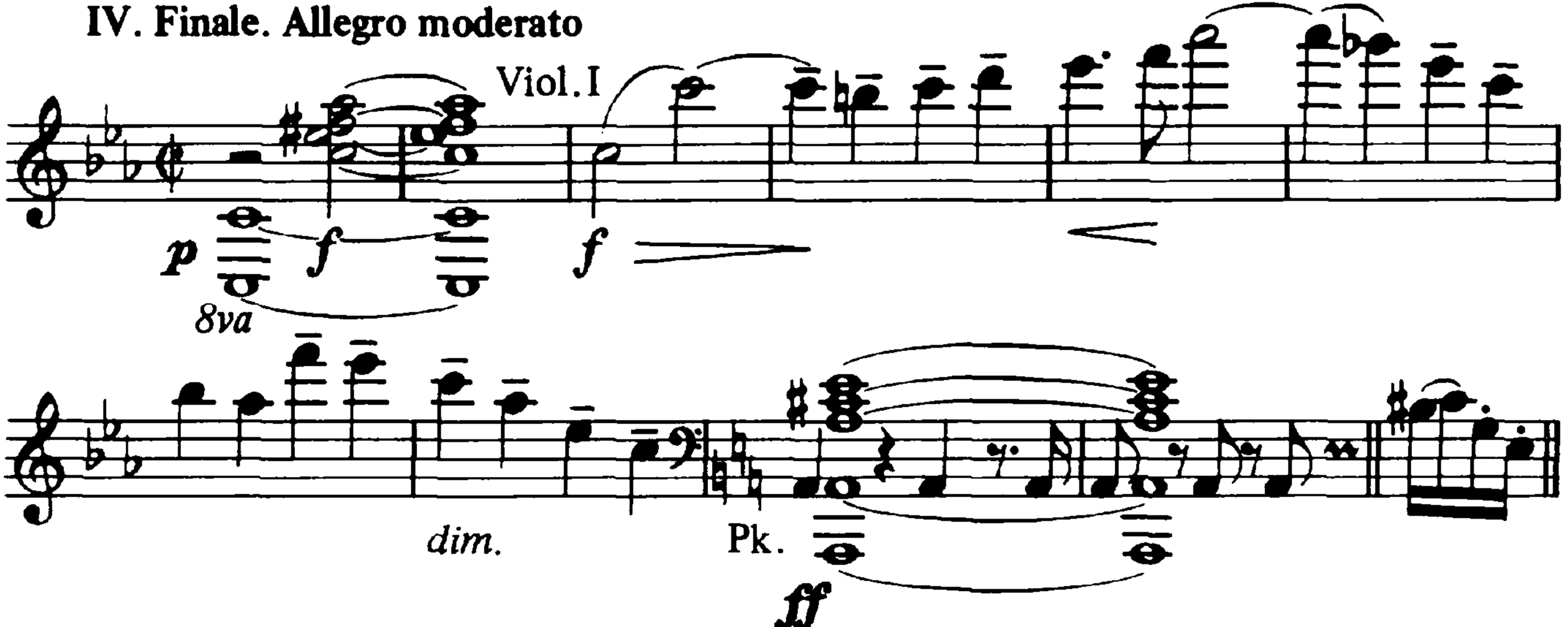
II. Scherzo. Wuchtig



III. Andante moderato

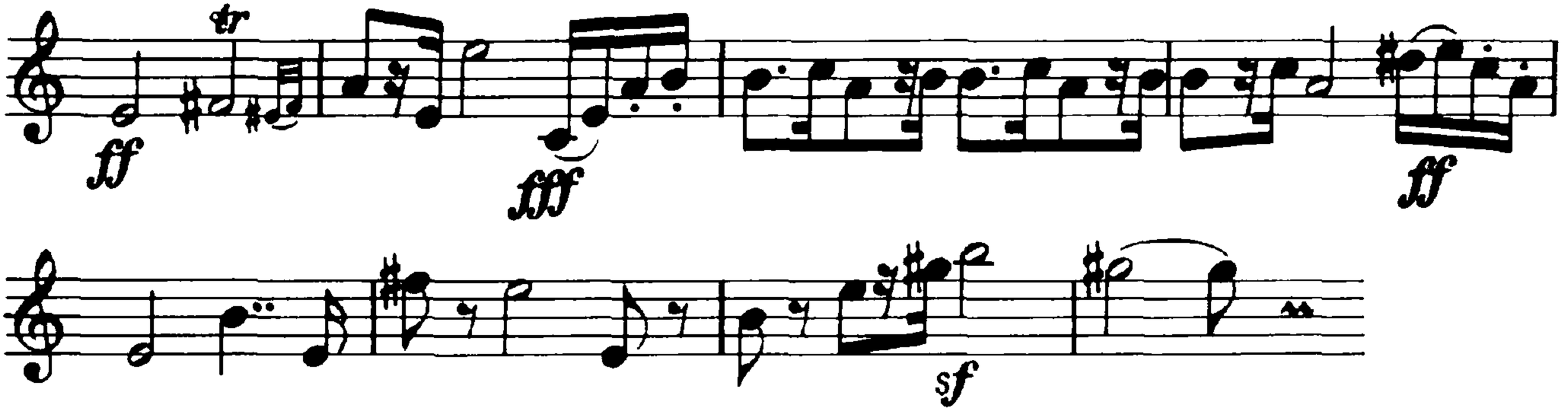


IV. Finale. Allegro moderato

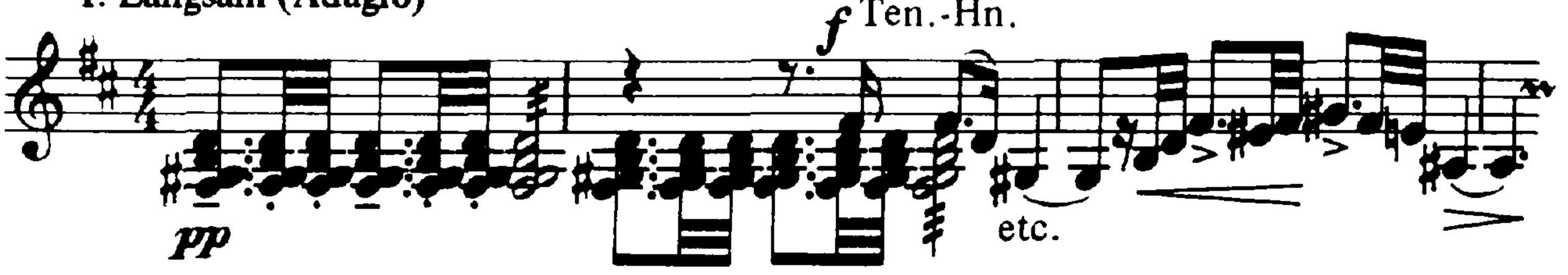


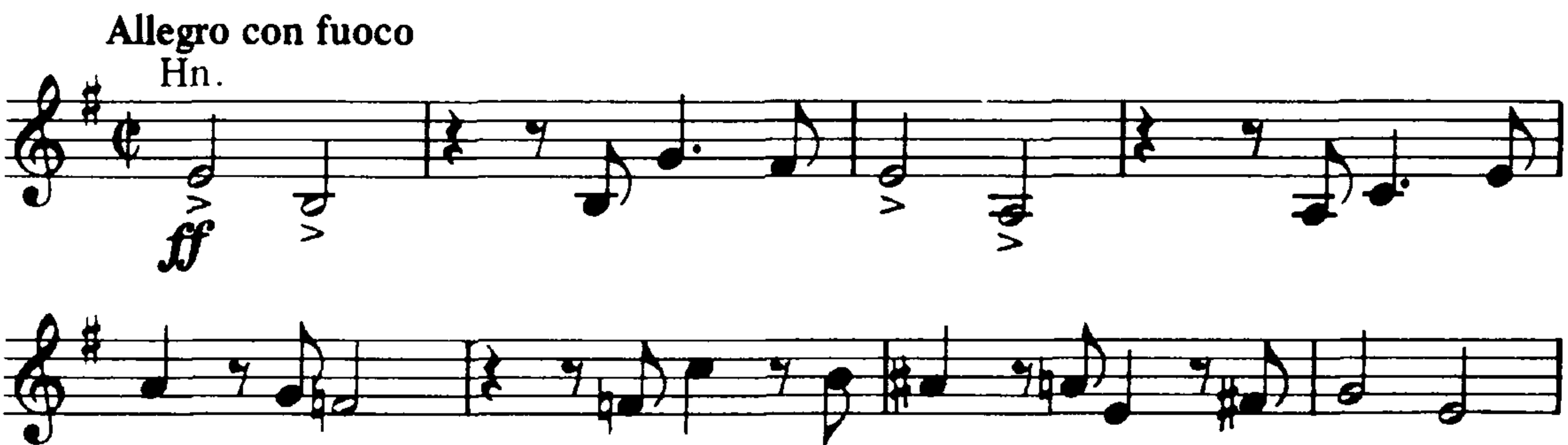
Allegro energico

Ob.,Viol.

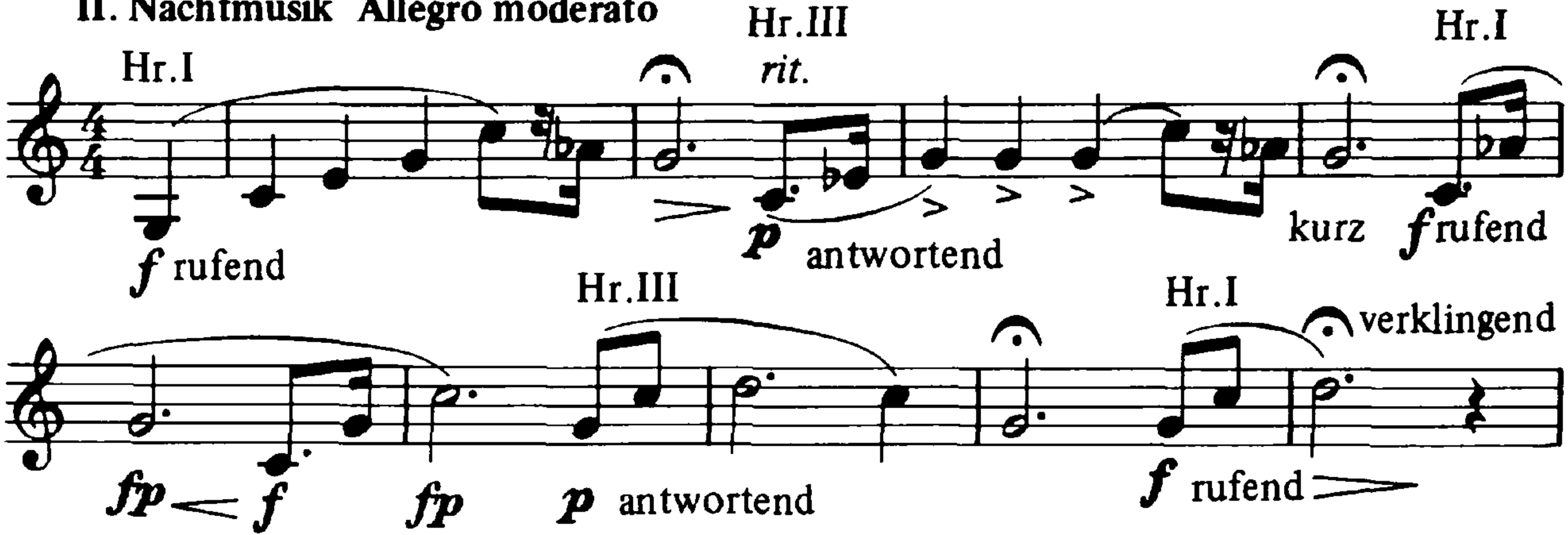


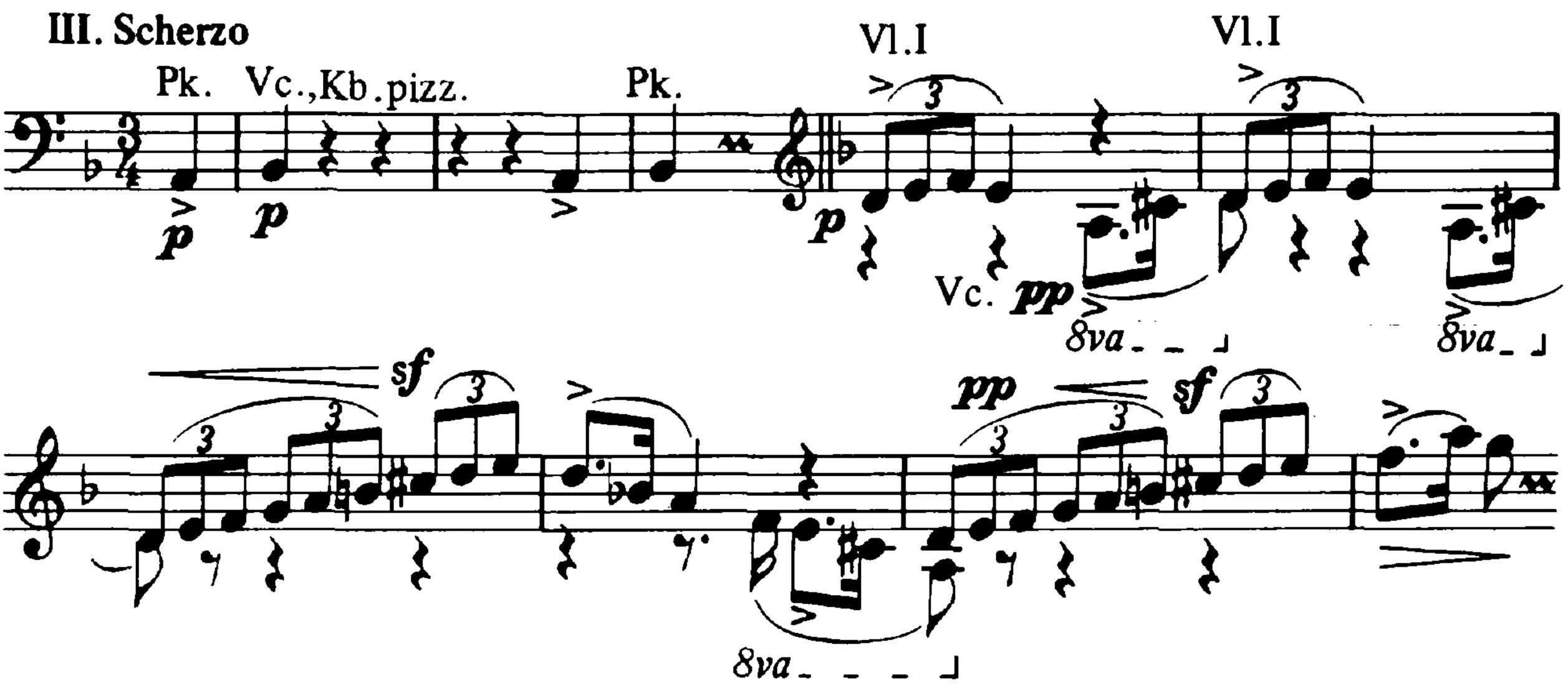
I. Langsam (Adagio)



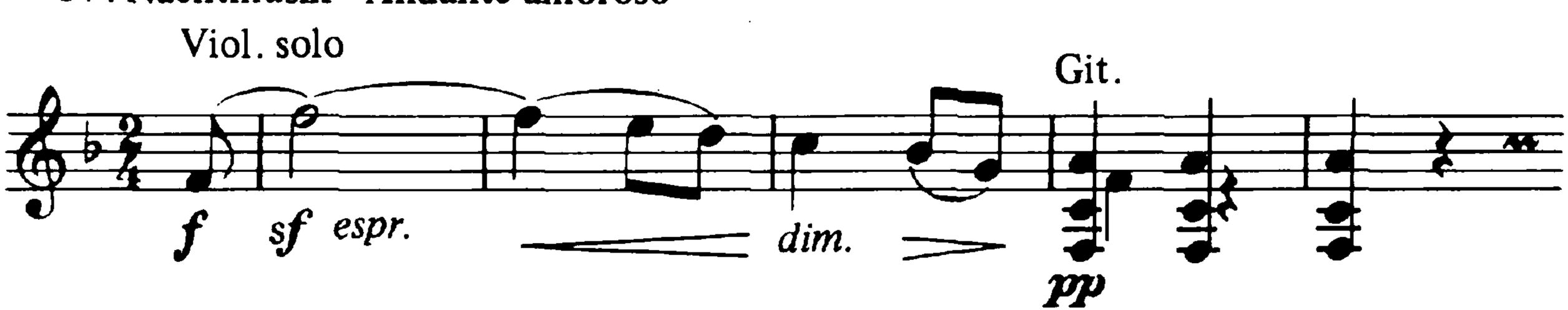

Allegro con fuoco
Hn.
ff

II. Nachtmusik Allegro moderato

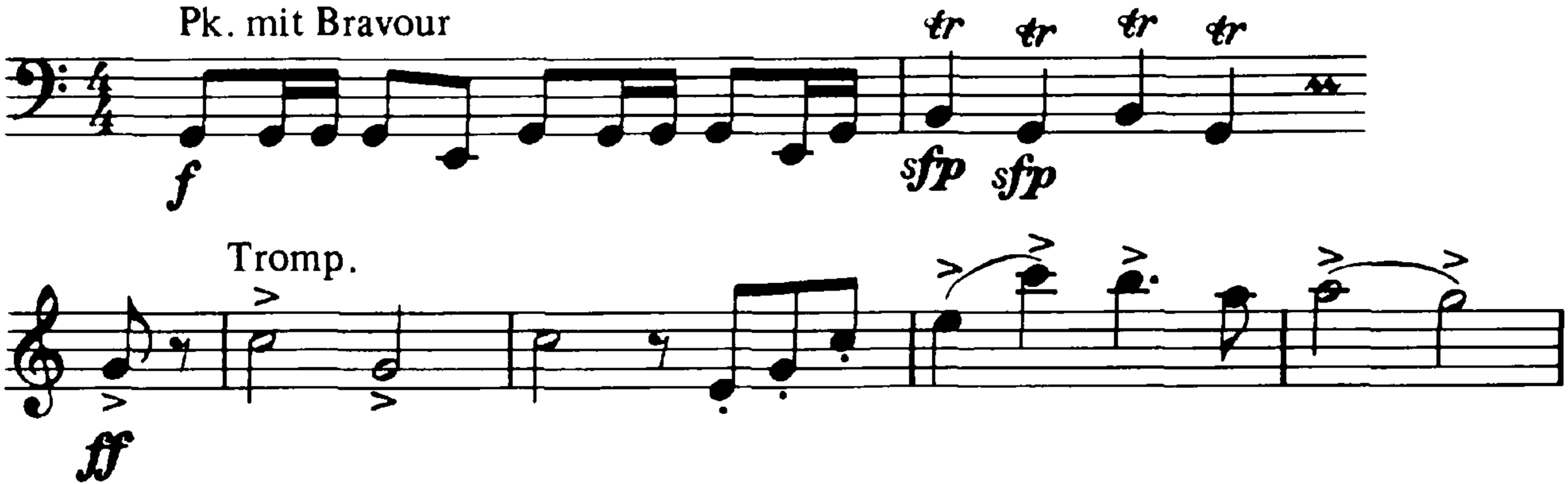



III. Scherzo
Pk.
Vc.,Kb.pizz.
Pk.
Vl.I
Vl.I
Vc.
pp
8va
8va
sf
pp
sf
8va

IV. Nachtmusik Andante amoroso

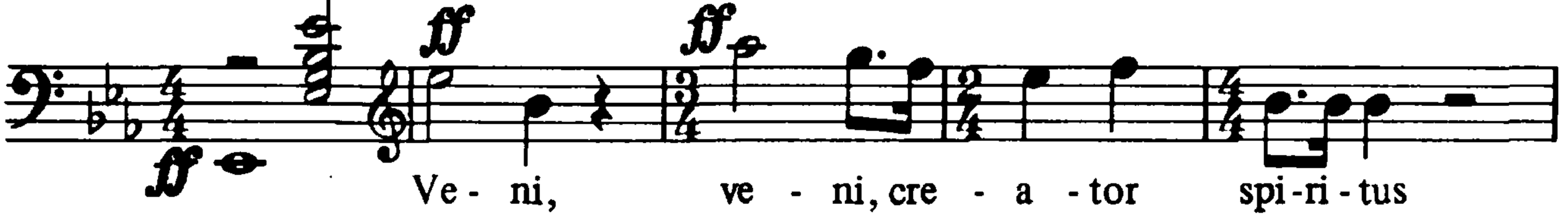


V. Rondo - Finale

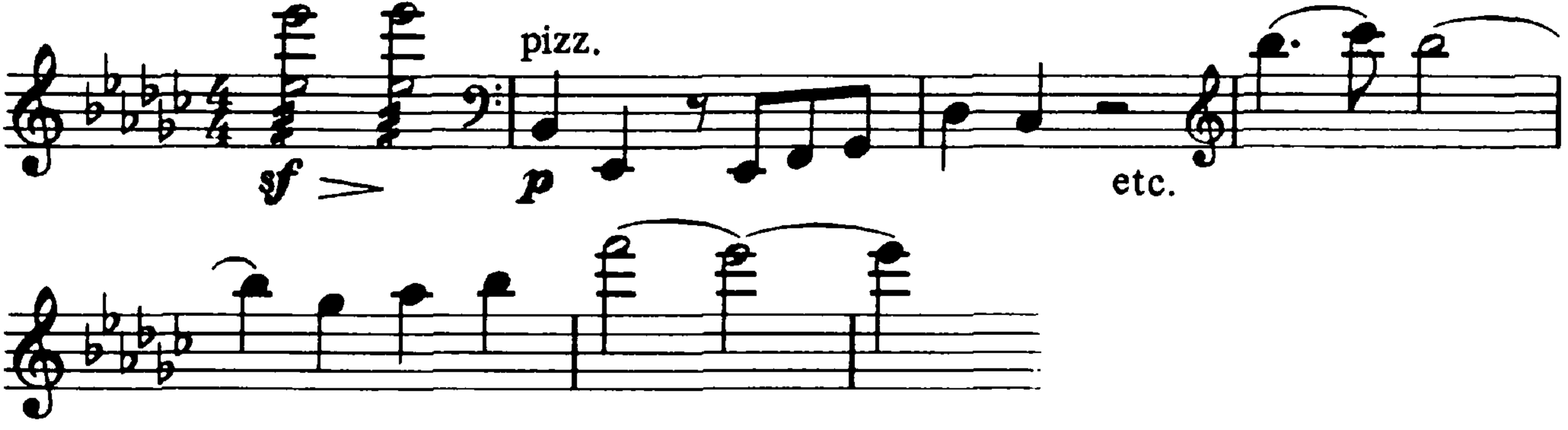


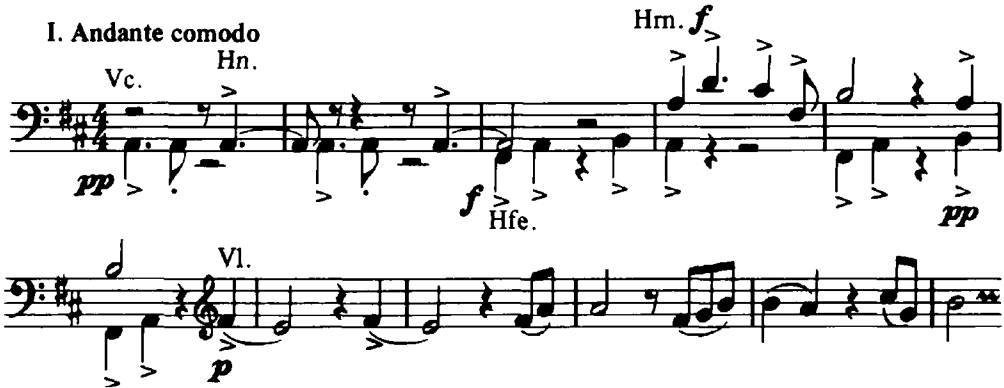
I. Teil

Allegro impetuoso



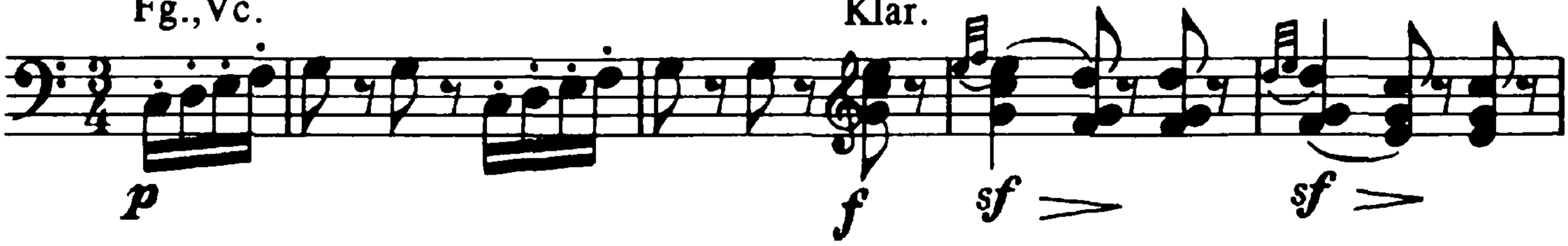
II. Teil **Poco adagio**



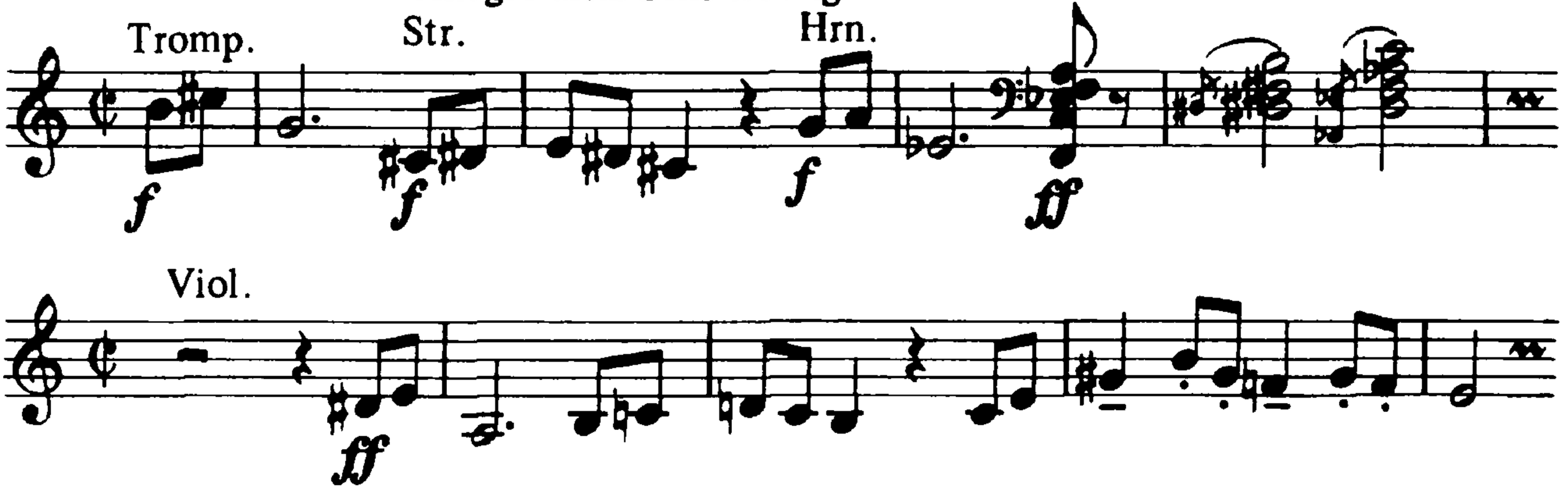

I. Andante comodo
Vc.
Hn.
pp
f
Hfe.
Hm.
f
pp
Vl.
p

II. Im Tempo eines gemütlichen Ländlers

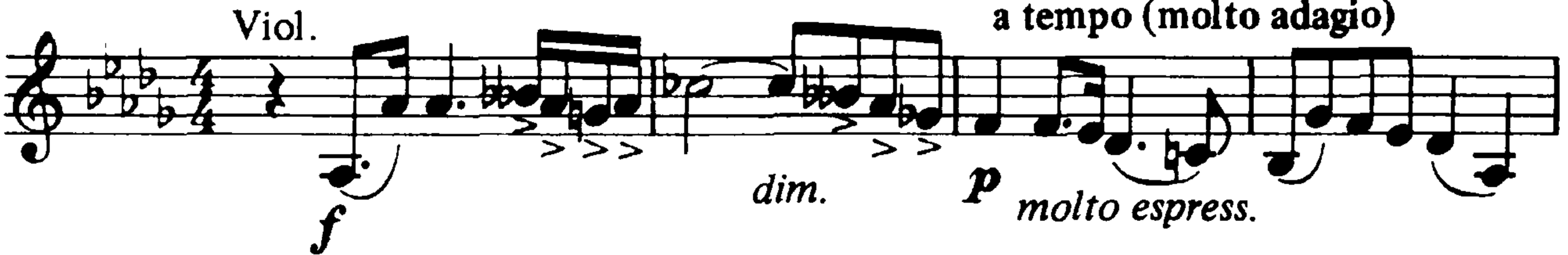
Etwas täppisch und sehr derb

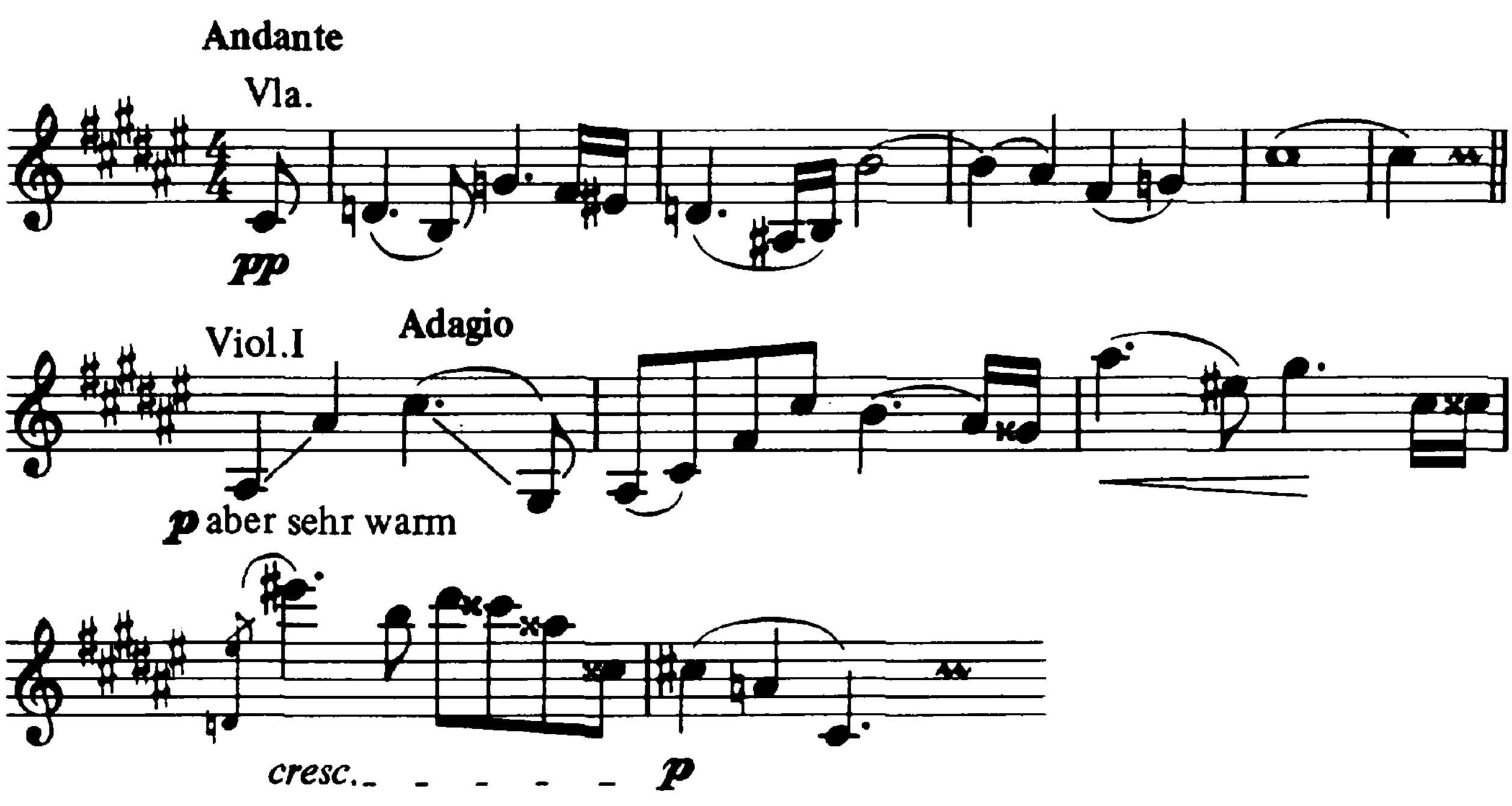


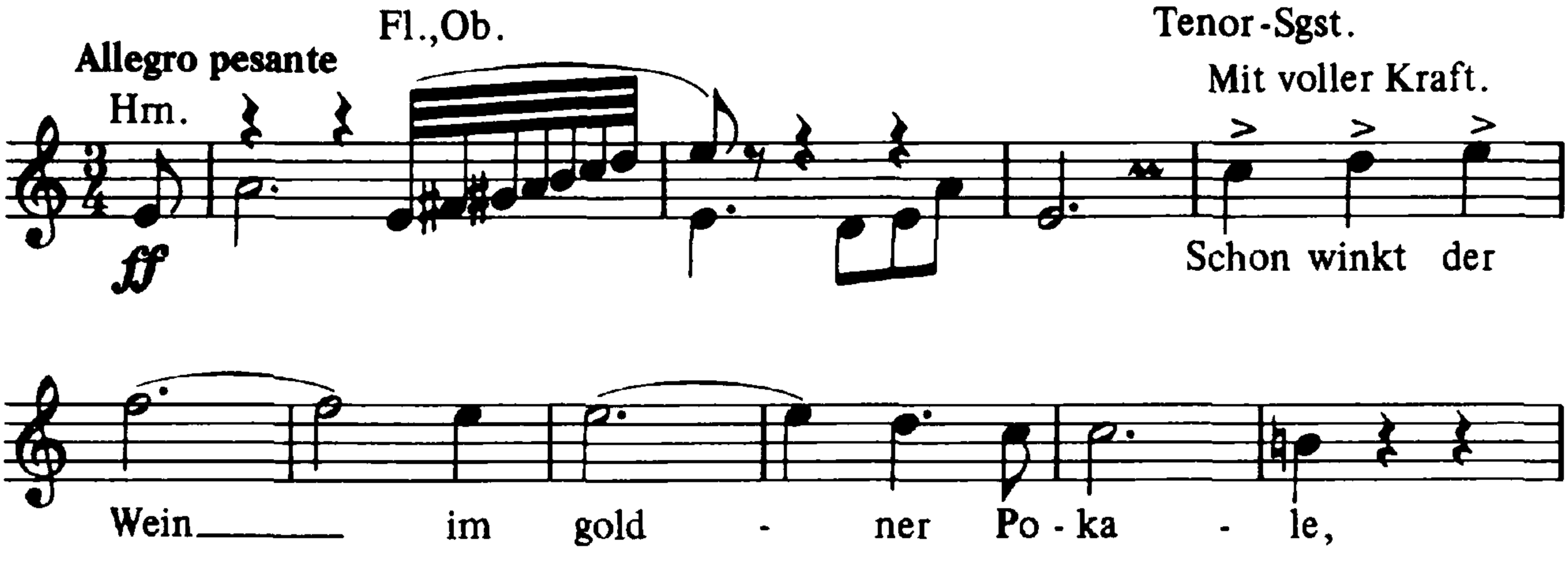
III. Rondo - Burleske **Allegro assai Sehr trotzig**

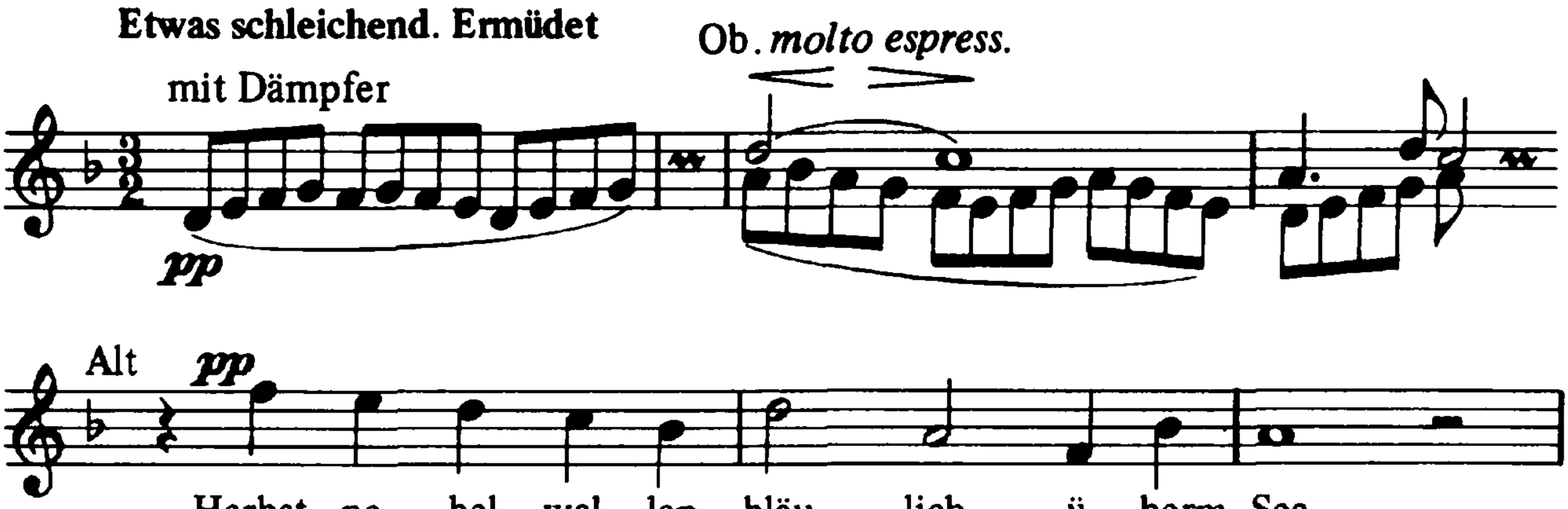


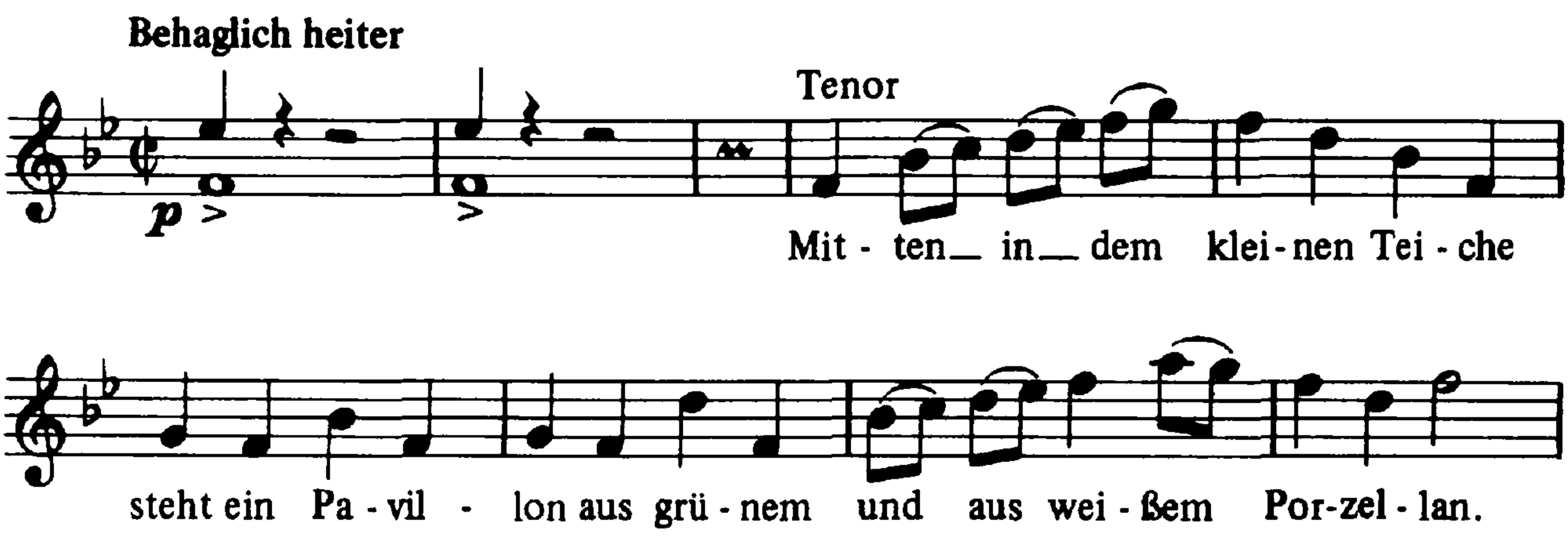
IV. Adagio sehr langsam und noch zurückhaltend



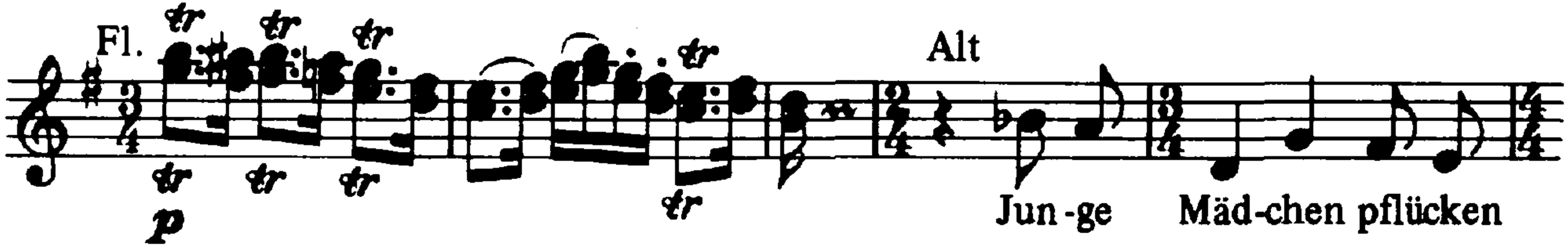

Andante
Vla.
pp
Viol.I
Adagio
p aber sehr warm
cresc.
p

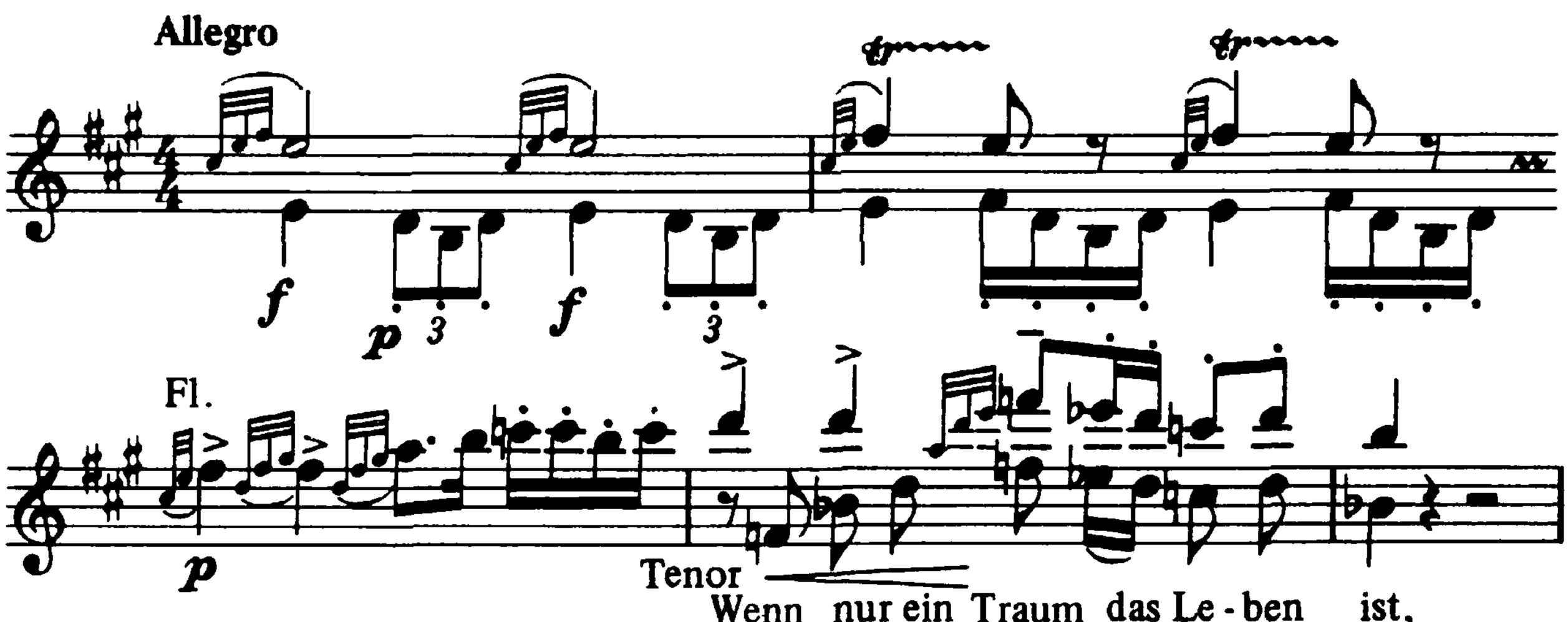

Allegro pesante
Hrn.
Fl.,Ob.
Tenor-Sgst.
Mit voller Kraft.
ff
Schon winkt der
Wein im gold - ner Po - ka - le,

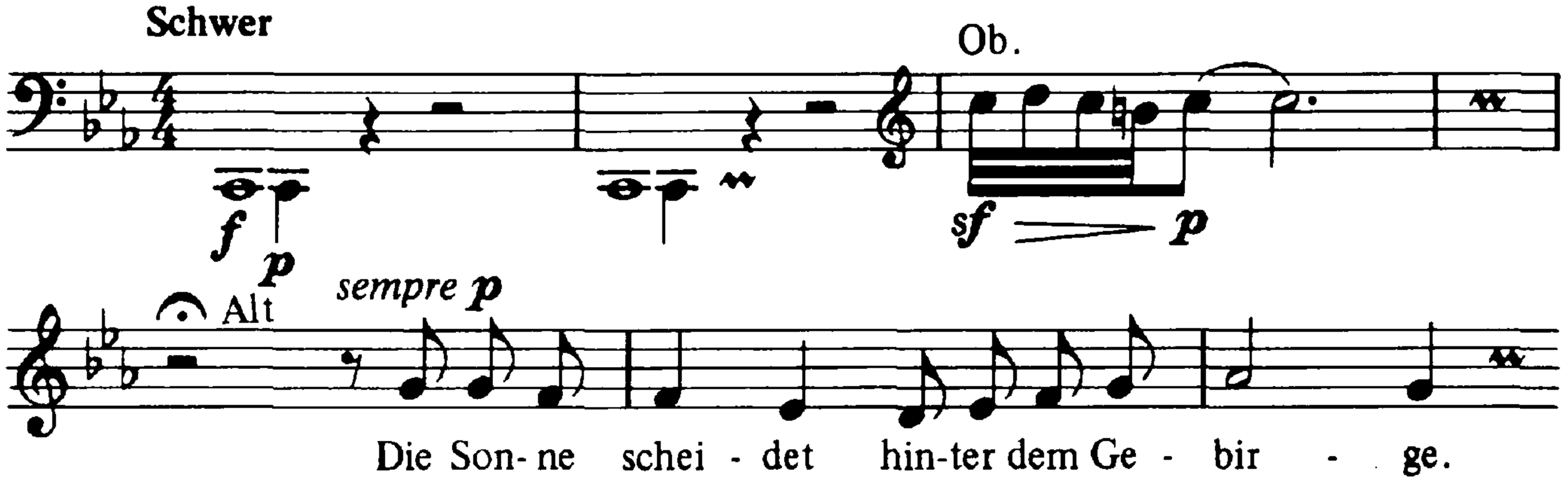

Etwas schleichend. Ermüdet
mit Dämpfer
Ob. molto espress.
pp
Alt
pp
Herbst - ne - bel wal - len bläu - lich ü - berm See,


Behaglich heiter
Tenor
p
Mit - ten_ in_ dem klei - nen Tei - che
steht ein Pa - vil - lon aus grü - nem und aus wei - ßem Por-zel - lan.

Comodo Dolcissimo

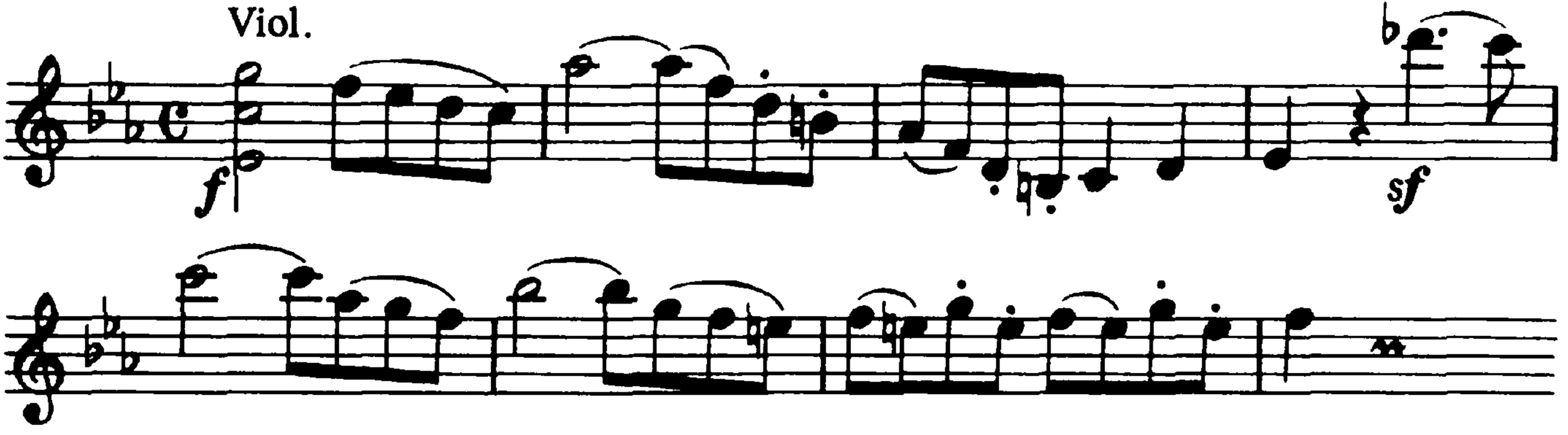



Allegro
f
p
3
f
3
Fl.
p
Tenor
Wenn nur ein Traum das Le - ben ist,


Schwer
Ob.
f
p
sf
p
Alt
sempre p
Die Son- ne schei - det hin-ter dem Ge - bir - ge.

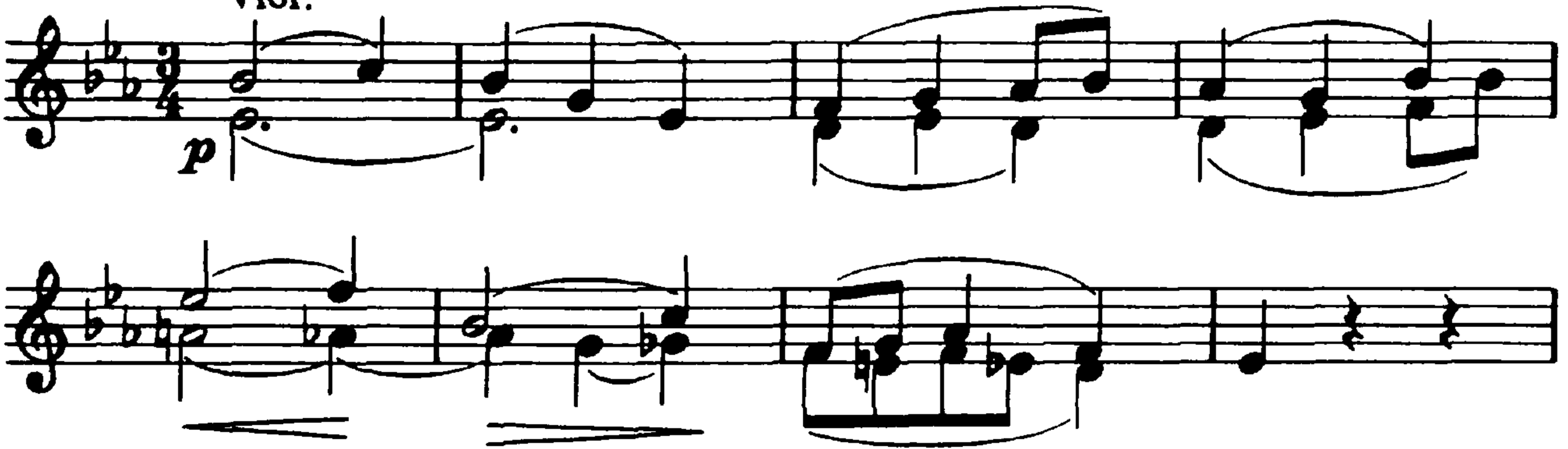
I. Allegro molto

Viol.

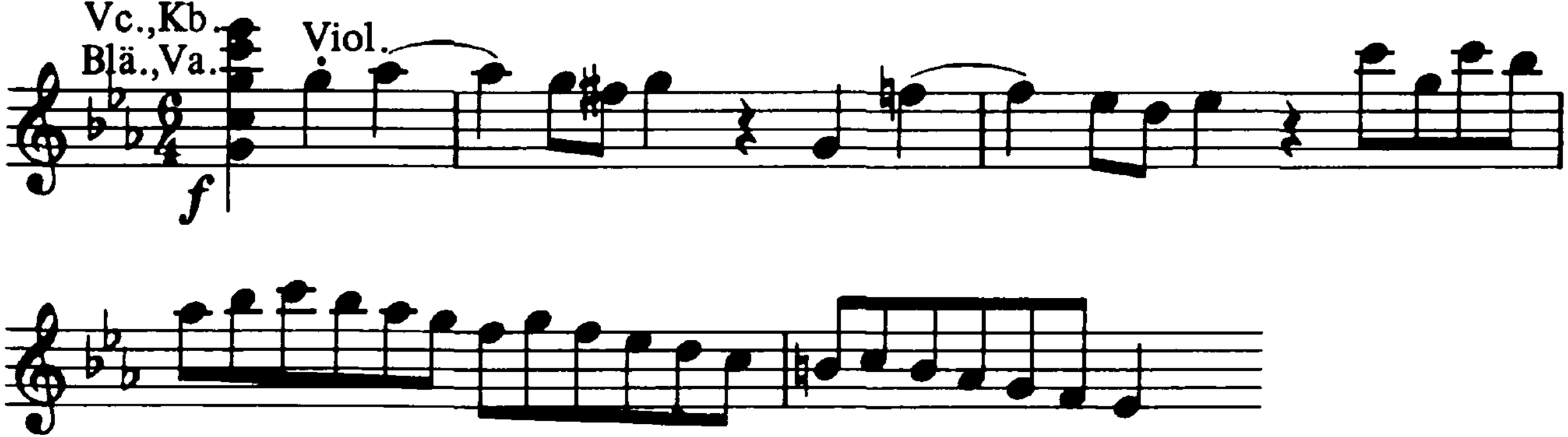


II. Andante

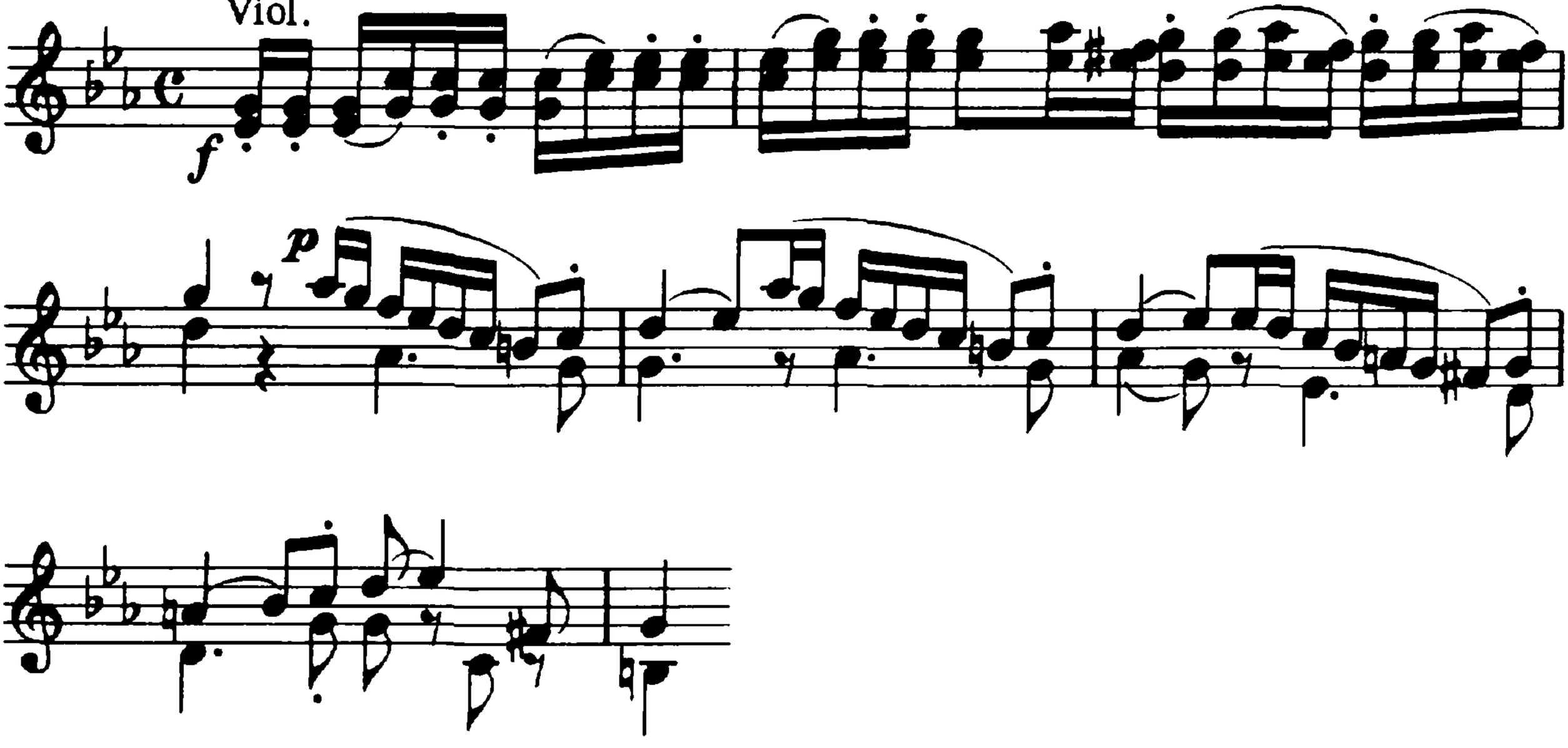
Viol.

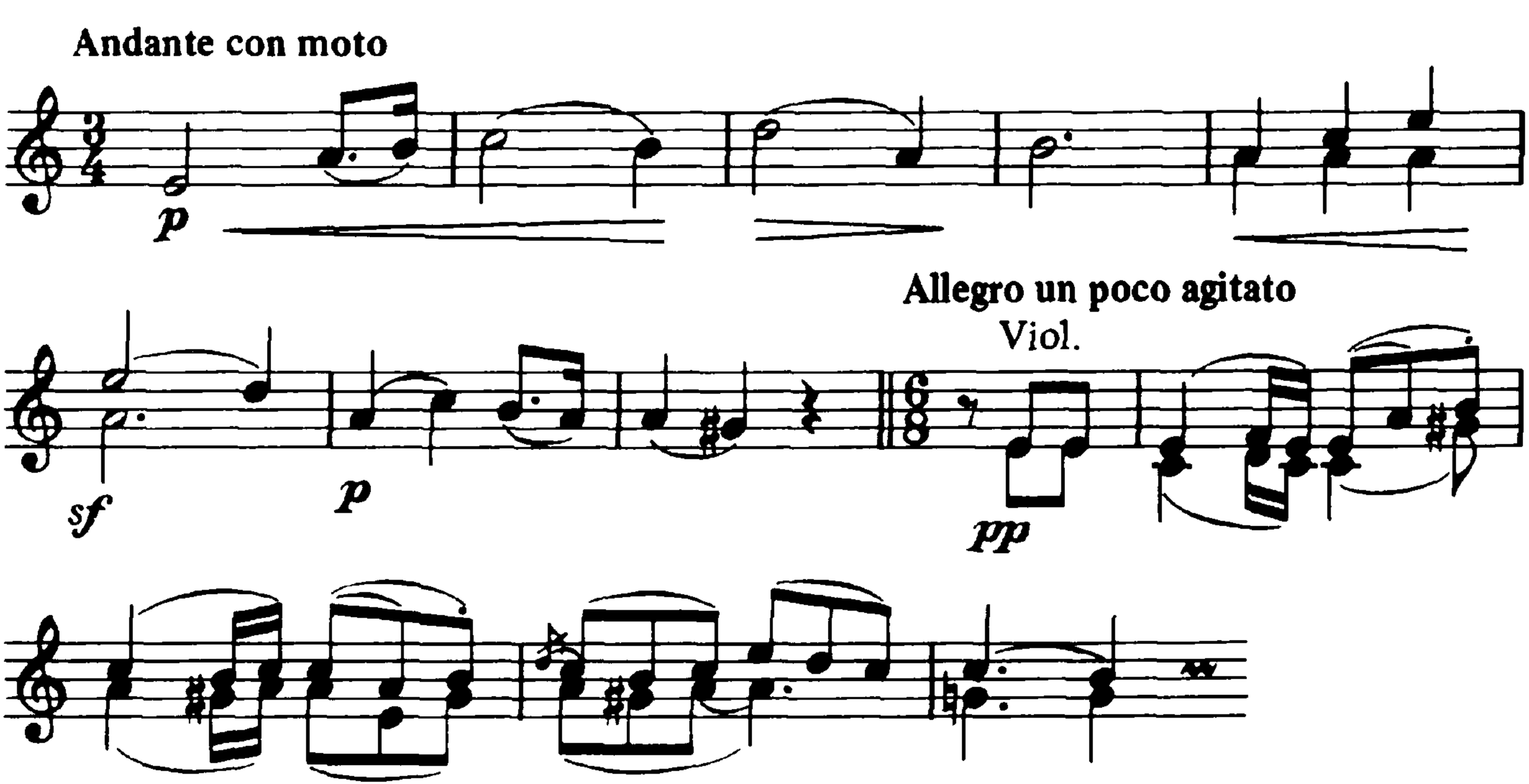


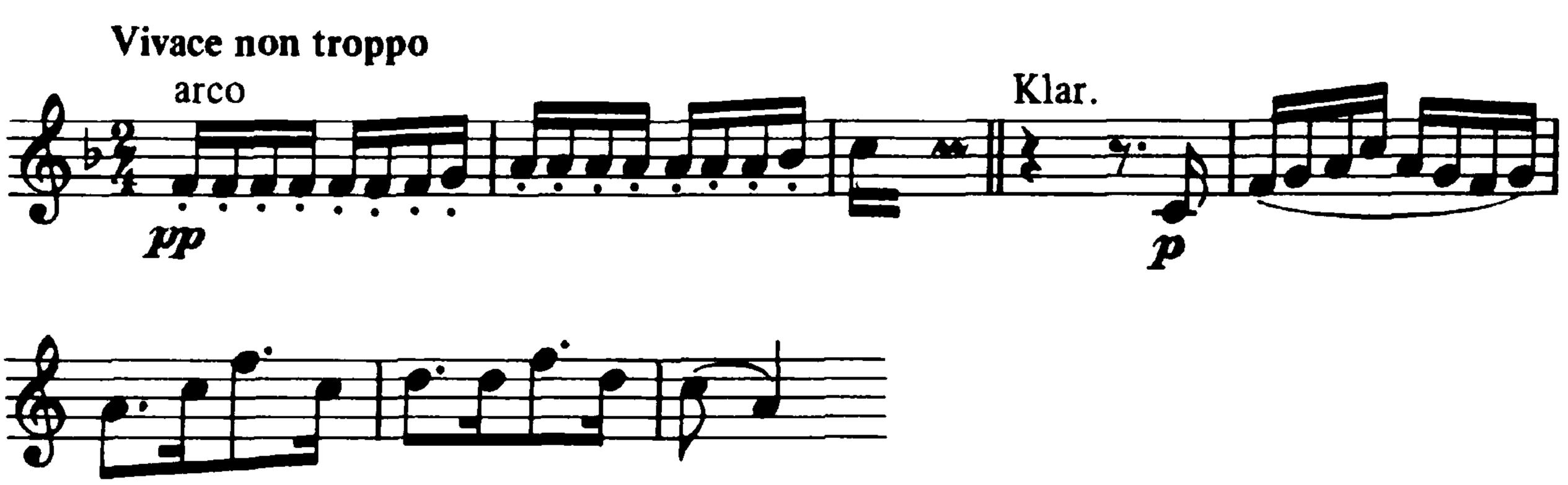
III. Menuetto Allegro molto

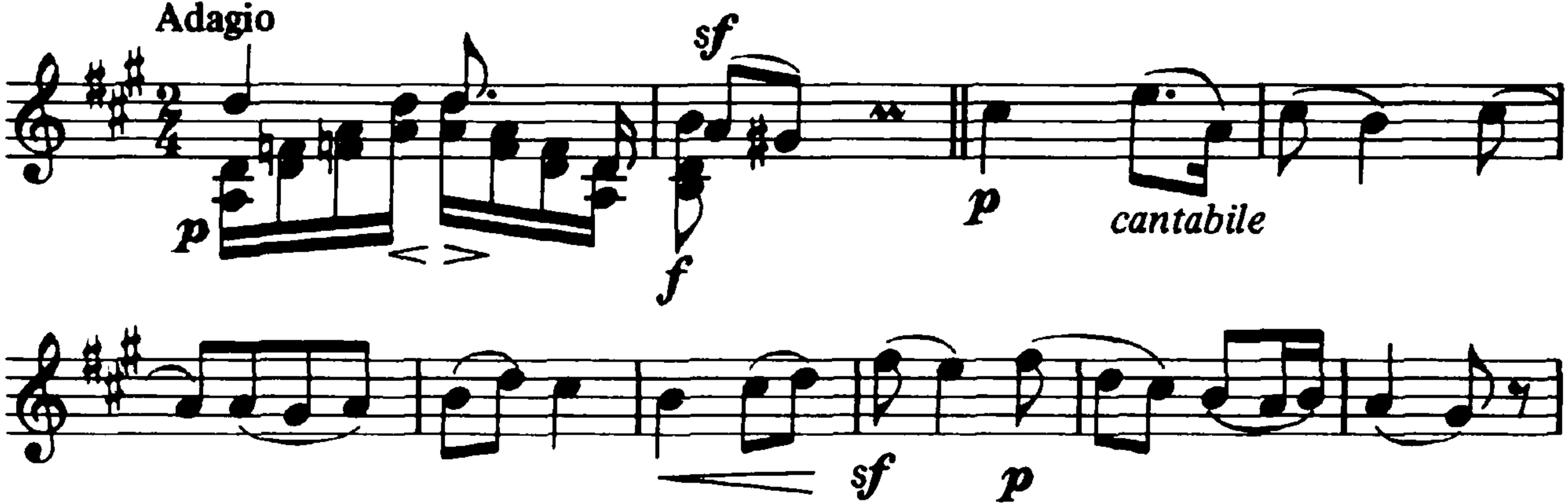


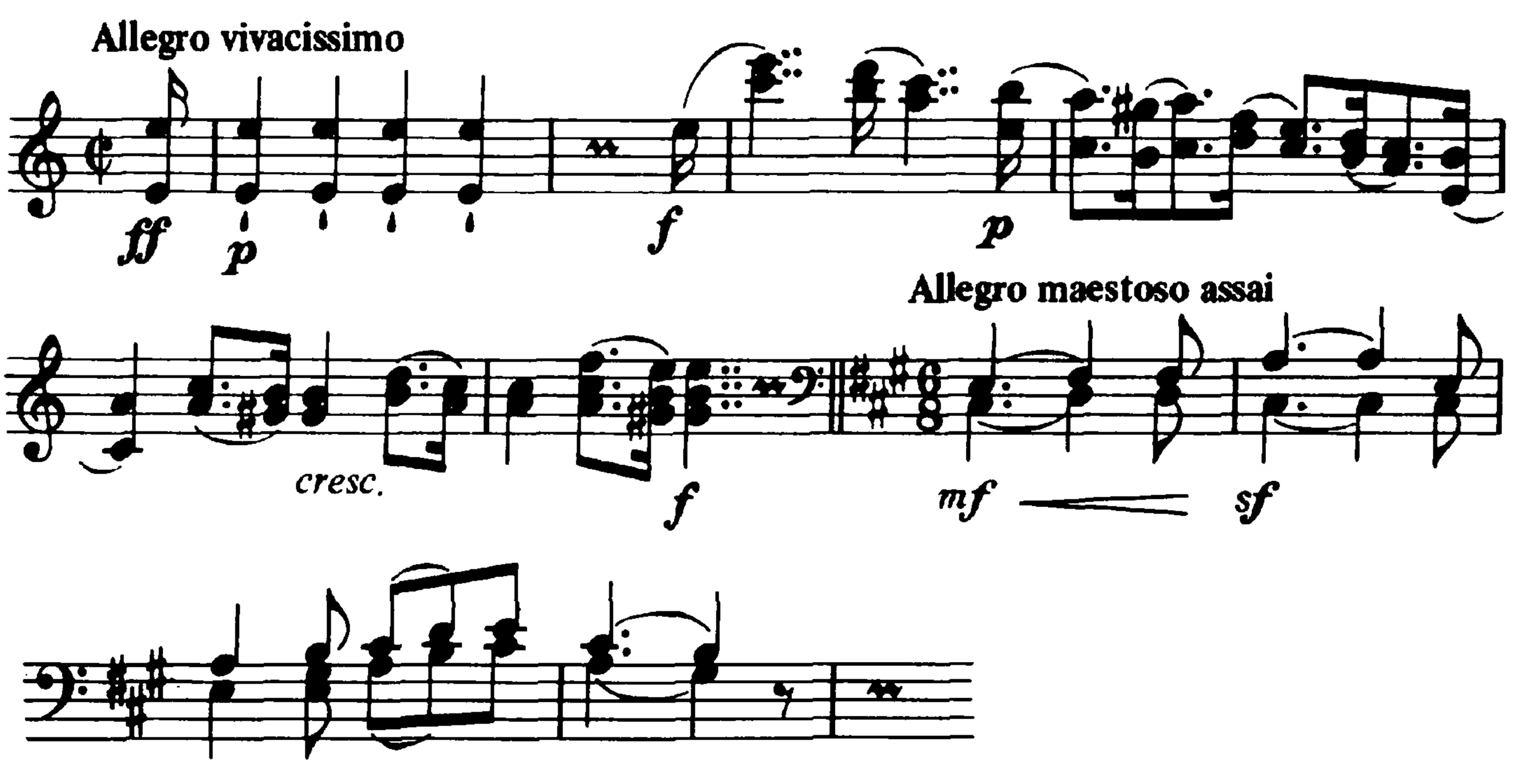
IV. Allegro con fuoco



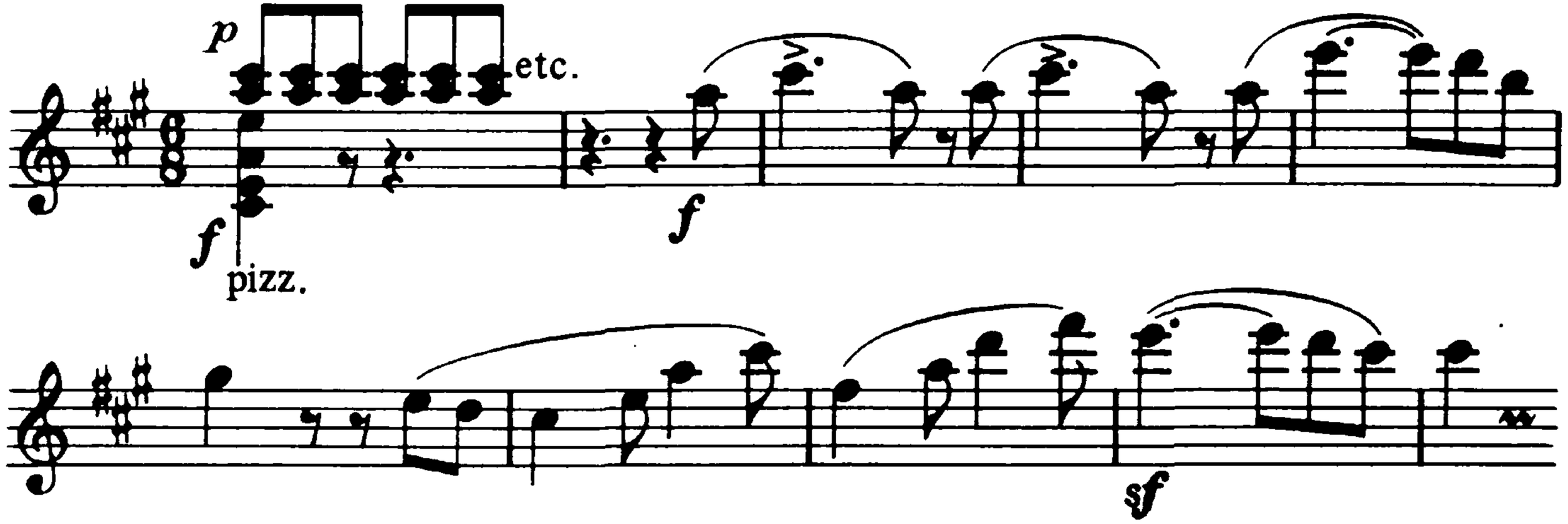

Andante con moto
p
Allegro un poco agitato
Viol.
sf
p
pp


Vivace non troppo
arco
pp
Klar.
p

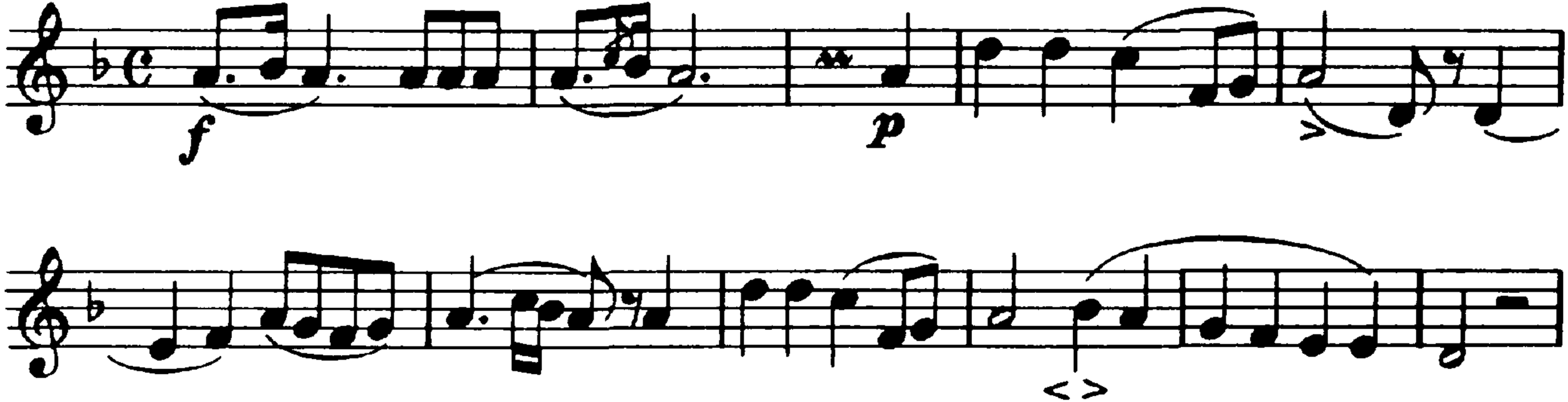

Adagio
sf
p
f
p
cantabile
sf
p


Allegro vivacissimo
ff
p
f
p
Allegro maestoso assai
cresc.
f
mf
sf

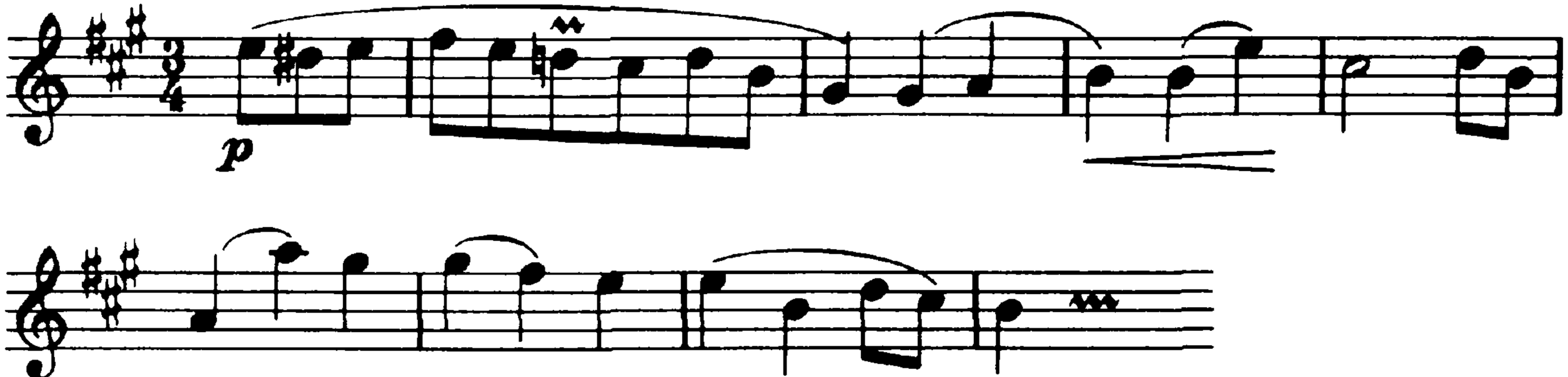
I. Allegro vivace



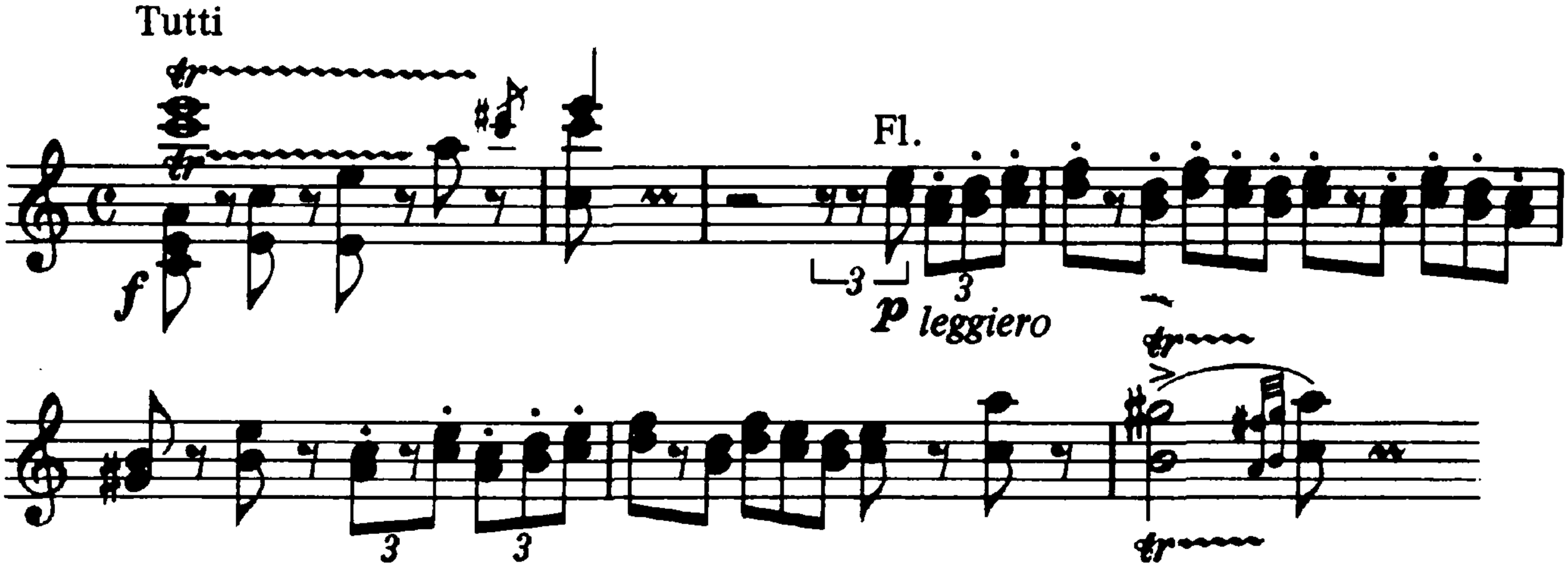
II. Andante con moto

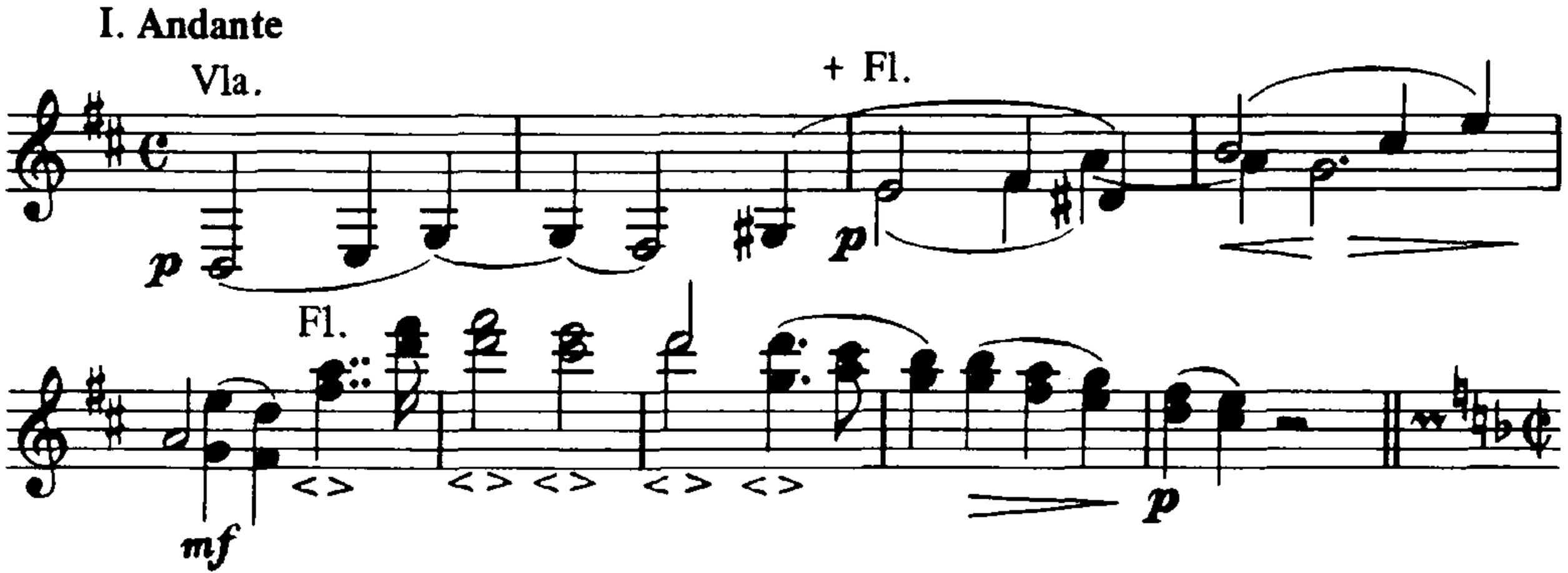


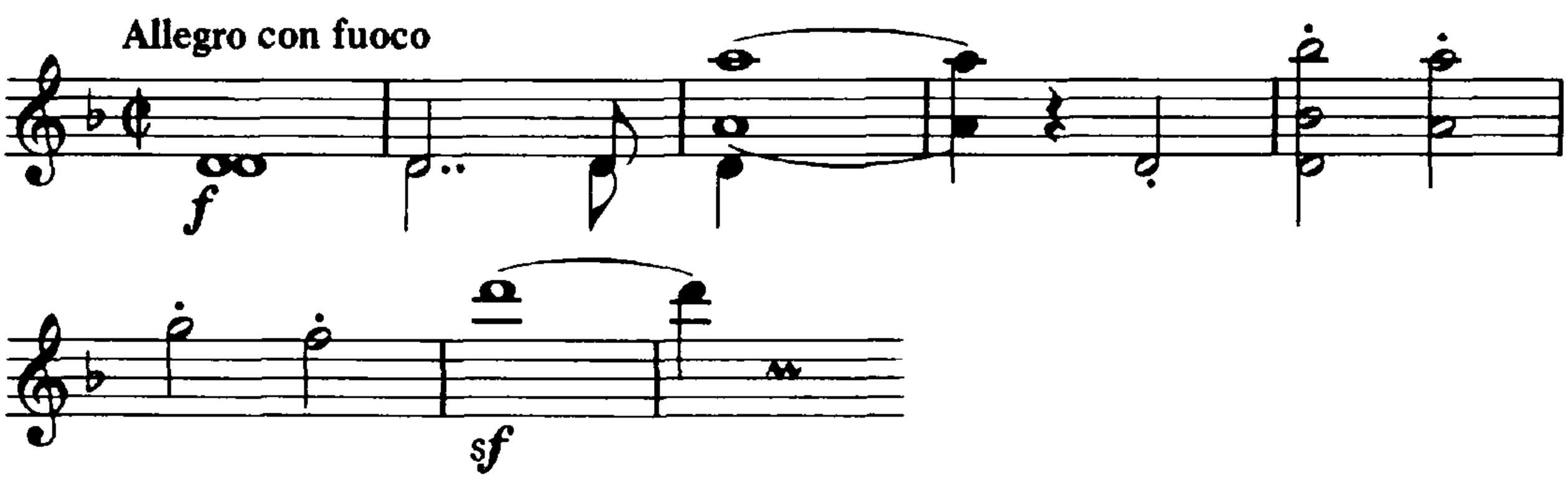
III. Con moto moderato



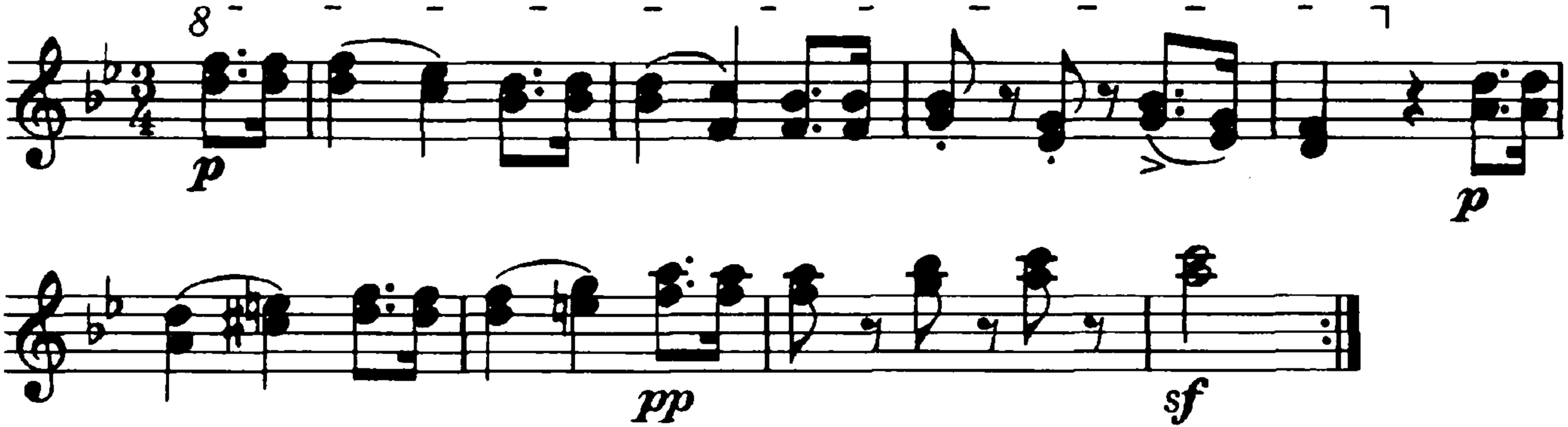
IV. Saltarello. Presto



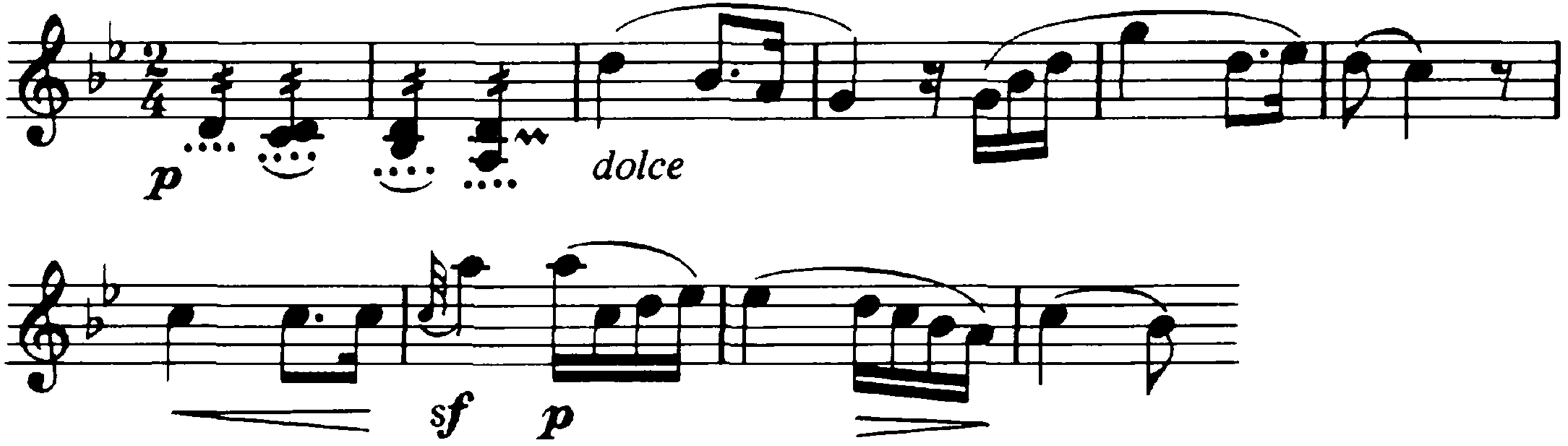

I. Andante
Vla.
+ Fl.
p
p
Fl.
mf
p


Allegro con fuoco
f
sf

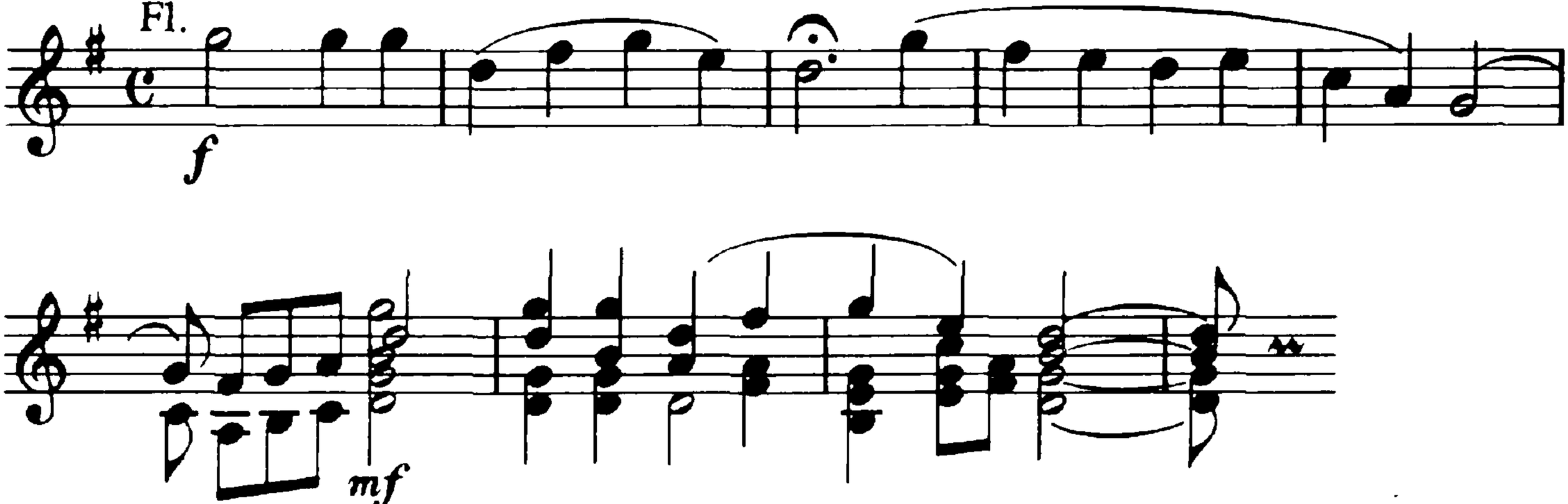
II. Allegro vivace

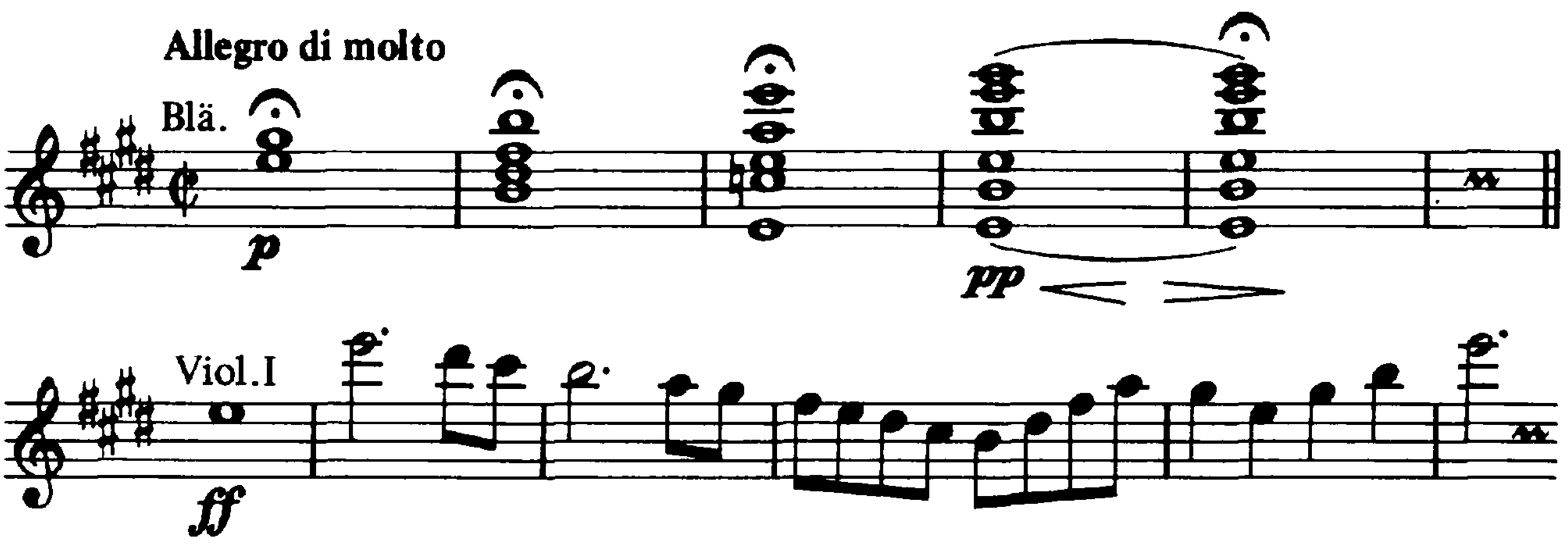


III. Andante

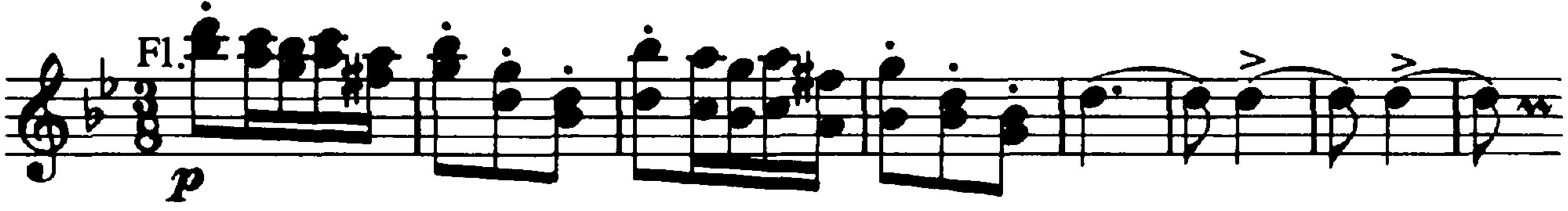


IV. Ein feste Burg ist unser Gott! Andante con moto

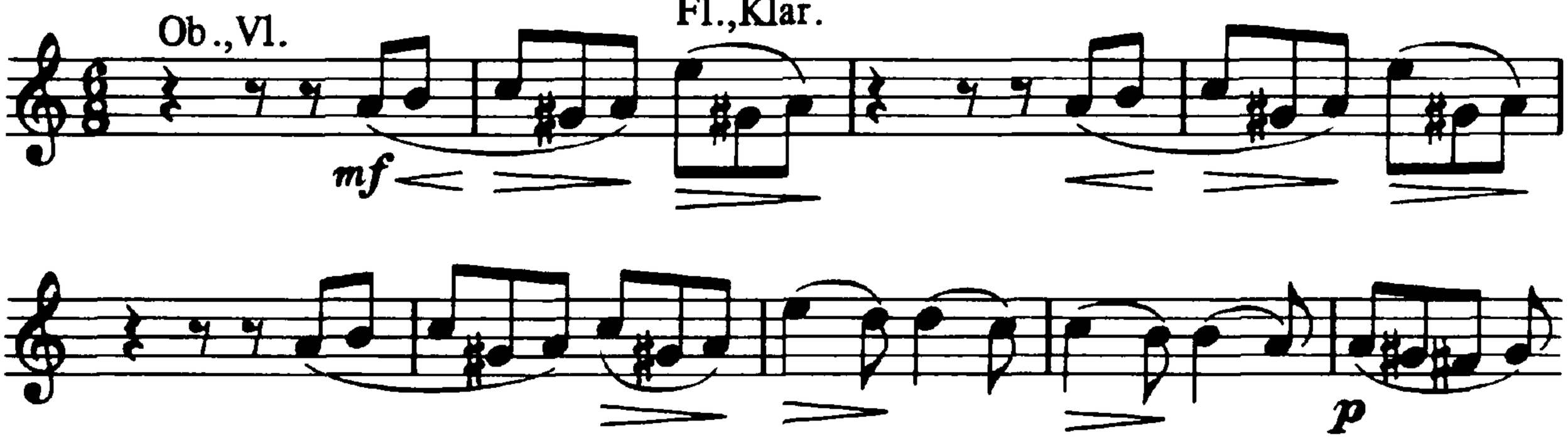


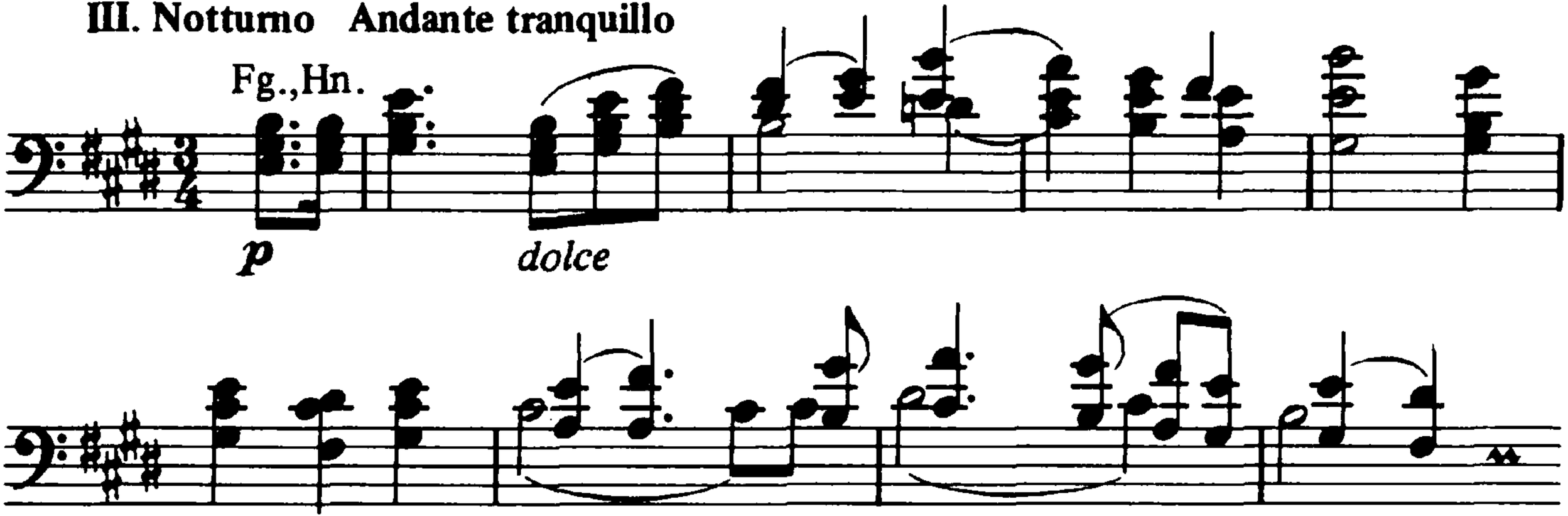

Allegro di molto
Blä.
p
pp
Viol.I
ff

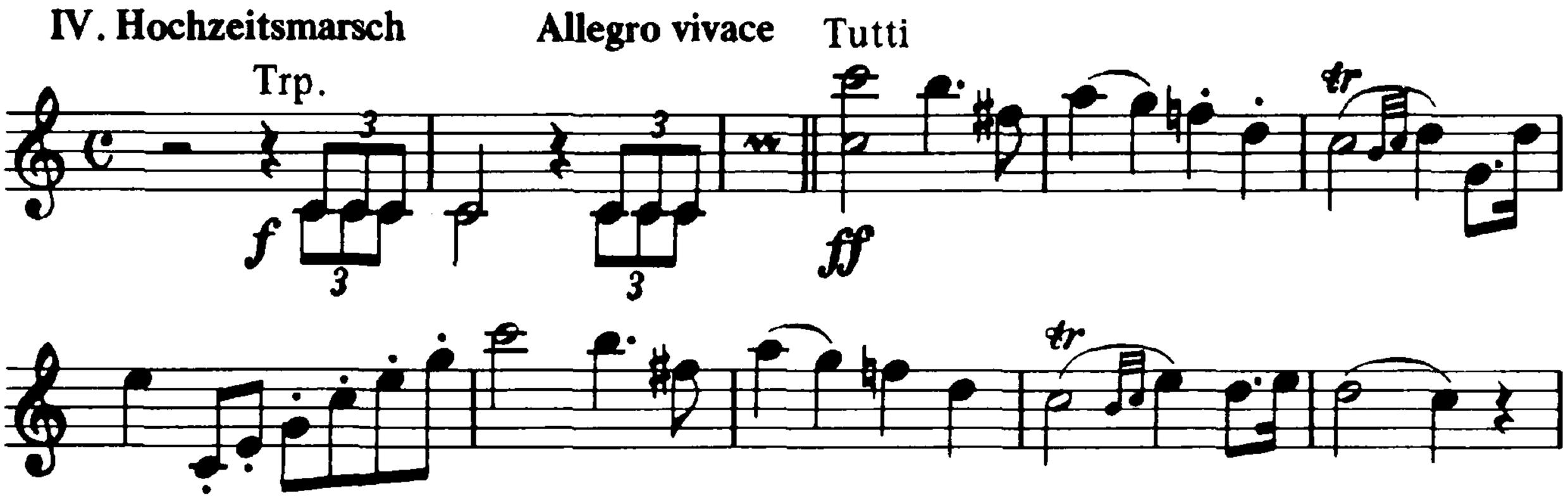
I. Scherzo Allegro vivace



II. Intermezzo Allegro appassionato

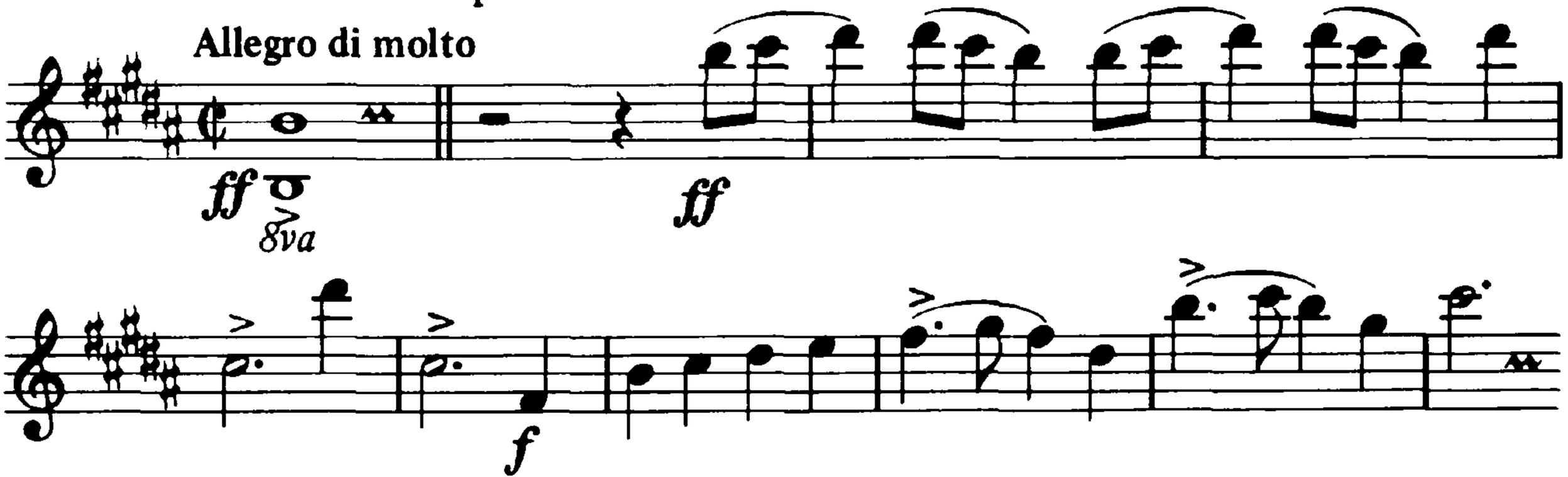



III. Notturno Andante tranquillo
Fg.,Hn.
p
dolce

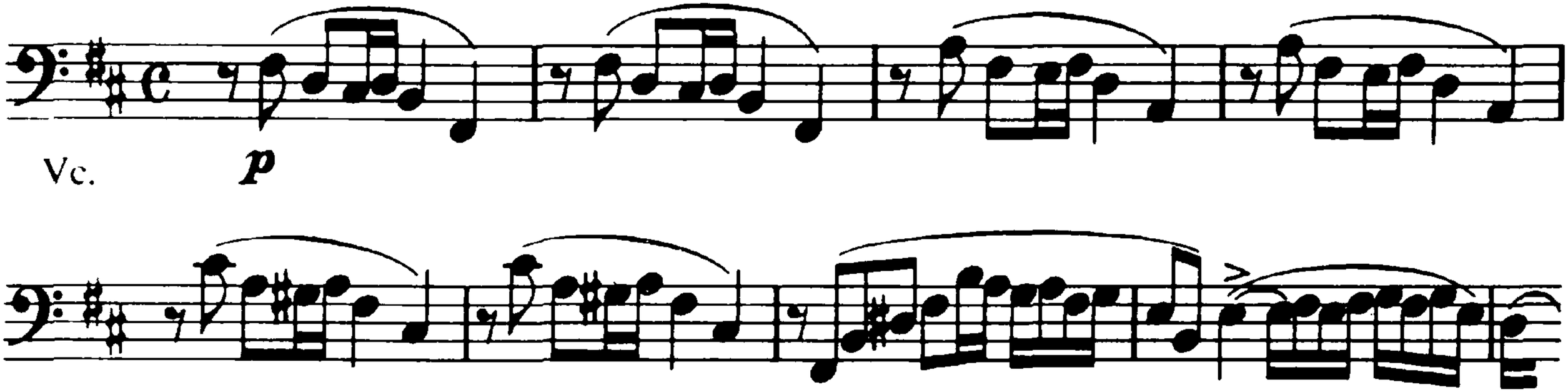

IV. Hochzeitsmarsch
Allegro vivace
Tutti
Trp.
f
ff
tr
tr

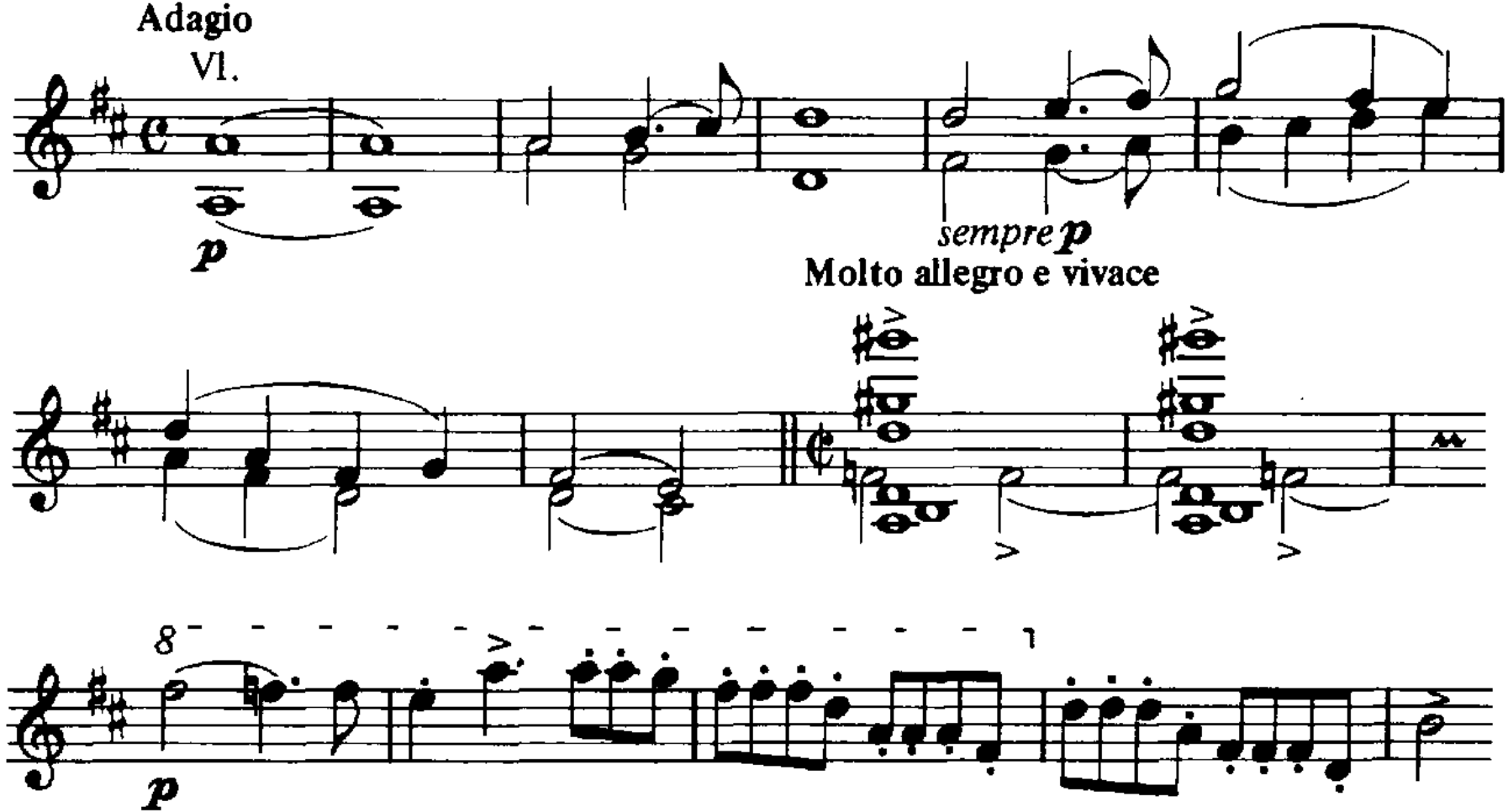
V. Ein Tanz von Rüpeln

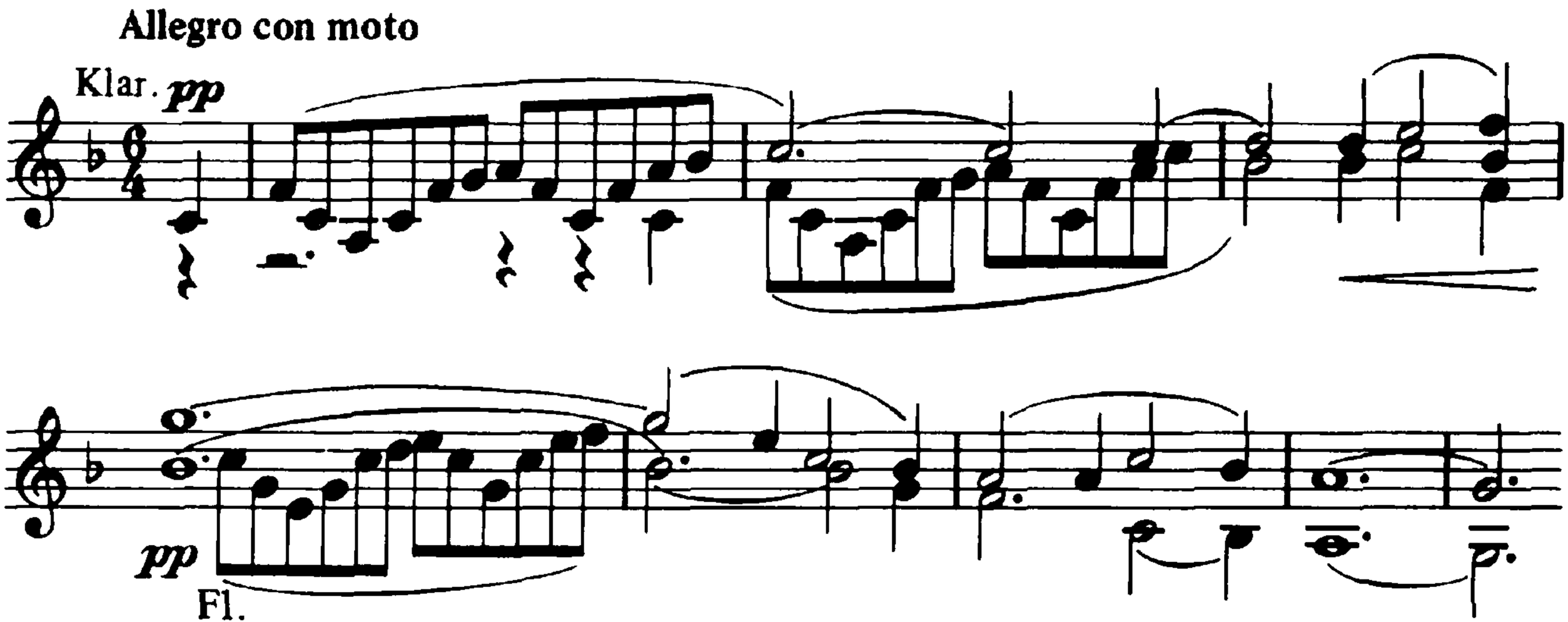
Allegro di molto



Allegro moderato




Adagio
Vl.
p
sempre p
Molto allegro e vivace
8
p


Allegro con moto
Klar.
pp
pp
Fl.

Maestoso con moto

f

Molto allegro Str.

Trp. *fp* etc.

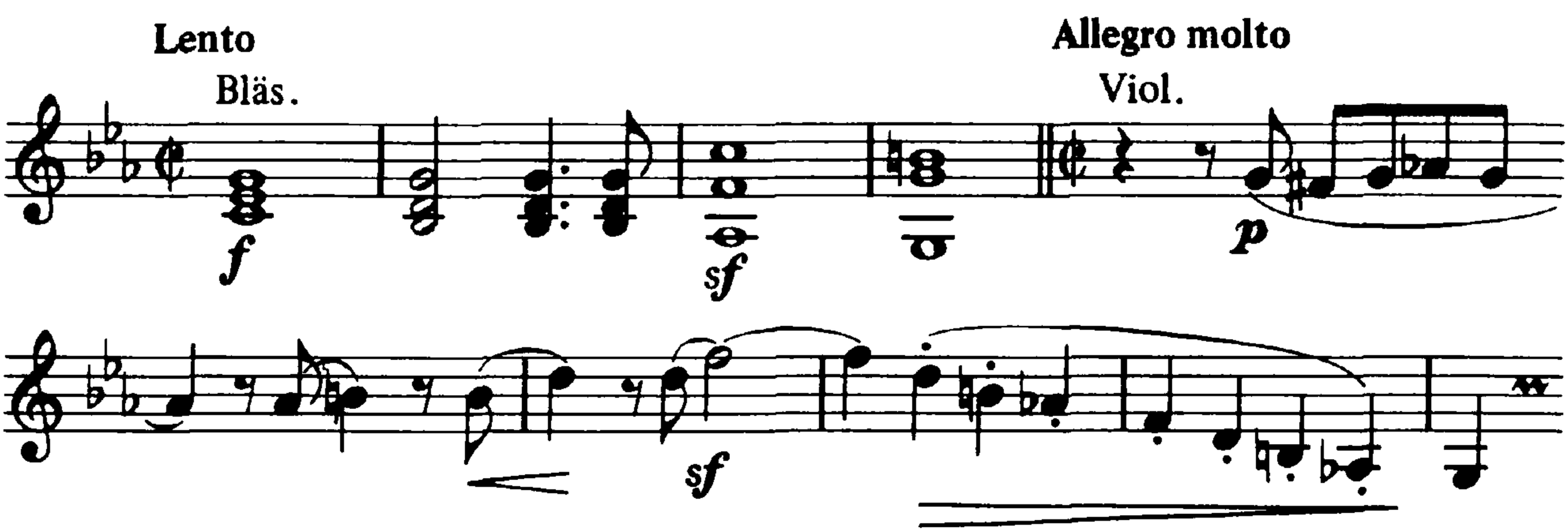
pp

fp

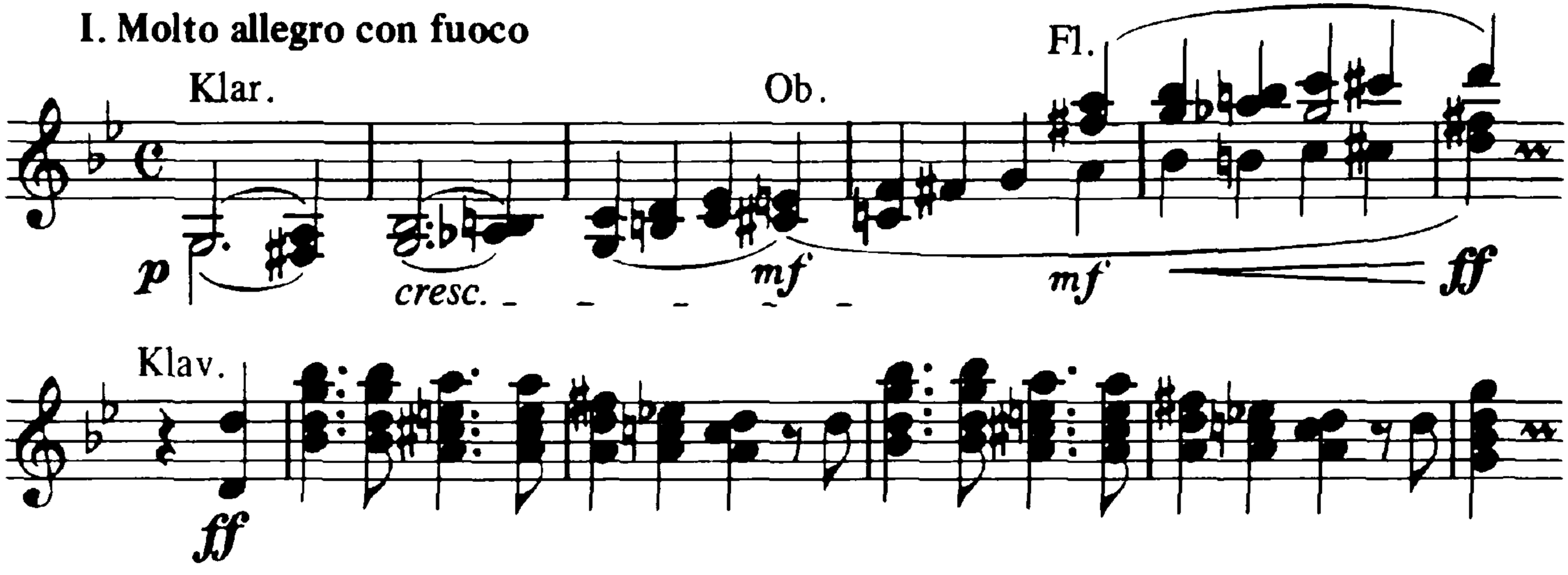
sf

sf

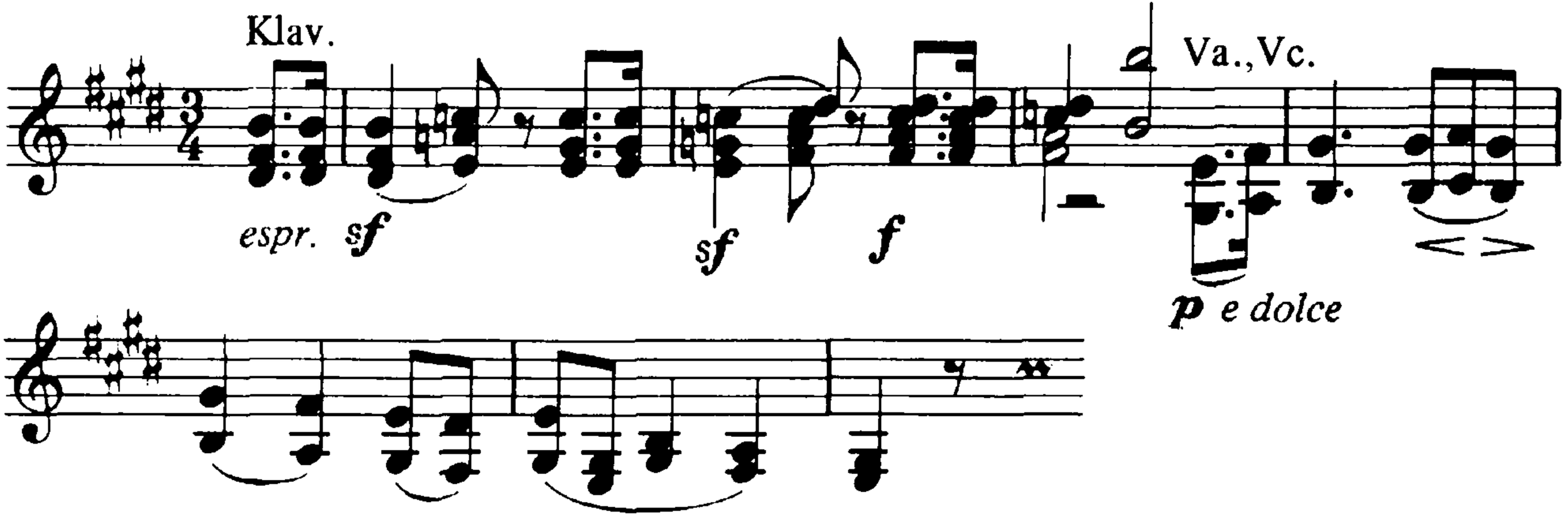
sf

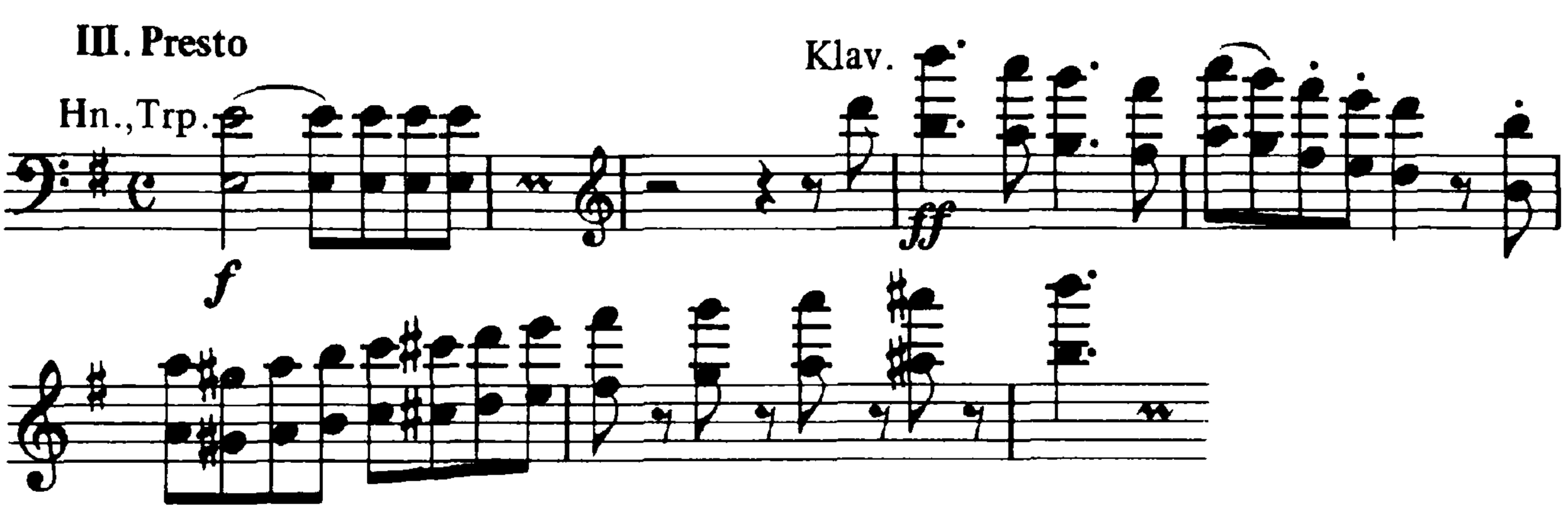

Lento
Bläs.
f
sf
Allegro molto
Viol.
p
sf

I. Molto allegro con fuoco

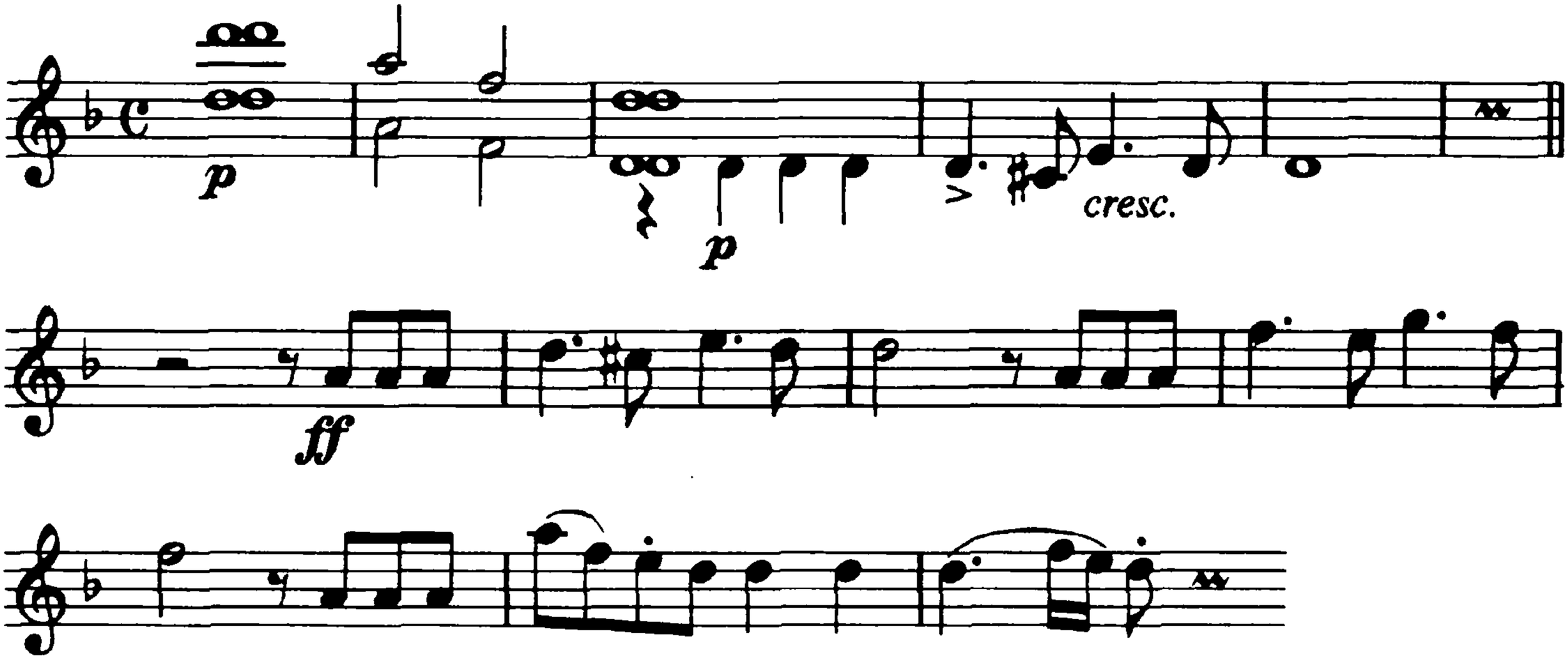


II. Andante

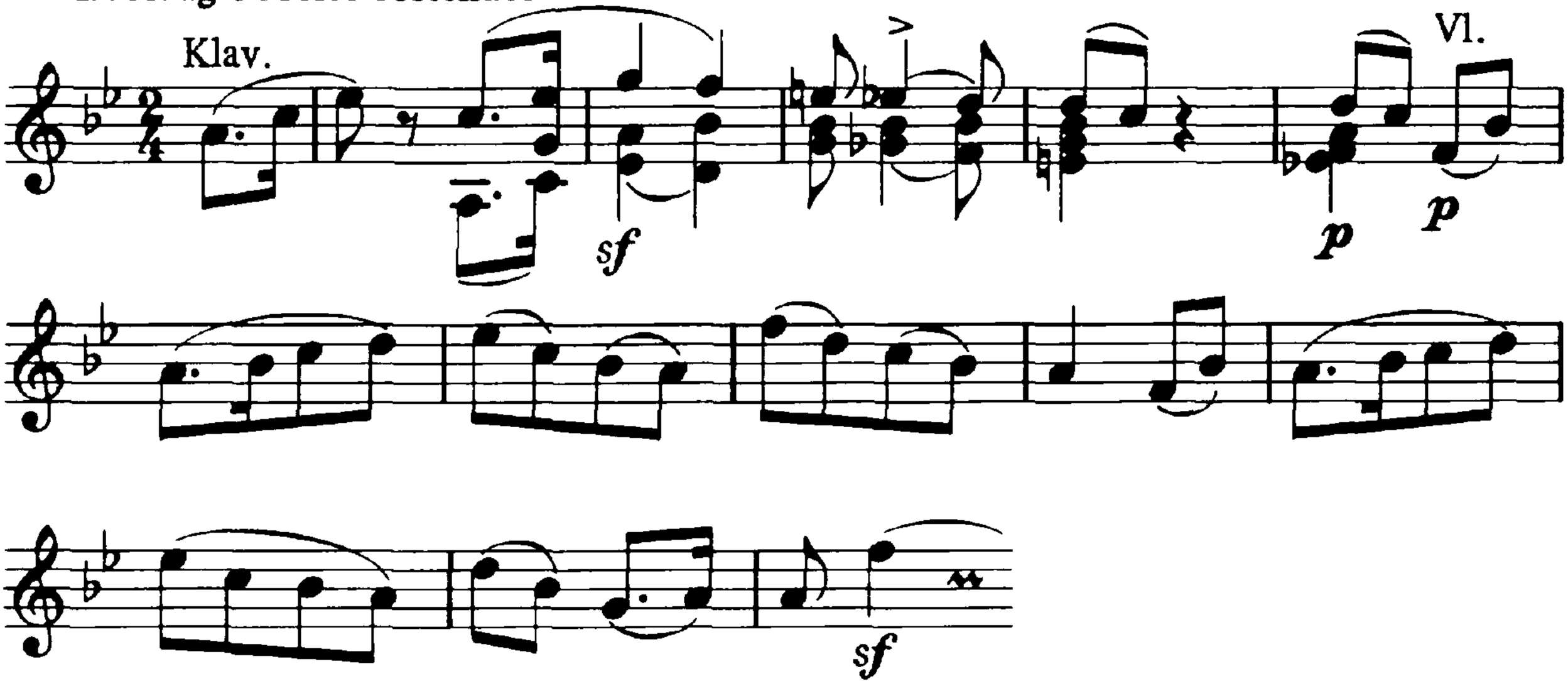



III. Presto
Hn.,Trp.
f
Klav.
ff

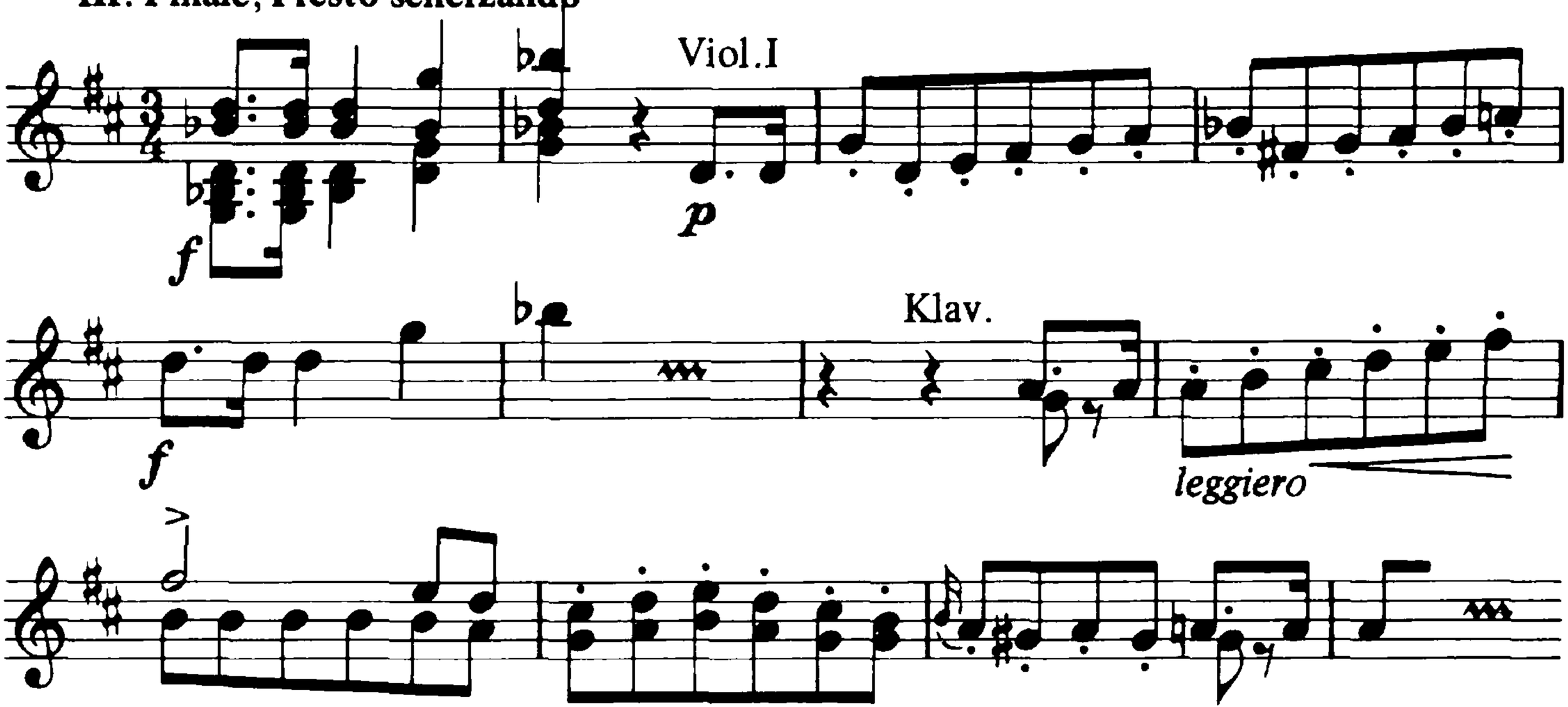
I. Allegro appassionato



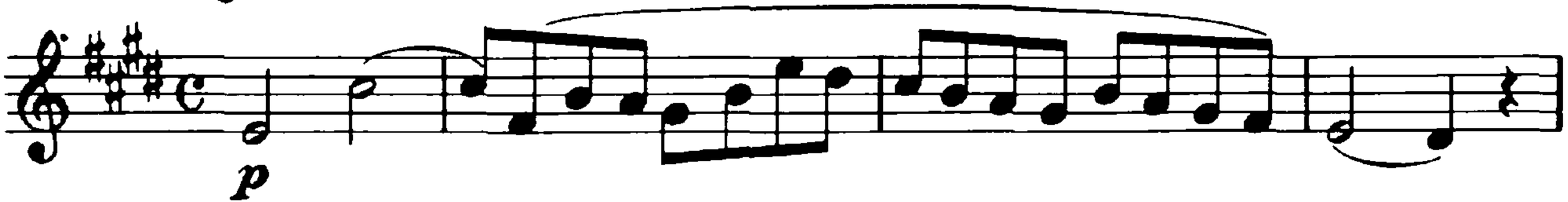
II. Adagio Molto sostenuto



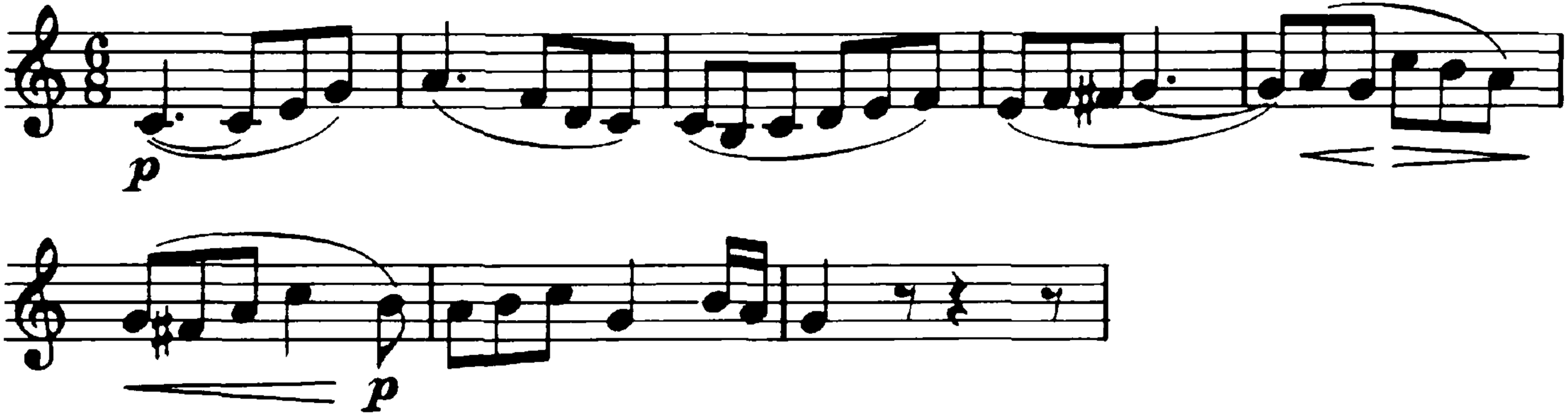
III. Finale, Presto scherzando



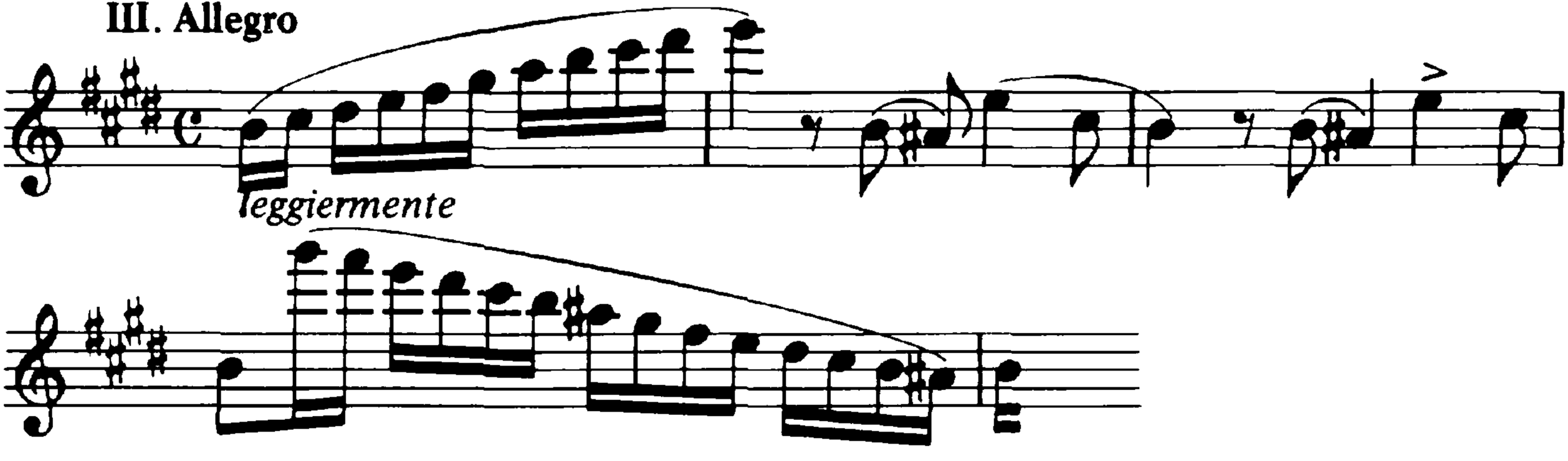
I. Allegro vivace



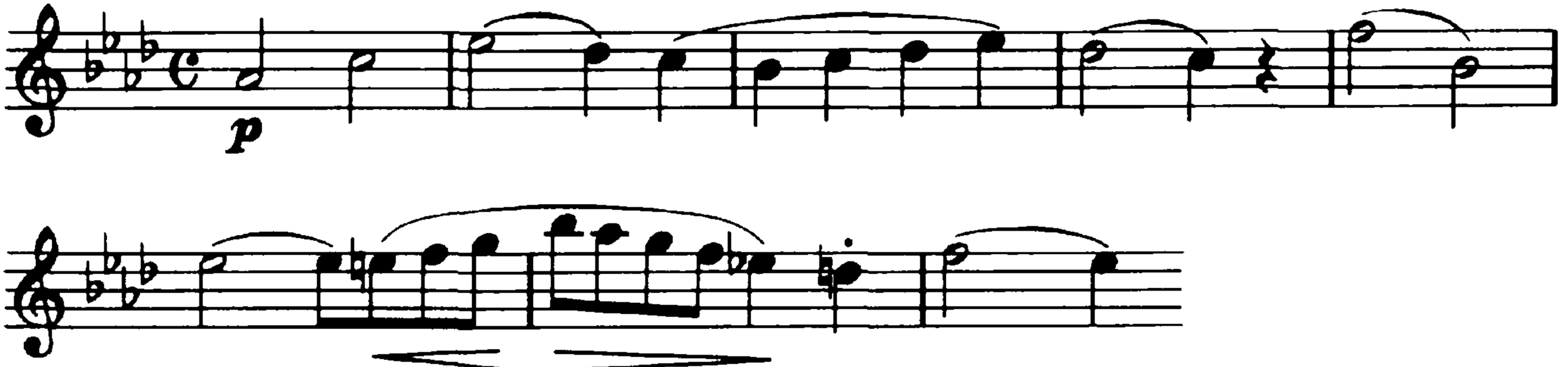
II. Adagio non troppo



III. Allegro



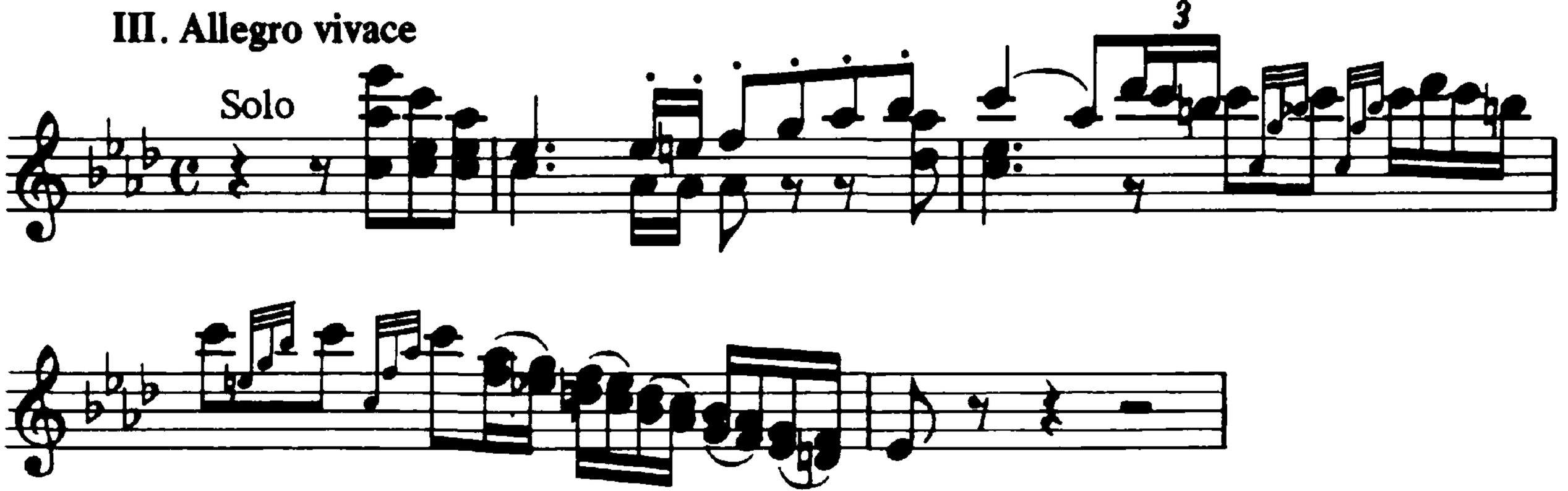
I. Allegro vivace

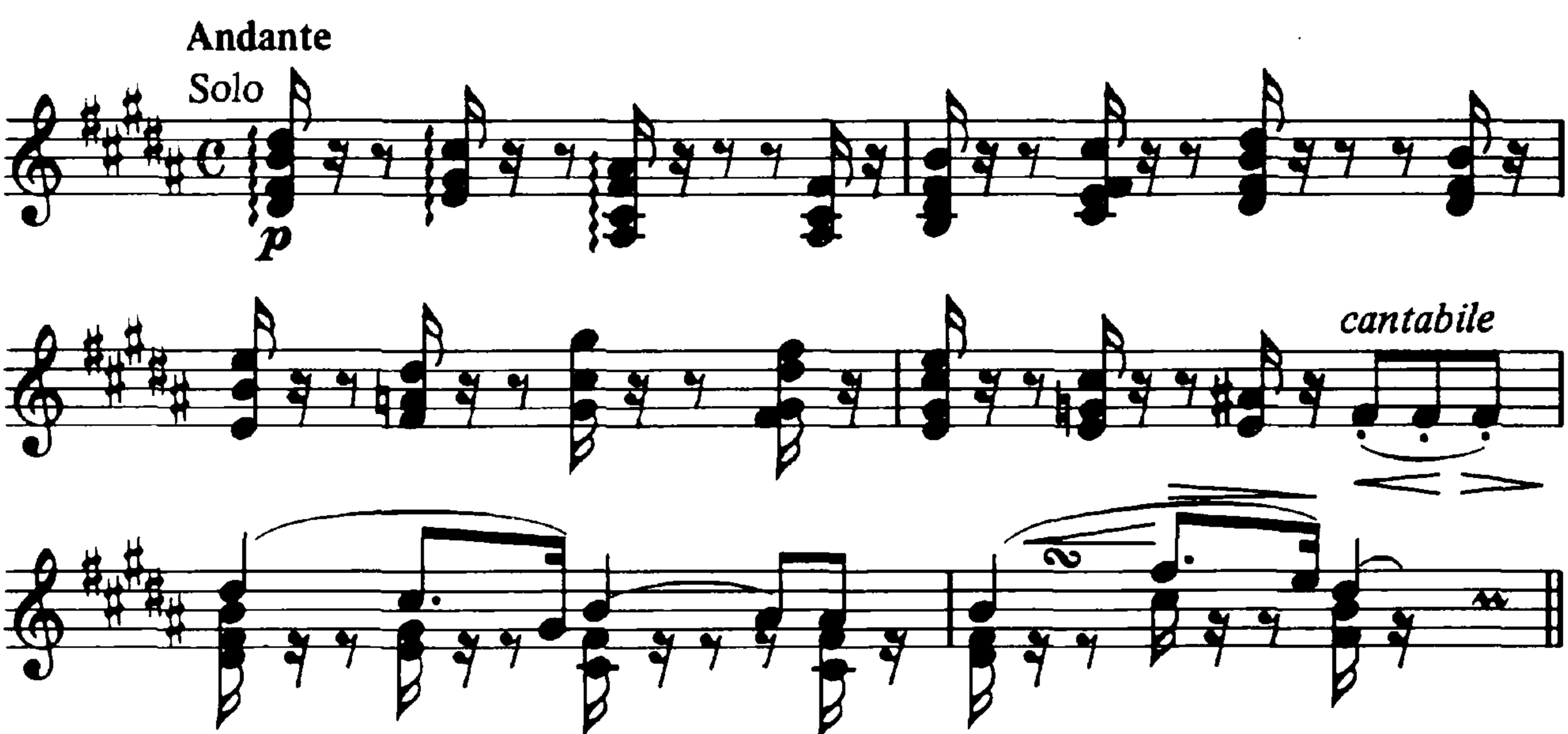


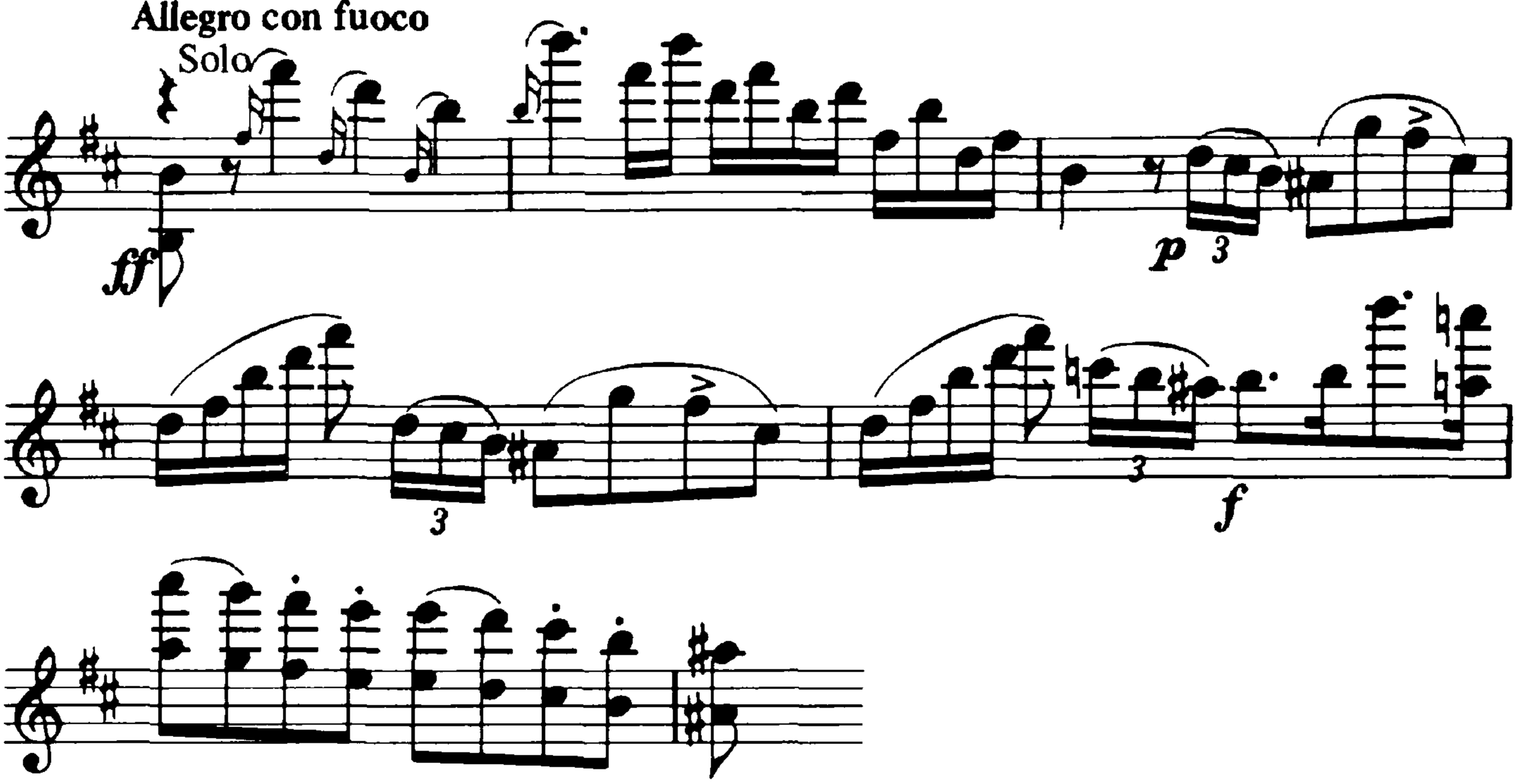
II. Andante

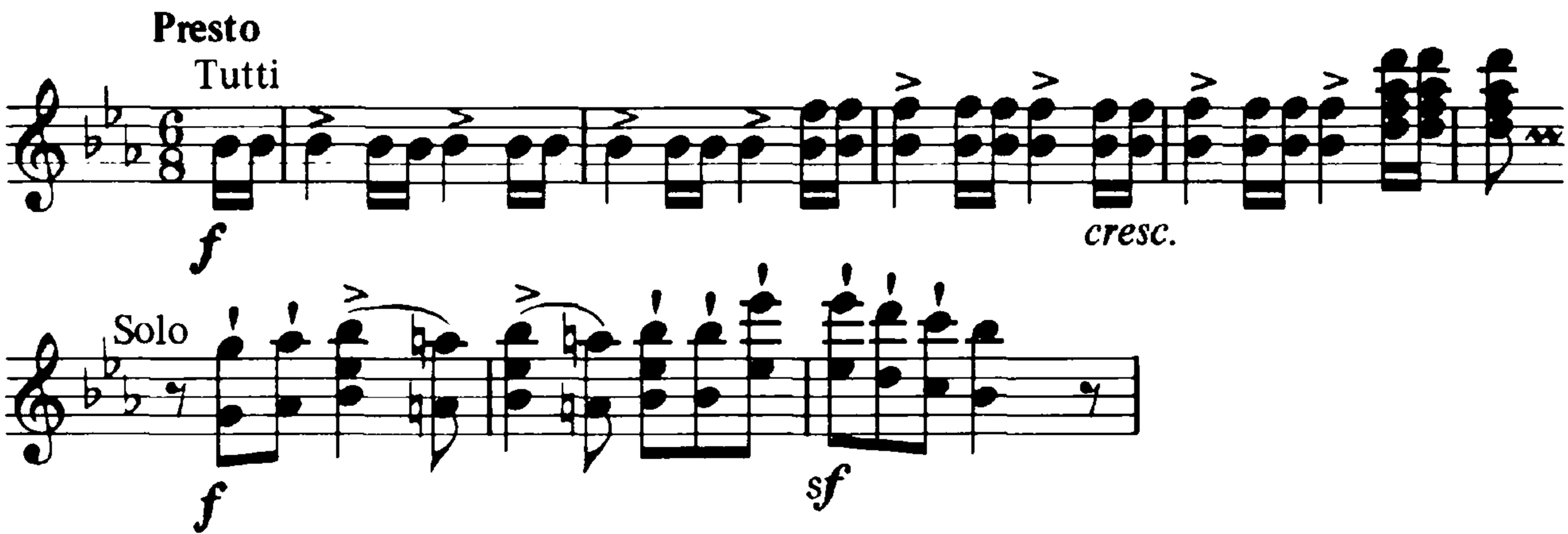
Tutti

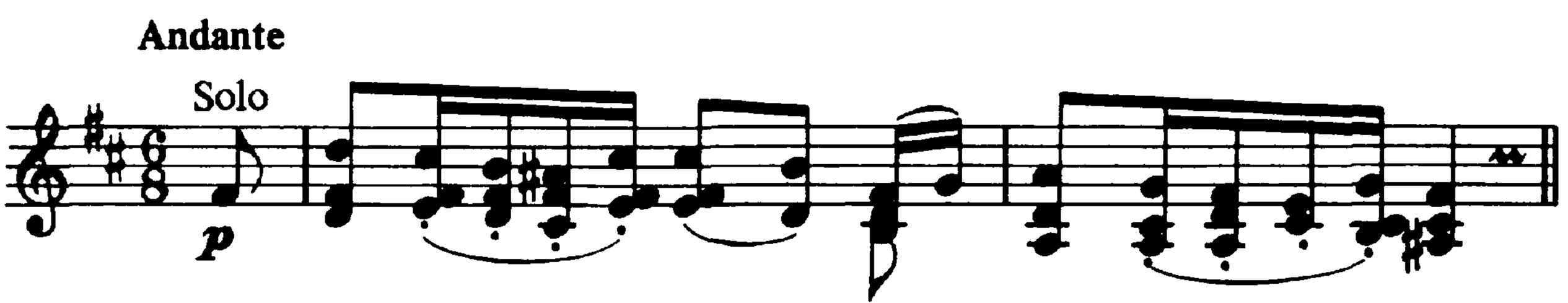
III. Allegro vivace

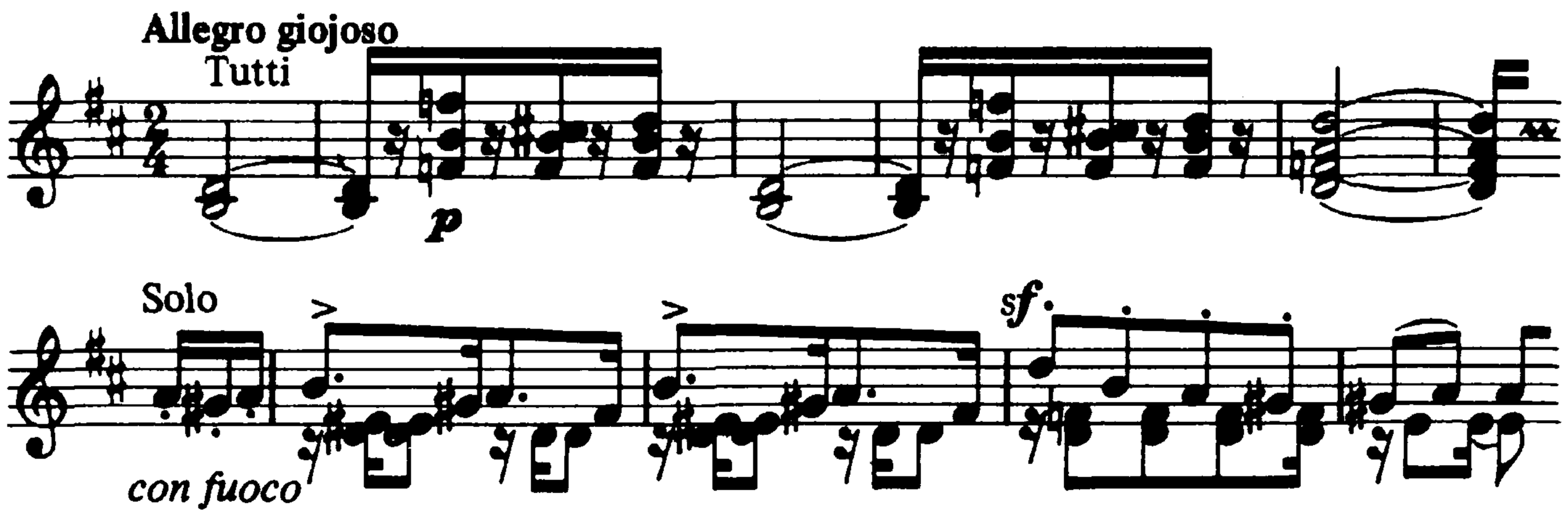


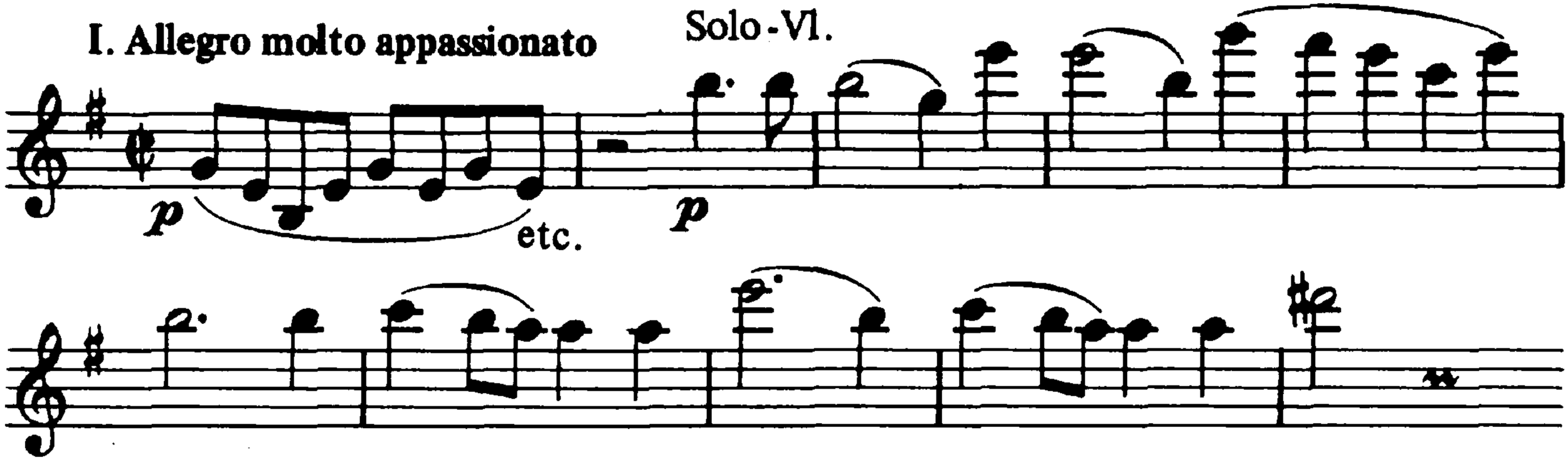

Andante
Solo
p
cantabile


Allegro con fuoco
Solo
sf
p
3
3
3
f

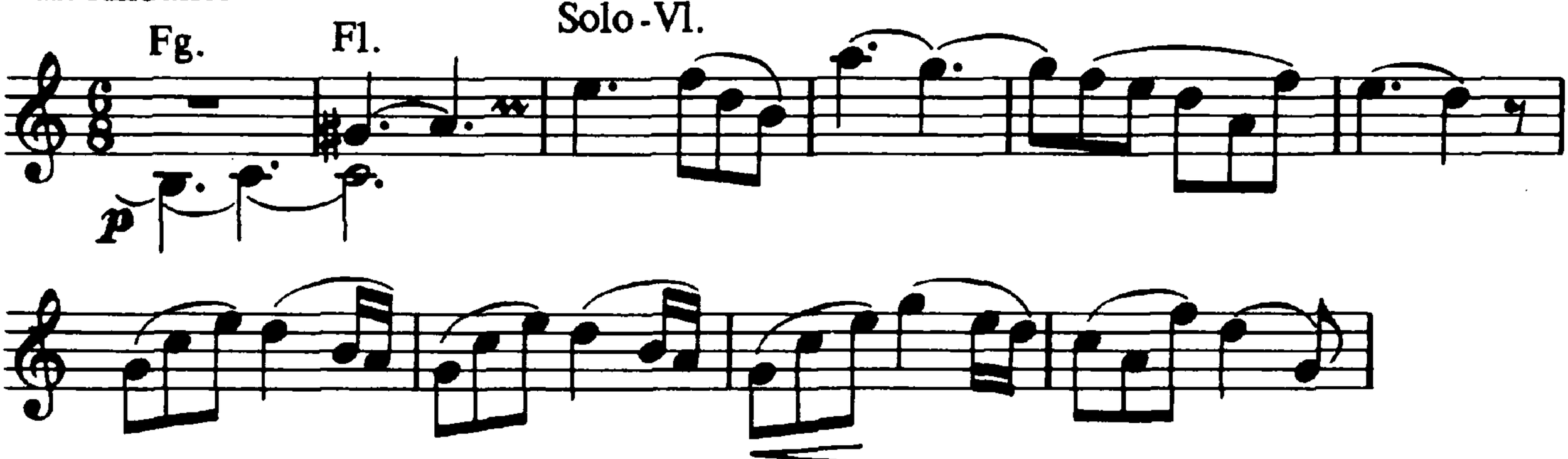

Presto
Tutti
f
cresc.
Solo
f
sf


Andante
Solo
p


Allegro giojoso
Tutti
p
Solo
con fuoco
sf


I. Allegro molto appassionato
Solo-Vl.
p
etc.
p

II. Andante



III. Allegretto non troppo

Solo-Vl.

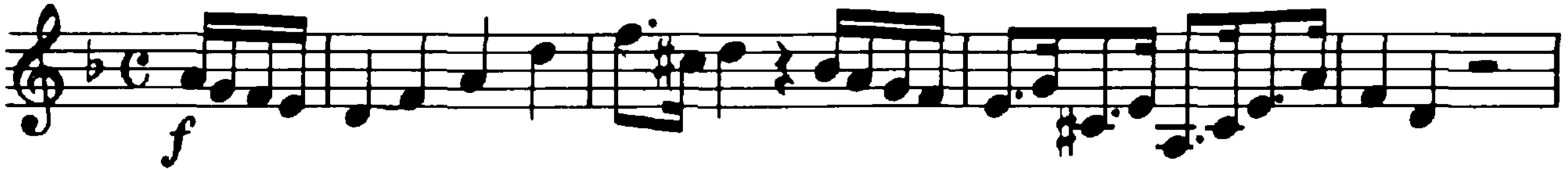
mf *espress.* *p*

Allegro molto vivace

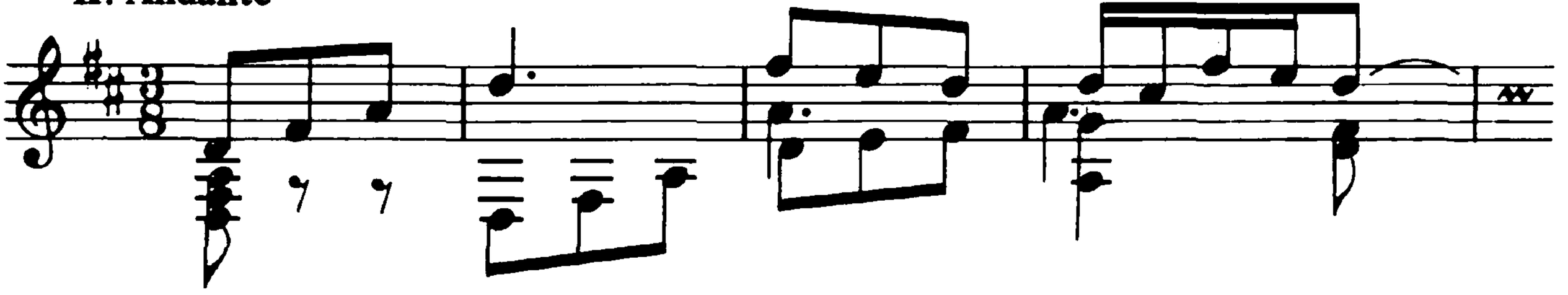
Hn., Trp. Solo-Vl. Solo-Vl.

ff *pp leggiero*

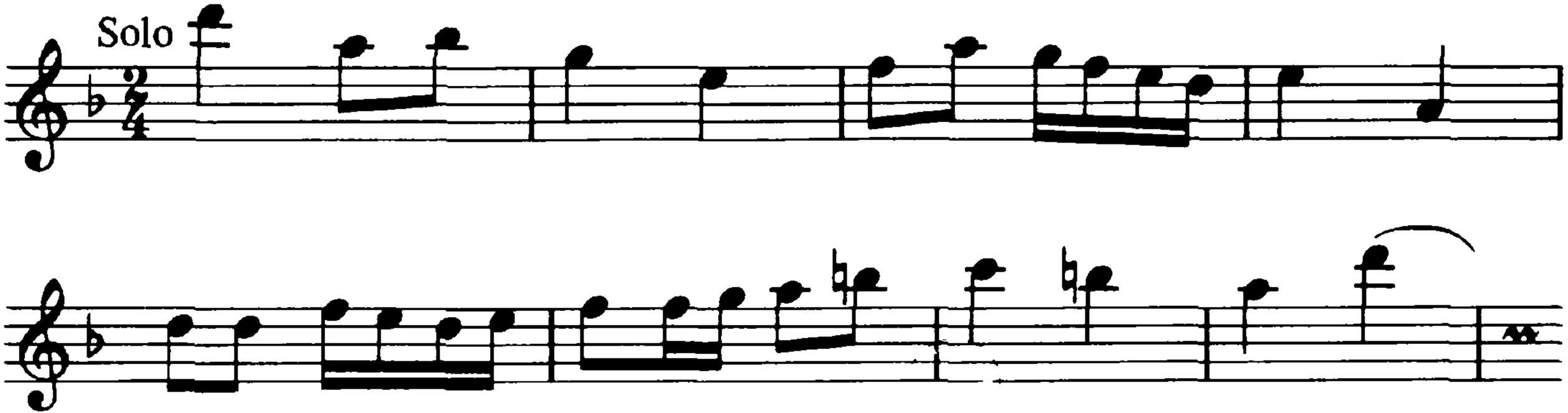
I. Allegro molto



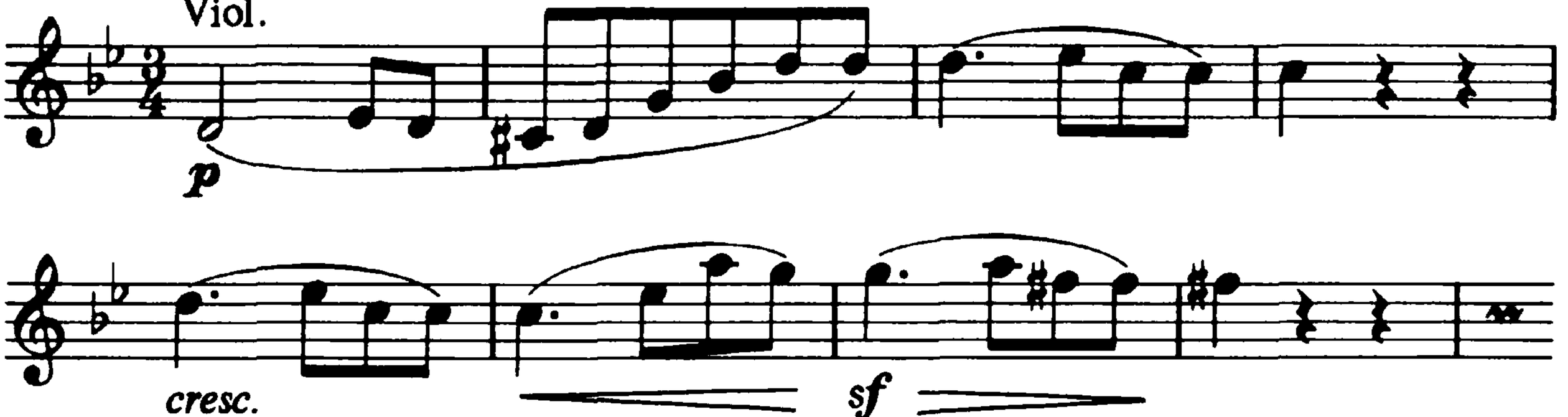
II. Andante

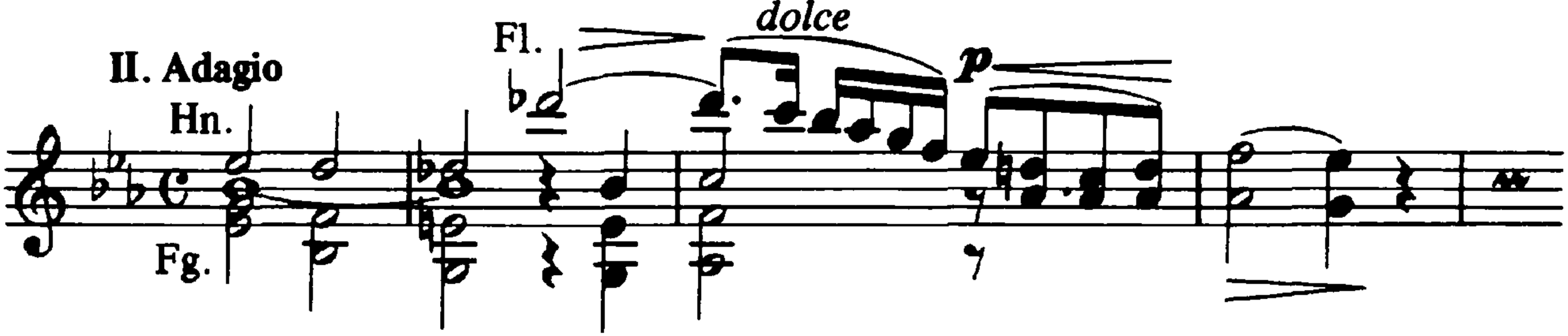


III. Allegro



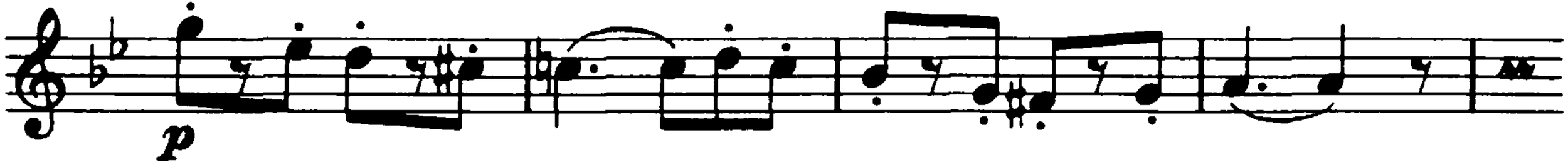
I. Allegro moderato



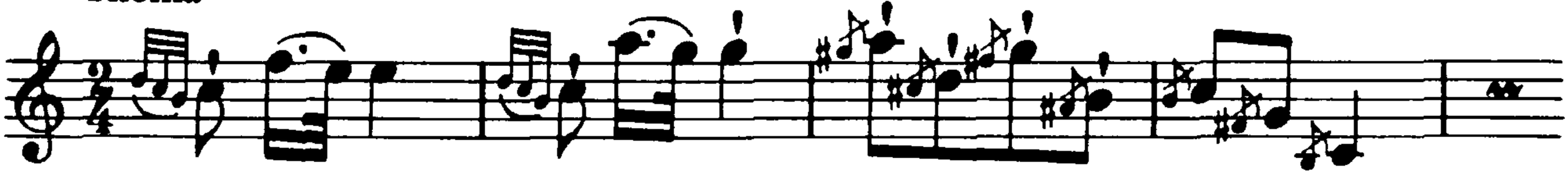

II. Adagio
Hn.
Fg.
Fl.
dolce
p

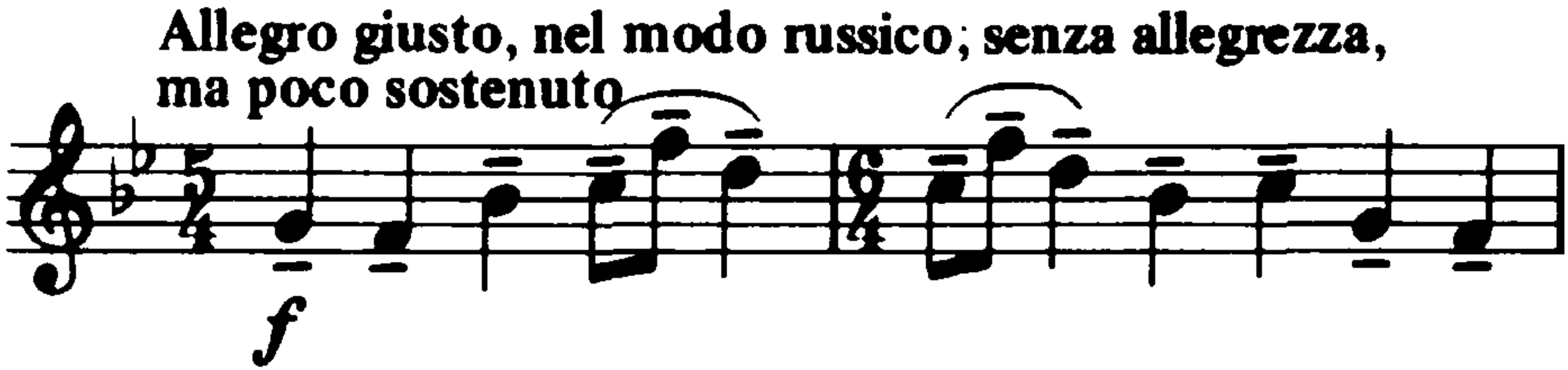
III. Allegro agitato

Solo

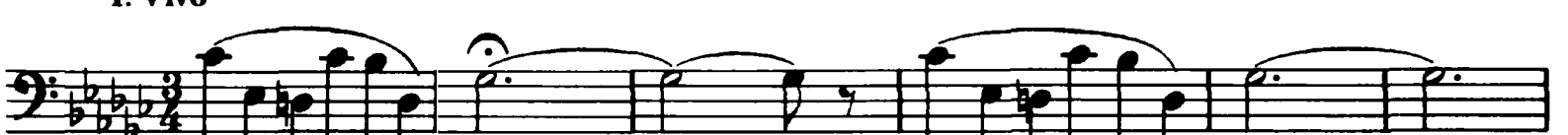


Thema

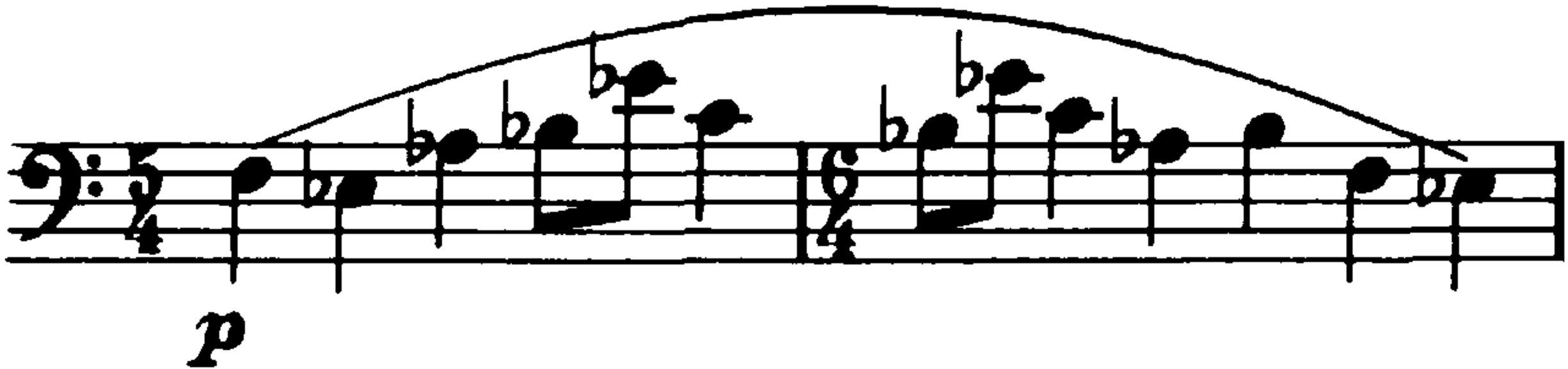



Allegro giusto, nel modo russico; senza allegrezza,
ma poco sostenuto
f

I. Vivo

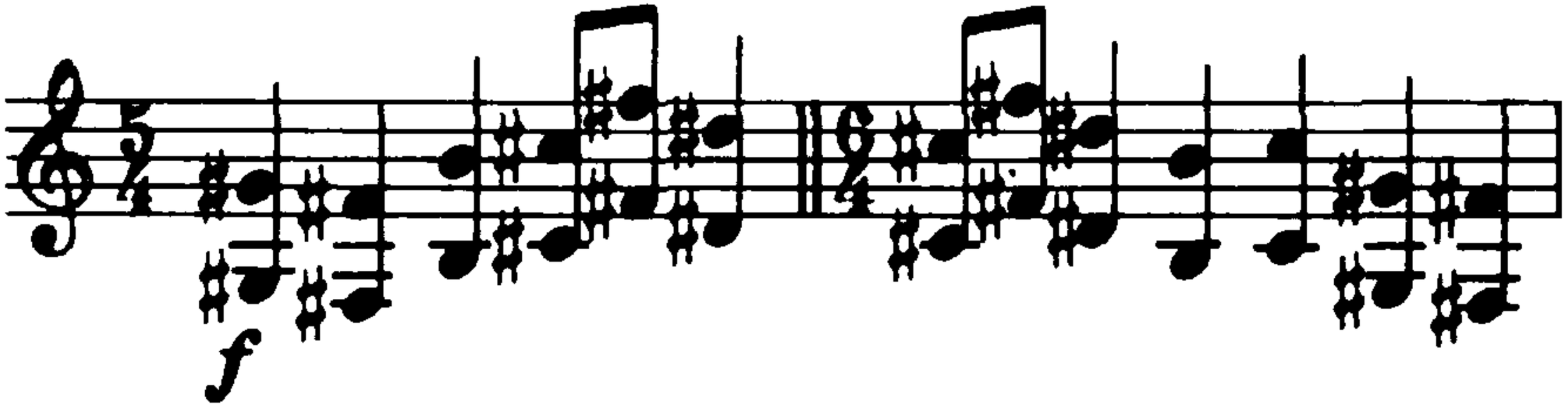


Moderato commodo e con delicatezza

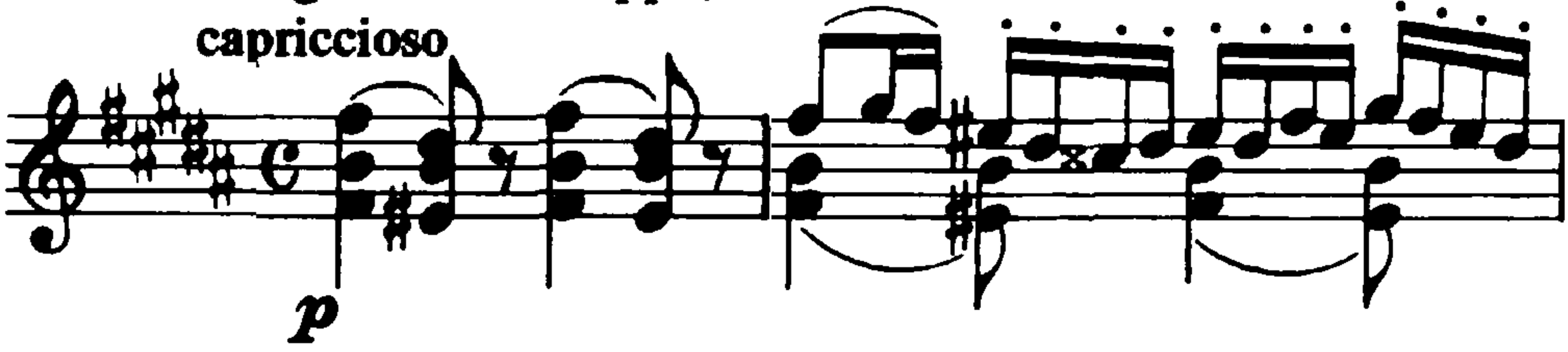


II. Andante
pp

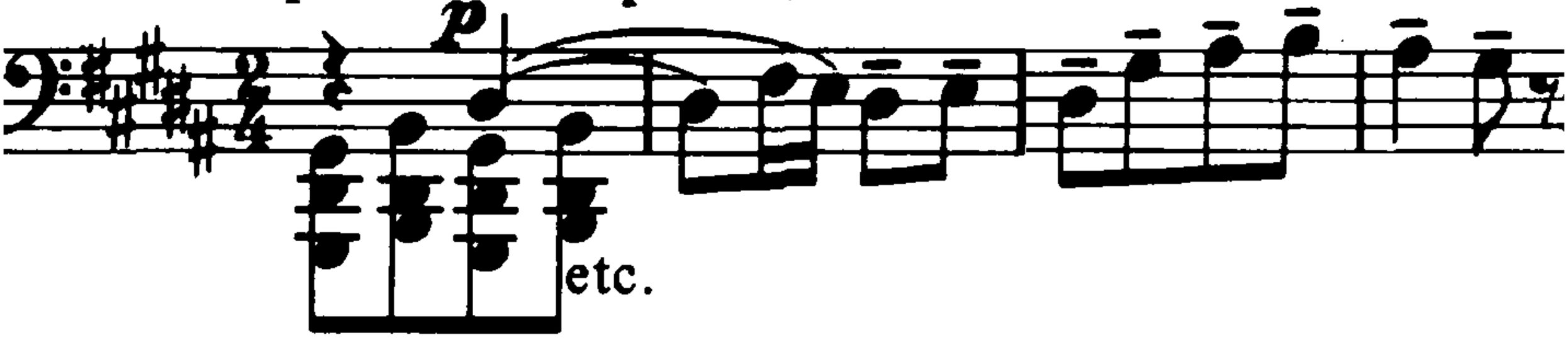
Moderato non tanto, pesante

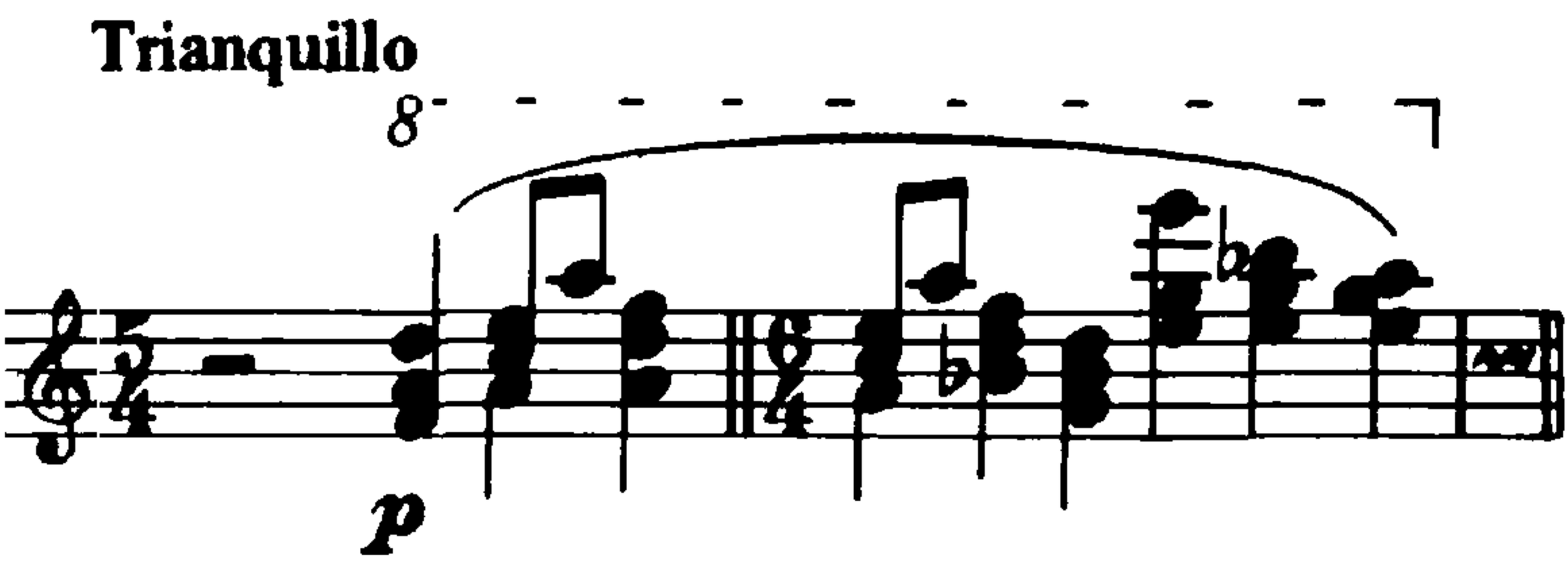


III. Allegretto non troppo,
capriccioso

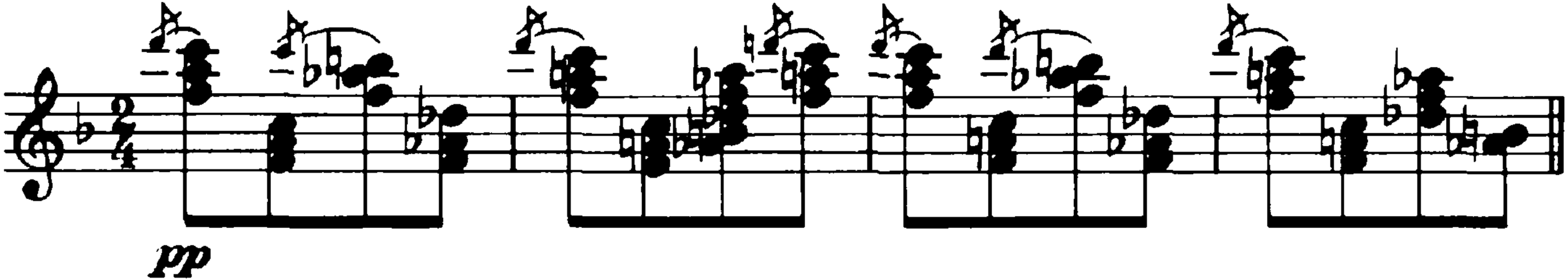


IV. Sempre moderato pesante

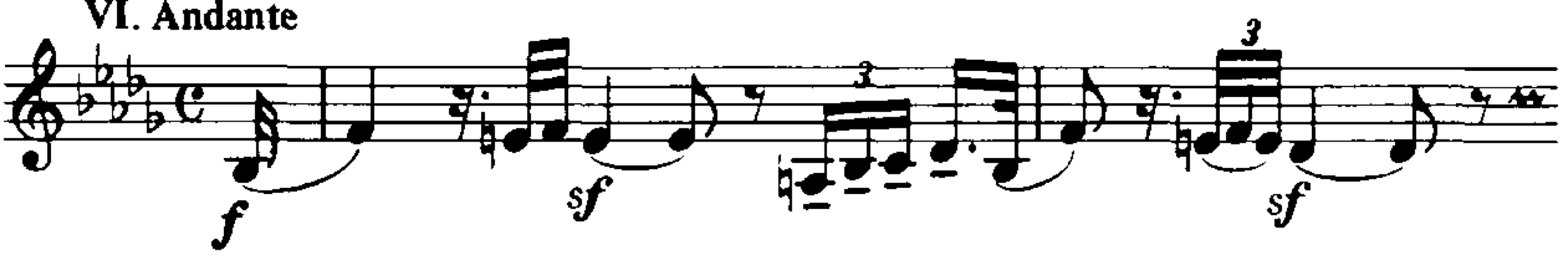



Trianquillo
8
p

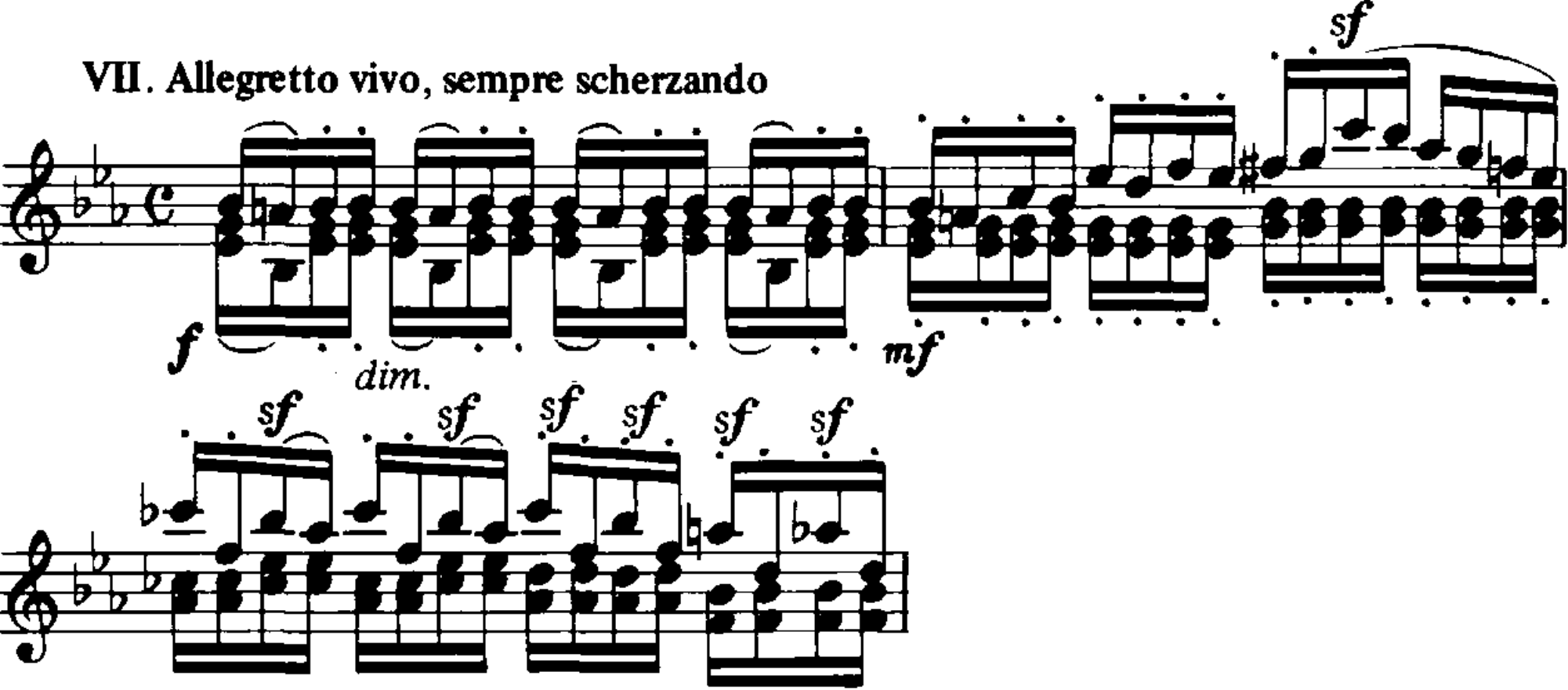
V. Scherzino. Vivo leggiero



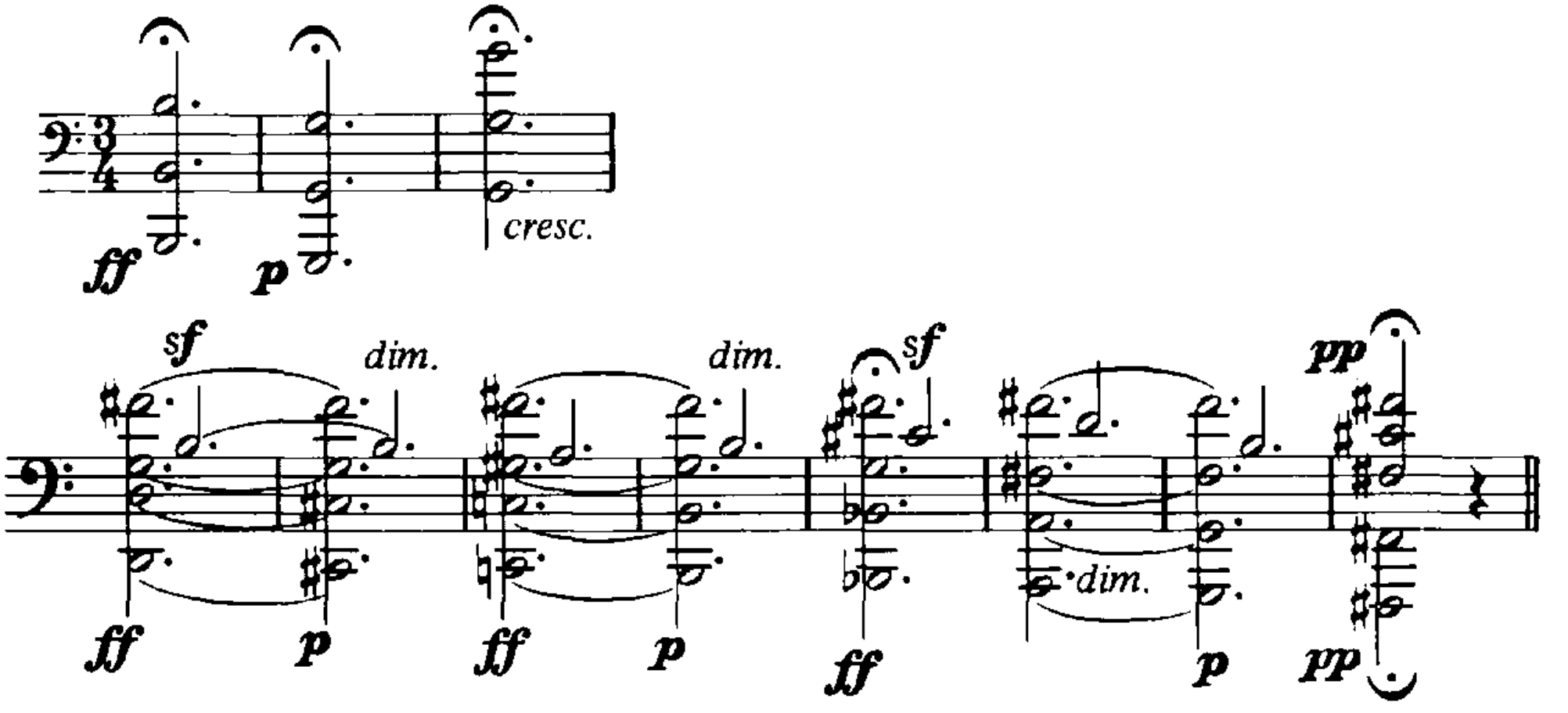
VI. Andante



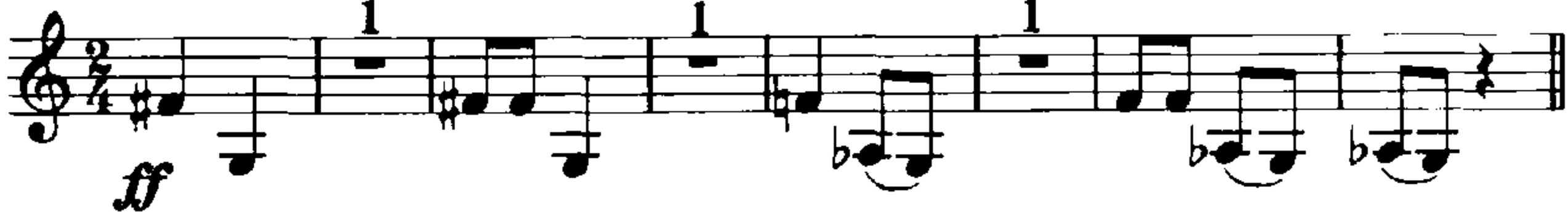
VII. Allegretto vivo, sempre scherzando



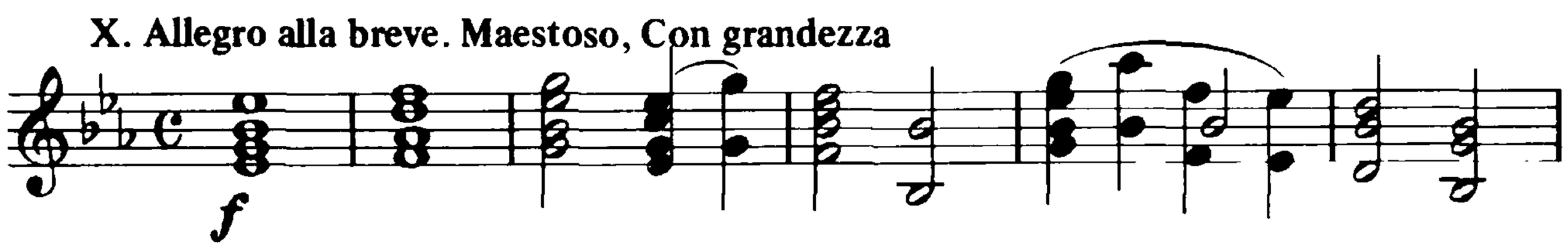
VIII. Largo

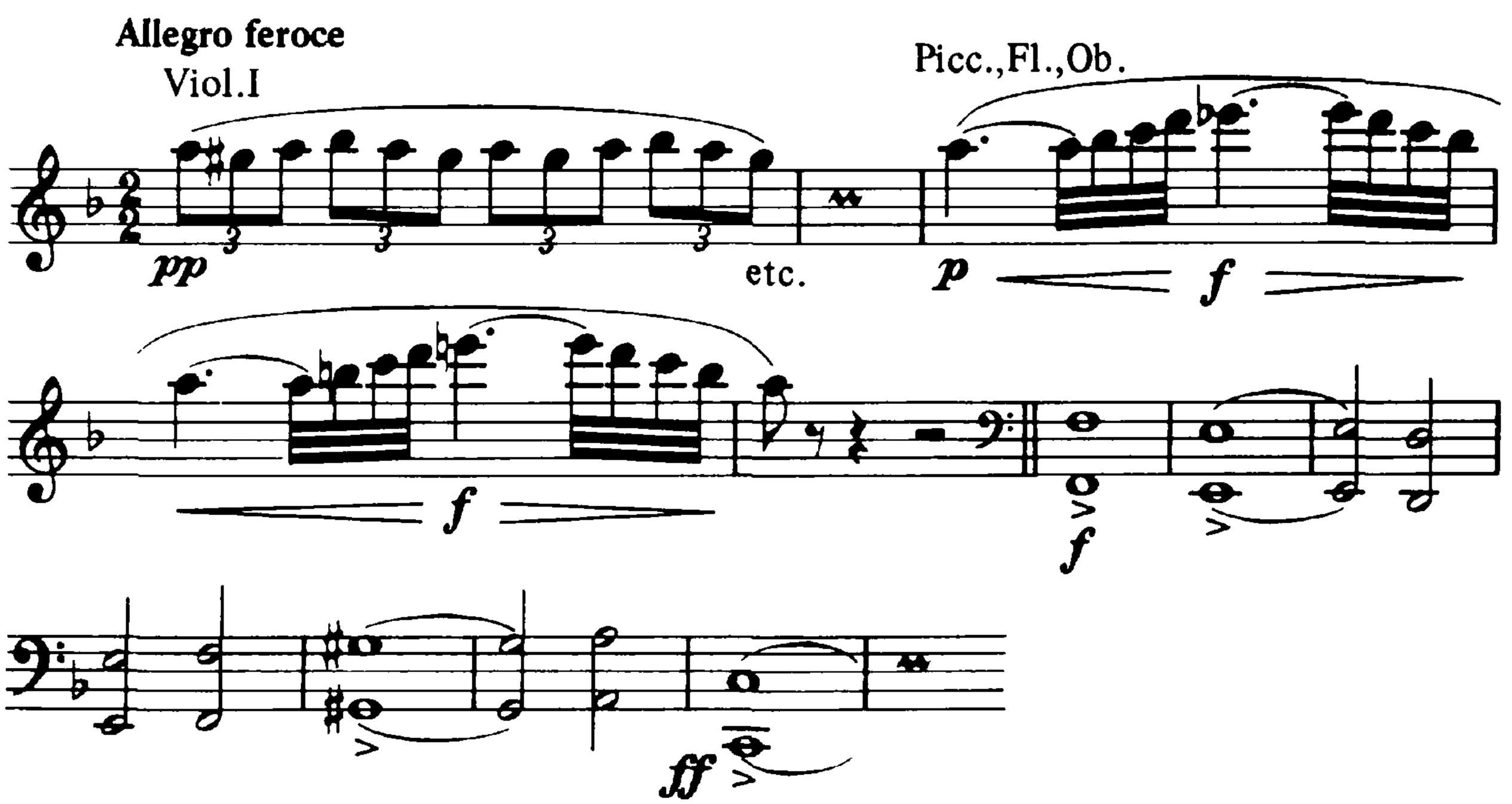


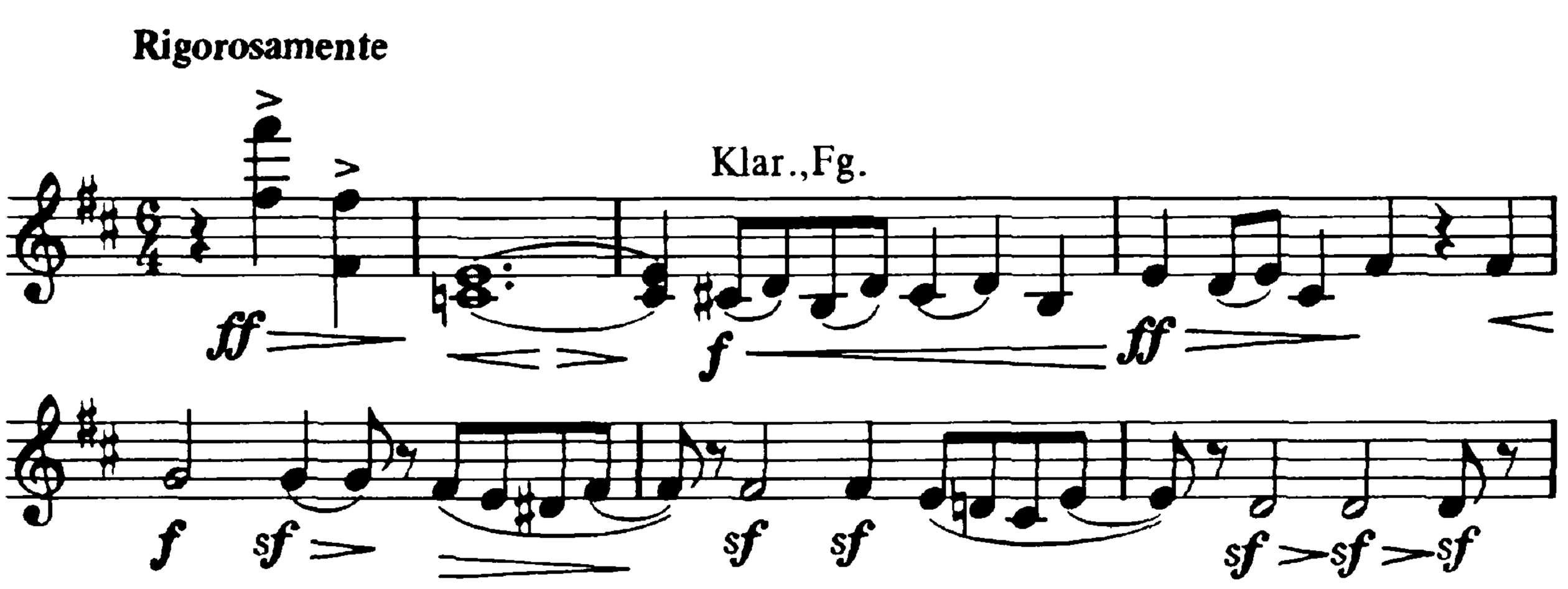
IX. Allegro con brio, feroce



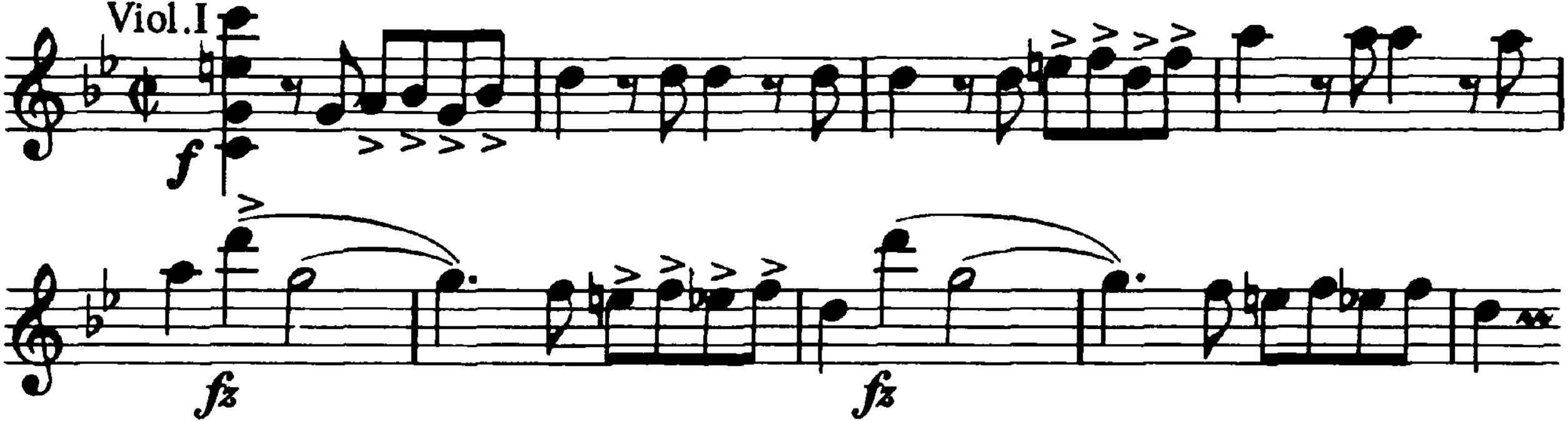
X. Allegro alla breve. Maestoso, Con grandezza




Allegro feroce
Viol.I
Picc.,Fl.,Ob.
pp
etc.
p
f
f
f
ff

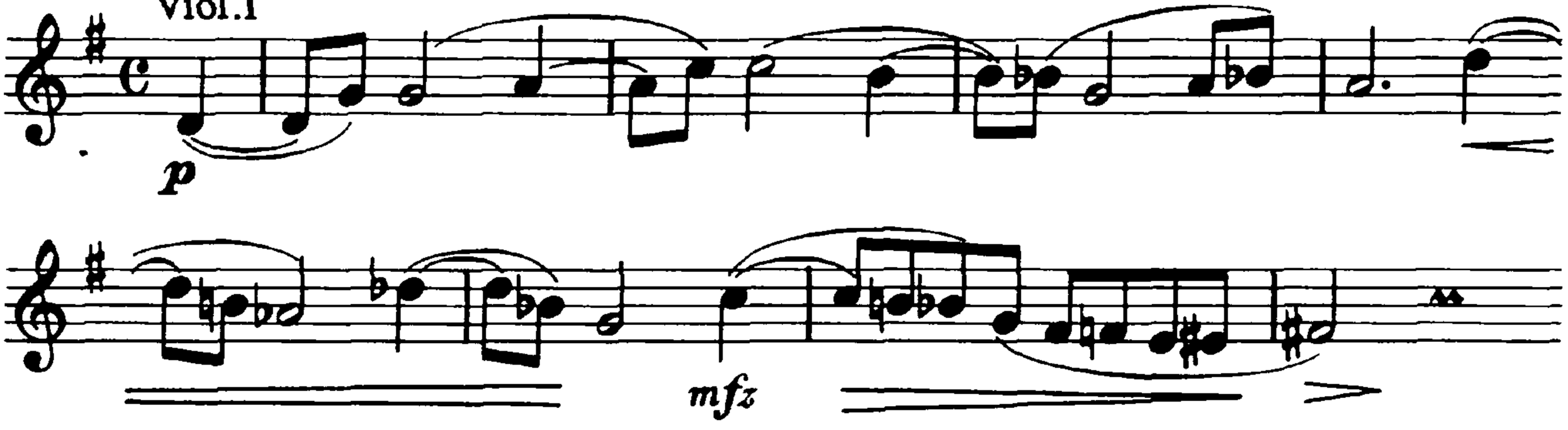

Rigorosamente
Klar.,Fg.
ff
f
ff
f
sf
sf
sf
sf
sf
sf

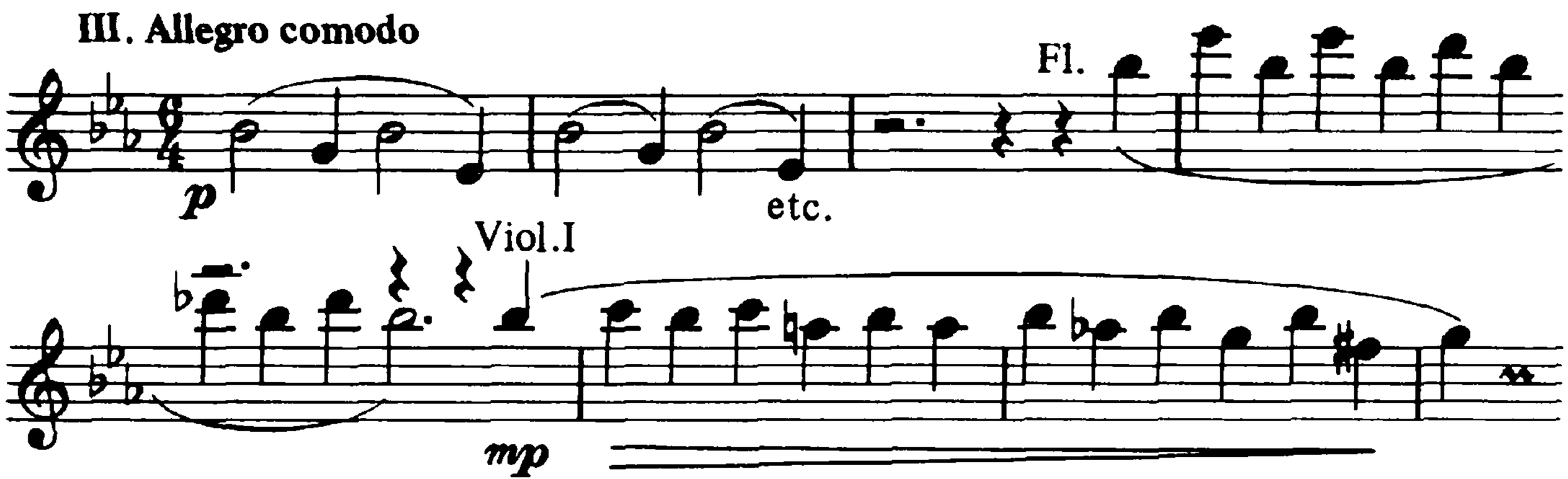
I. Allegro orgoglioso



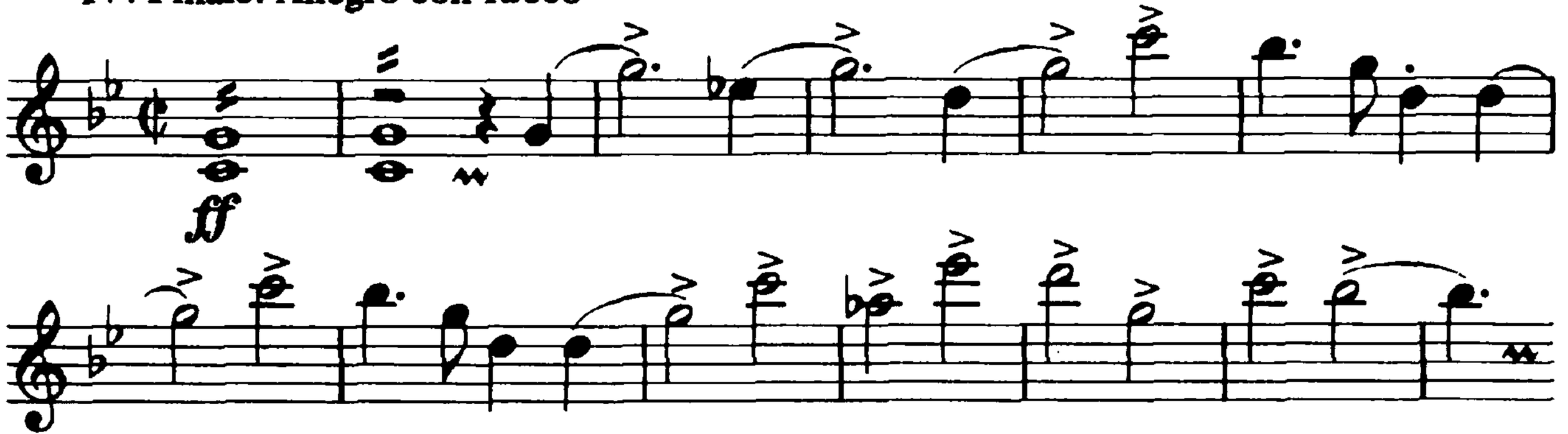
II. Andante

Viol.I

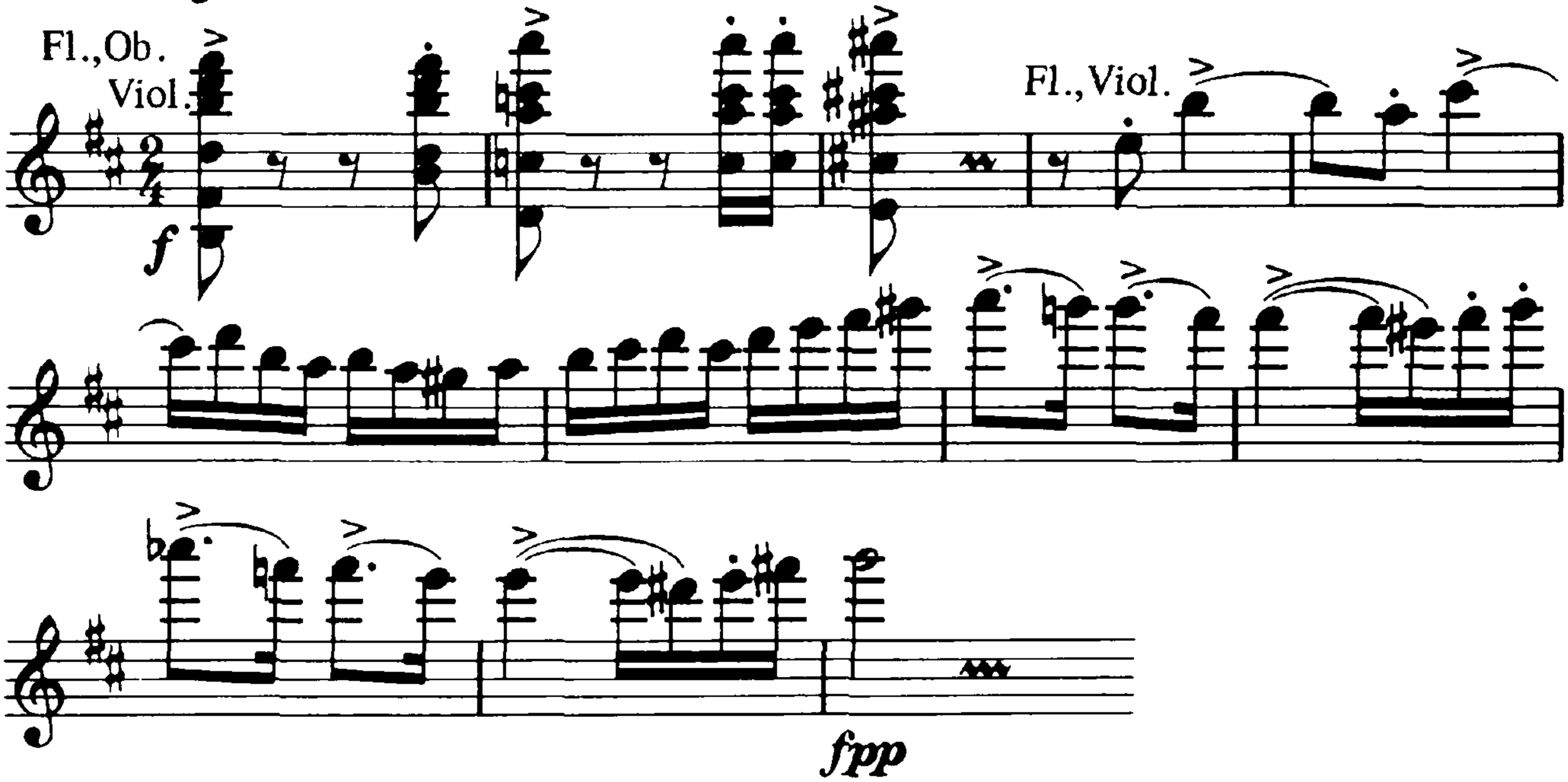



III. Allegro comodo
Fl.
p
etc.
Viol.I
mp

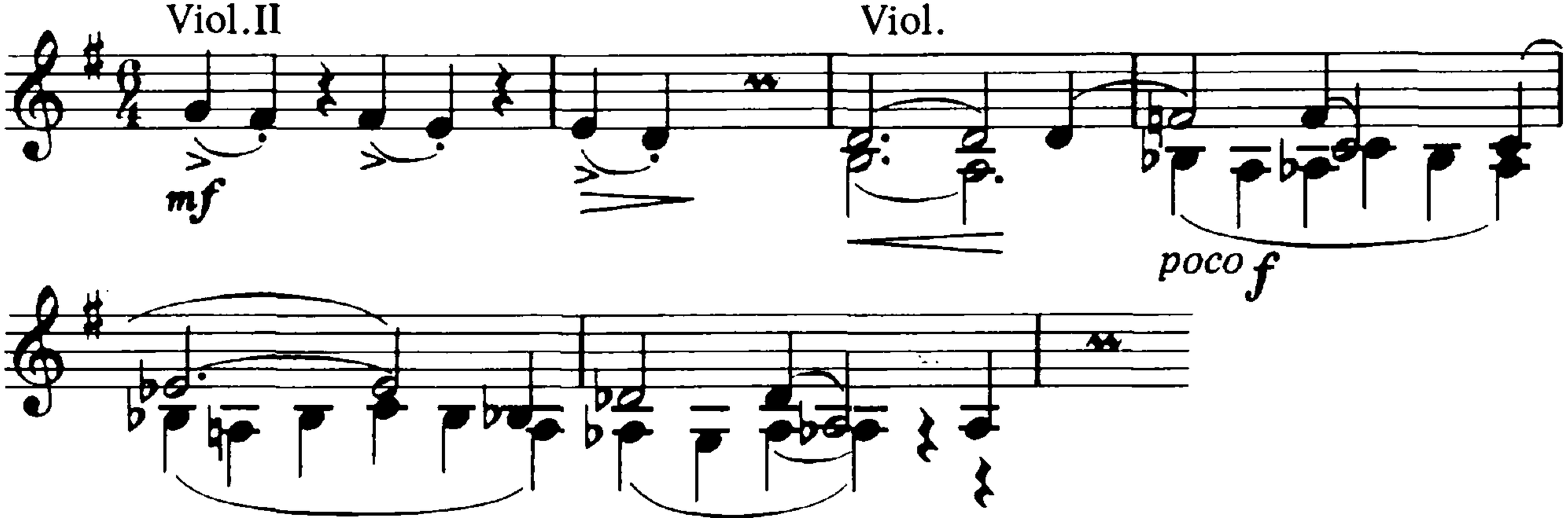
IV. Finale. Allegro con fuoco



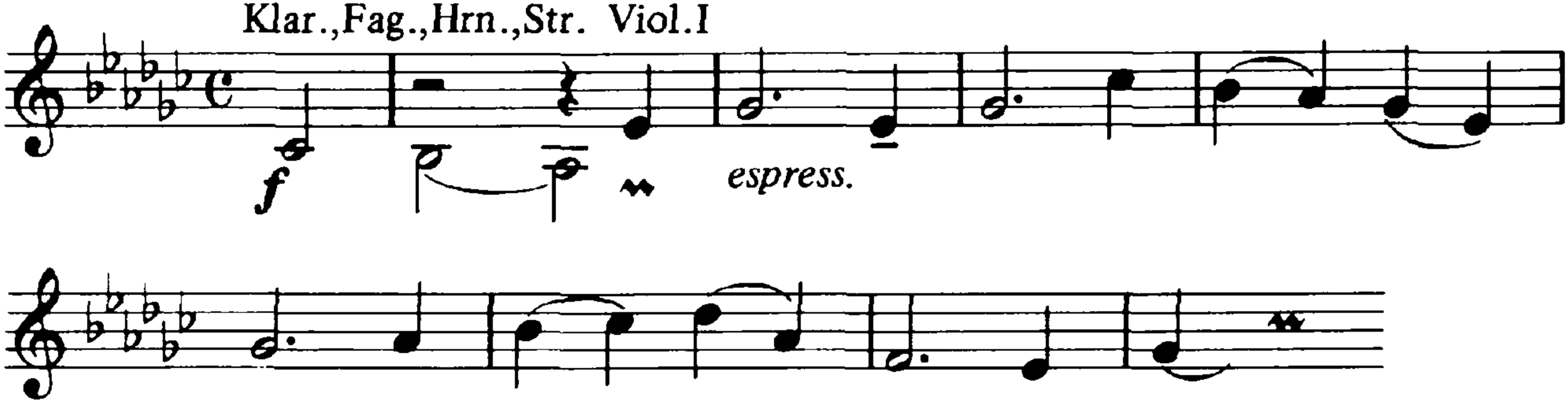
I. Allegro collerico



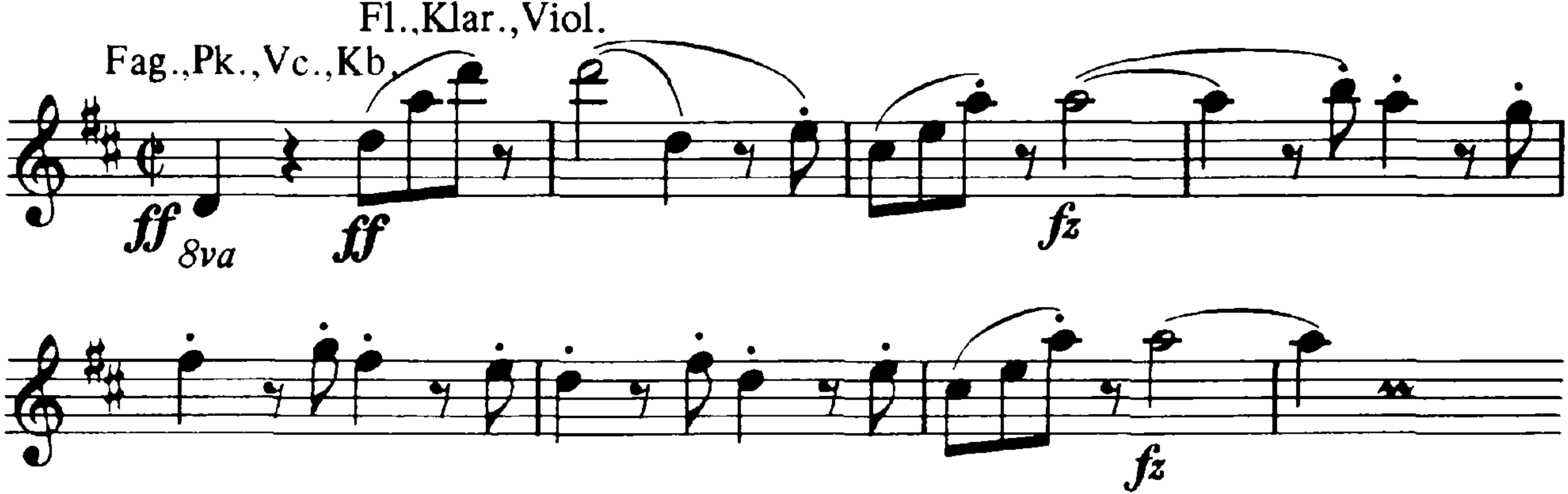
II. Allegro comodo e flemmatico



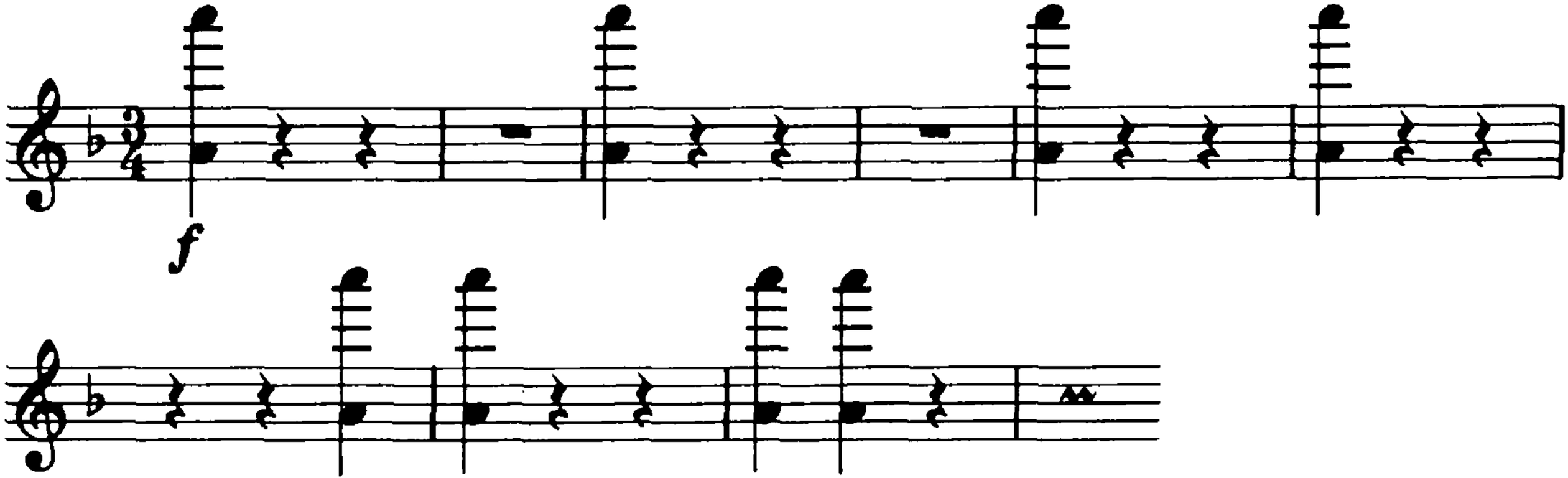
III. Andante malincolico



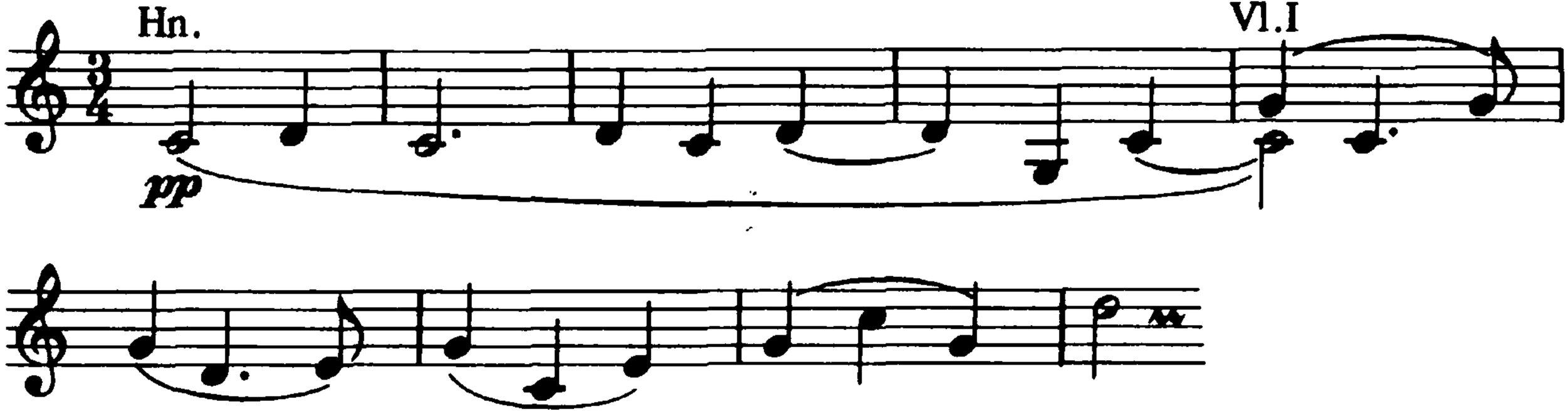
IV. Allegro sanguineo



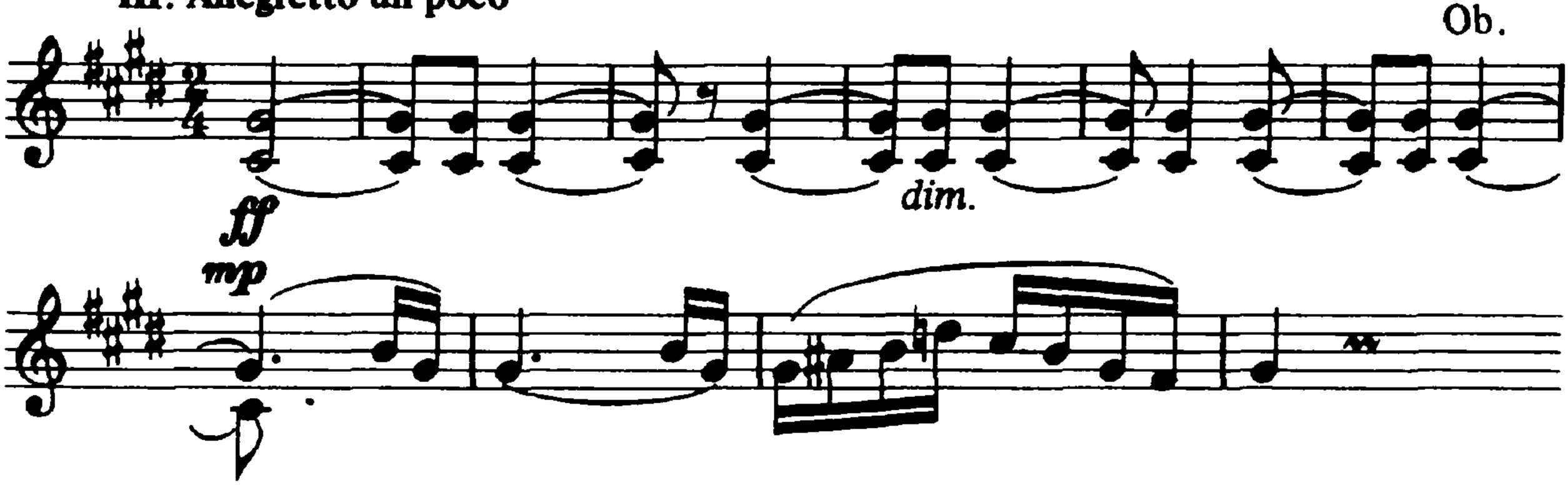
I. Allegro espansivo



II. Andante pastorale

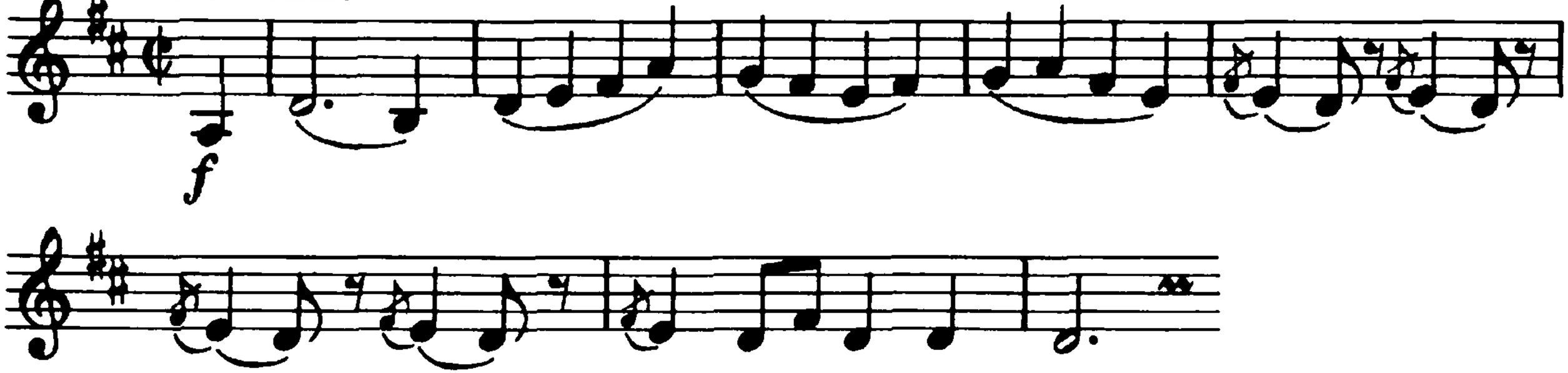


III. Allegretto un poco

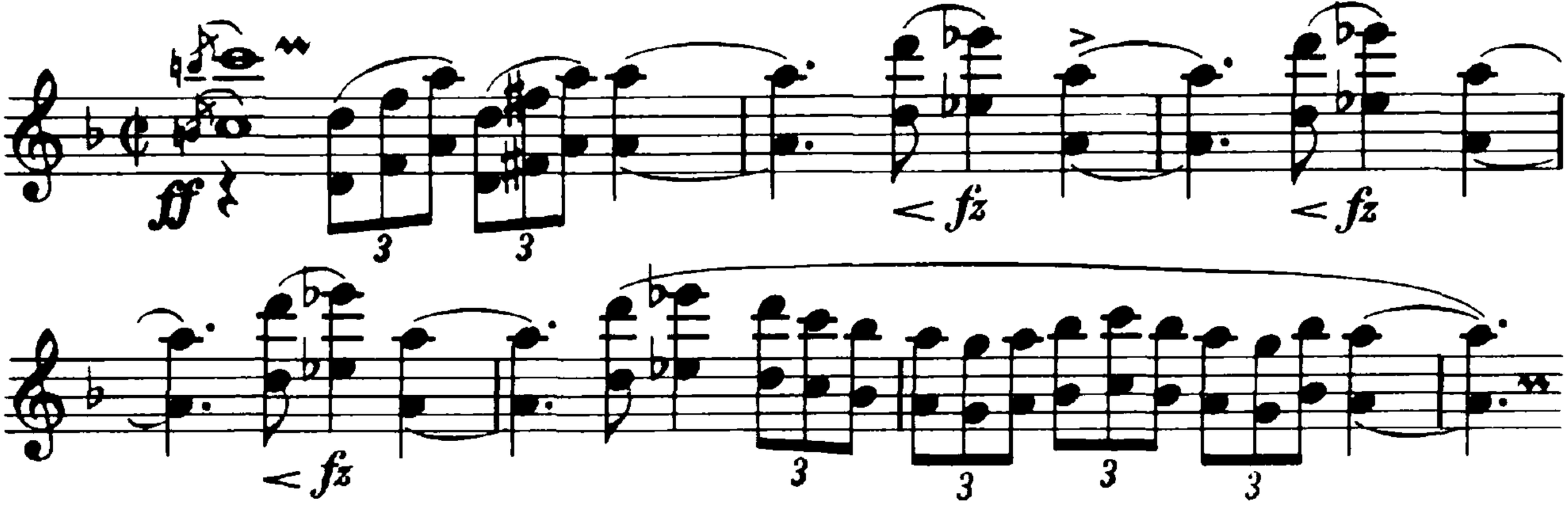


IV. Finale. Allegro

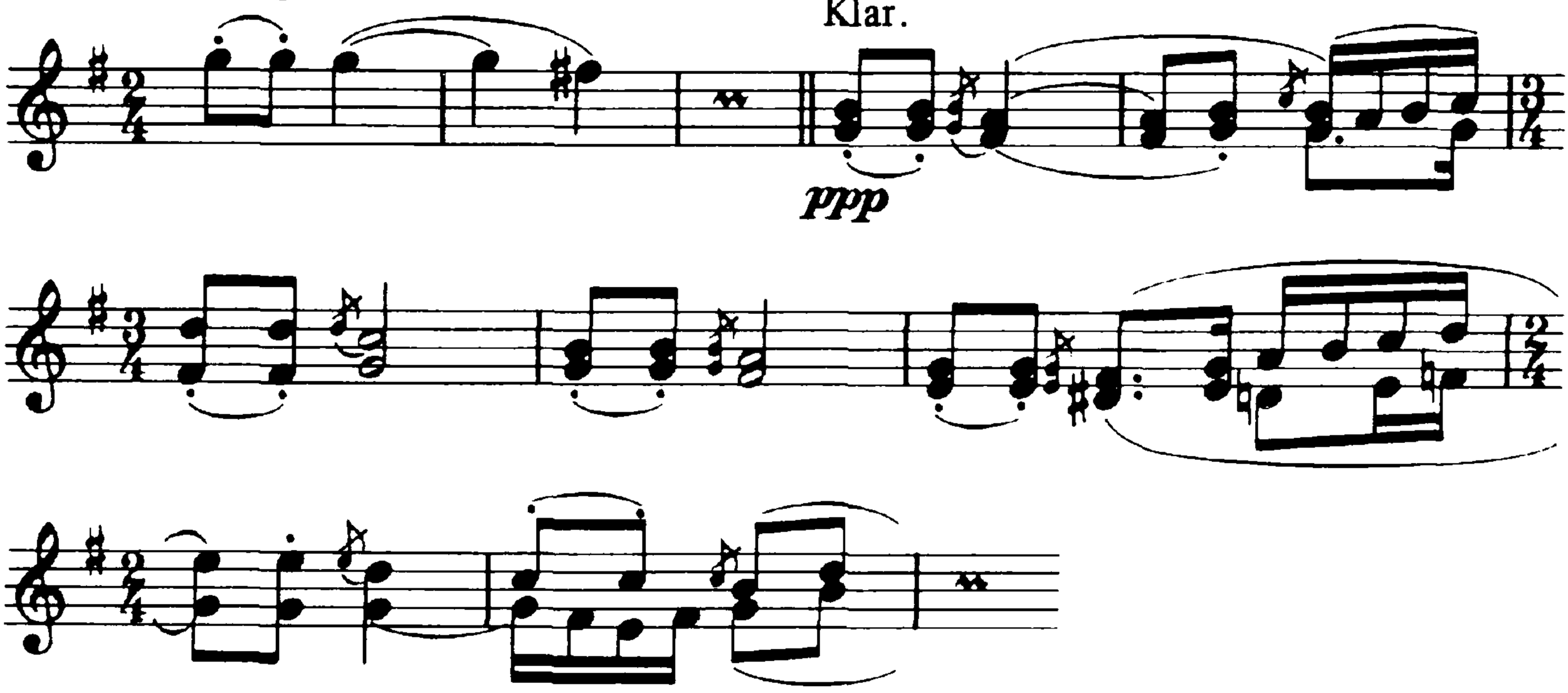
Str. + Klar.



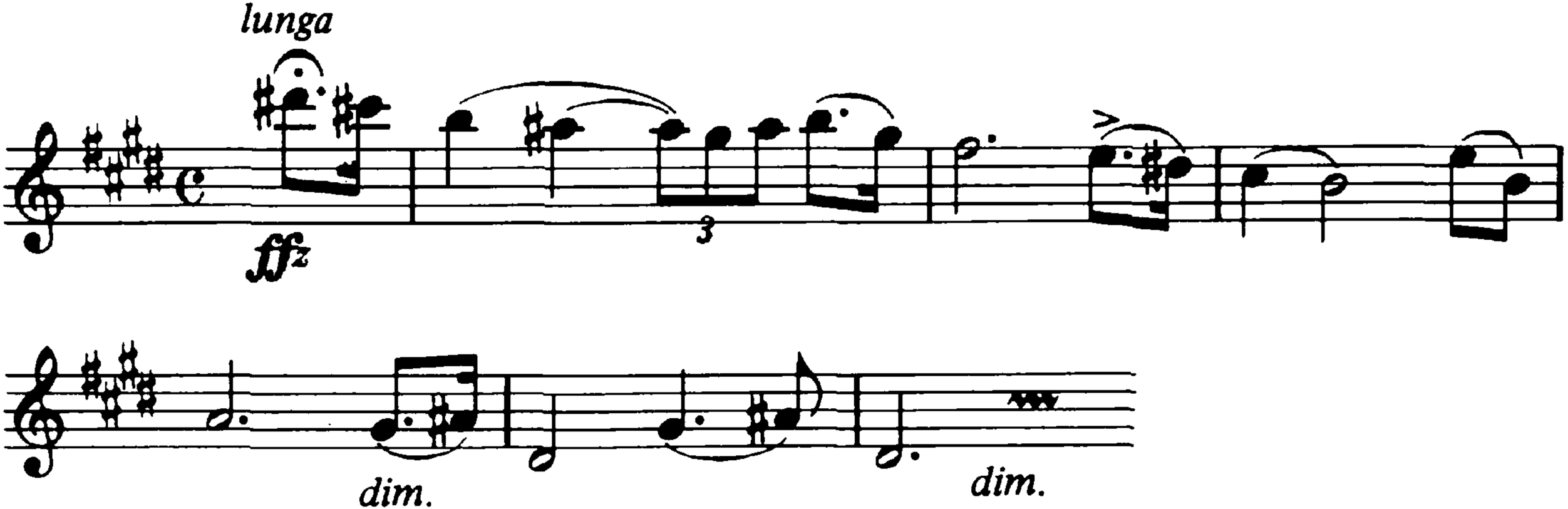
I. Allegro

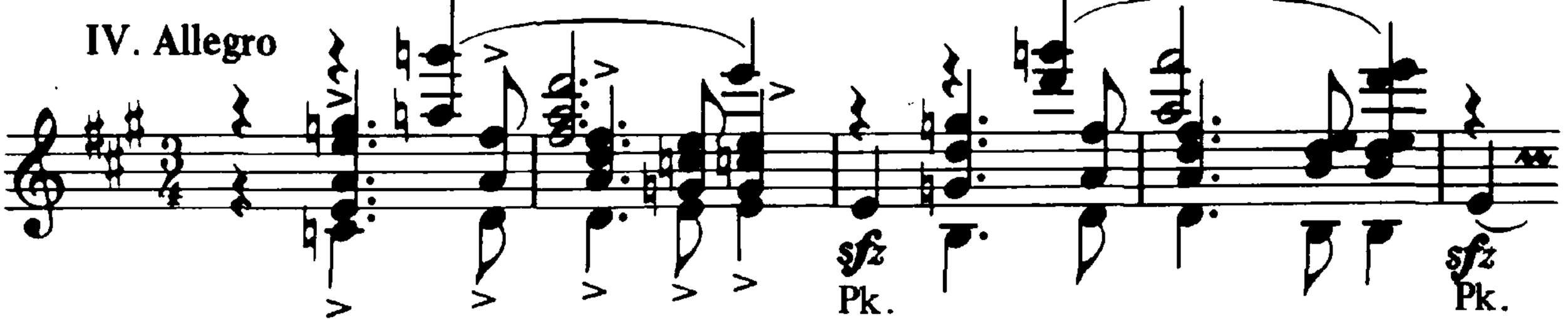


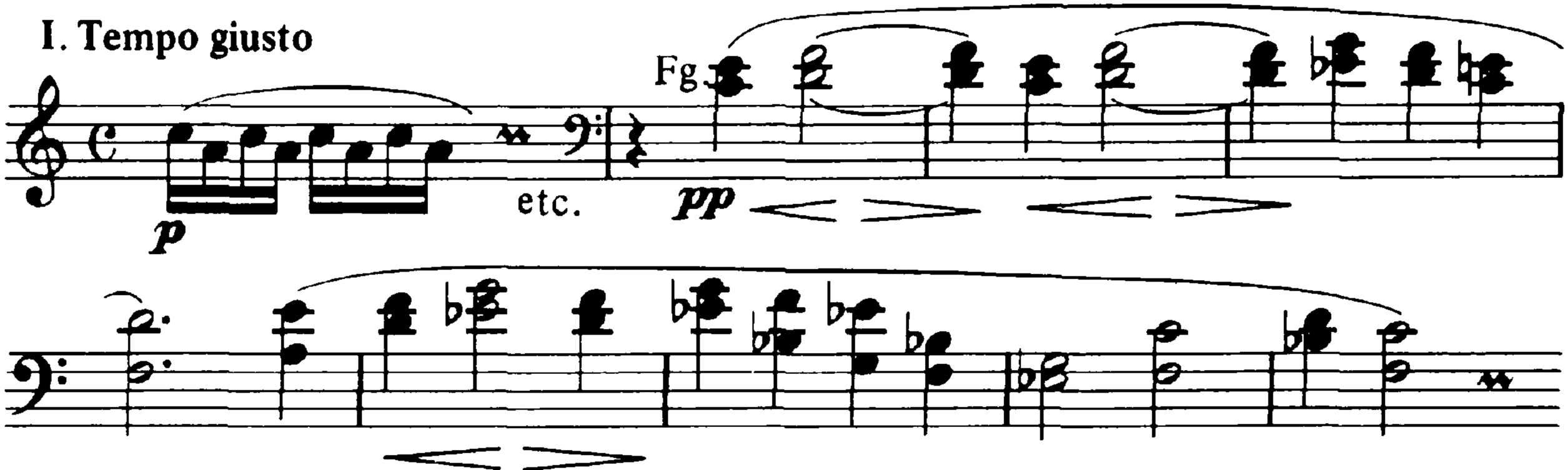
II. Poco allegretto



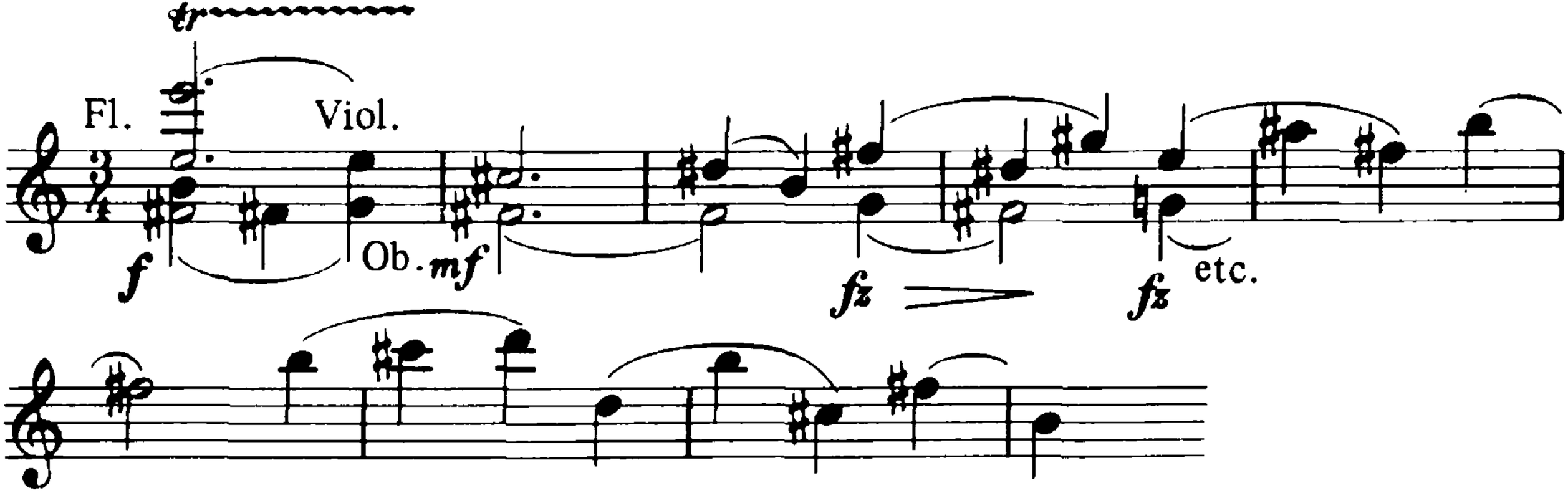
III. Poco adagio quasi andante

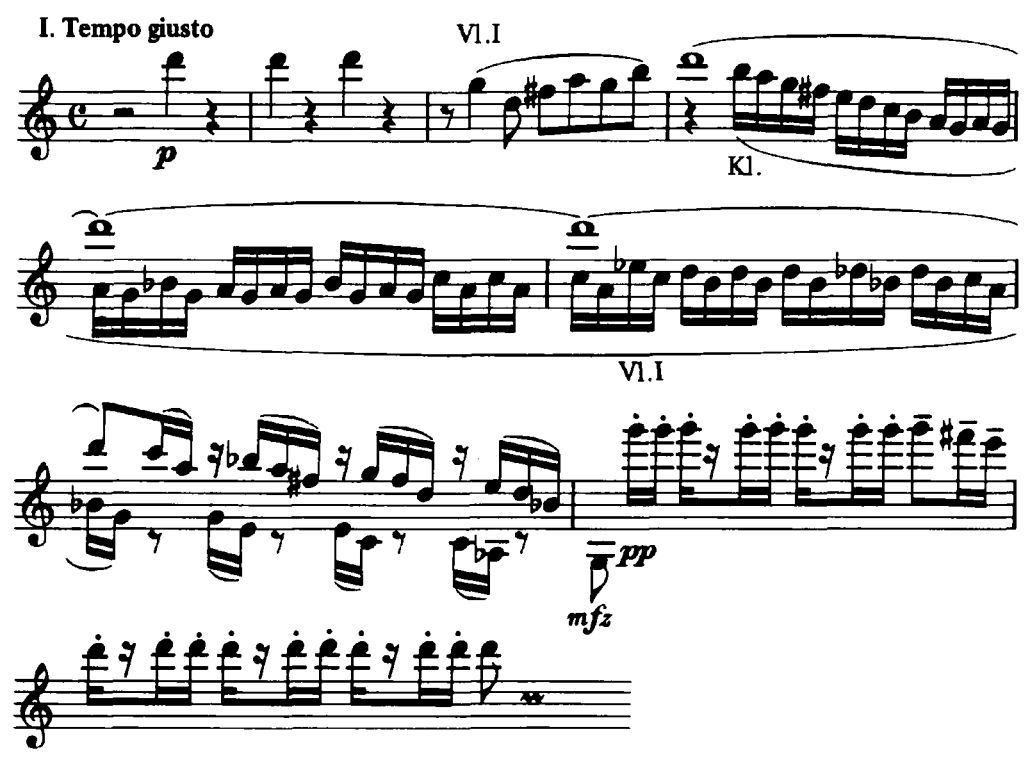



IV. Allegro
sfz
Pk.
sfz
Pk.


I. Tempo giusto
Fg
p
etc.
pp

II. Allegro




I. Tempo giusto
Vl.I
p
Kl.
Vl.I
pp
mfz

II. Humoreske

Fl.,Picc.

Allegretto

Triangel

pp

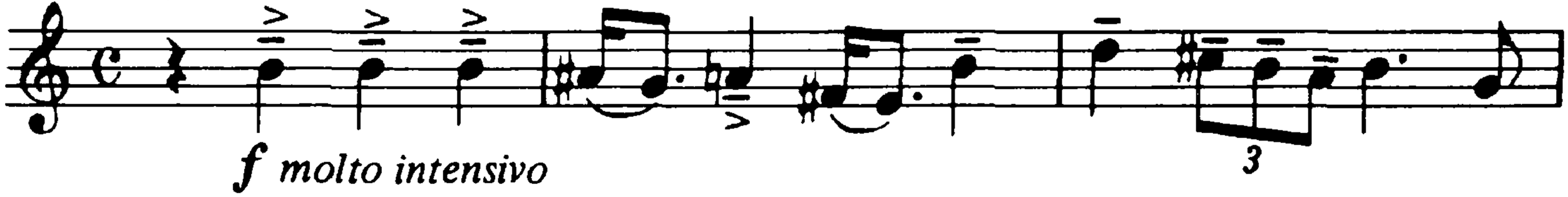
p

mf

Fl.picc.

III. Proposta Seria

Adagio

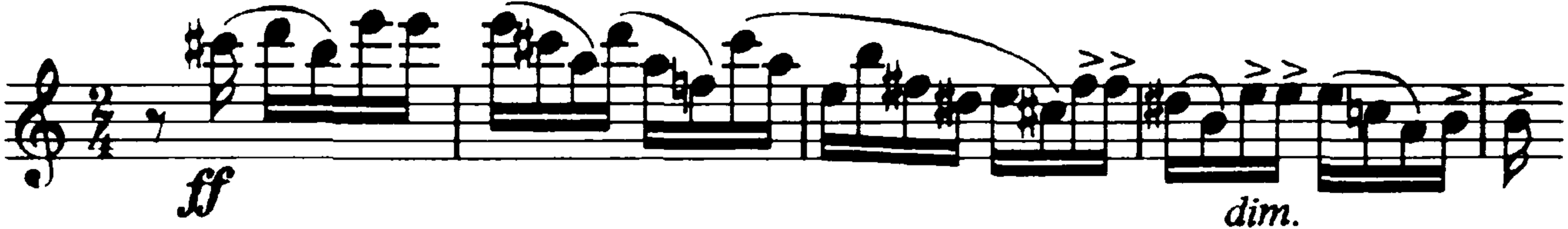


f molto intensivo

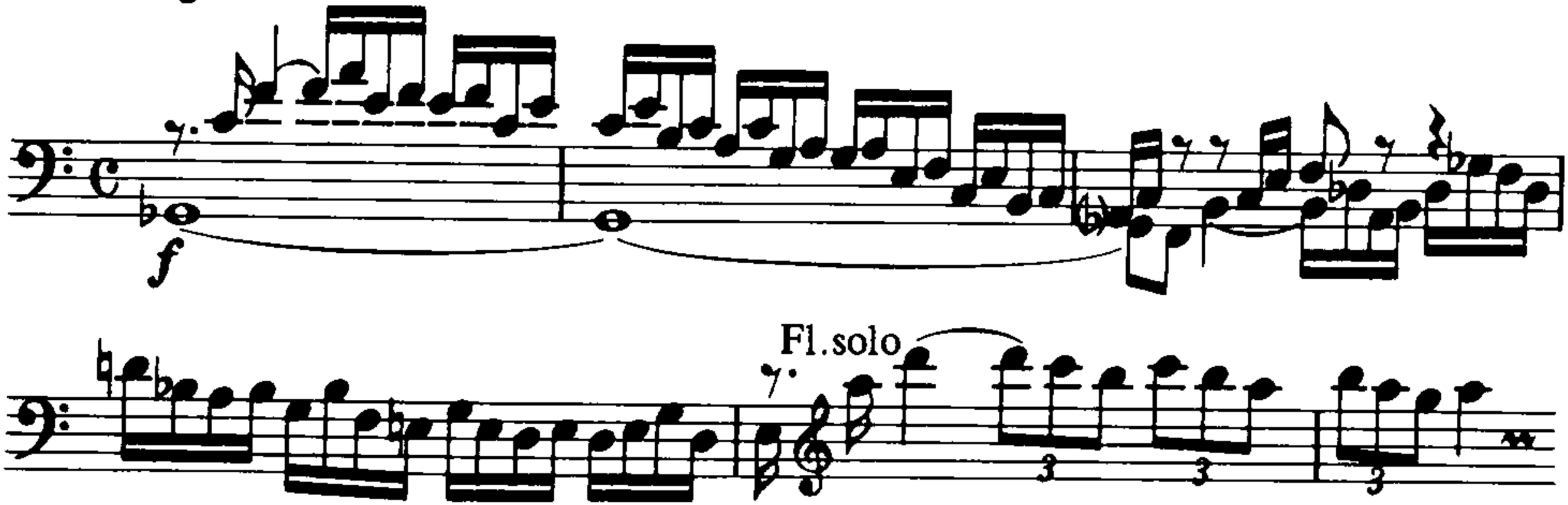
IV. Tema con variazioni

Allegro

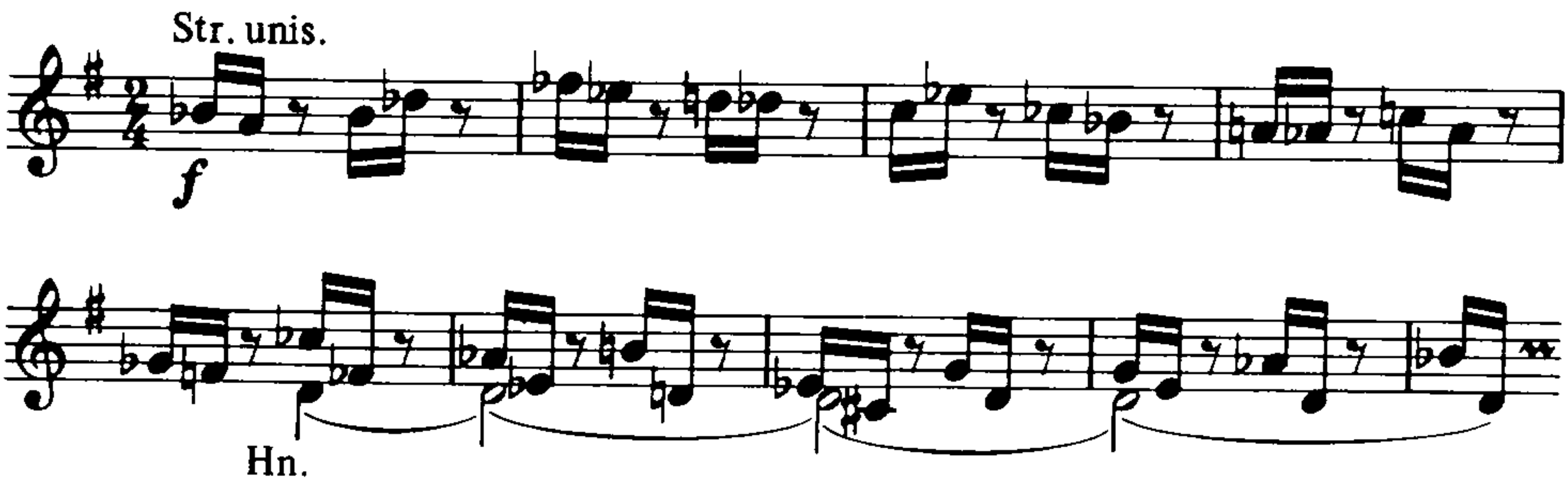
Fl.,Ob.,Klar.

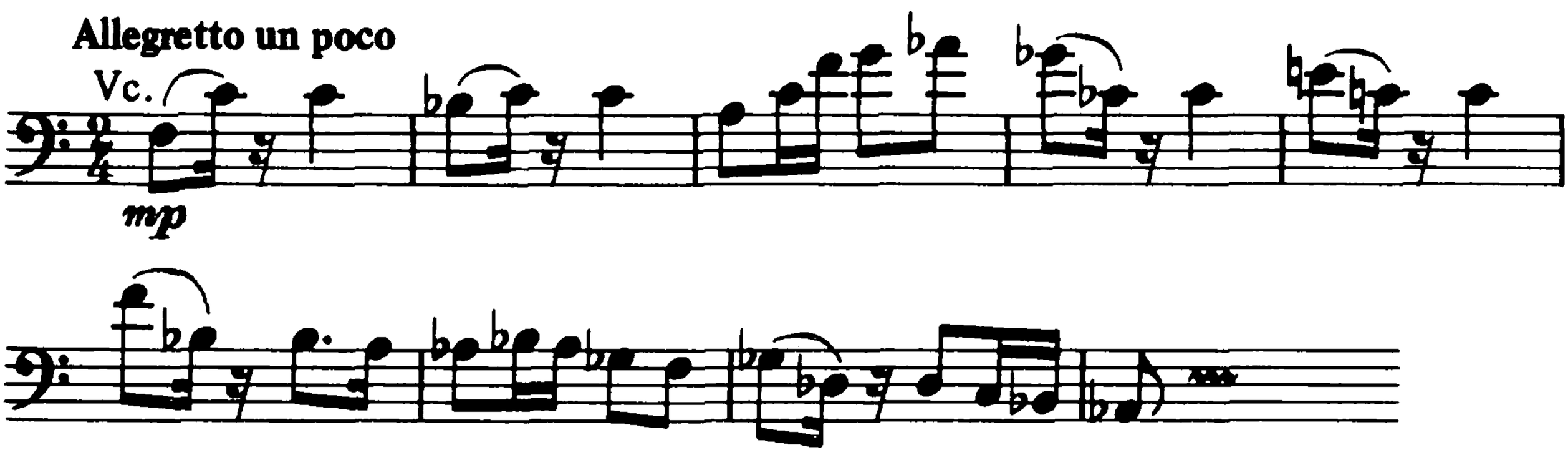


I. Allegro moderato

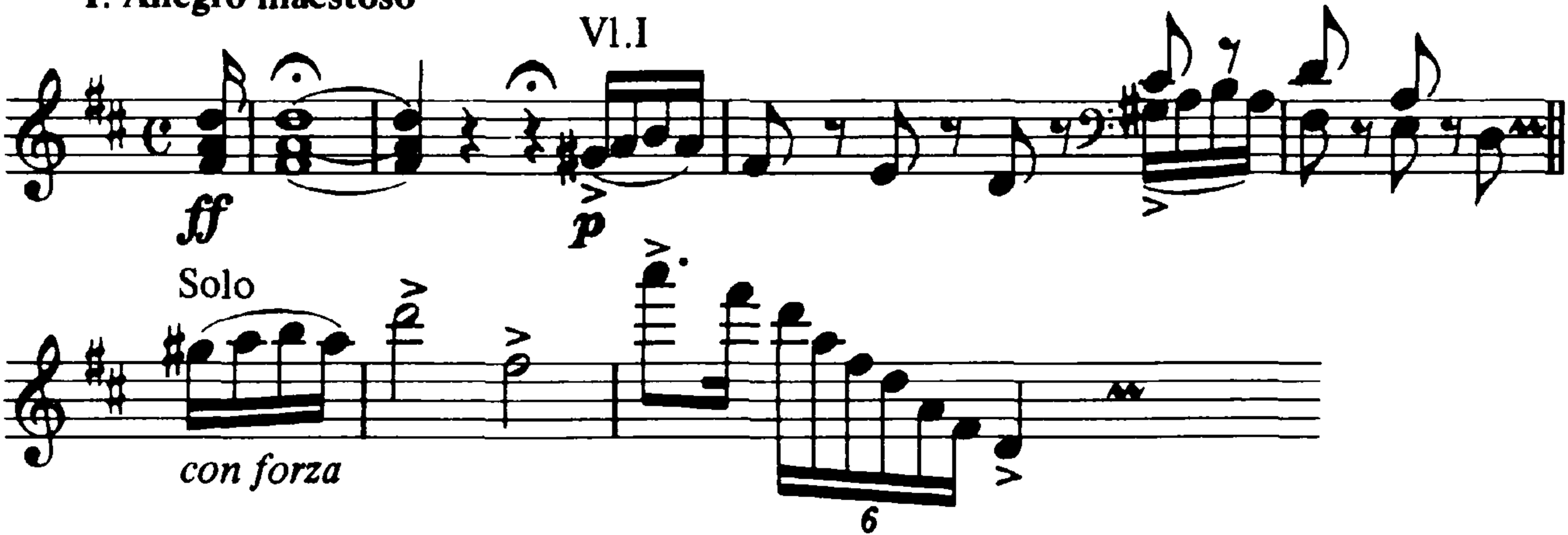


II. Allegretto

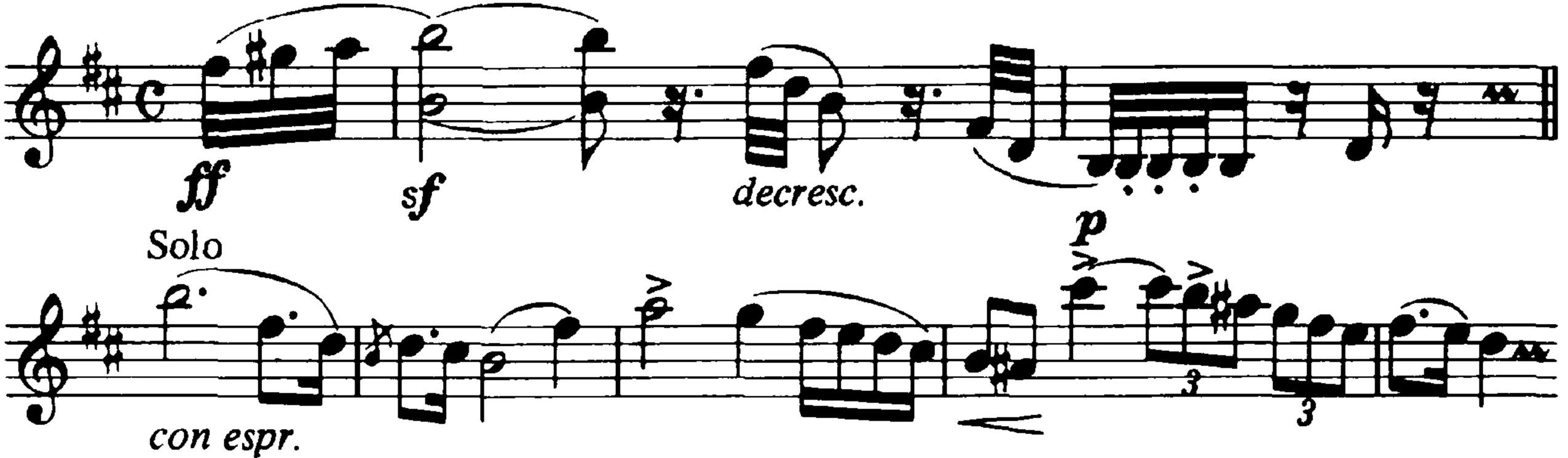



Allegretto un poco
Vc.
mp

I. Allegro maestoso

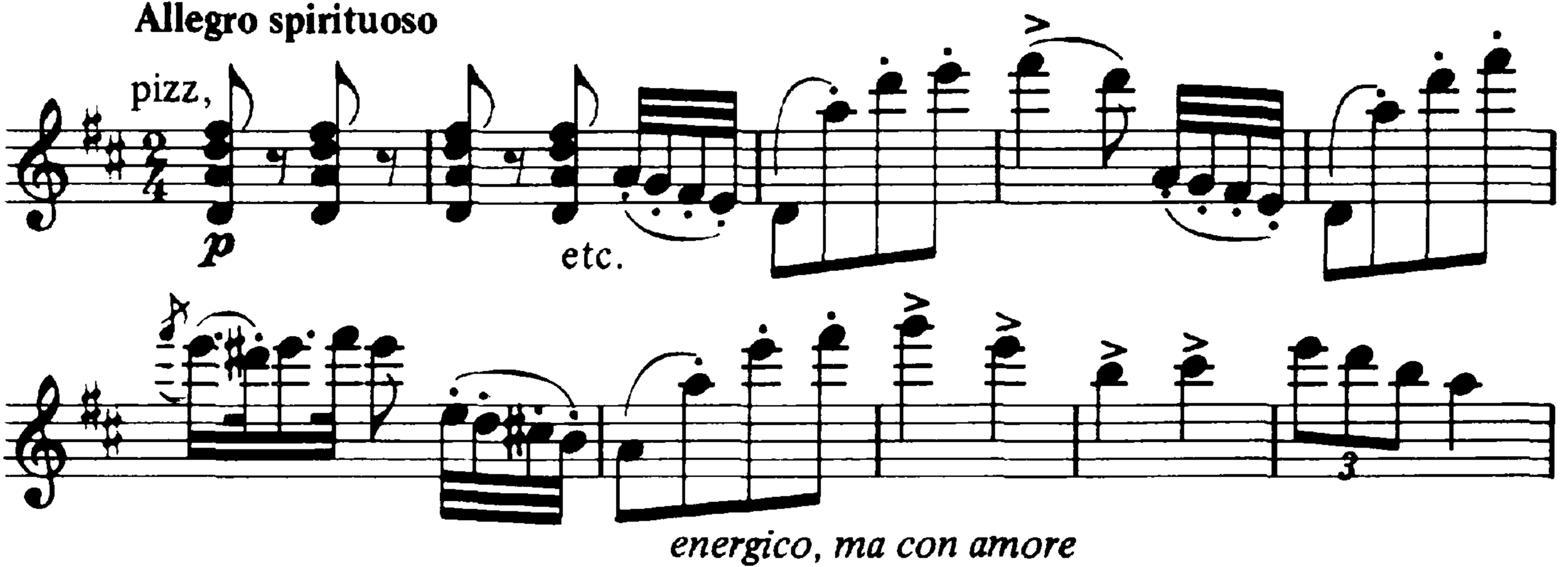


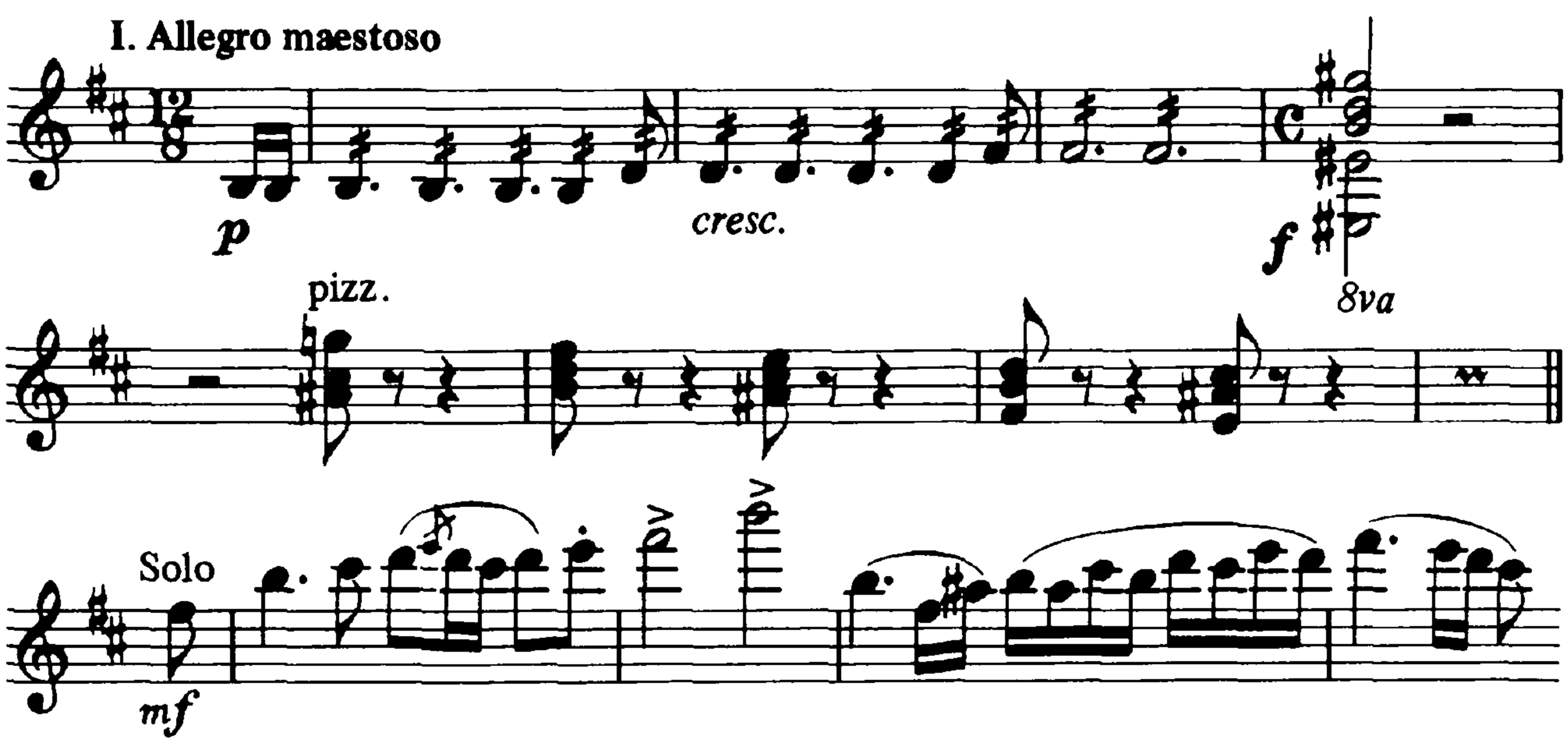
II. Adagio espressivo

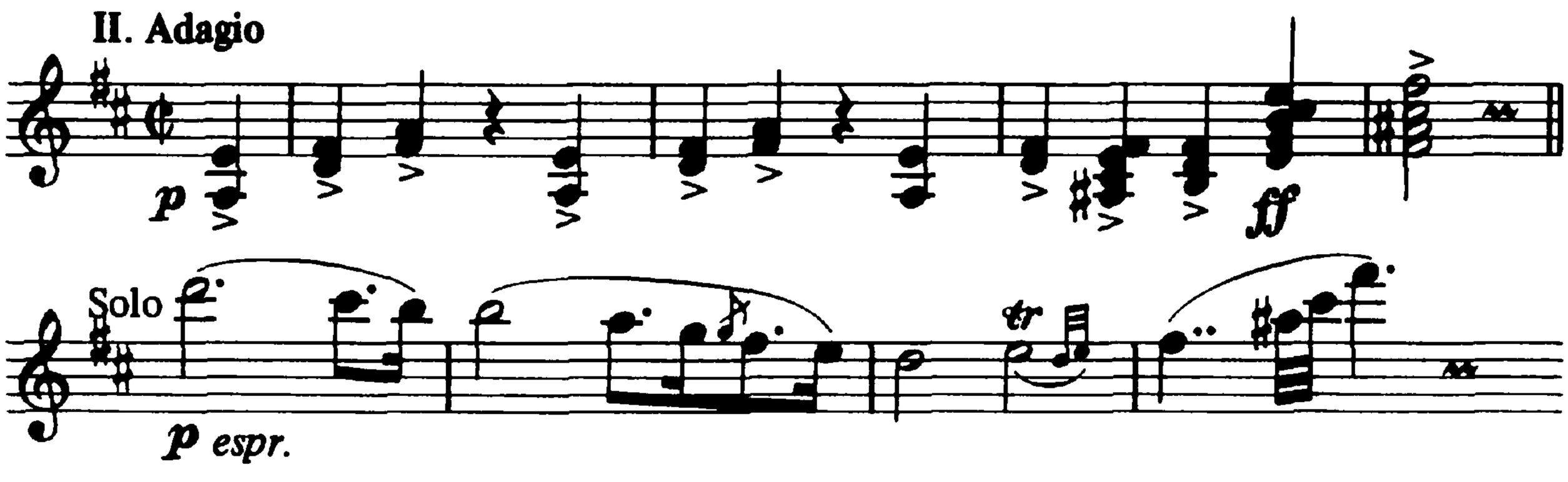


III. Rondo

Allegro spirituoso

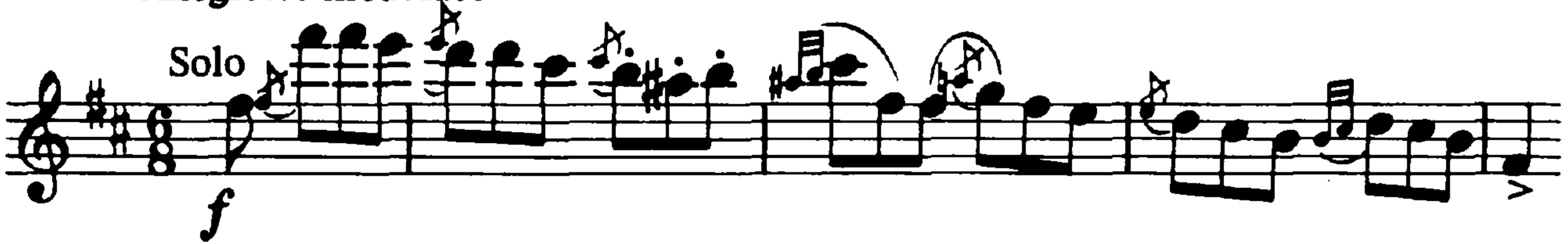



I. Allegro maestoso
p
cresc.
f
8va
pizz.
Solo
mf

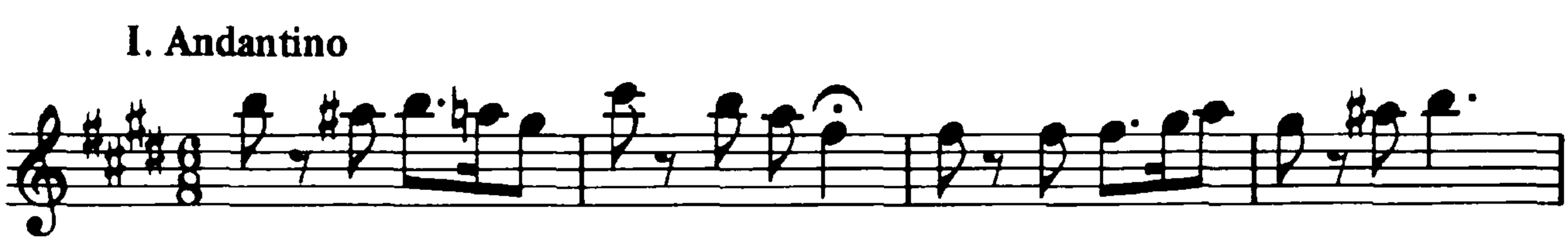

II. Adagio
p
ff
Solo
tr
p espr.

III. La Campanella

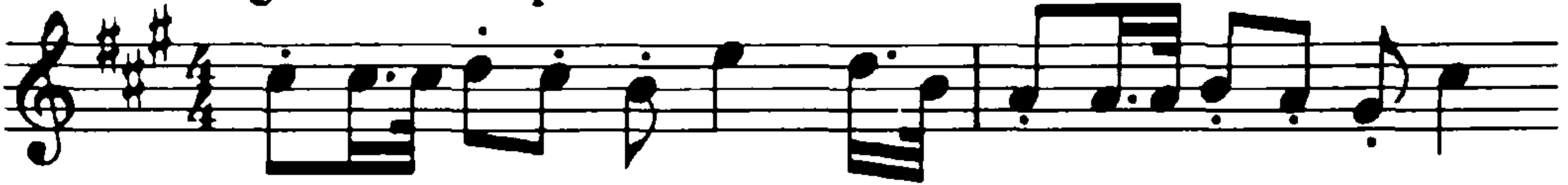
Allegretto moderato



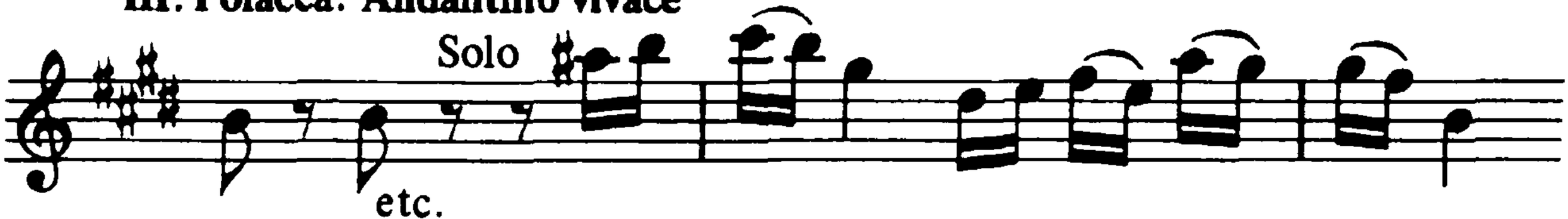
I. Andantino



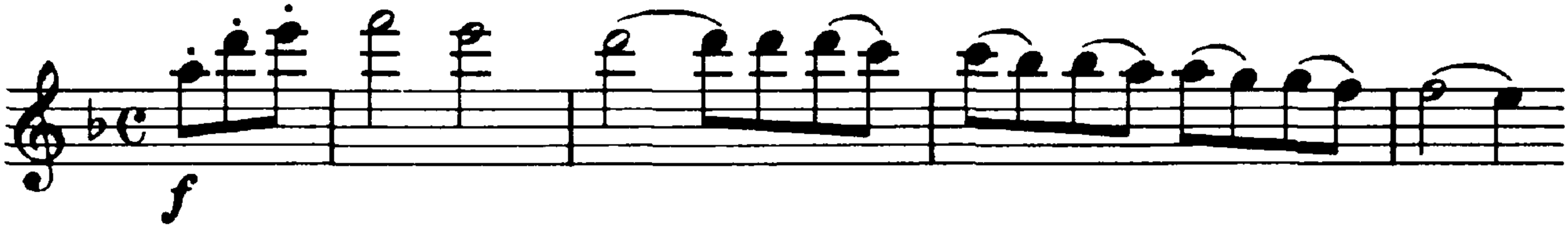
II. Adagio cantabile spirito



III. Polacca: Andantino vivace

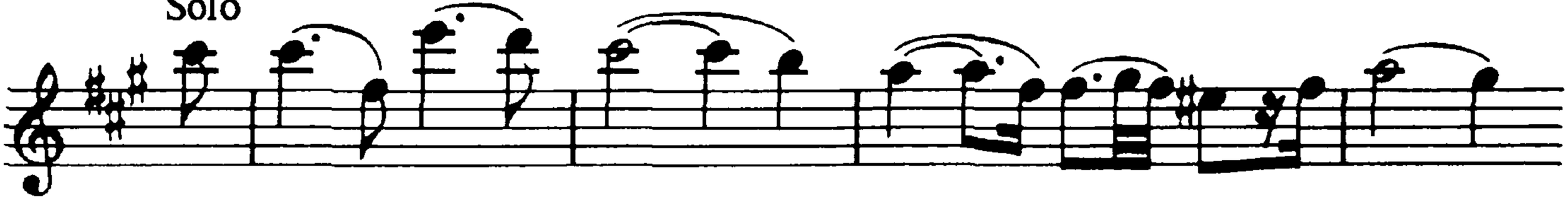


I. Allegro maestoso

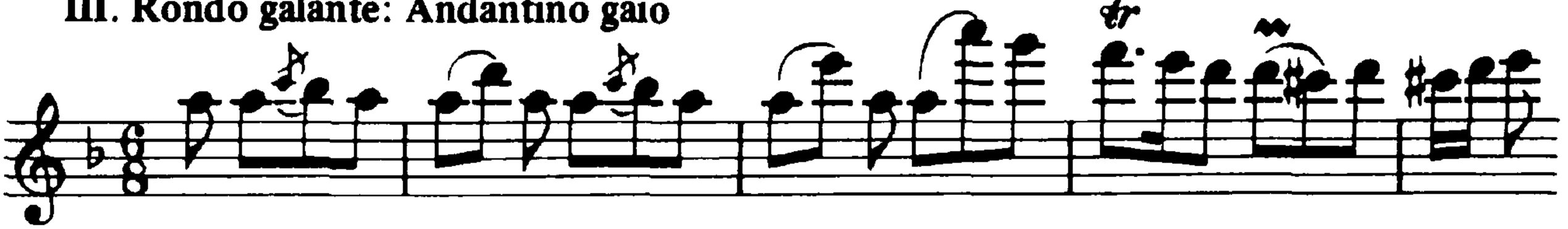


II. Adagio flebile con sentimento

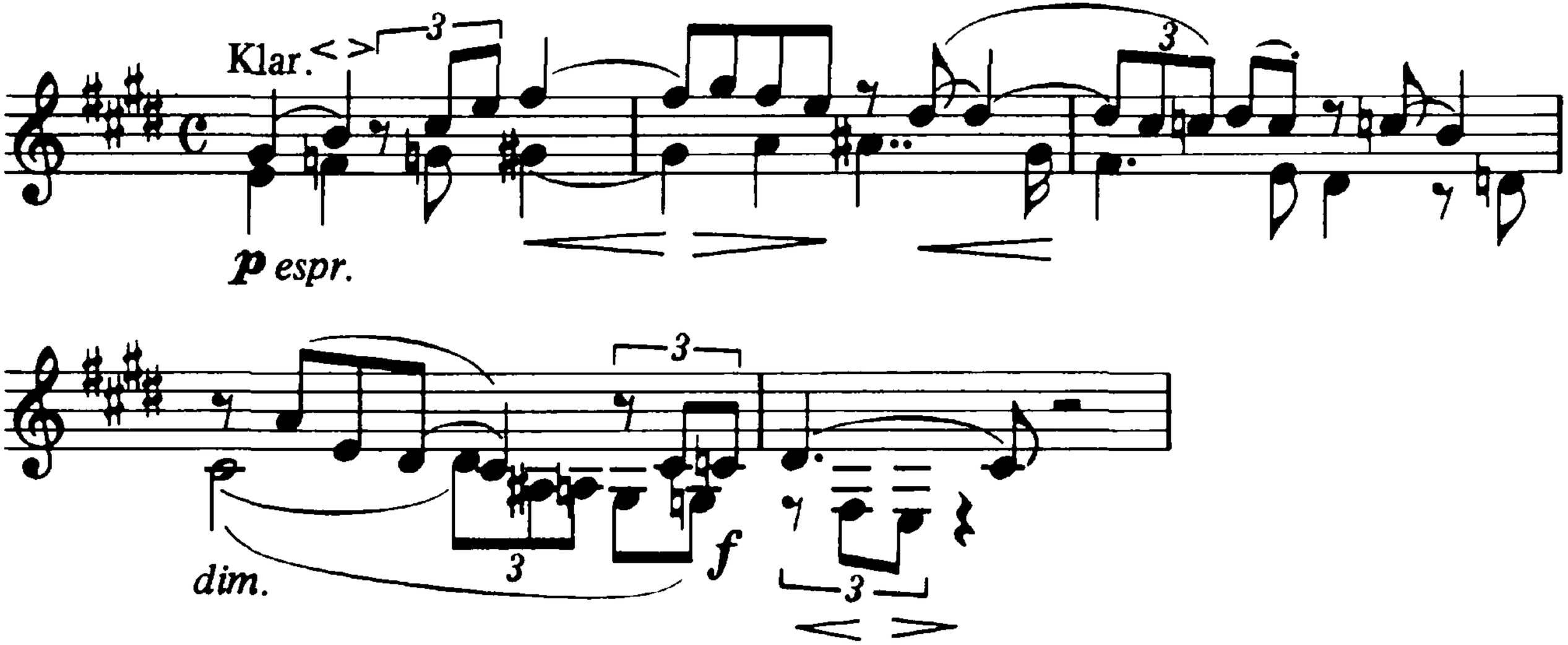
Solo



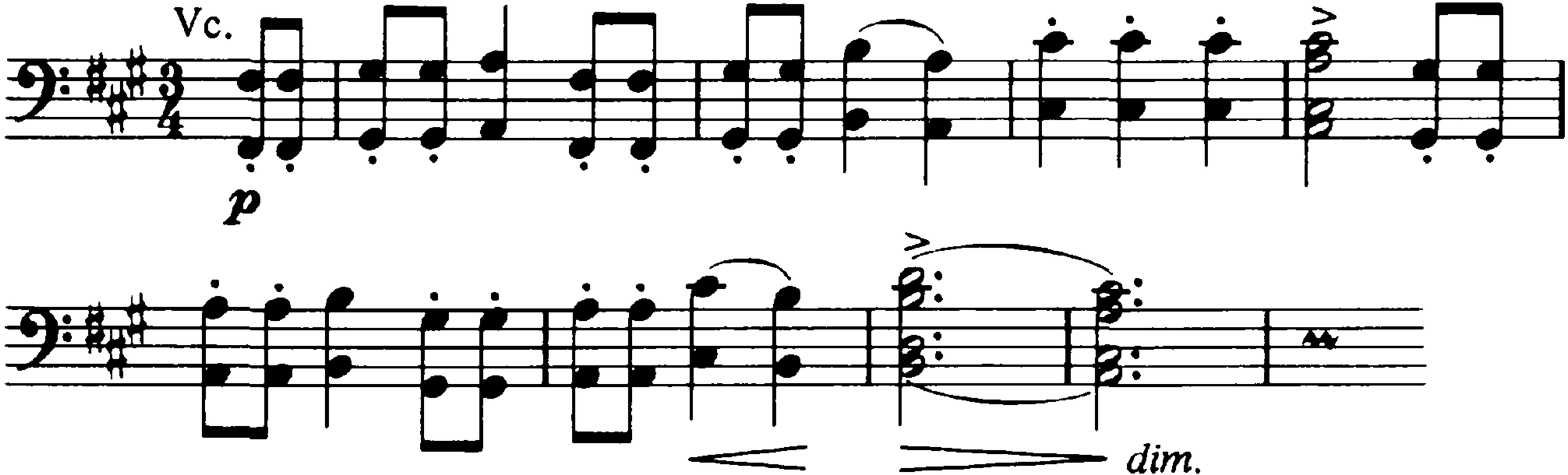
III. Rondo galante: Andantino gaio



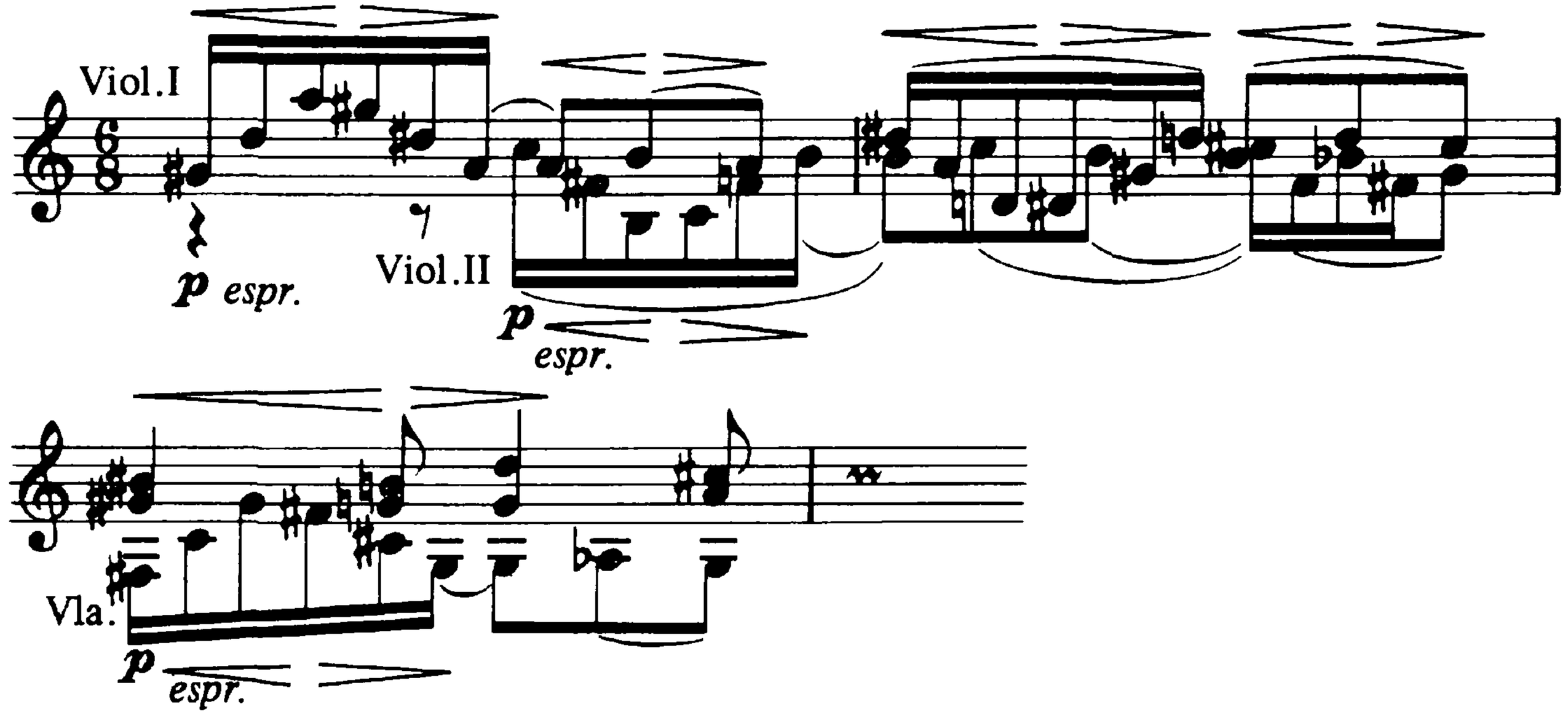
I. Moderato (ziemlich ruhig)



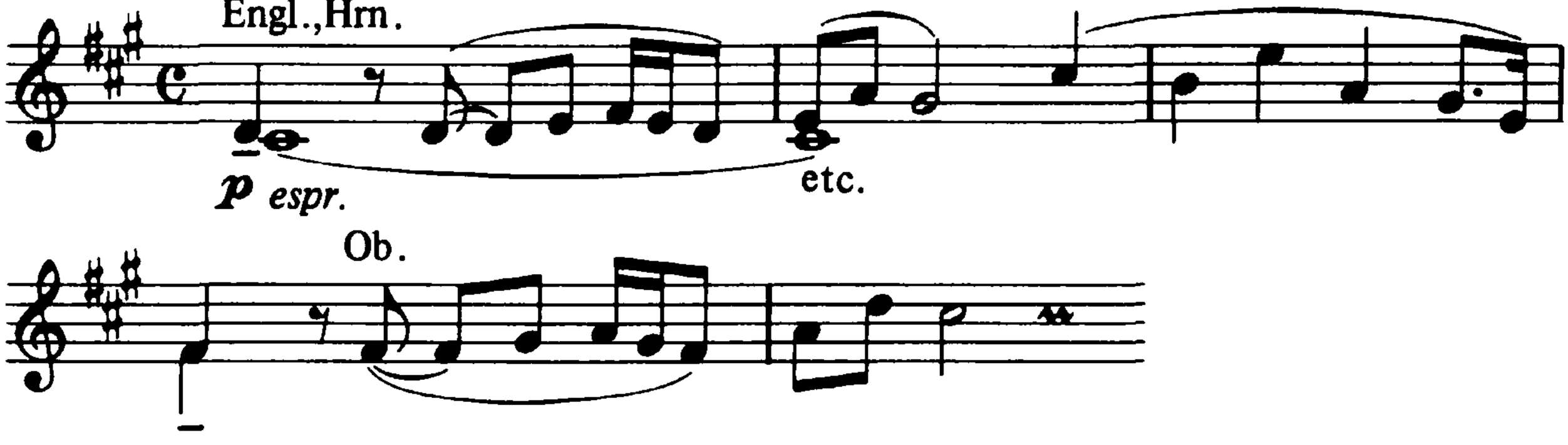
II. Sehr schnell (ganze Takte „Presto")



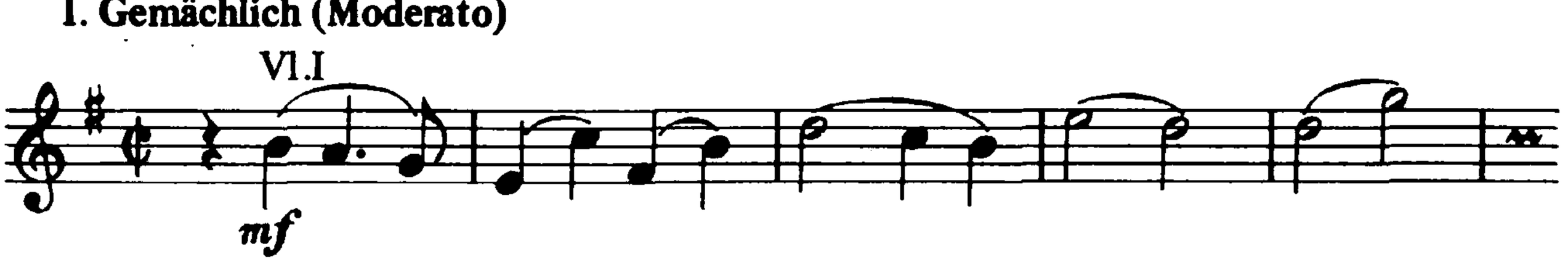
III. Langsam, ausdrucksvoll



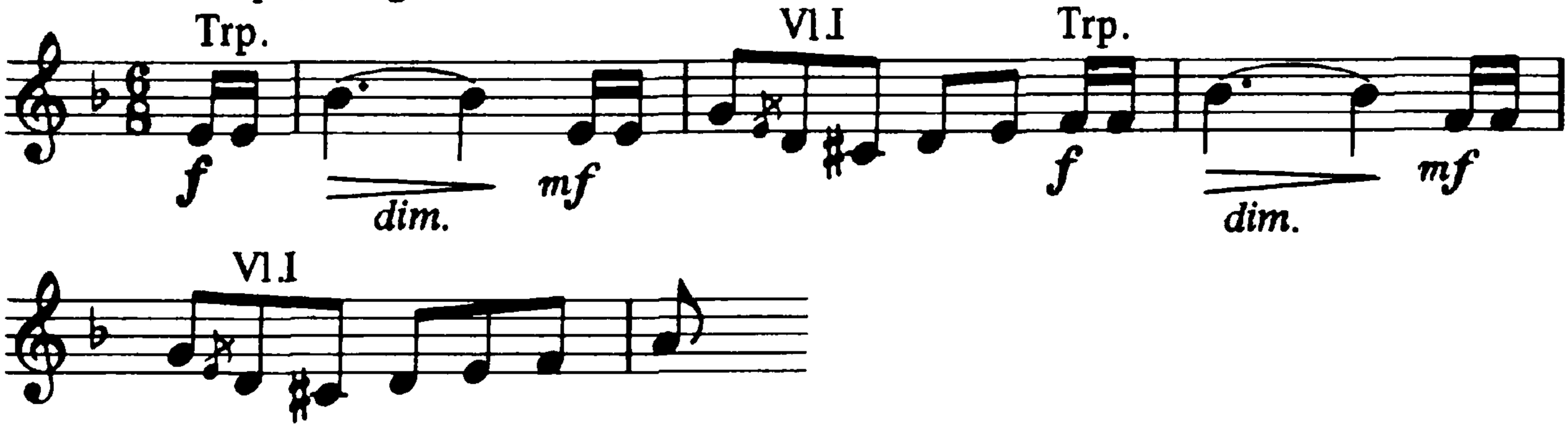
IV. Ziemlich schnell ("Allegro")



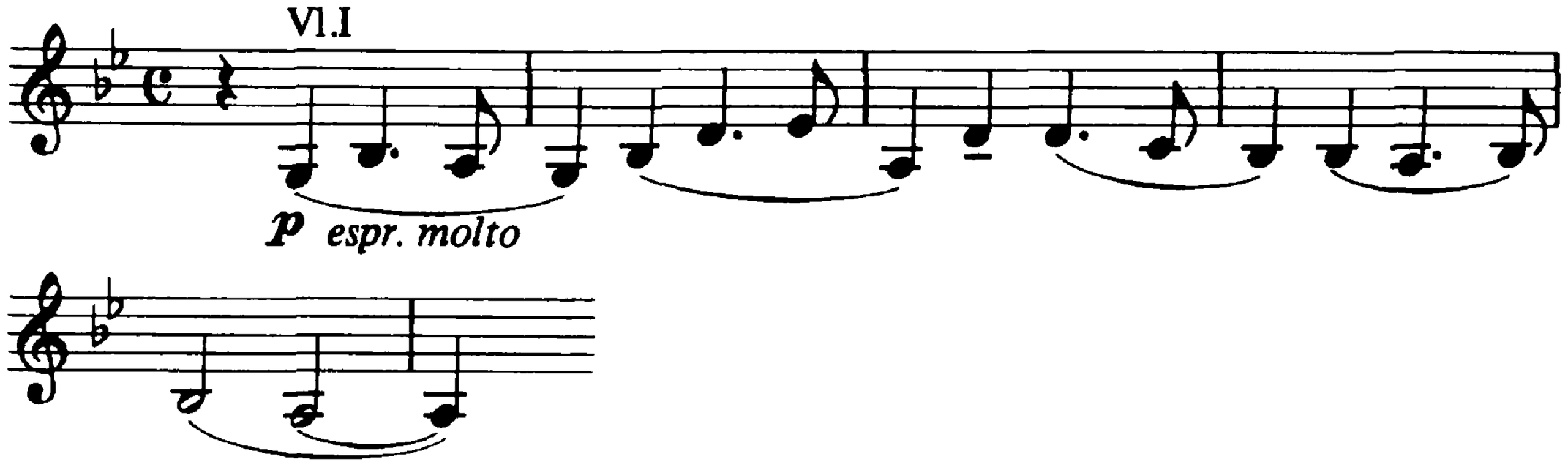
I. Gemächlich (Moderato)



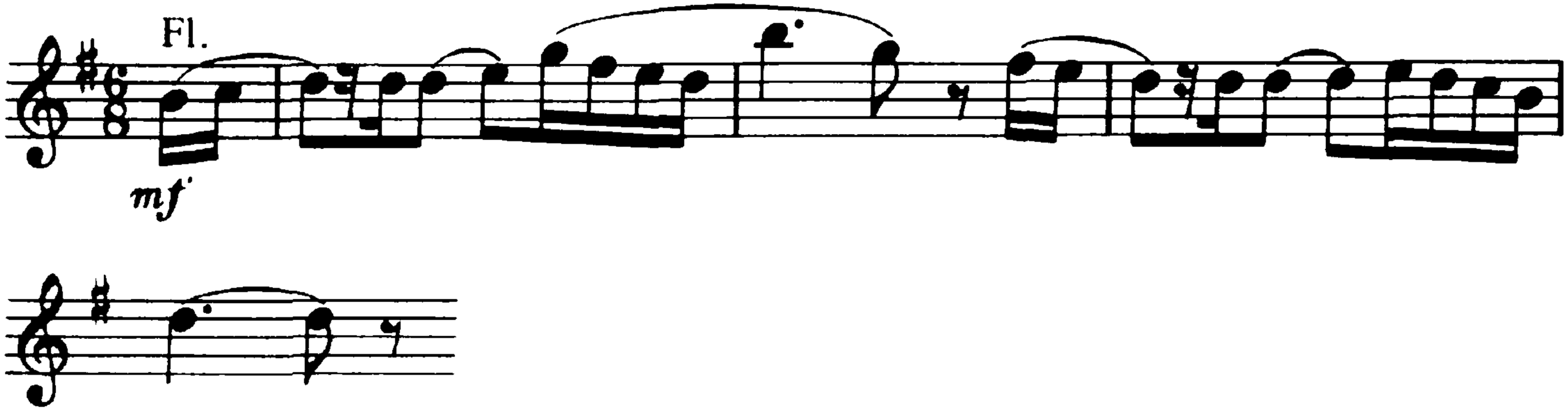
II. Im Tempo, Allegro



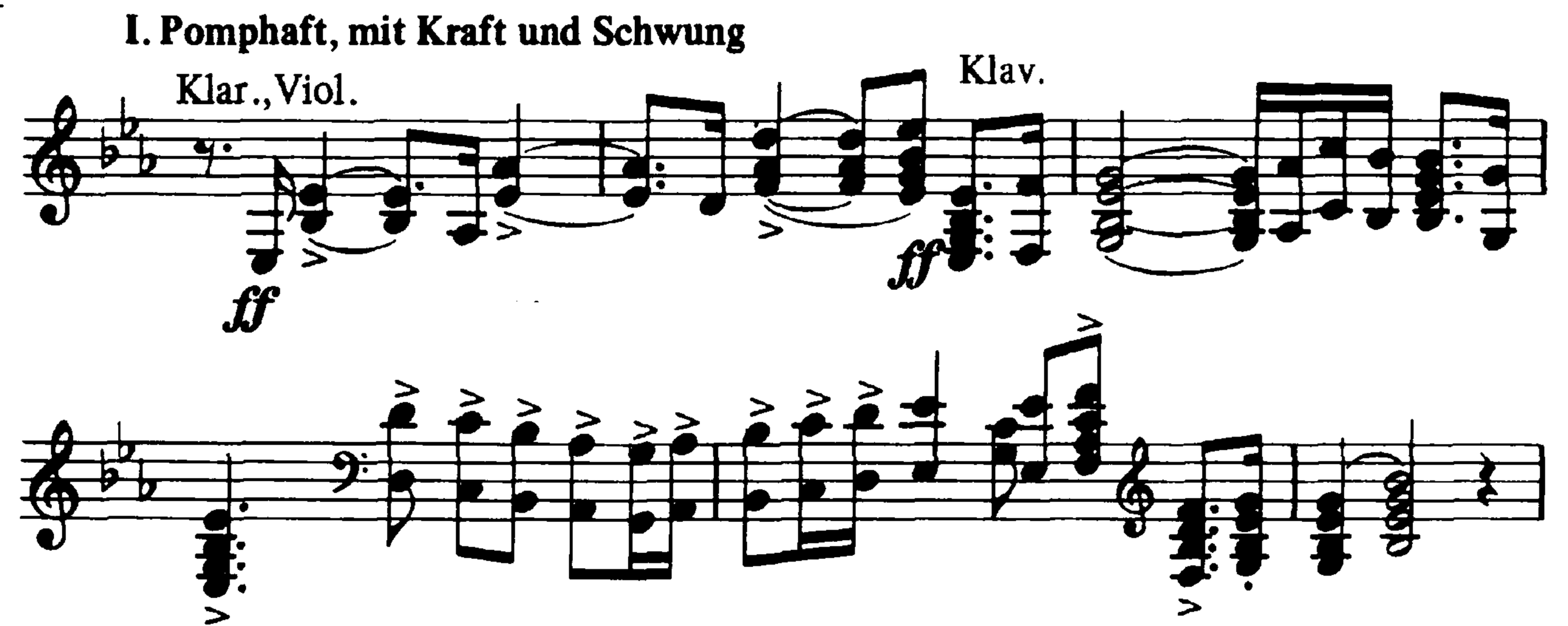
III. Adagio



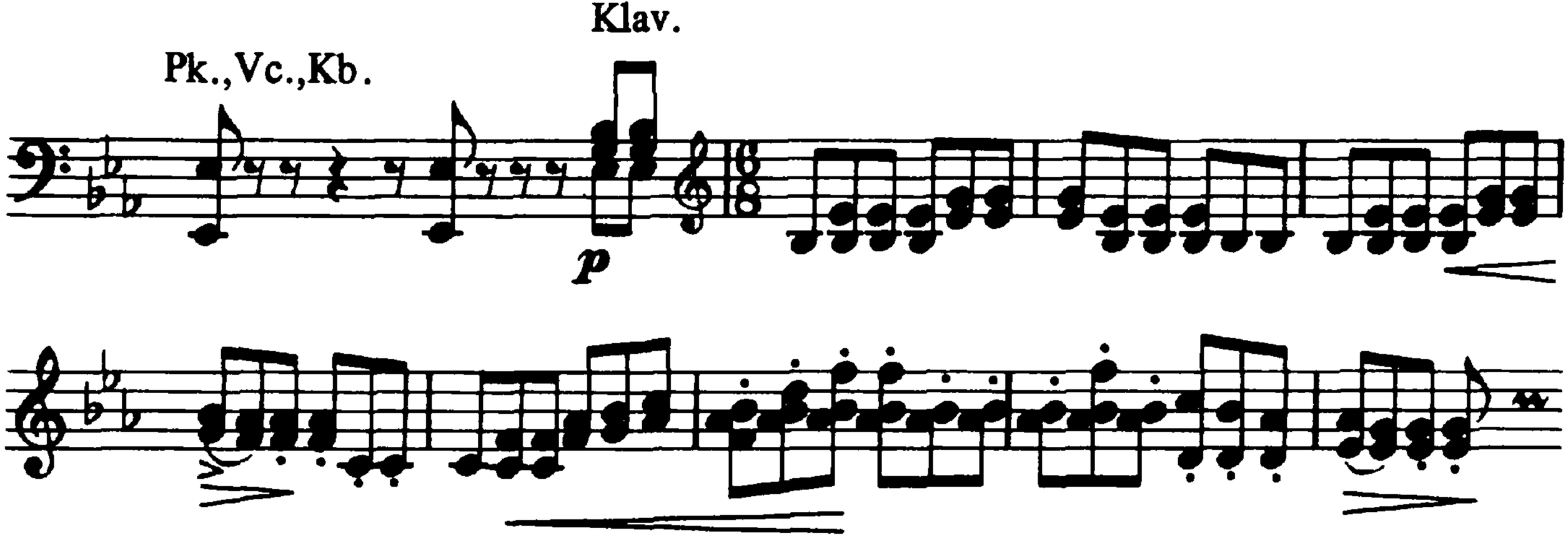
IV. Heiter bewegt (Allegretto)



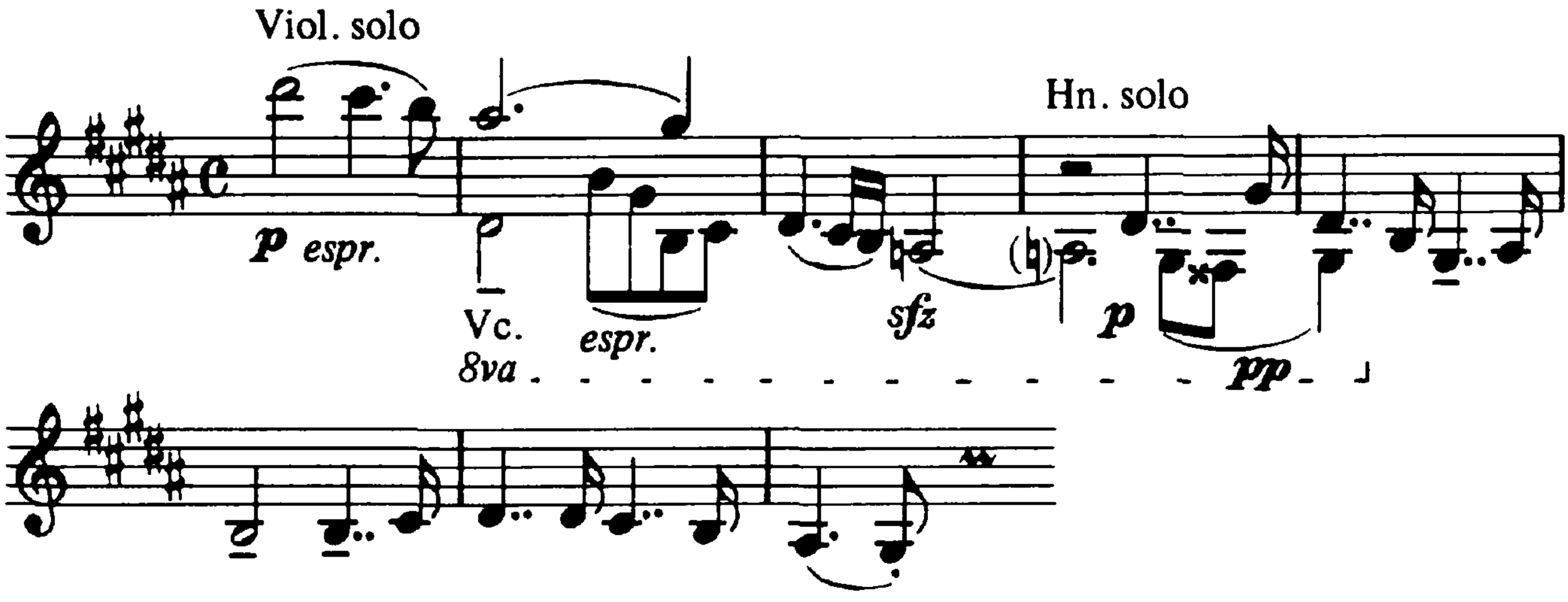
I. Pomphaft, mit Kraft und Schwung



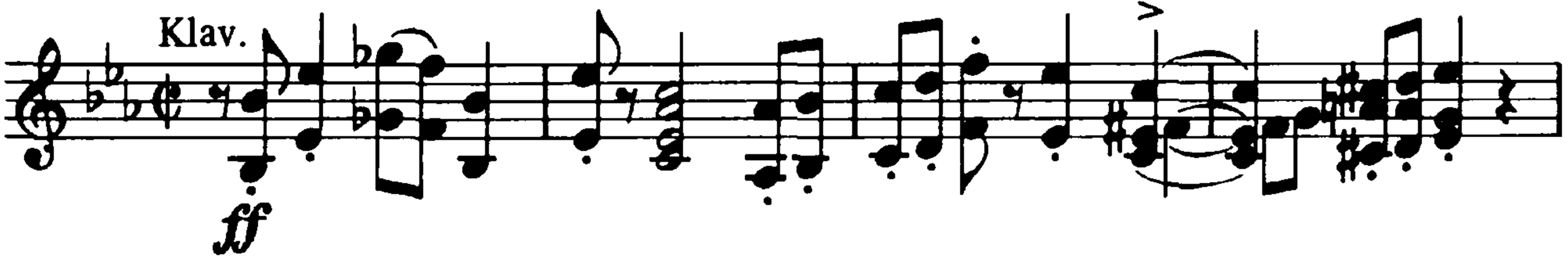
II. Heiterer Satz Ziemlich schnell, in einheitlich atemlosen Zeitmaß

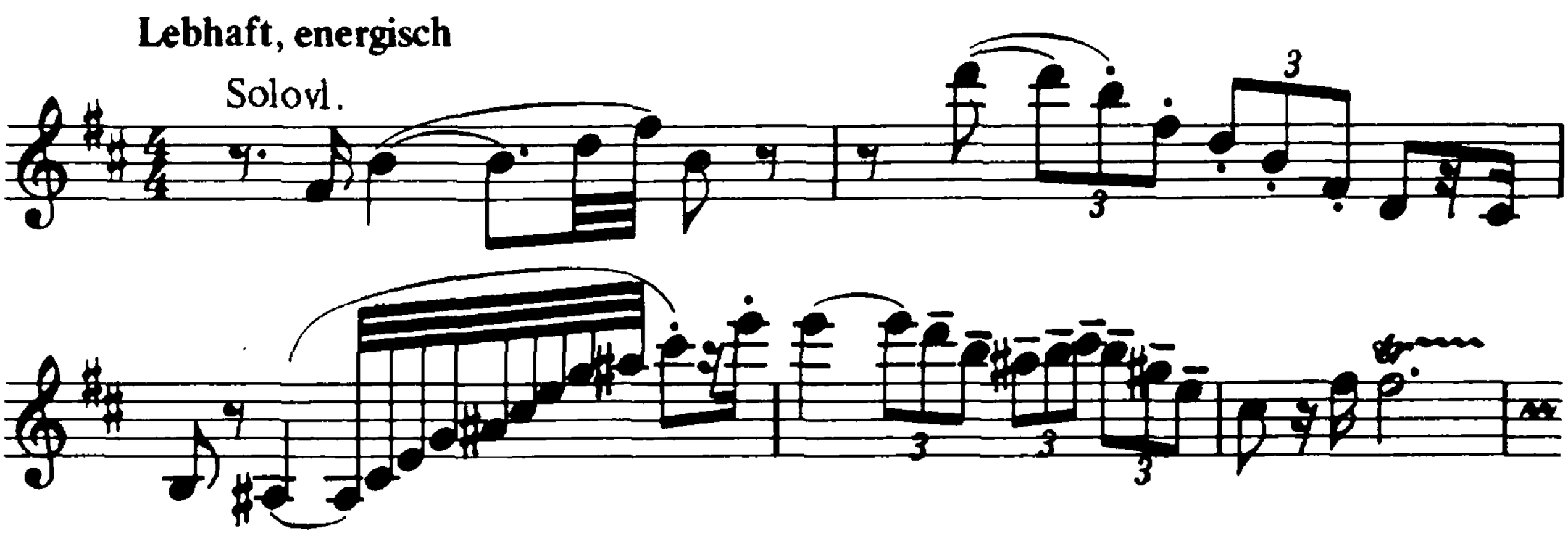


III. Äußerst ruhig, versonnen, schwärmerisch

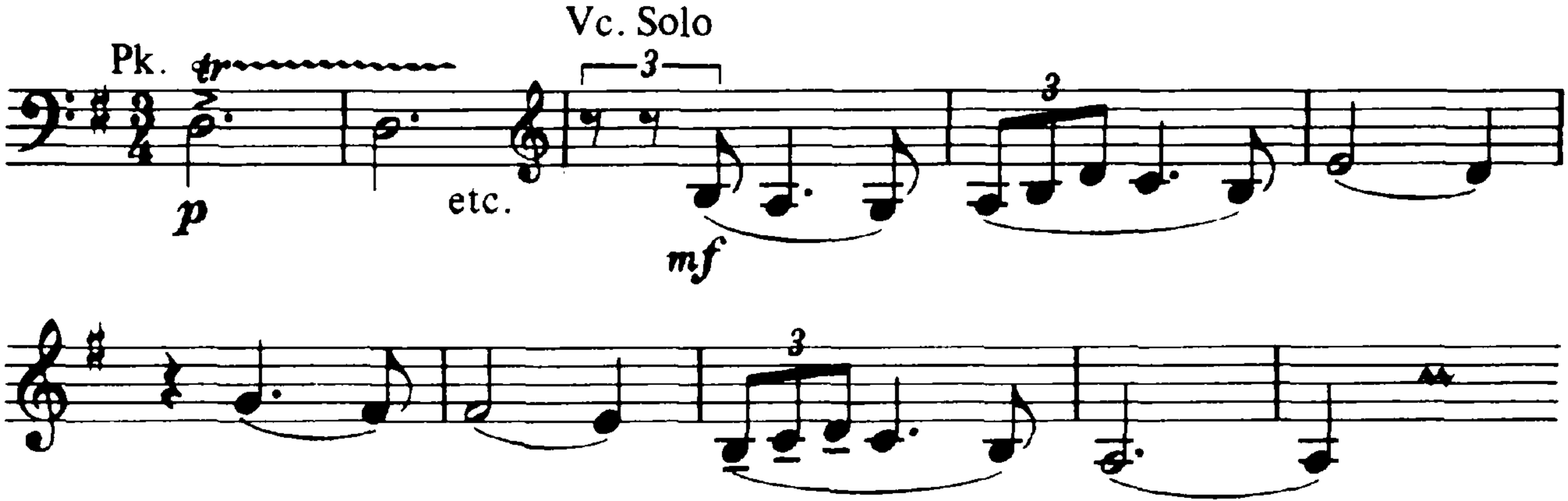


IV. Rasch, ungeschlacht, launig

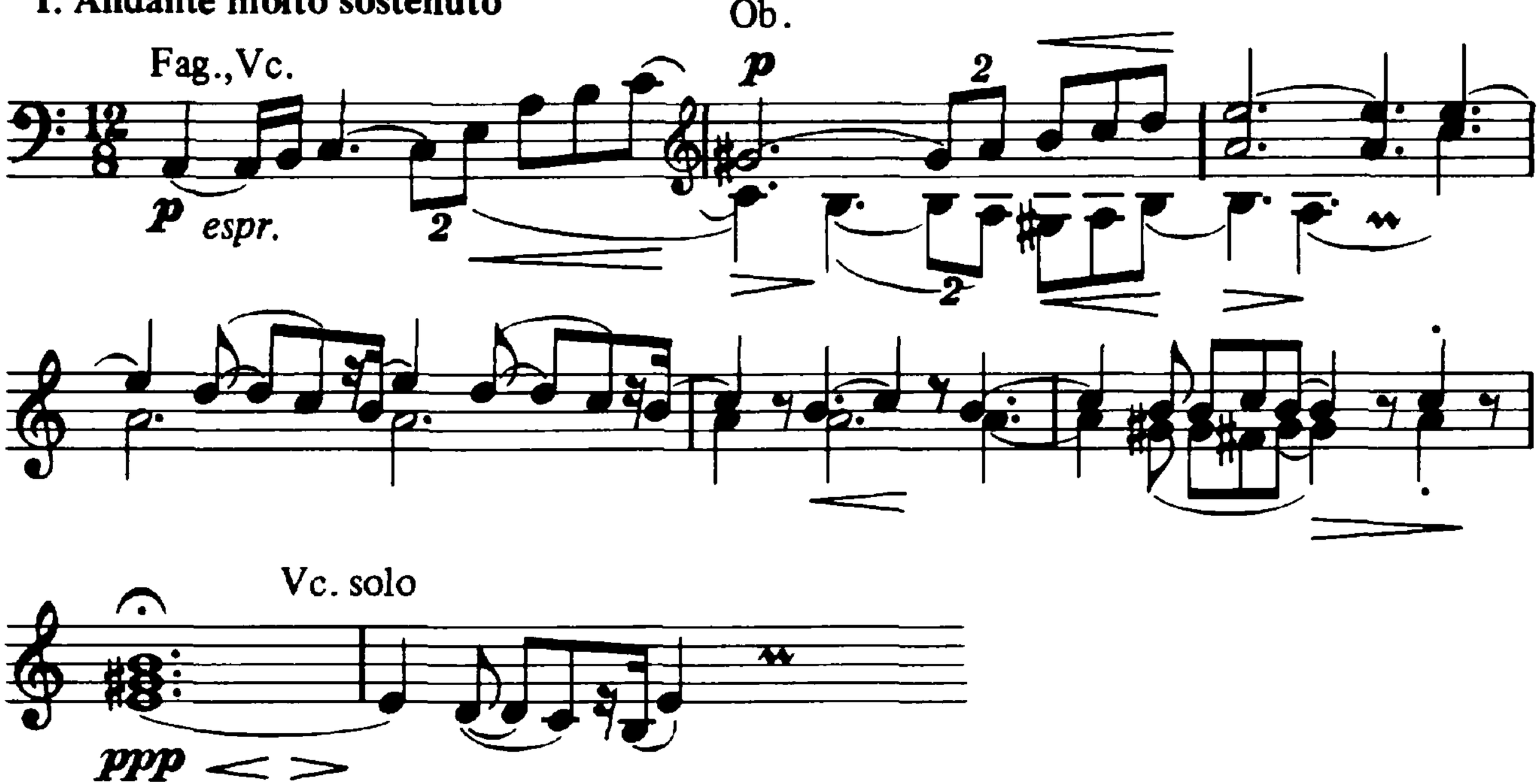



Lebhaft, energisch
Solovl.

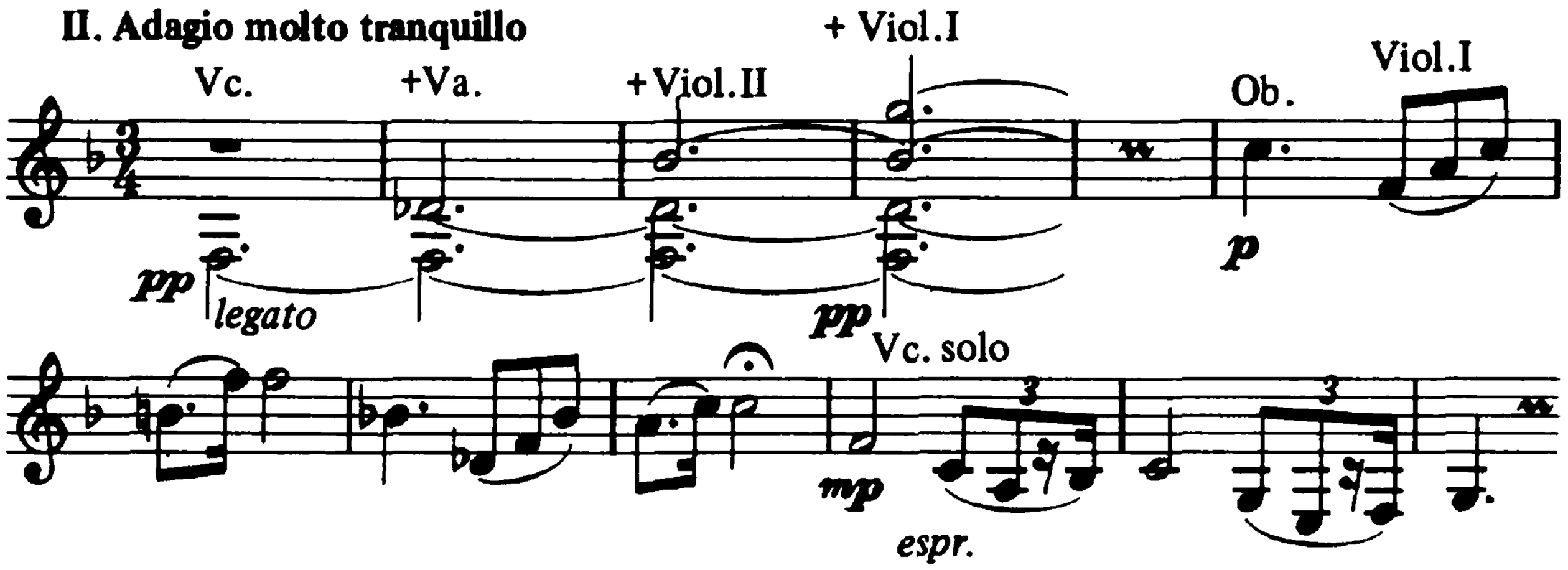
Ziemlich ruhig, schwebend



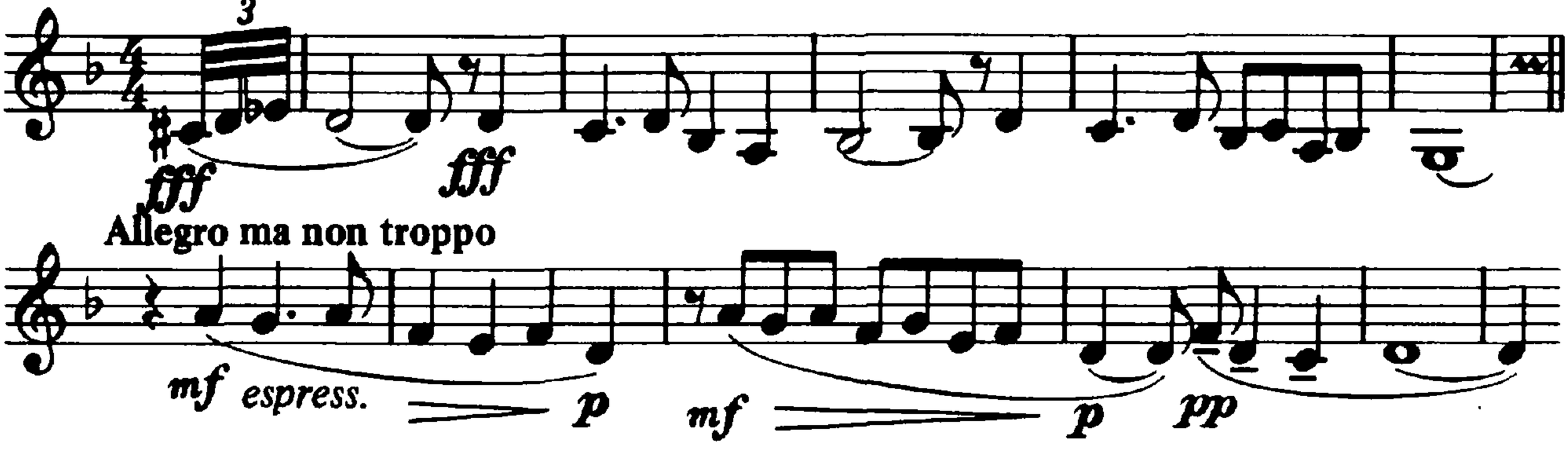
I. Andante molto sostenuto



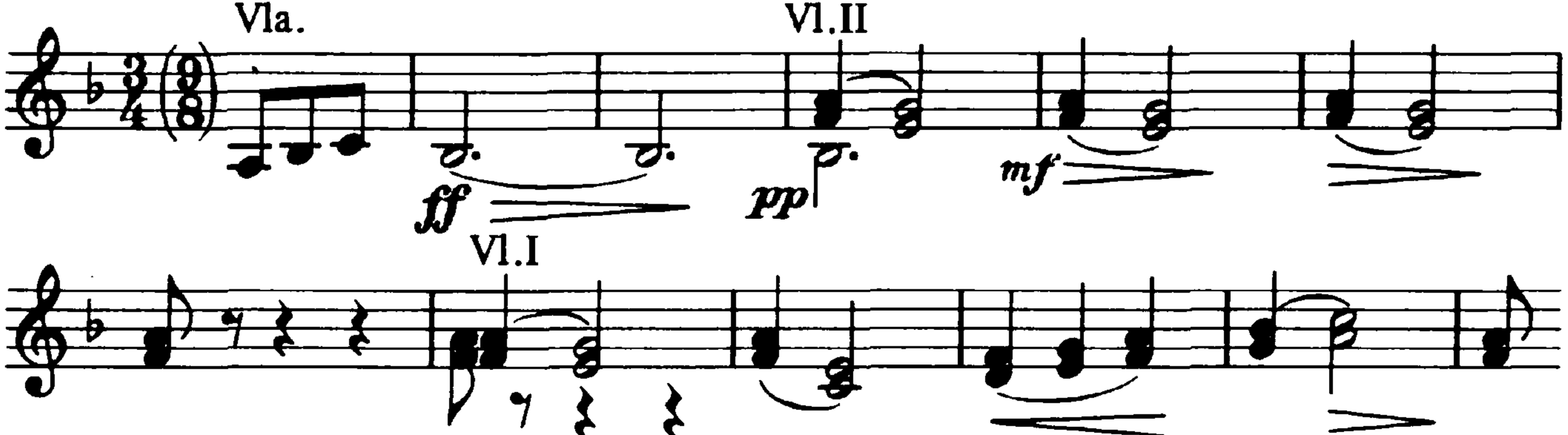
Allegro


II. Adagio molto tranquillo
Vc.
+Va.
+Viol.II
+ Viol.I
Ob.
Viol.I
pp
legato
pp
p
Vc. solo
mp
espr.

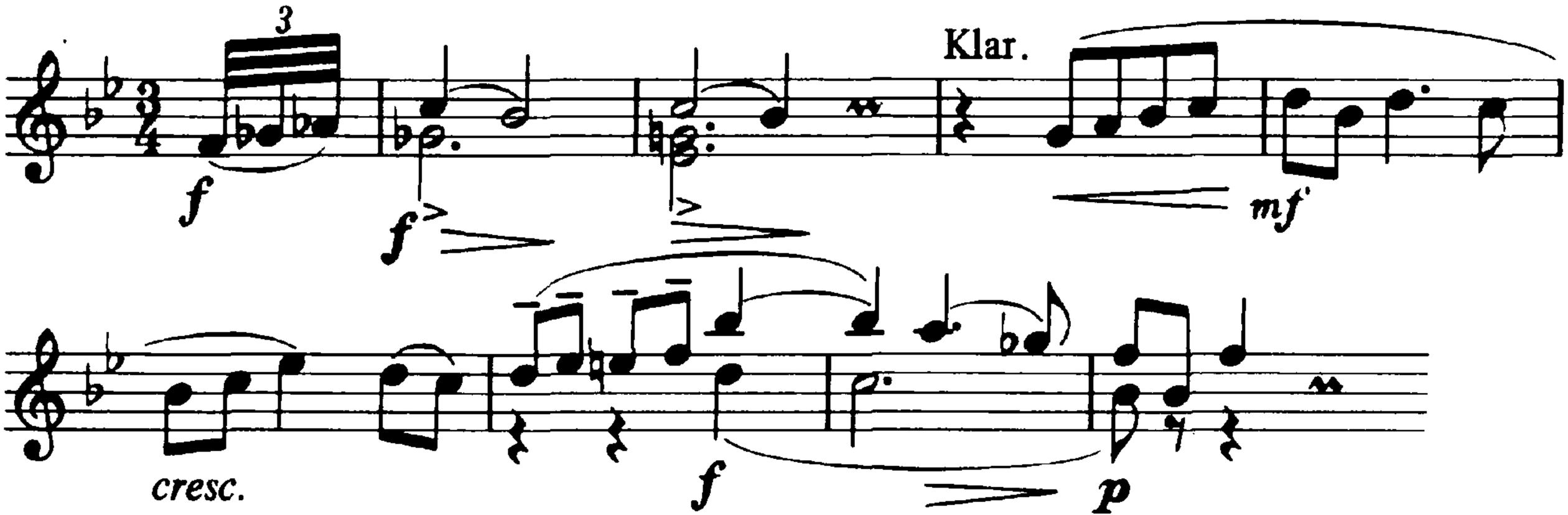
I. Grave



II. Allegro animato

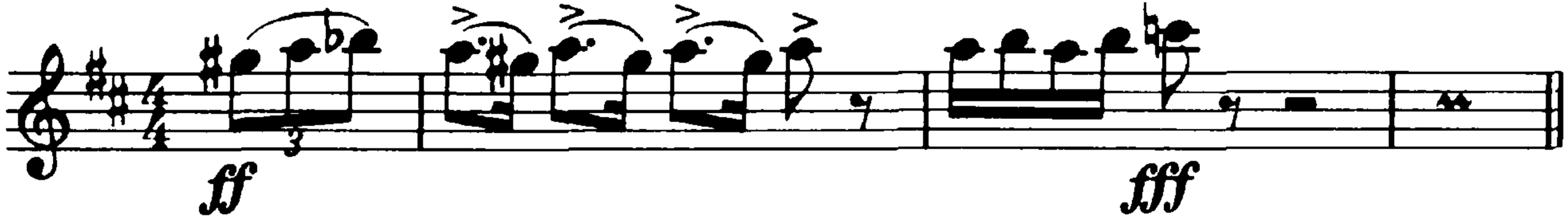


III. Larghetto

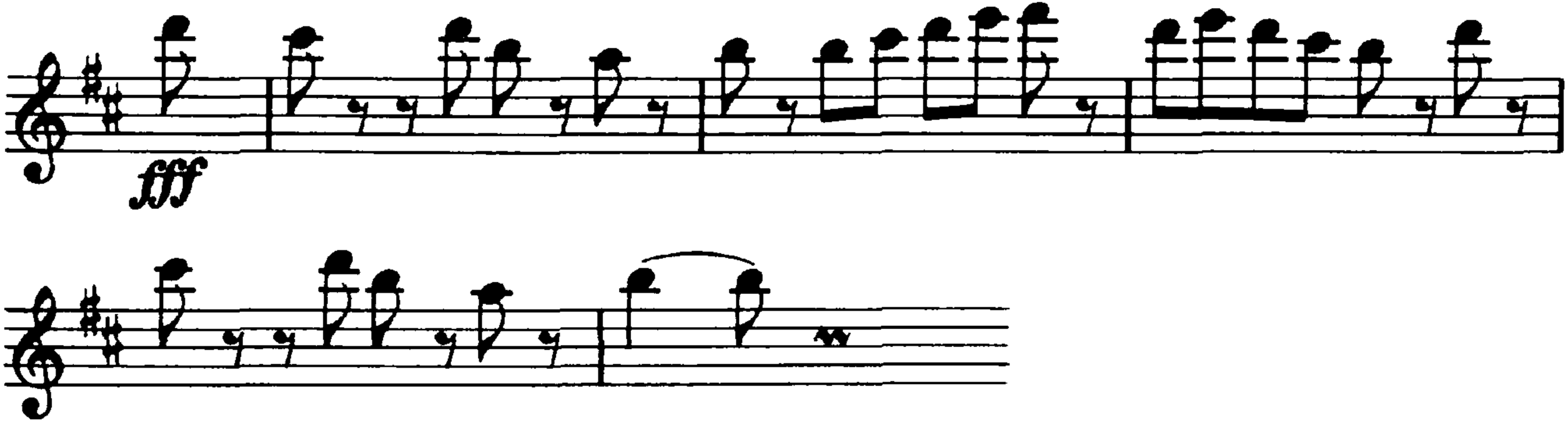


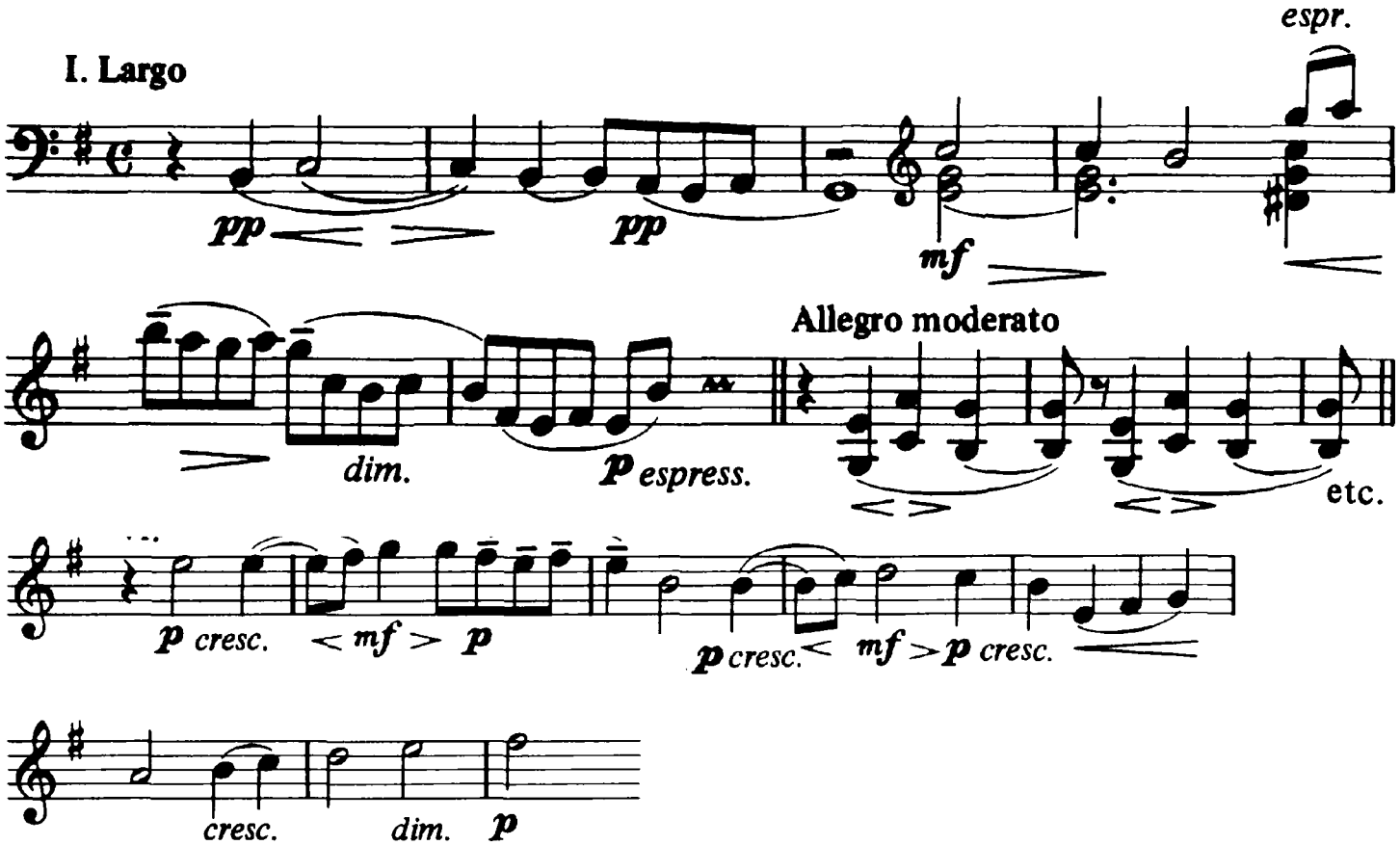
IV. Allegro con fuoco

Holzbl.,Viol.,Va.

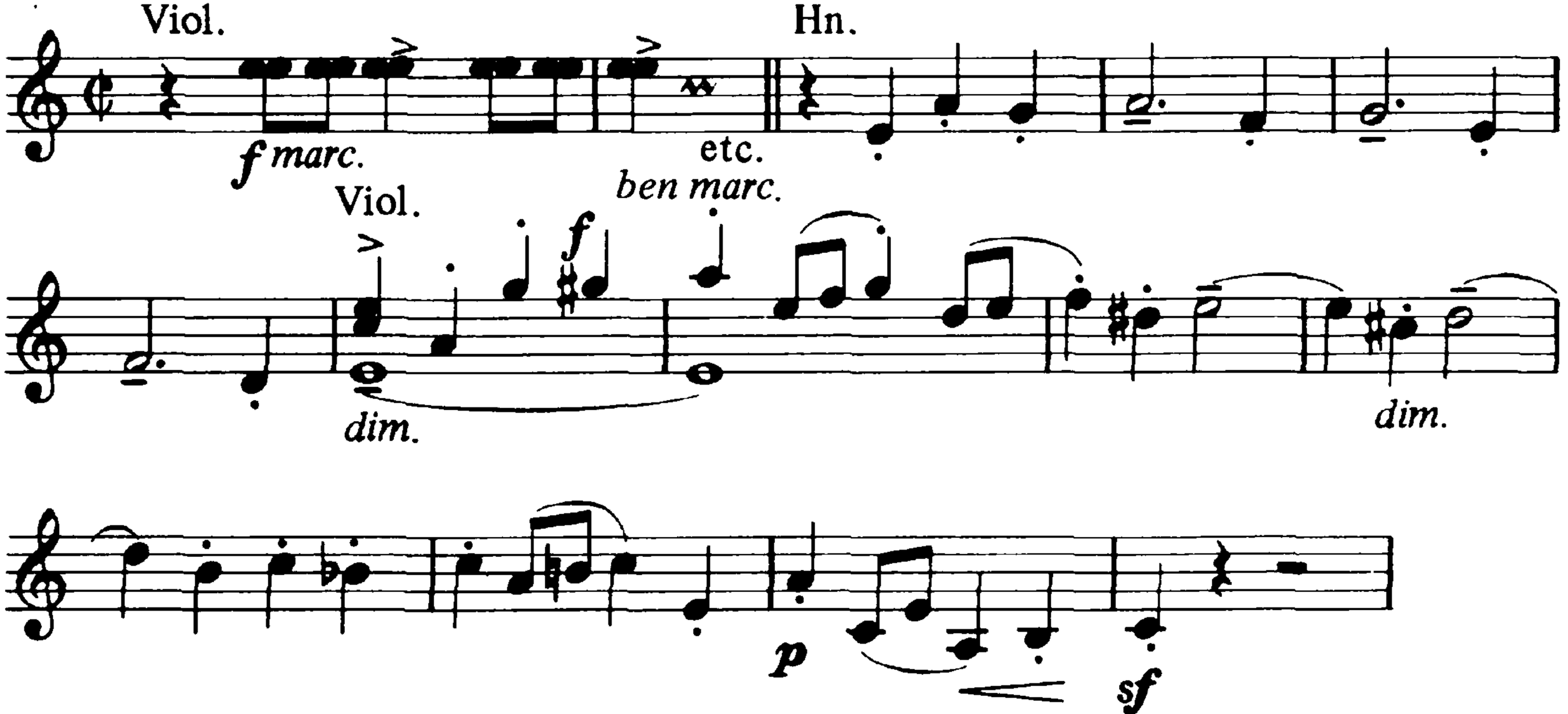


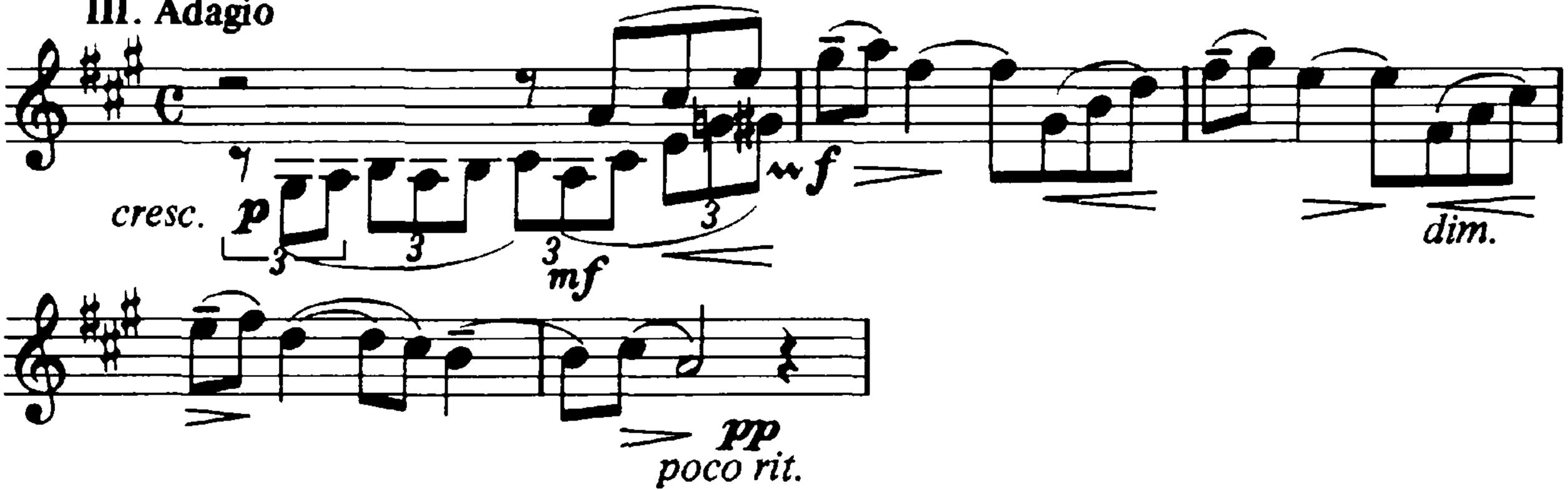
Marciale

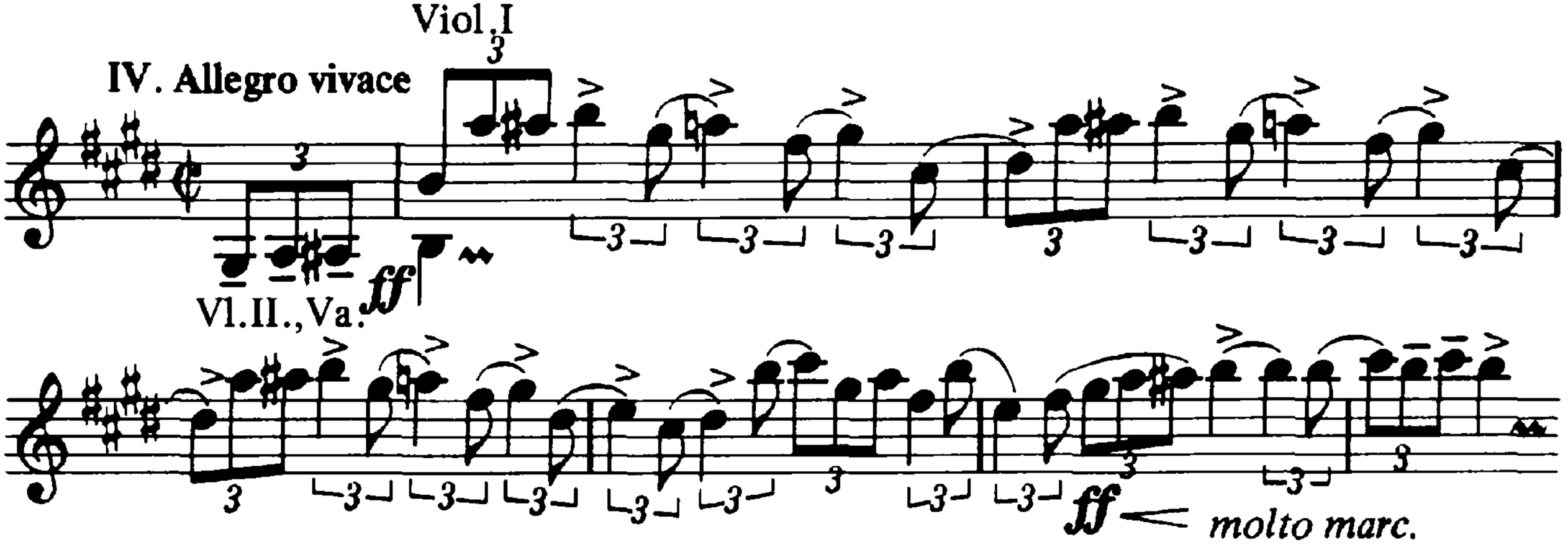


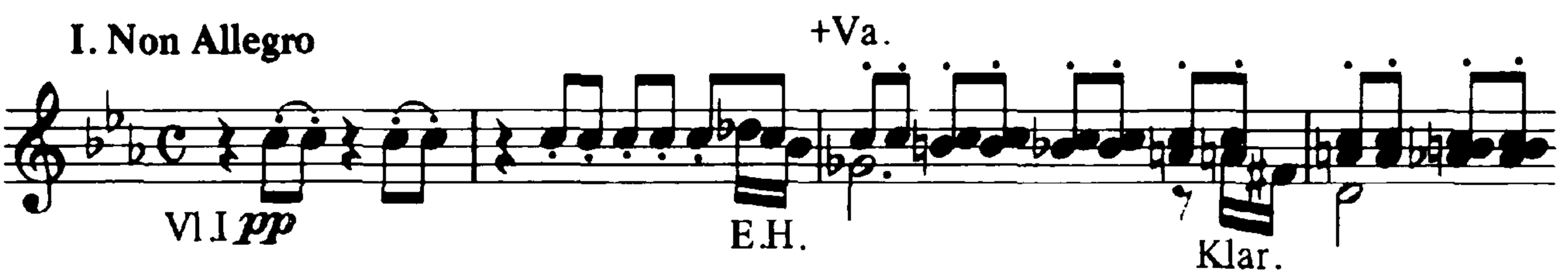

I. Largo
pp
pp
mf
espr.
Allegro moderato
dim.
p espress.
etc.
p cresc.
< mf > p
p cresc.
< mf > p cresc.
cresc.
dim.
p

II. Allegro molto

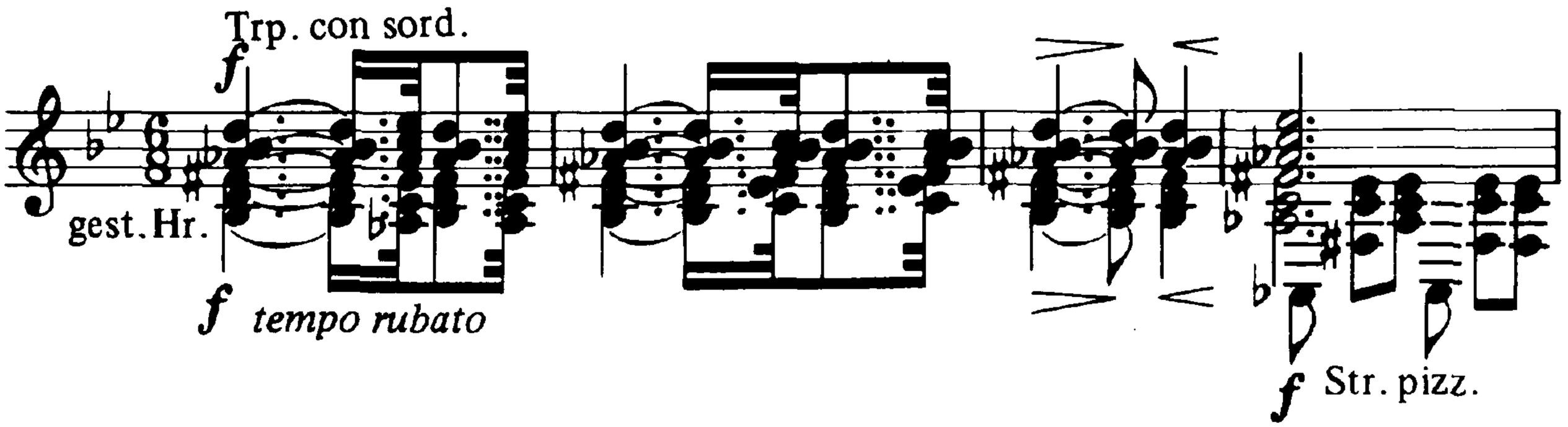



III. Adagio
cresc.
p
mf
f
dim.
pp
poco rit.

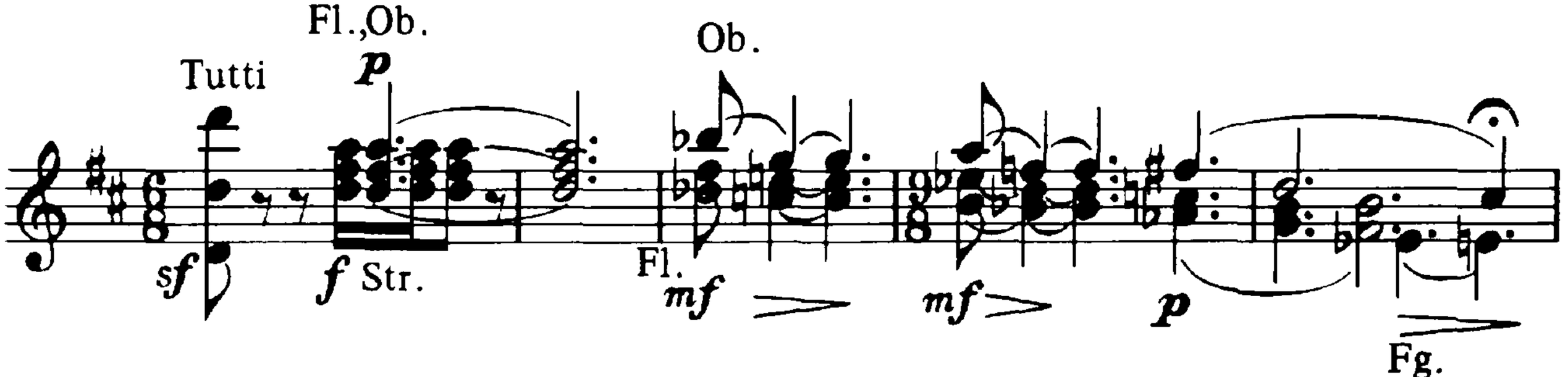

Viol. I
IV. Allegro vivace
Vl. II., Va.
ff
ff
molto marc.

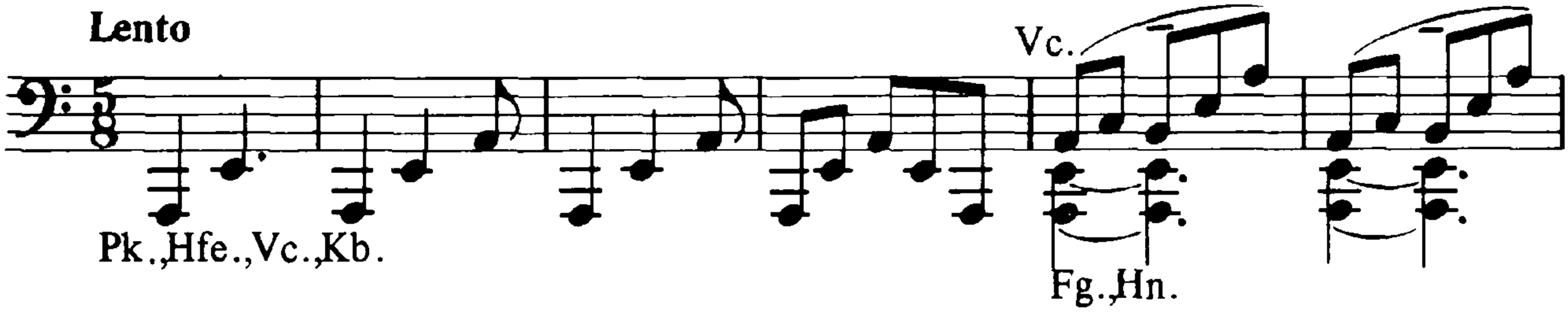

I. Non Allegro
+Va.
Vl I pp
E.H.
Klar.

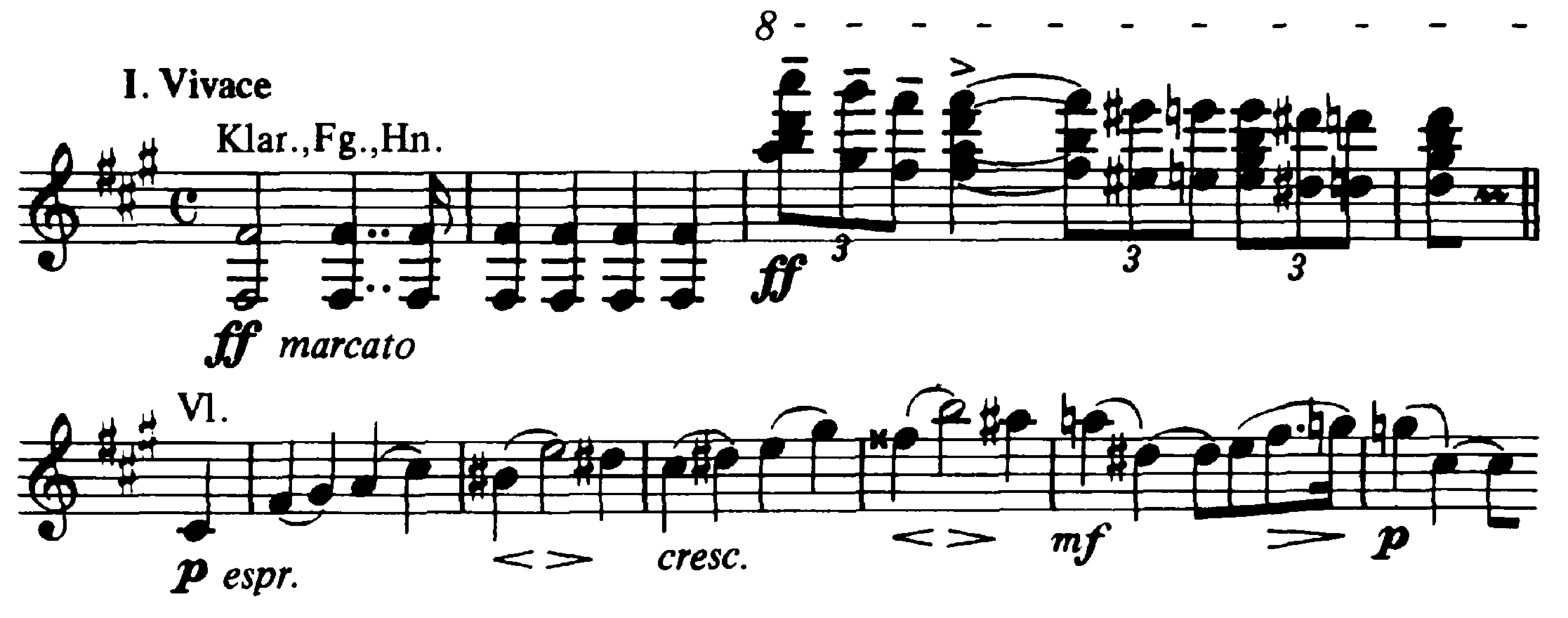
II. Andante con moto (Tempo di Valse)



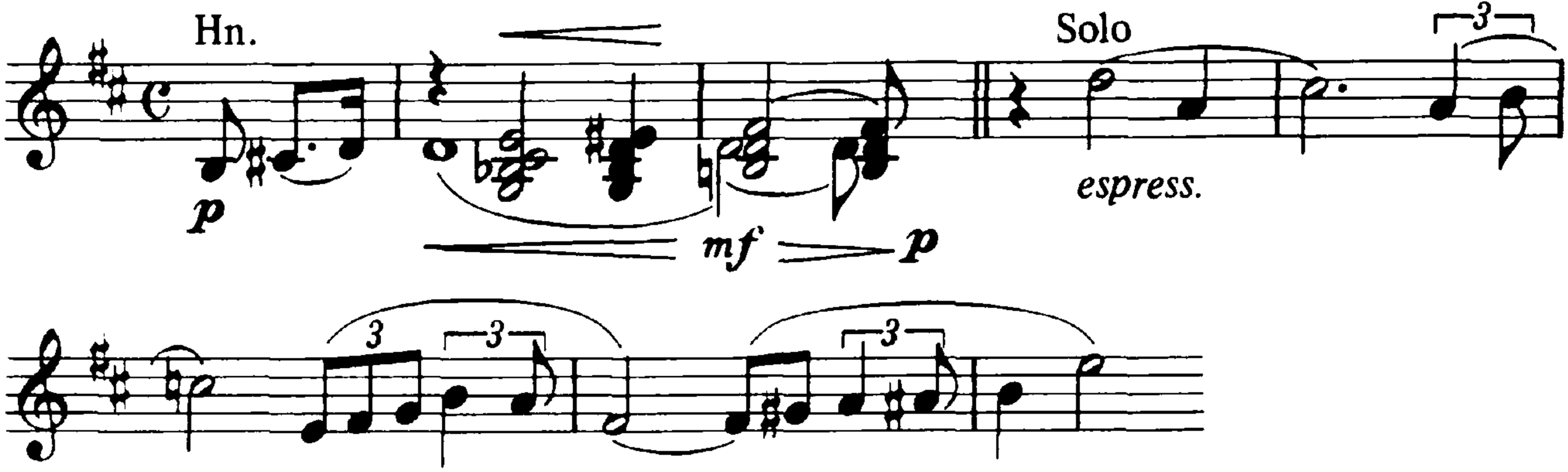
III. Lento assai



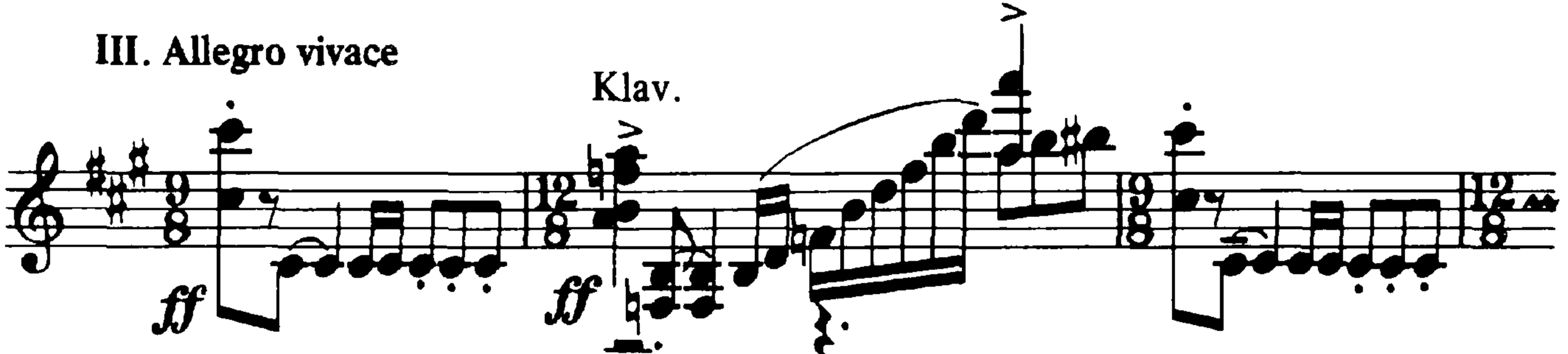

Lento
Vc.
Pk.,Hfe.,Vc.,Kb.
Fg.,Hn.

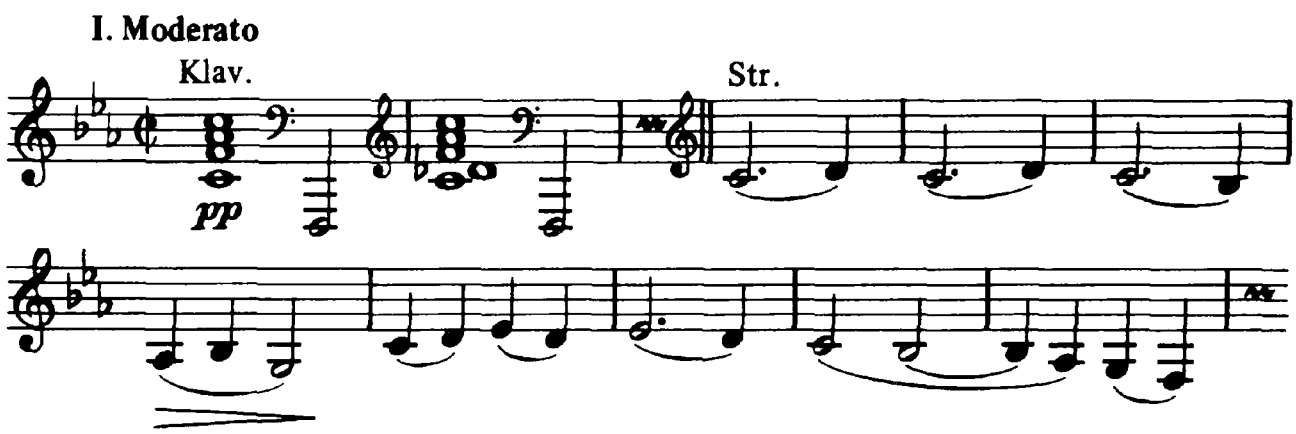

I. Vivace
Klar.,Fg.,Hn.
8
ff marcato
ff
3
3
3
Vl.
p espr.
cresc.
mf
p

II. Andante

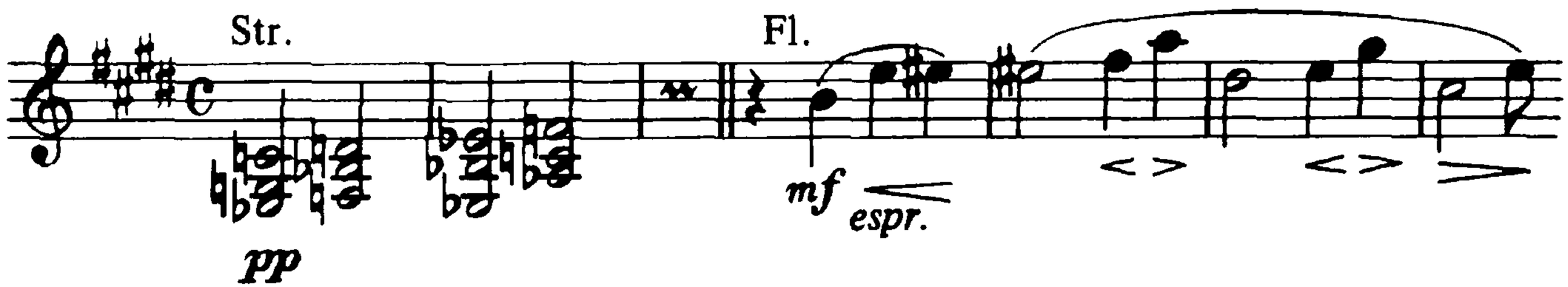


III. Allegro vivace

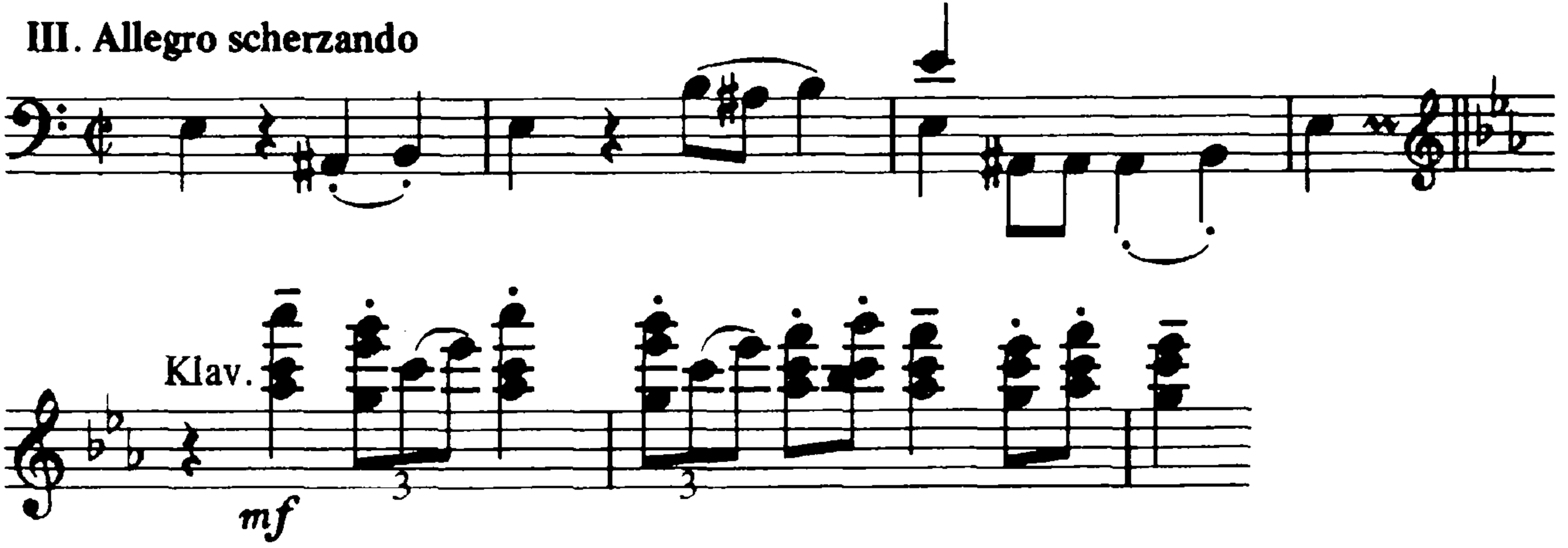



I. Moderato
Klav.
pp
Str.

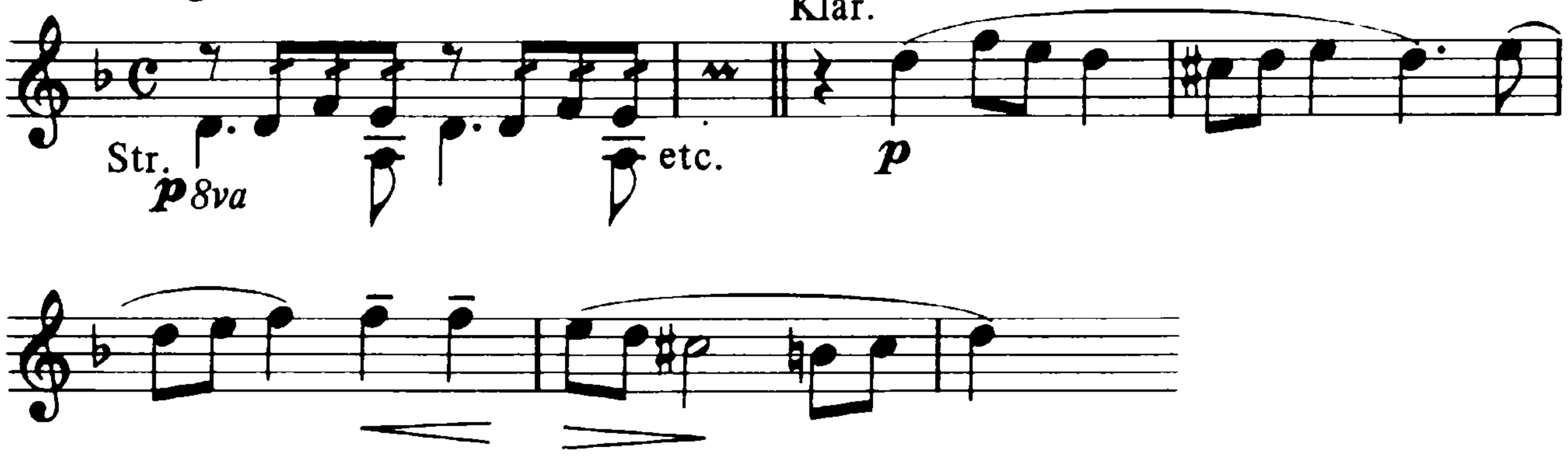
II. Adagio sostenuto

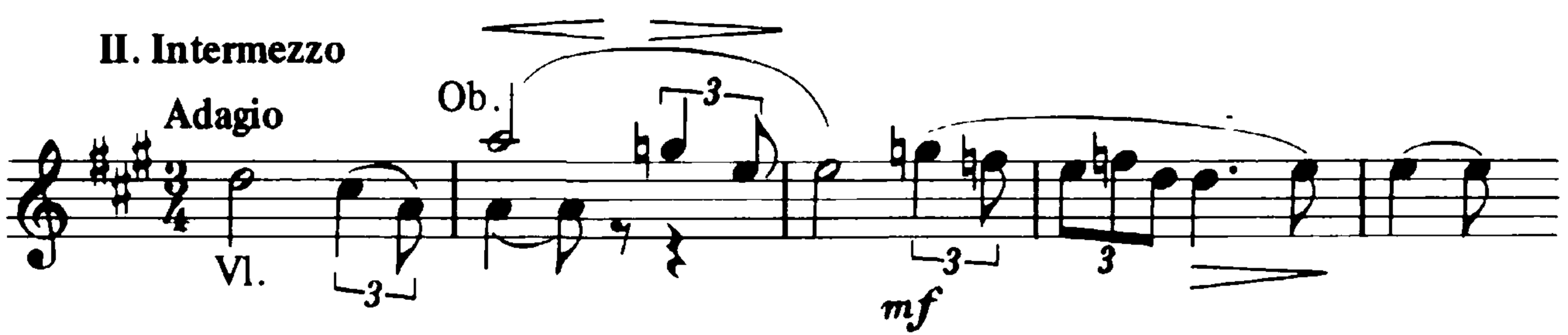


III. Allegro scherzando



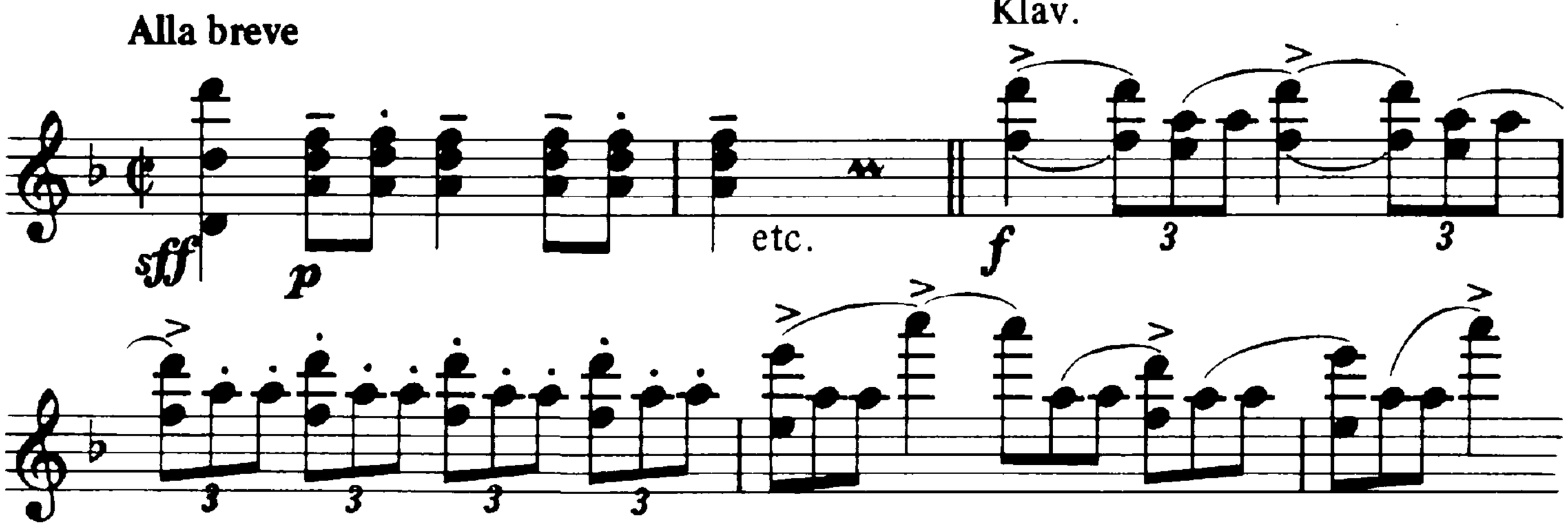
I. Allegro ma non tanto

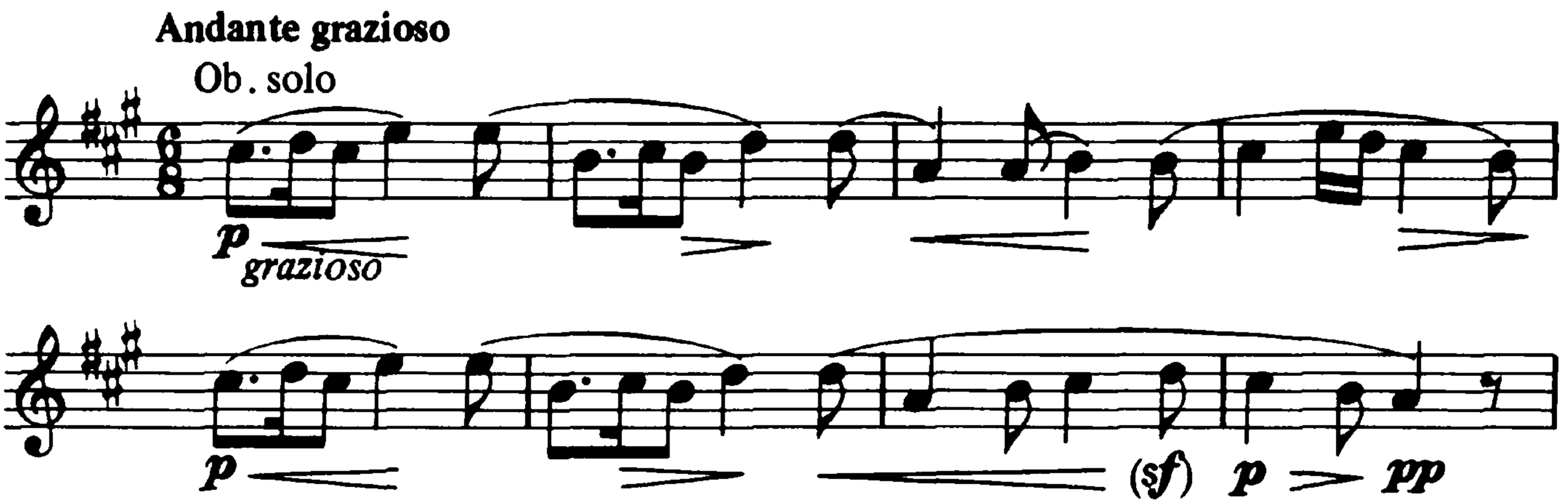



II. Intermezzo
Adagio
Ob.
Vl.
3
3
3
3
mf

III. Finale

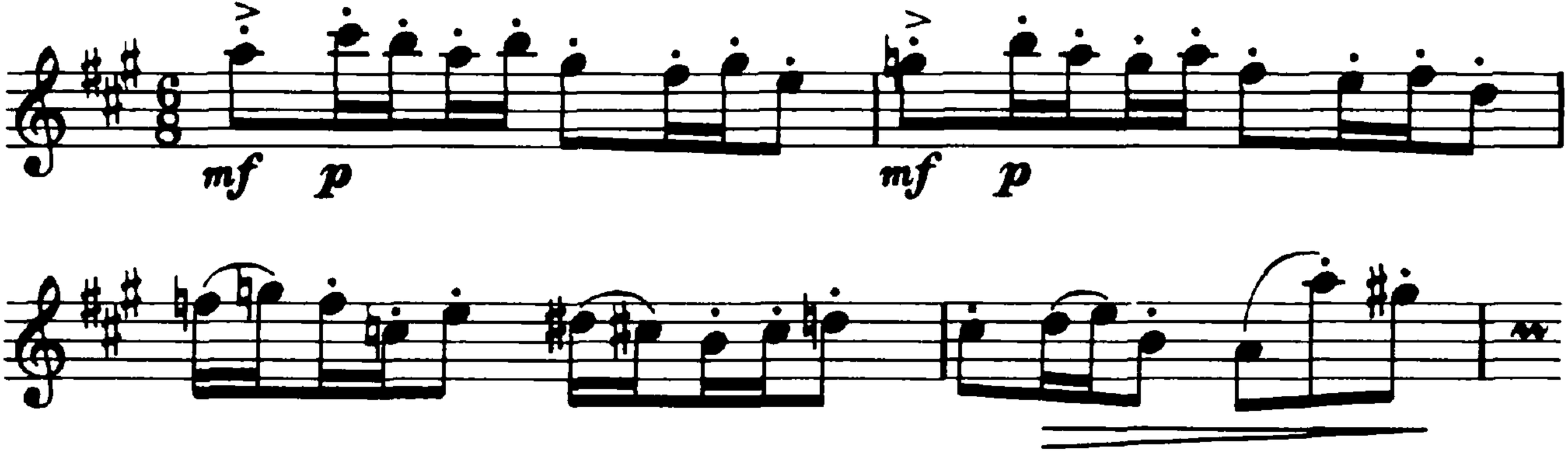
Alla breve

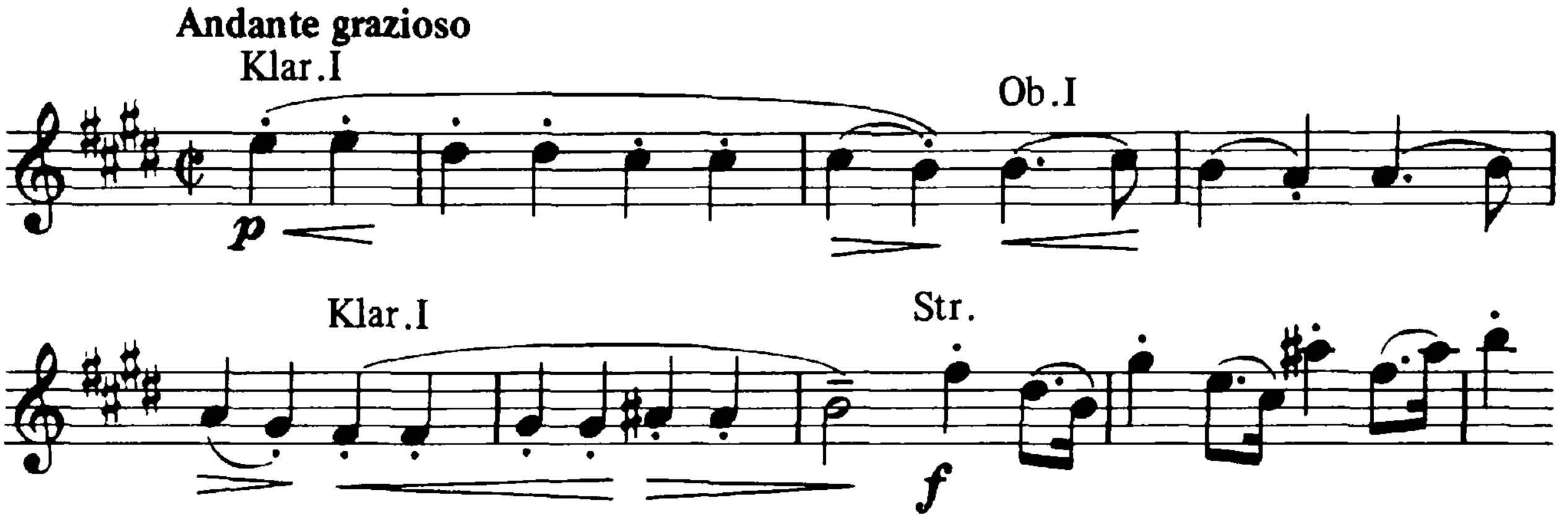



Andante grazioso
Ob. solo
p
grazioso
p
(sf)
p
pp

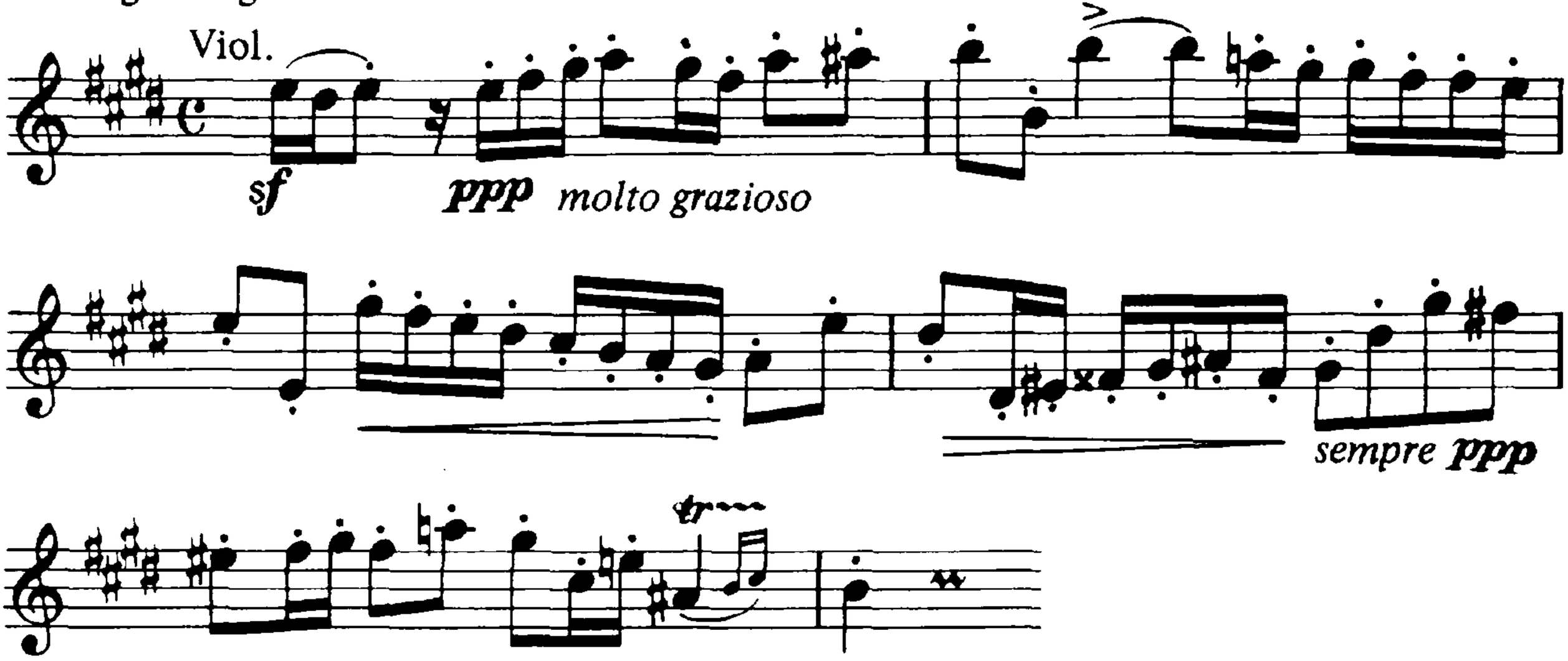
Fuge. Allegretto grazioso

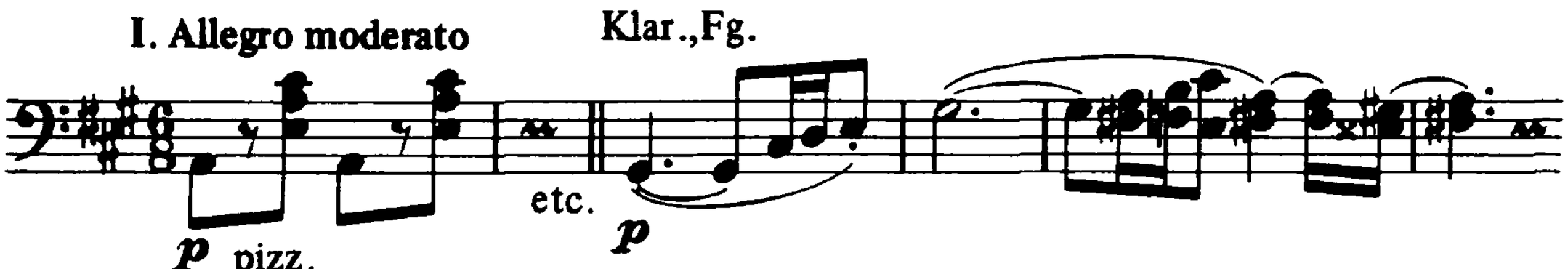
Viol.I



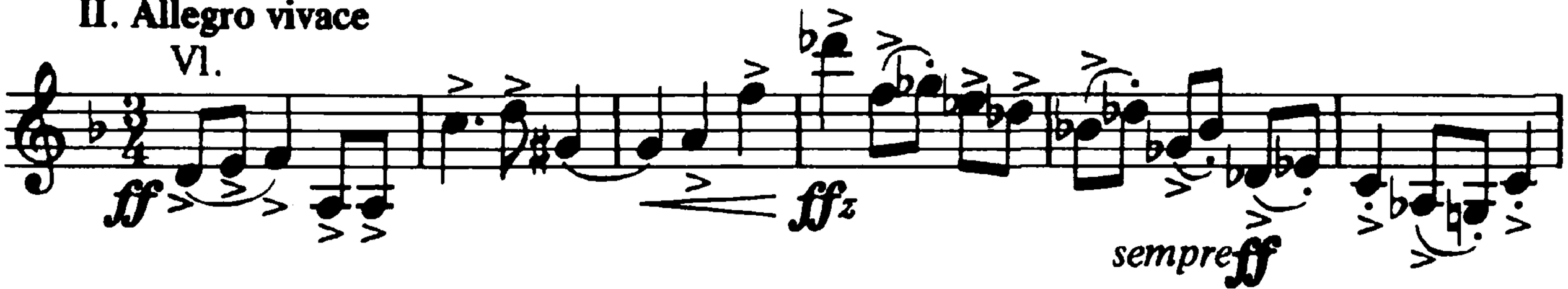

Andante grazioso
Klar.I
Ob.I
p
Klar.I
Str.
f

Fuge Allegro moderato

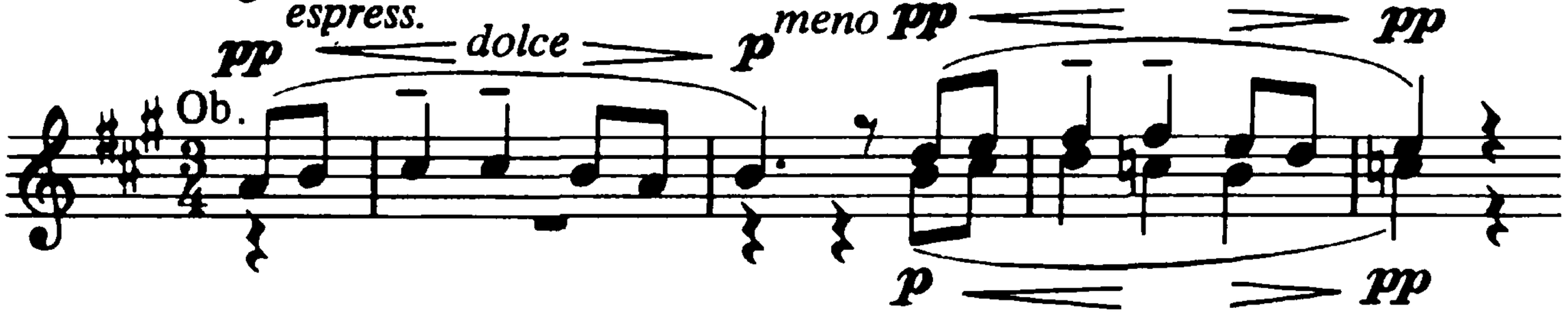



I. Allegro moderato
Klar.,Fg.
p pizz.
etc.
p

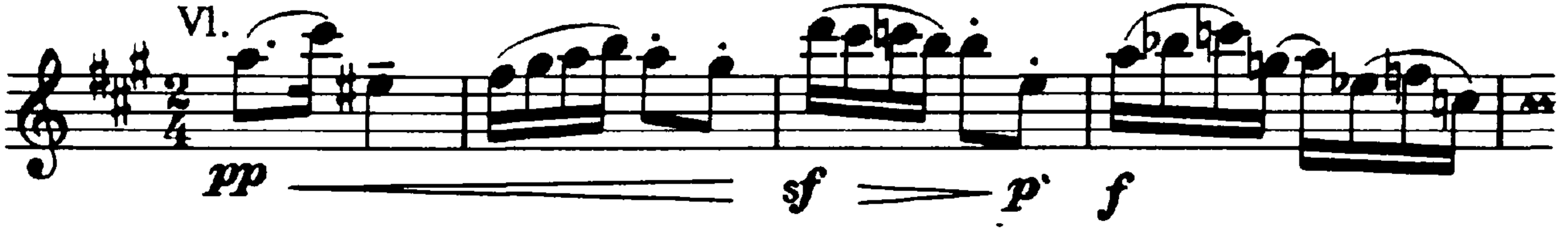
II. Allegro vivace



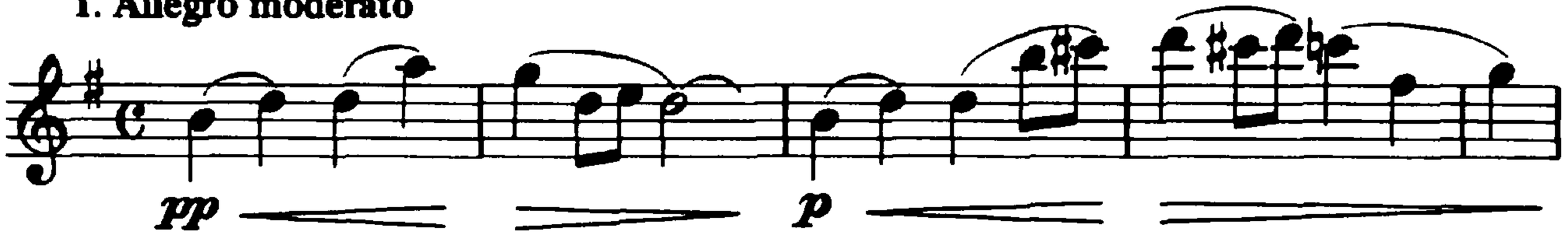
III. Larghetto



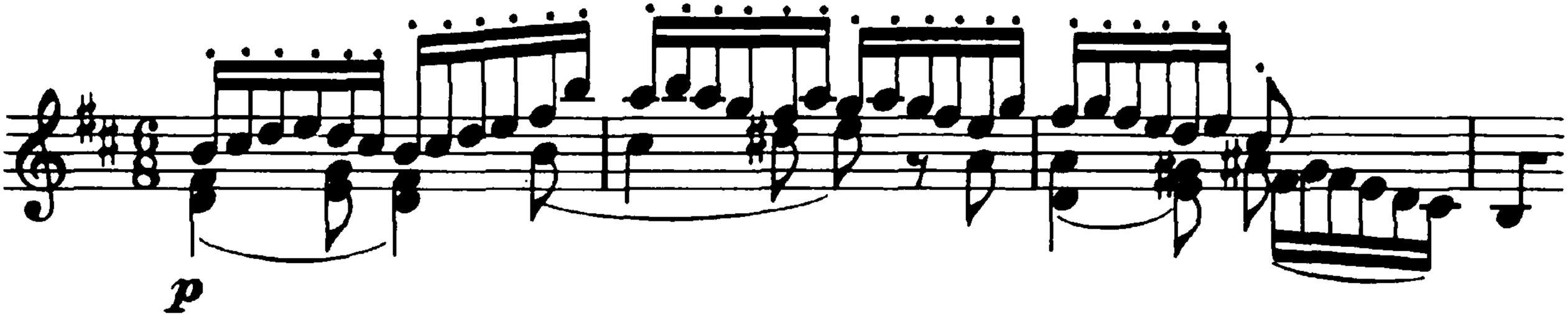
IV. Allegro con spirito



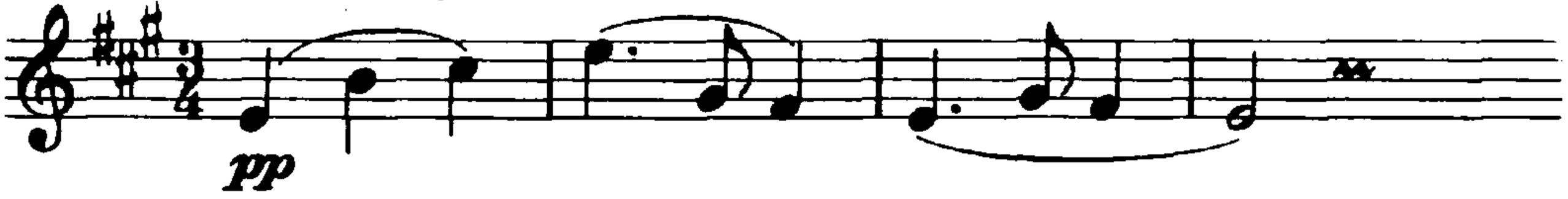
I. Allegro moderato



II. Vivace alla Burlesca

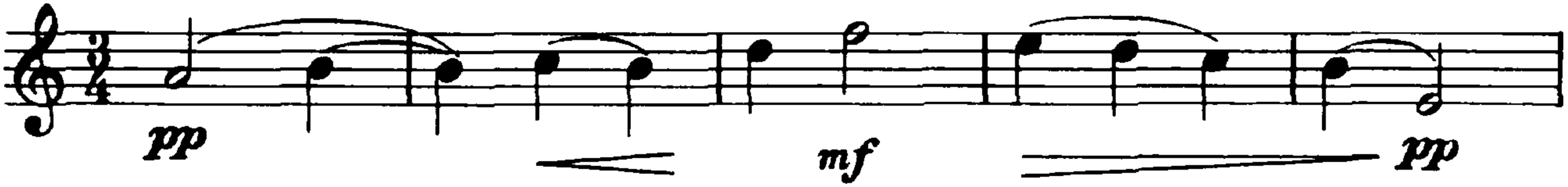


III. Andante semplice

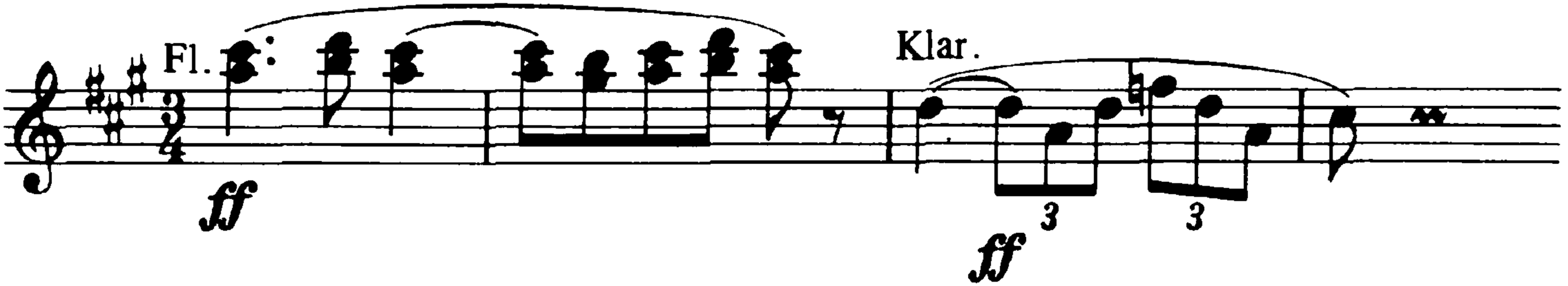


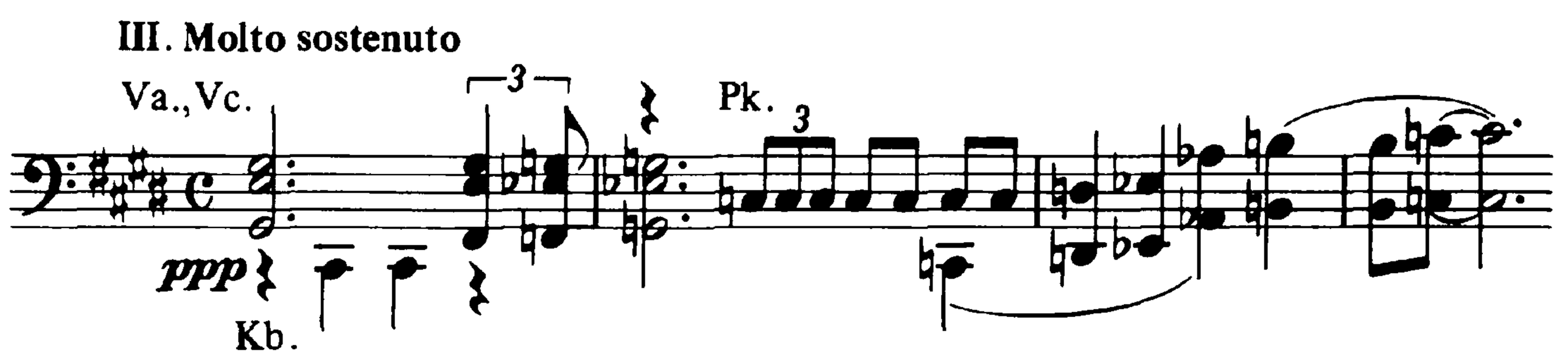
IV. Allegro con spirito

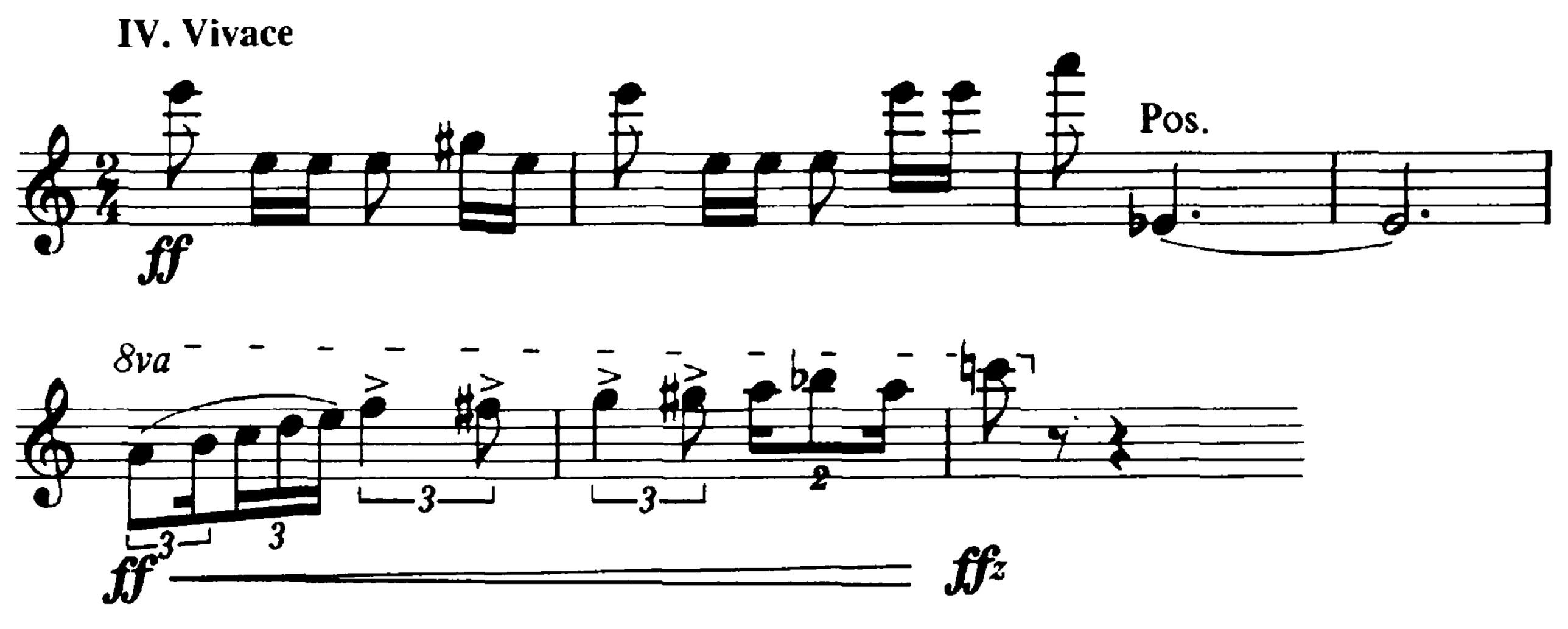
I. Molto sostenuto



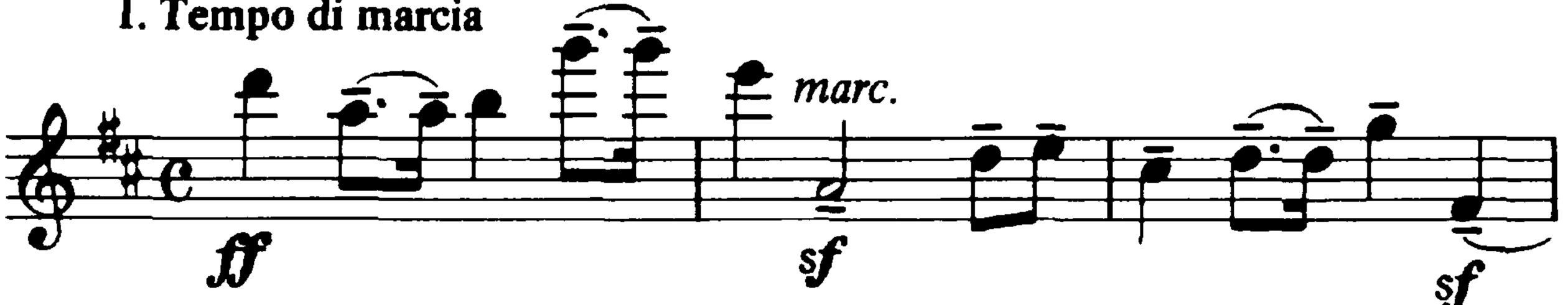
II. Vivace



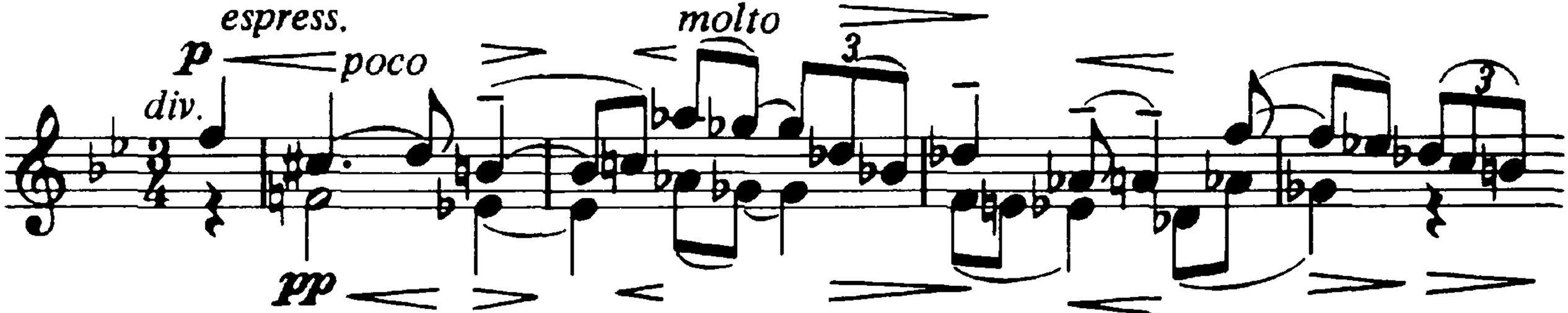

III. Molto sostenuto
Va., Vc.
3
Pk.
3
ppp
Kb.


IV. Vivace
Pos.
ff
8va
3
3
3
3
2
ff
ffz

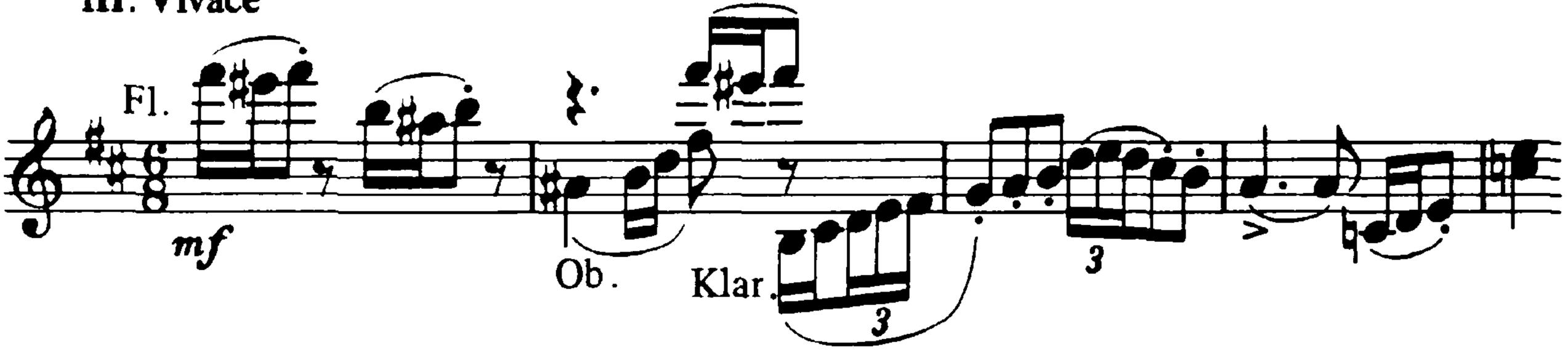
I. Tempo di marcia

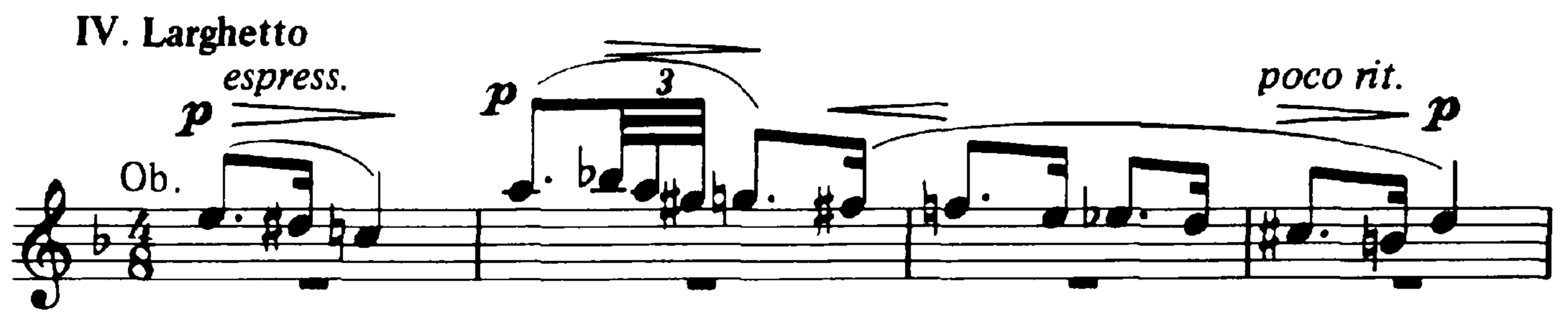


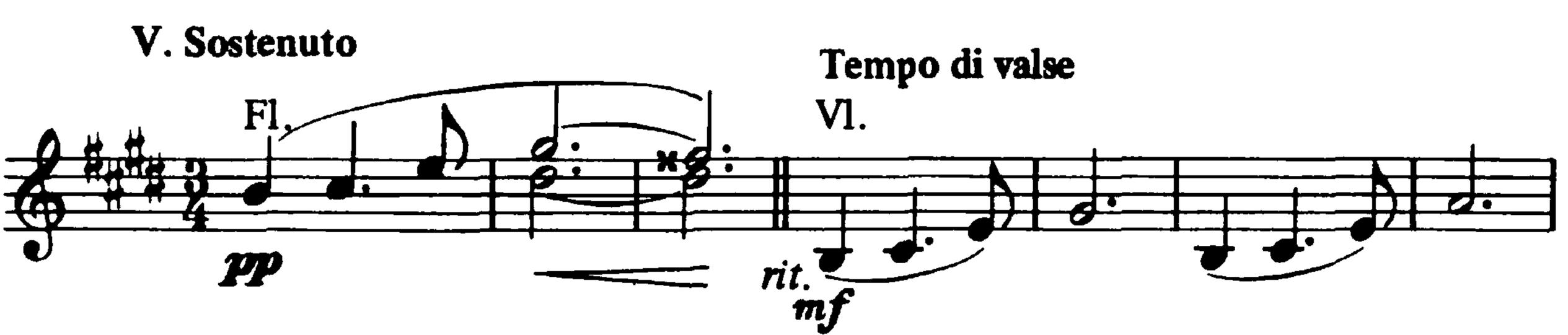
II. Adagietto



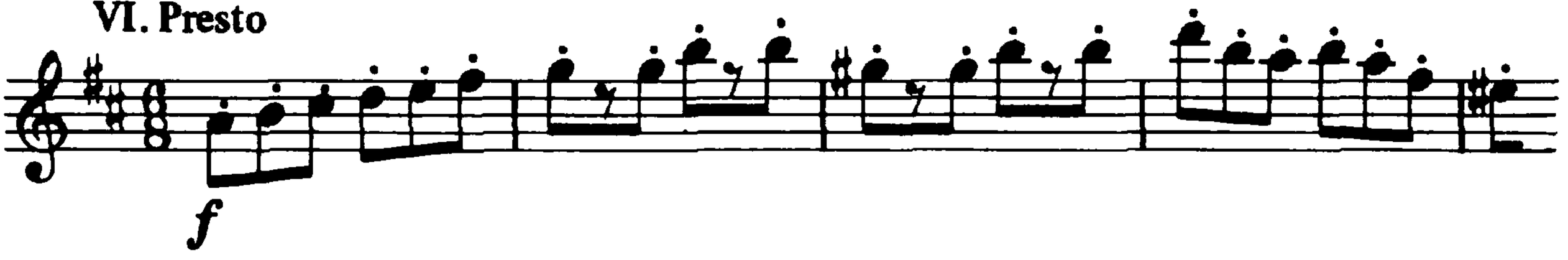
III. Vivace

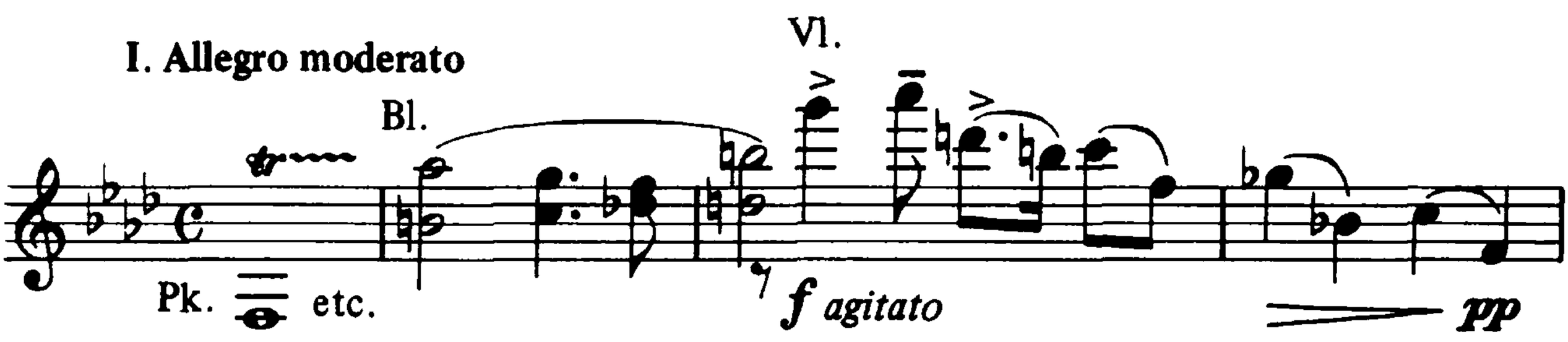



IV. Larghetto
espress.
p
p
3
poco rit.
p
Ob.


V. Sostenuto
Fl.
pp
Tempo di valse
Vl.
rit.
mf

VI. Presto



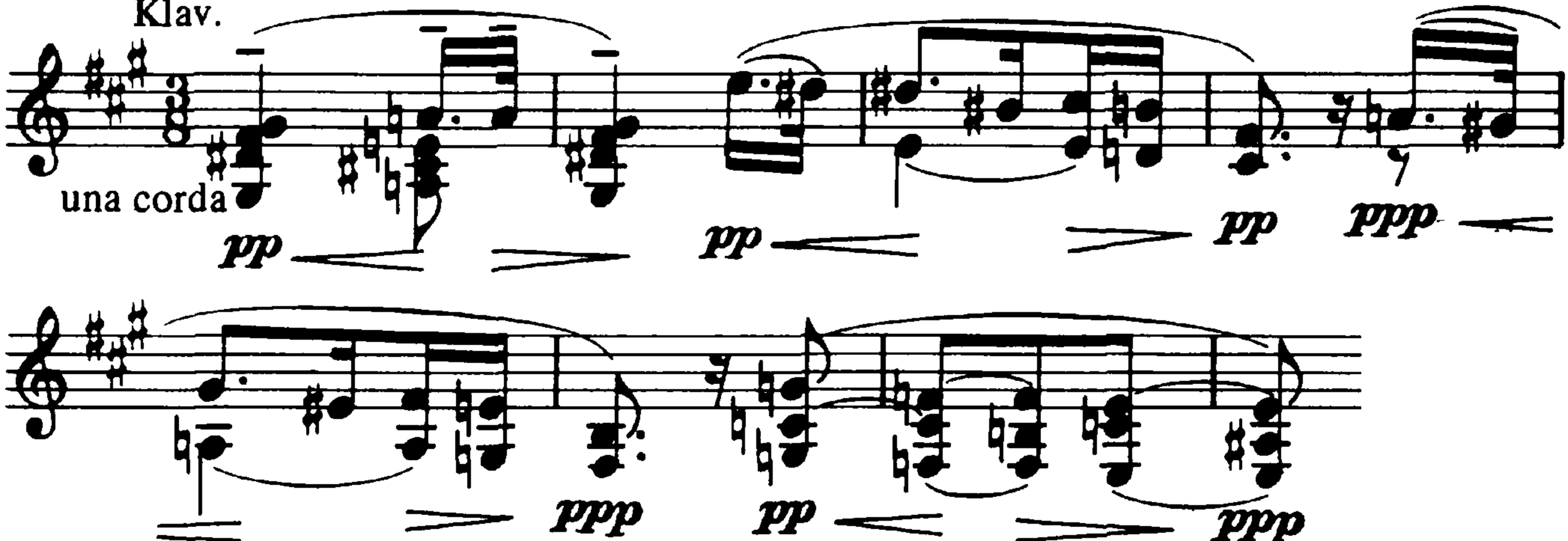

I. Allegro moderato
Bl.
Vl.
Pk.
etc.
f agitato
pp

II. Largo con gran espressione

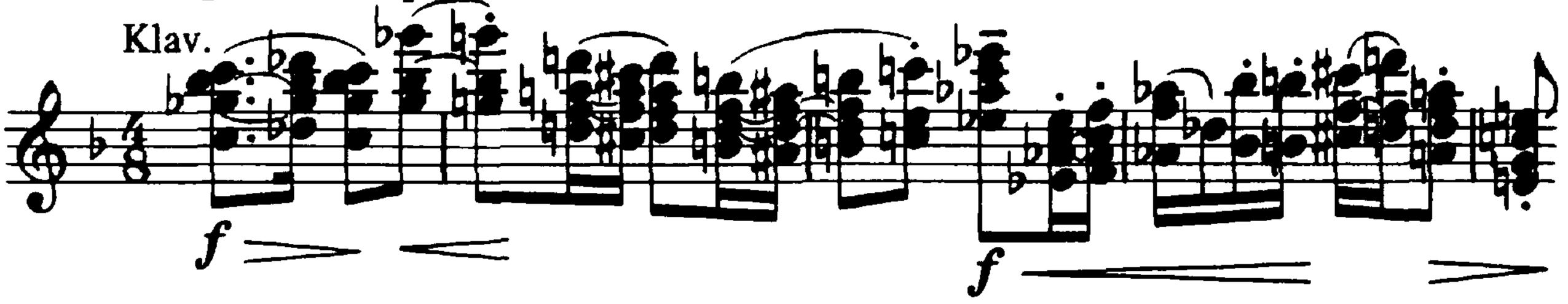
molto espress.

Klav.

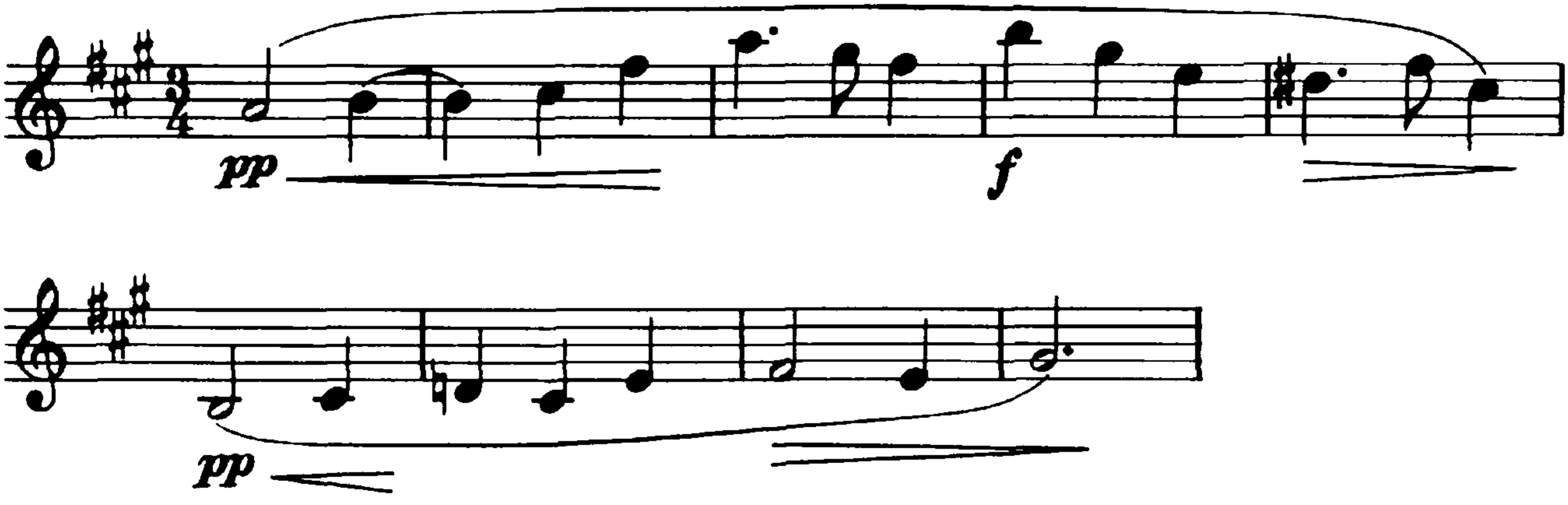
una corda



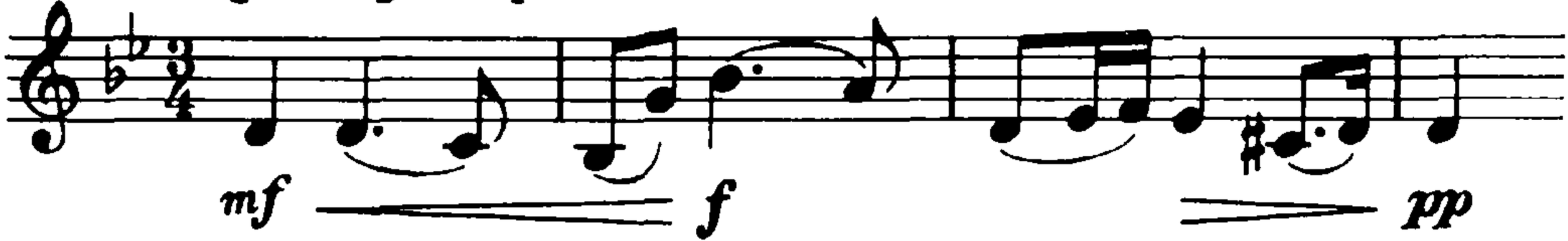
III. Allegretto con spirito

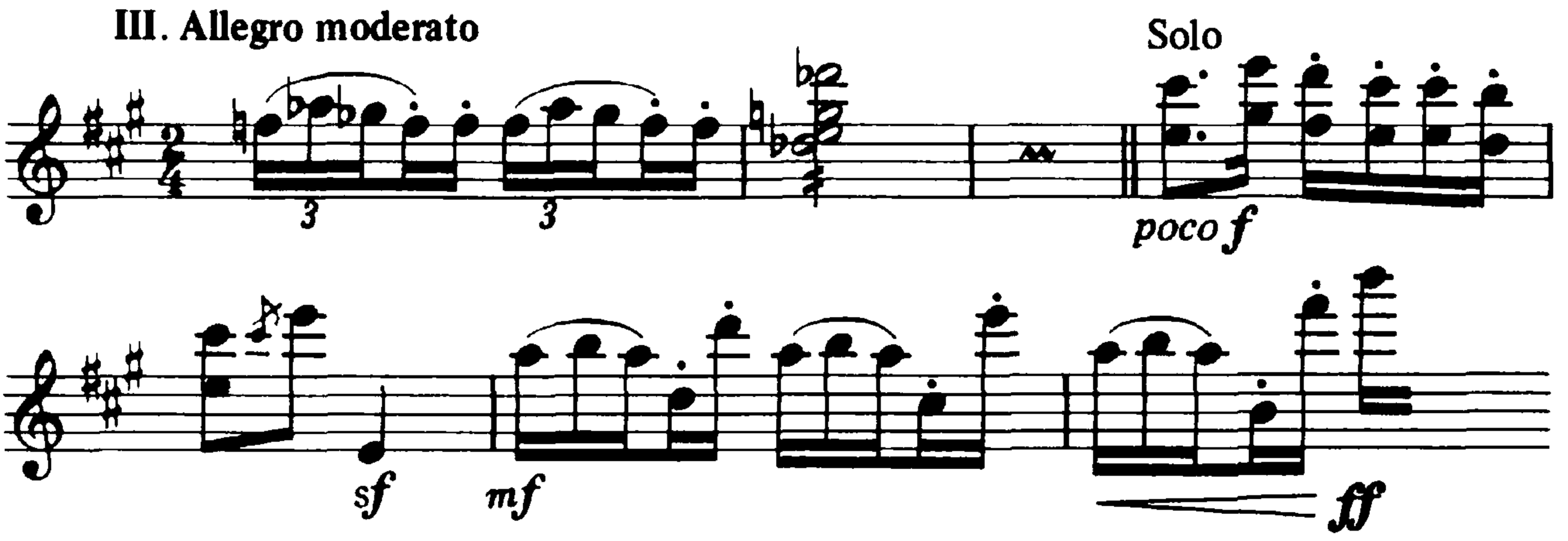


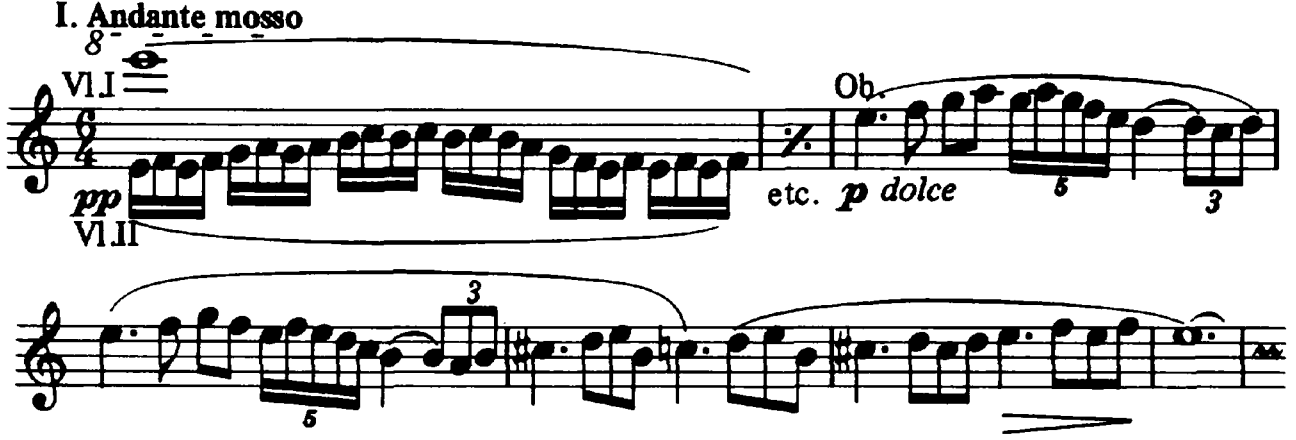
I. Allegro moderato

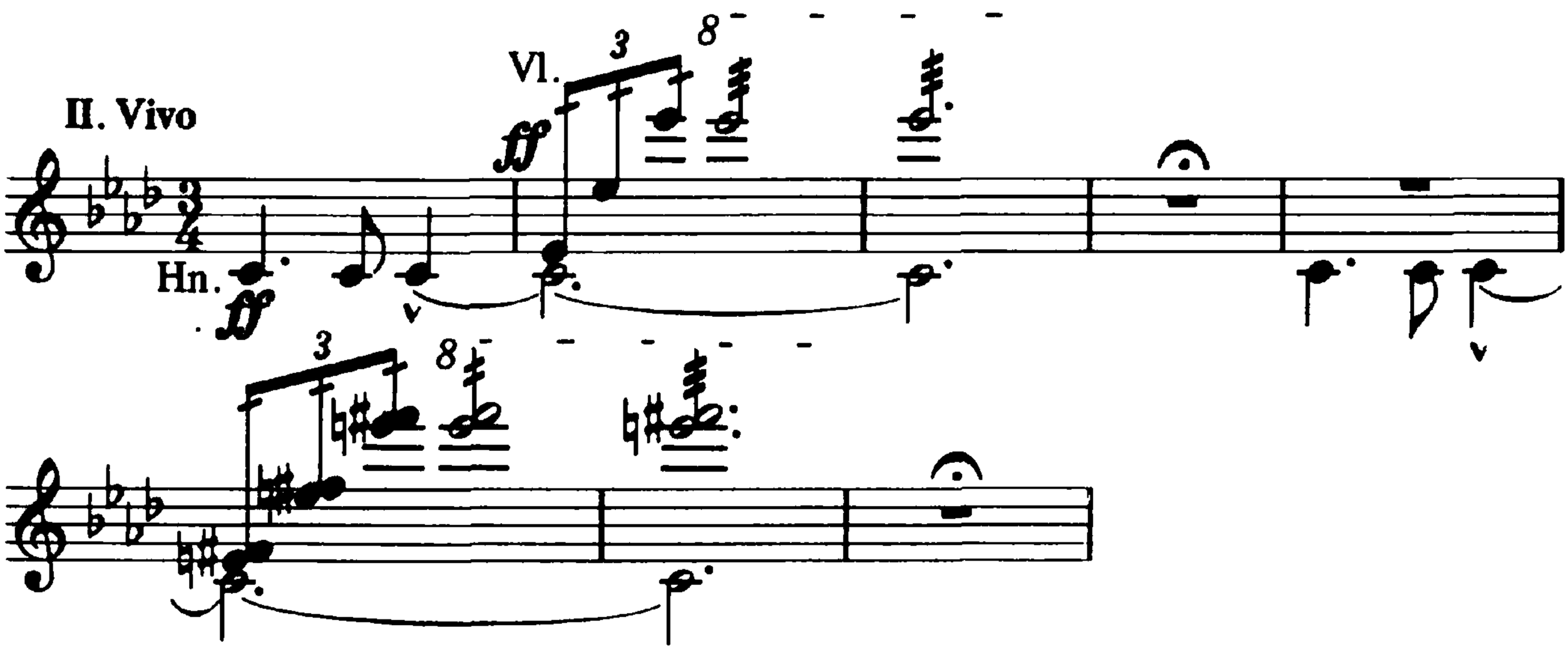


II. Largo con gran espressione

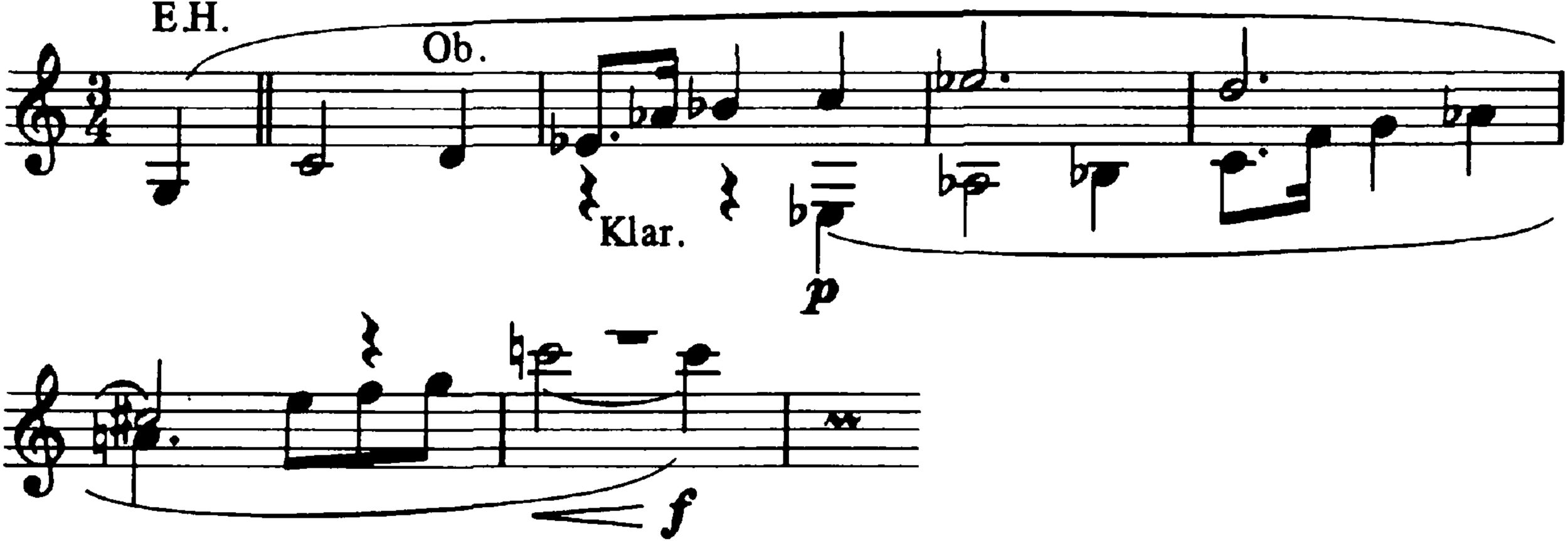



III. Allegro moderato
Solo
poco f
sf
mf
ff

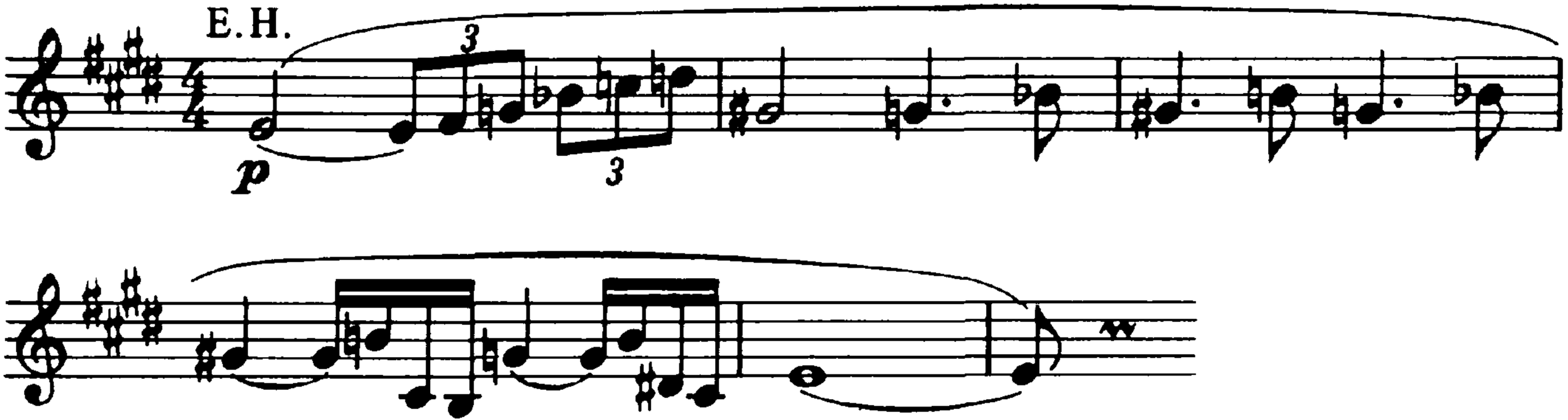

I. Andante mosso
8
Vl.I
Ob.
pp
Vl.II
etc.
p dolce
5
3
3
5

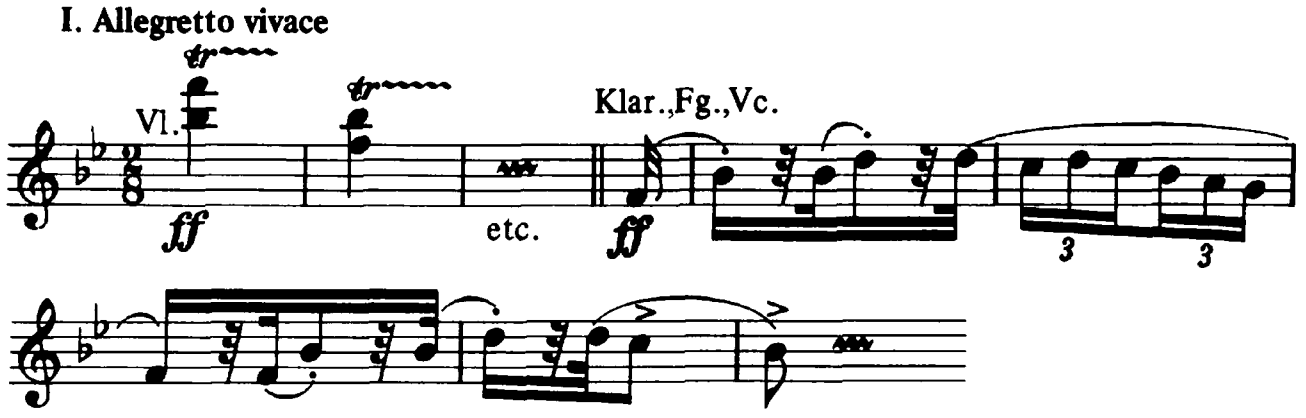

II. Vivo
Vl.
Hn.

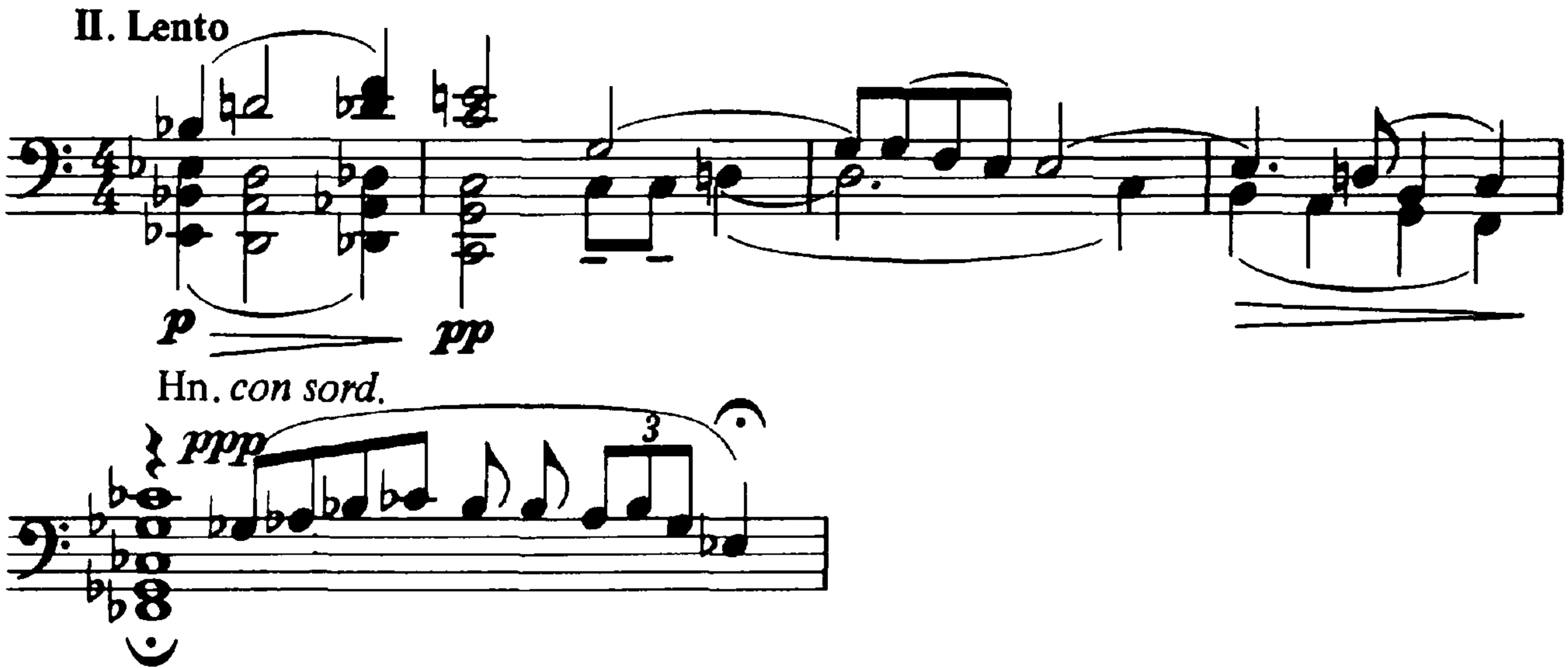
III. Allegro moderato

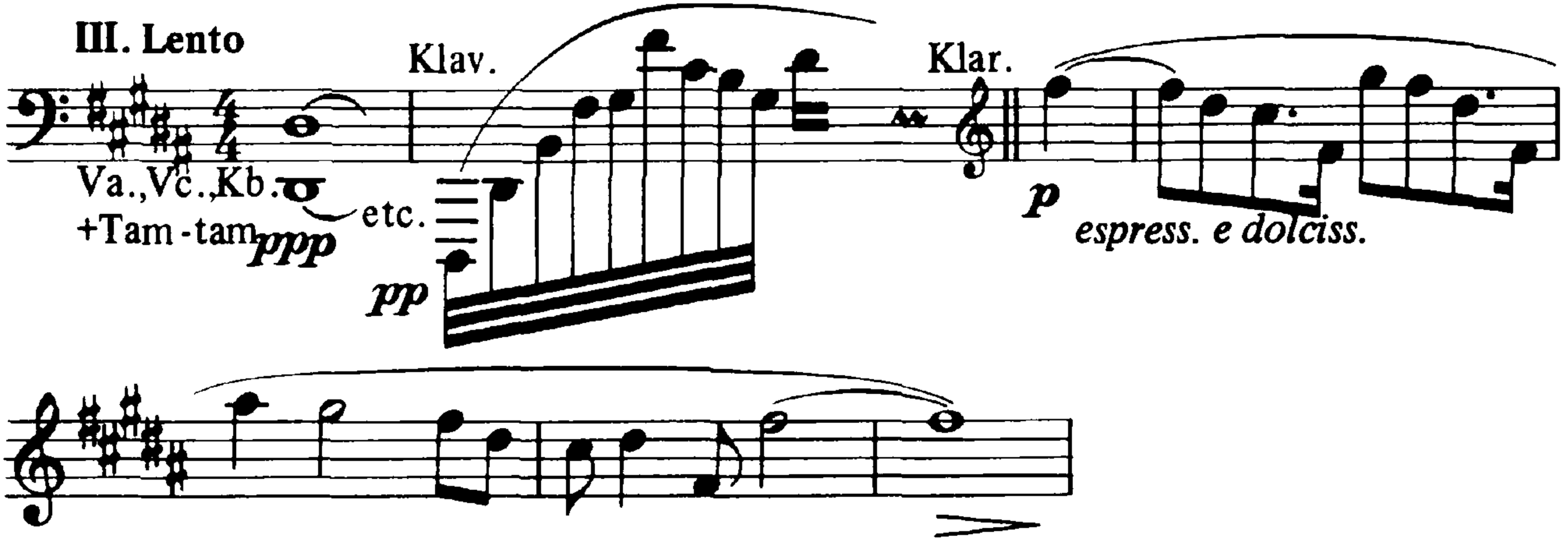


IV. Andante

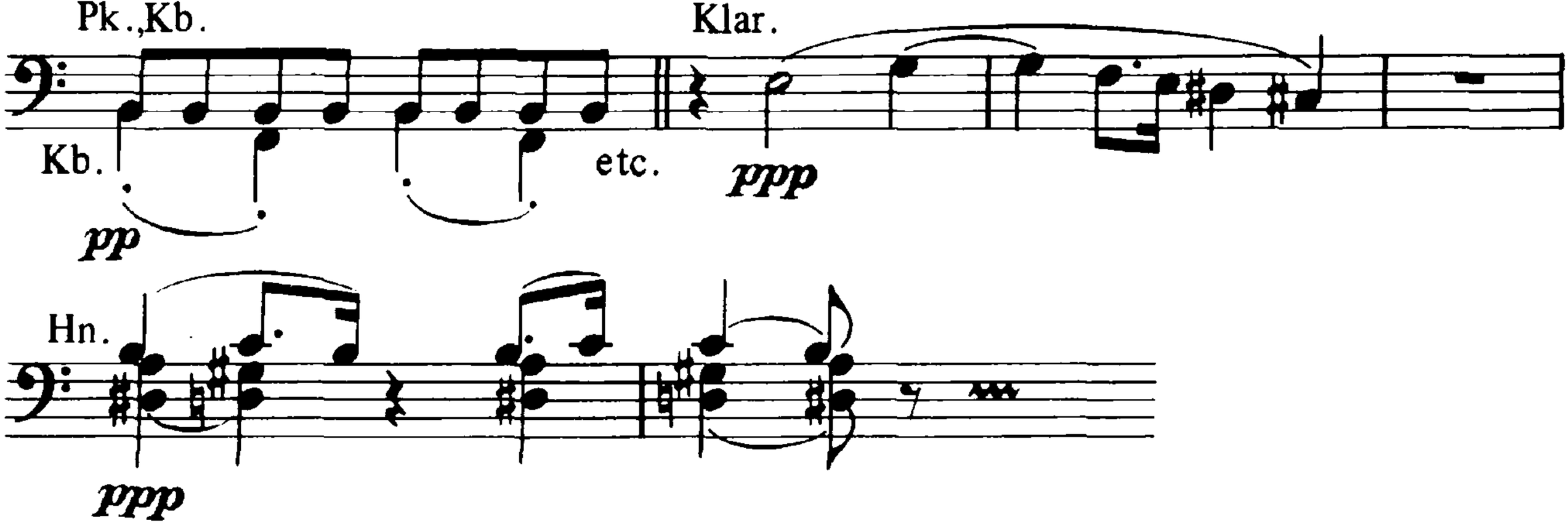


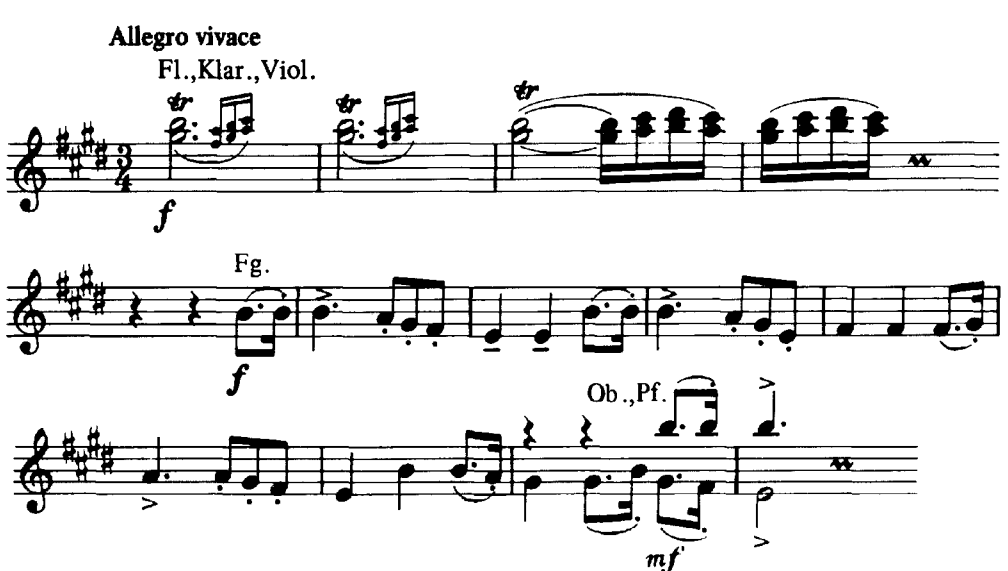

I. Allegretto vivace
Vl.
tr
tr
ff
etc.
Klar.,Fg.,Vc.
ff
3
3


II. Lento
p
pp
Hn. con sord.
ppp
3


III. Lento
Klav.
Klar.
Va.,Vc.,Kb.
+Tam-tam
ppp
etc.
pp
p
espress. e dolciss.

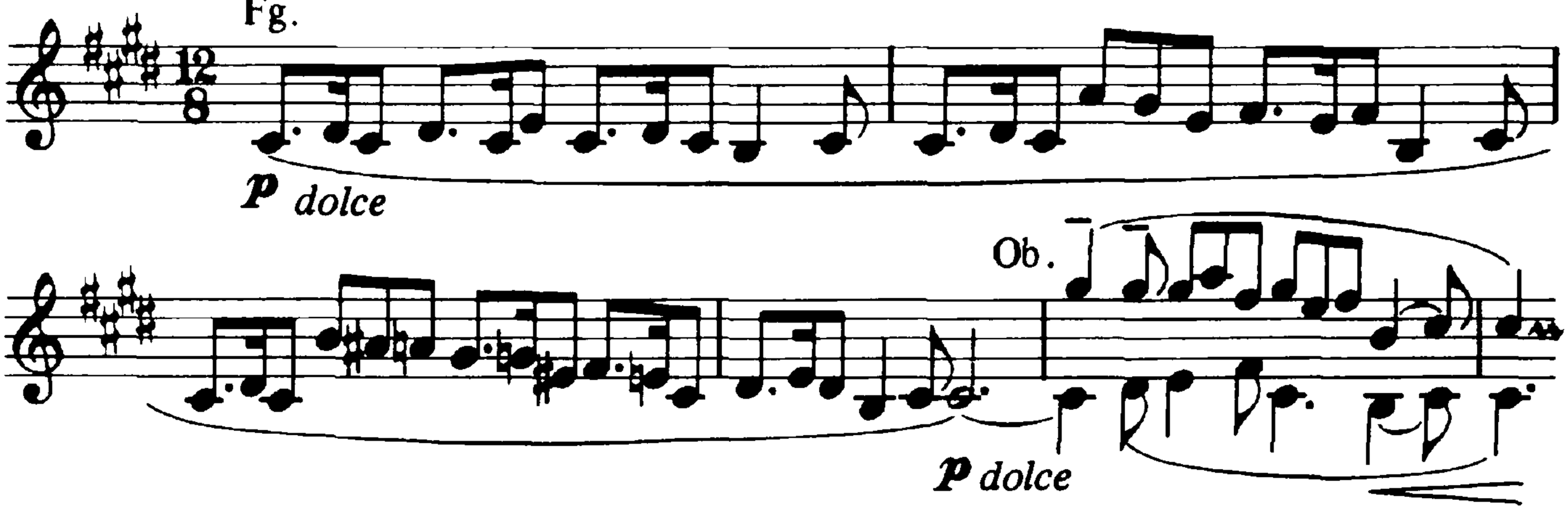
IV. Tempo di marcia

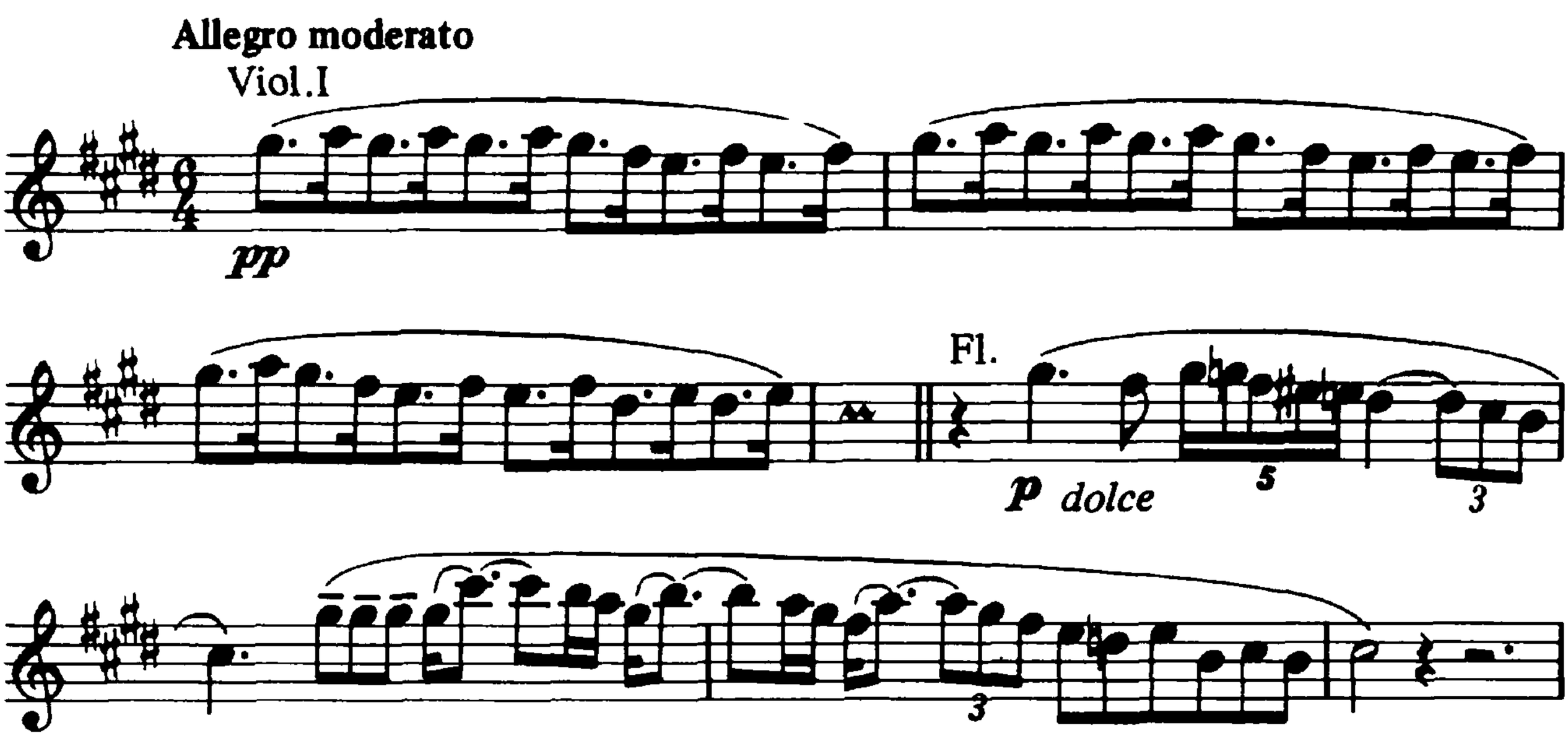



Allegro vivace
Fl.,Klar.,Viol.
f
Fg.
f
Ob.,Pf.
mf

II. L'Adorazione dei Magi

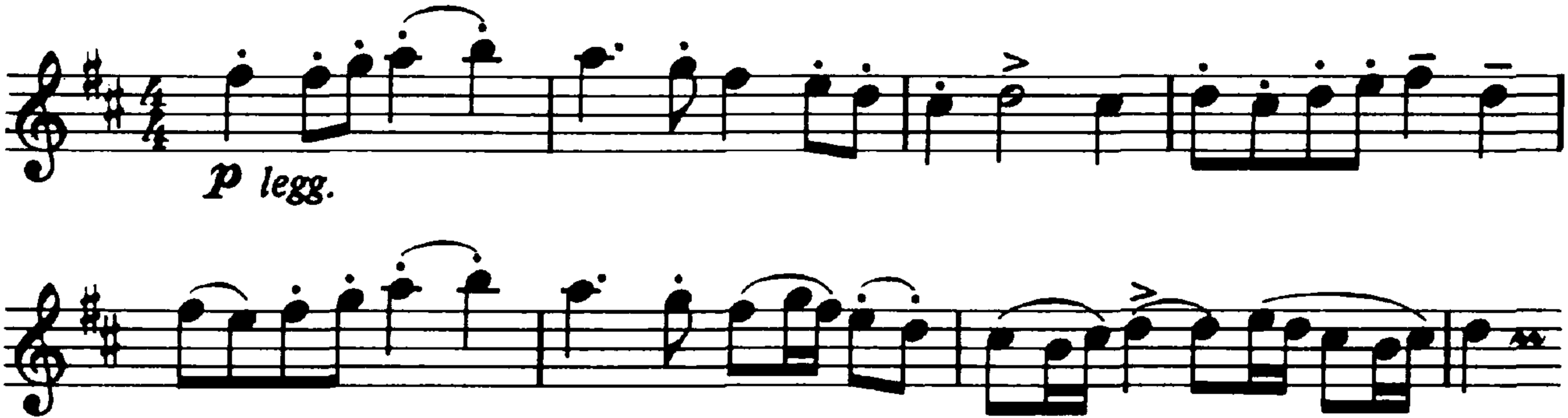
Andante lento




Allegro moderato
Viol.I
pp
Fl.
p dolce
5
3
3

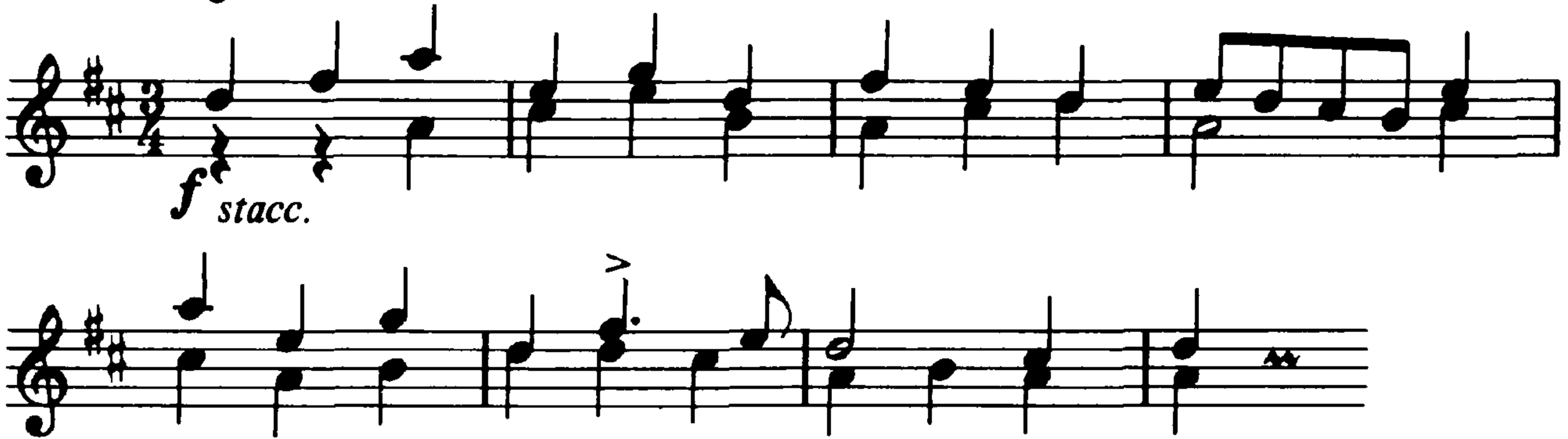
I. Simone Molinaro.

Allegretto moderato



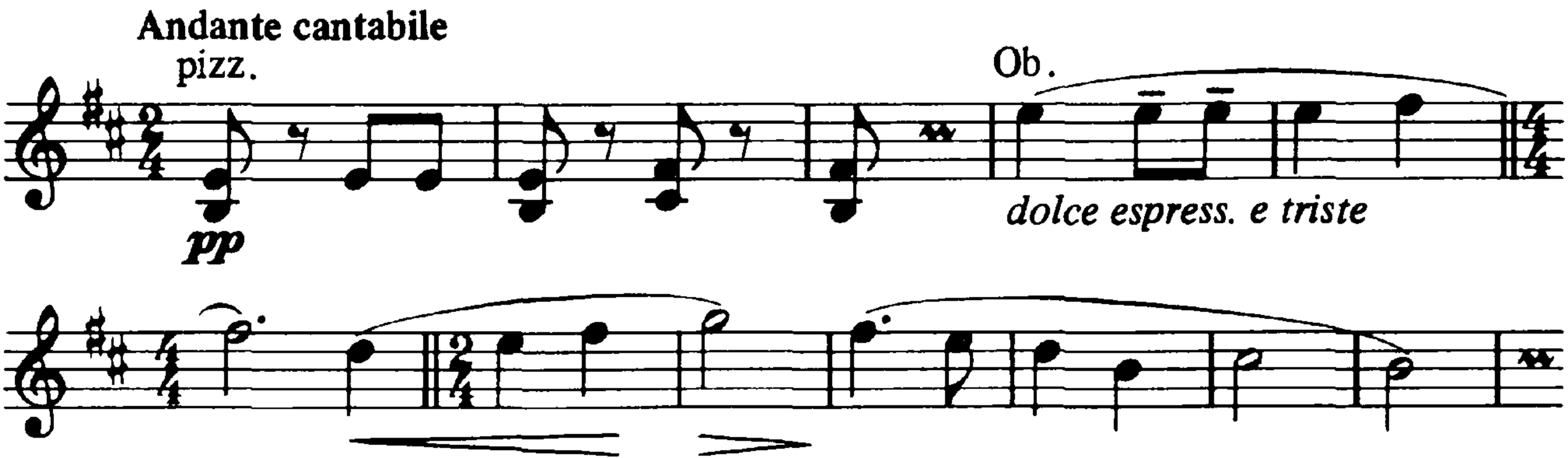
II. Vincenzo Galilei.

Allegro marcato



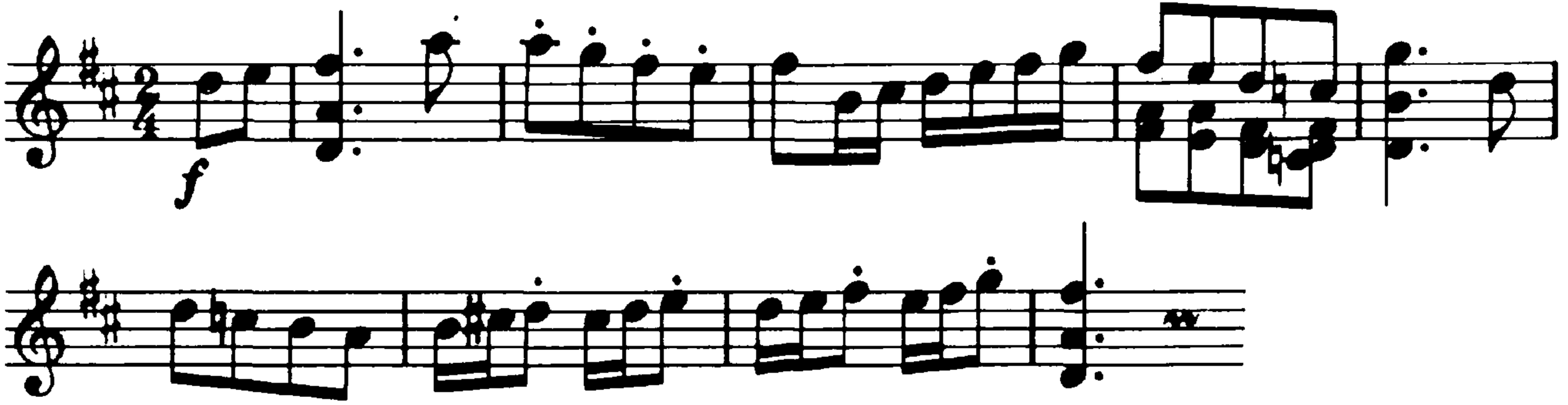
III. Ignoto

Andante cantabile



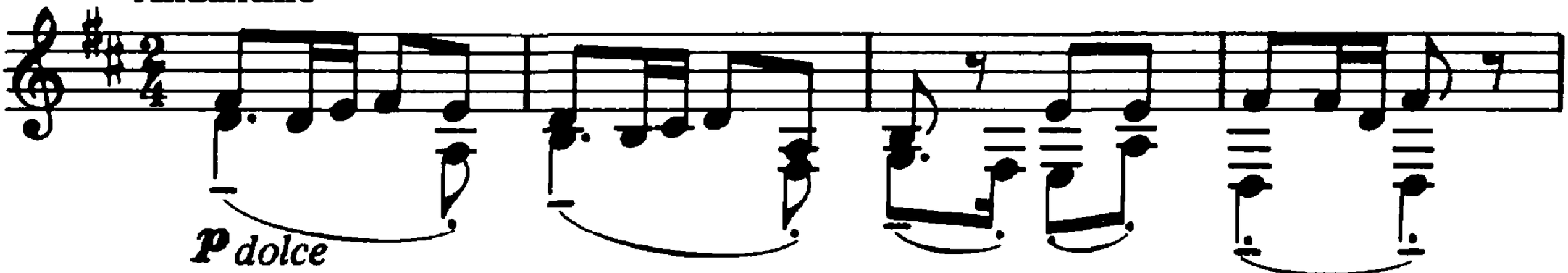
IV. Ignoto

Allegro vivo



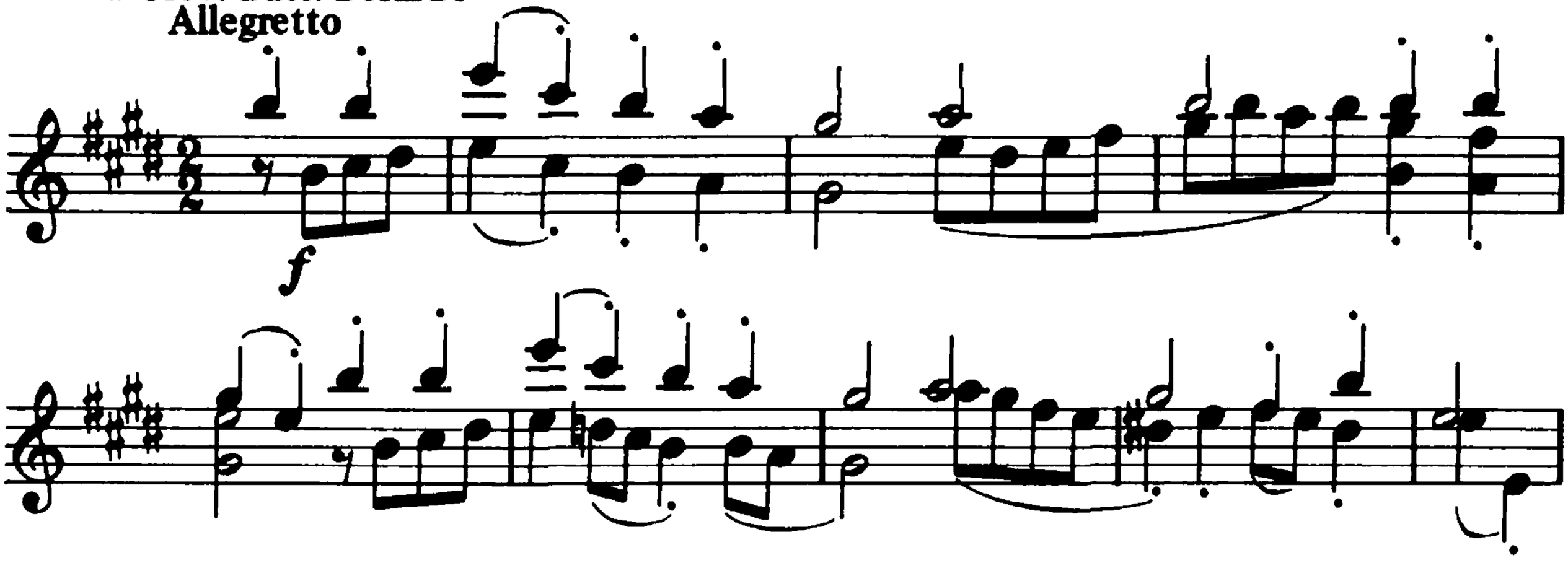
I. Fabrizio Caroso.

Andantino



II. Giov. Batt. Besardo

Allegretto

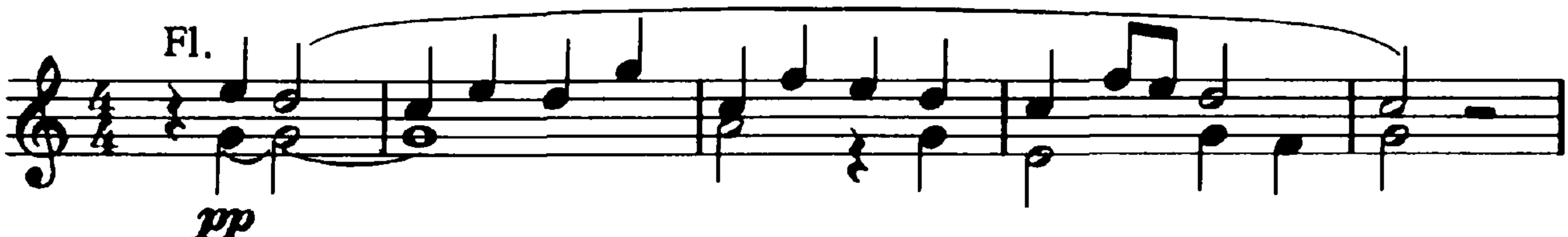


III. Autore incerto

Mersenne Marin

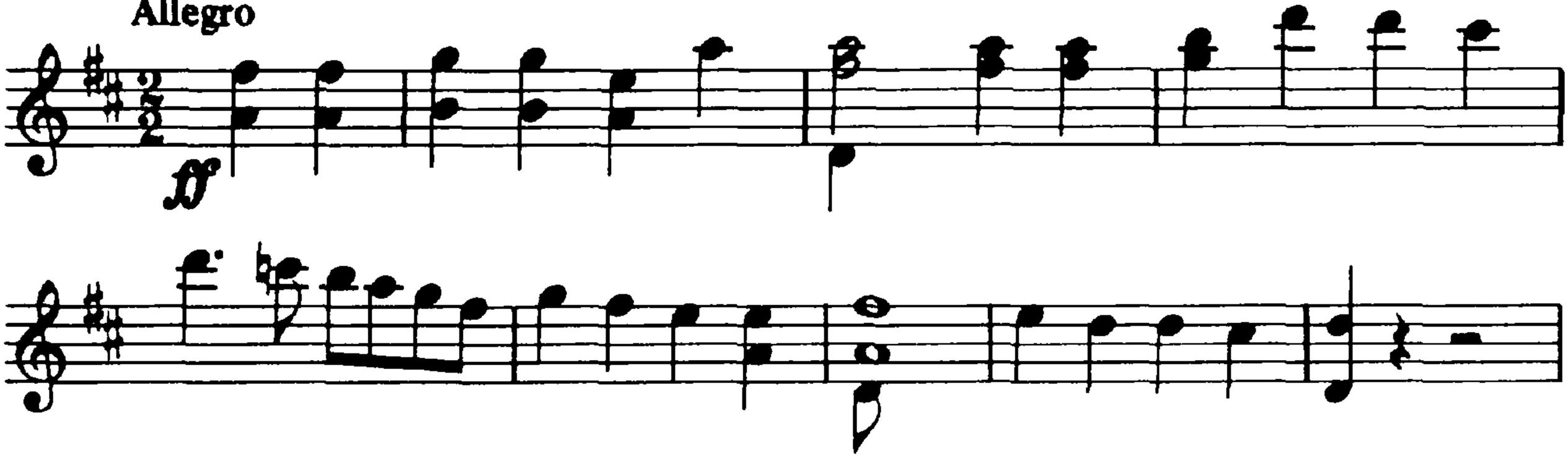
Campanae parisienses - Aria

Andante mosso



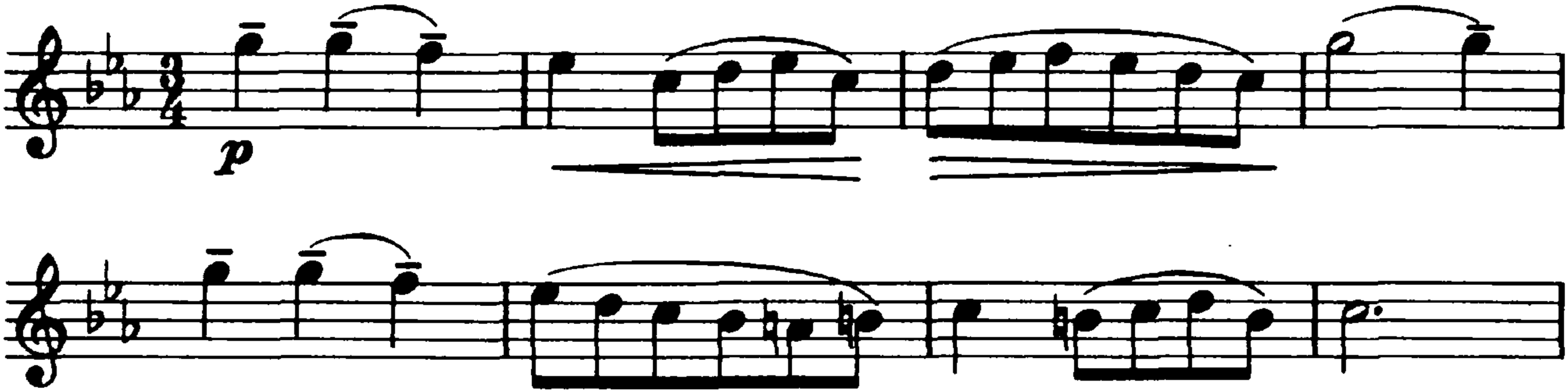
IV. Bernardo Gianoncelli

Allegro



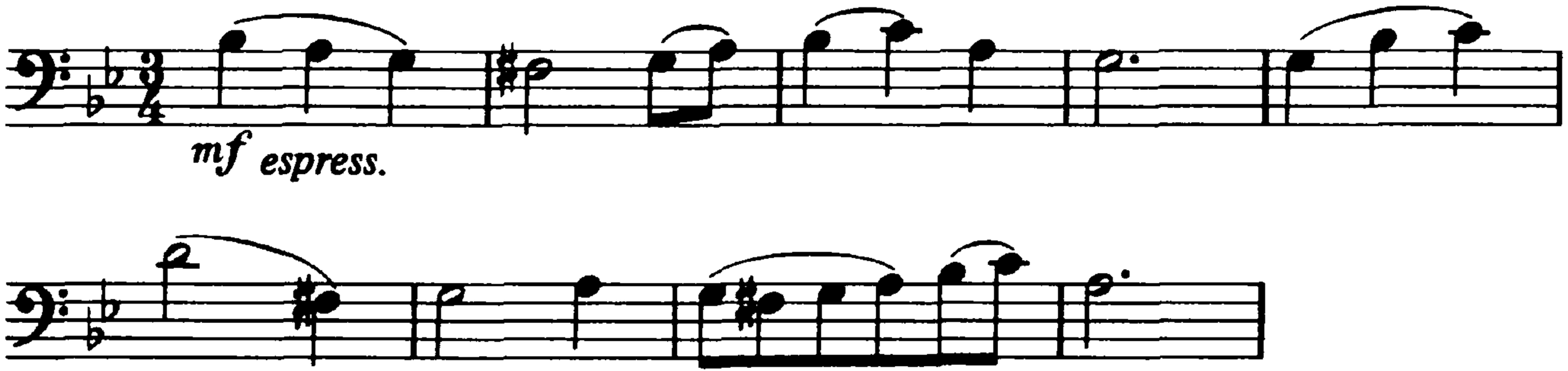
I. Ignoto, Italiana

Andantino



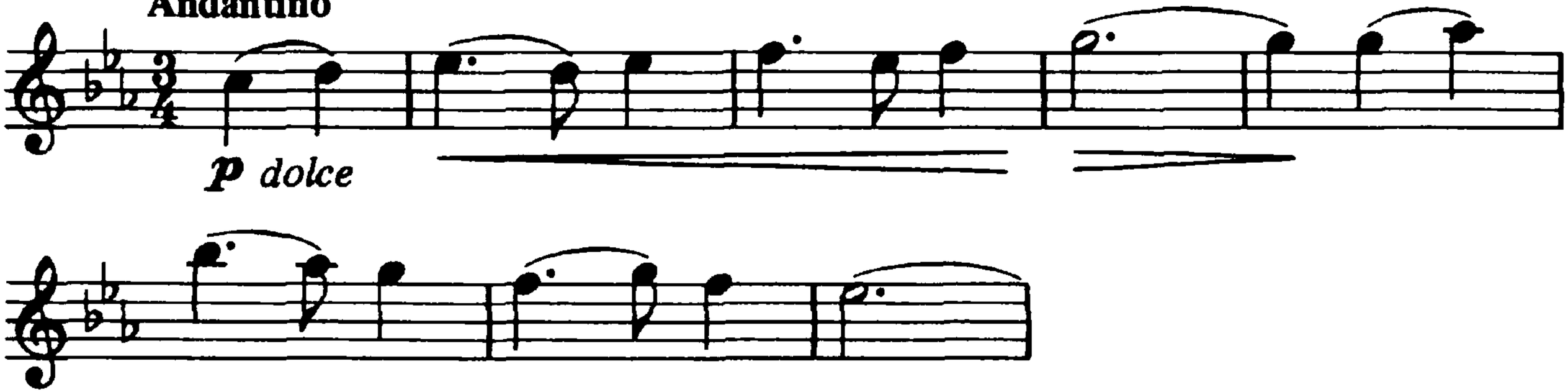
II. Gio. Batt. Besardo Arie di Corte

Andante cantabile



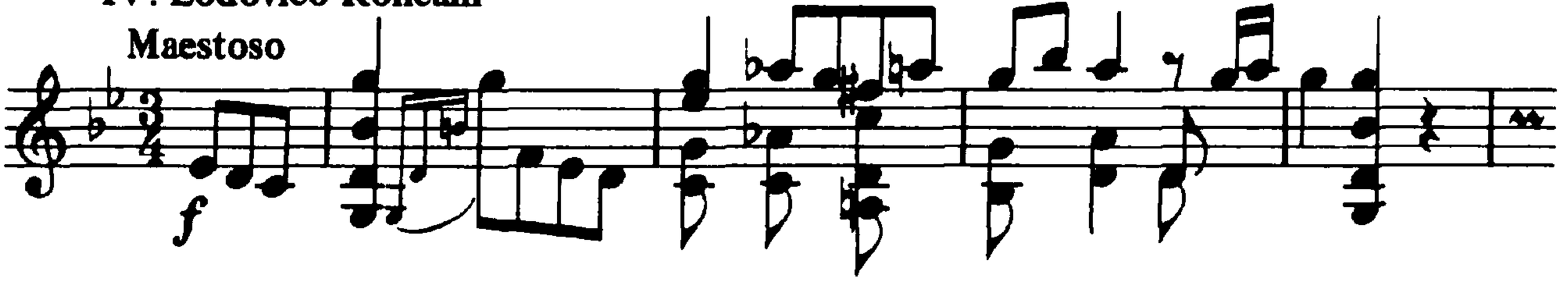
III. Ignoto. Siciliana

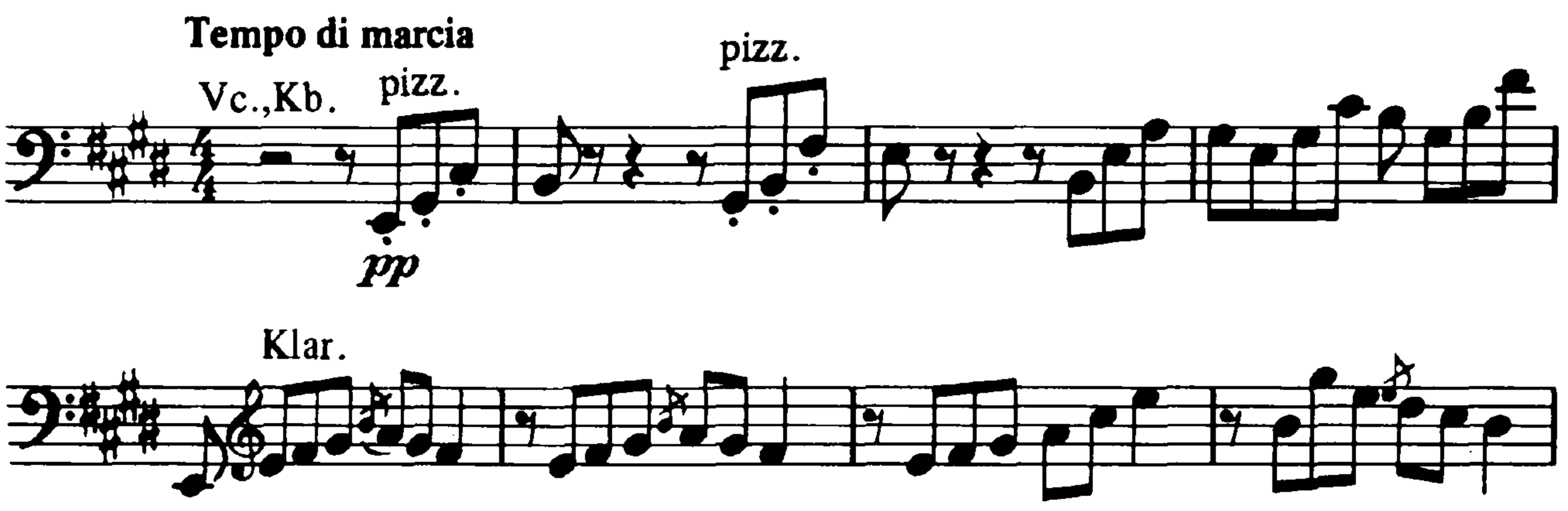
Andantino



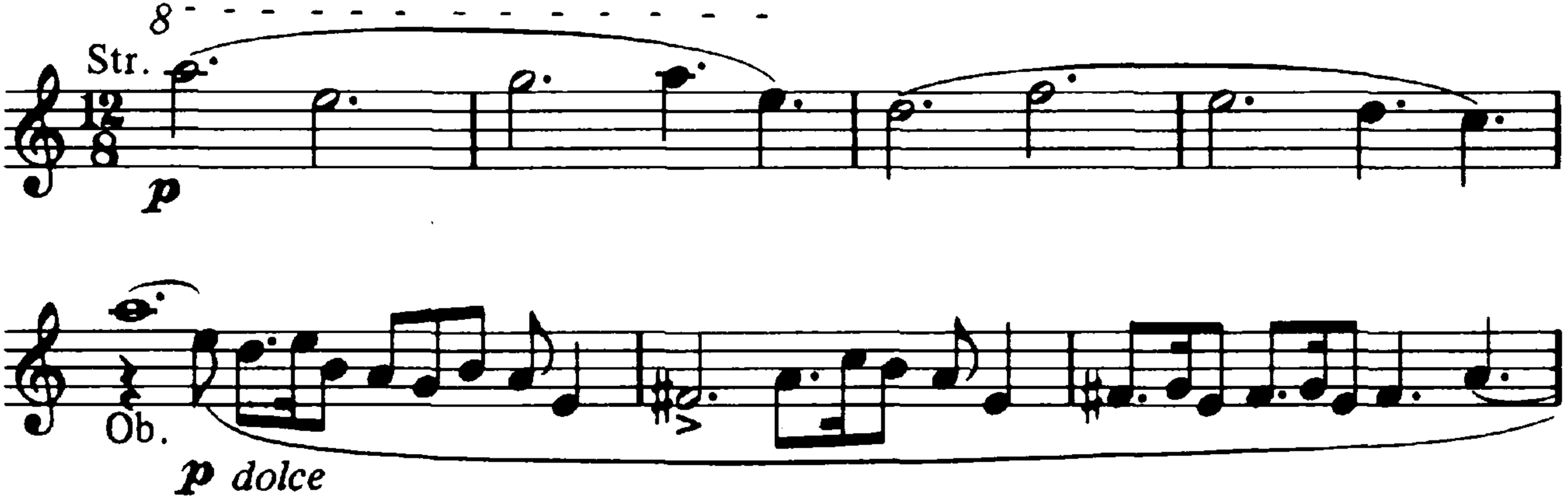
IV. Lodovico Roncalli

Maestoso

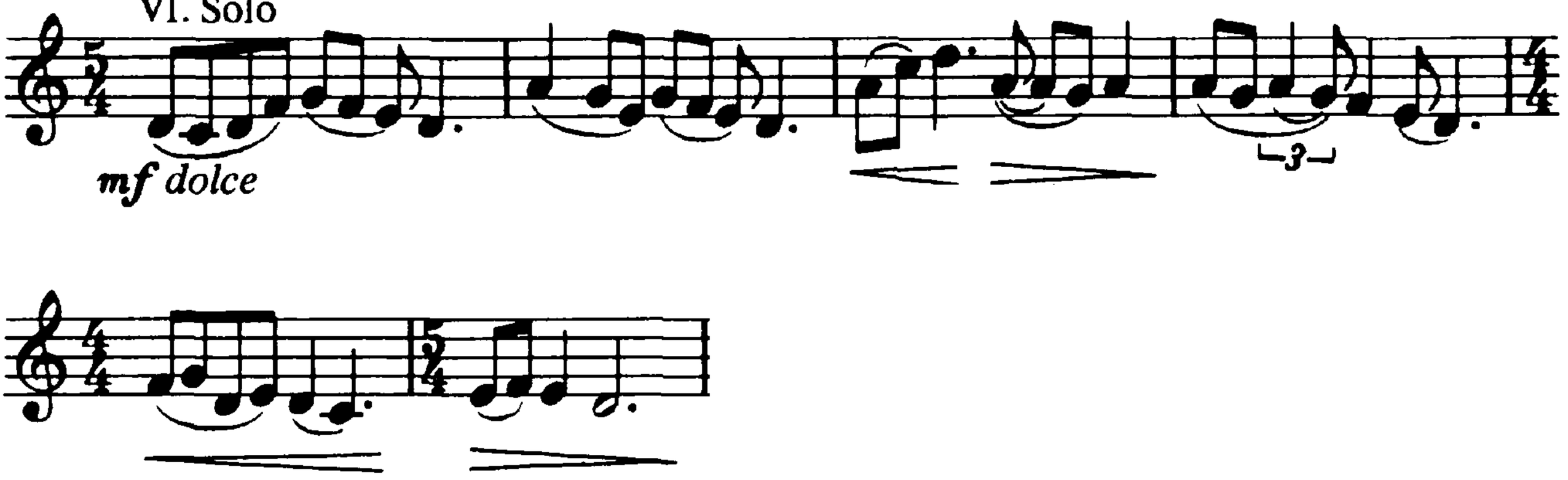



Tempo di marcia
Vc.,Kb.
pizz.
pizz.
pp
Klar.

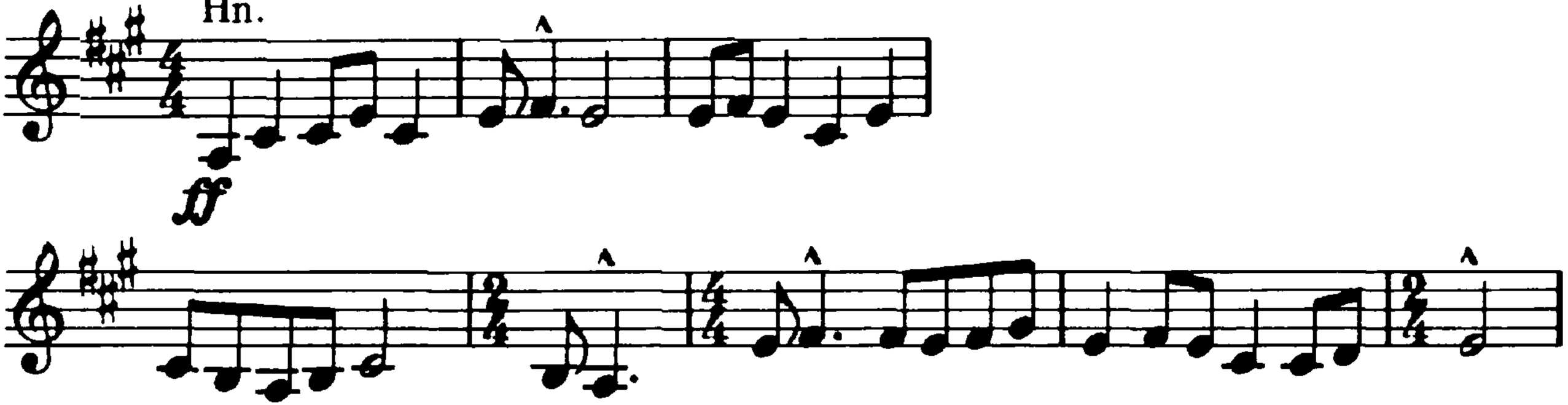
I. Andante tranquillo



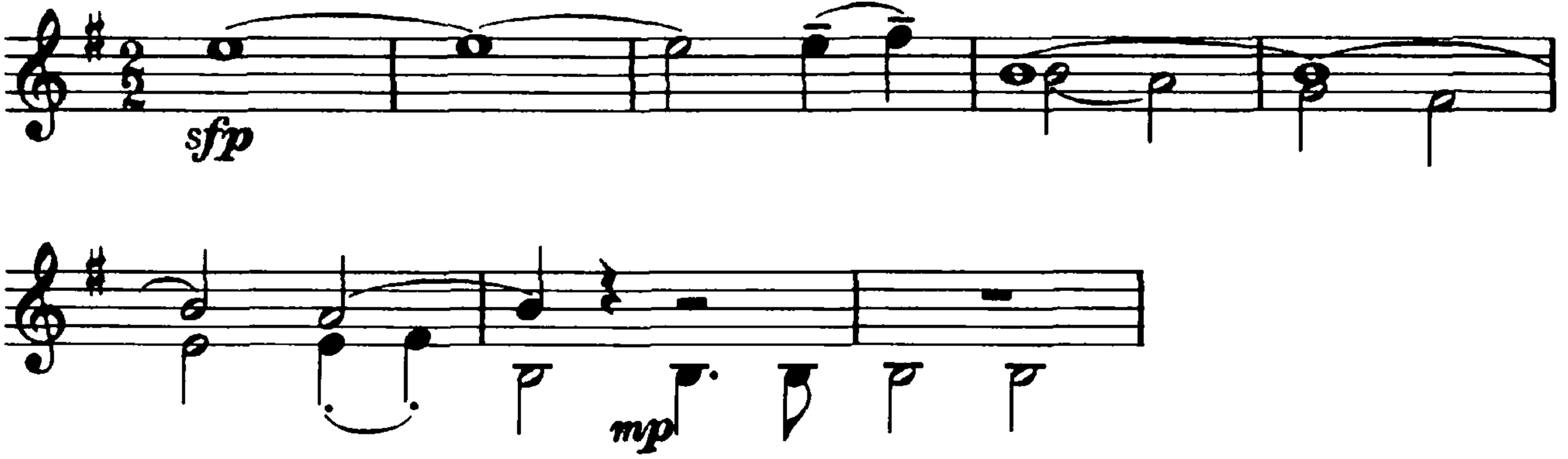
II. Andante espressivo e sostenuto



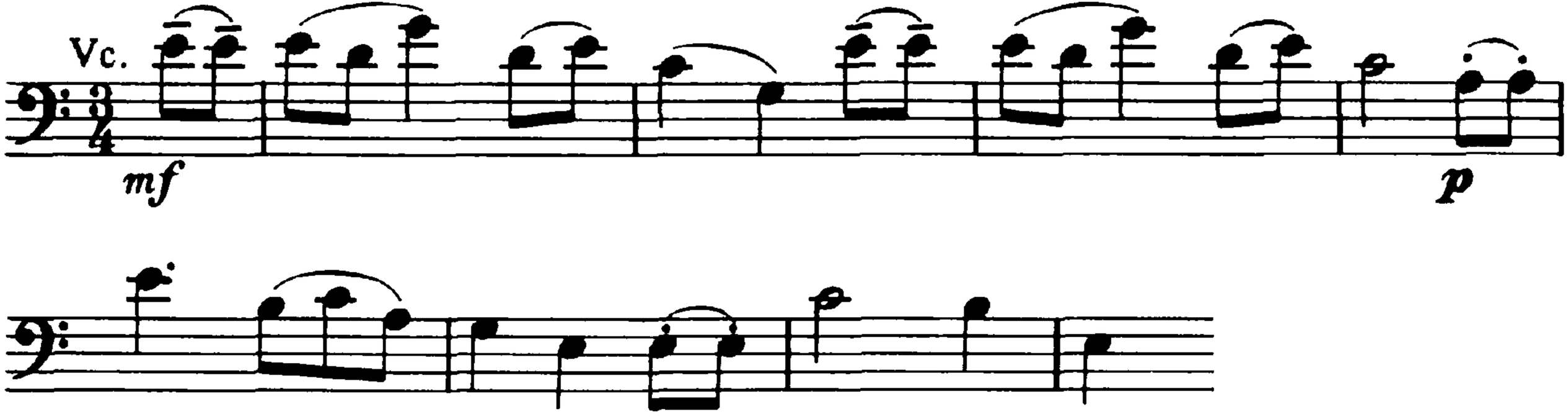
III. Finale (Alleluja).
Allegro energico



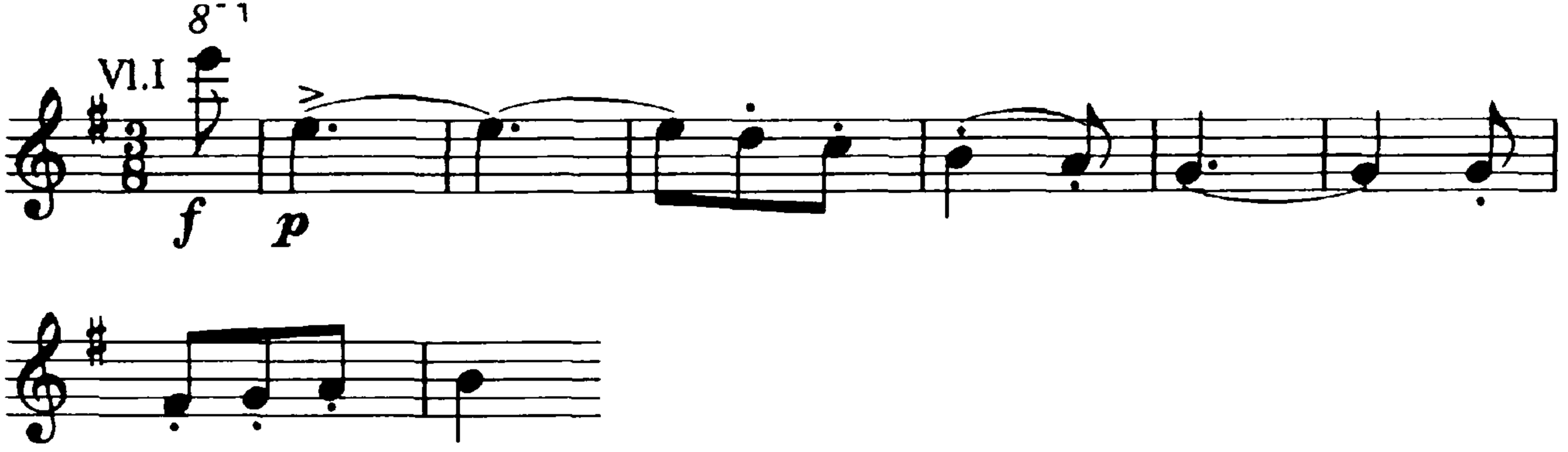
I. Largo assai



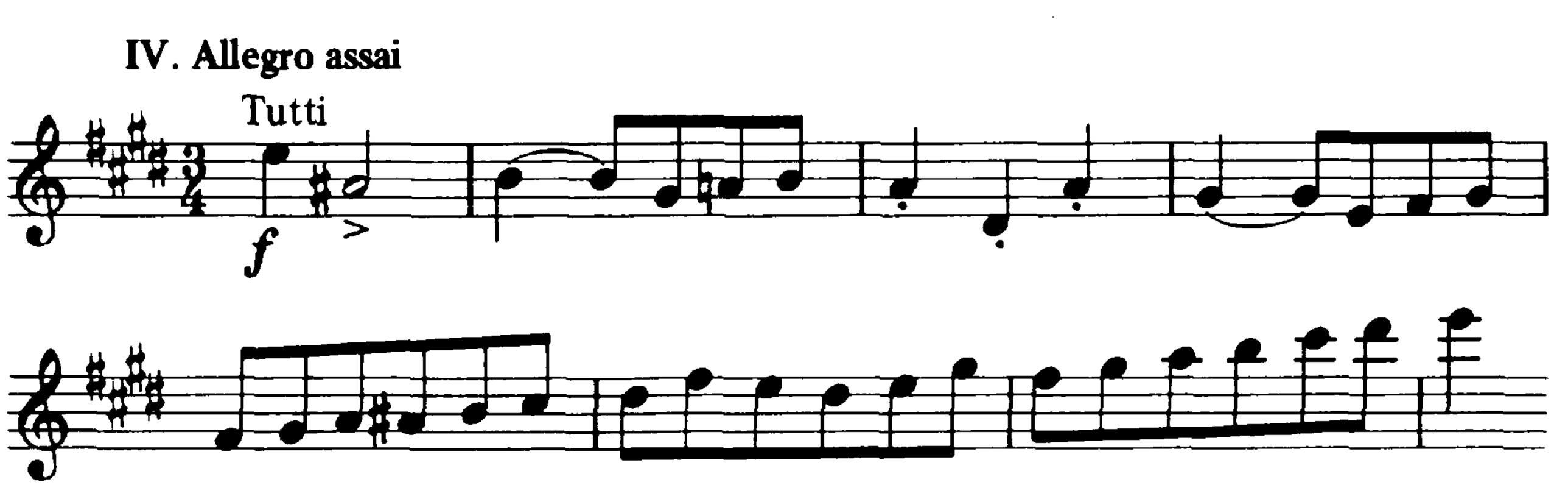
II. Andante tranquillo



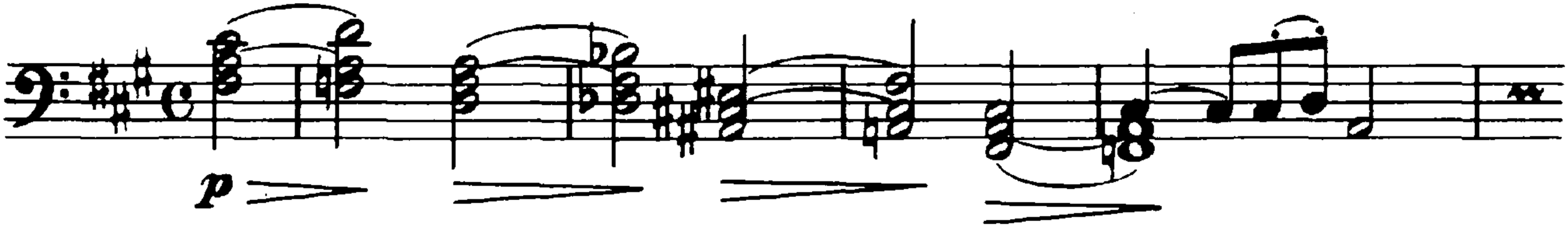
III. Scherzo
Vivace

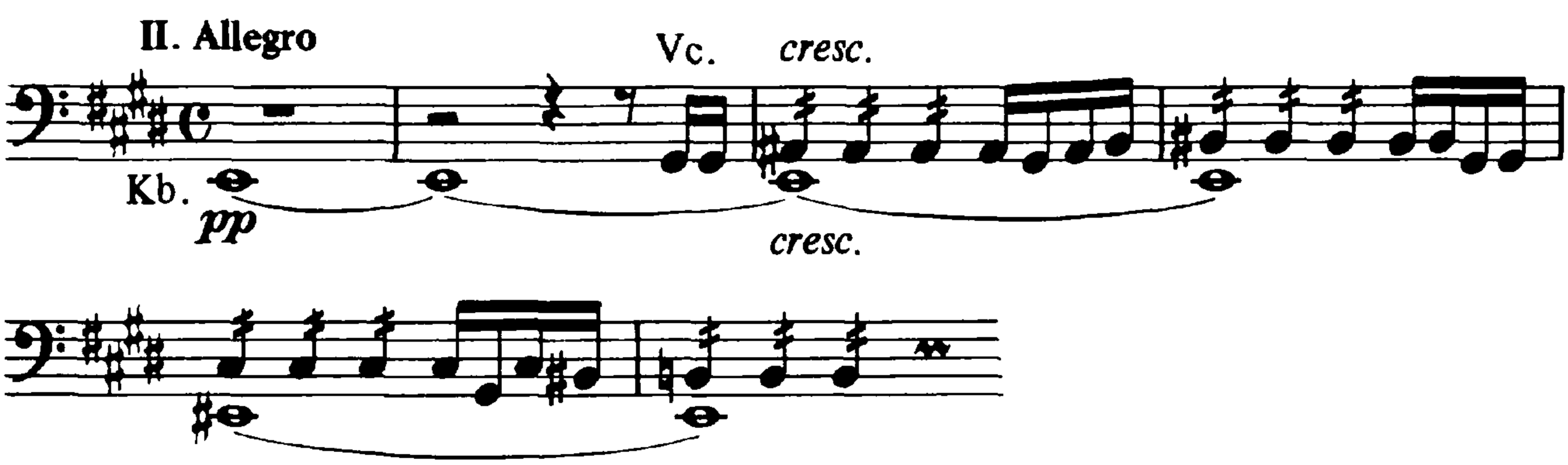


IV. Allegro assai

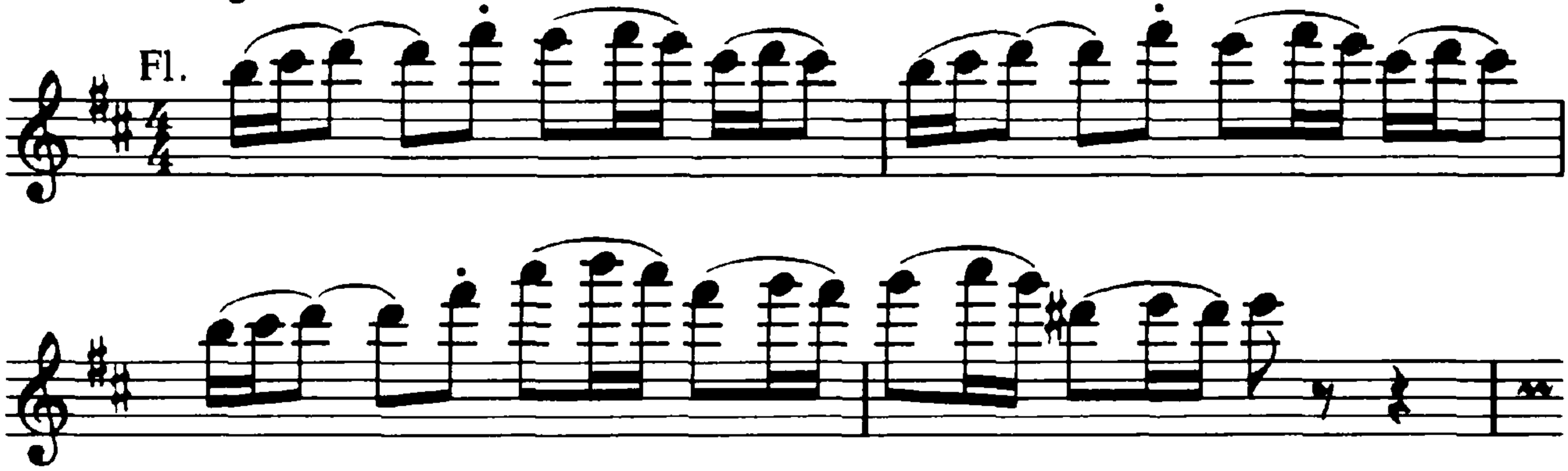


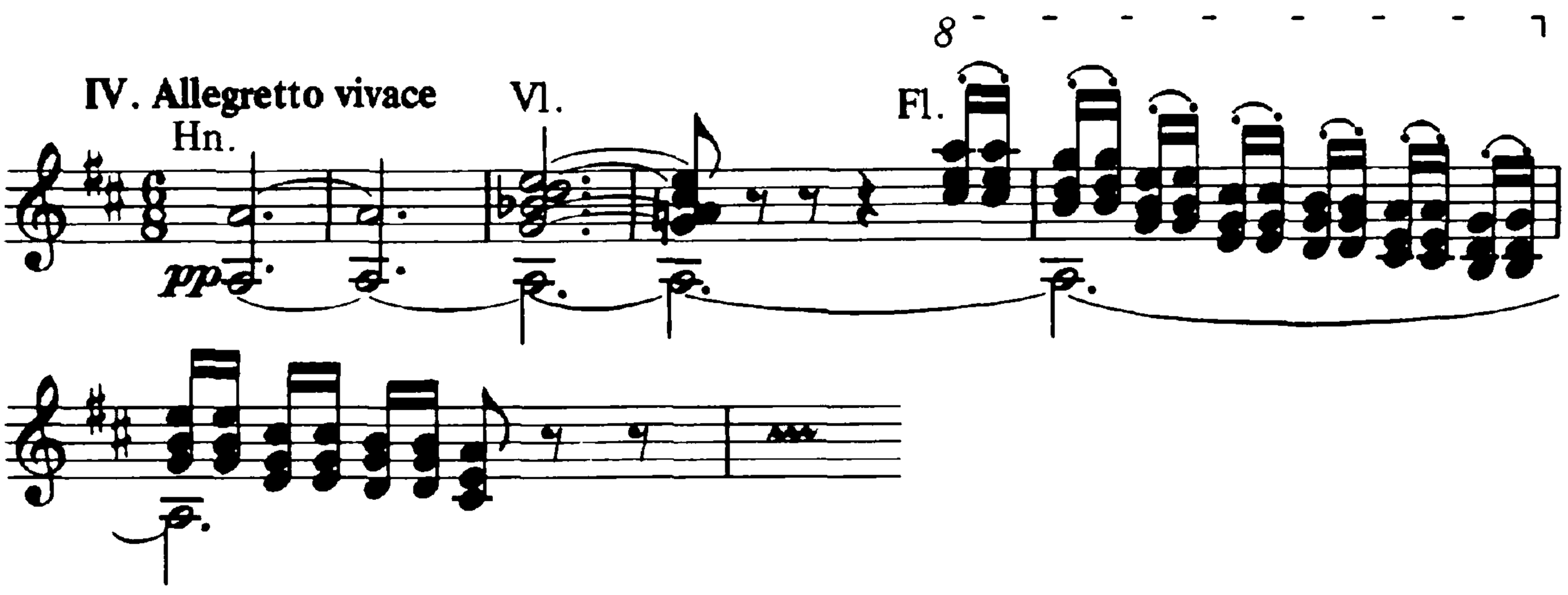
I. Largo

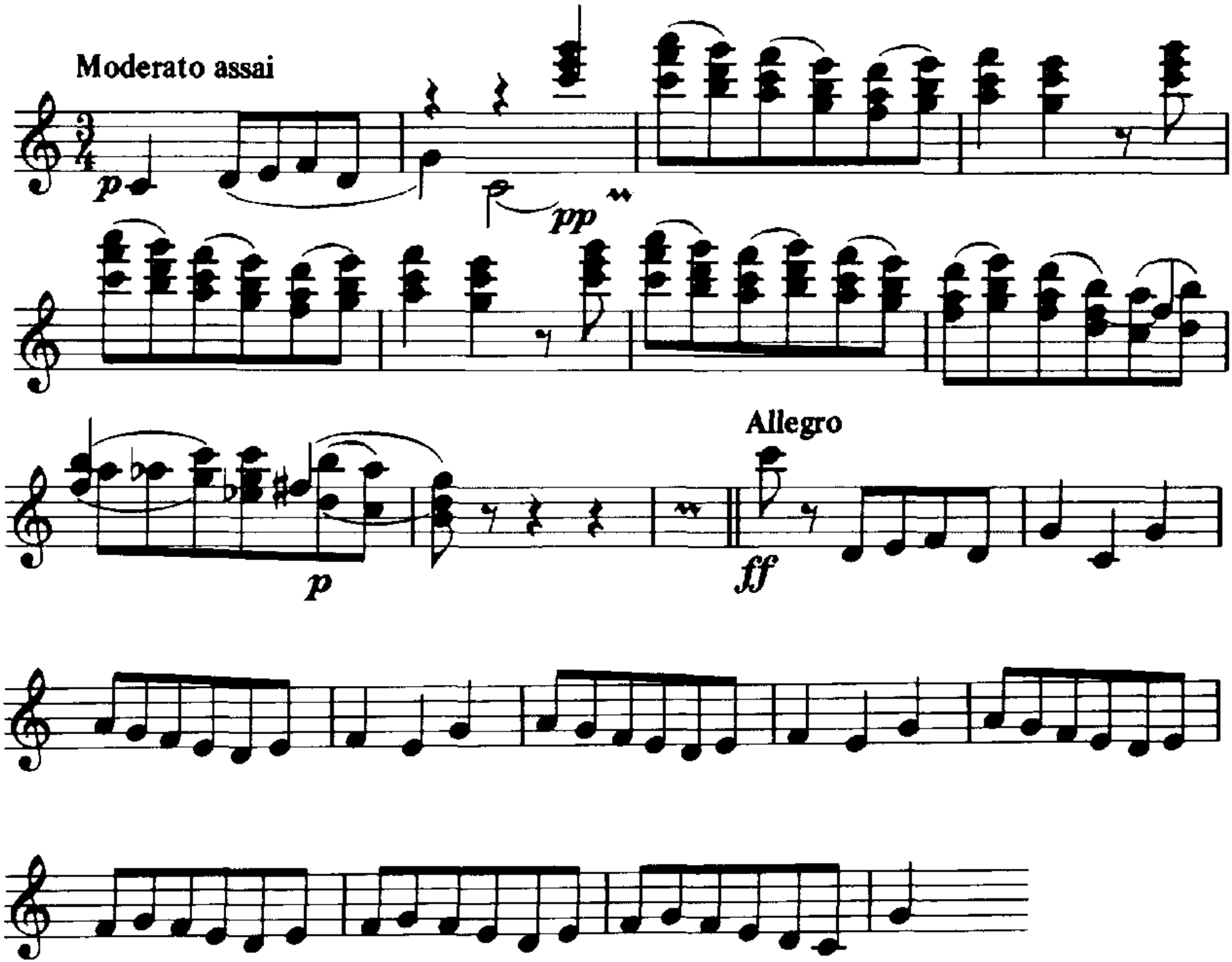



II. Allegro
Vc.
cresc.
Kb.
pp
cresc.

III. Allegro risoluto alla Marcia

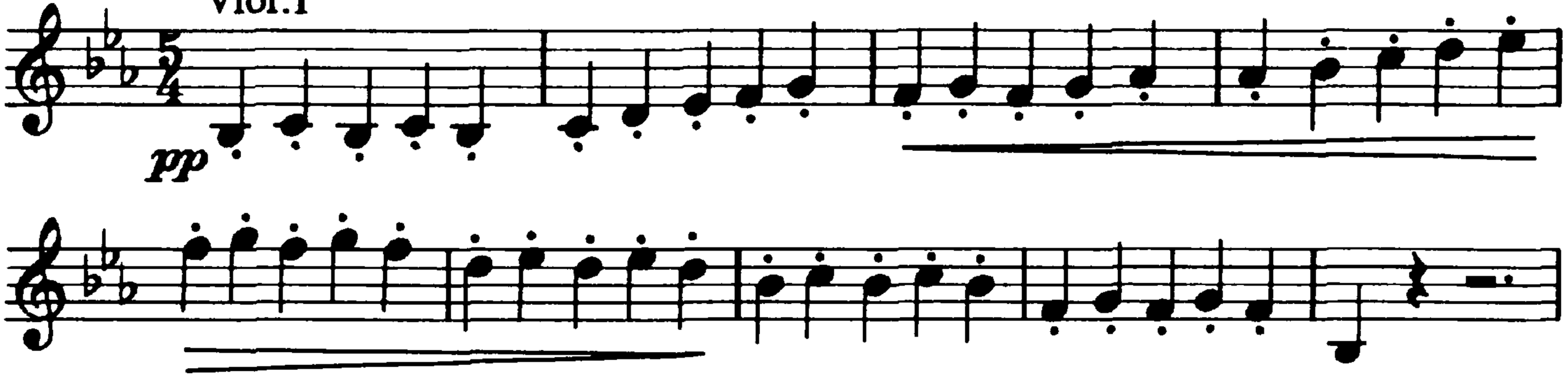


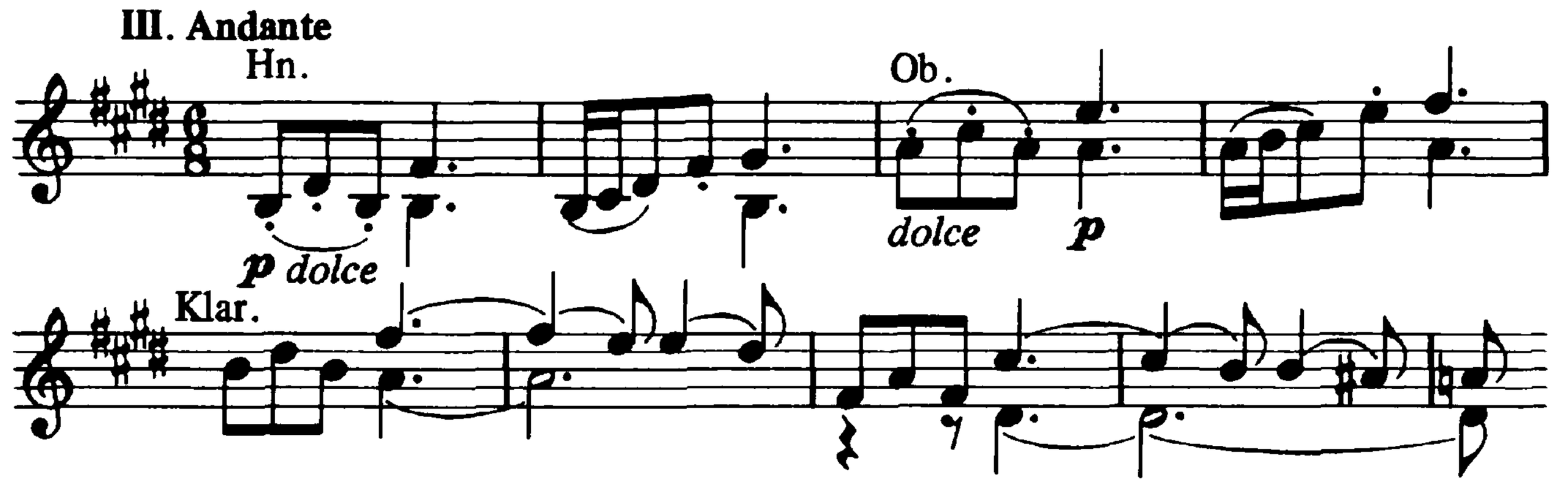

8
IV. Allegretto vivace
Hn.
Vl.
Fl.
pp


Moderato assai
p
pp
p
Allegro
ff

II. Scherzo Vivo

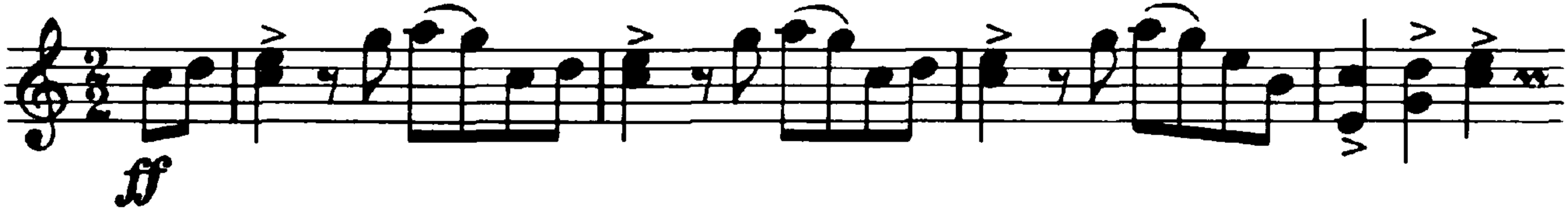
Viol. I

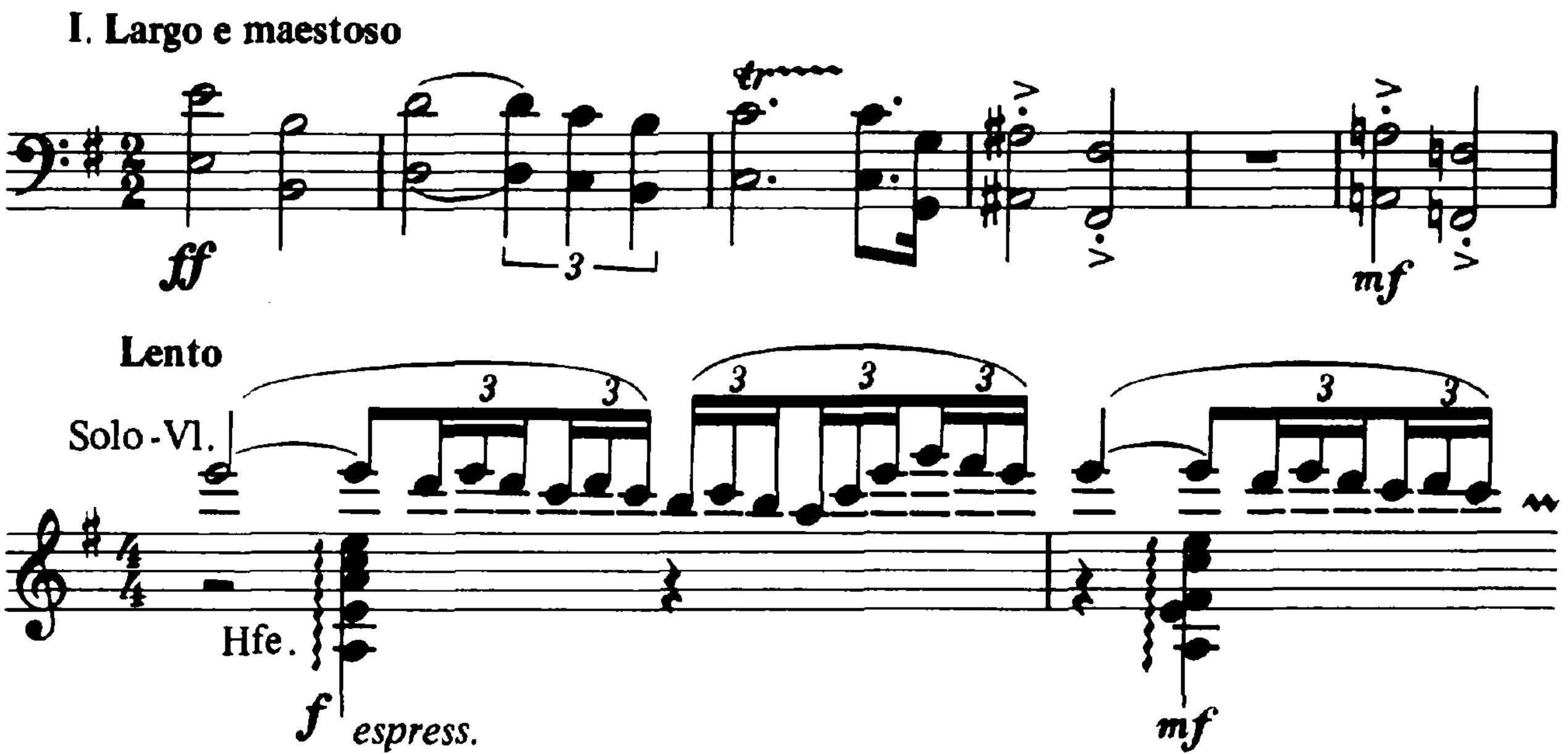



III. Andante
Hn.
p dolce
Ob.
dolce
p
Klar.

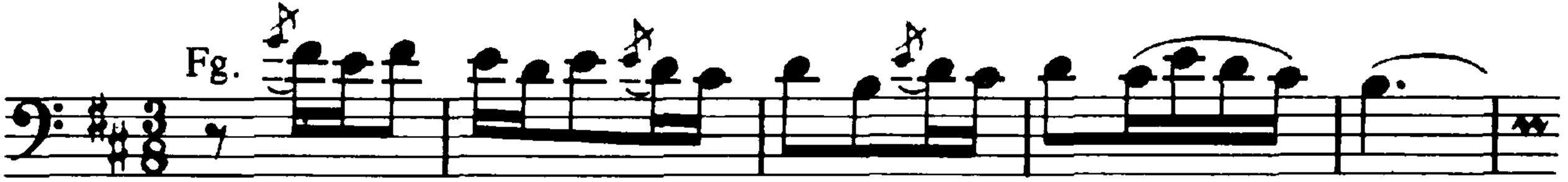
IV. Allegro con spirito

Fl.,Ob.,Klar.,Viol.



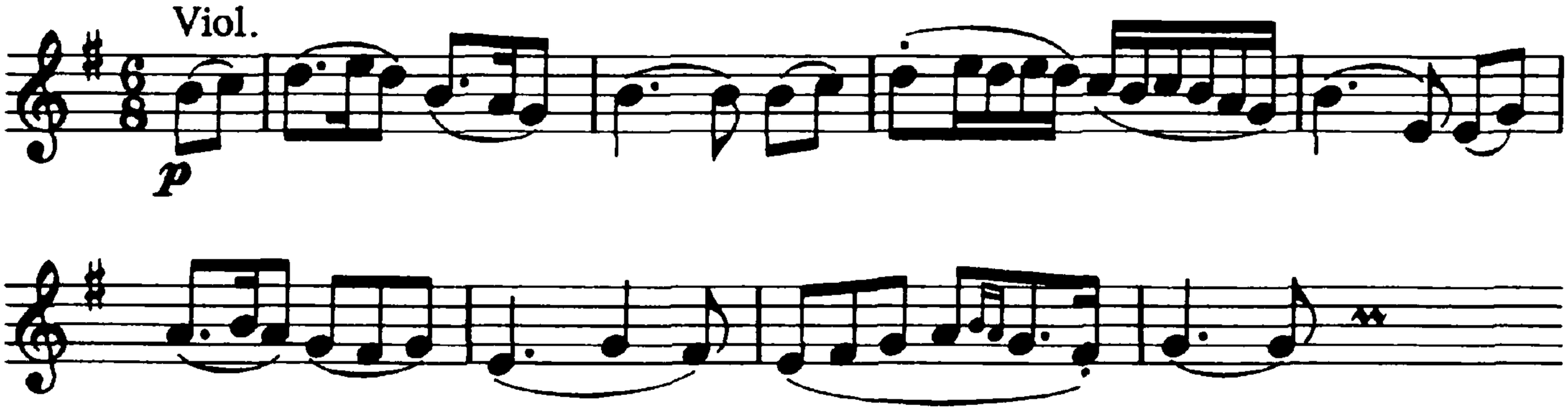

I. Largo e maestoso
ff
3
tr
mf
Lento
Solo - Vl.
Hfe.
f espress.
mf

II. Andantino

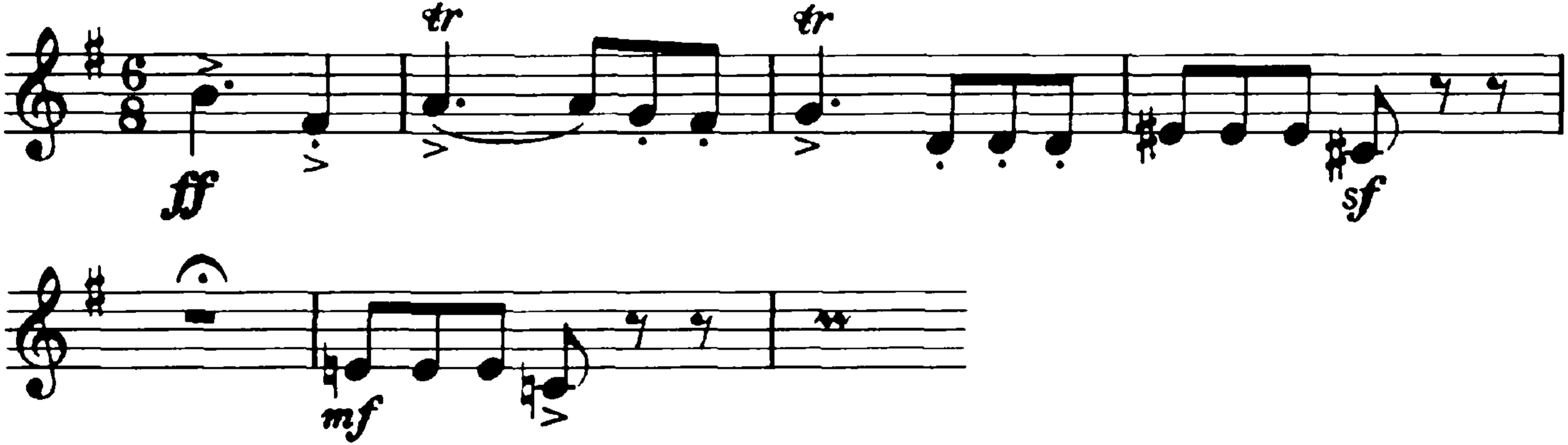


dolce ed espressivo

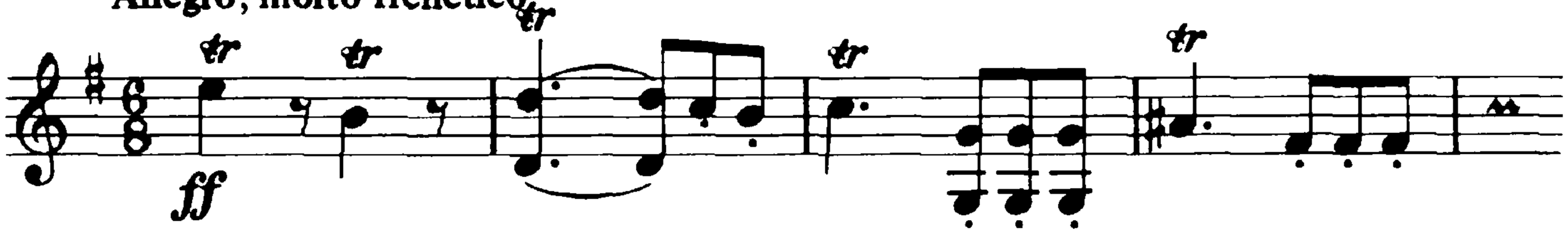
III. Andantino quasi allegretto



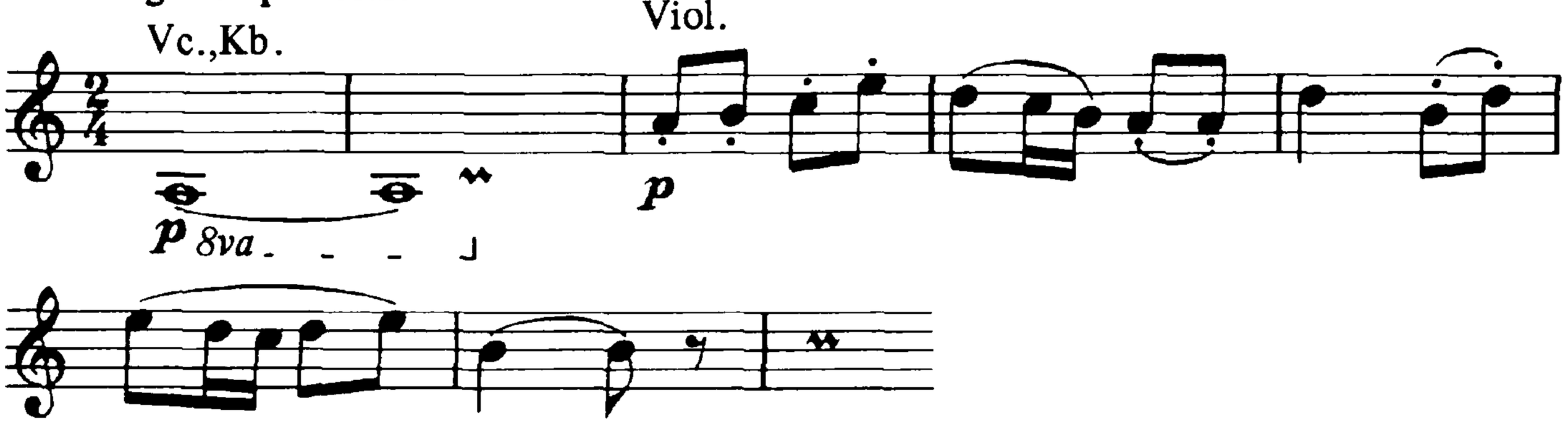
IV. Allegro molto

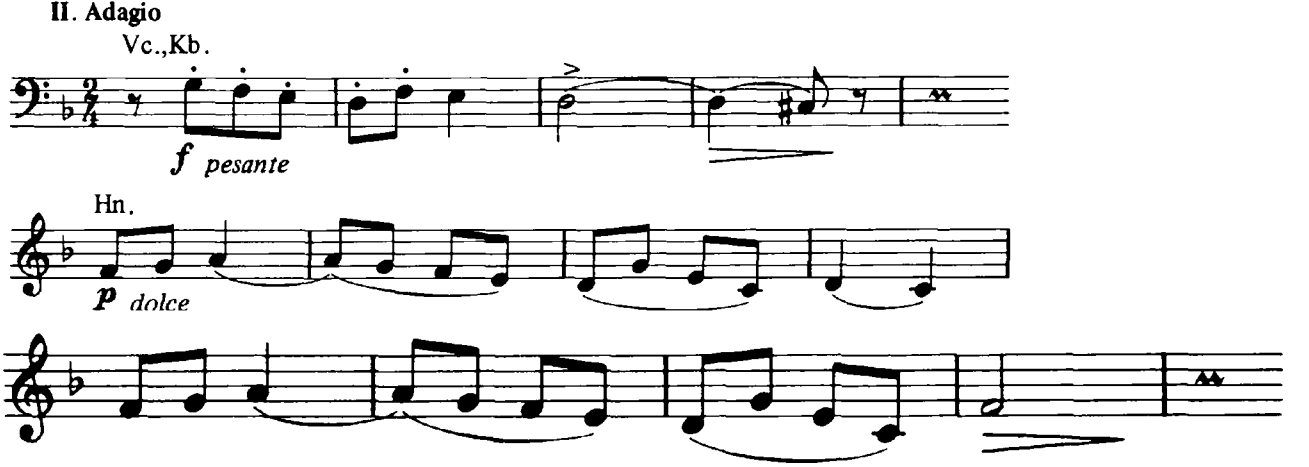


Allegro, molto frenetico

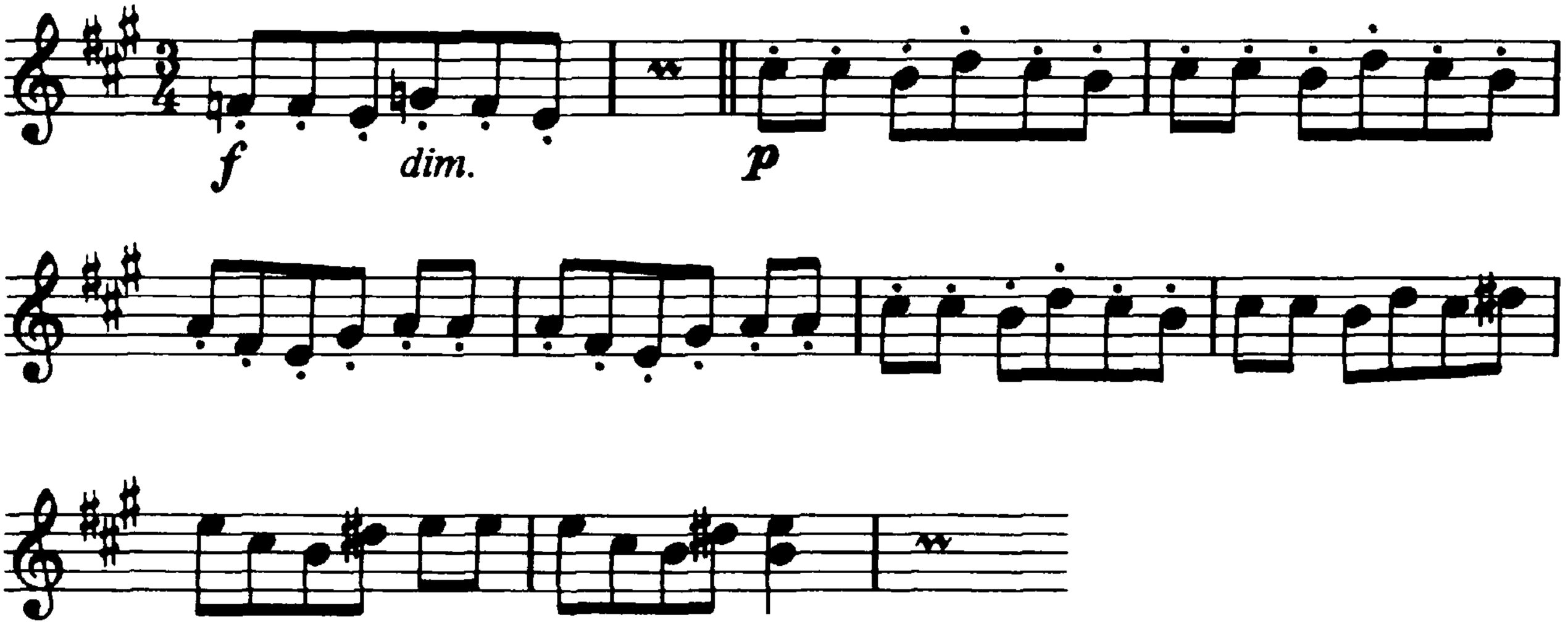


I. Allegretto pastorale



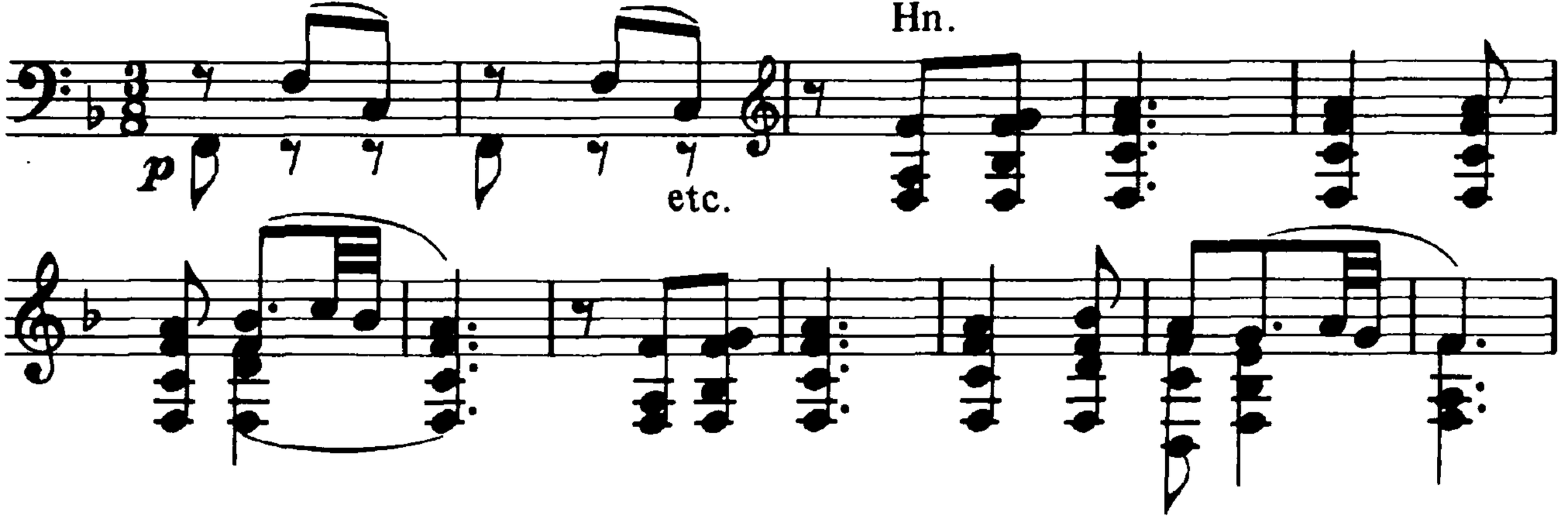

II. Adagio
Vc.,Kb.
f pesante
Hn.
p dolce

III. Scherzo - Finale

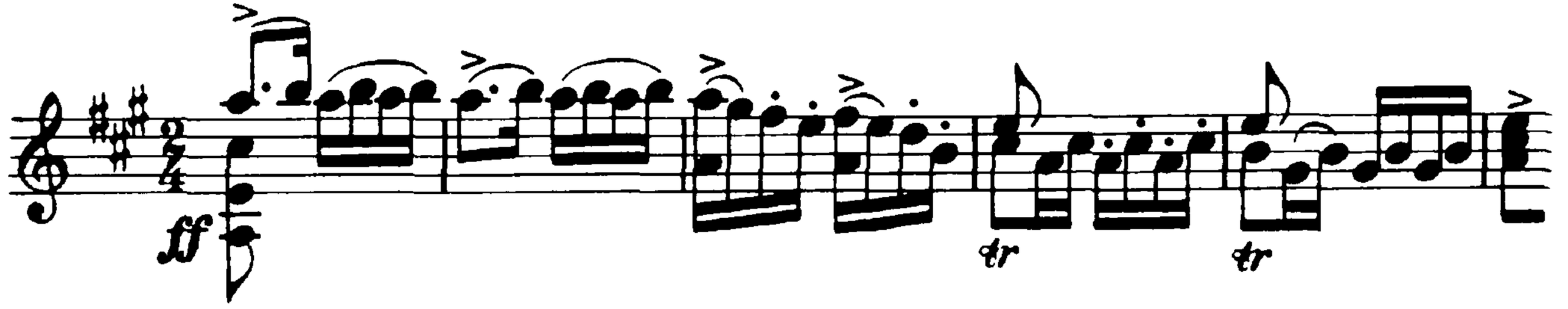


I. Alborada

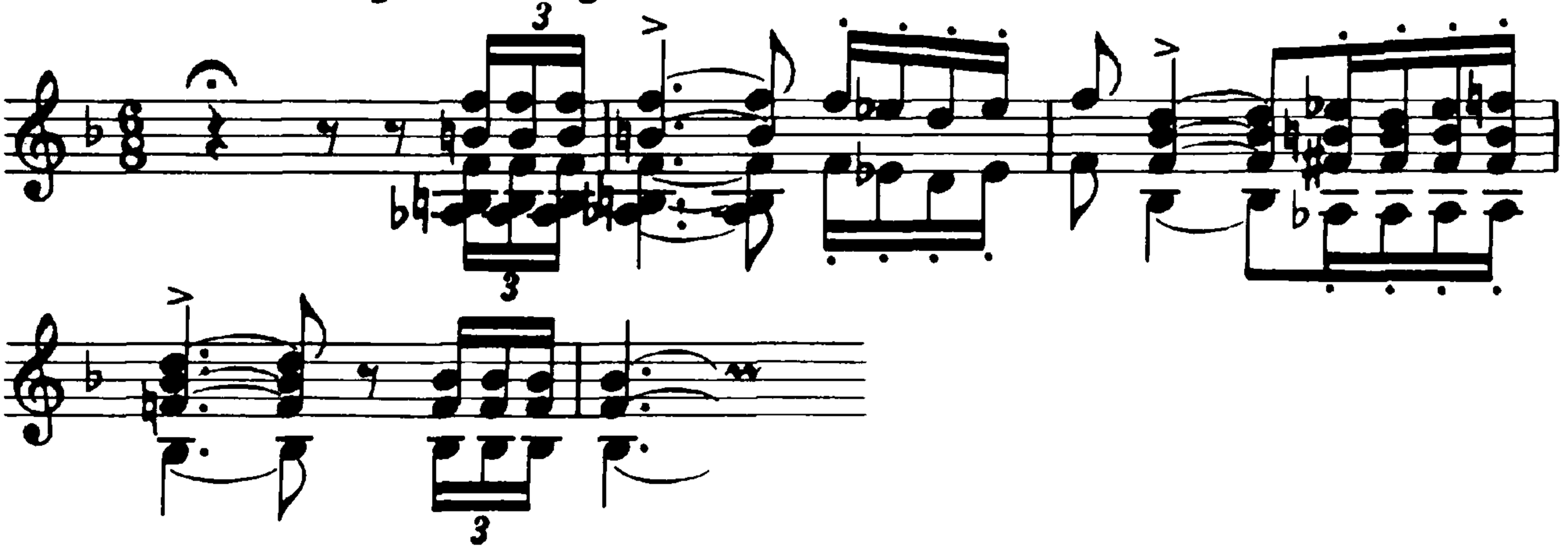
II. Variazioni



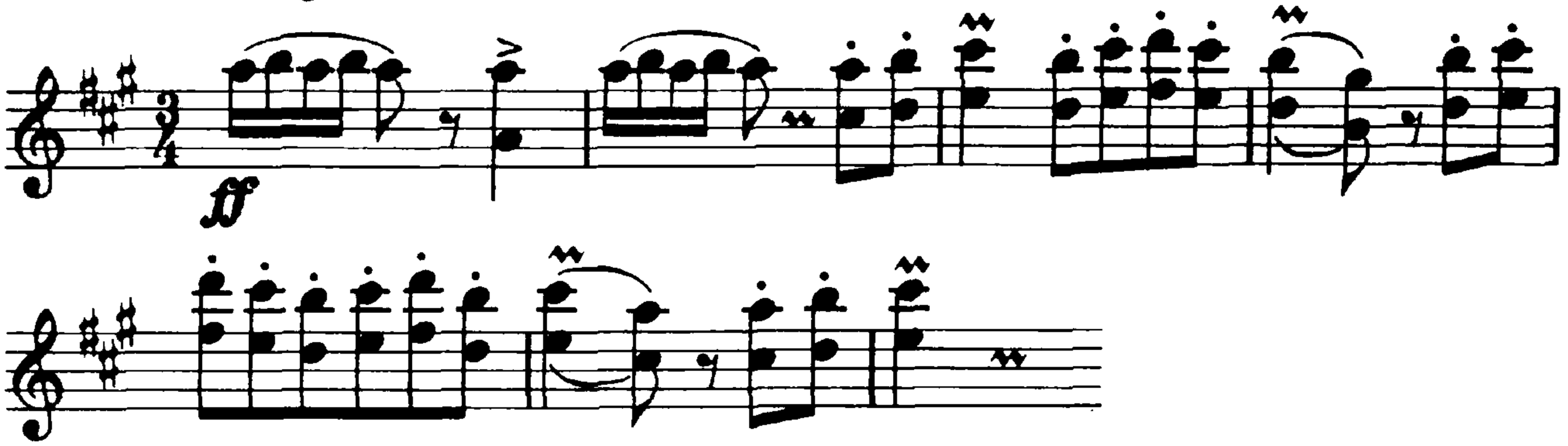
III. Alborada

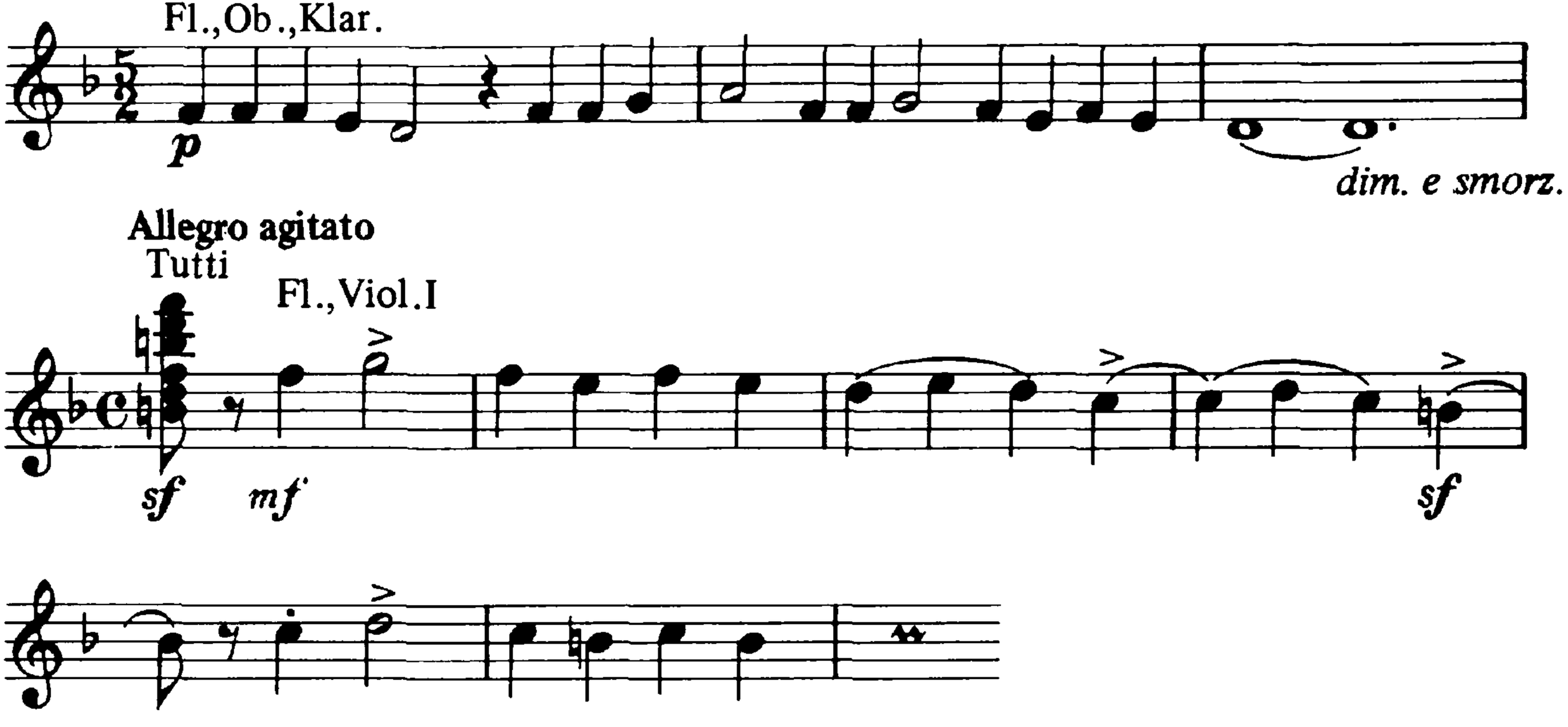


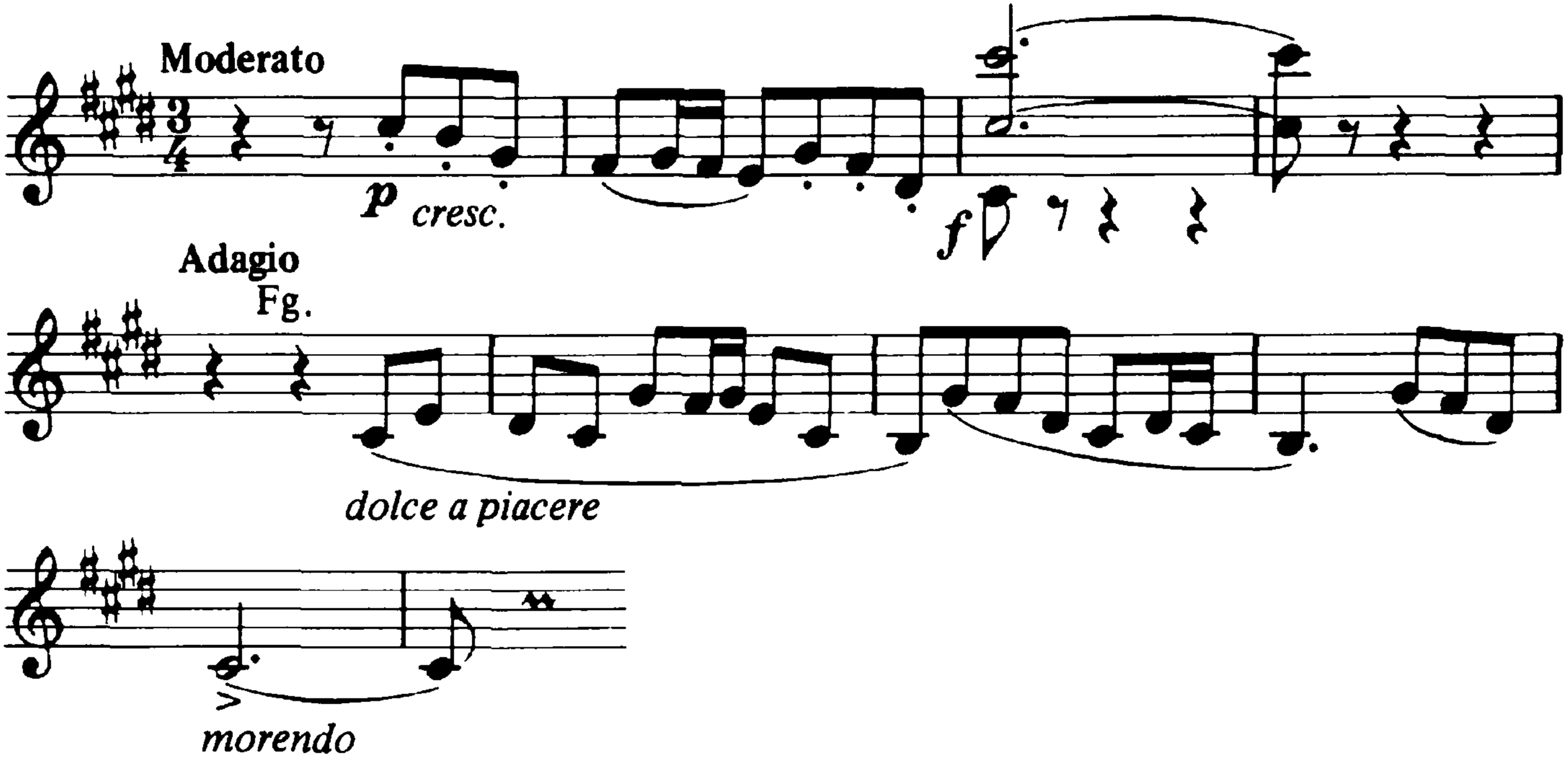
IV. Scena e canto gitano Allegretto

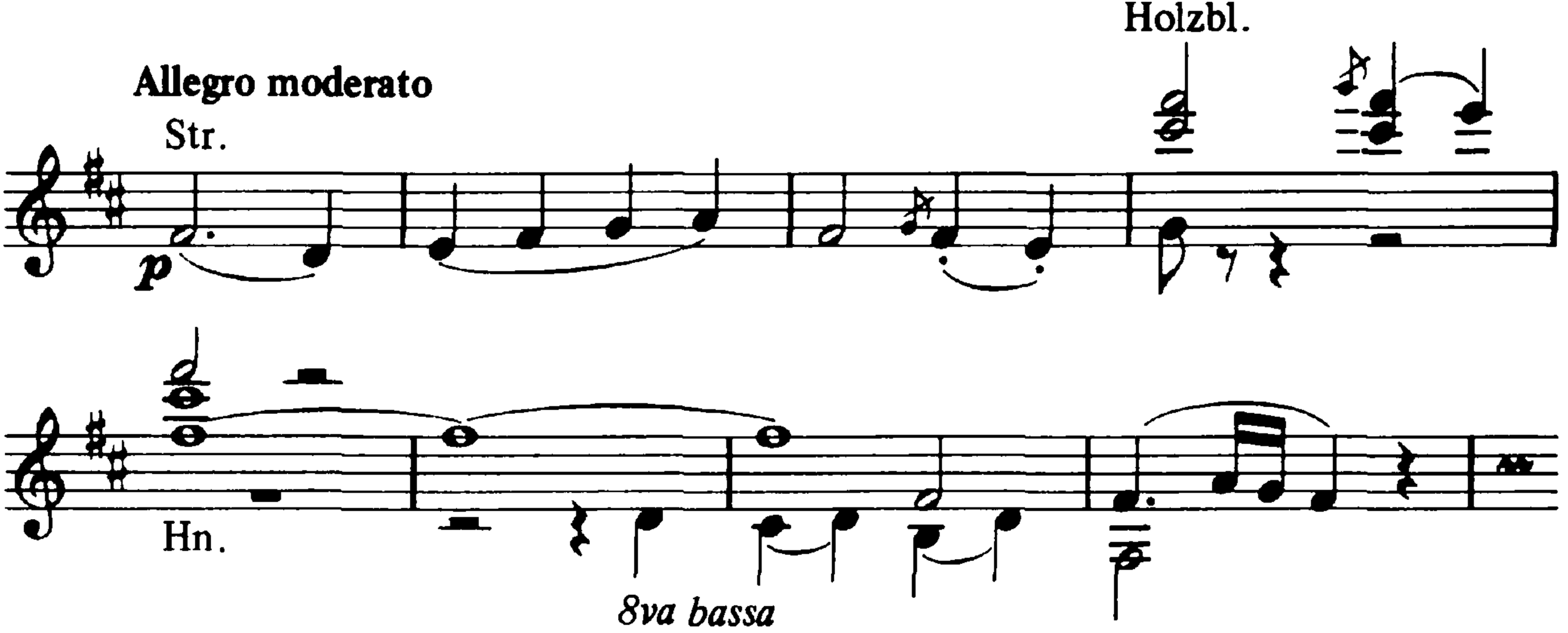


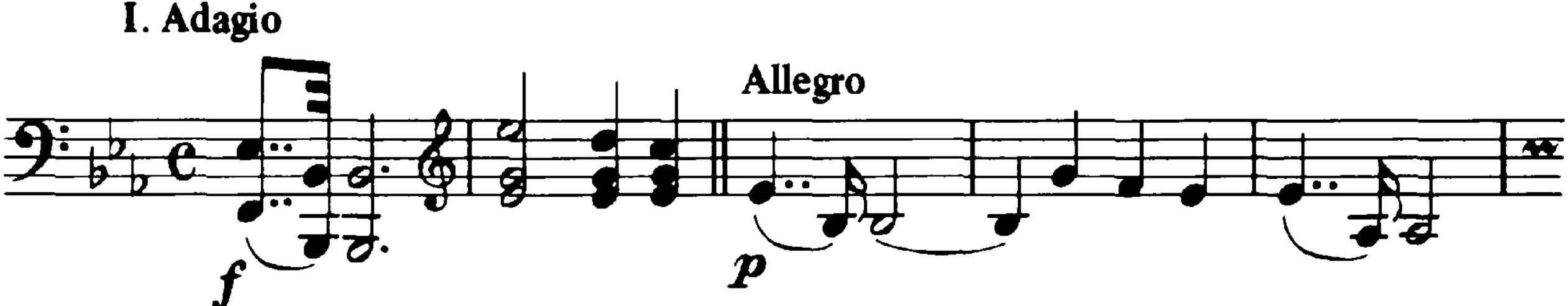
V. Fandango asturiano

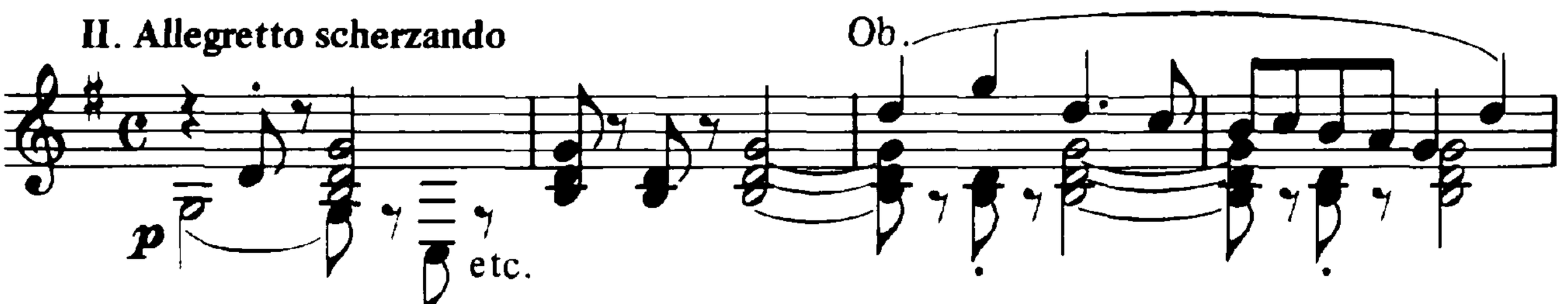



Fl.,Ob.,Klar.
p
dim. e smorz.
Allegro agitato
Tutti
Fl.,Viol.I
sf
mf
sf

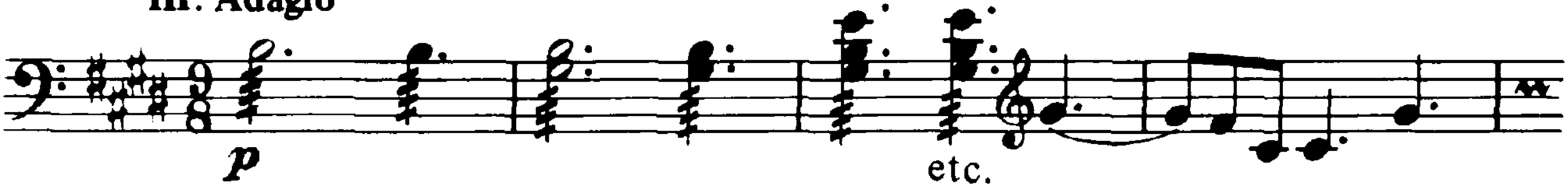

Moderato
p
cresc.
f
Adagio
Fg.
dolce a piacere
morendo


Allegro moderato
Str.
p
Holzbl.
Hn.
8va bassa

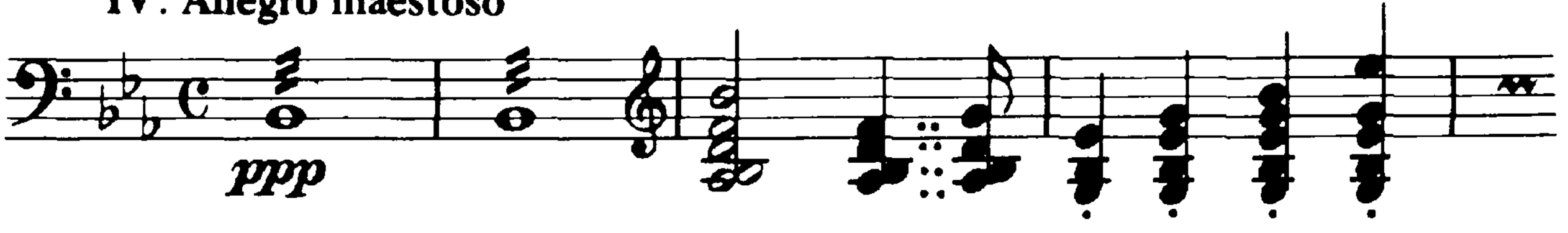

I. Adagio
Allegro
f
p

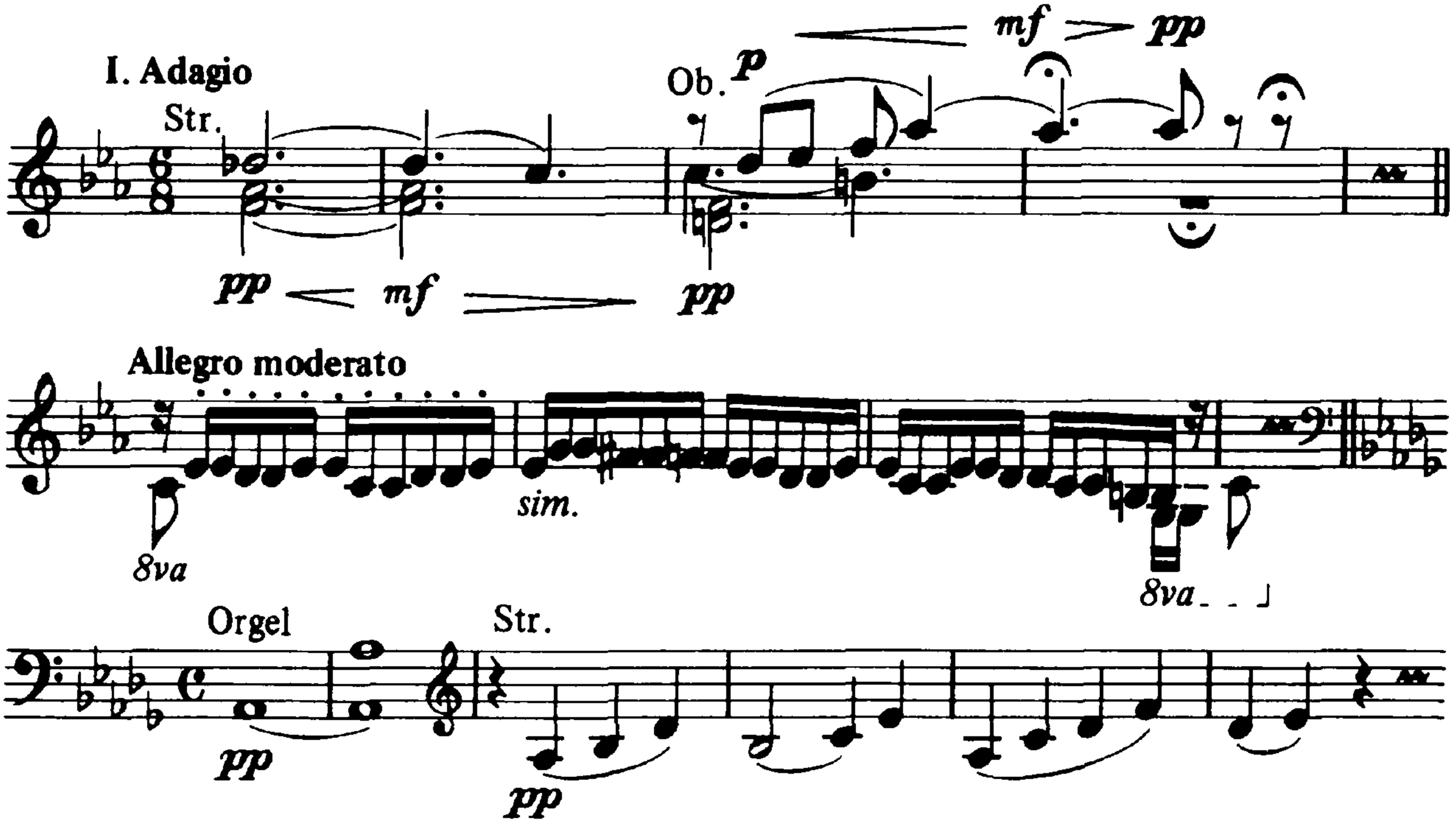

II. Allegretto scherzando
Ob.
p
etc.

III. Adagio

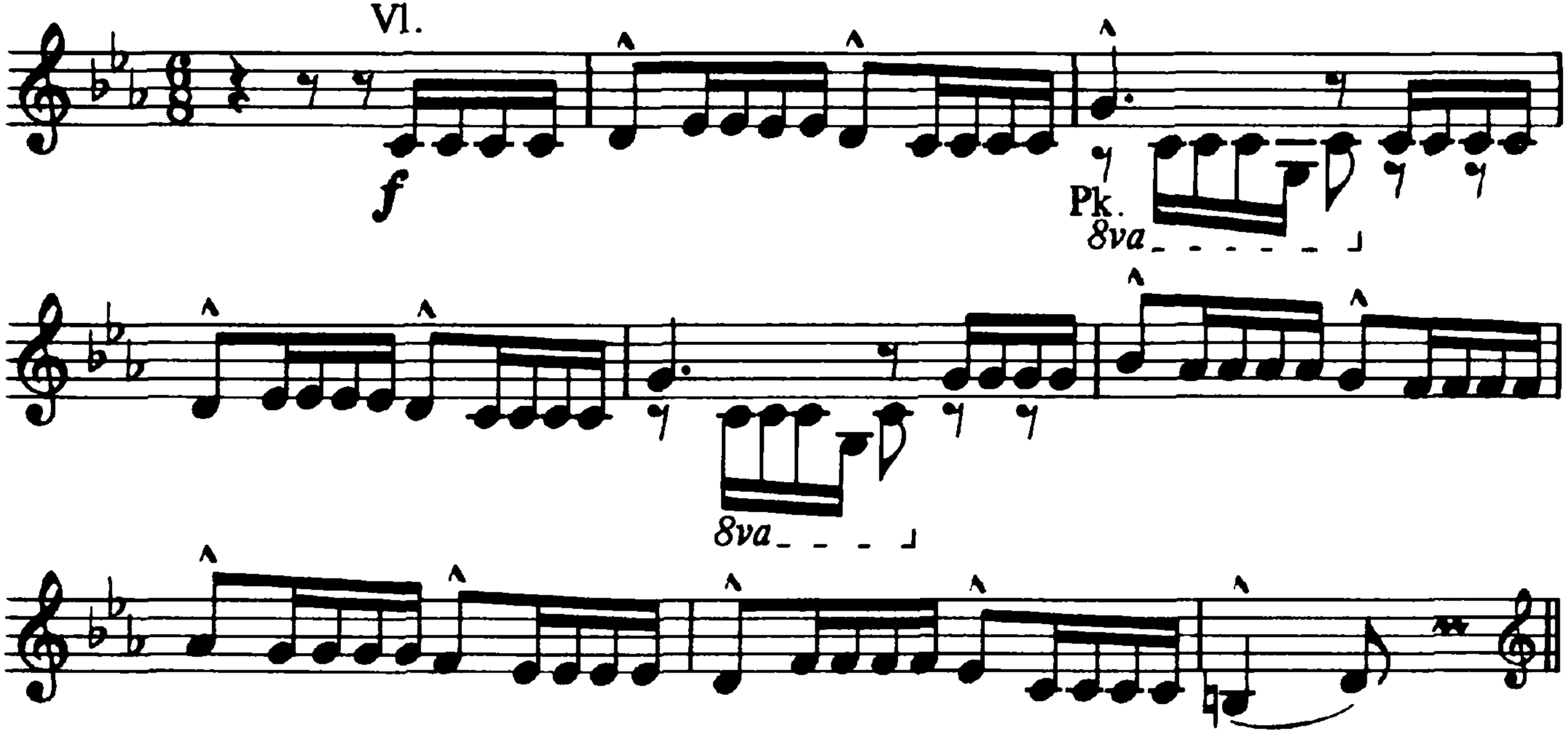


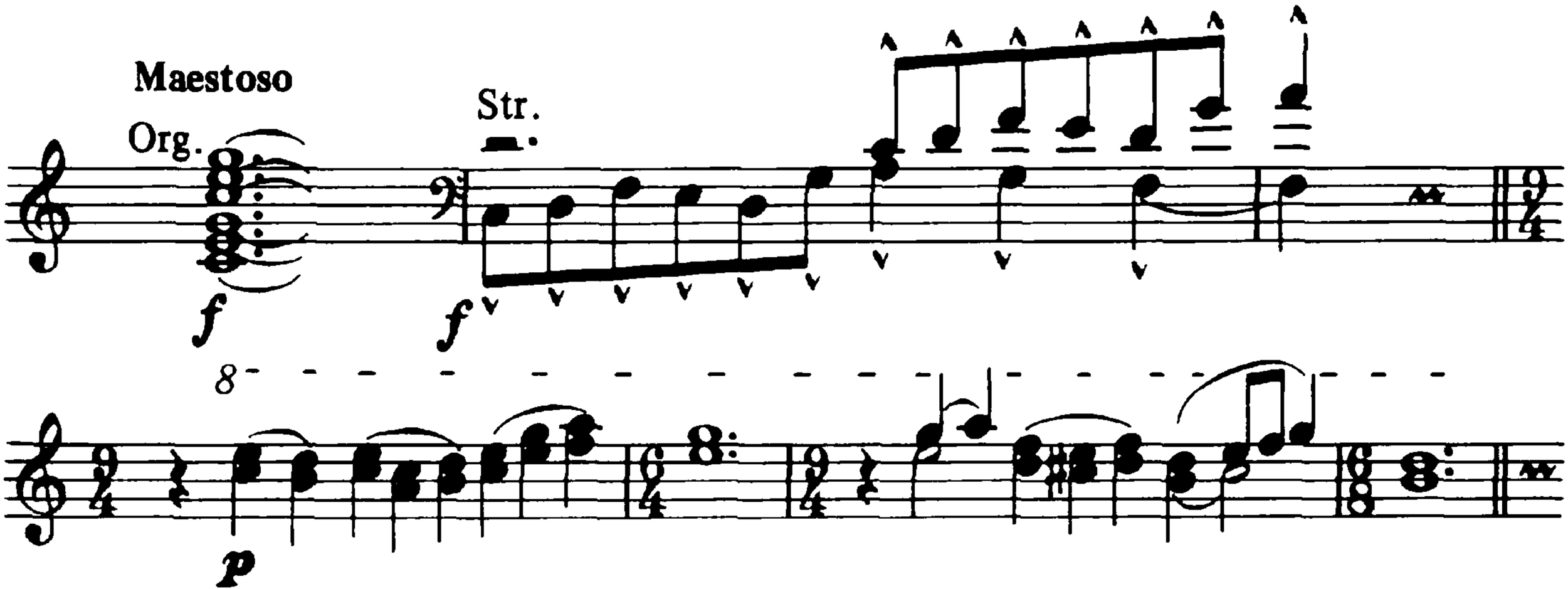
IV. Allegro maestoso

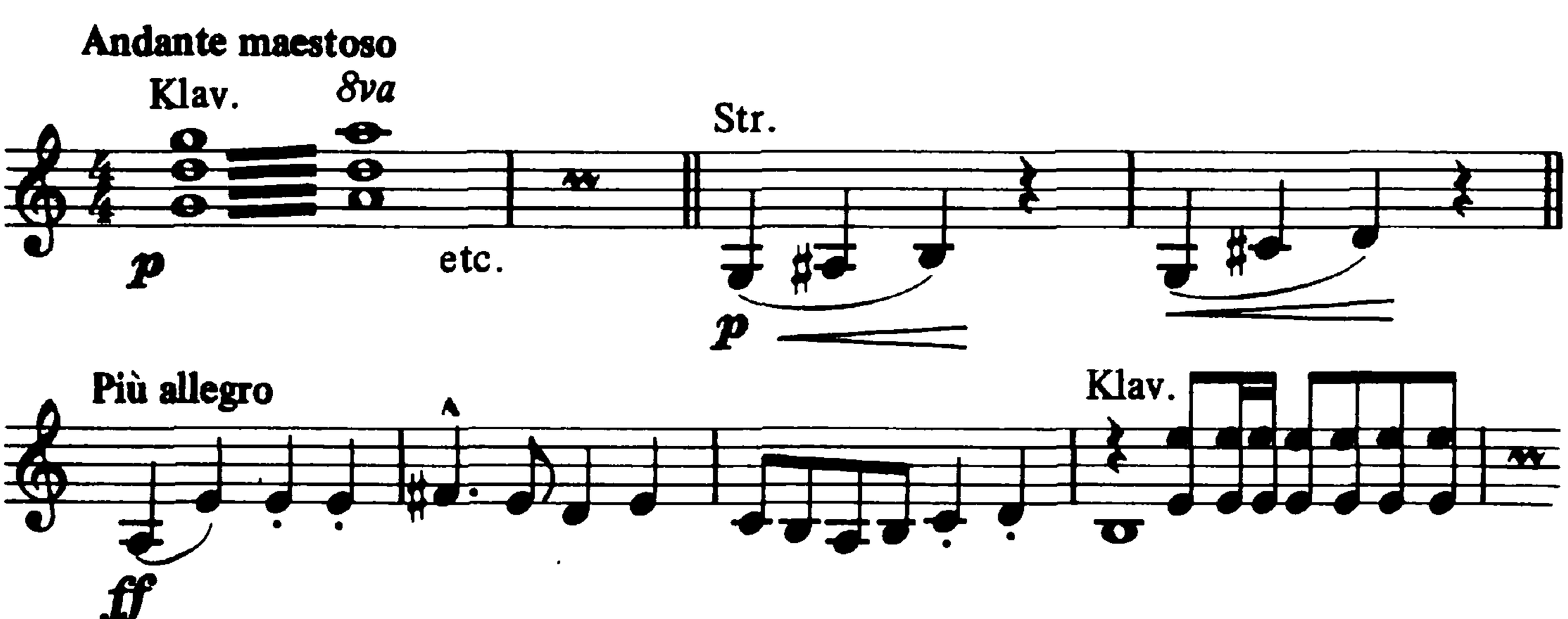


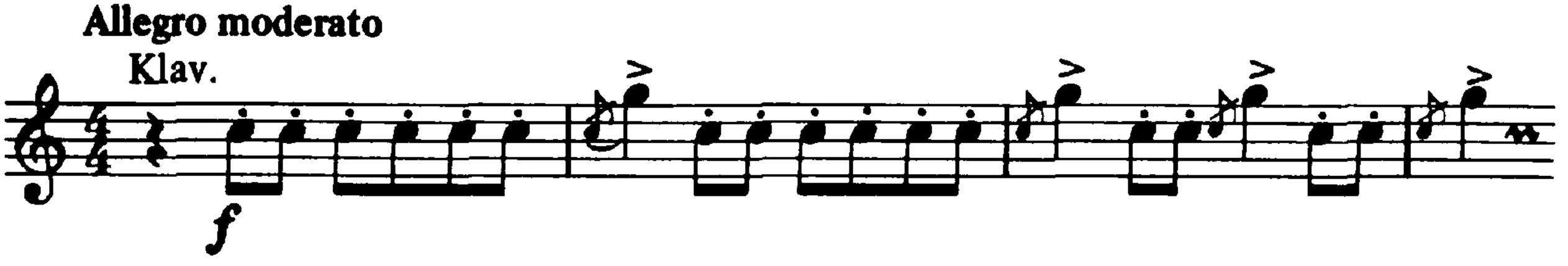

I. Adagio
Str.
Ob.
p
mf
pp
pp
mf
pp
Allegro moderato
sim.
8va
8va
Orgel
Str.
pp
pp

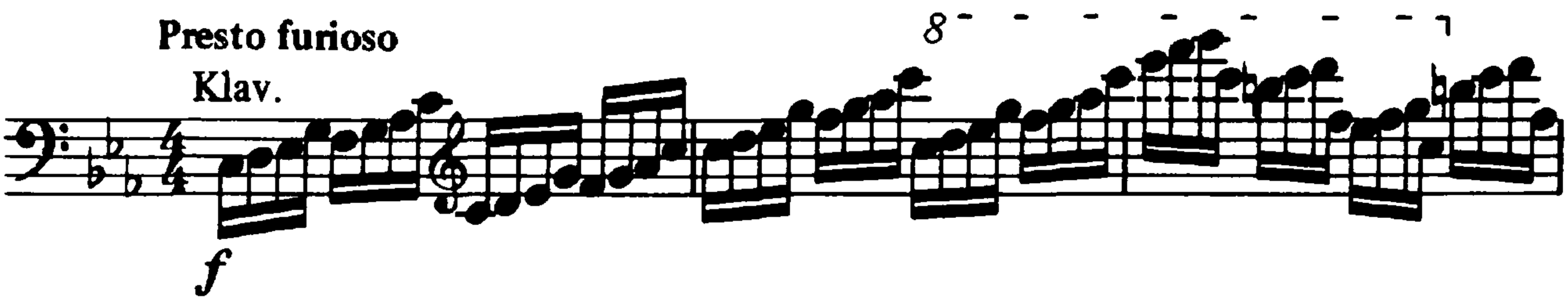
II. Allegro moderato




Maestoso
Org.
Str.
f
f
8
p

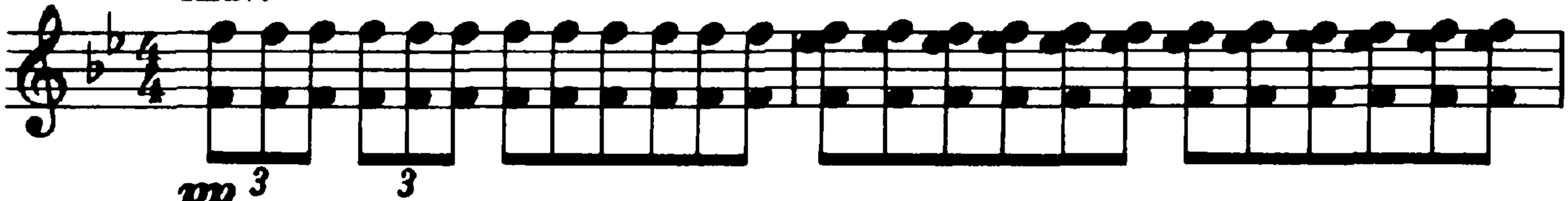

Andante maestoso
Klav.
8va
Str.
p
etc.
p
Più allegro
Klav.
ff


Allegro moderato
Klav.
f


Presto furioso
Klav.
8
f

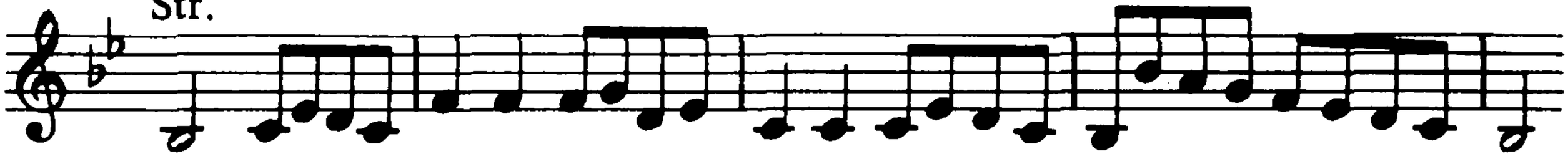
Andante maestoso

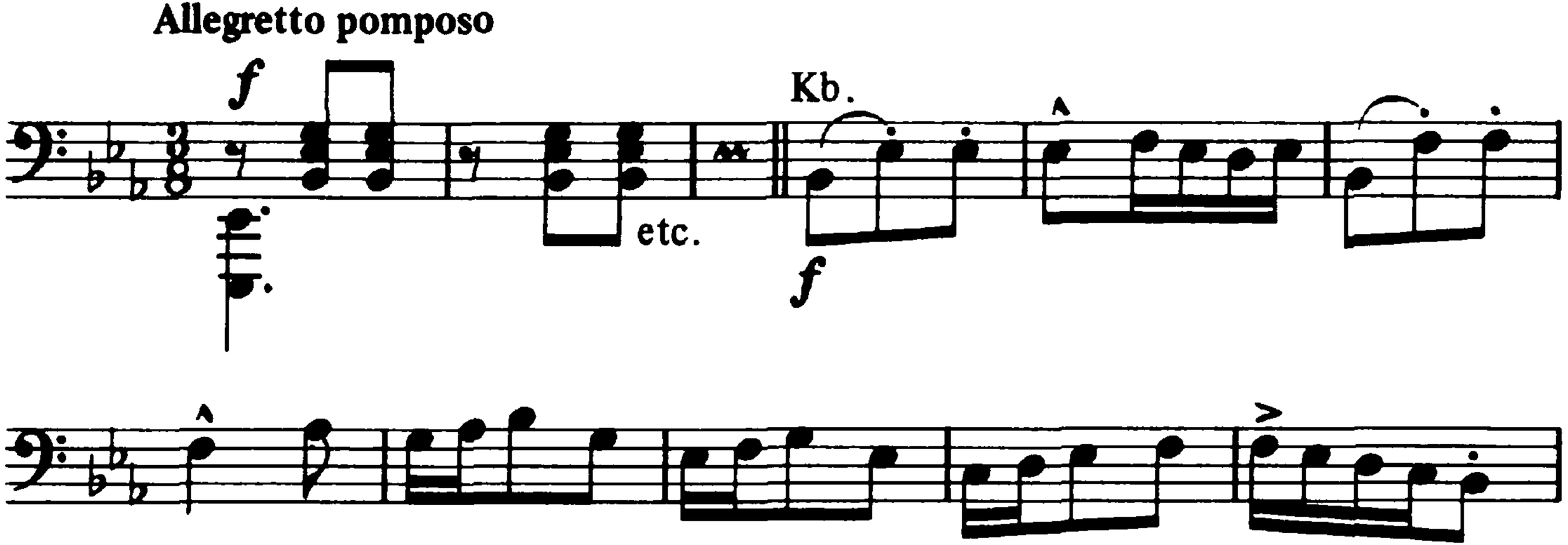
Klav.

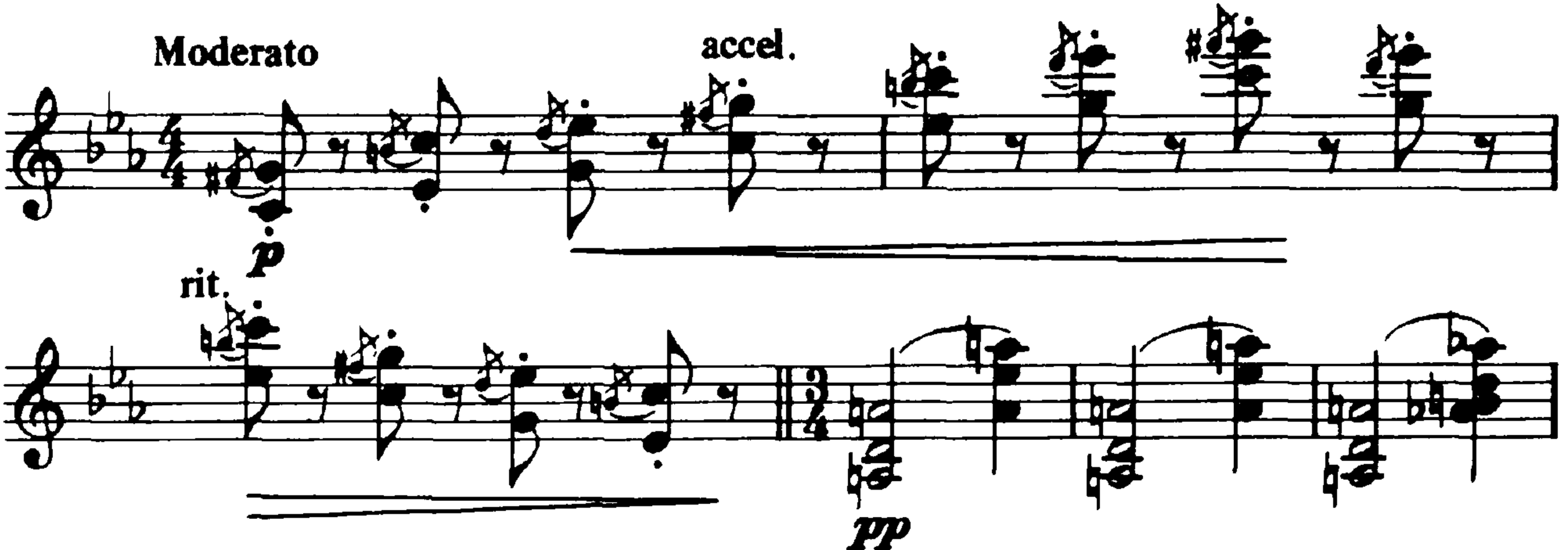


pp

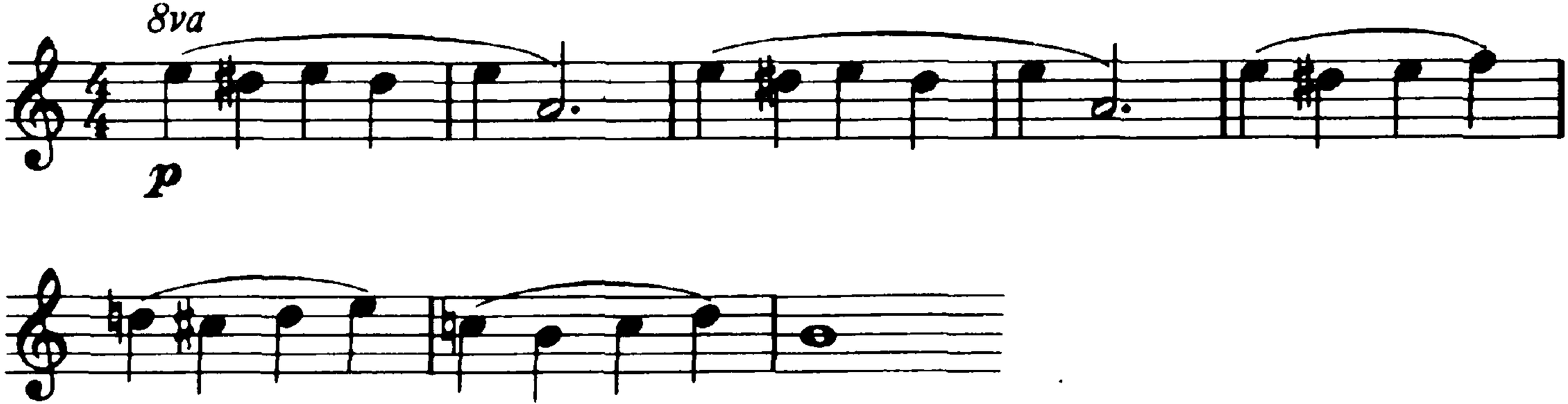
Str.



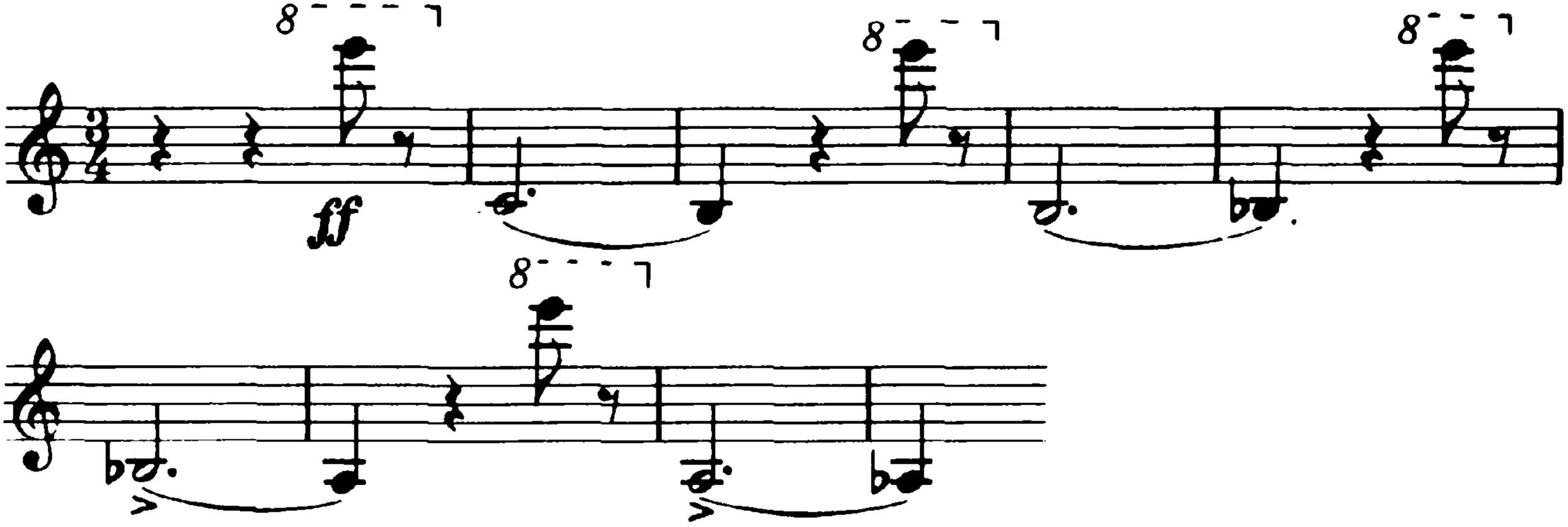

Allegretto pomposo
f
etc.
Kb.
f

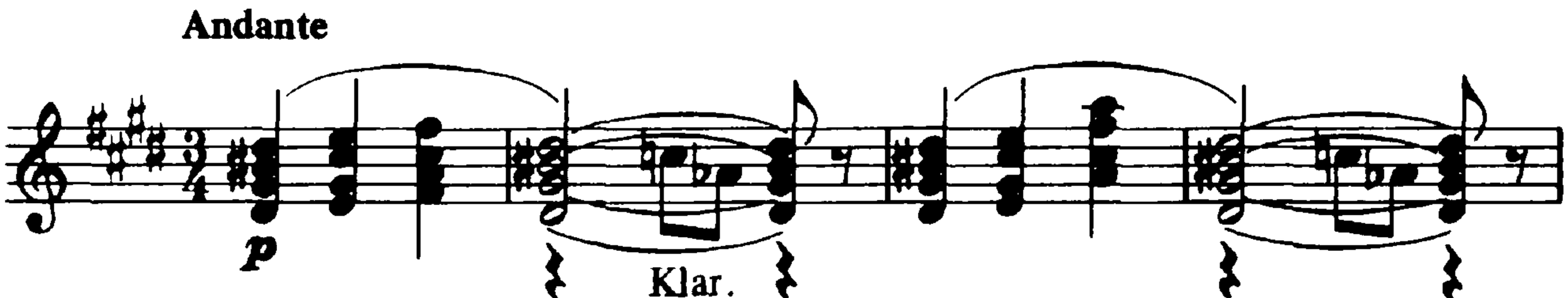

Moderato
accel.
p
rit.
pp

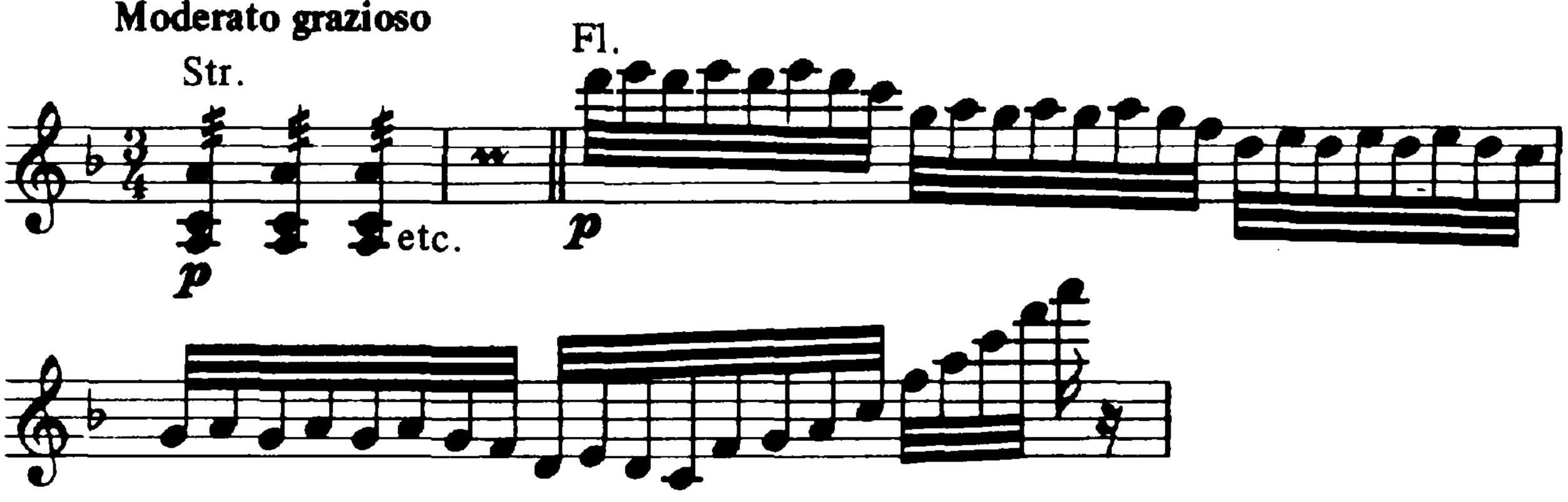
Andantino

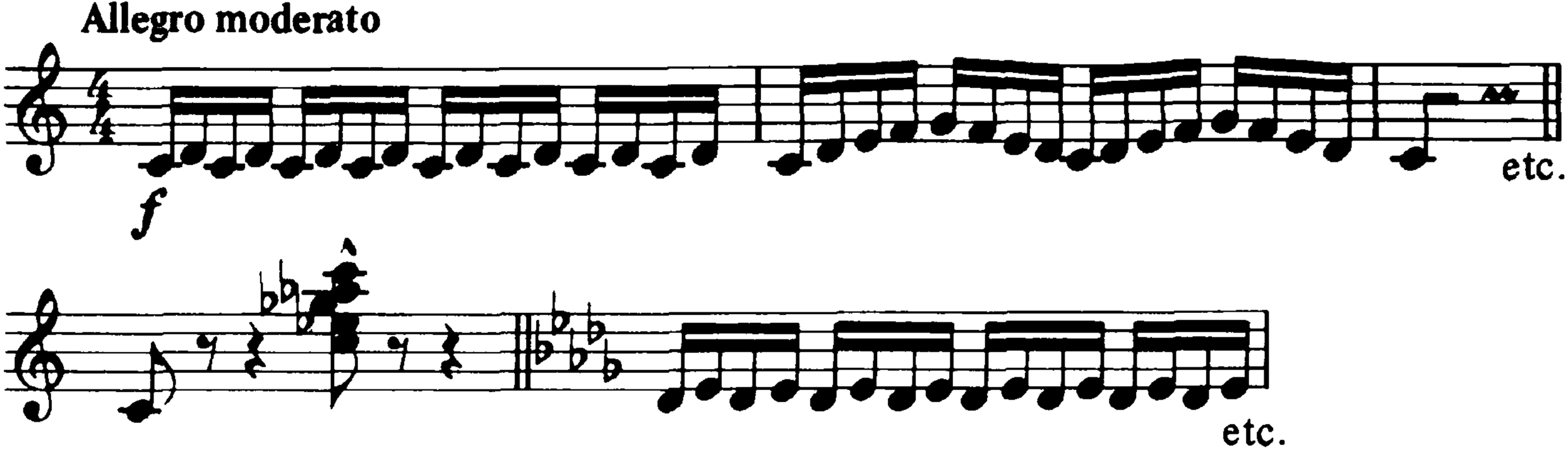


Tempo ad lib.

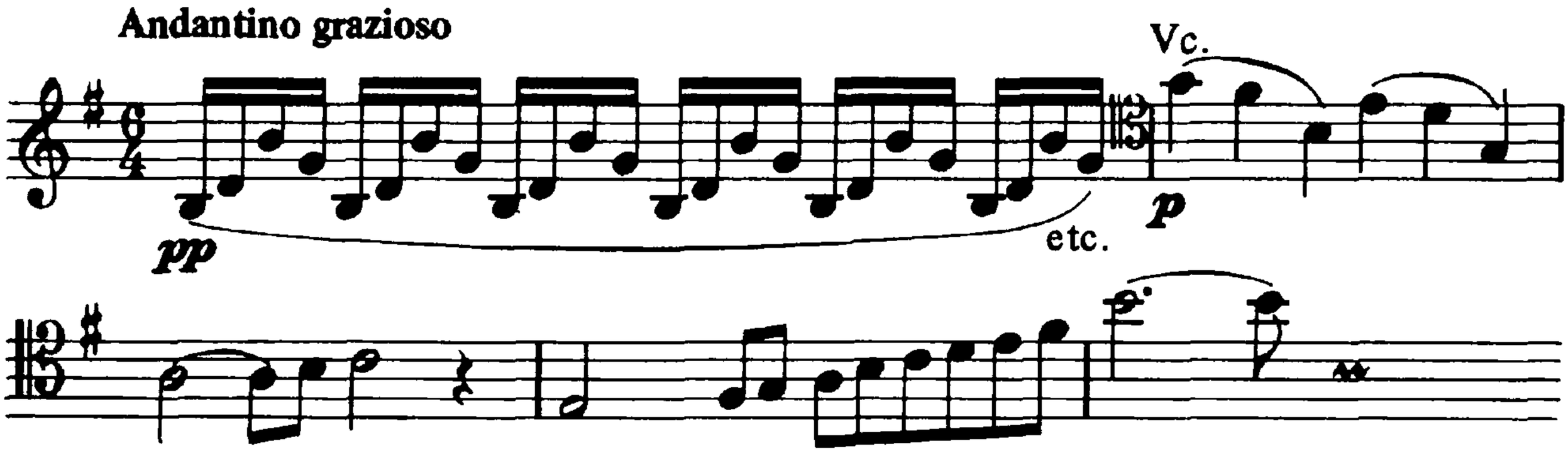


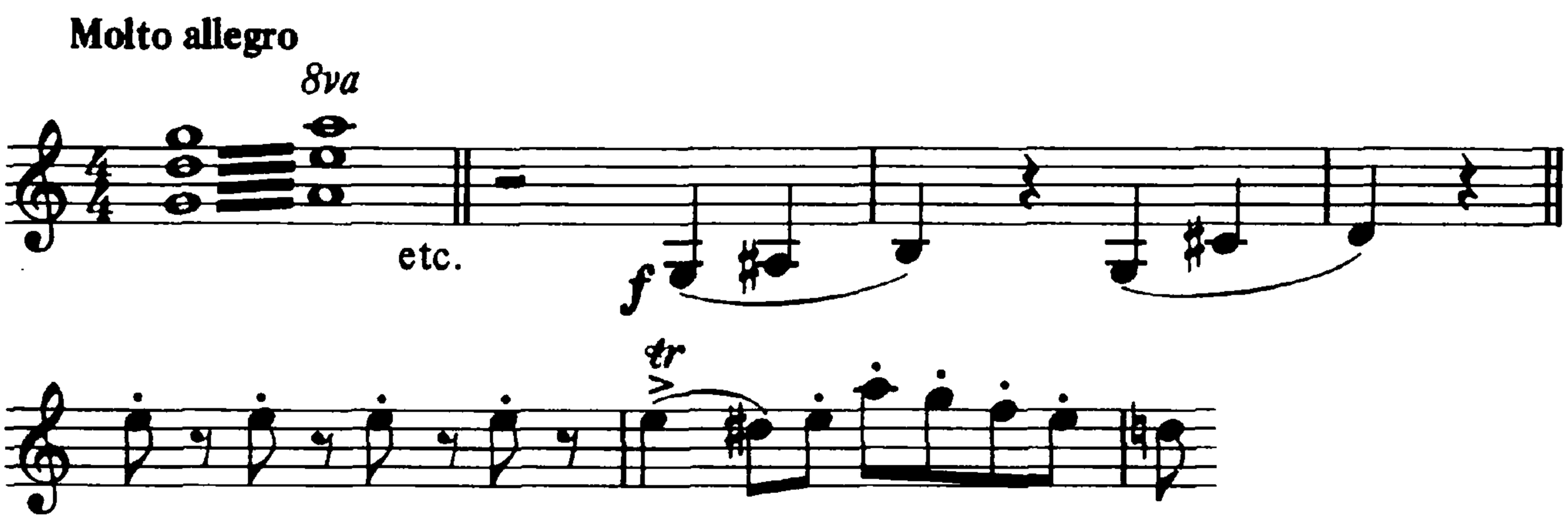

Andante
p
Klar.


Moderato grazioso
Str.
Fl.
etc.
p
p
p

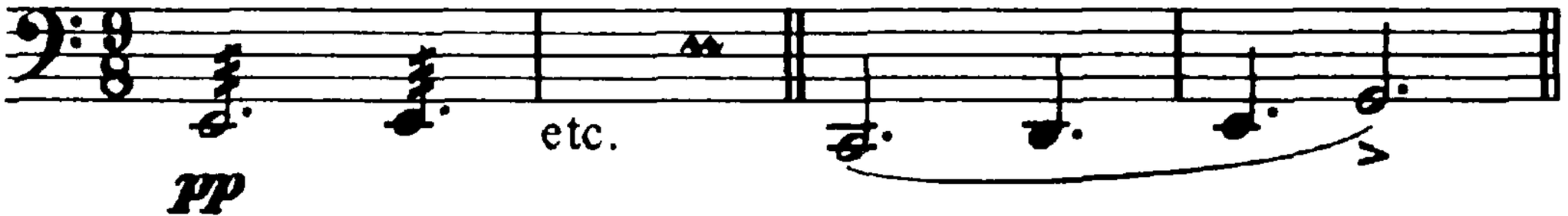

Allegro moderato
f
etc.
etc.

Allegro risoluto

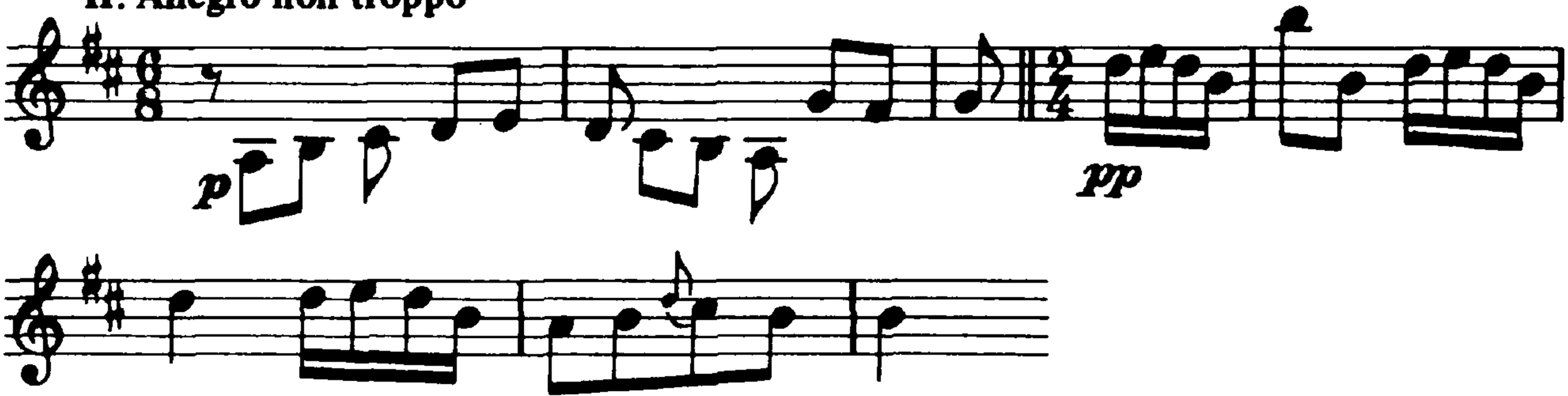

Andantino grazioso
Vc.
pp
etc.
p


Molto allegro
8va
etc.
f
tr

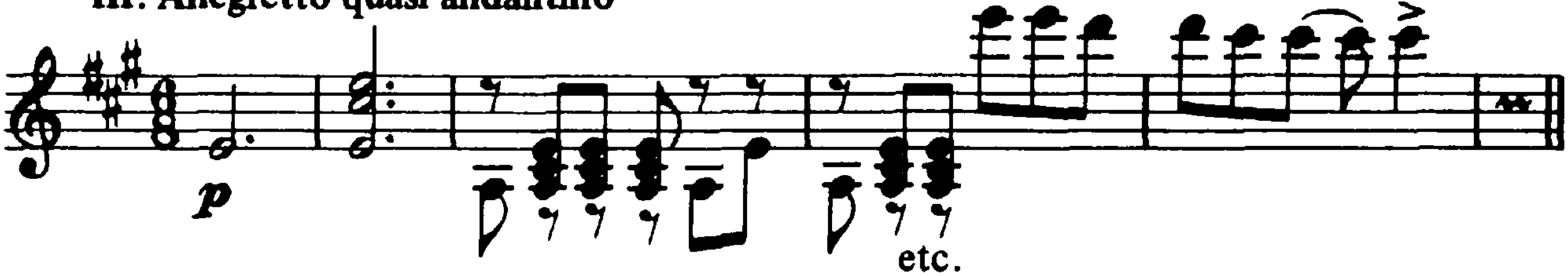
I. Molto allegro



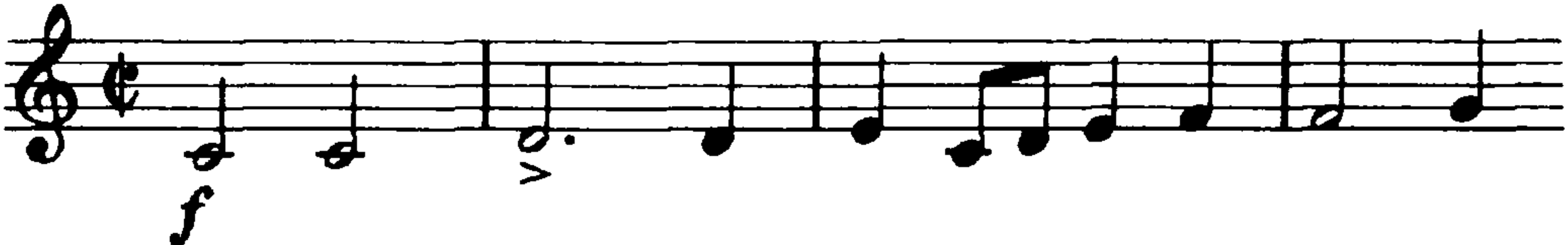
II. Allegro non troppo



III. Allegretto quasi andantino

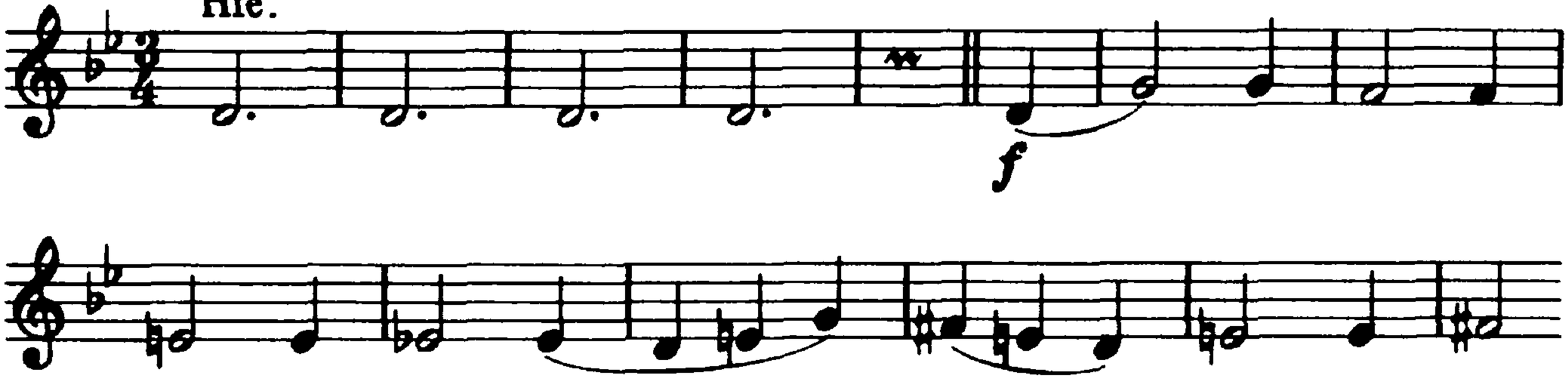


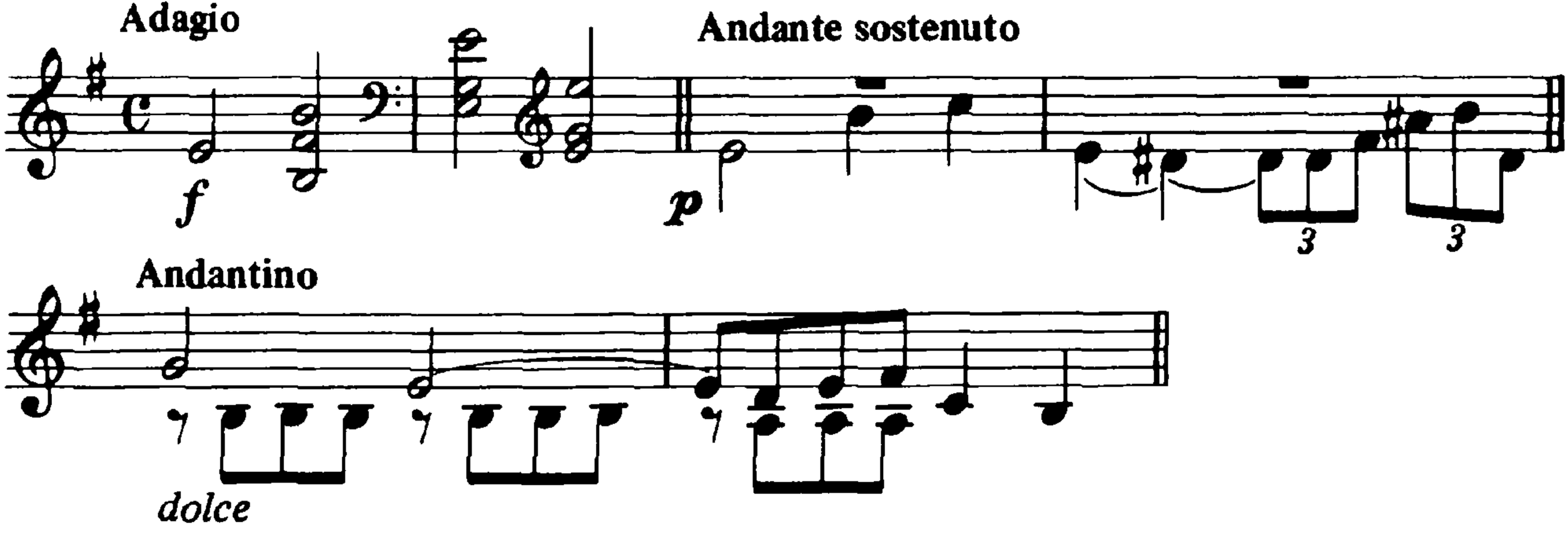
IV. Allegro giocoso



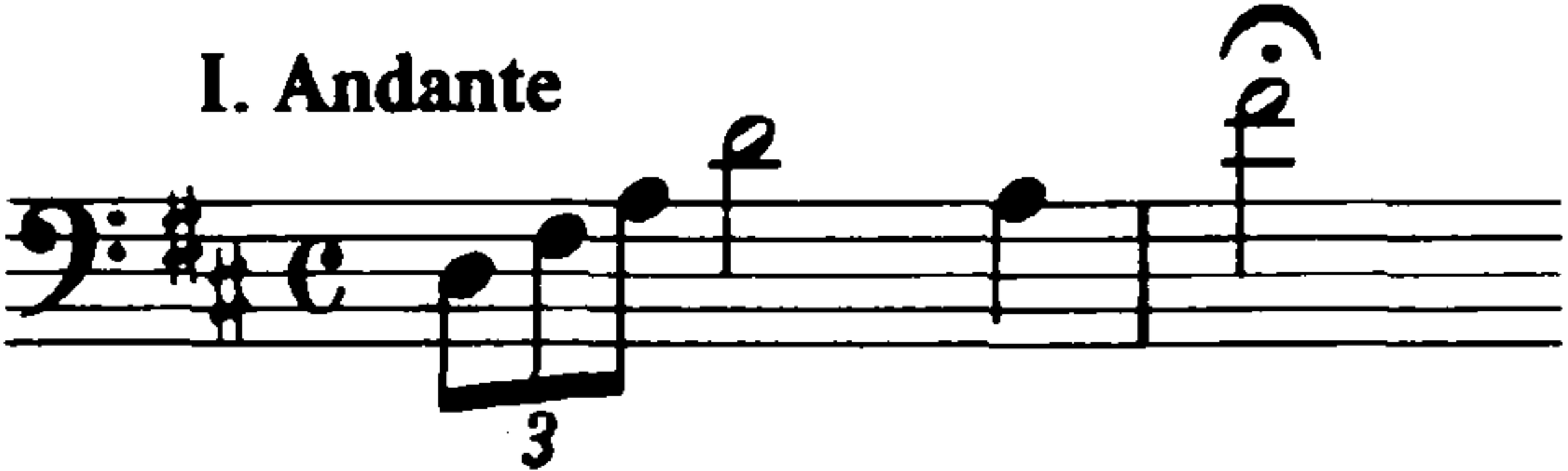
Mouvement modéré de Valse

Hfe.

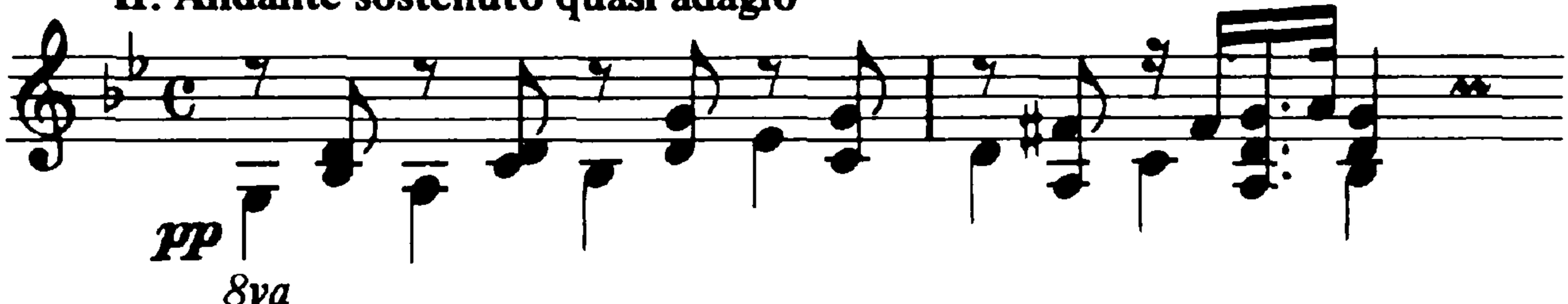


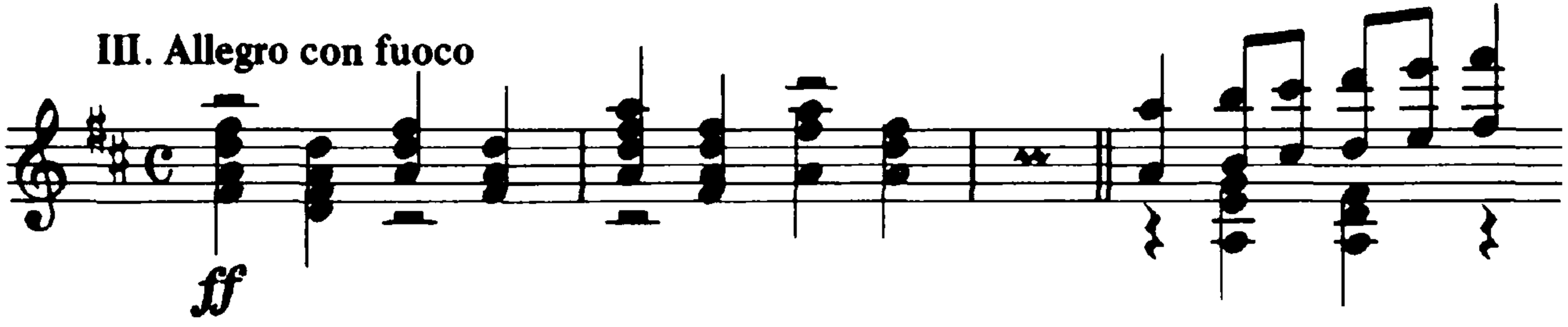

Adagio
f
Andante sostenuto
p
3
3
Andantino
dolce

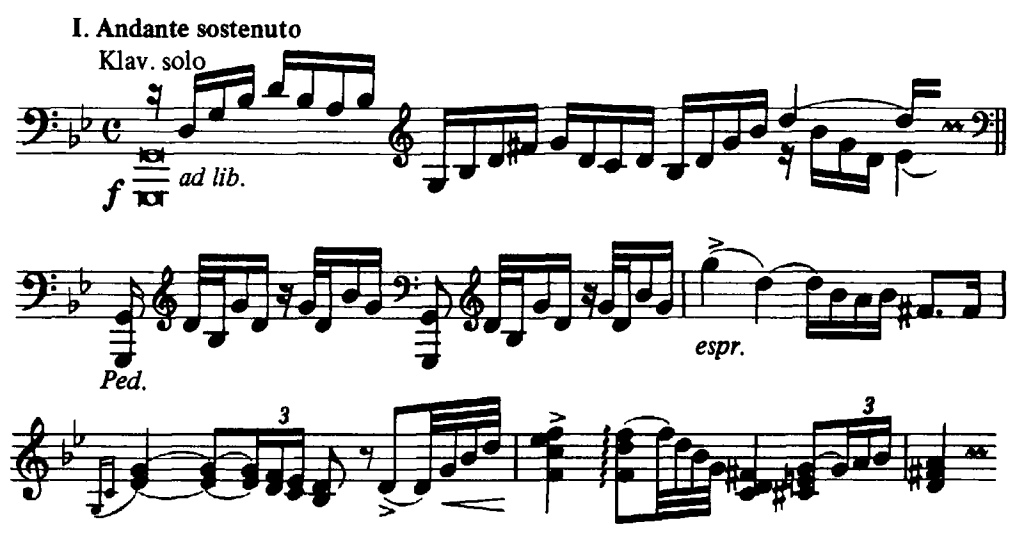
I. Andante



II. Andante sostenuto quasi adagio




III. Allegro con fuoco
ff


I. Andante sostenuto
Klav. solo
f
ad lib.
Ped.
espr.
3
3

II. Allegro scherzando

Pk. solo

p leggiero

Klav.

p

III. Presto

Klav.

f

3

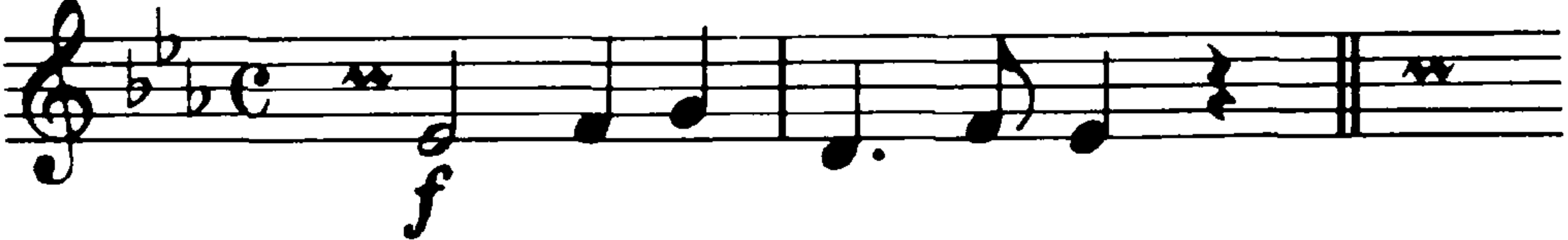
p

8

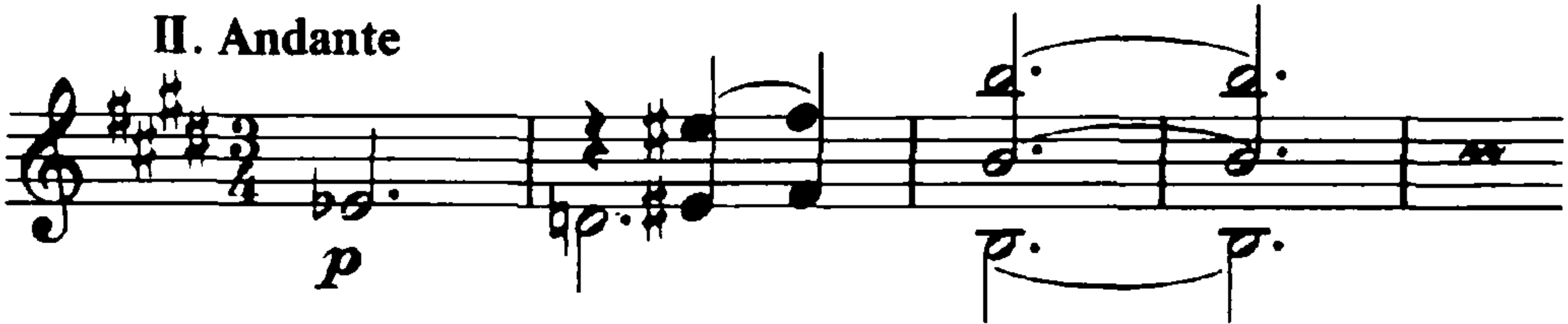
cresc.

f

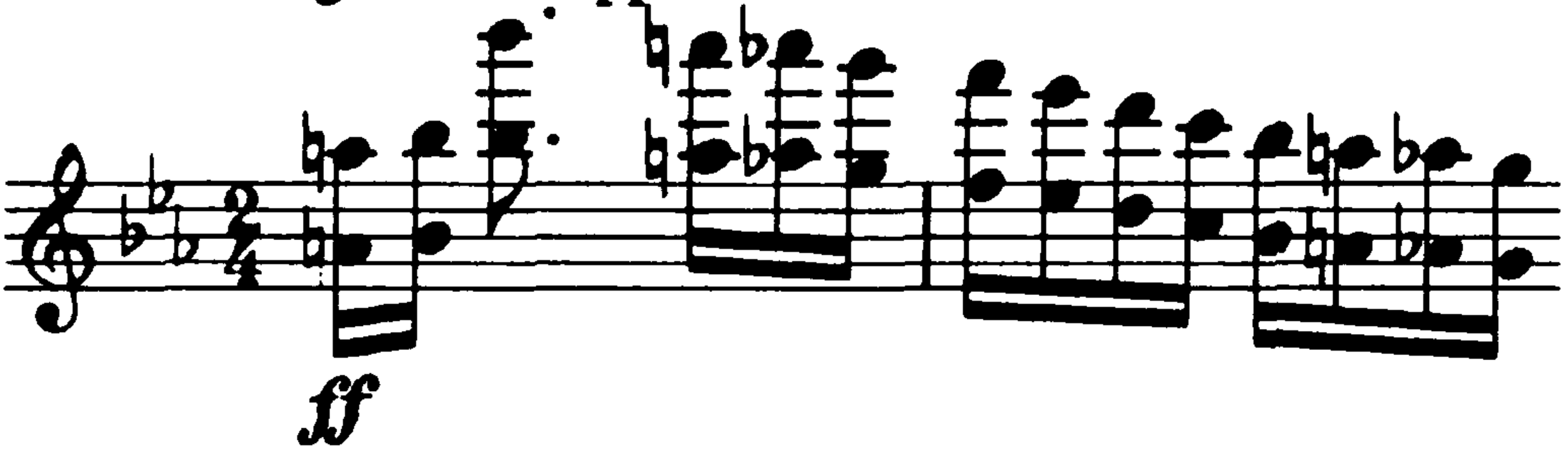
I. Moderato assai



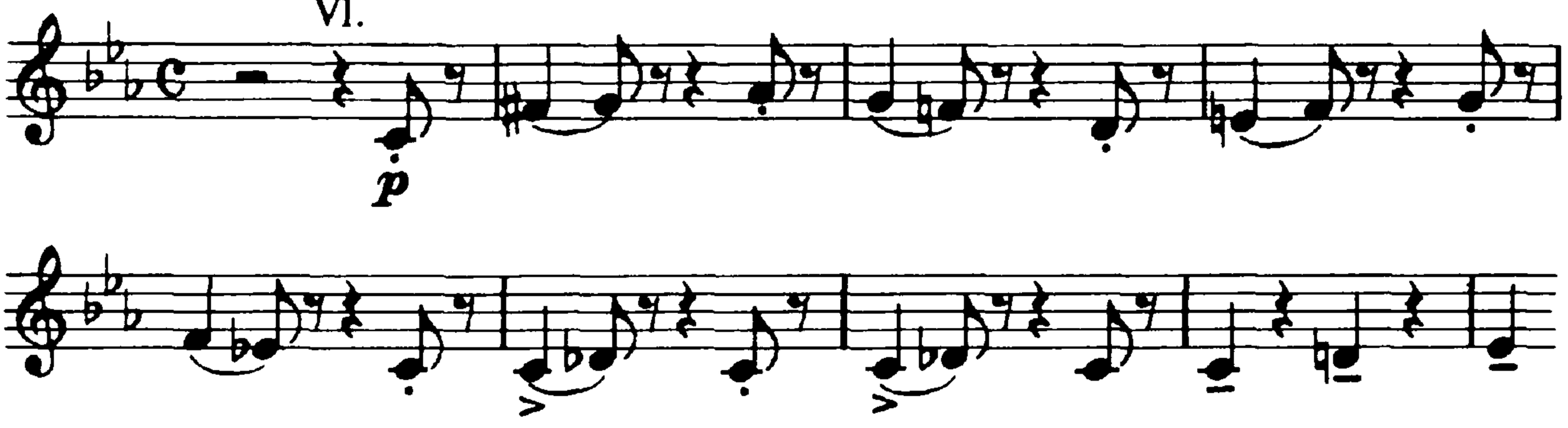
II. Andante



III. Allegro non troppo



I. Allegro moderato



II. Allegro vivace

pizz.

Hn.

Klav. *m. d.*

p

m. d.

f

fp

etc.

m. s.

Holzbl.

p

Allegro

sempre ***f***

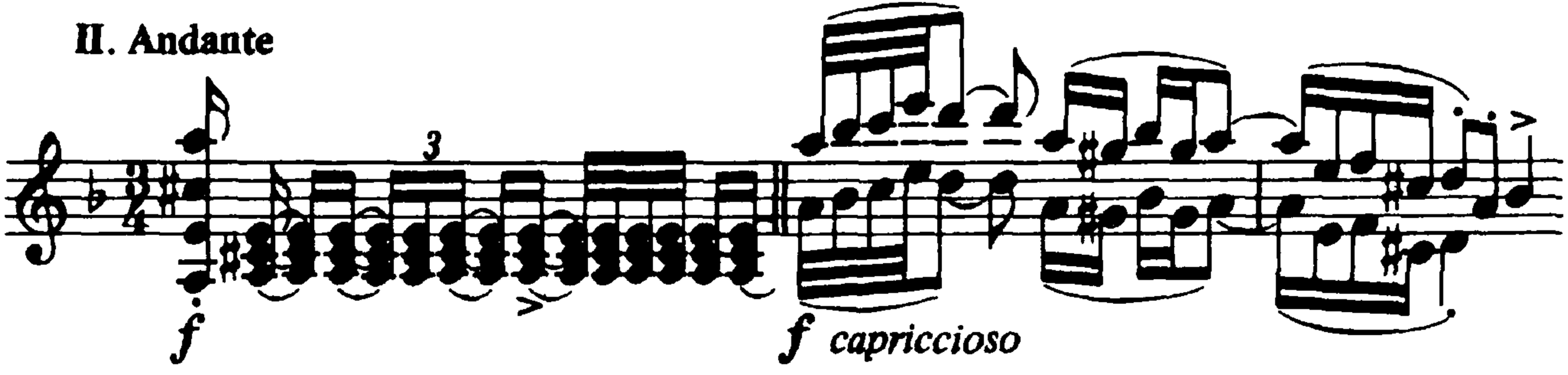
Klav.

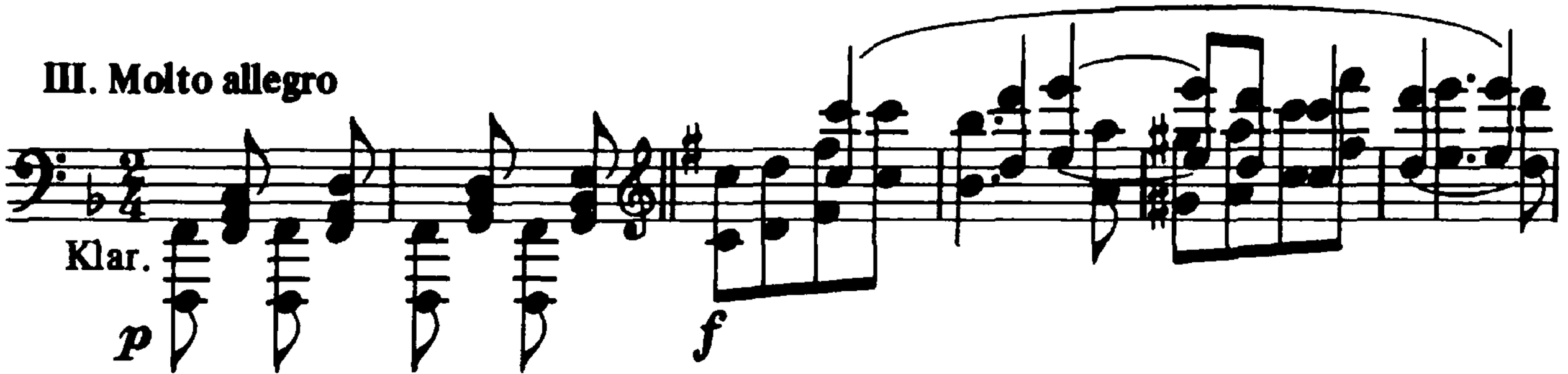
m. s.

marcatissimo

I. Allegro animato

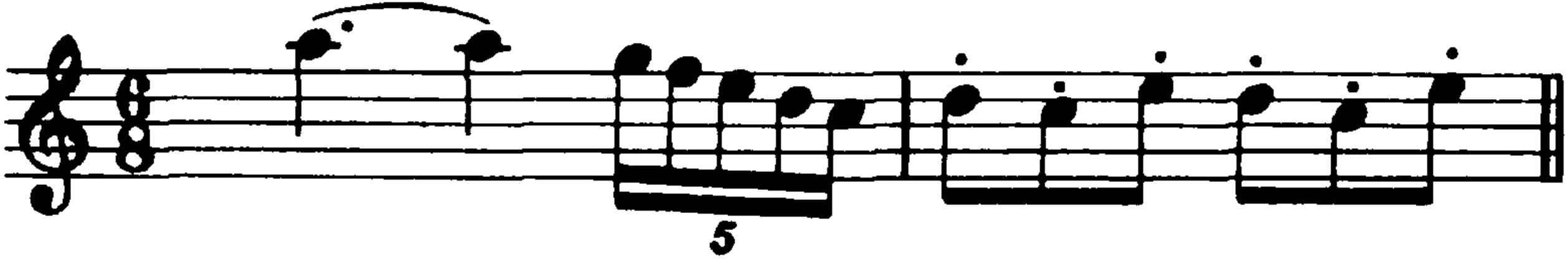
II. Andante

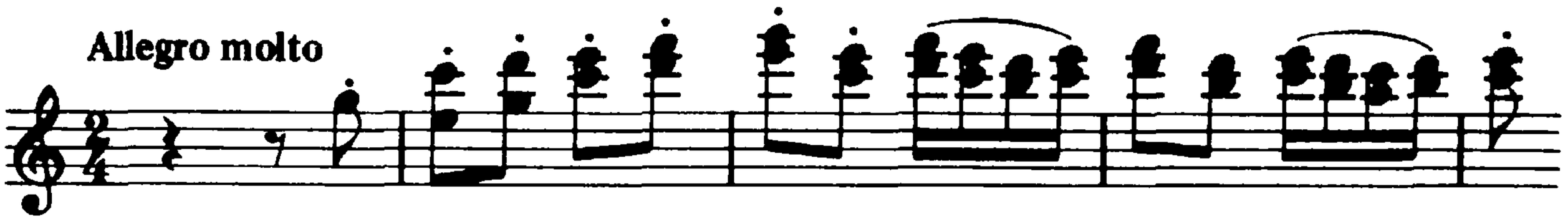


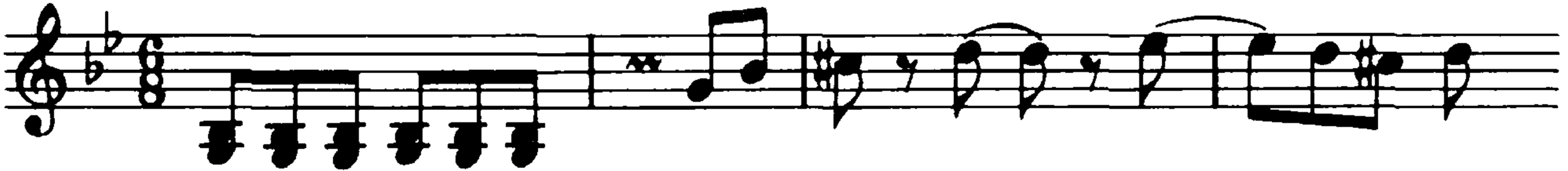

III. Molto allegro
Klar.
p
f

Lento

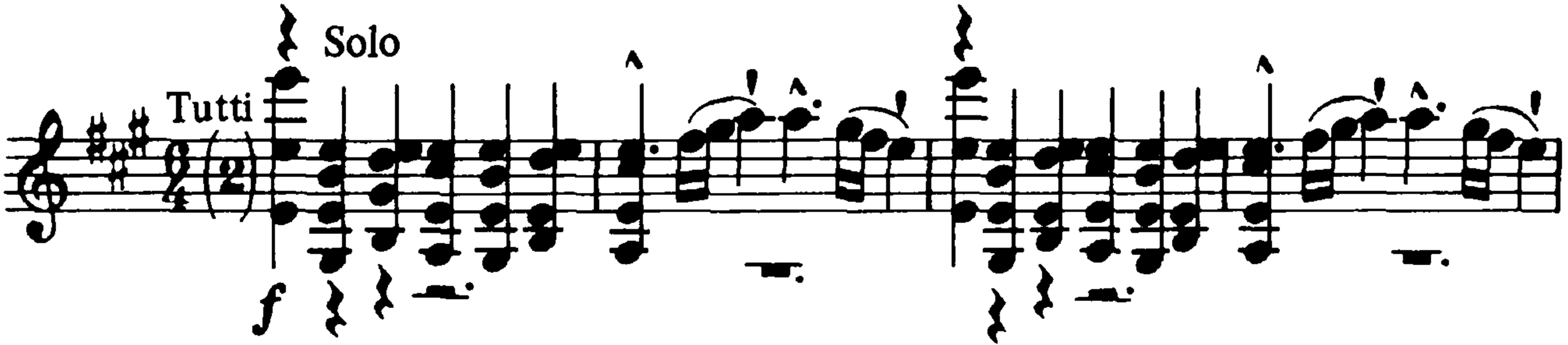
Allegretto con moto



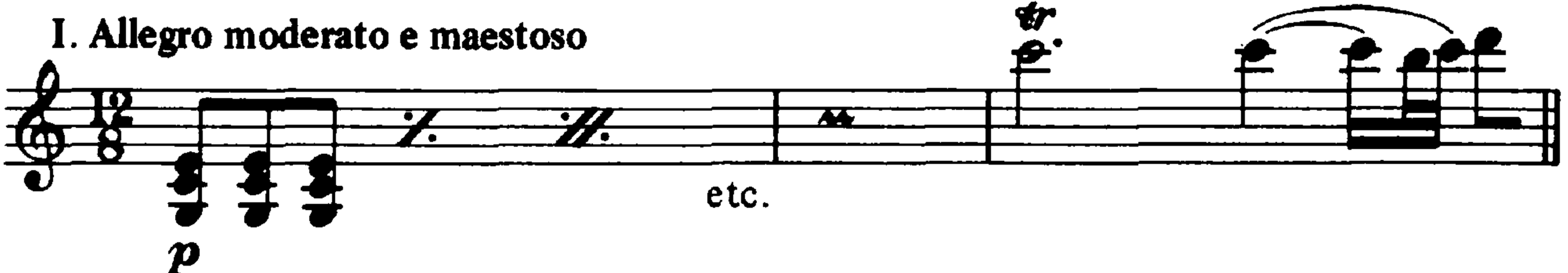

Allegro molto



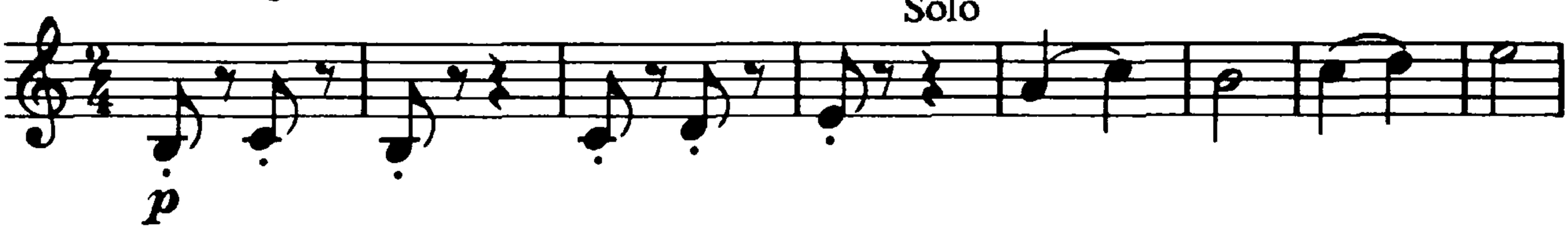
Allegro moderato



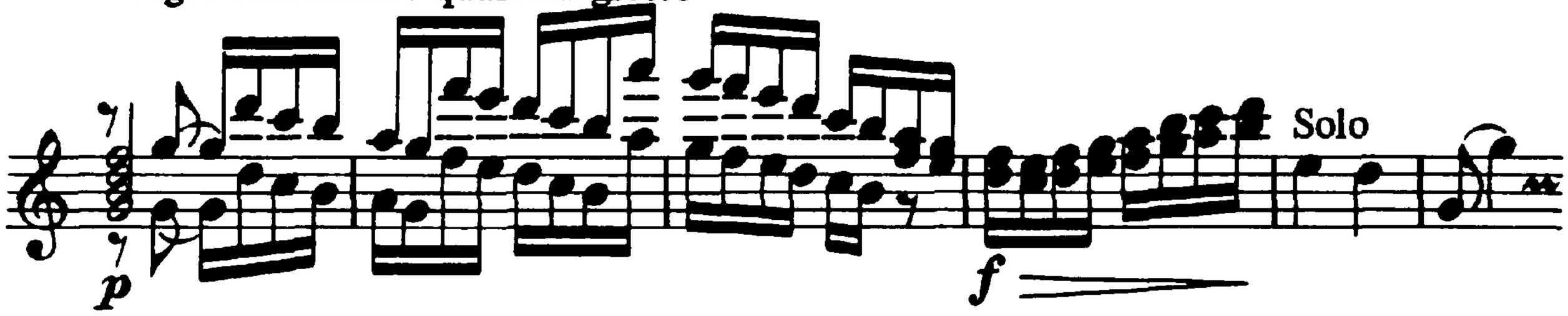
I. Allegro moderato e maestoso



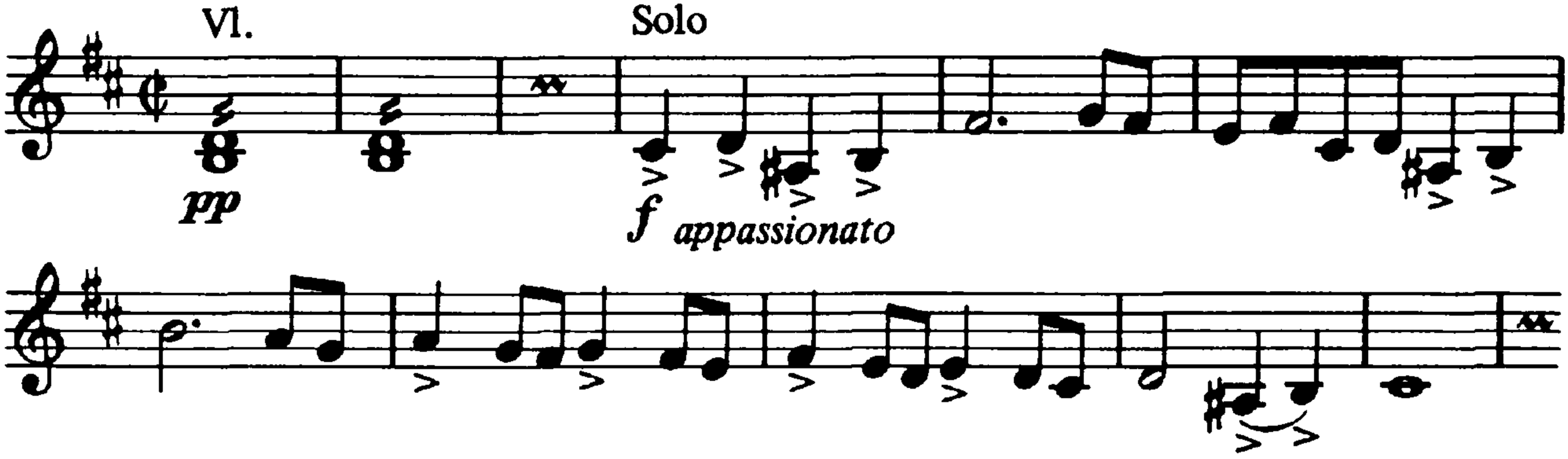
II. Andante espressivo



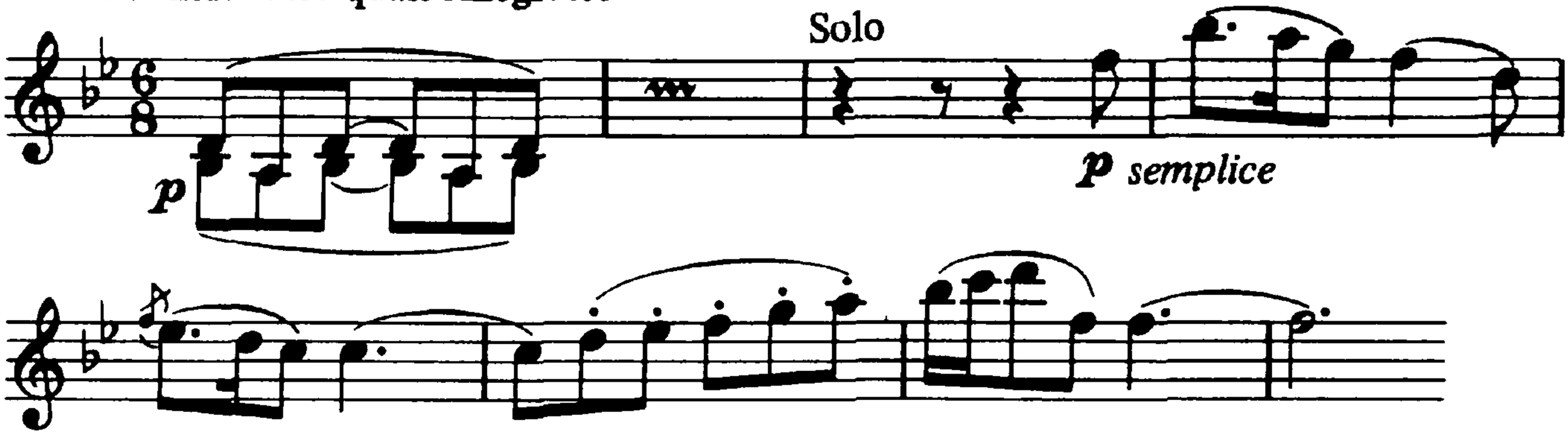
III. Allegro scherzando quasi allegretto



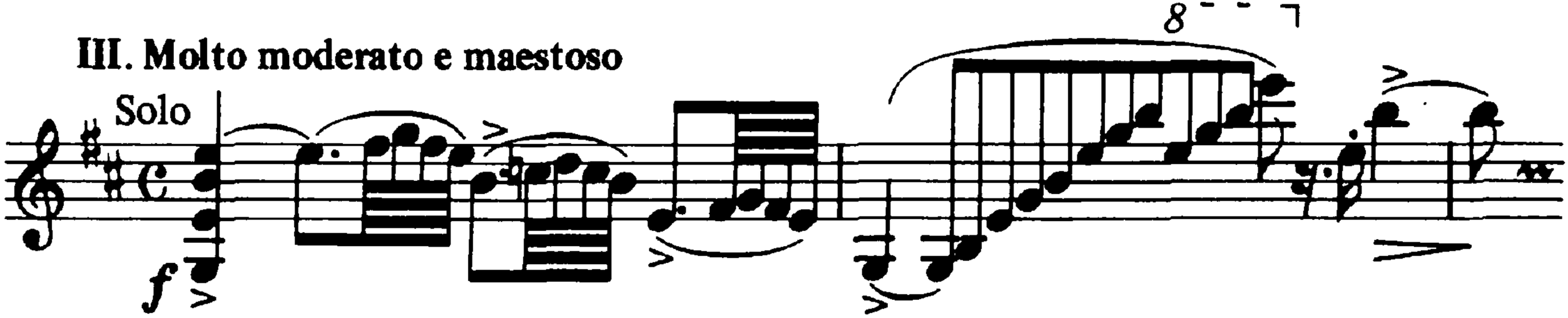
I. Allegro non troppo

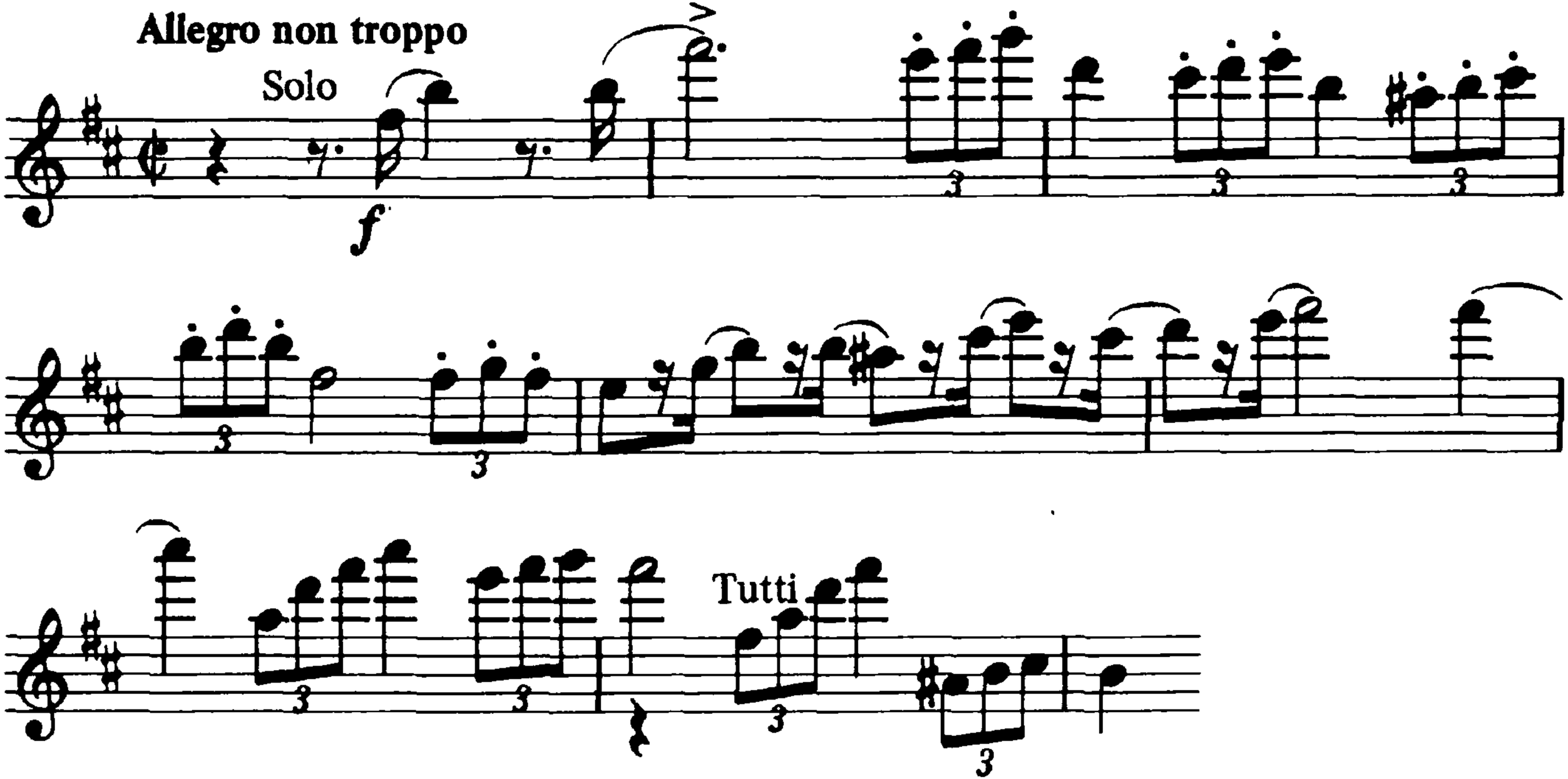


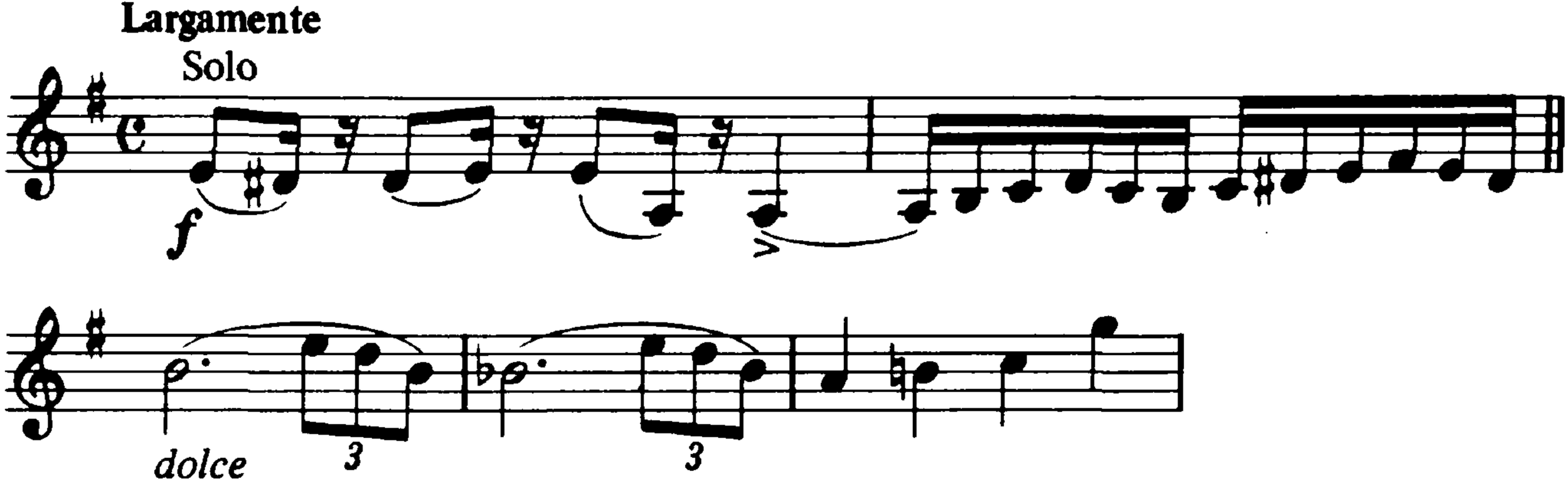
II. Andantino quasi Allegretto

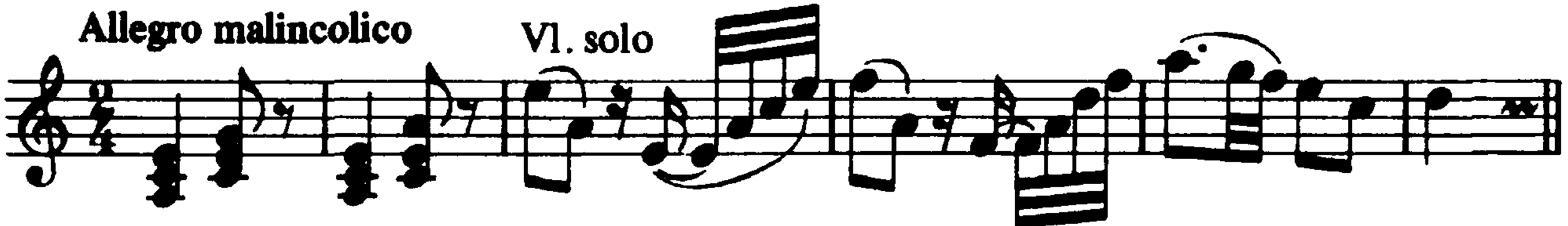


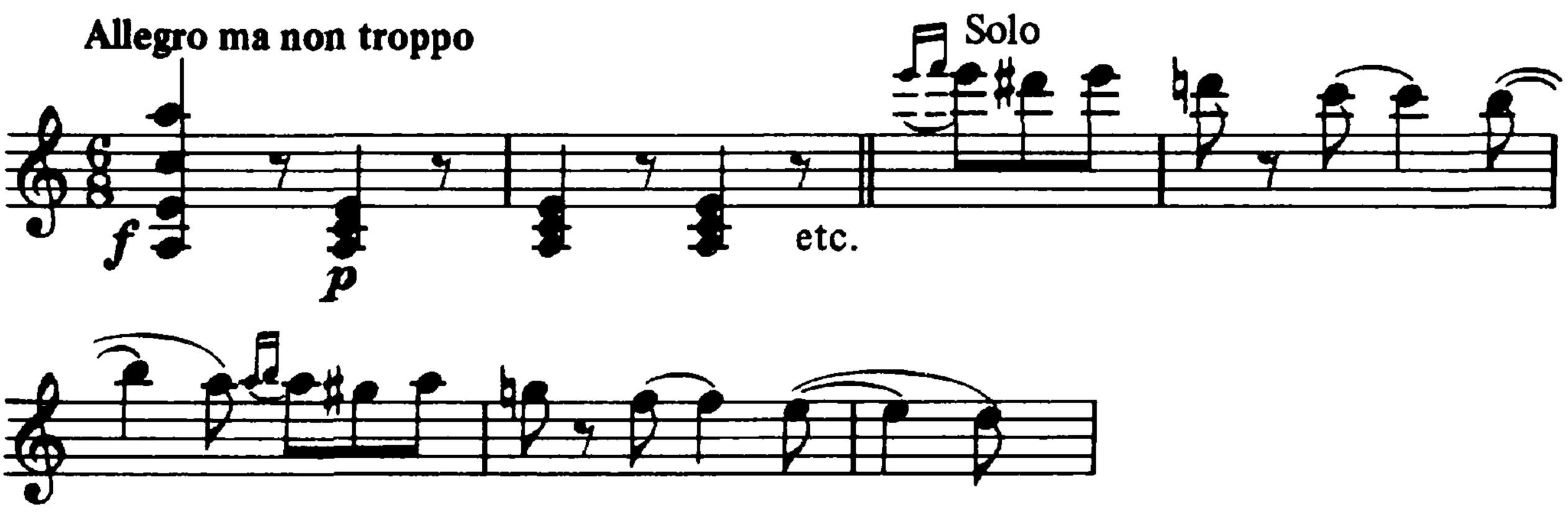
III. Molto moderato e maestoso

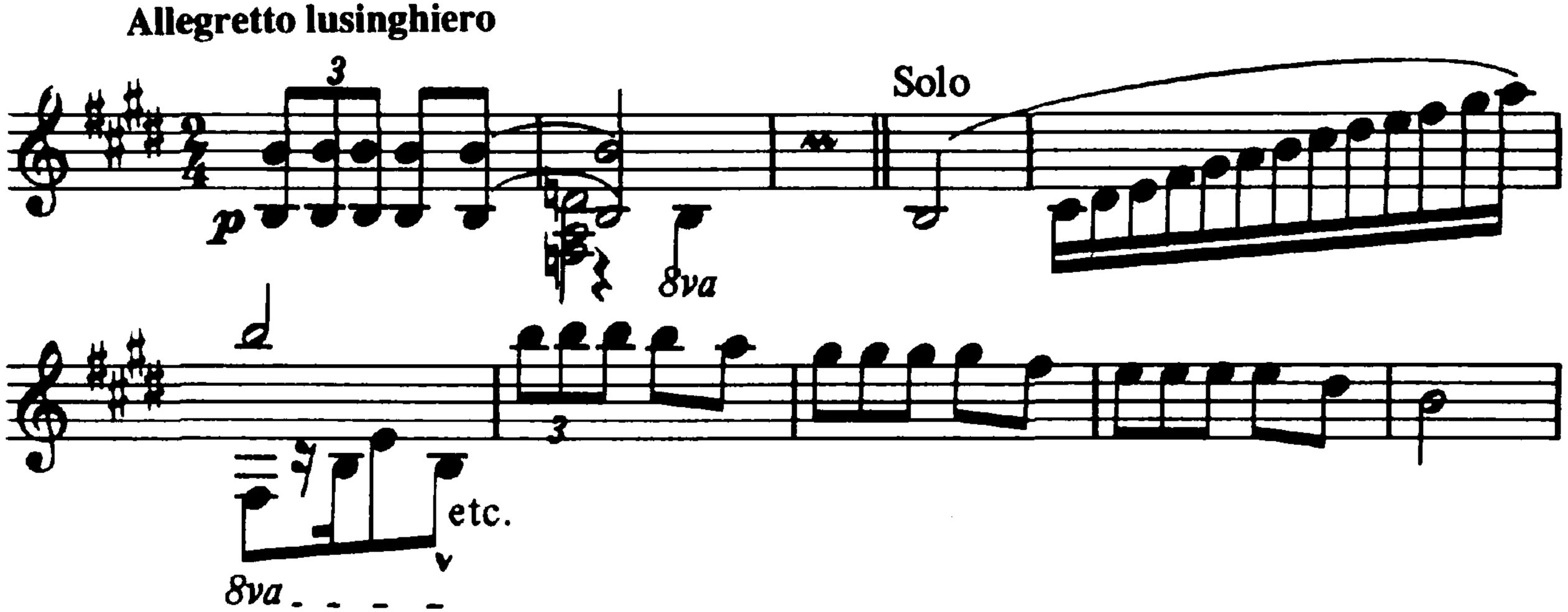


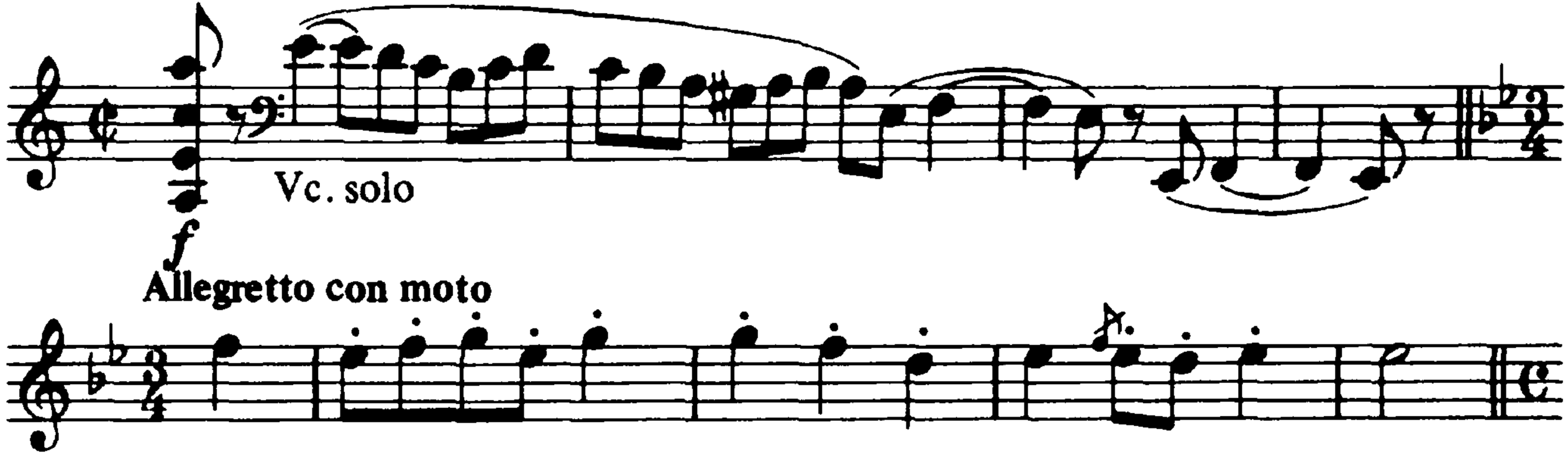

Allegro non troppo
Solo
f
Tutti

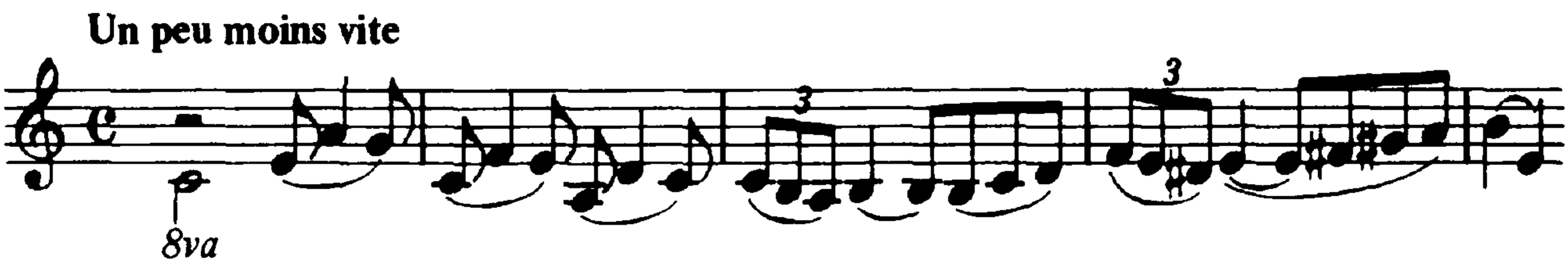

Largamente
Solo
f
dolce
3
3

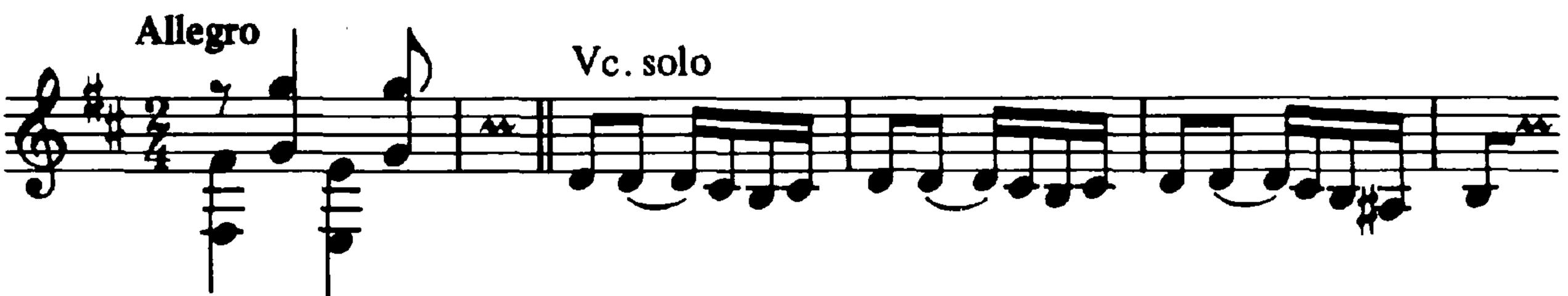

Allegro malincolico
Vl. solo

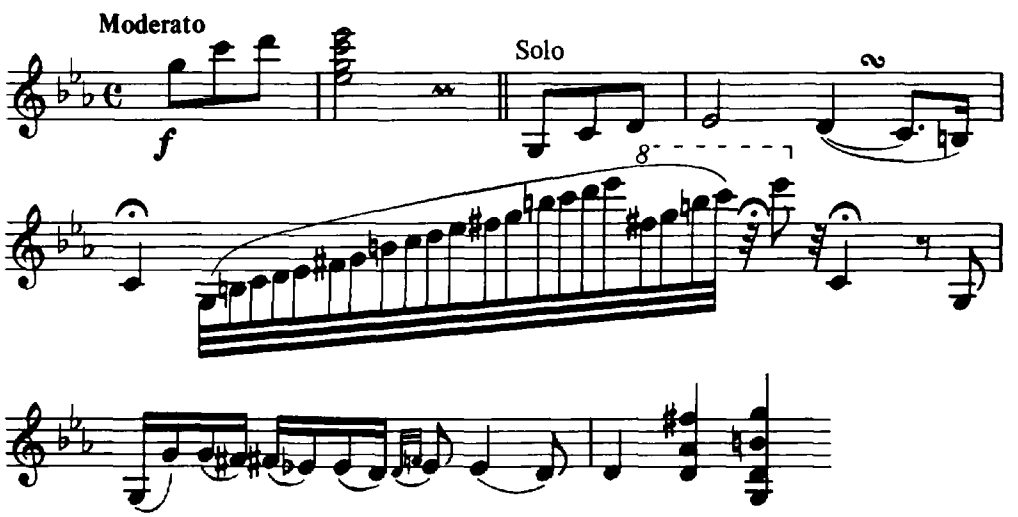

Allegro ma non troppo
Solo
f
p
etc.

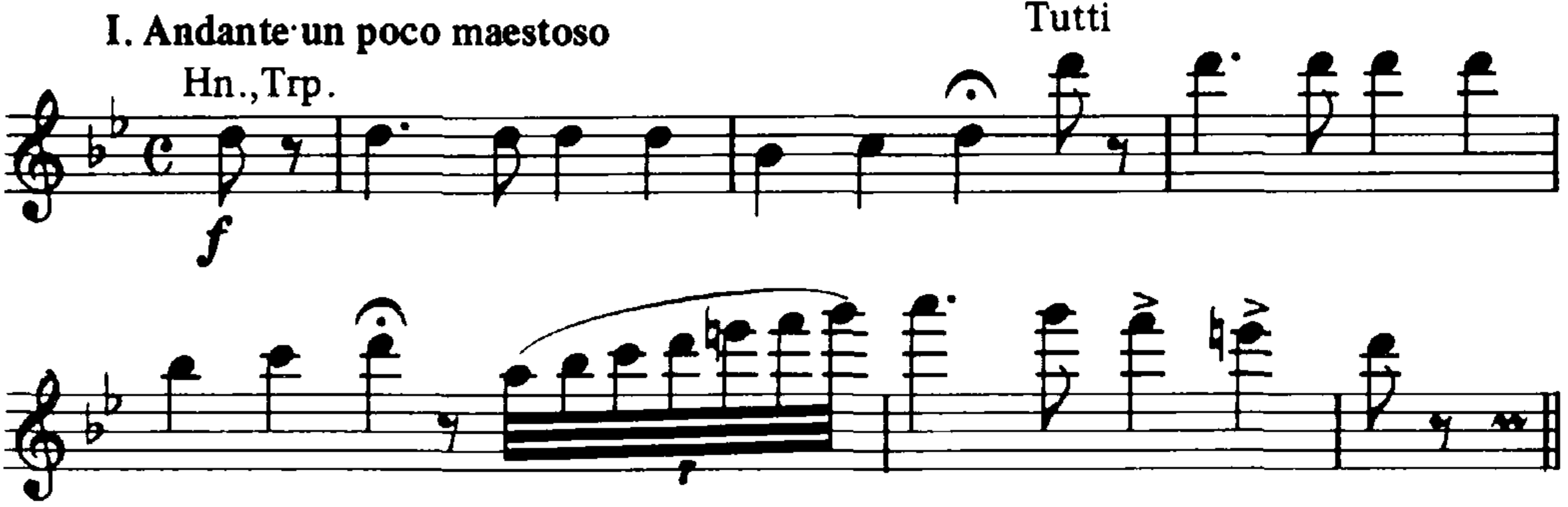

Allegretto lusinghiero
3
p
8va
Solo
3
etc.
8va

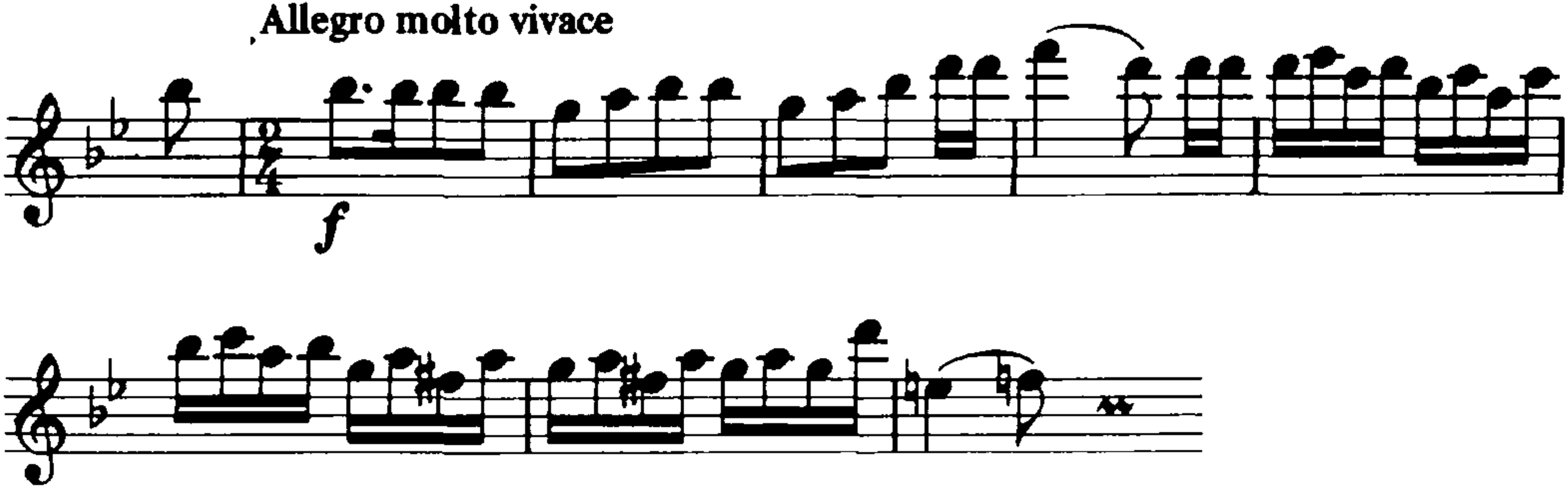

Vc. solo
f
Allegretto con moto


Un peu moins vite
3
3
8va

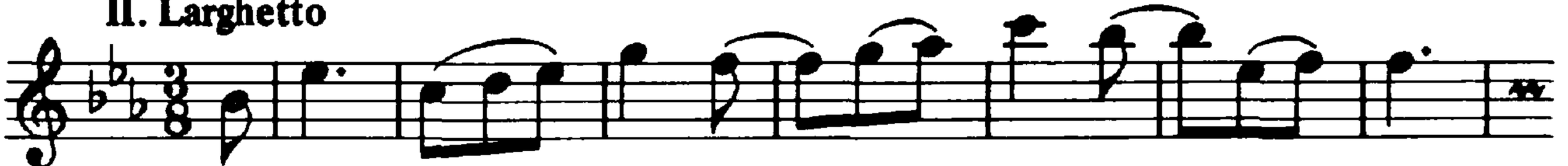

Allegro
Vc. solo


Moderato
f
Solo
8
2

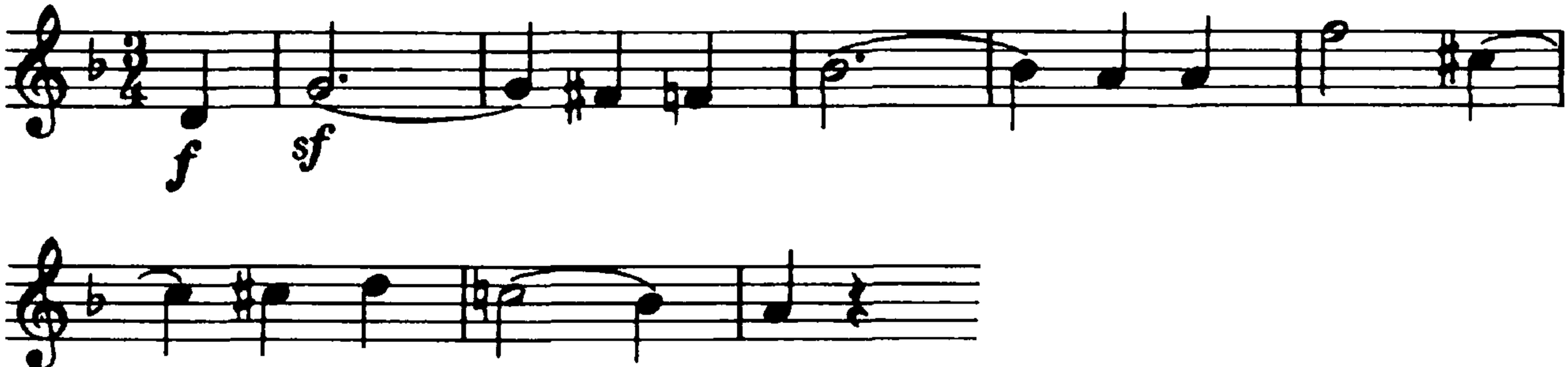

I. Andante un poco maestoso
Hn., Trp.
f
Tutti


Allegro molto vivace
f

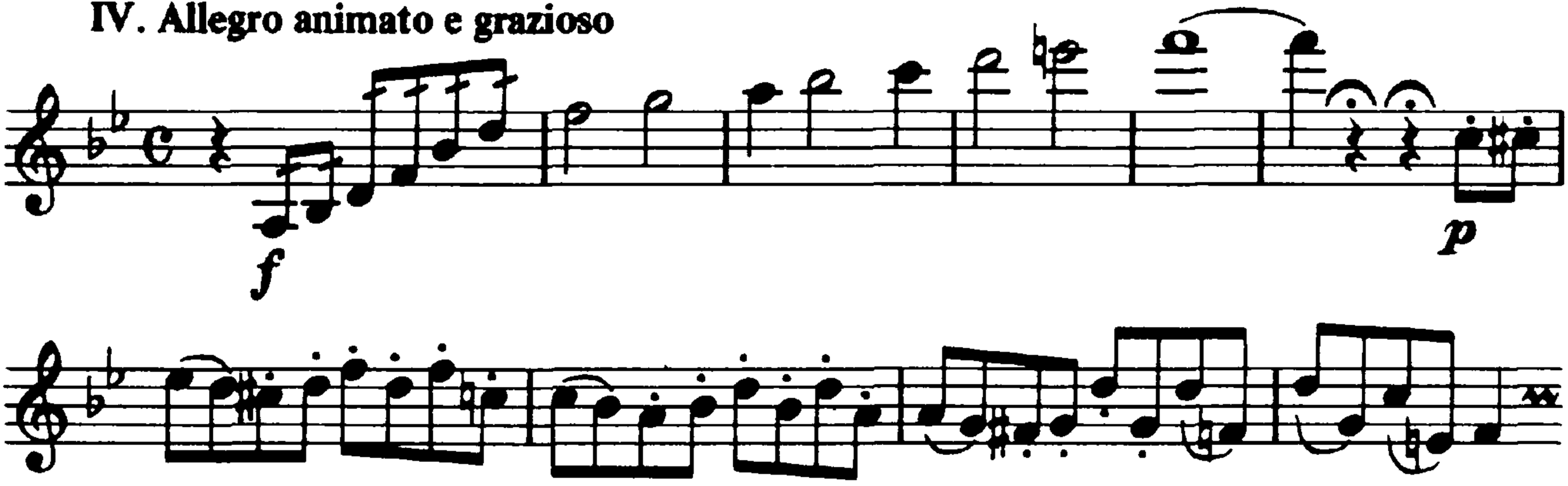
II. Larghetto

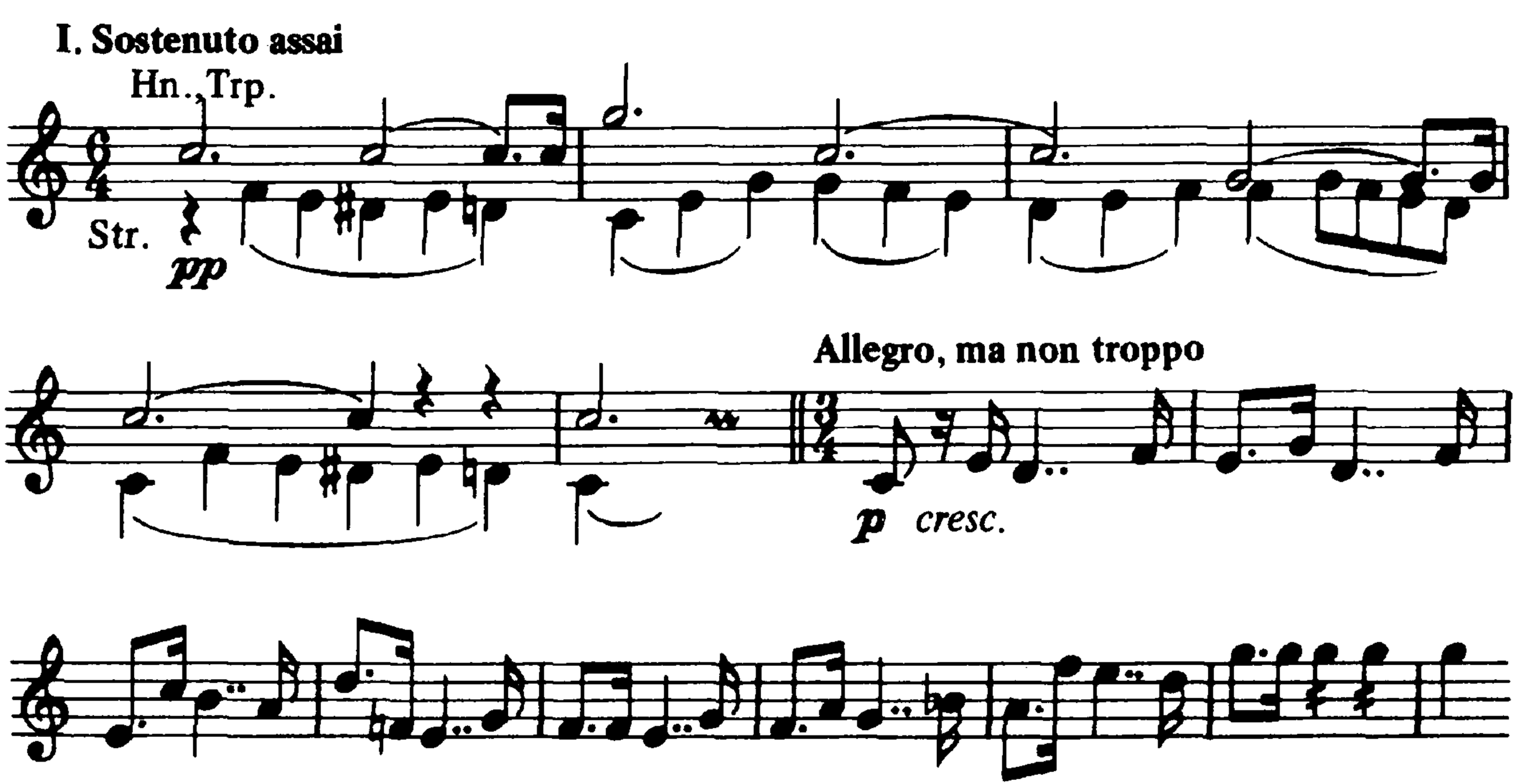


III. Scherzo. Molto vivace

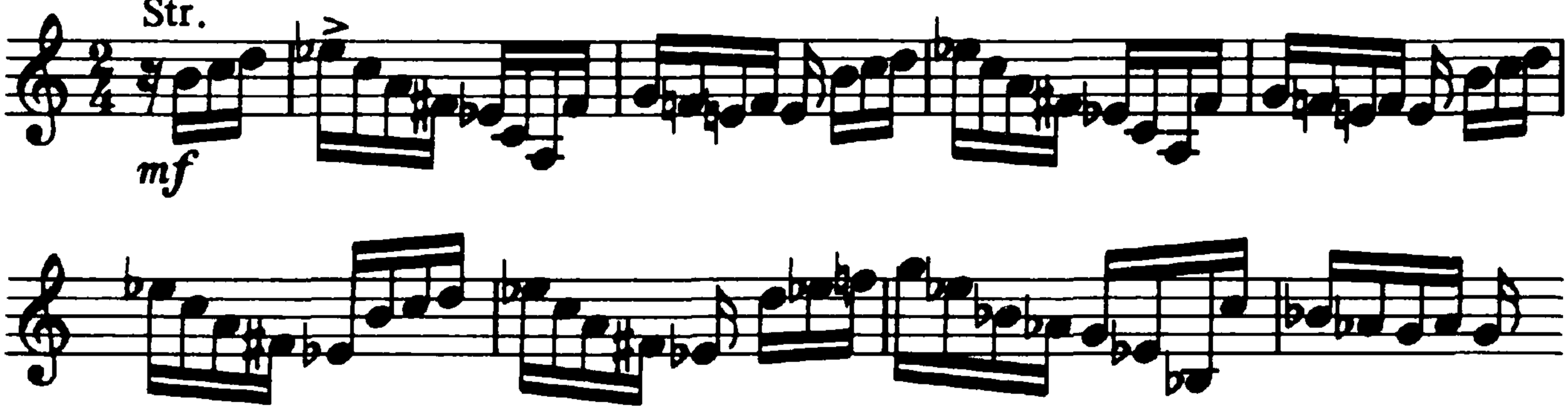


IV. Allegro animato e grazioso

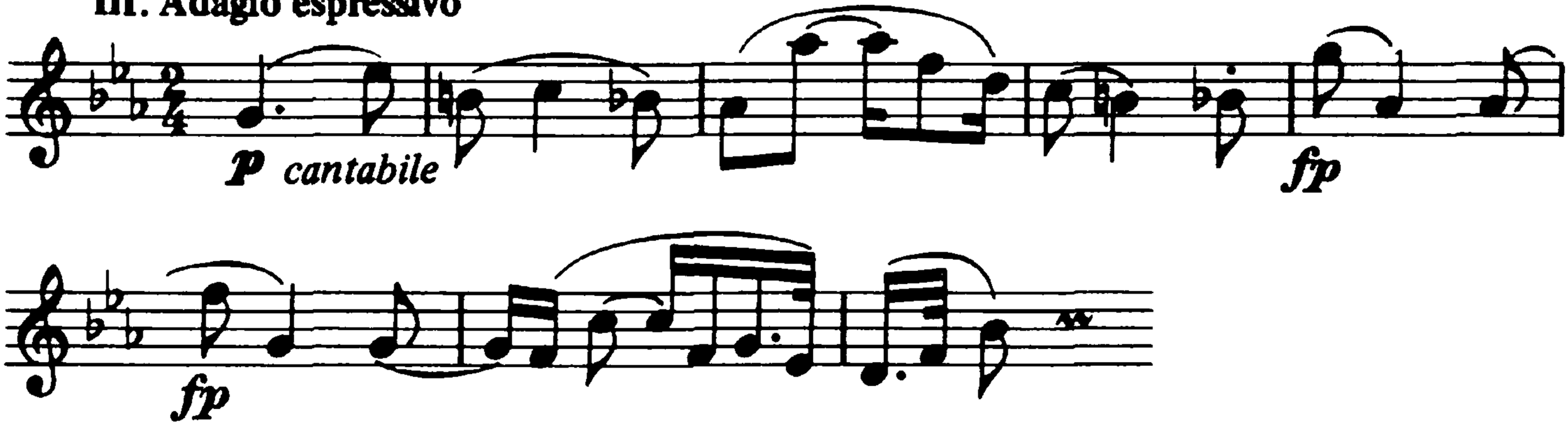



I. Sostenuto assai
Hn., Trp.
Str.
pp
Allegro, ma non troppo
p cresc.

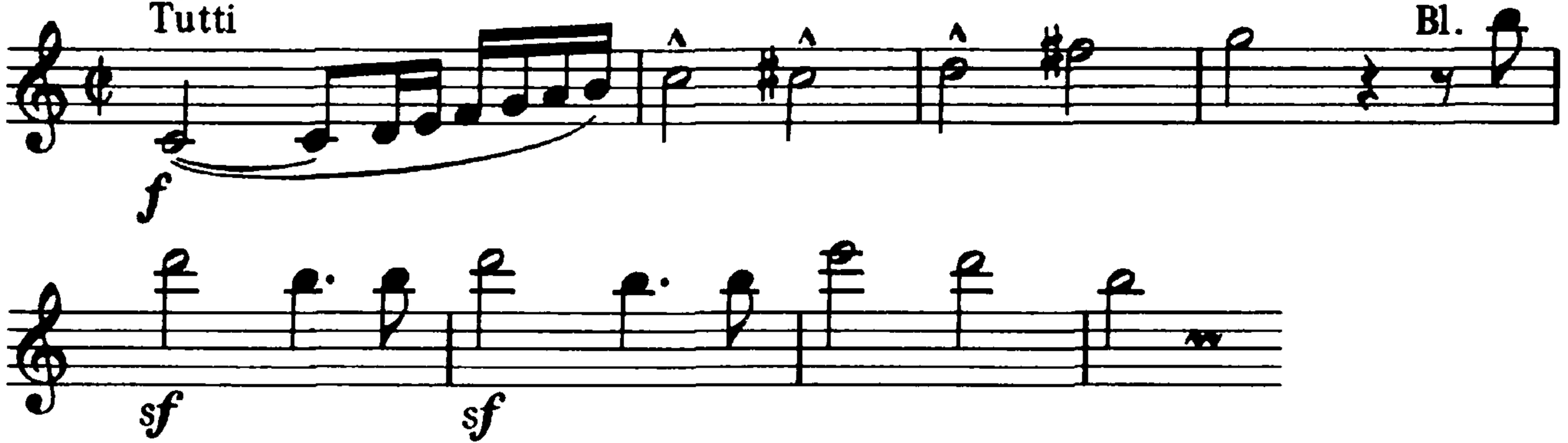
II. Scherzo. Allegro vivace.

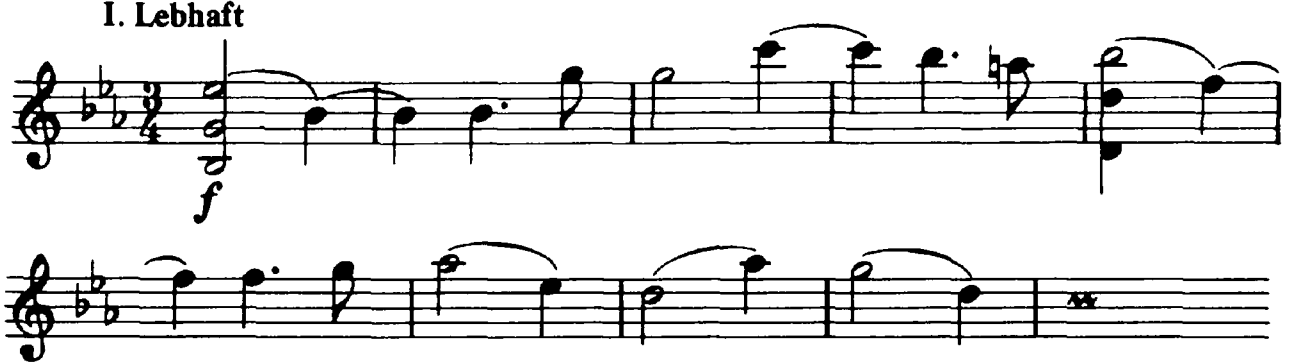


III. Adagio espressivo



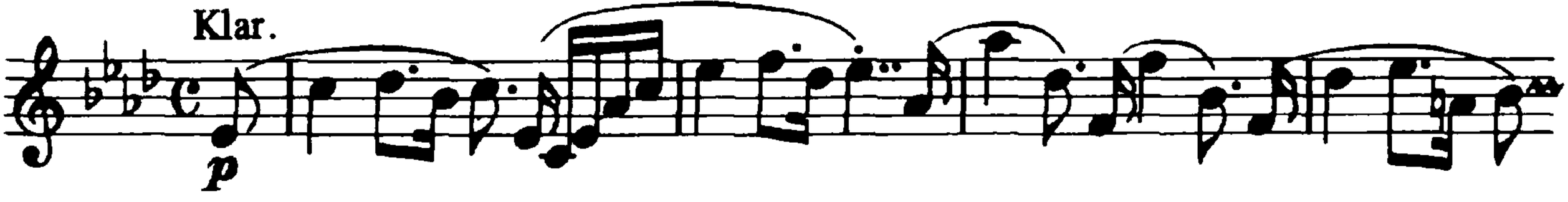
IV. Allegro molto vivace

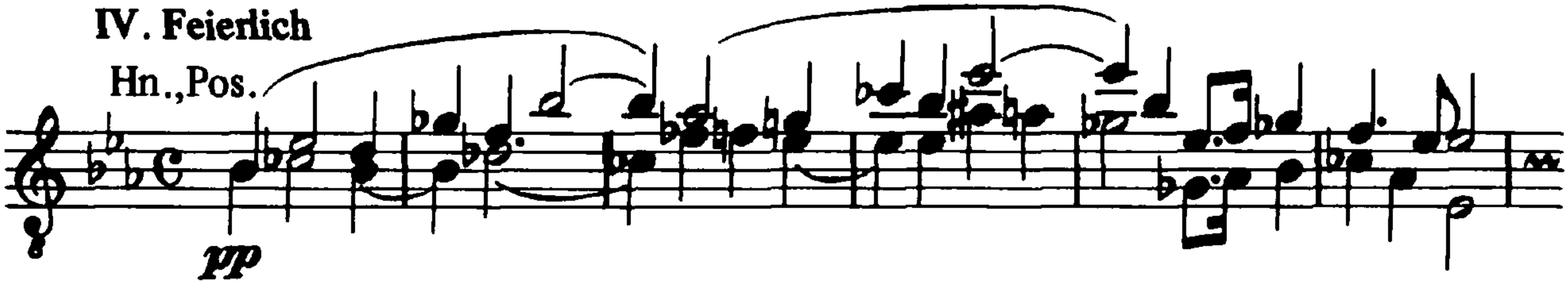



I. Lebhaft
f

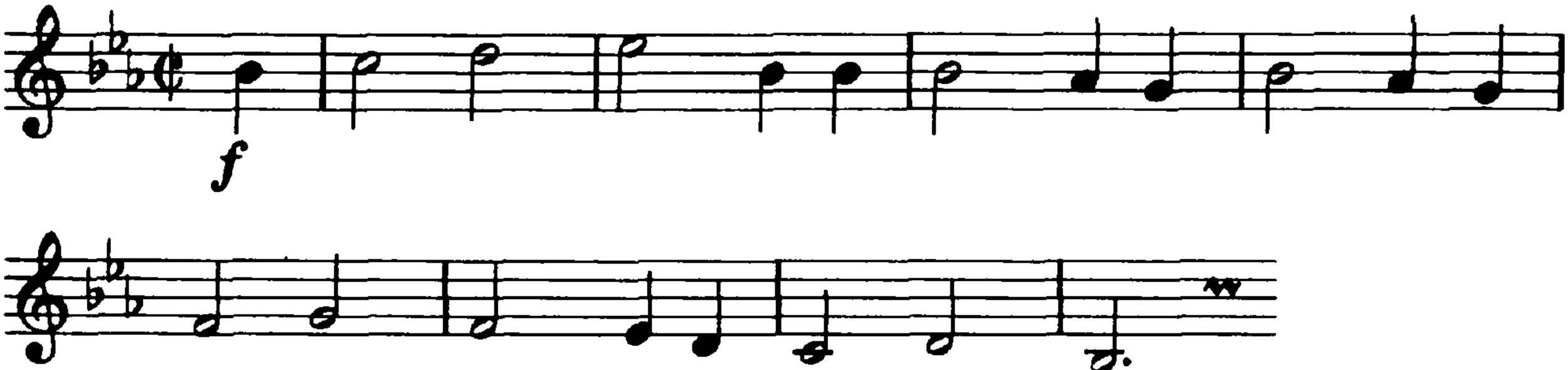
II. Scherzo. Sehr mäßig

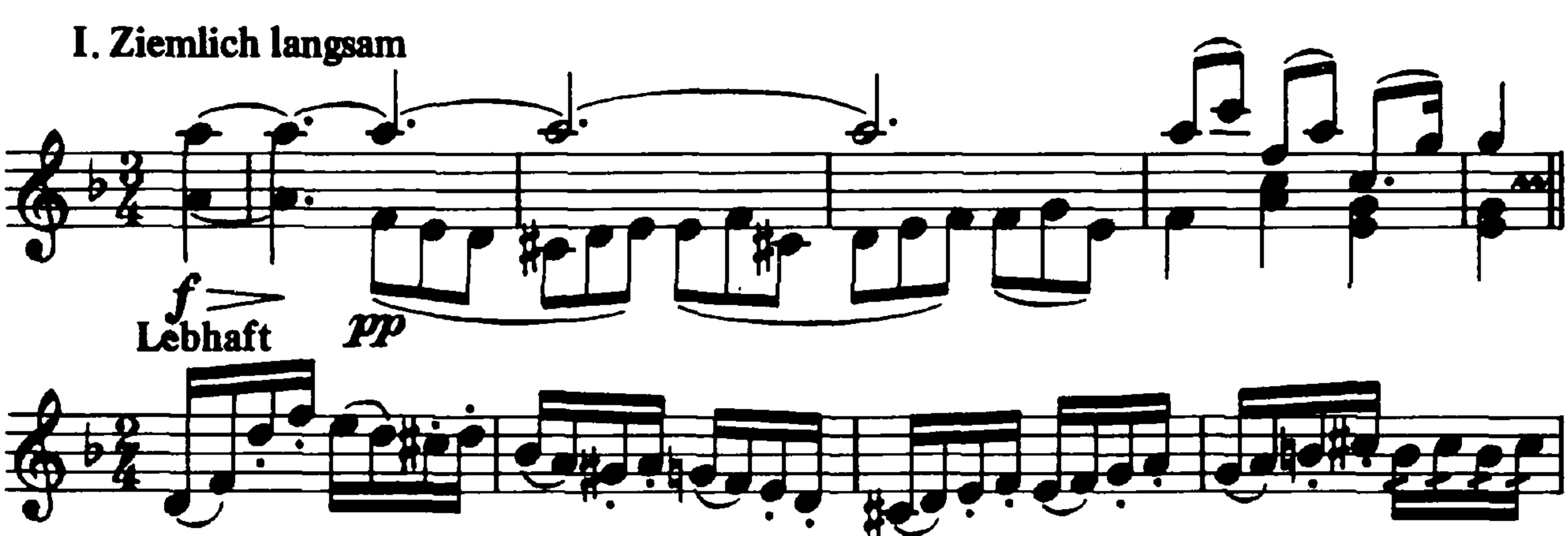
III. Nicht schnell



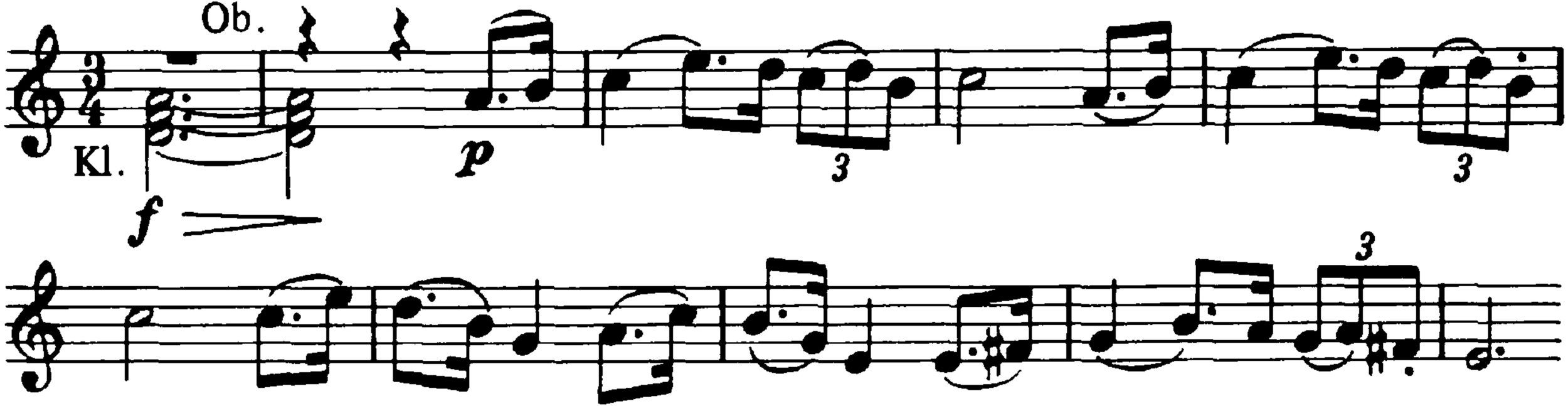

IV. Feierlich
Hn.,Pos.
pp

V. Lebhaft

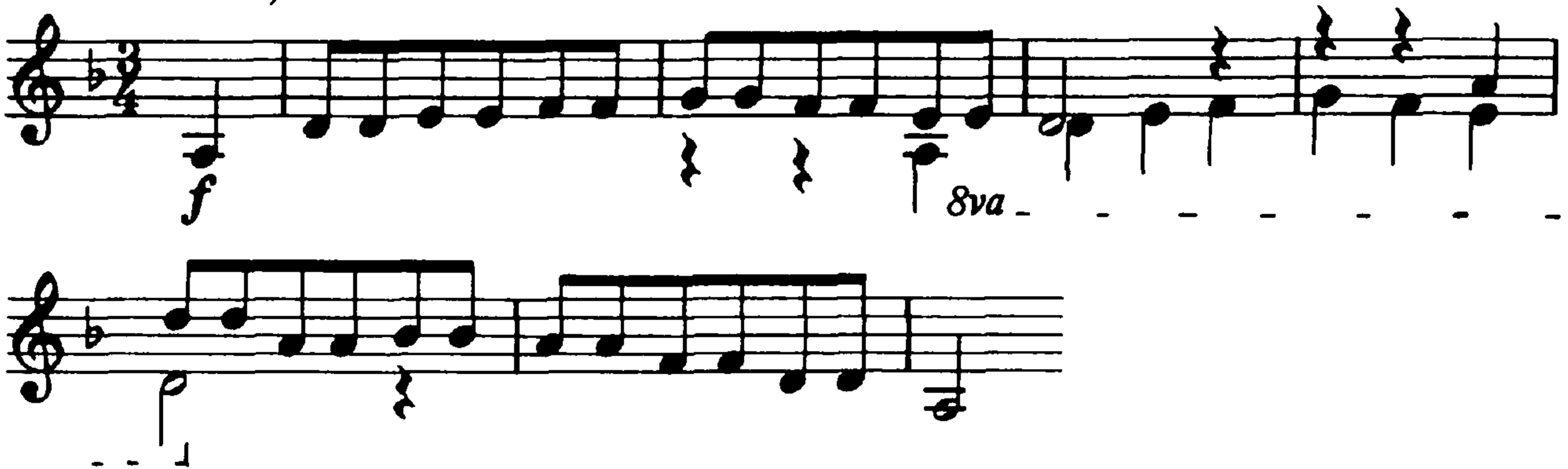



I. Ziemlich langsam
f
Lebhaft
pp

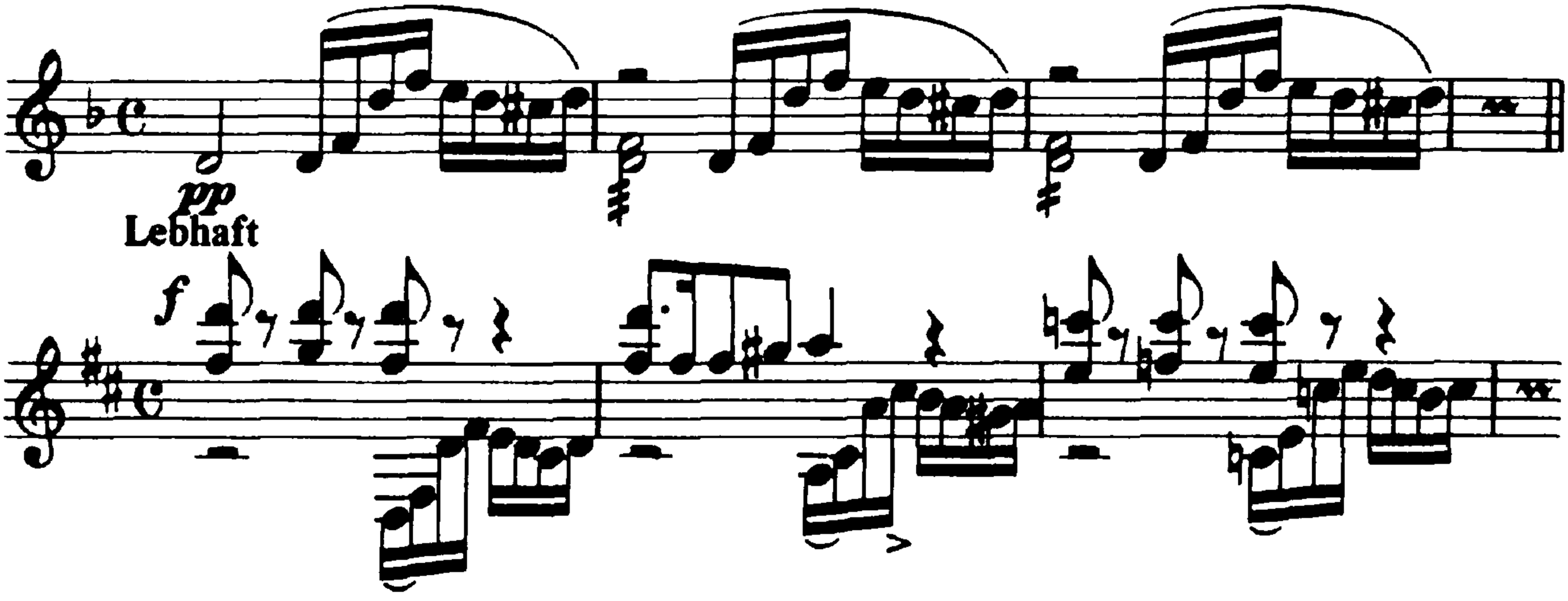
II. Romanze, Ziemlich langsam



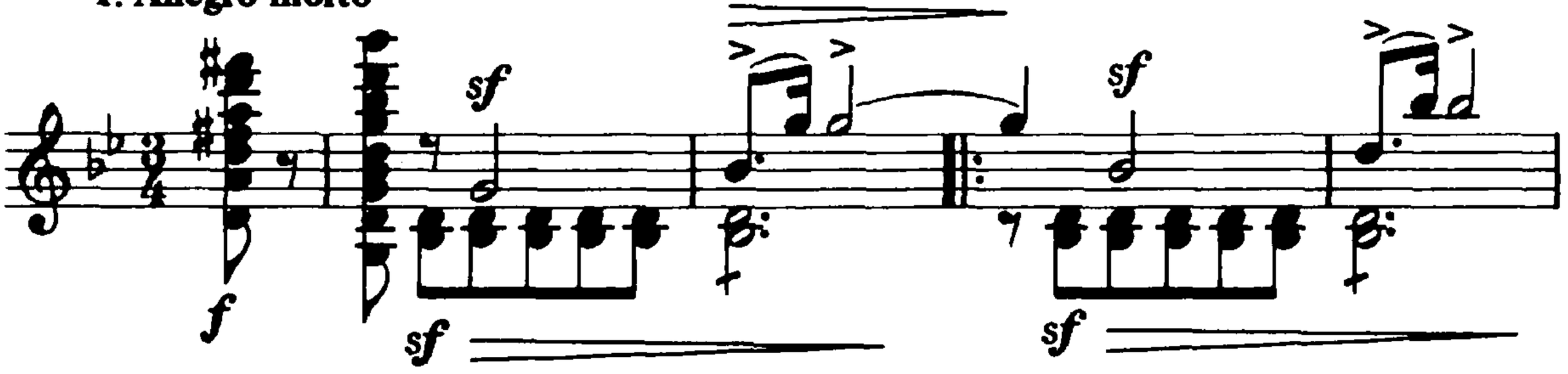
III. Scherzo, Lebhaft



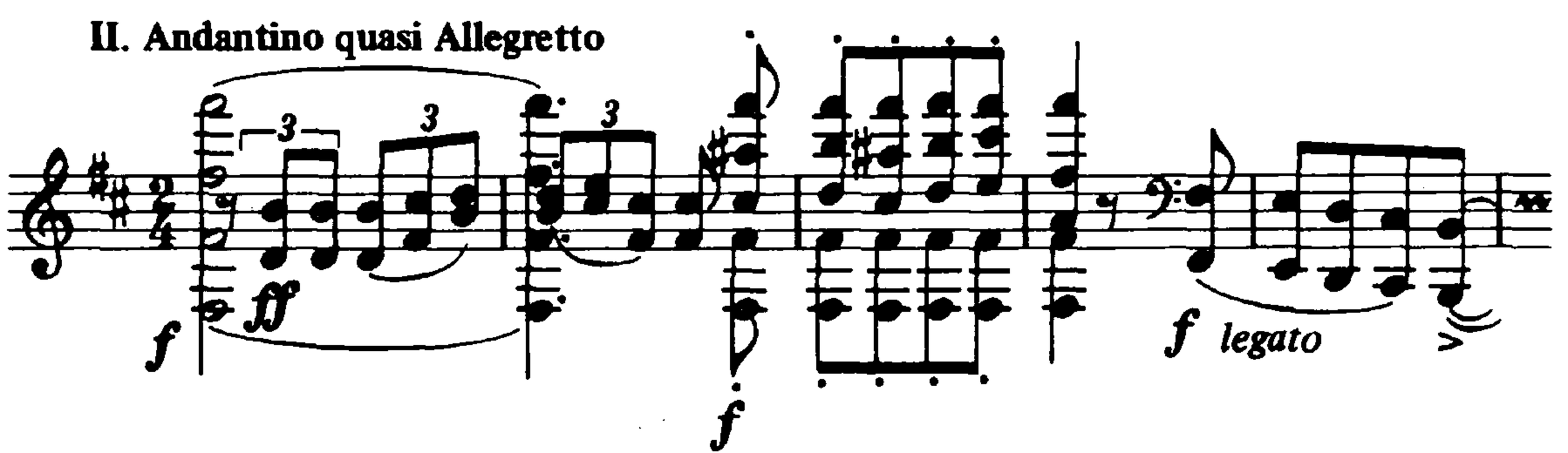
IV. Langsam



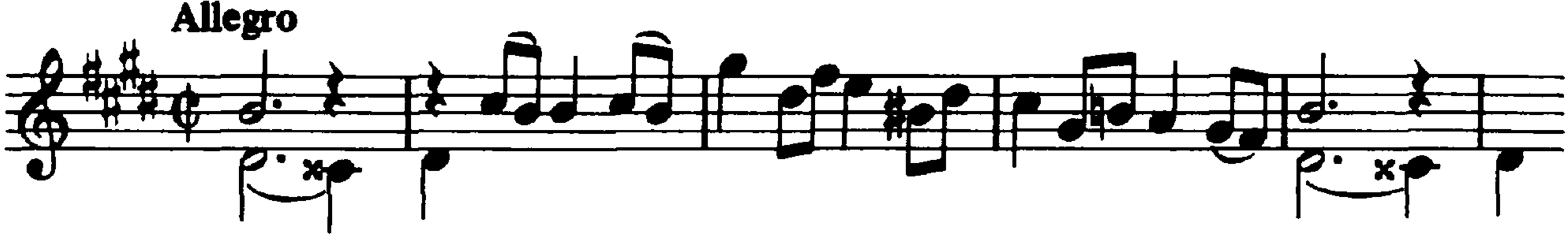
I. Allegro molto



II. Andantino quasi Allegretto



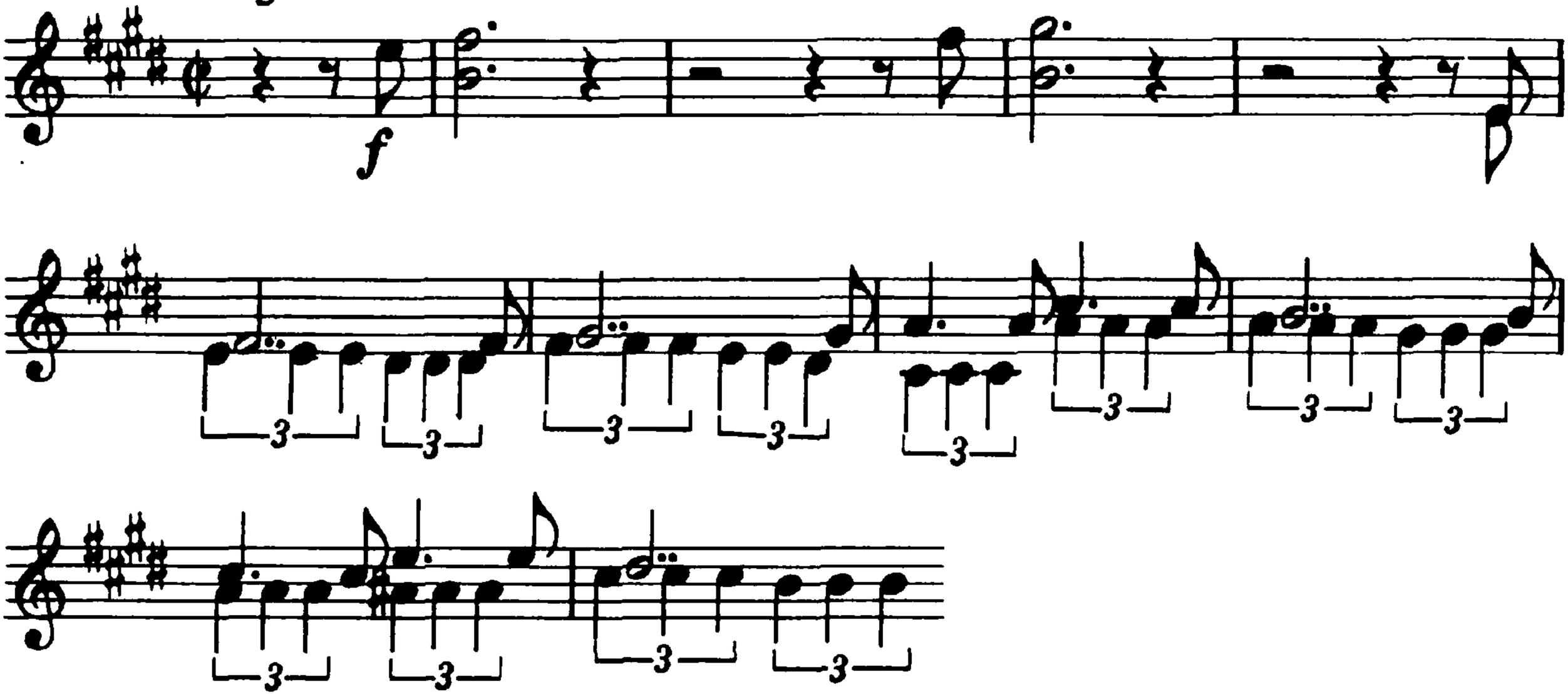
I. Andante con moto

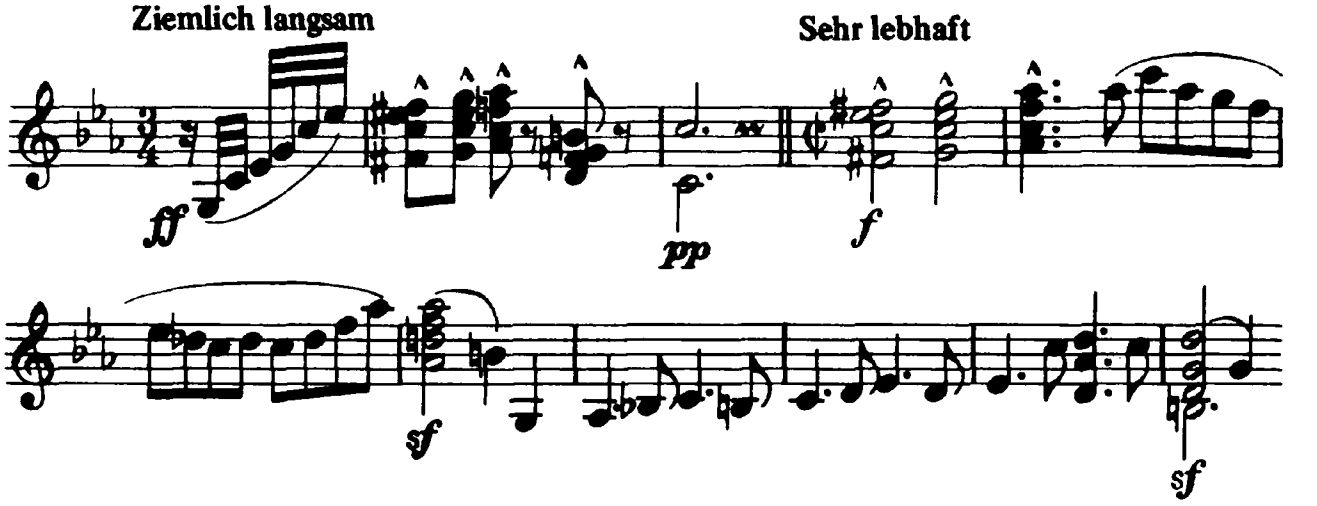

Allegro

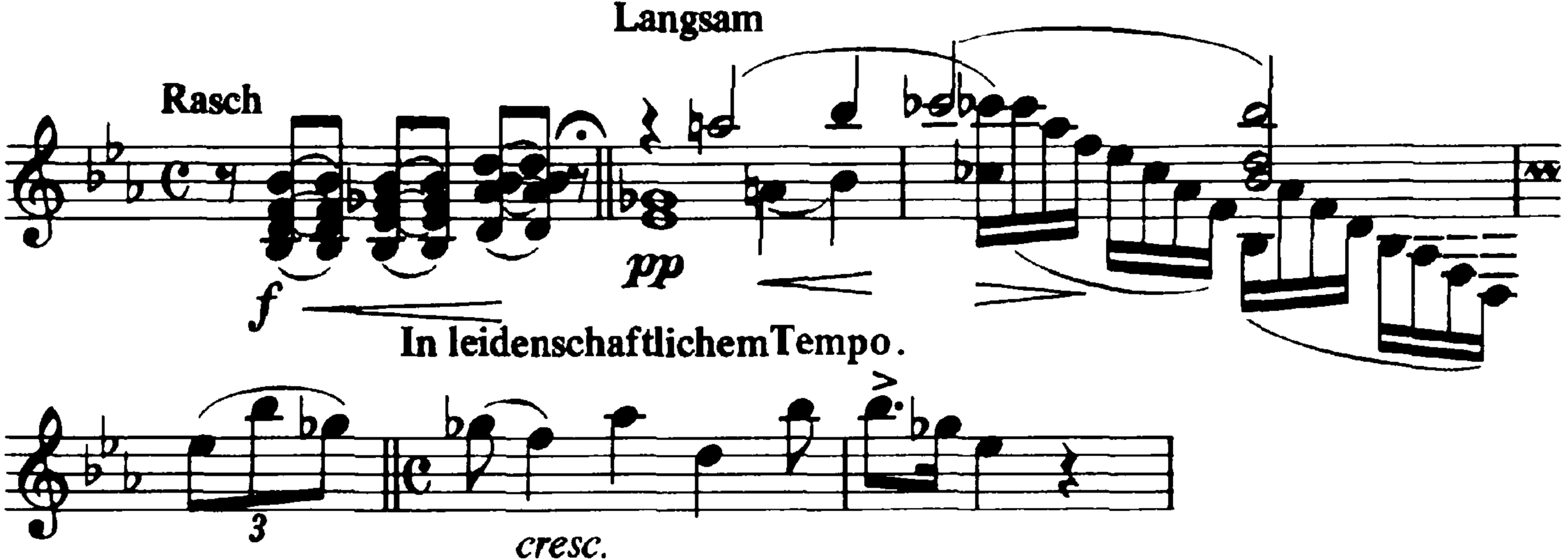
II. Scherzo vivo

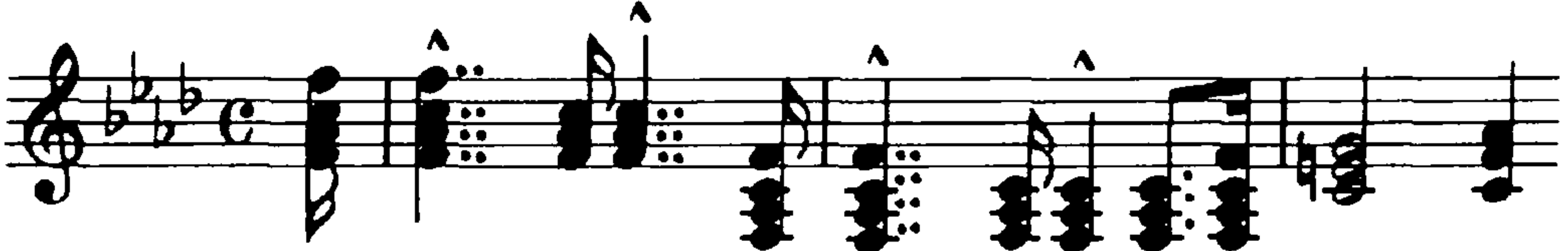
III. Finale

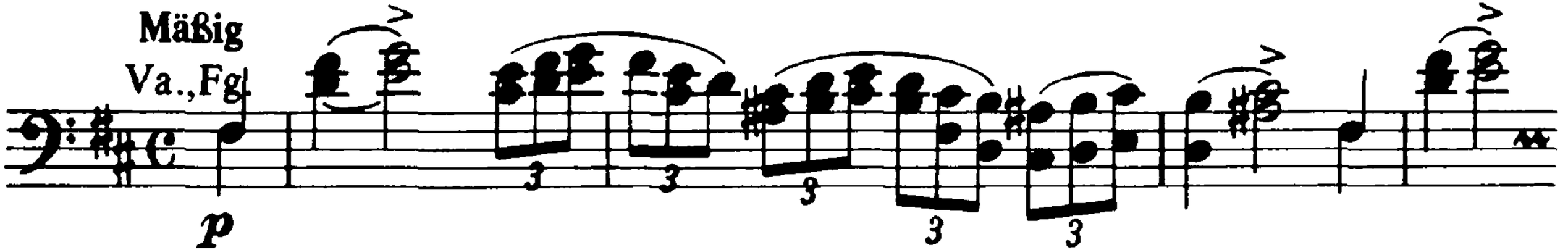
Allegro molto vivace



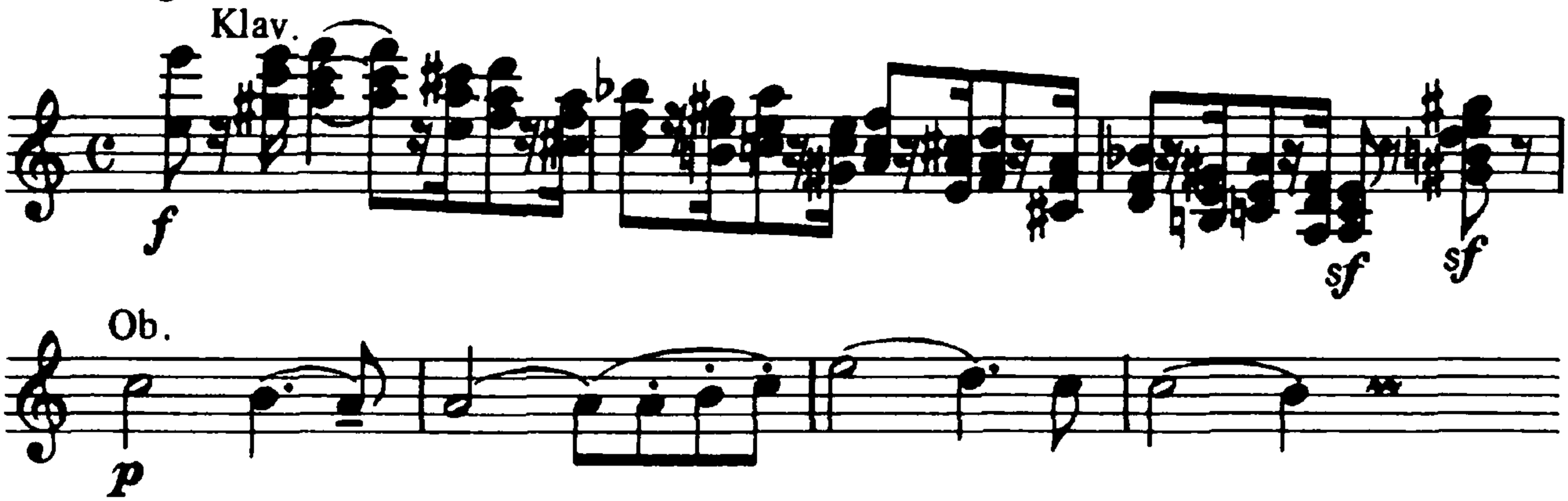

Ziemlich langsam
Sehr lebhaft
ff
pp
f
sf
sf


Langsam
Rasch
pp
f
In leidenschaftlichem Tempo.
3
cresc.



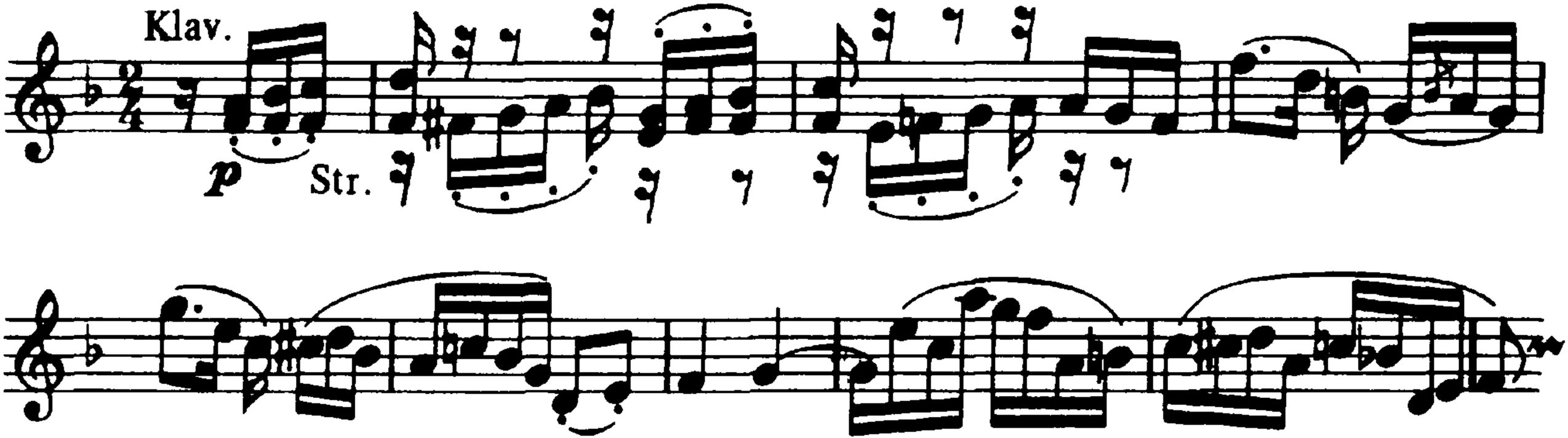

Mäßig
Va.,Fg
p
3
3
3
3
3

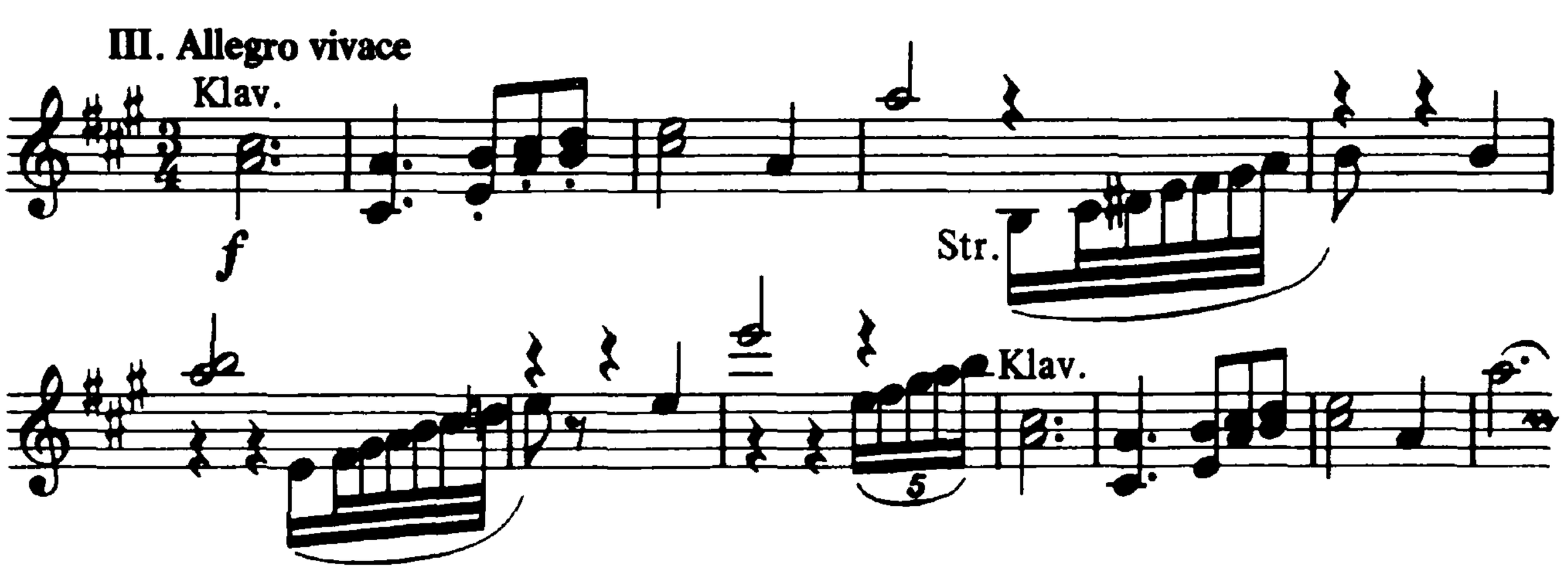
I. Allegro affettuoso

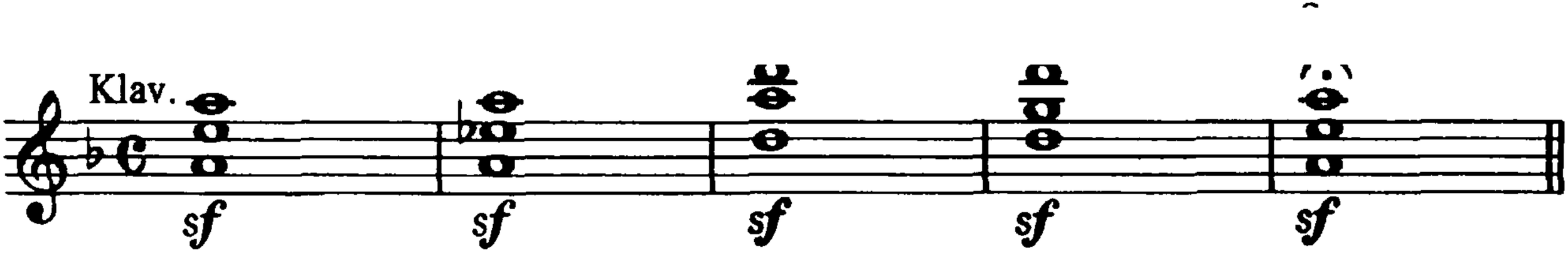


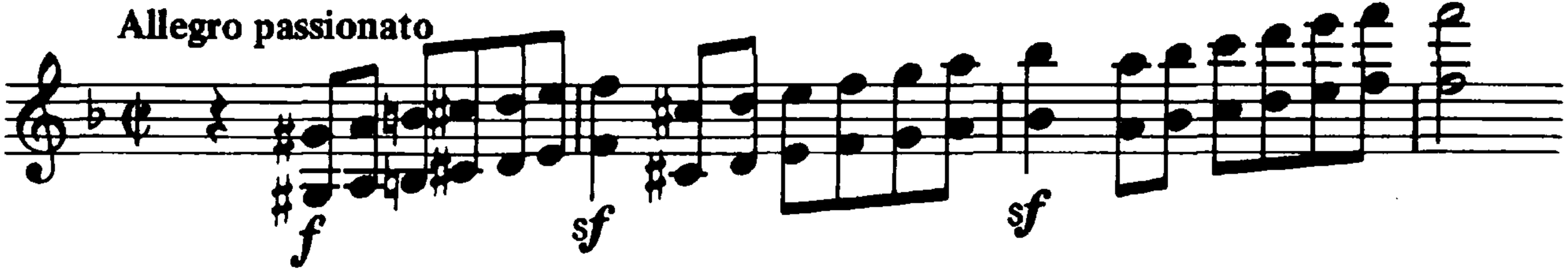
II. Intermezzo

Andantino grazioso

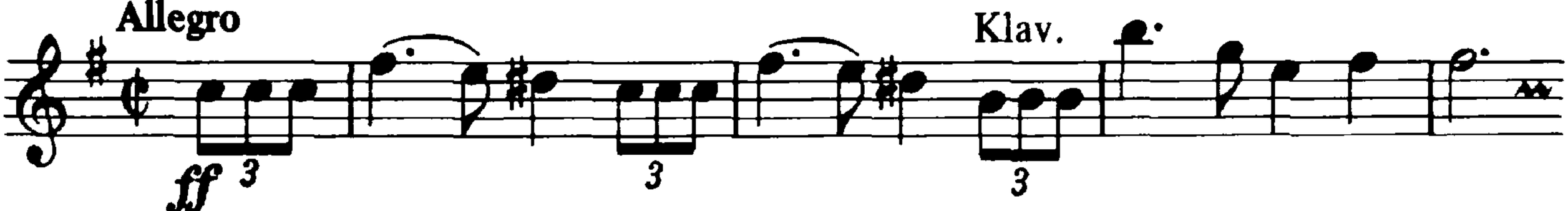


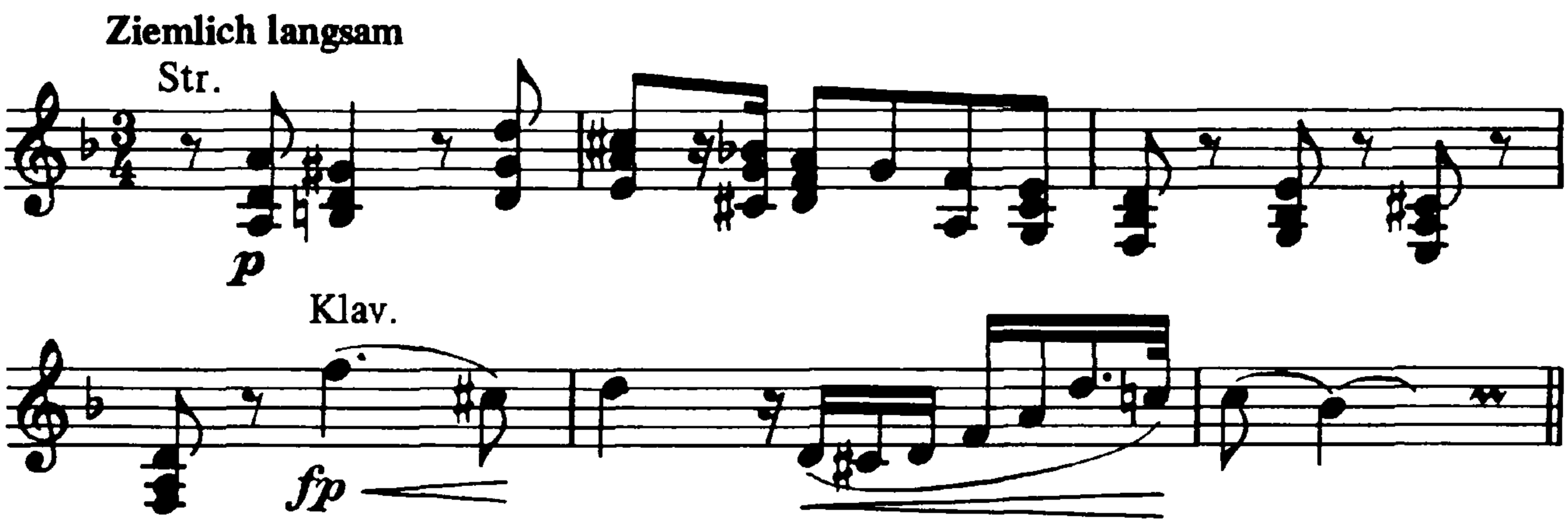

III. Allegro vivace
Klav.
f
Str.
Klav.
5

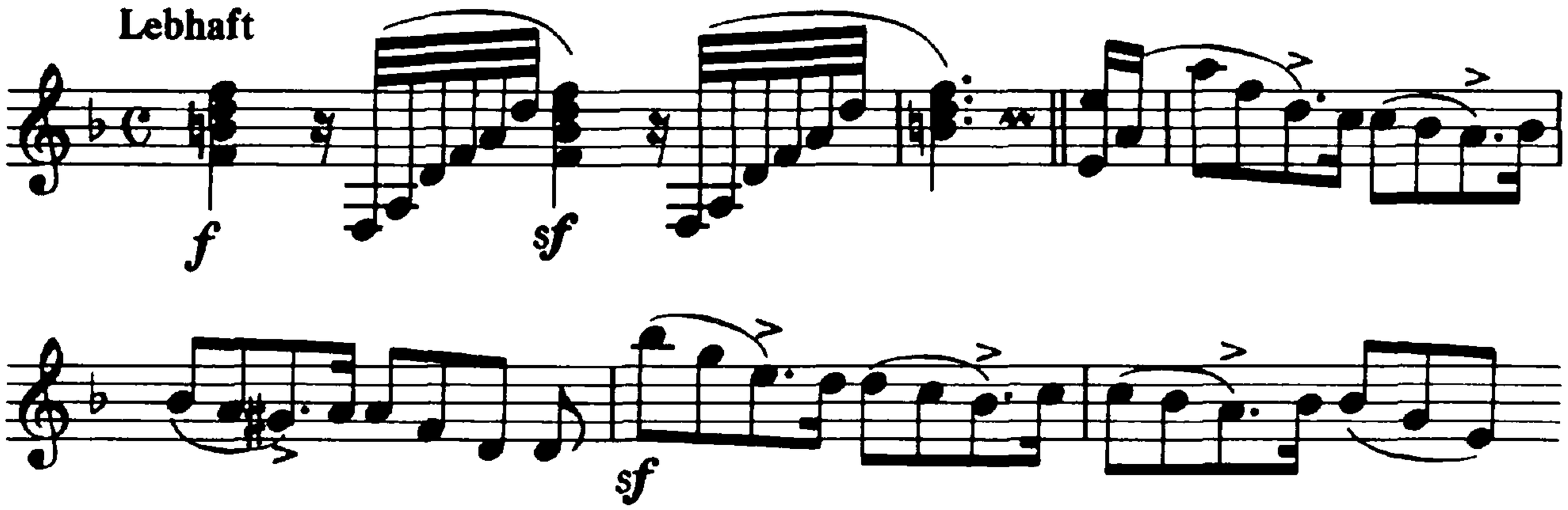

Klav.
sf
sf
sf
sf
sf


Allegro passionato
f
sf
sf

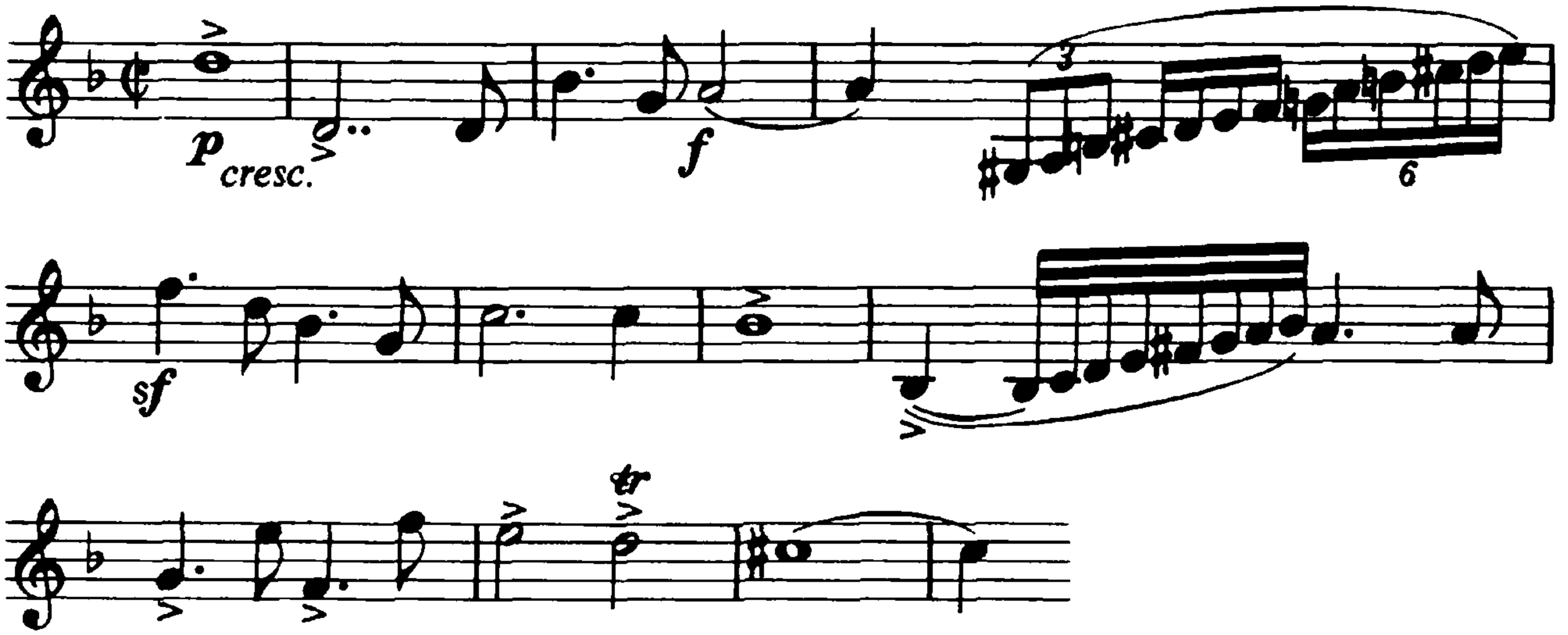
Langsam
Klar.
8va

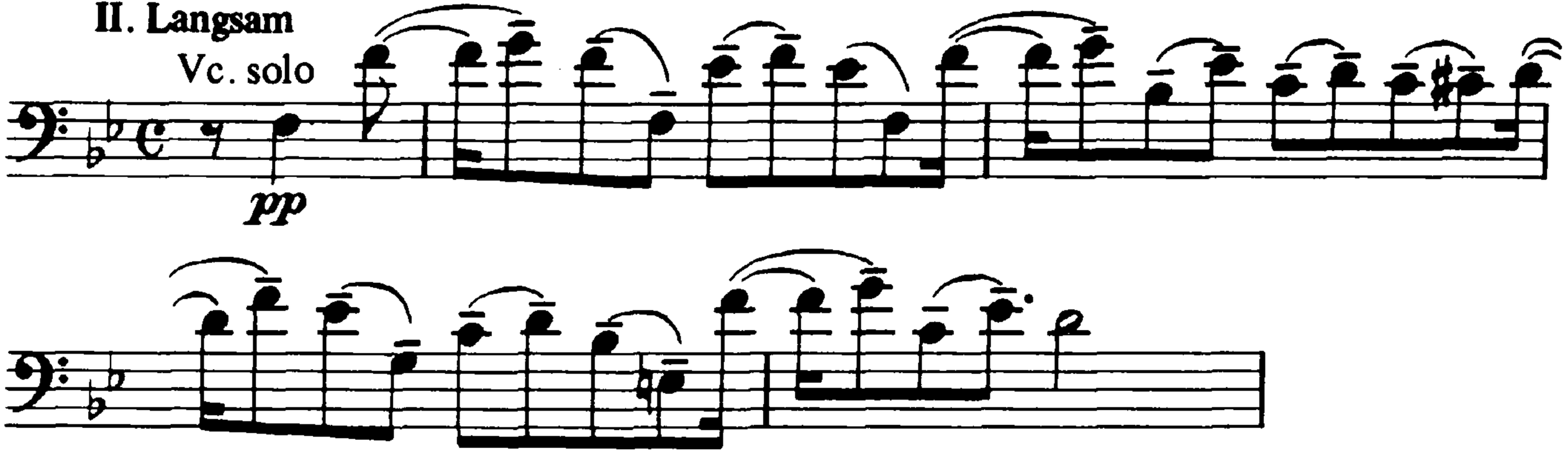

Allegro
Klav.
ff
3
3
3


Ziemlich langsam
Str.
p
Klav.
fp

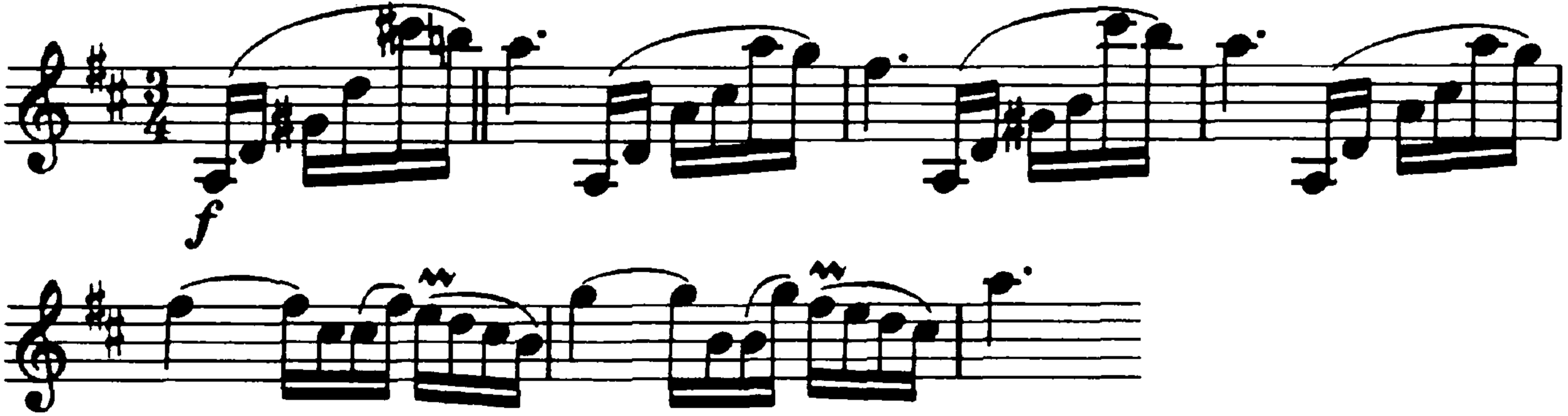

Lebhaft
f
sf
sf

I. In kräftigem, nicht zu schnellem Tempo




II. Langsam
Vc. solo
pp

III. Lebhaft, doch nicht so schnell



Im mäßigen Tempo

Tutti

p dolce

tr

Solo

II

Lebhaft

3

Solo

sf

tr

tr

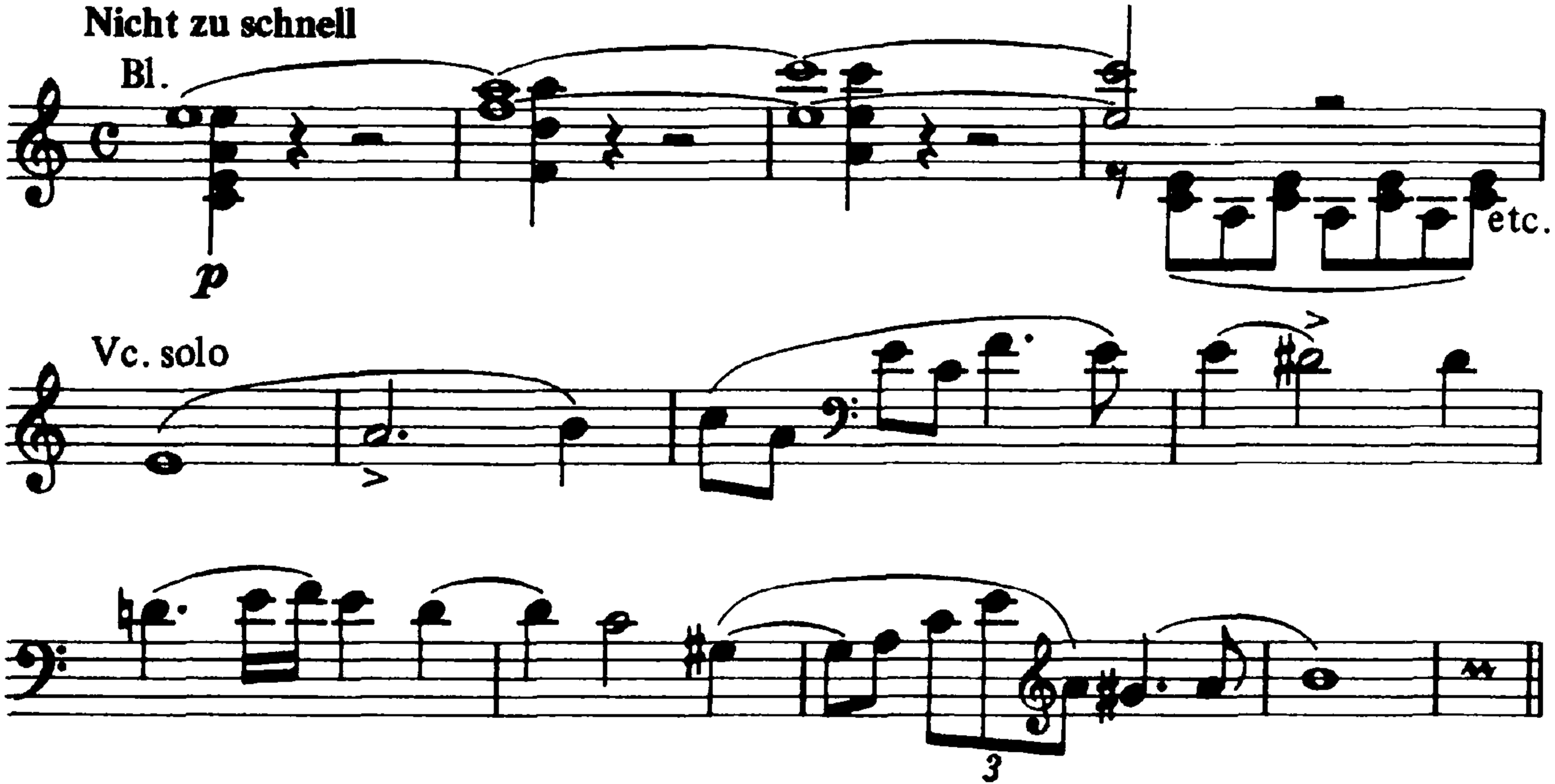
fp

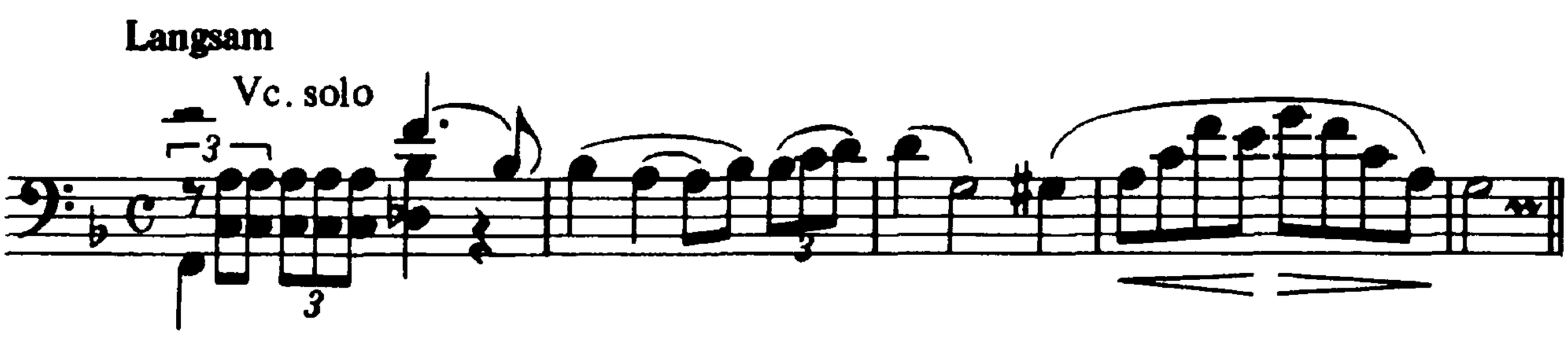
tr

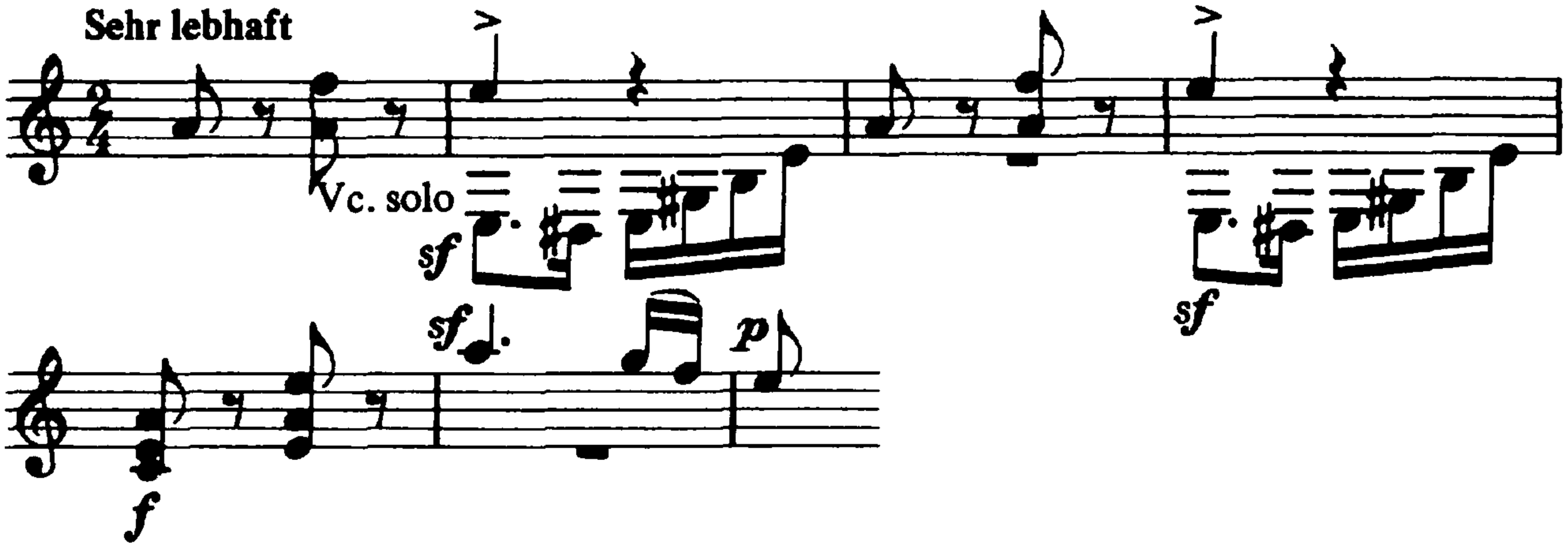
fp

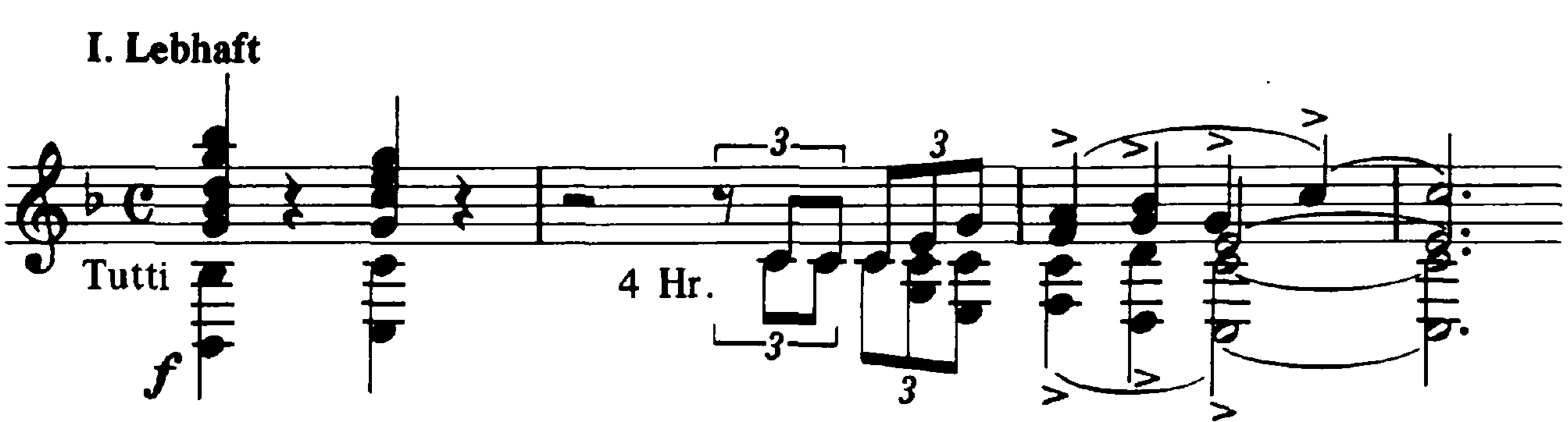
tr

cresc.


Nicht zu schnell
Bl.
p
etc.
Vc. solo
3

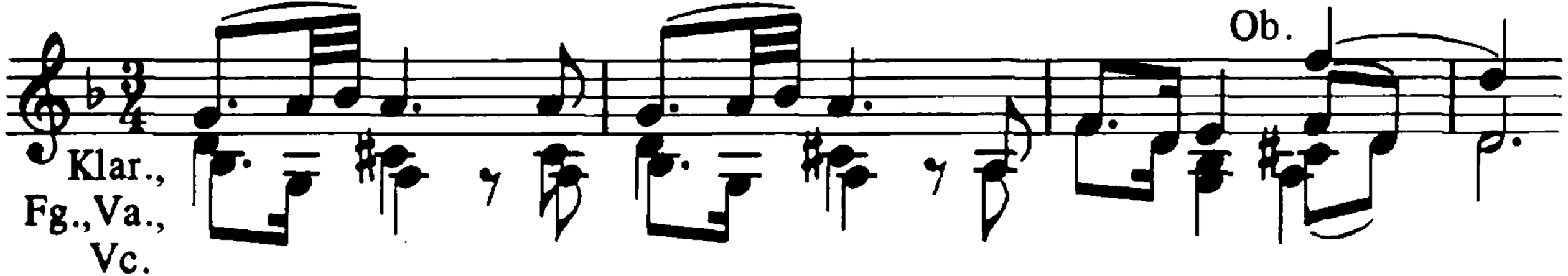

Langsam
Vc. solo
3
3
3

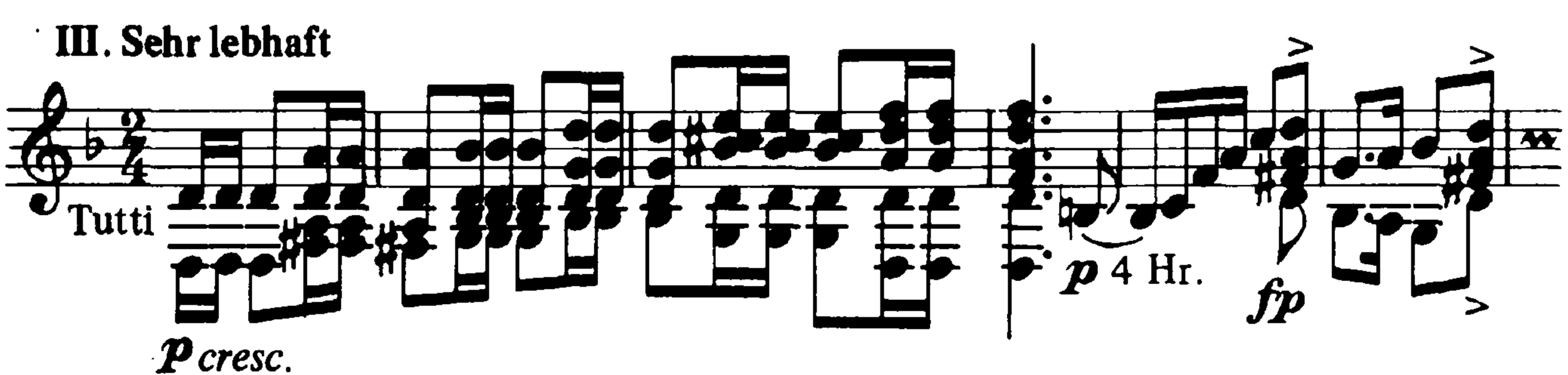

Sehr lebhaft
Vc. solo
sf
sf
sf
sf
p
f

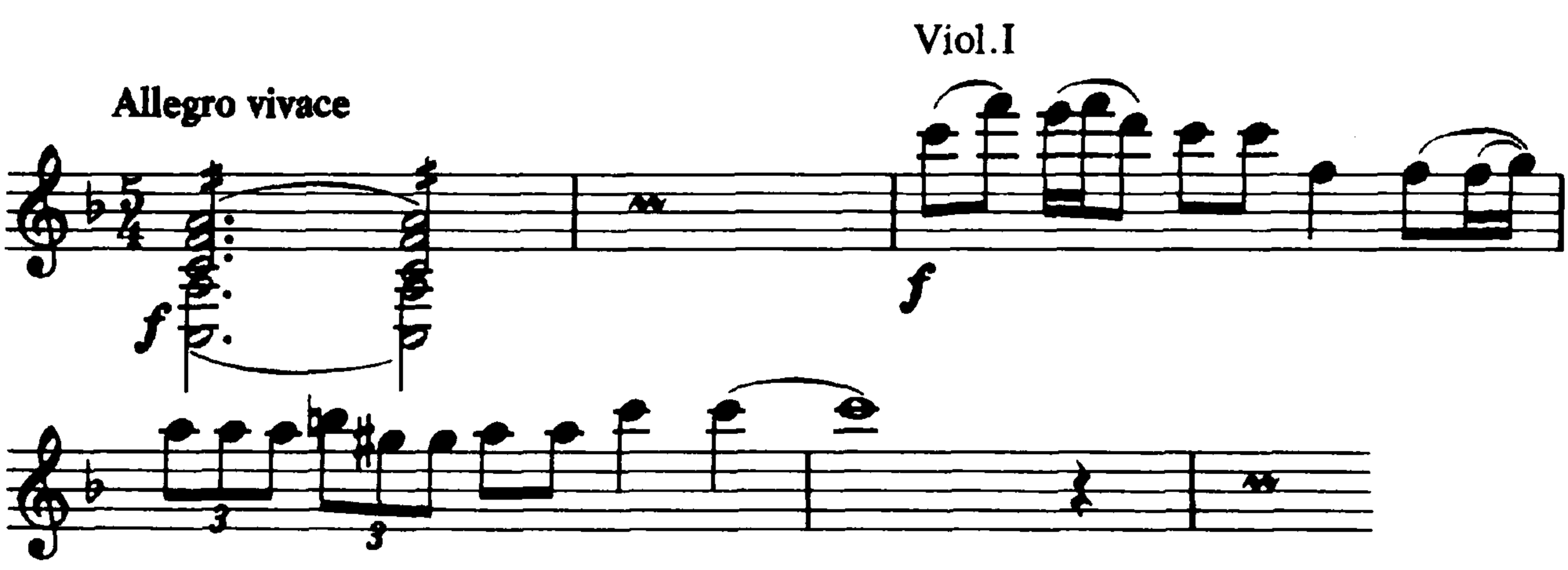

I. Lebhaft
Tutti
f
4 Hr.
3
3
3
3

II. Romanze

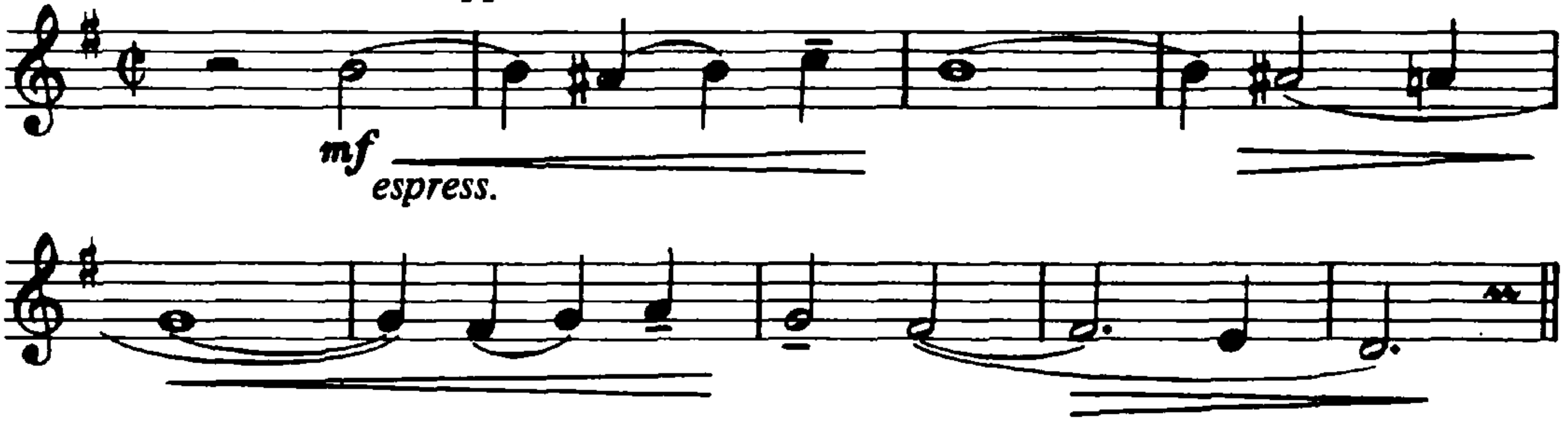
Ziemlich langsam, doch nicht schleppend

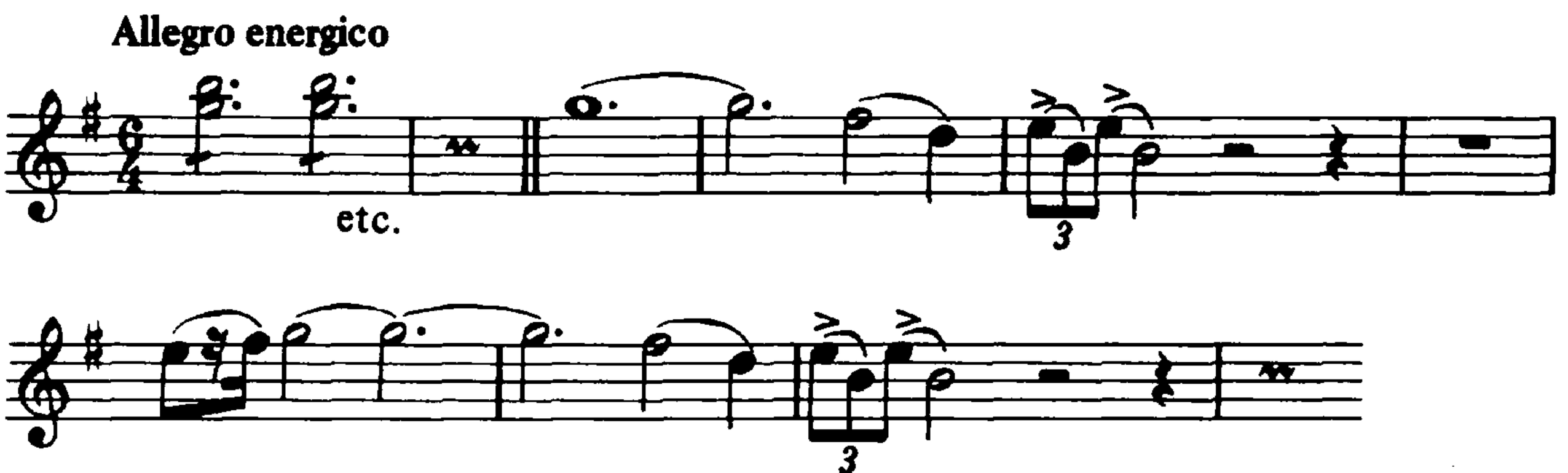



III. Sehr lebhaft
Tutti
p cresc.
p 4 Hr.
fp

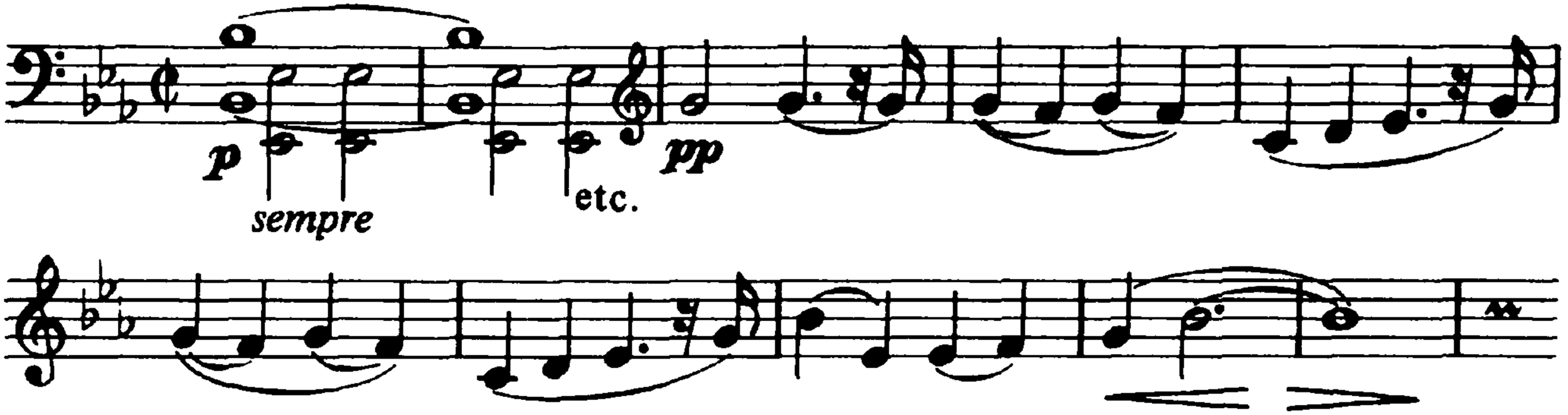

Viol.I
Allegro vivace
f
f

I. Andante, ma non troppo

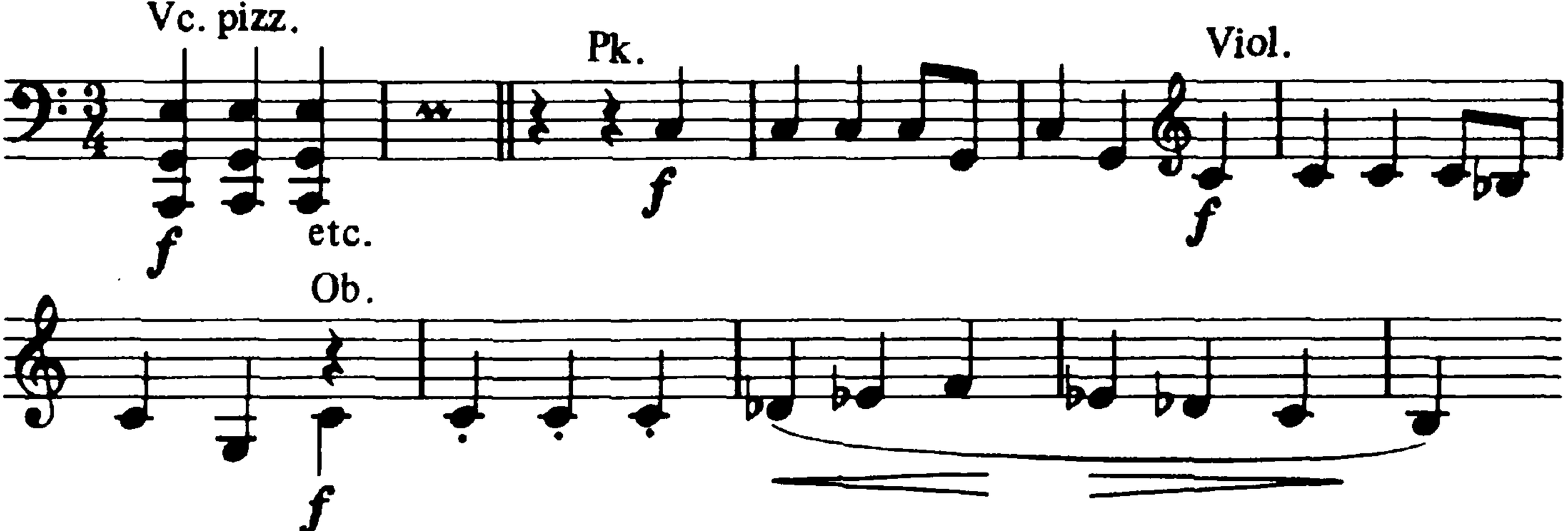



Allegro energico
etc.
3
3

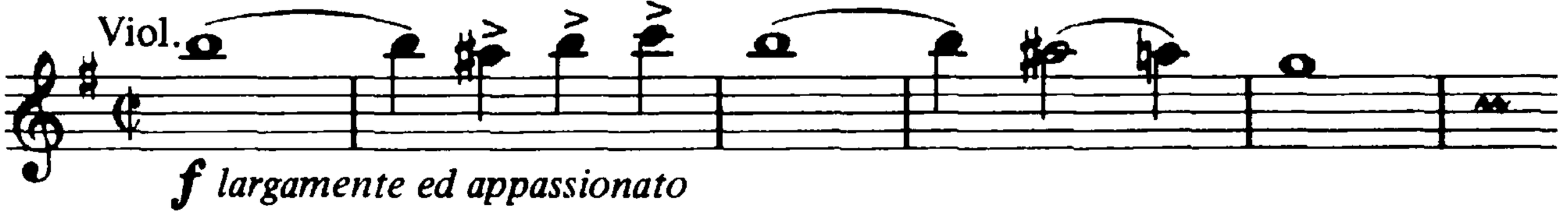
II. Andante

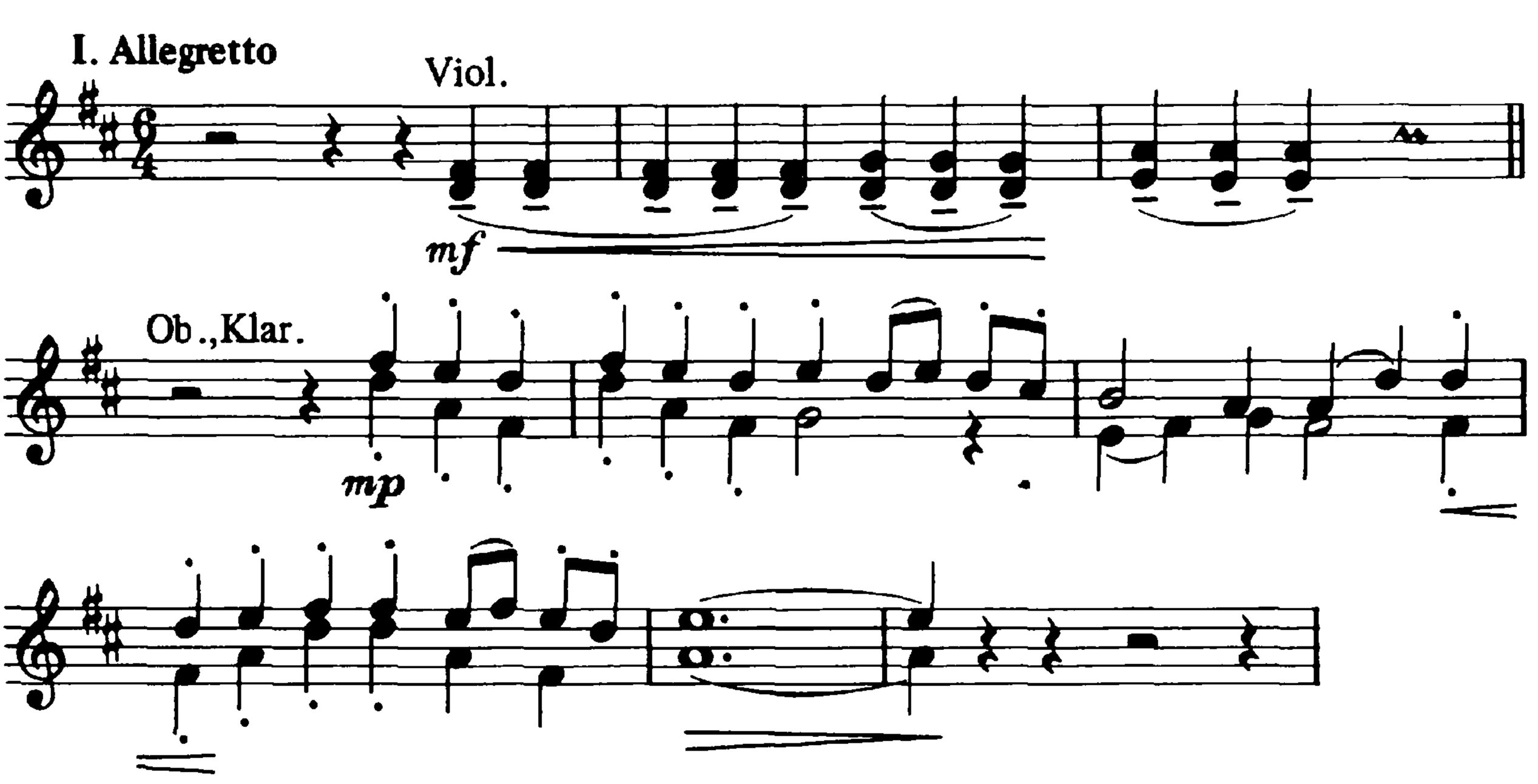


III. Scherzo Allegro

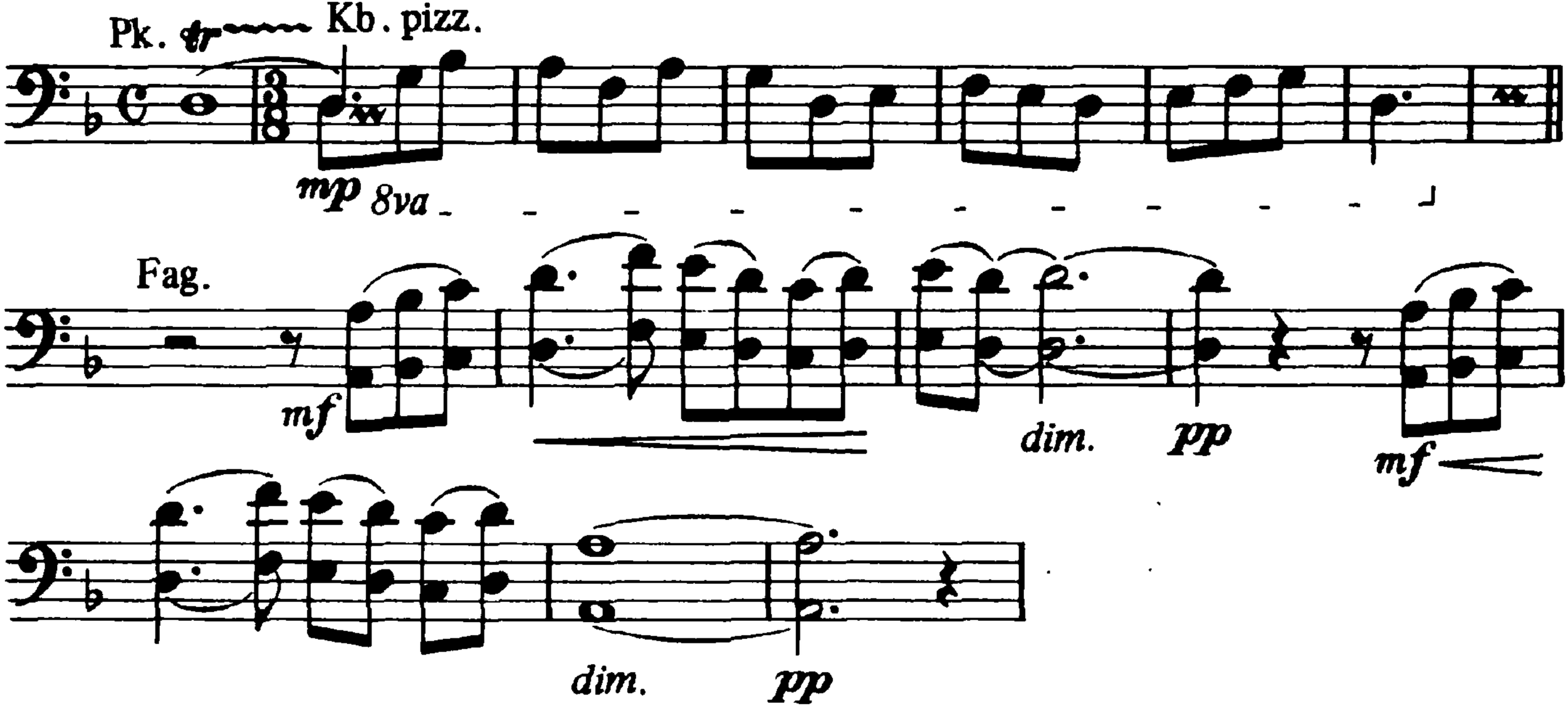


IV. Finale Andante

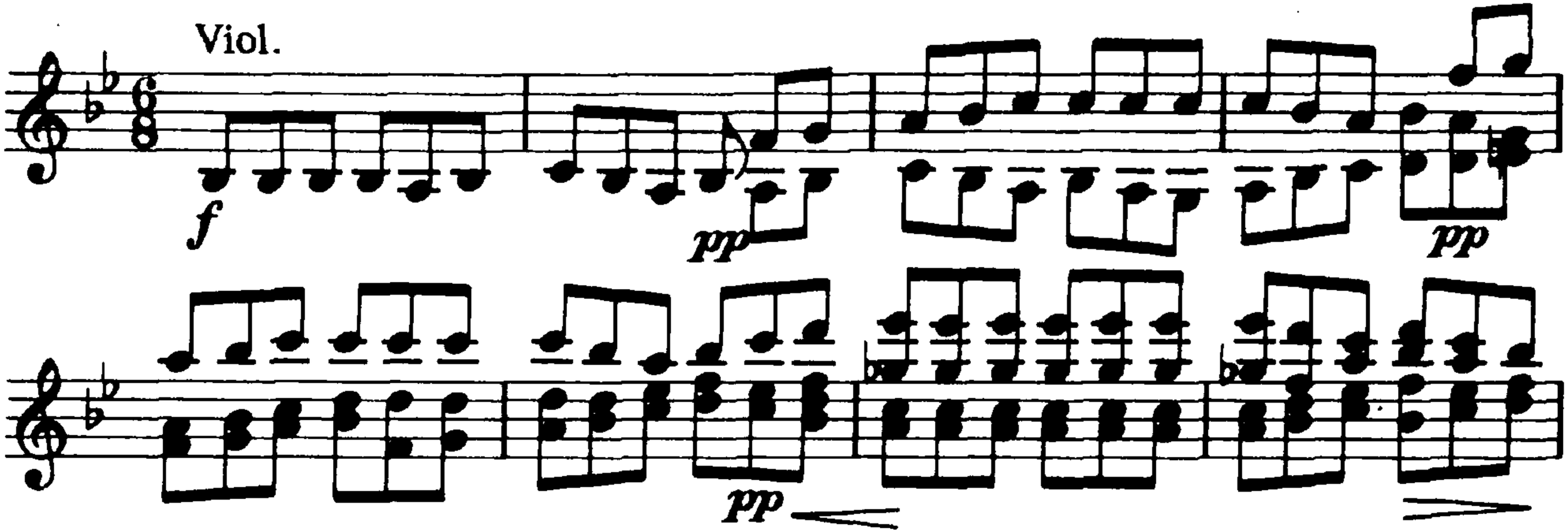



I. Allegretto
Viol.
mf
Ob.,Klar.
mp

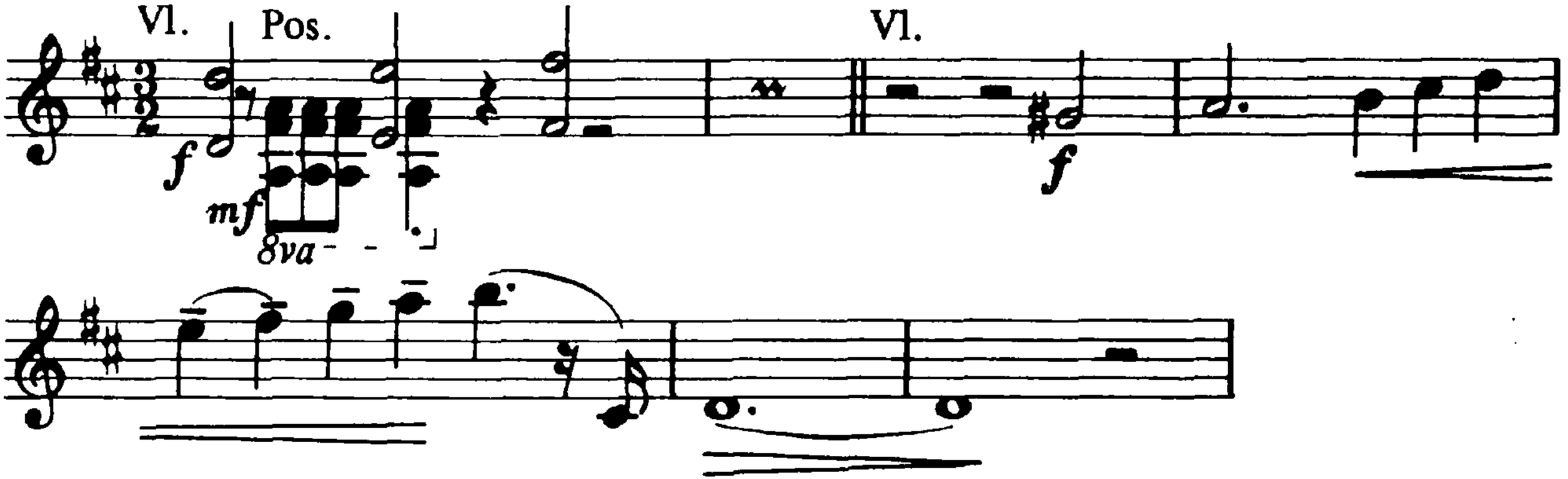
II. Tempo Andante, ma rubato



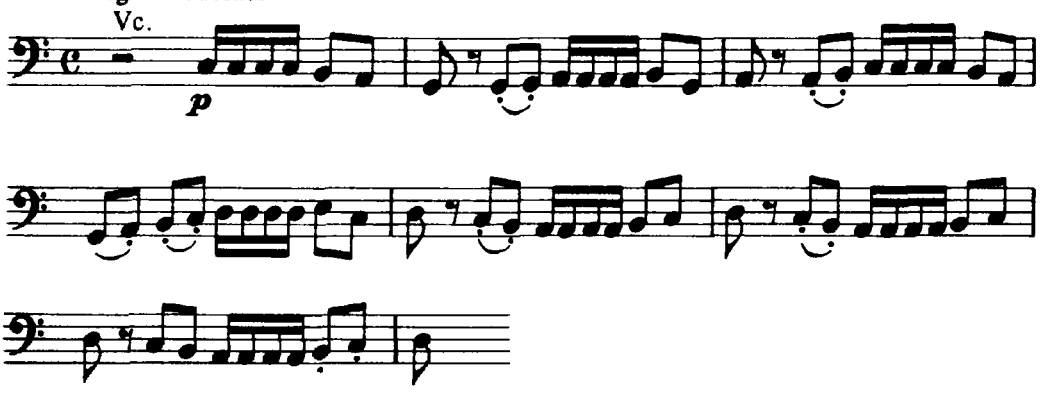
III. Vivacissimo



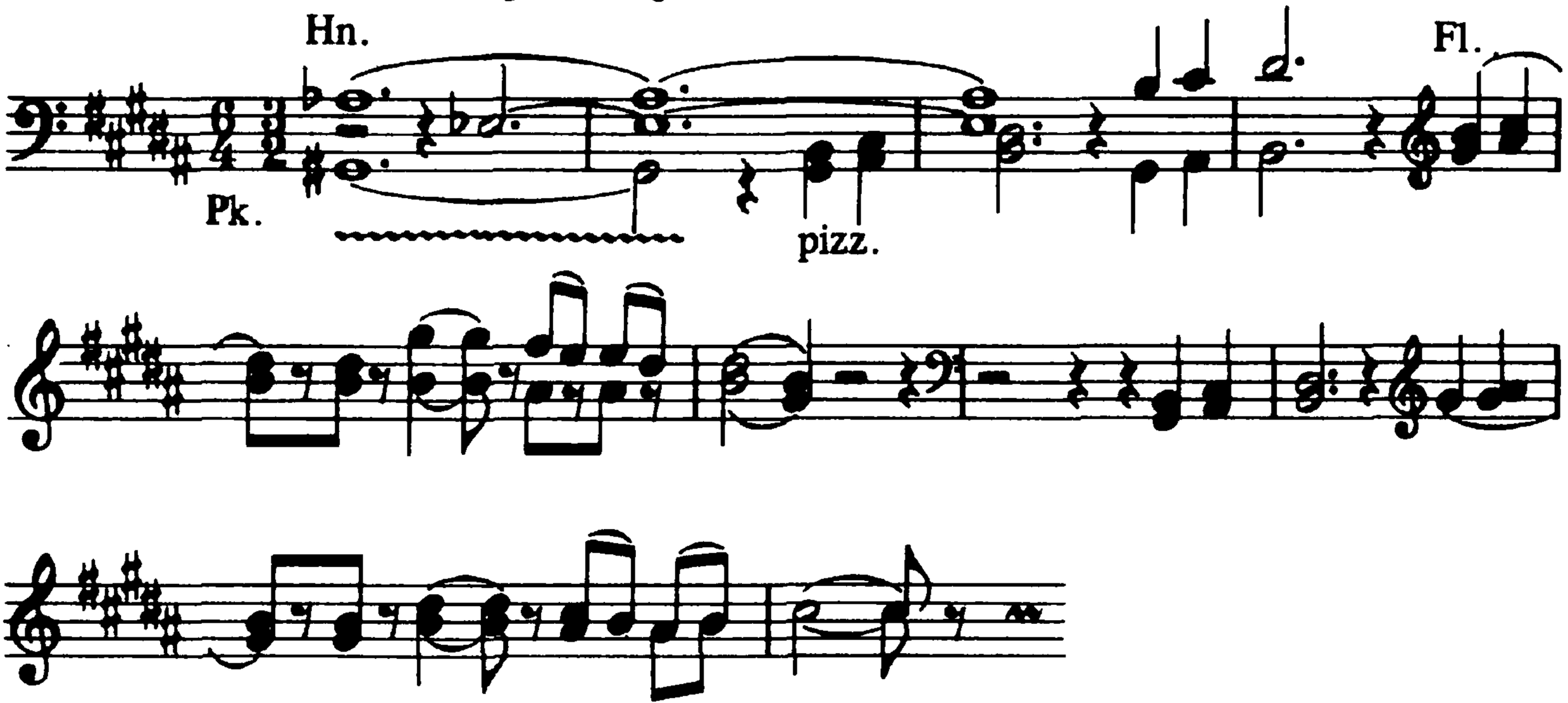
IV. Finale

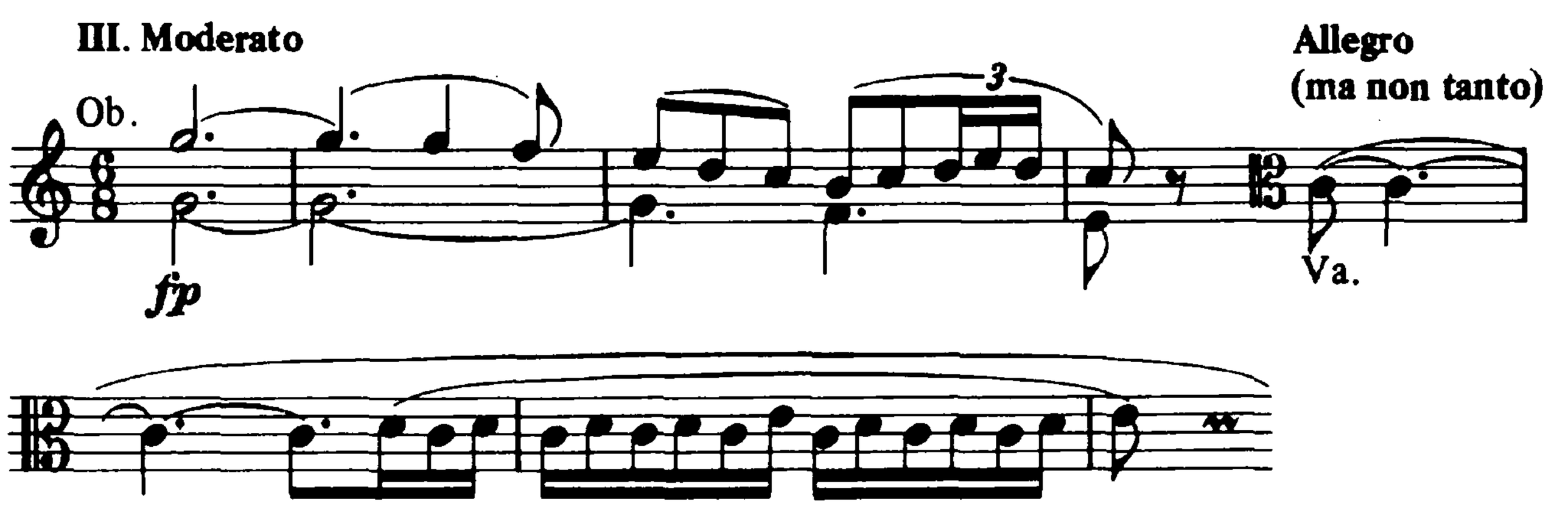


I. Allegro moderato

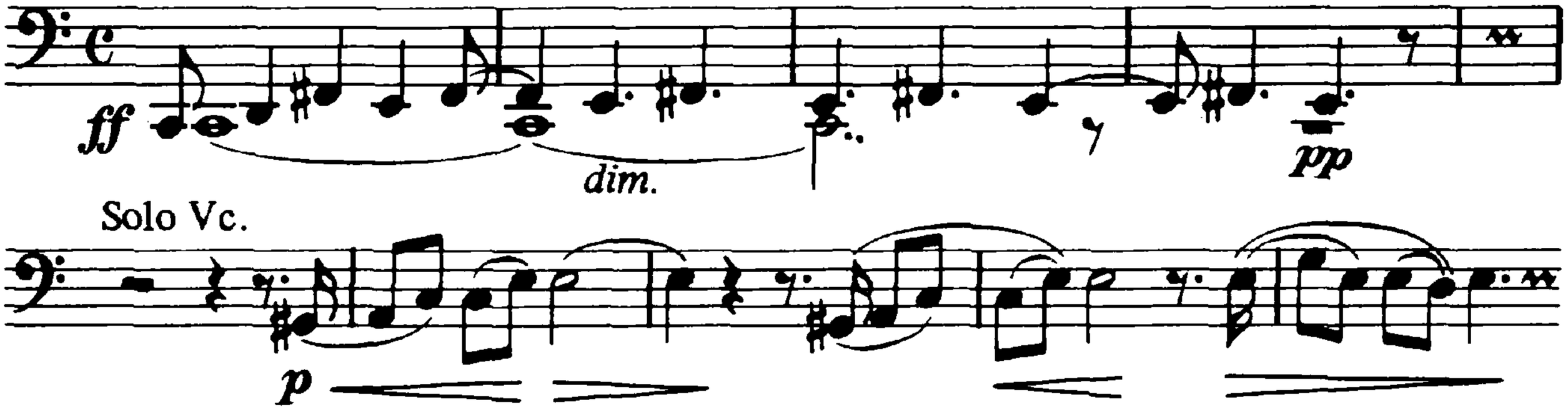


II. Andantino con moto, quasi allegretto

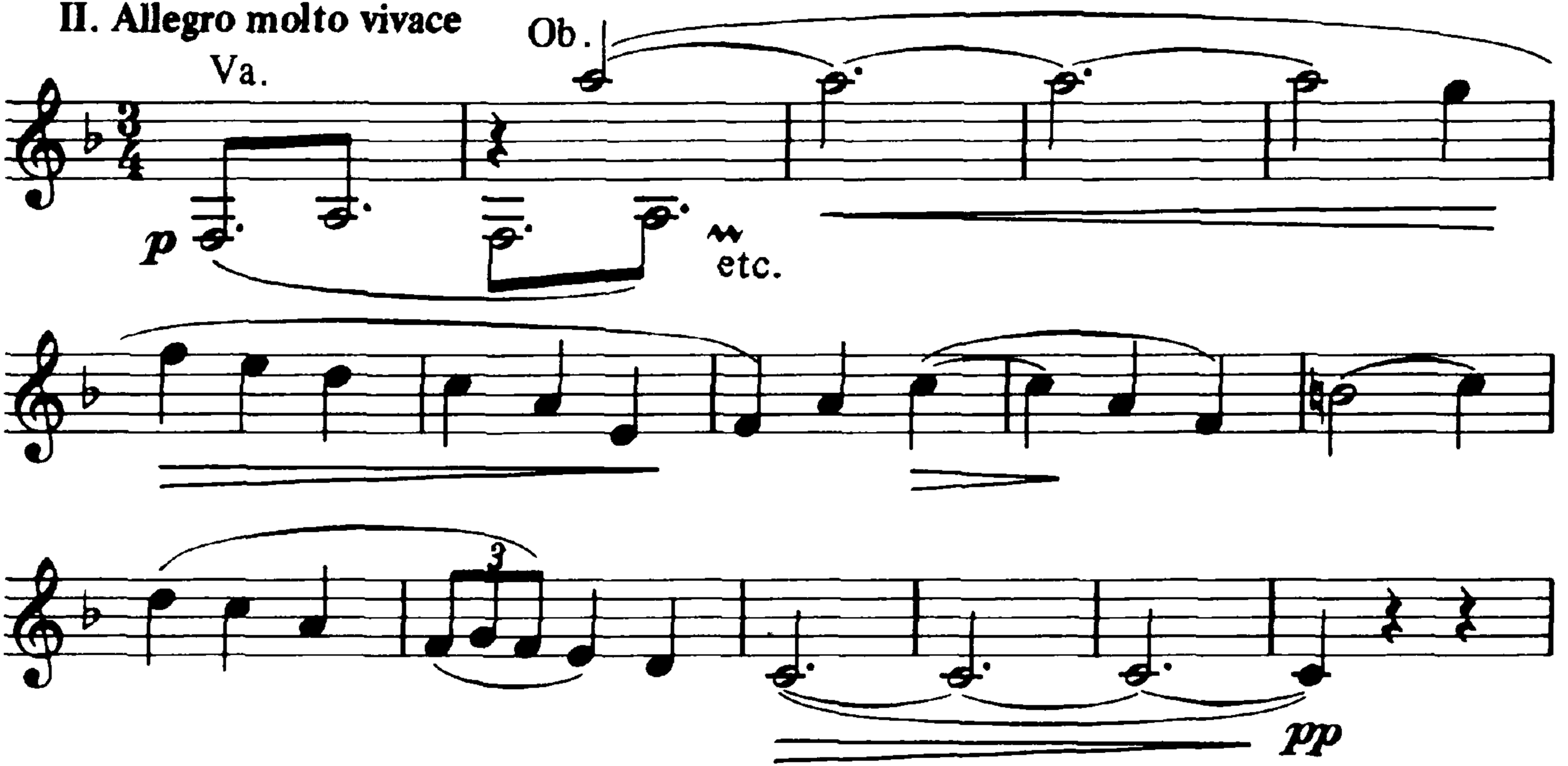



III. Moderato
Allegro
(ma non tanto)
Ob.
fp
3
Va.

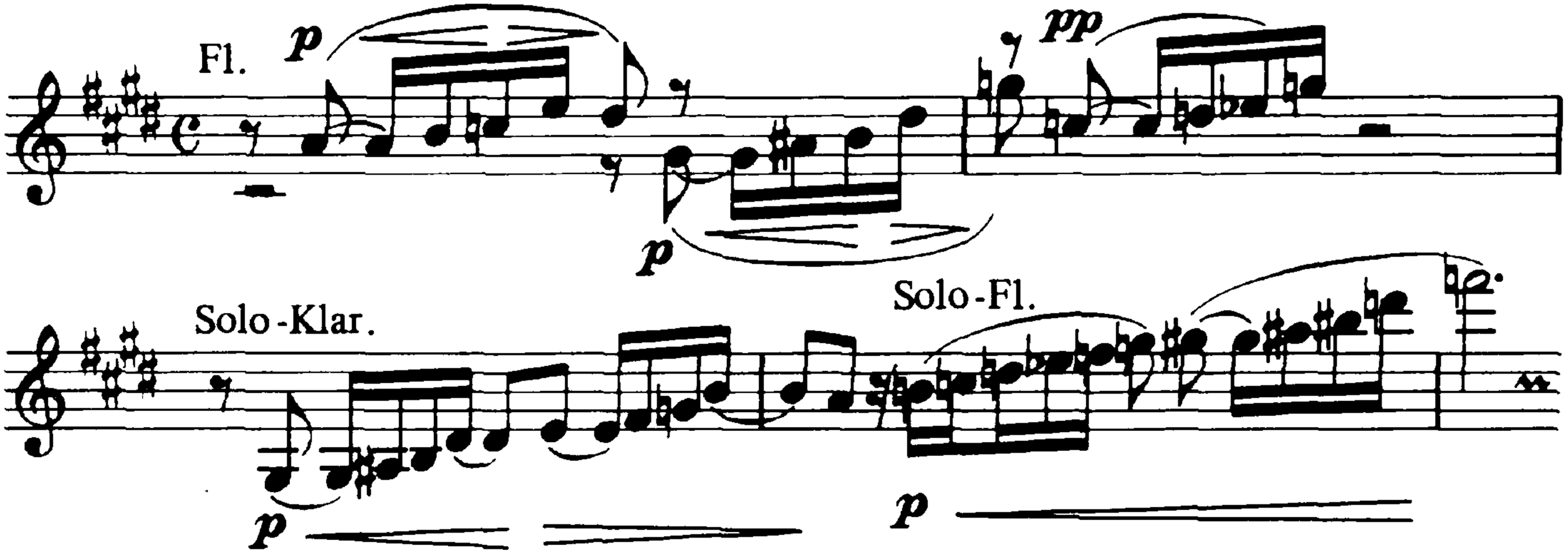
I. Tempo molto moderato, quasi adagio



II. Allegro molto vivace

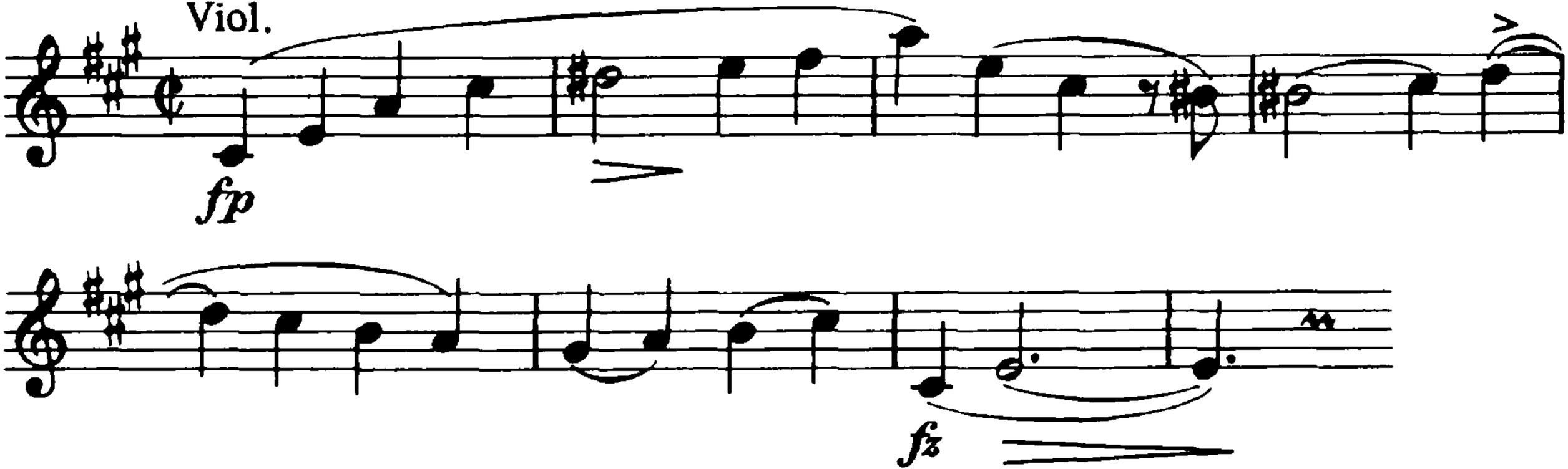


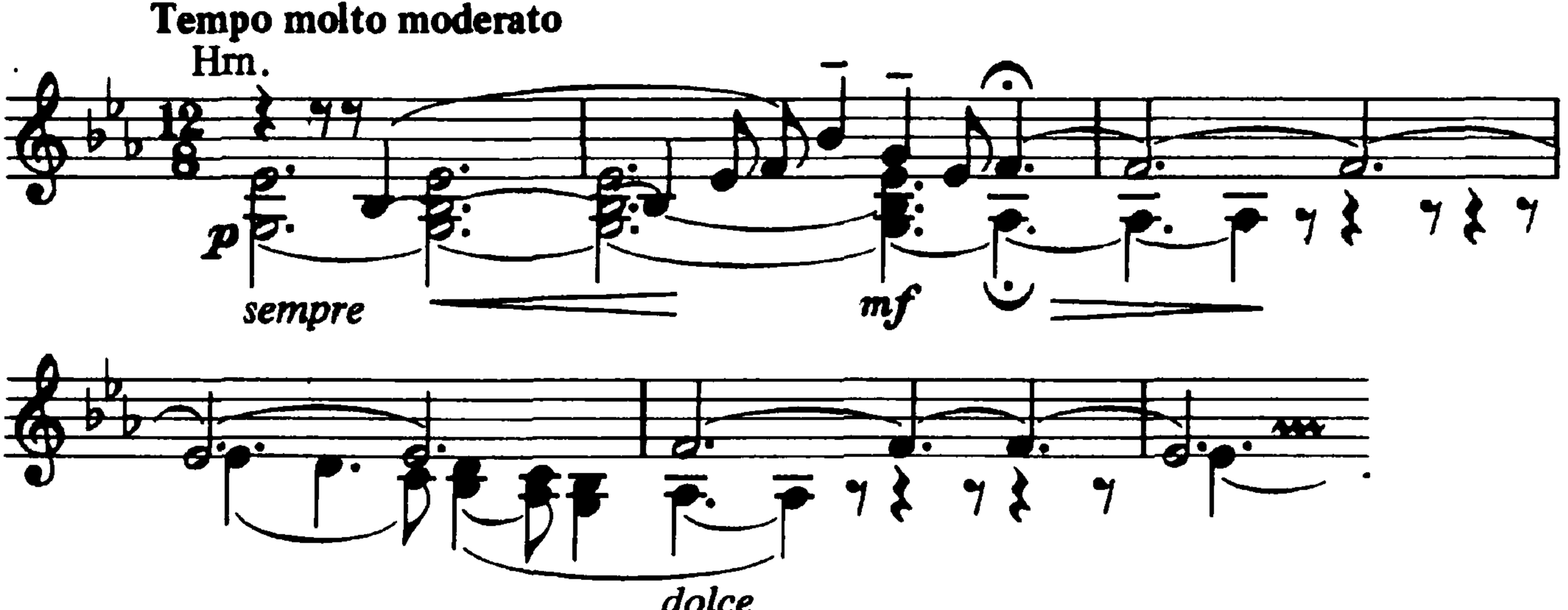
III. Il tempo largo

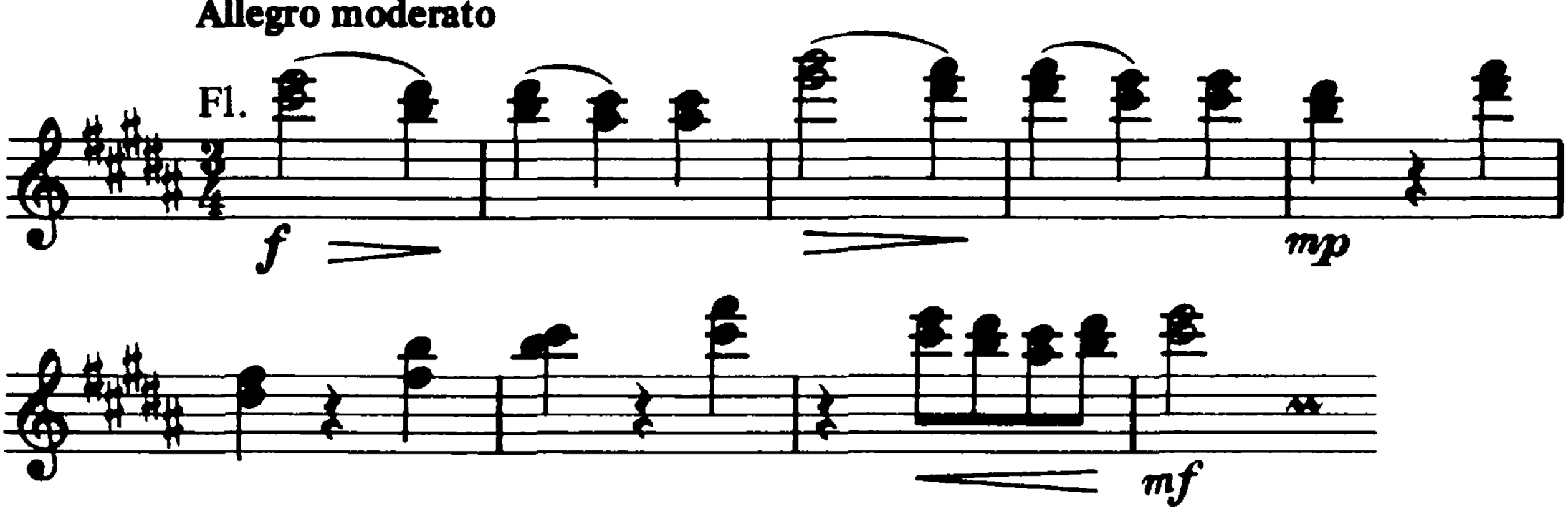


IV. Allegro

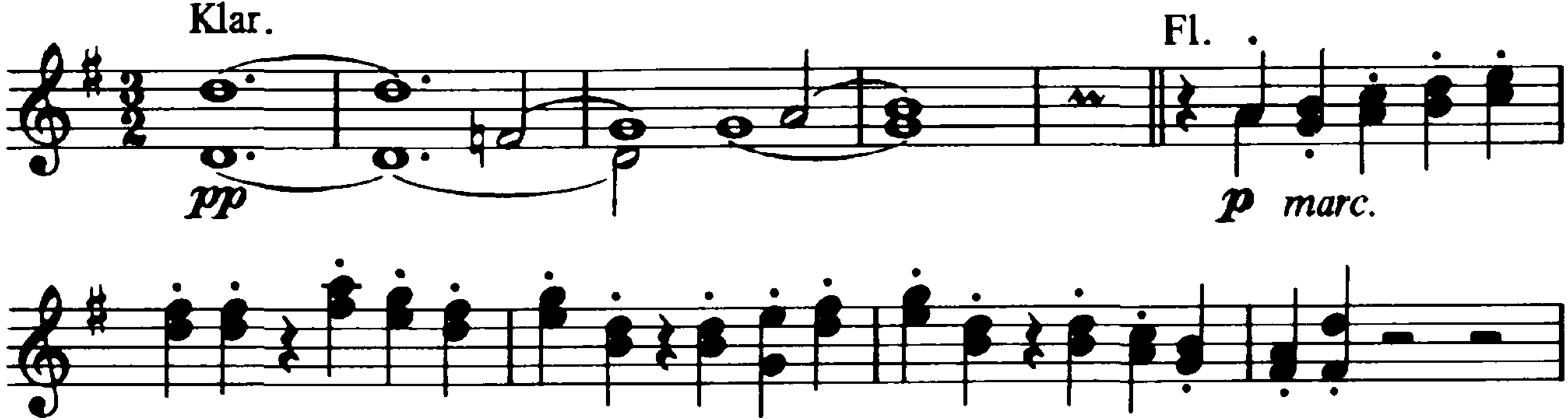
Viol.

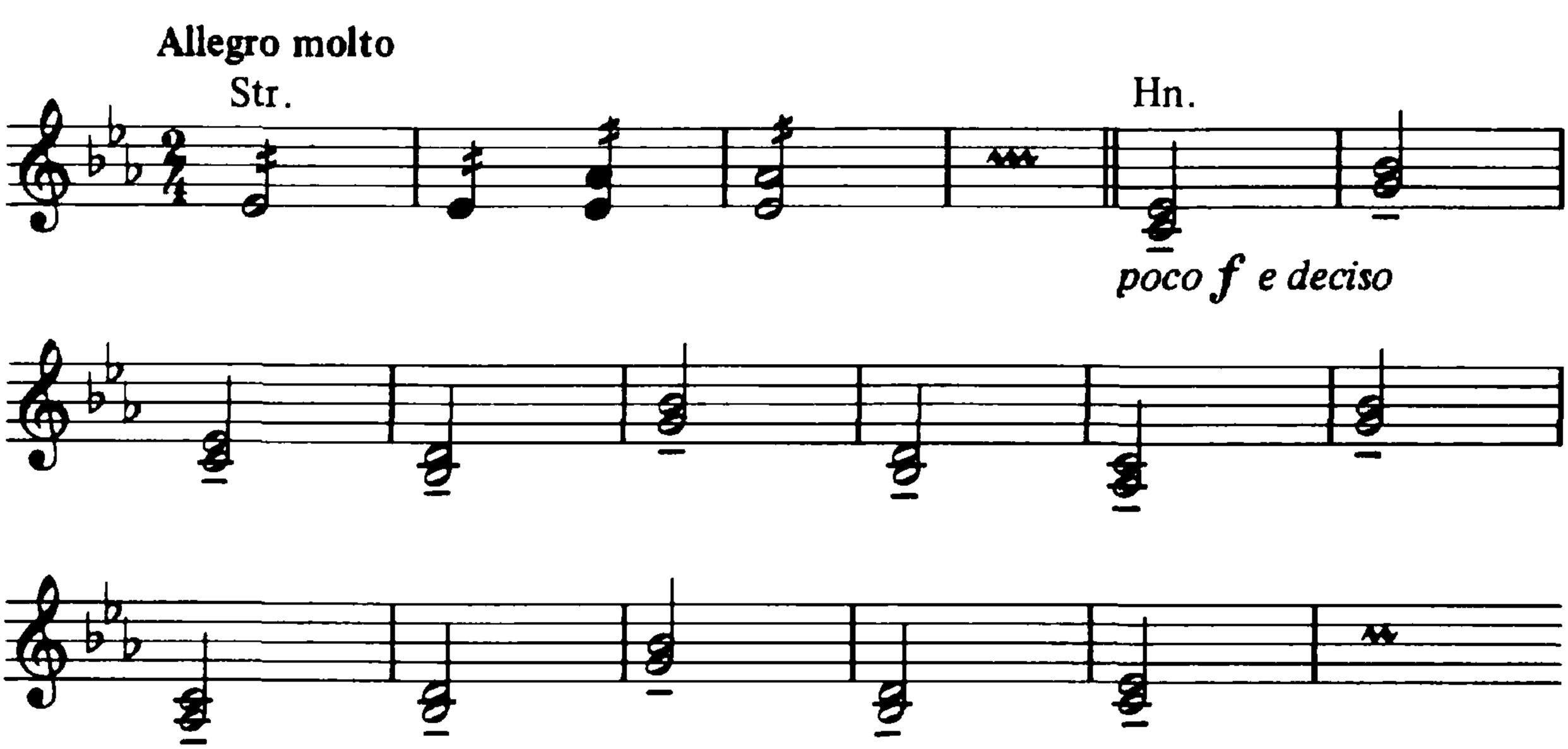



Tempo molto moderato
Hm.
p
sempre
mf
dolce

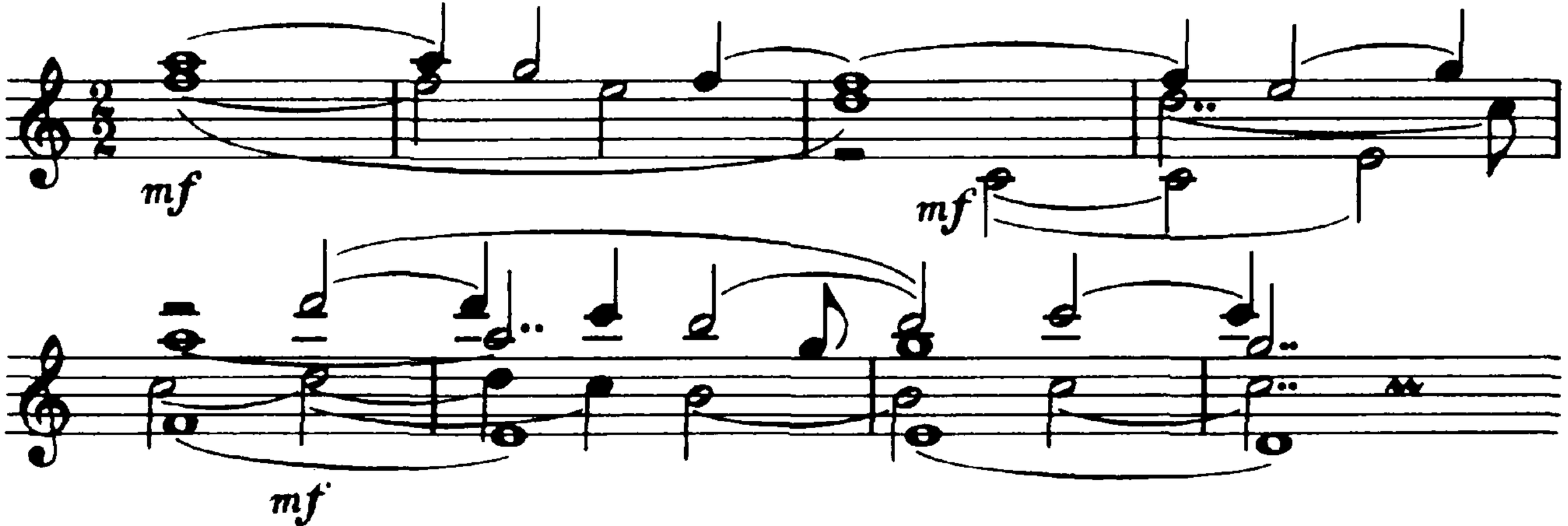

Allegro moderato
Fl.
f
mp
mf

Andante mosso, quasi allegretto

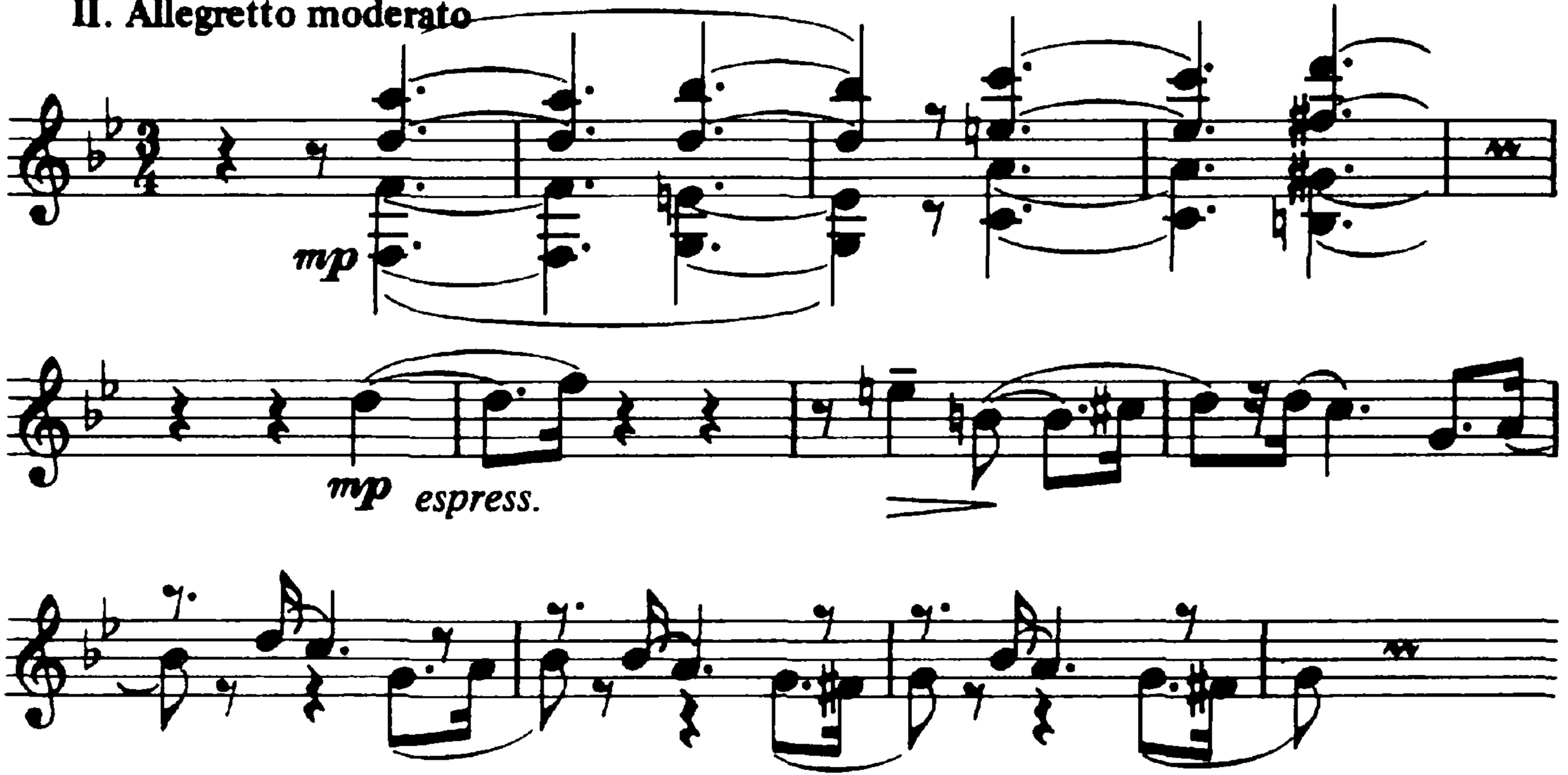



Allegro molto
Str.
Hn.
poco f e deciso

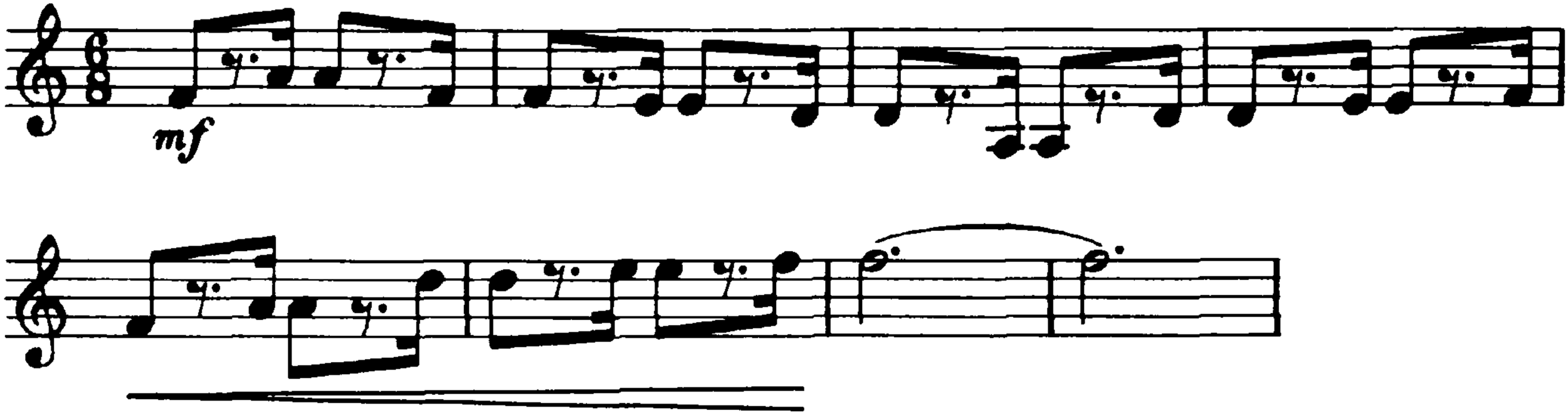
I. Allegro molto moderato



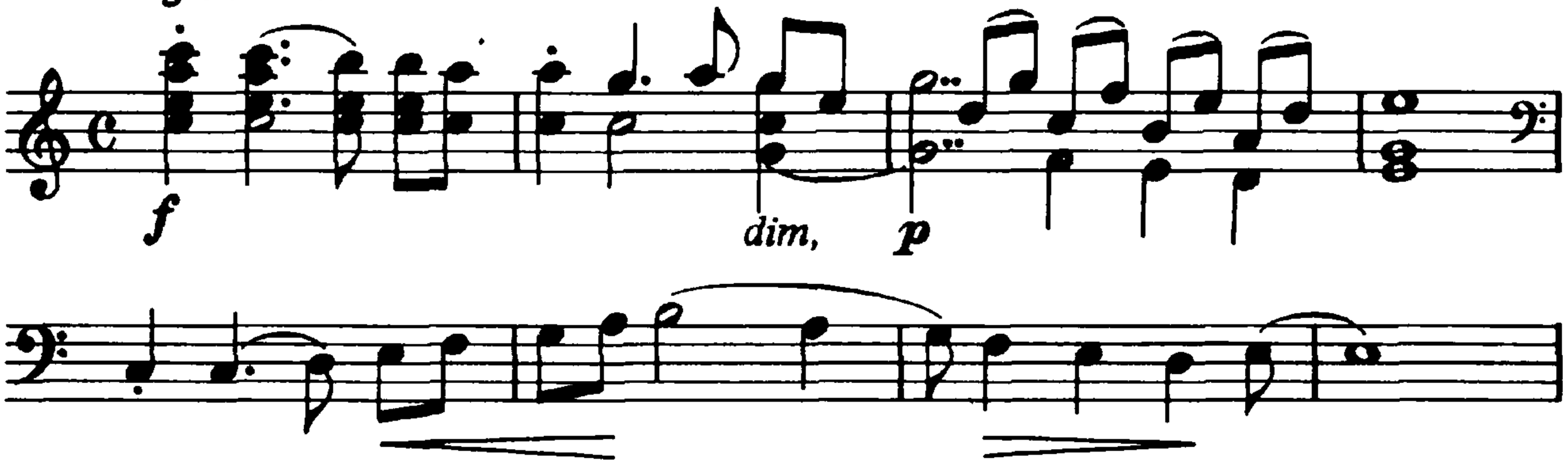
II. Allegretto moderato

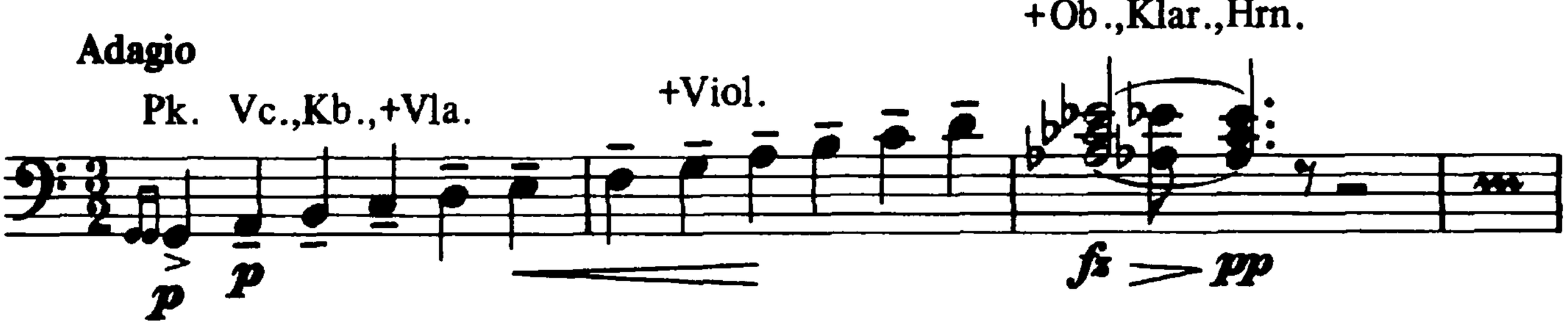


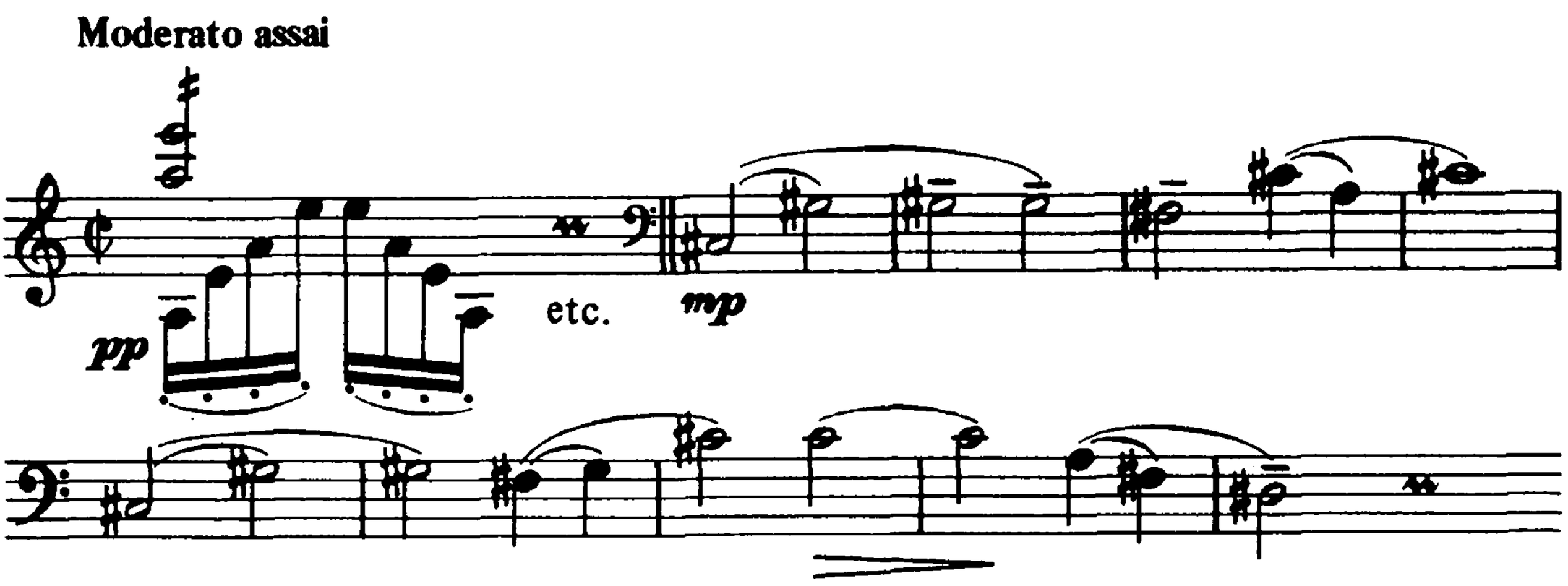
III. Poco vivace

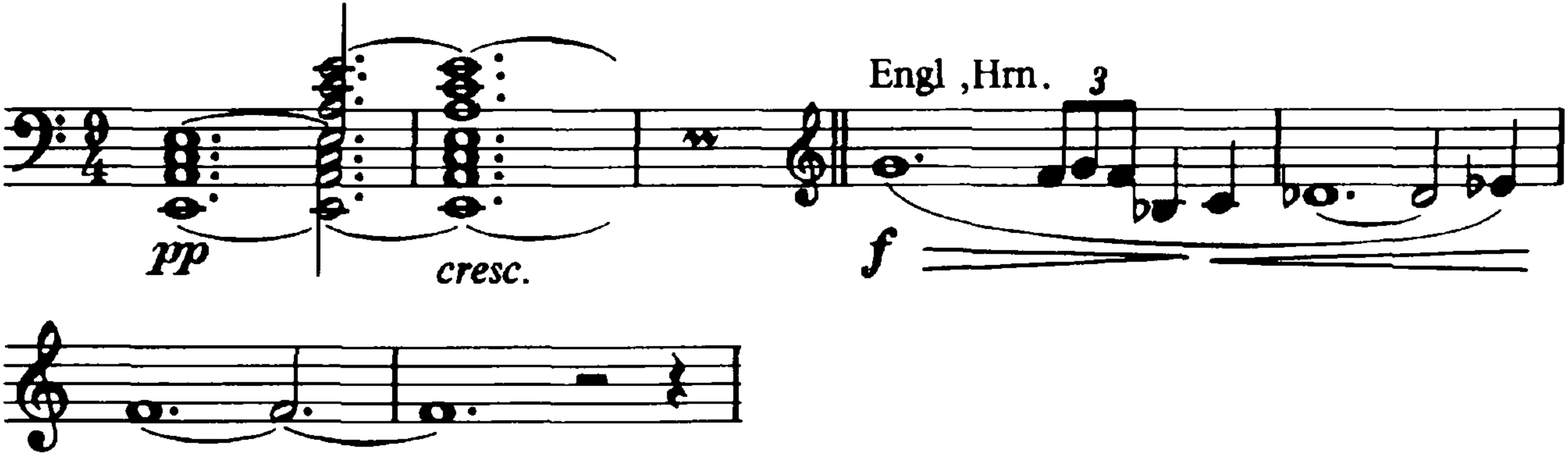


IV. Allegro molto



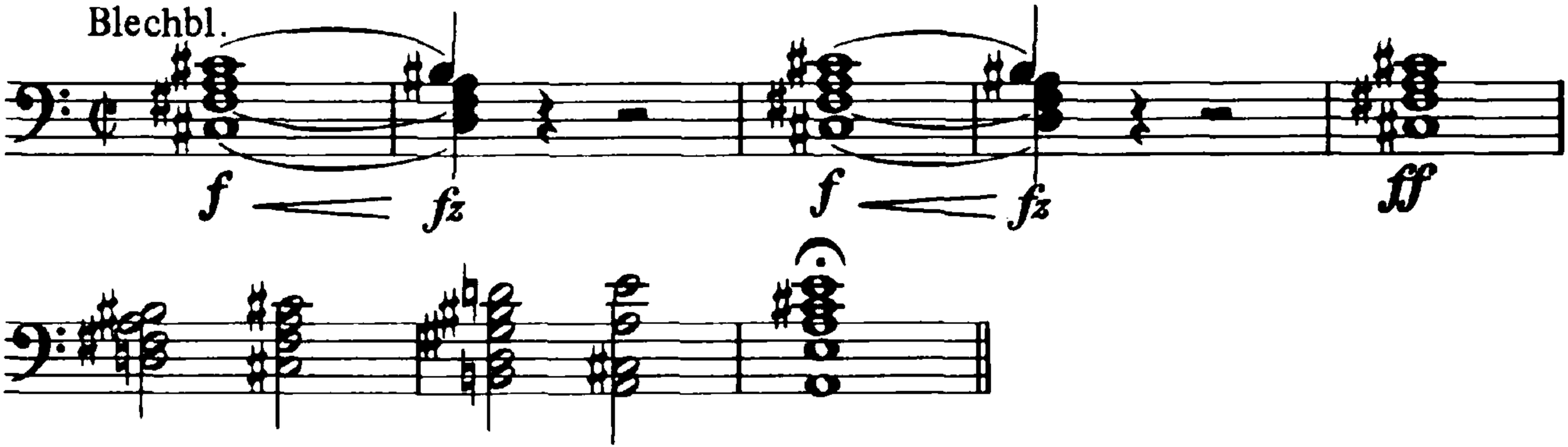

Adagio
Pk.
Vc.,Kb.,+Vla.
+Viol.
+Ob.,Klar.,Hrn.
p
p
fz
pp


Moderato assai
pp
etc.
mp

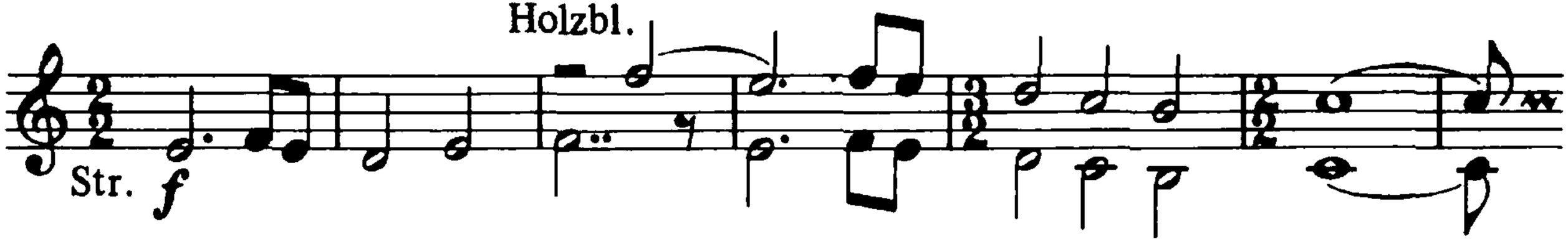

Engl ,Hrn.
3
pp
cresc.
f

Andante sostenuto

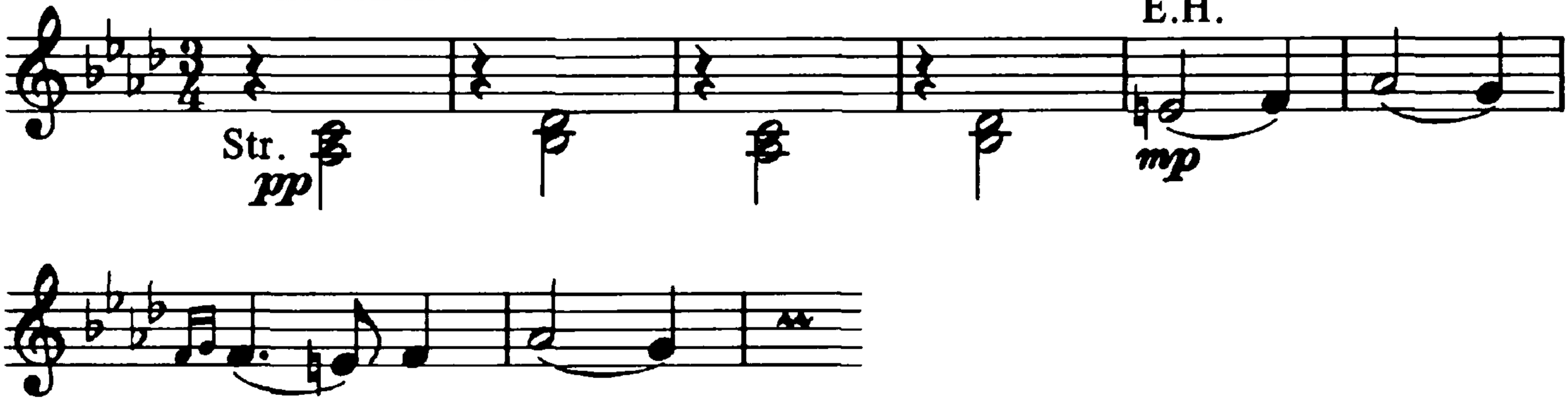
Blechbl.

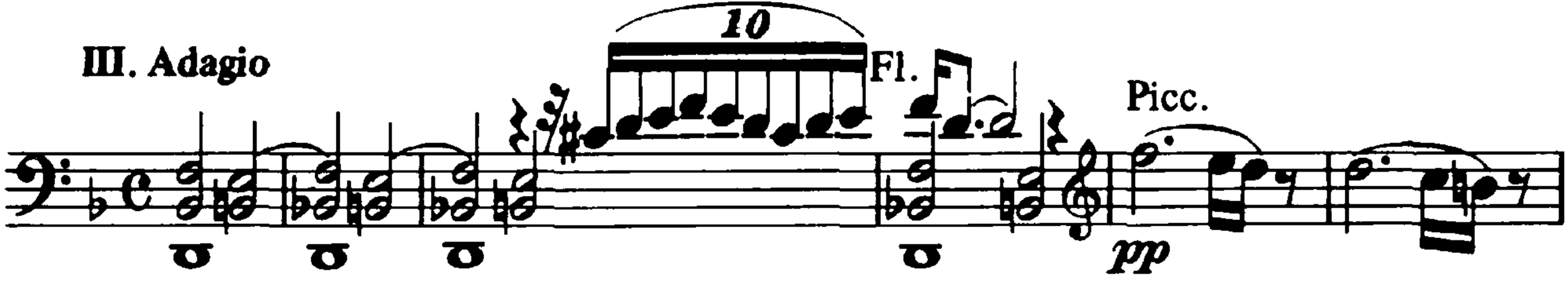


I. Grave e largamente

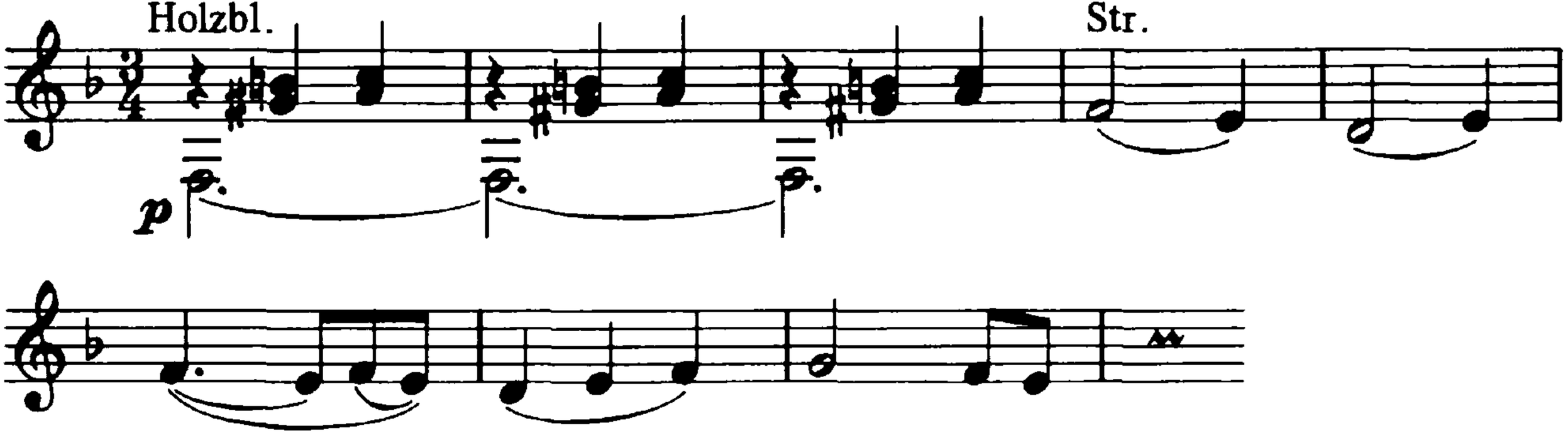


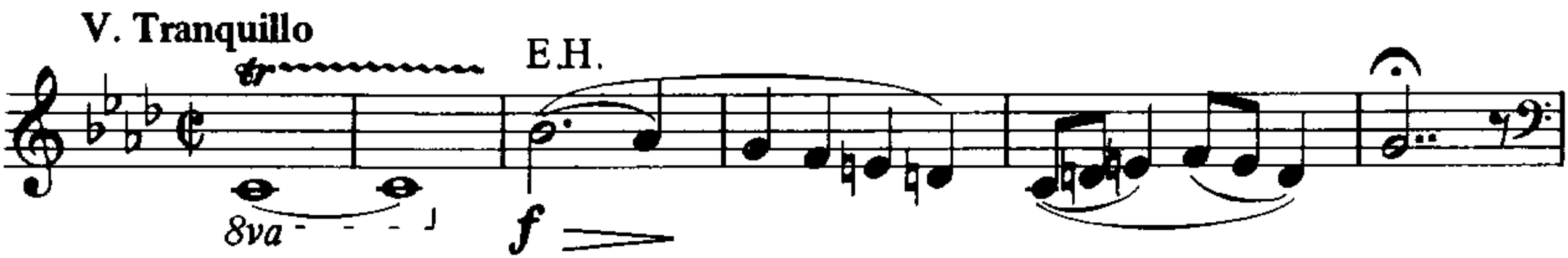
II. Andantino con moto

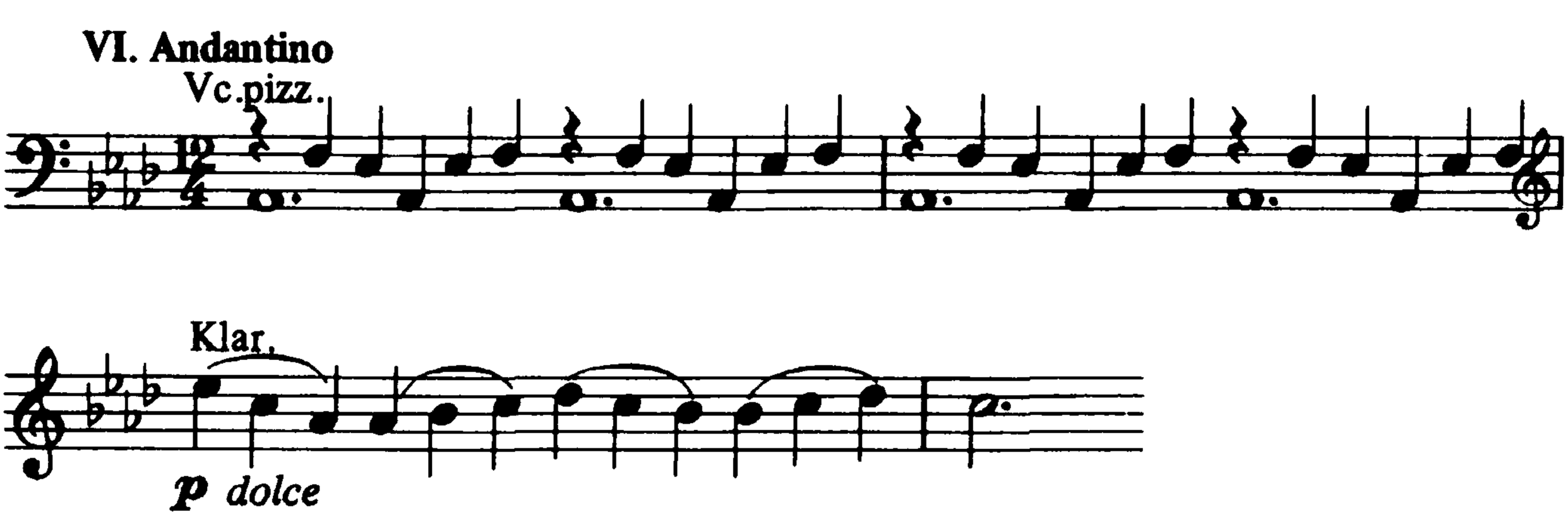



III. Adagio
10
Fl.
Picc.
pp

IV. Comodo

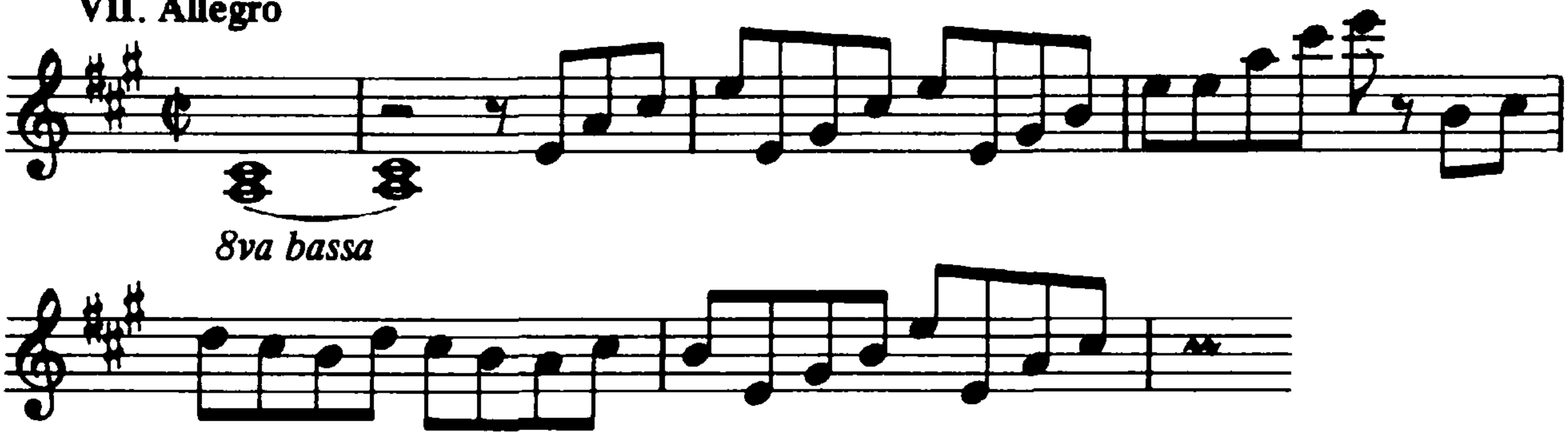


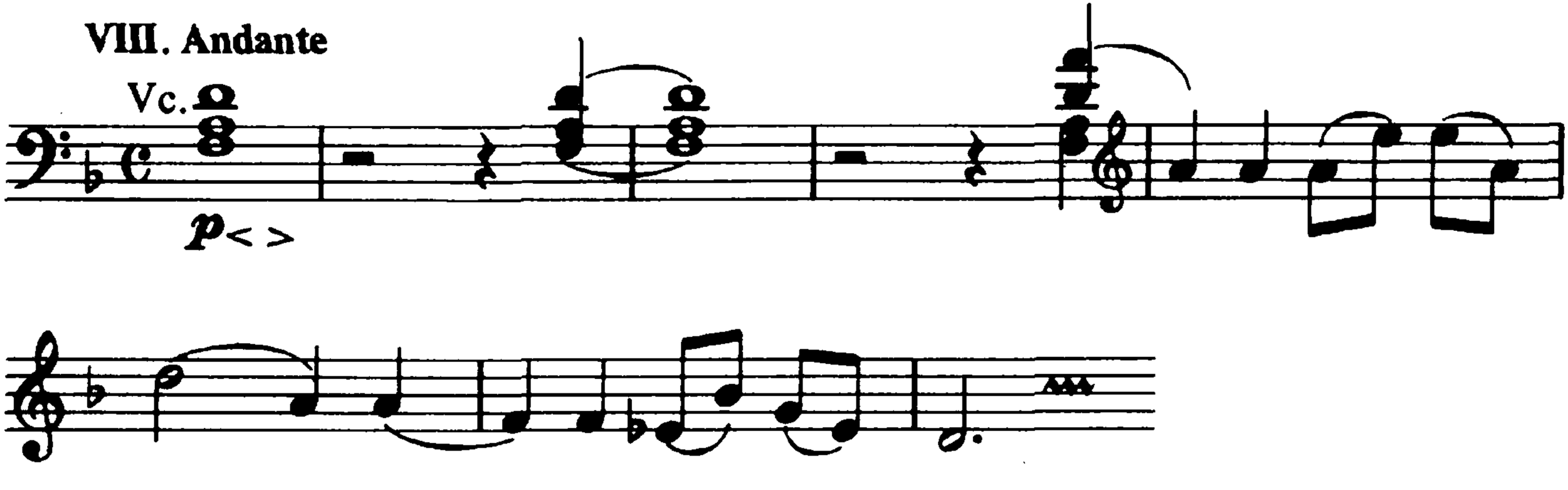

V. Tranquillo
E.H.
8va
f


VI. Andantino
Vc.pizz.
Klar.
p dolce

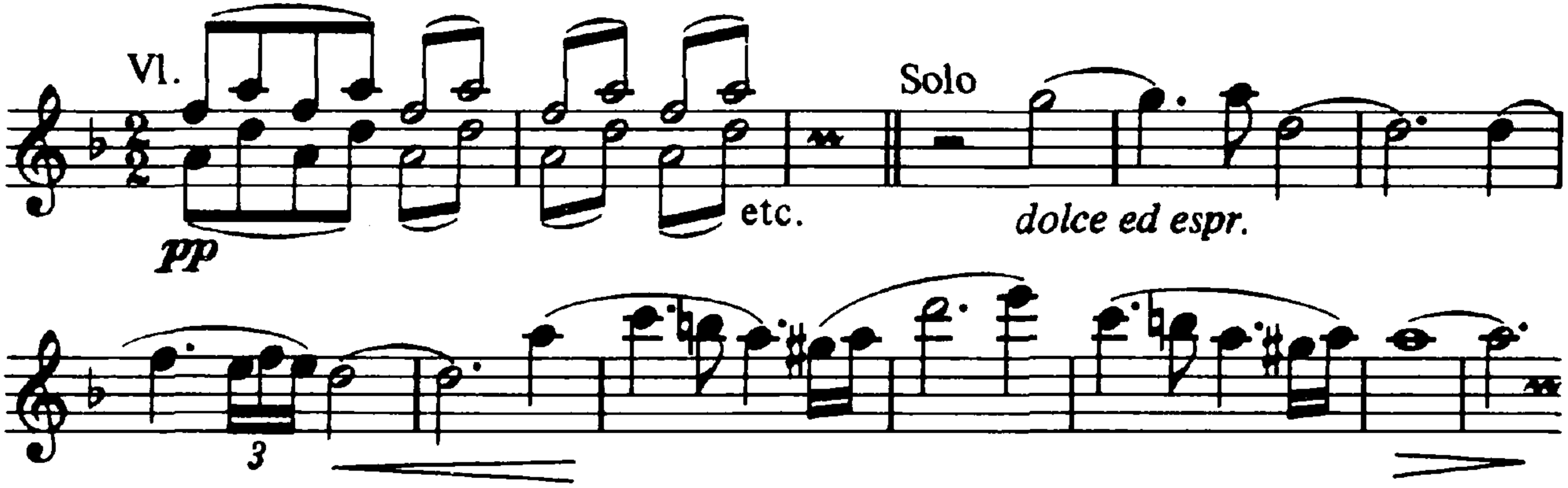
VII. Con moto
Hn.
Pk.
mf
Vc.
Klar.

VII. Allegro

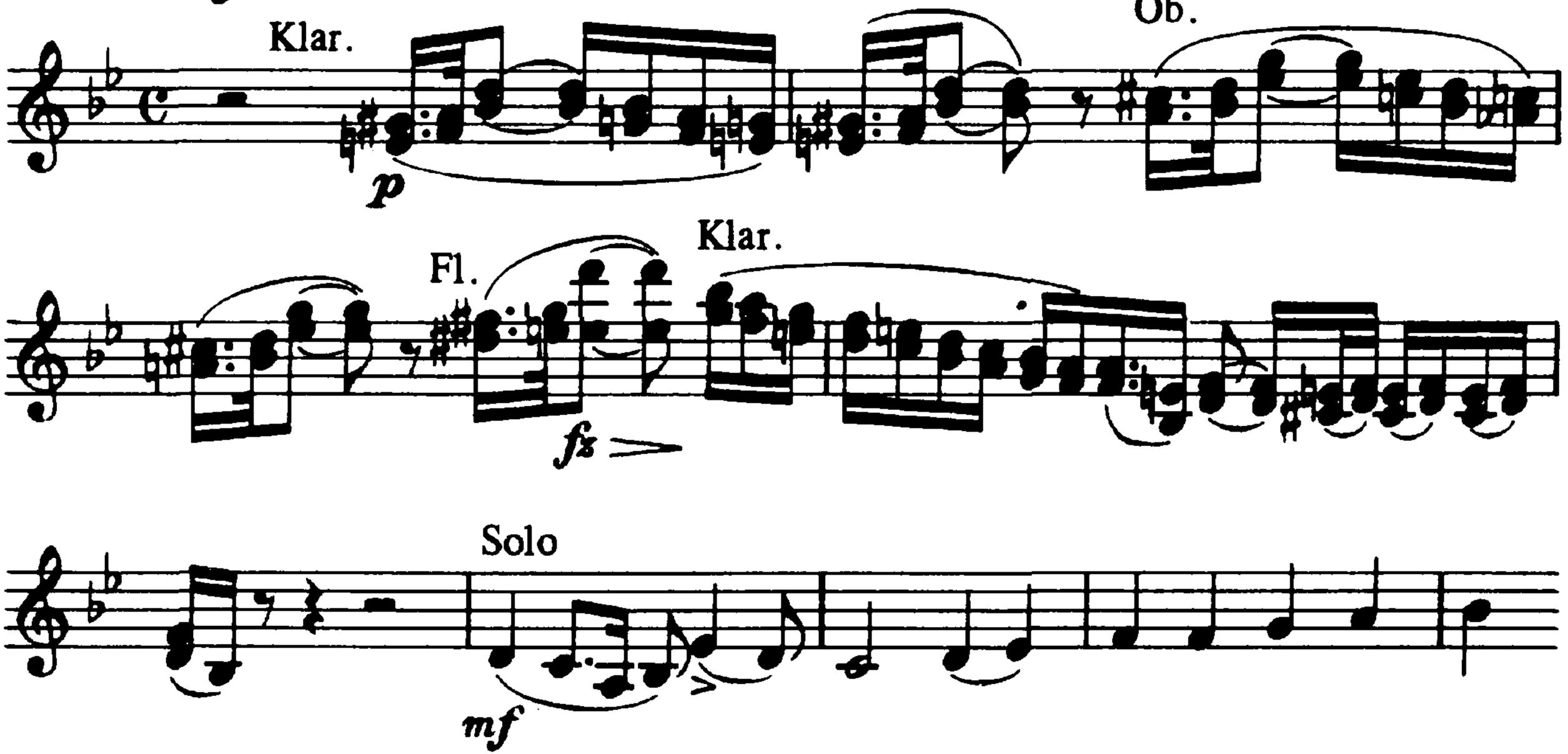



VIII. Andante
Vc.
p

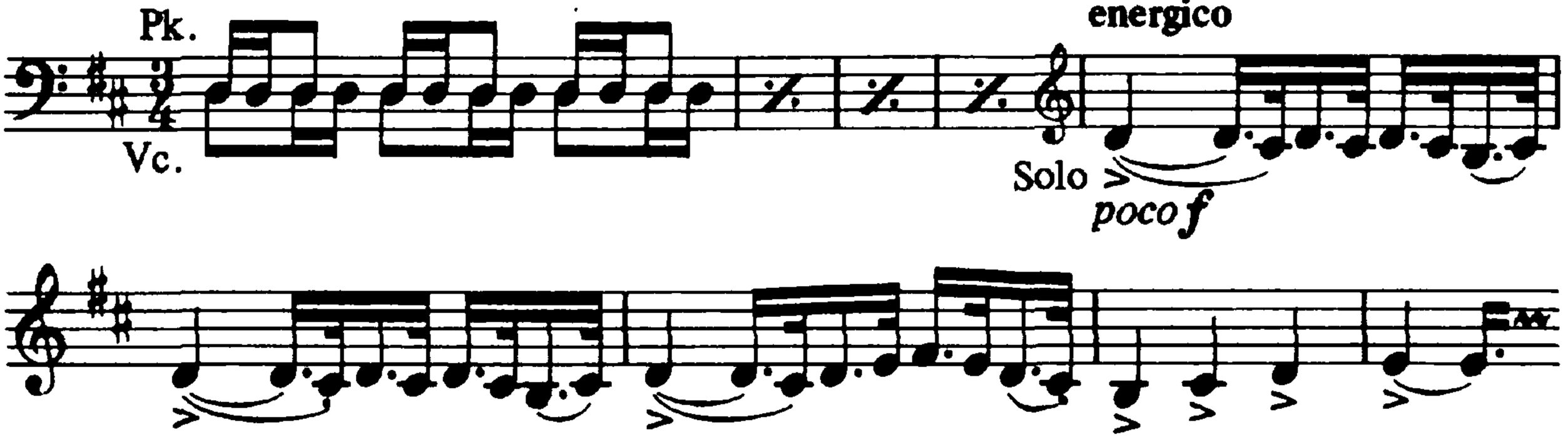
I. Allegro moderato

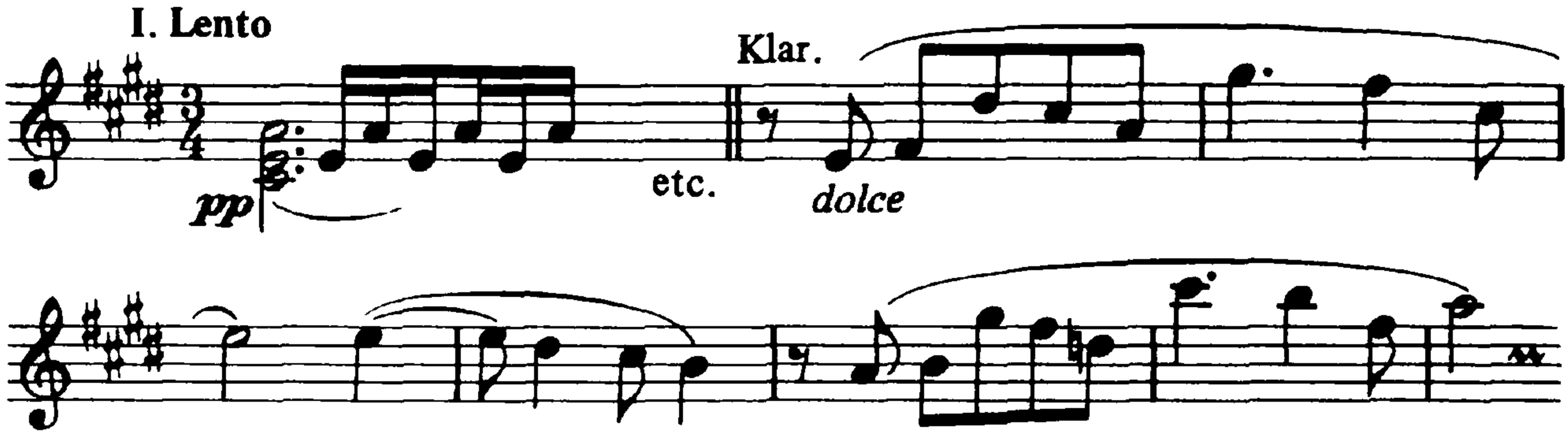


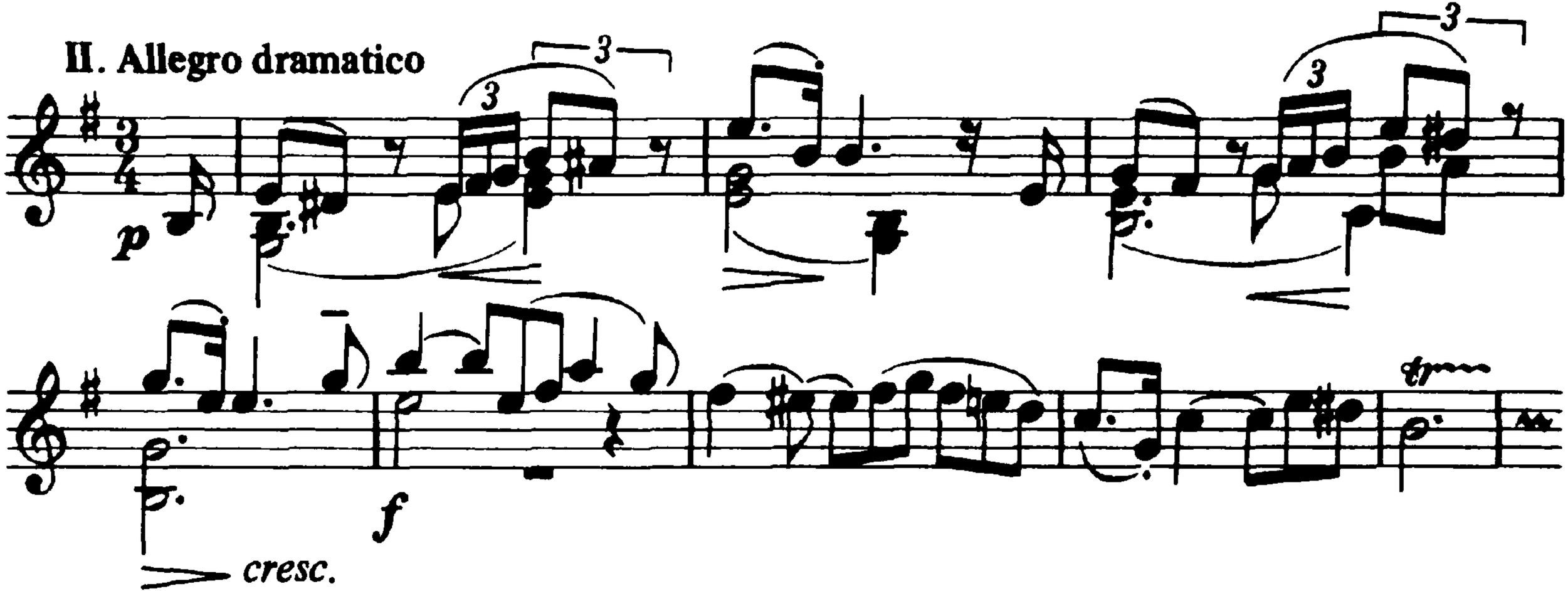
II. Adagio di molto

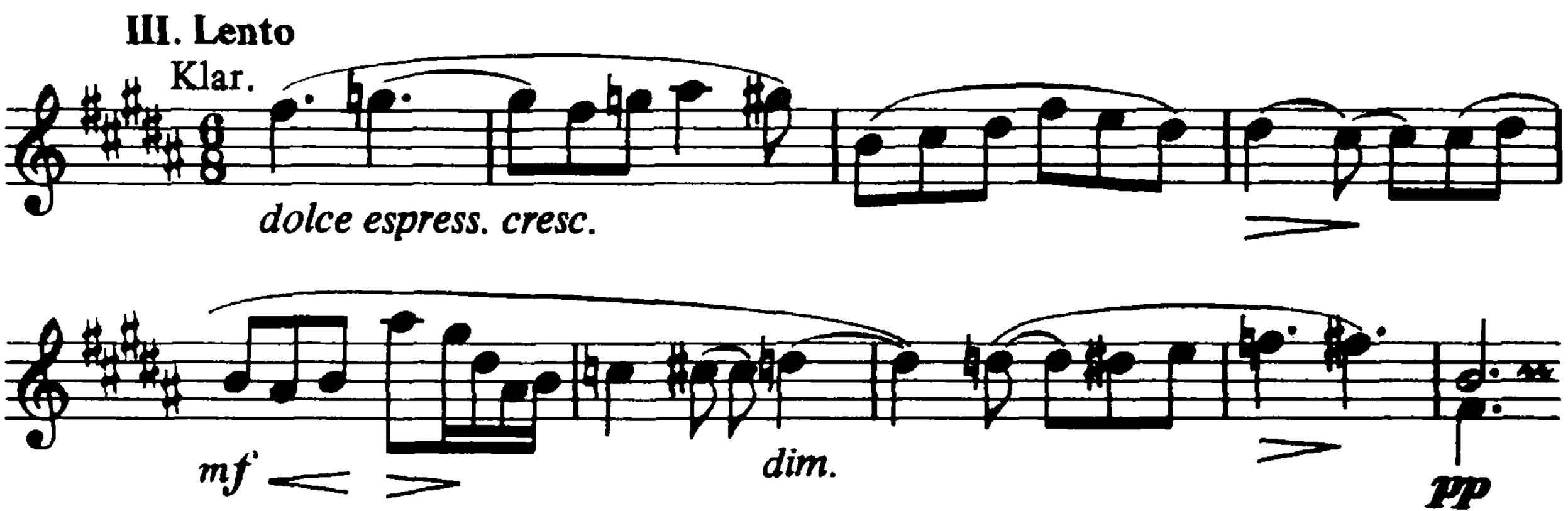


III. Allegro ma non tanto

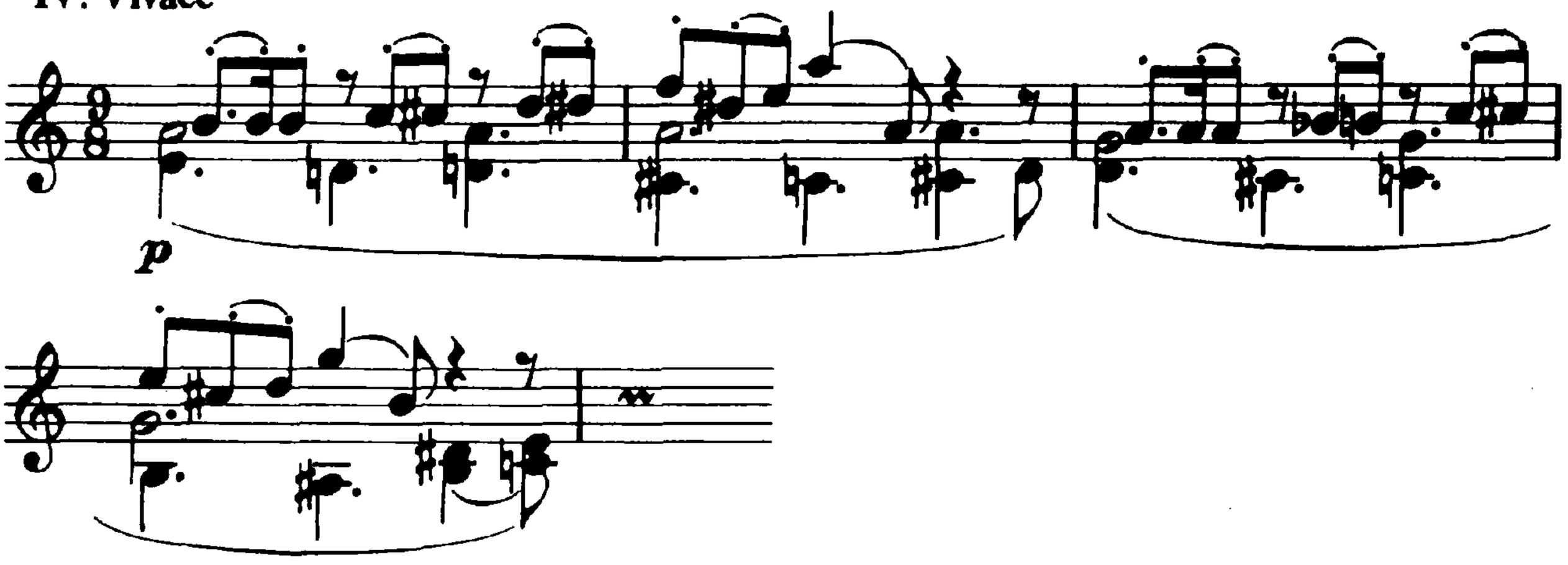


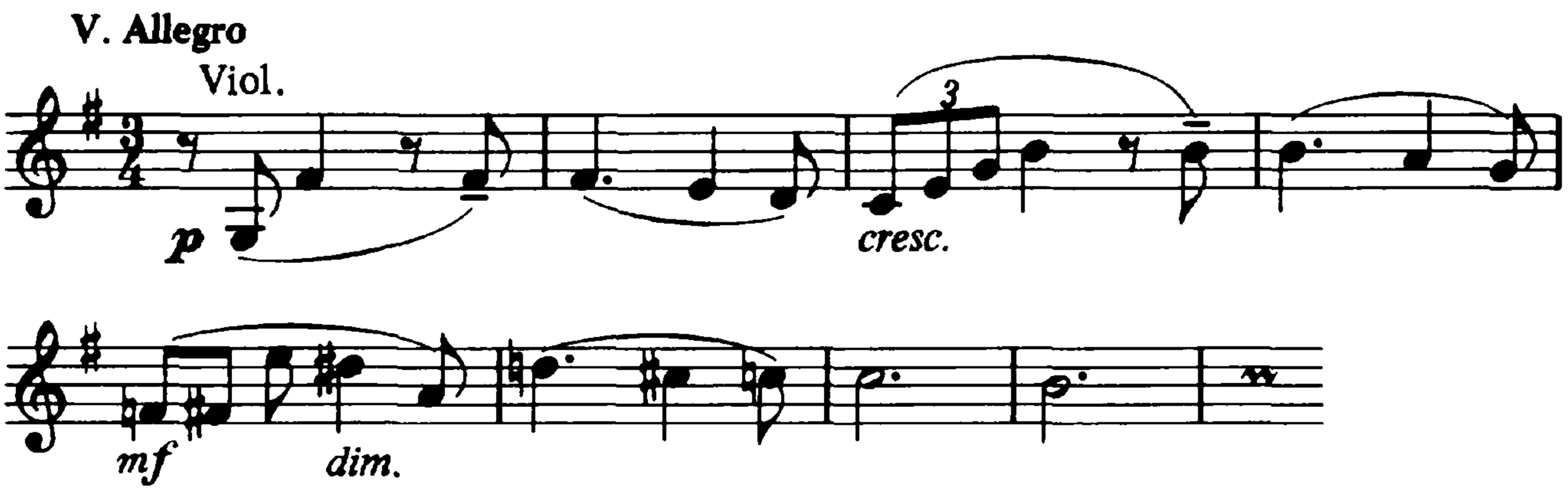

I. Lento
pp
etc.
Klar.
dolce


II. Allegro dramatico
p
3
3
3
3
f
cresc.
tr

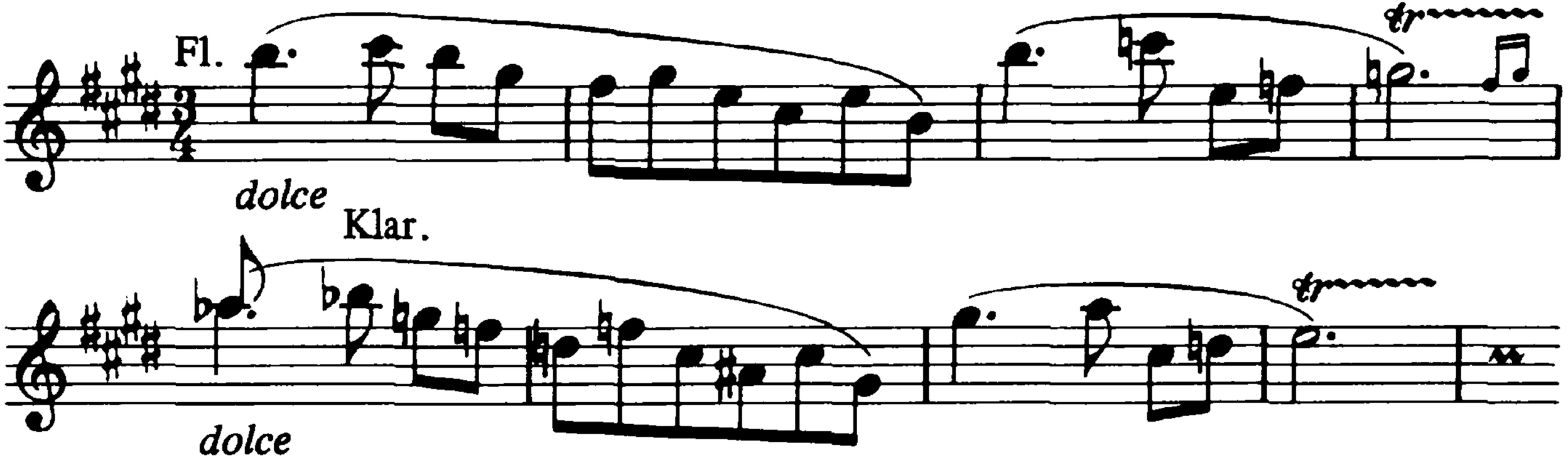

III. Lento
Klar.
dolce espress. cresc.
mf
dim.
pp

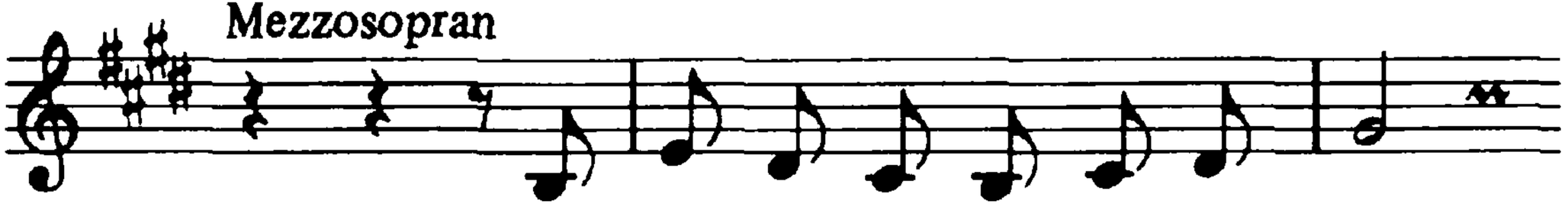
IV. Vivace



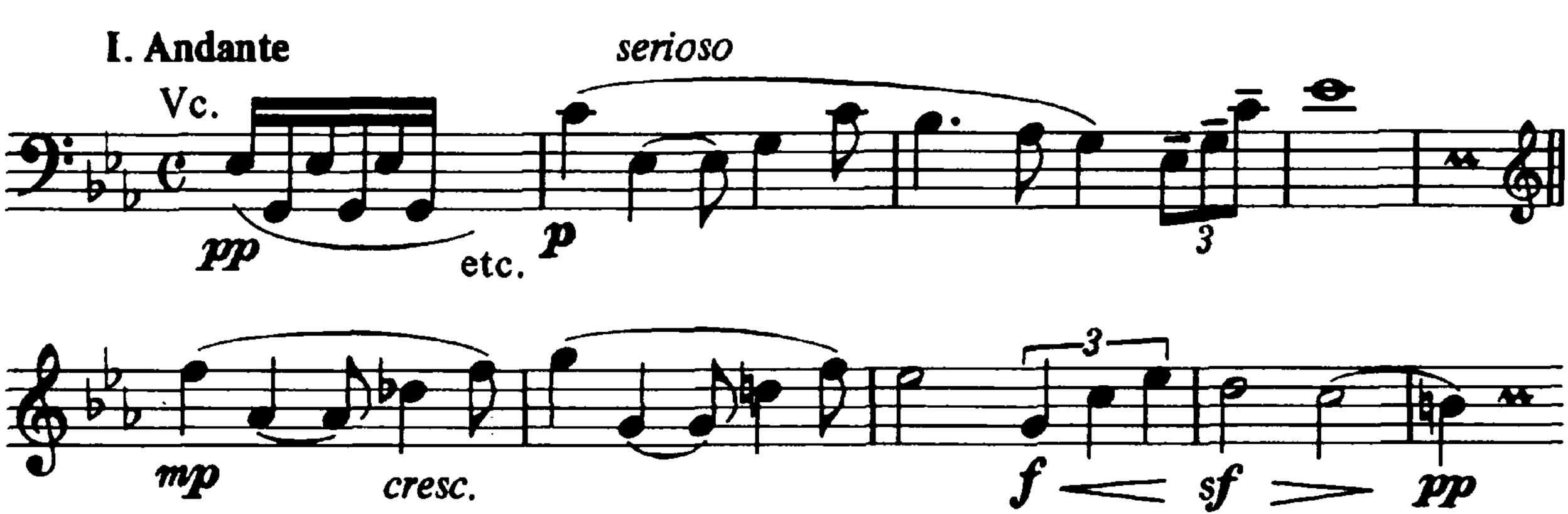

V. Allegro
Viol.
p
3
cresc.
mf
dim.

VI. Andante



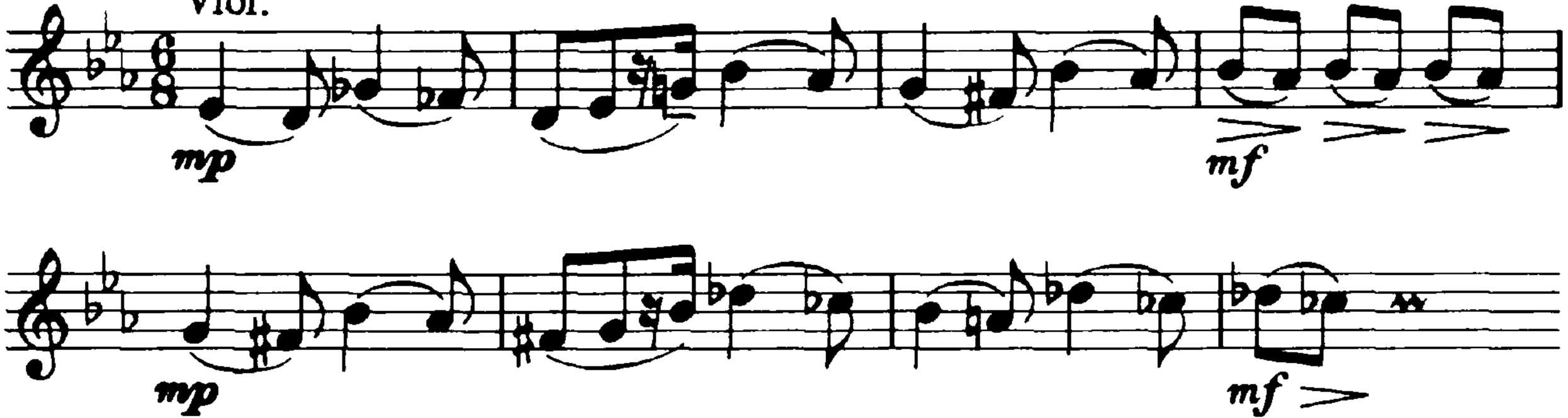


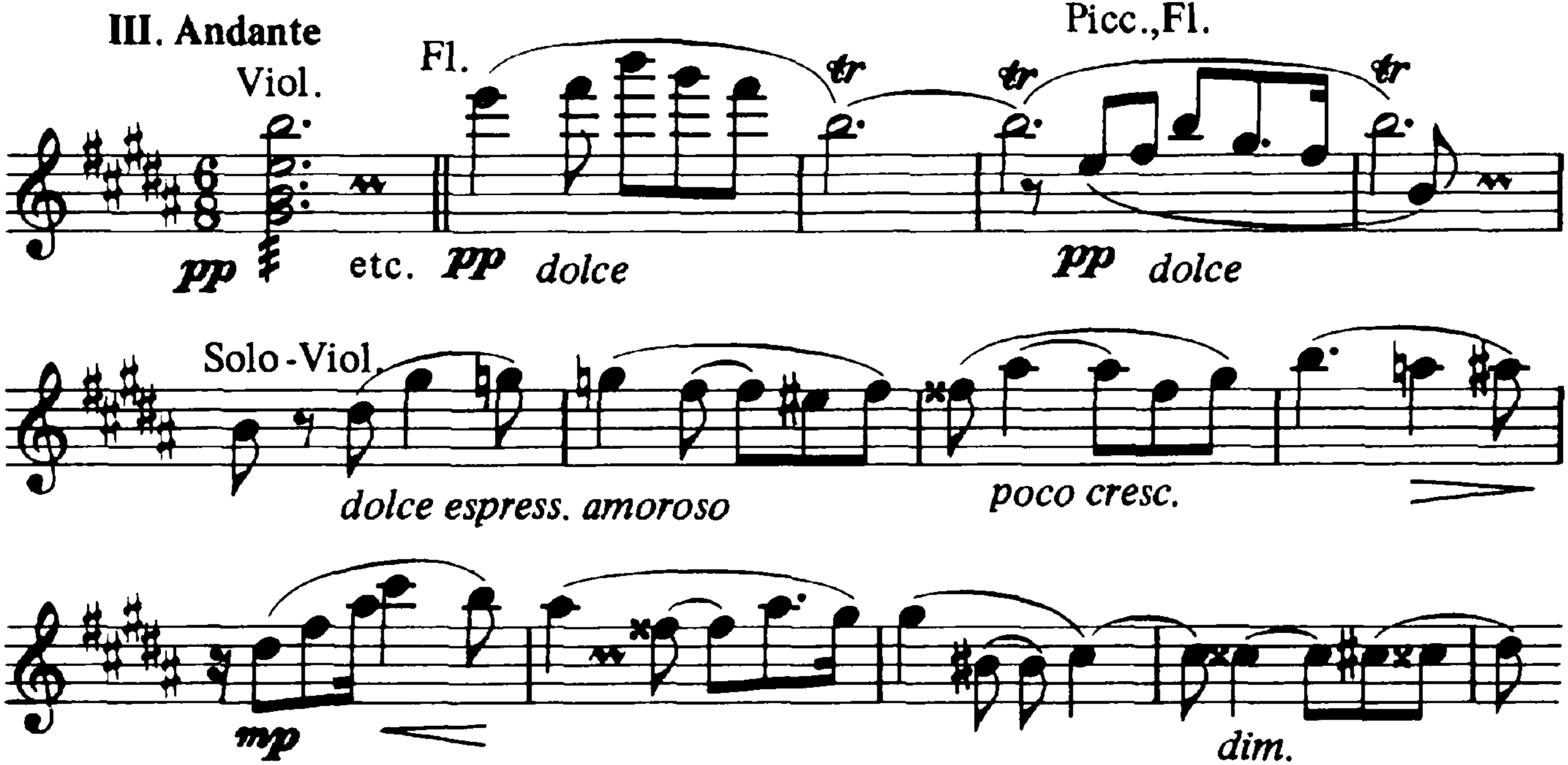
O du des Le - bens höch - ste Zier,


I. Andante
Vc.
pp
etc.
serioso
p
3
mp
cresc.
3
f
sf
pp

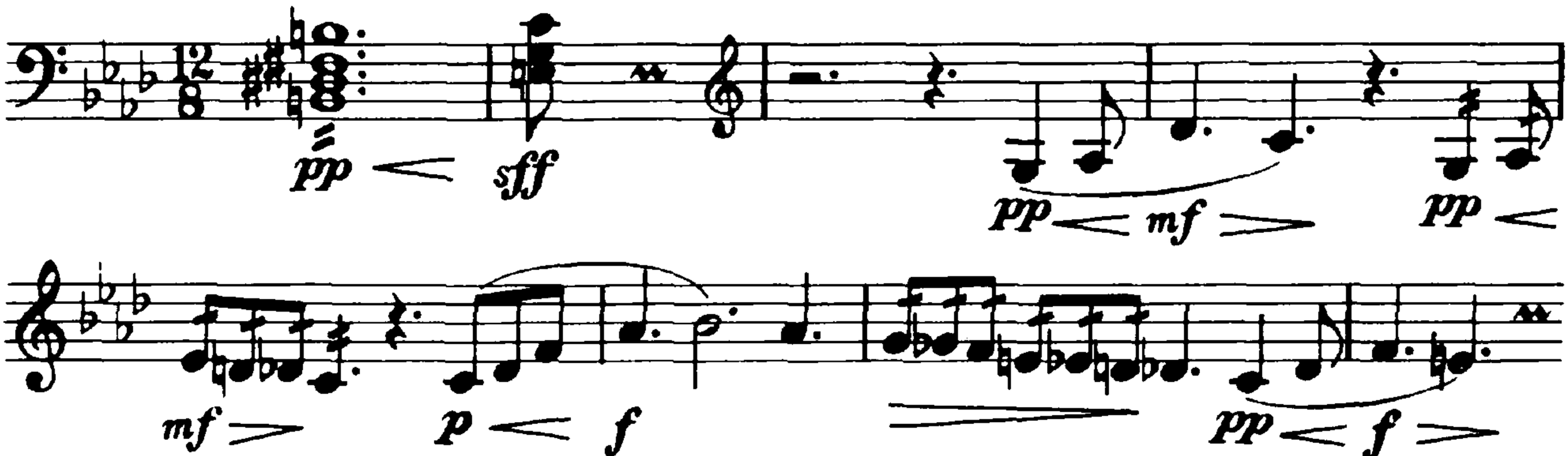
II. Allegro

Viol.

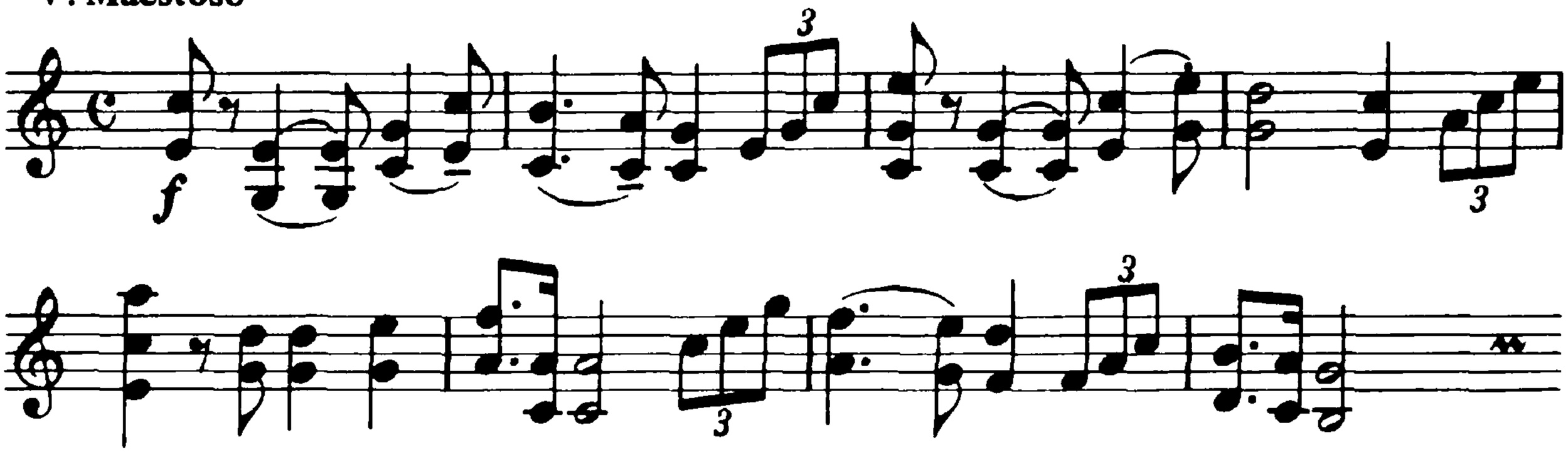


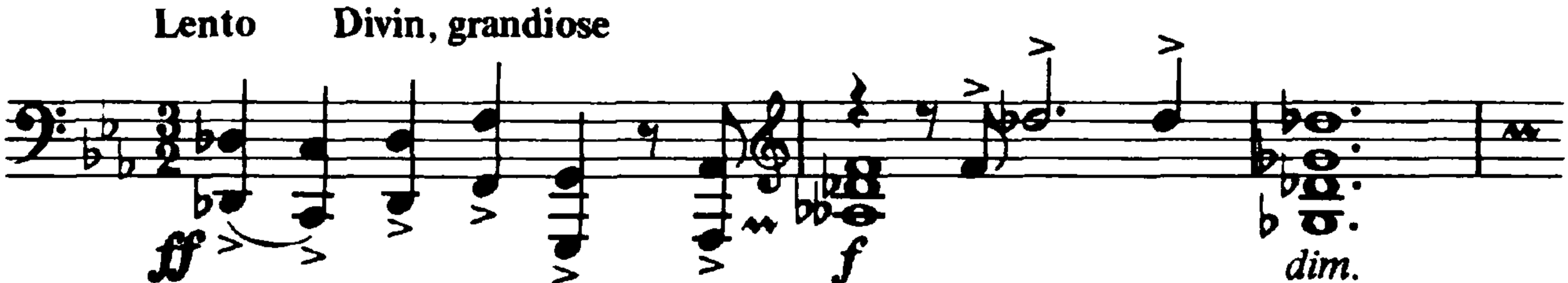

III. Andante
Viol.
Fl.
Picc.,Fl.
tr
tr
tr
pp
etc.
pp dolce
pp dolce
Solo-Viol.
dolce espress. amoroso
poco cresc.
mp
dim.

IV. Tempestoso

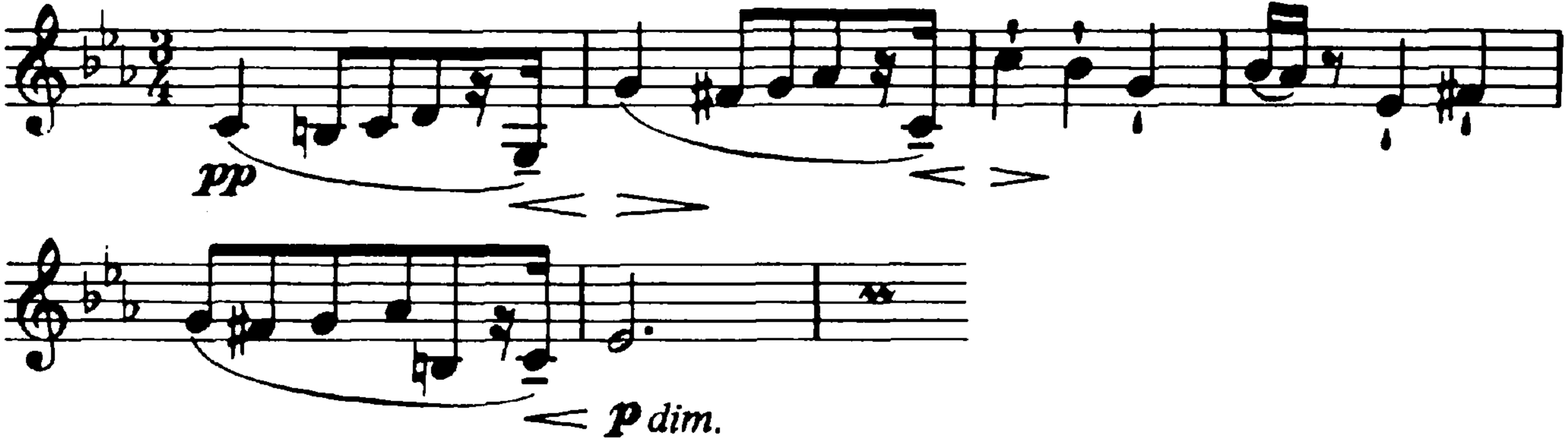


V. Maestoso

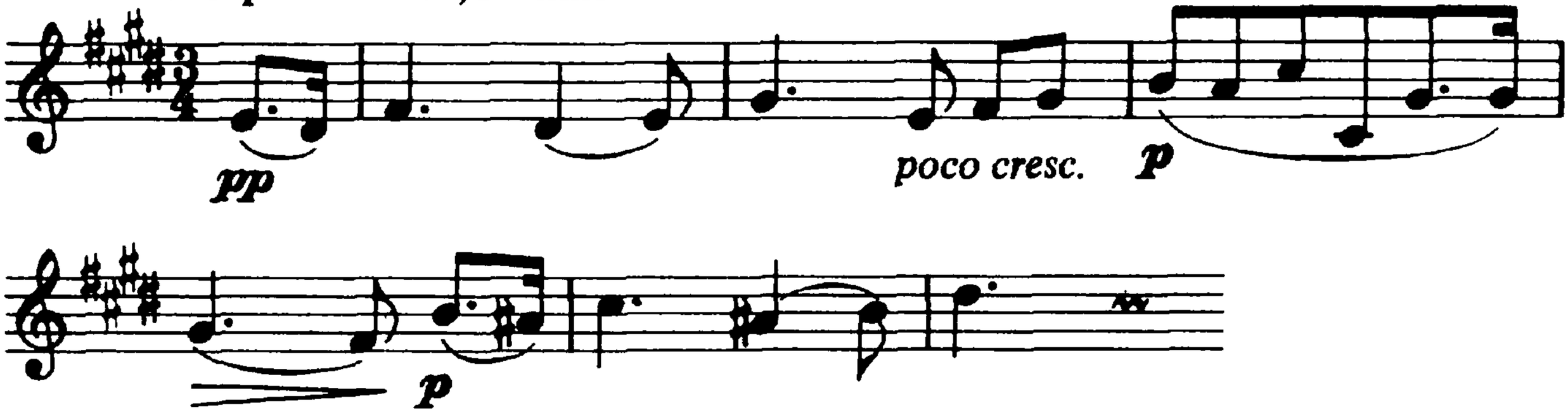


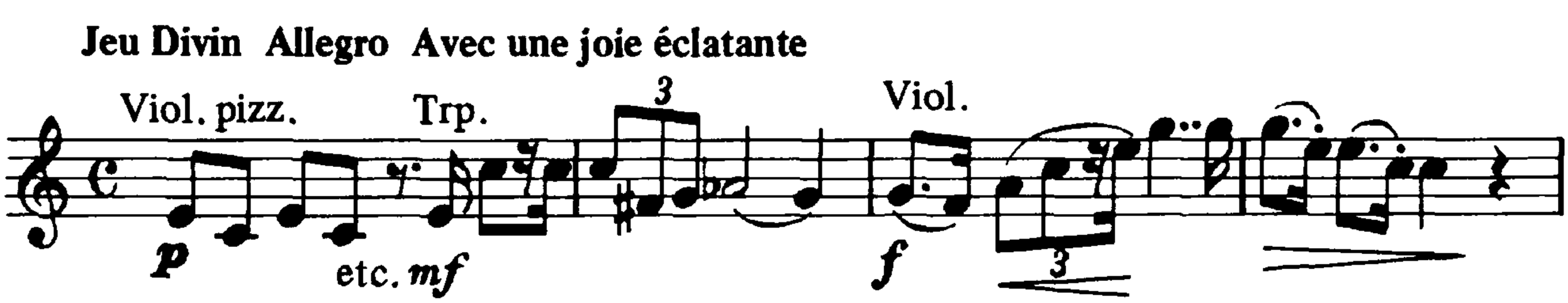

Lento
Divin, grandiose
ff
f
dim.

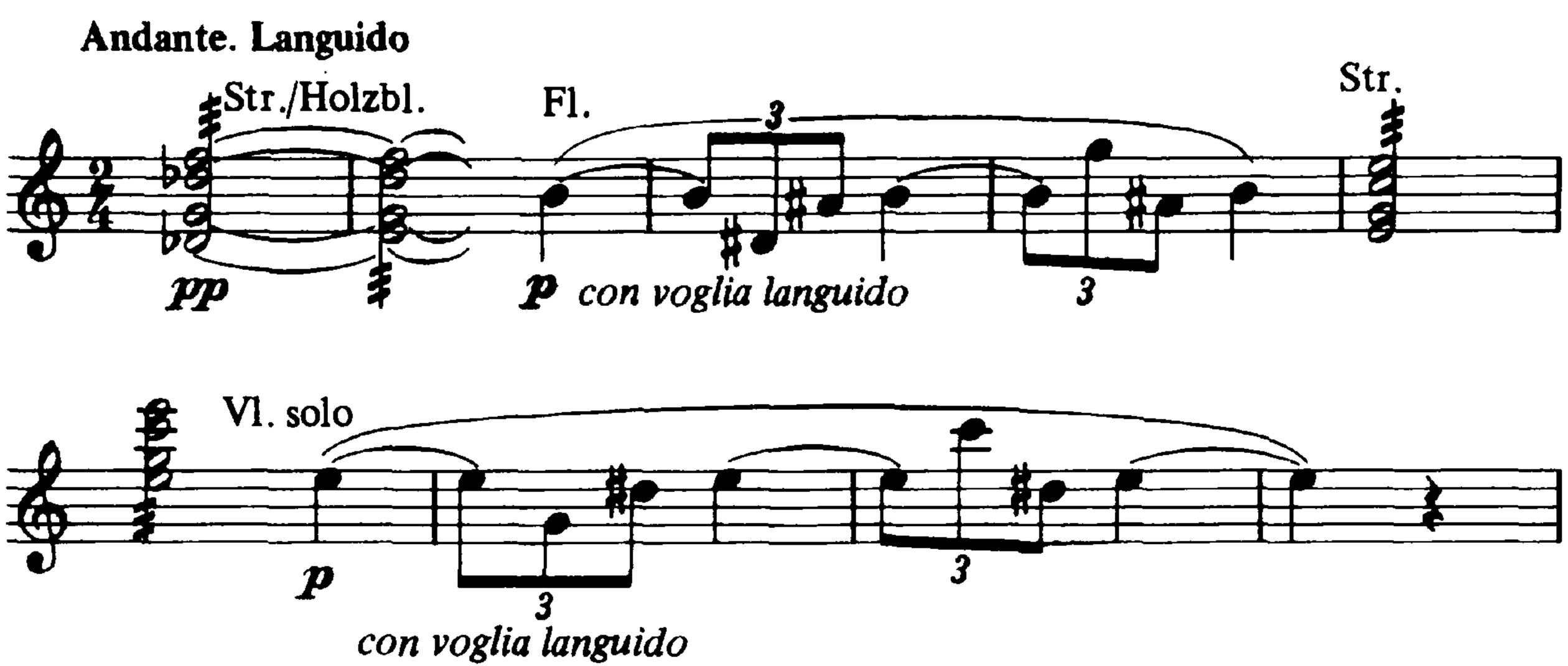
Luttes Allegro Mystérieux, tragique



Voluptés Lento, sublime




Jeu Divin Allegro Avec une joie éclatante
Viol. pizz.
Trp.
3
Viol.
p
etc. mf
f
3


Andante. Languido
Str./Holzbl.
Fl.
Str.
pp
p con voglia languido
3
3
Vl. solo
p
3
3
con voglia languido

Lento. Brumeux

Fl.,Klar.

Fg.,Str.

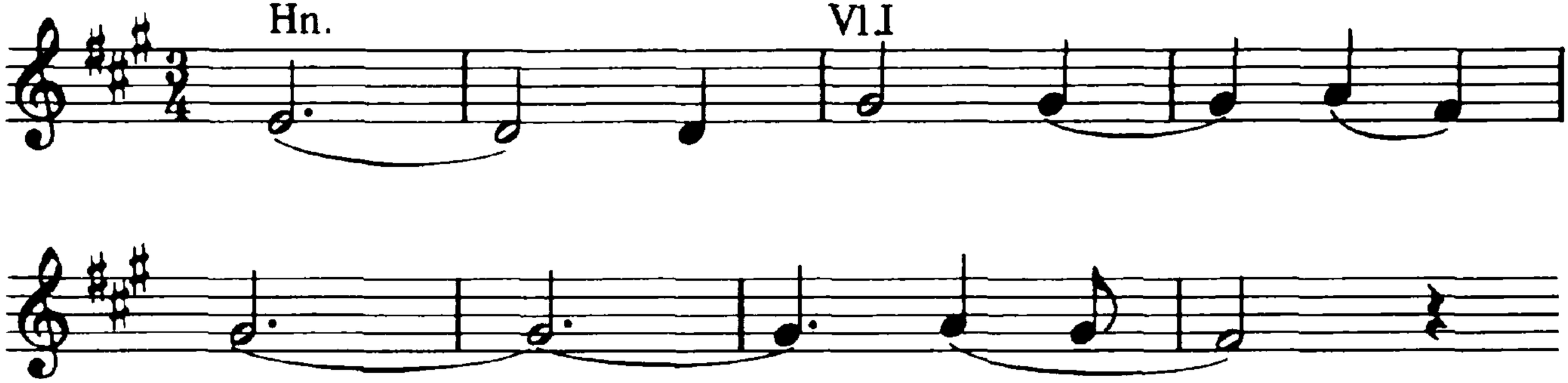
Hn.

p calme, recueilli

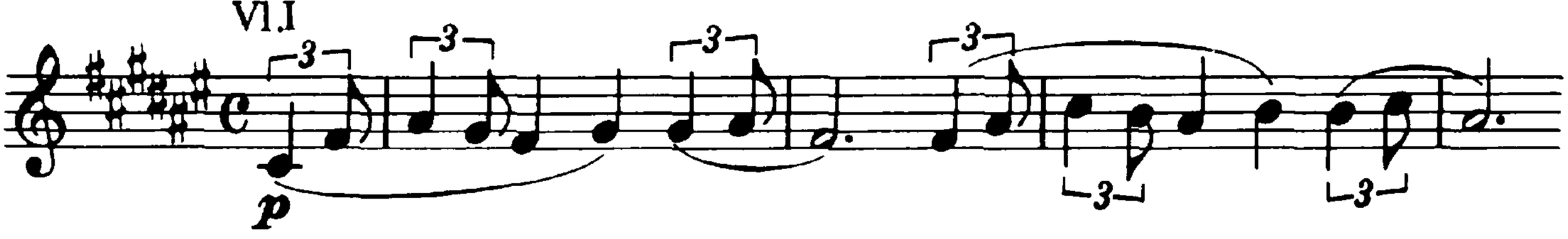
p

pp

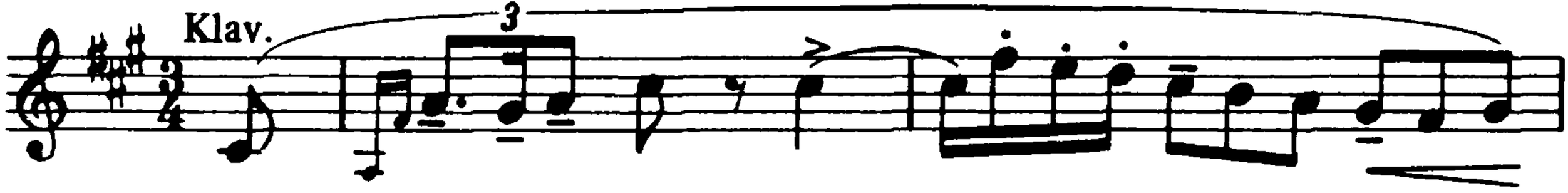
I. Allegro

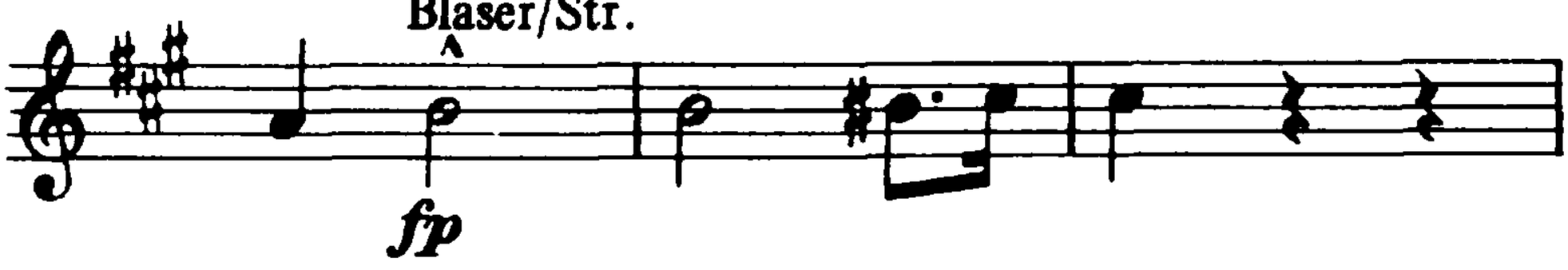


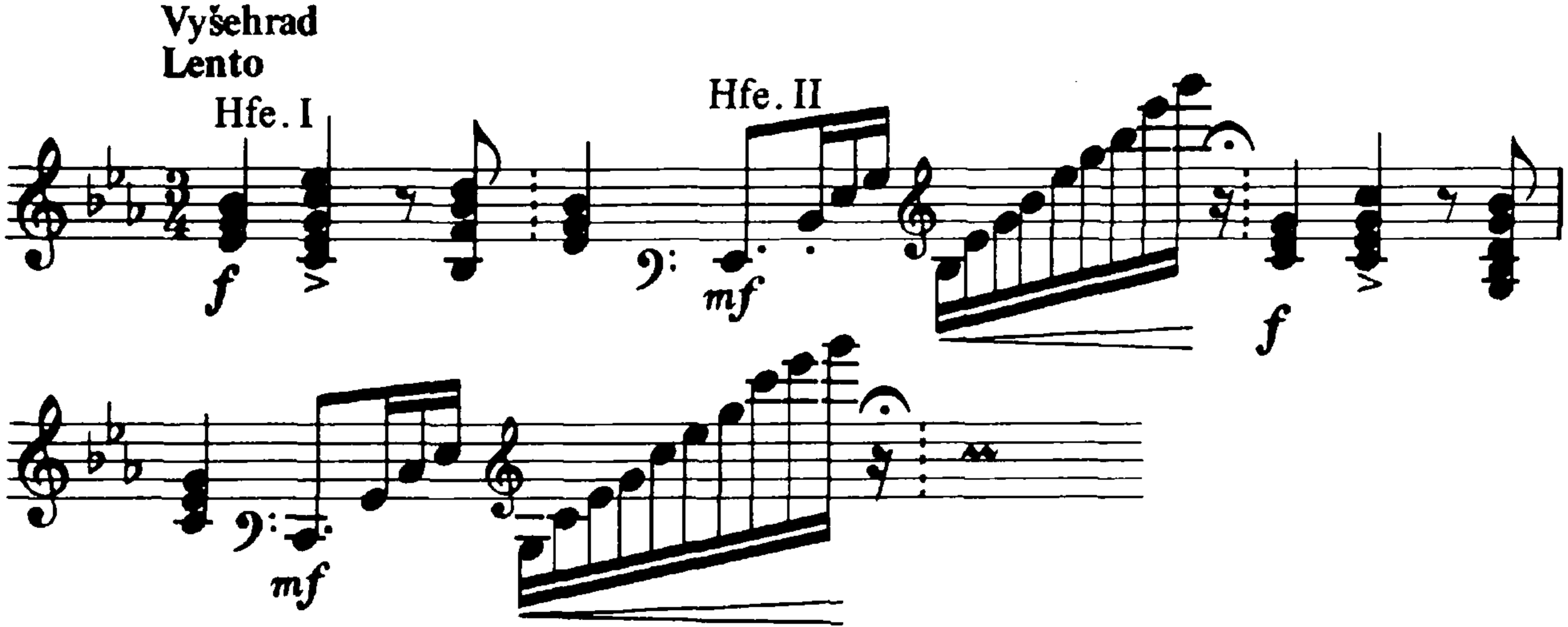
II. Andante



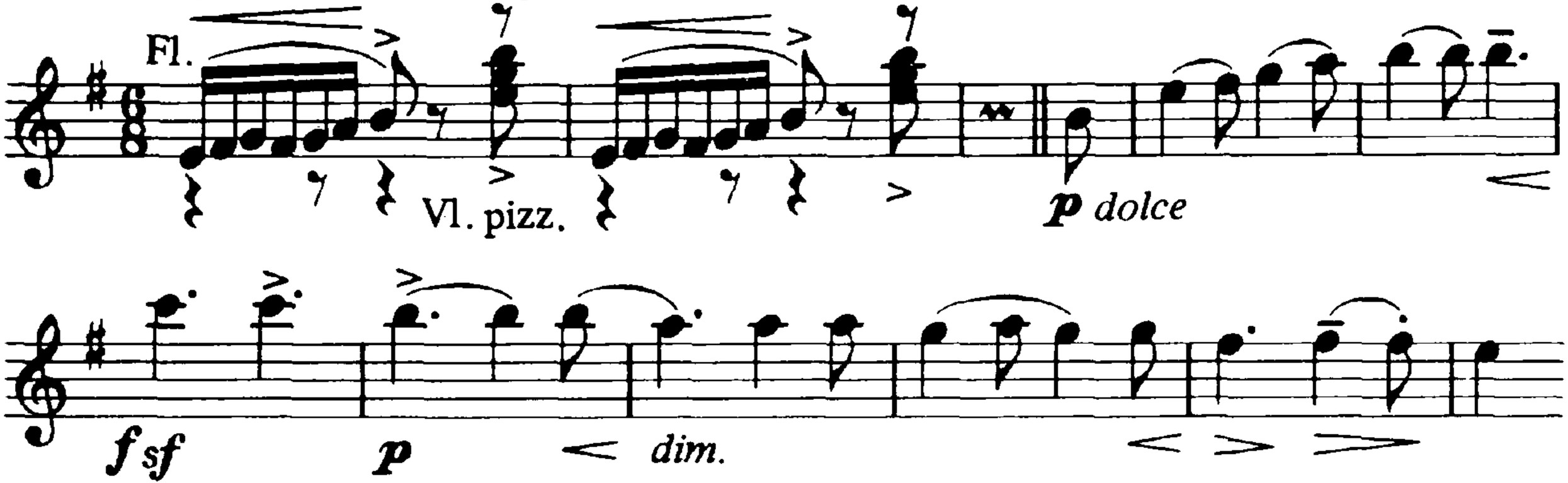
III. Allegro moderato





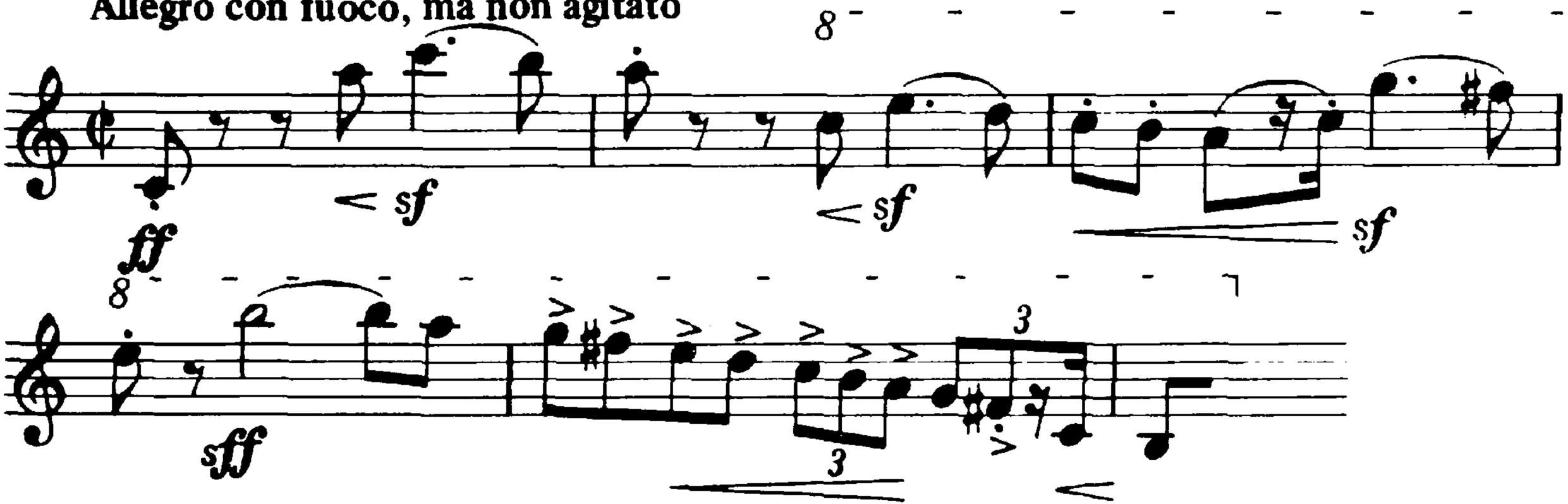

Vyšehrad
Lento
Hfe. I
Hfe. II
f
mf
f
mf

Die Moldau
Allegro comodo, non agitato



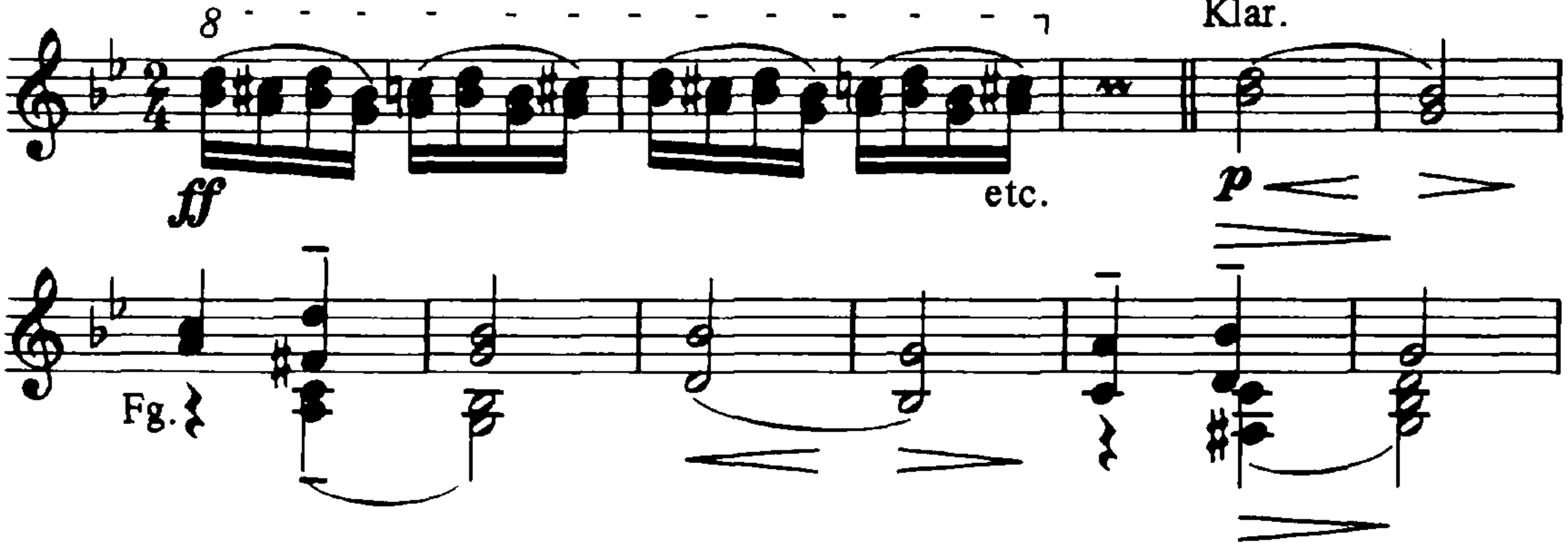
Šarka

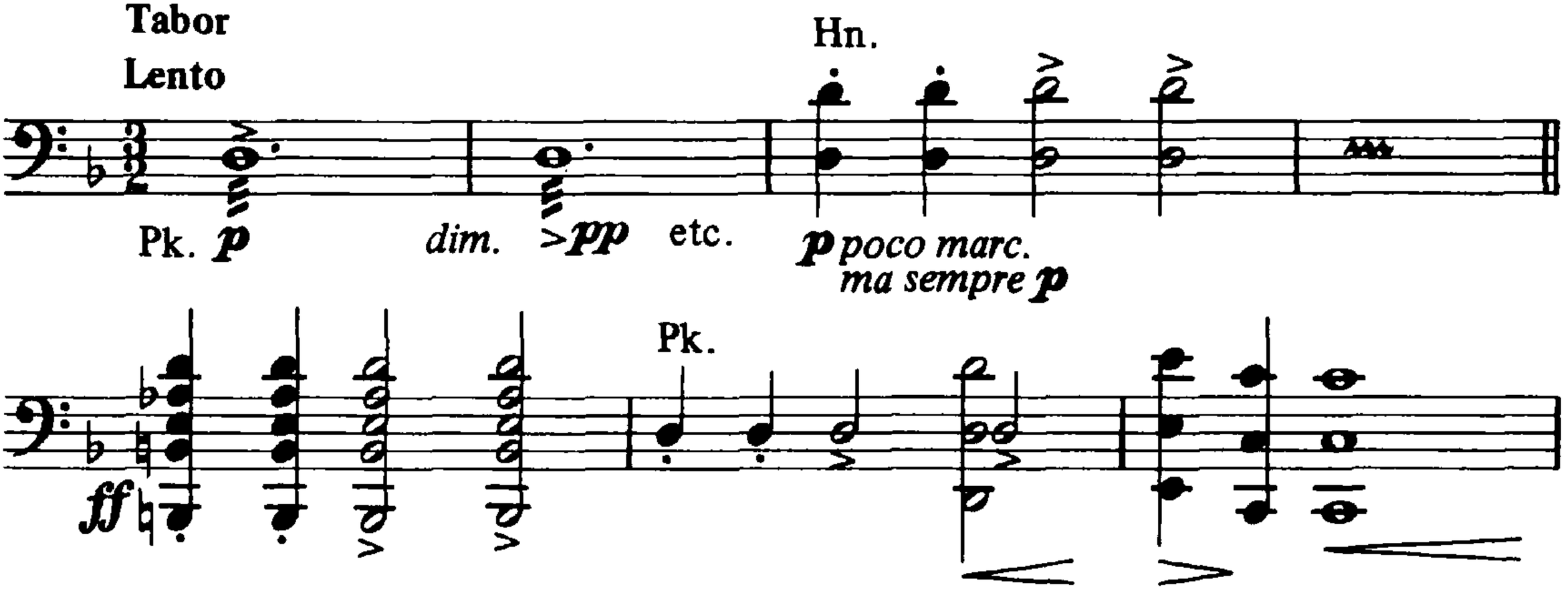
Allegro con fuoco, ma non agitato



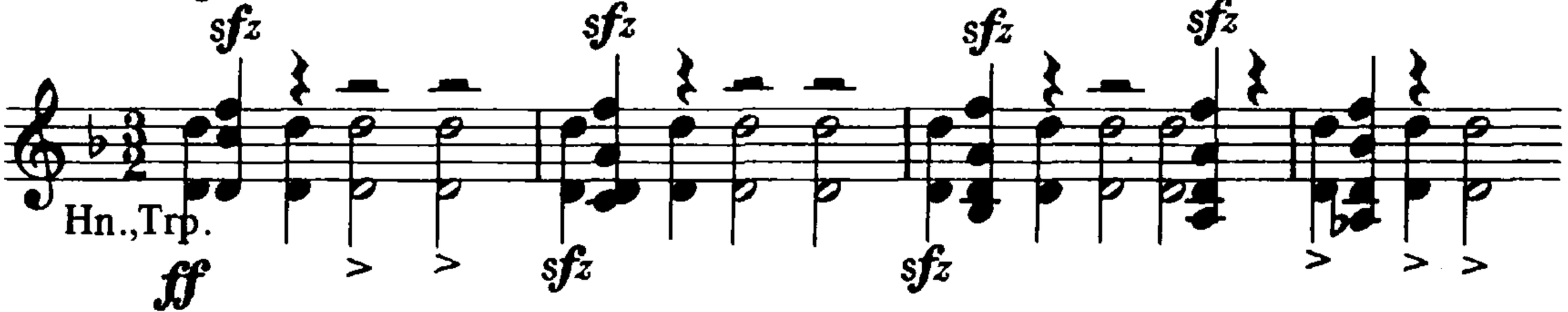
Aus Böhmens Hain und Flur

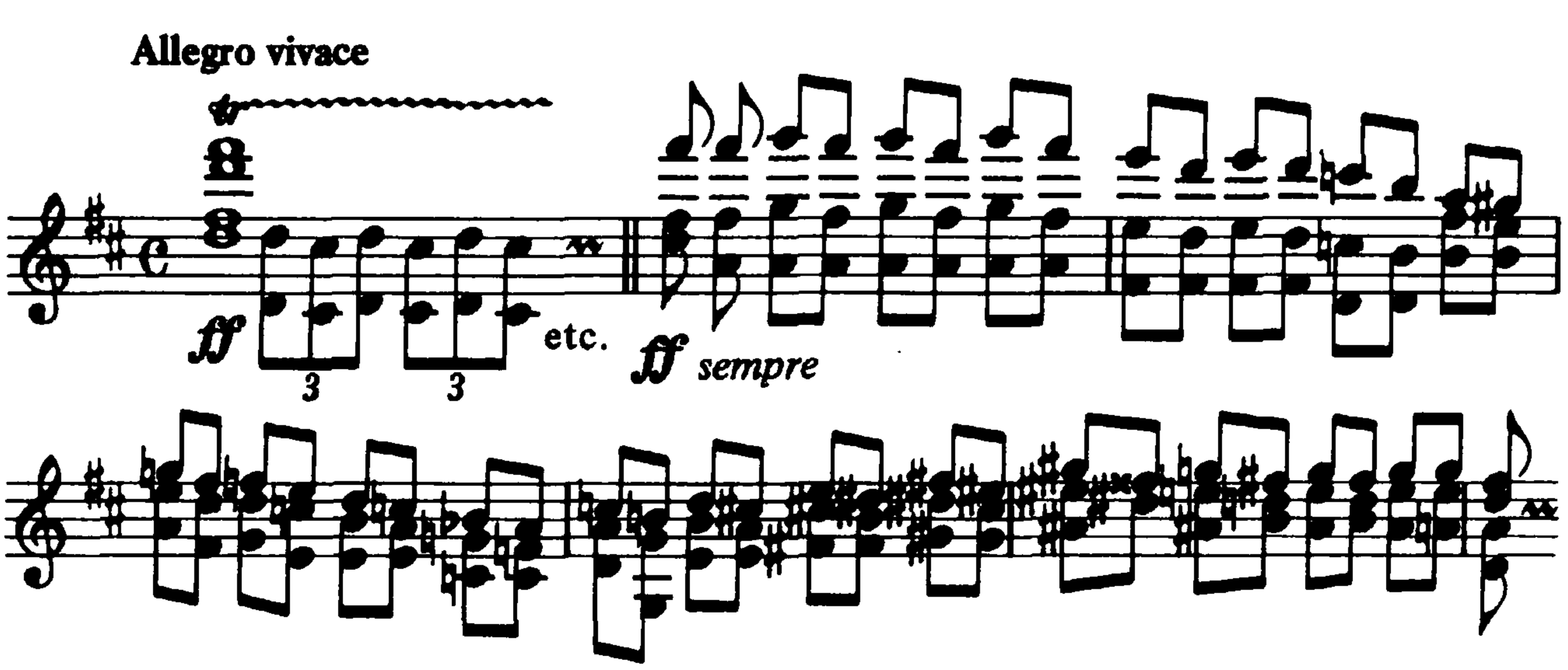
Molto moderato

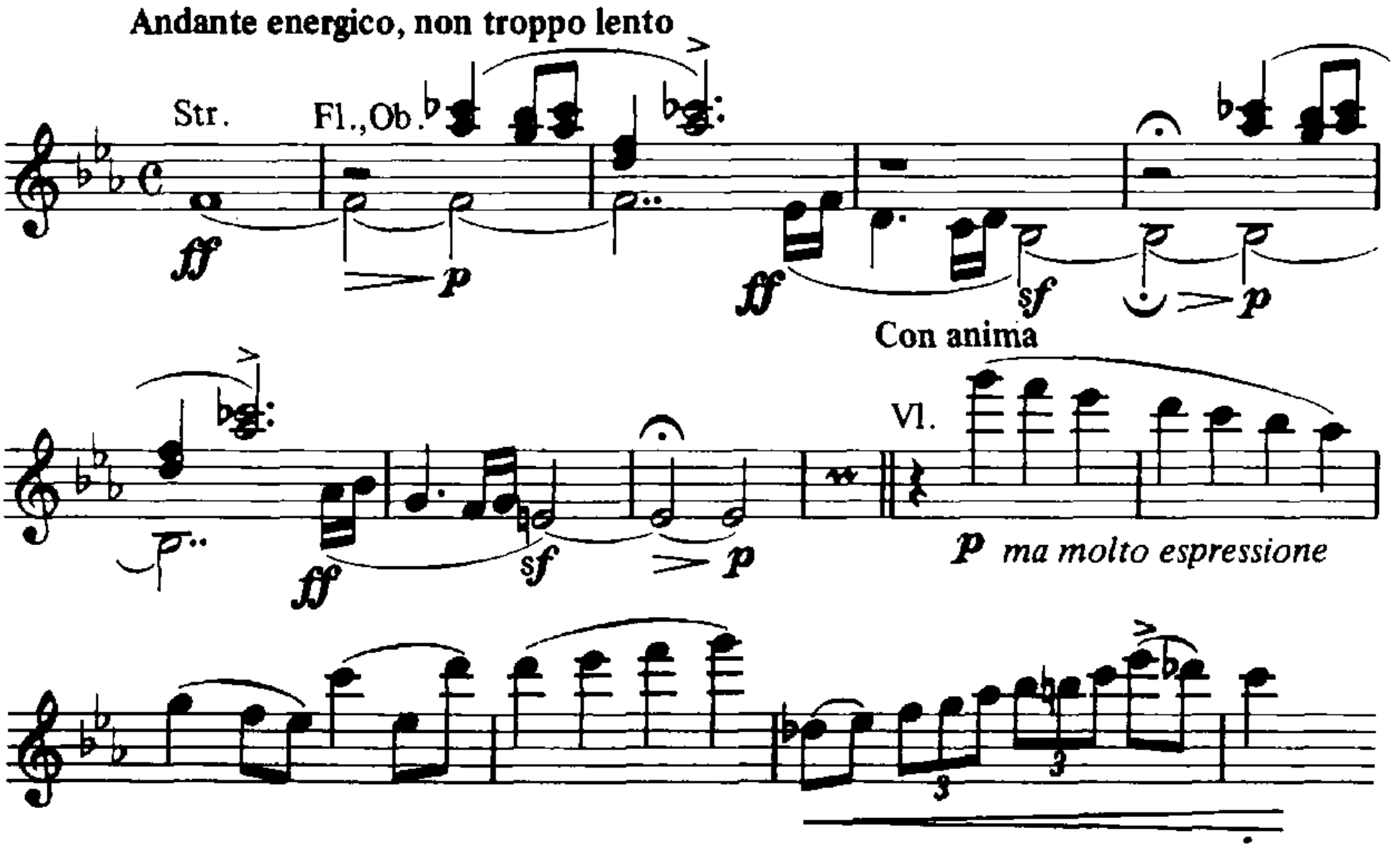



Tabor
Lento
Hn.
Pk. p
dim. >pp
etc.
p poco marc.
ma sempre p
Pk.
ff

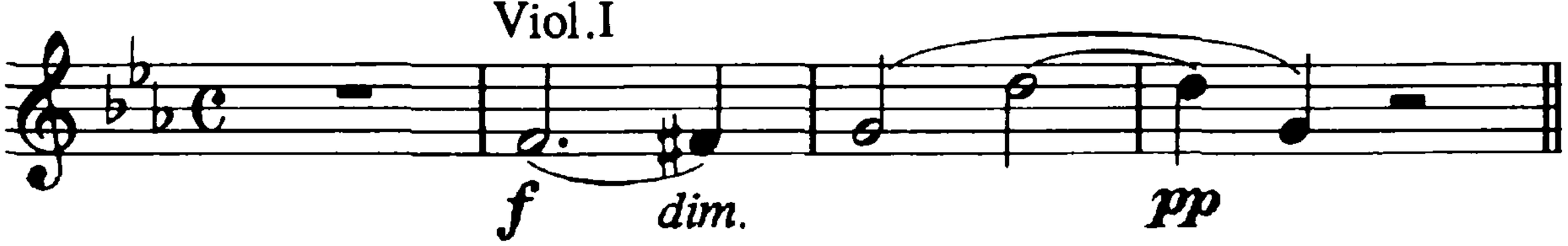
Blaník
Allegro moderato




Allegro vivace
ff
3
3
etc.
ff sempre

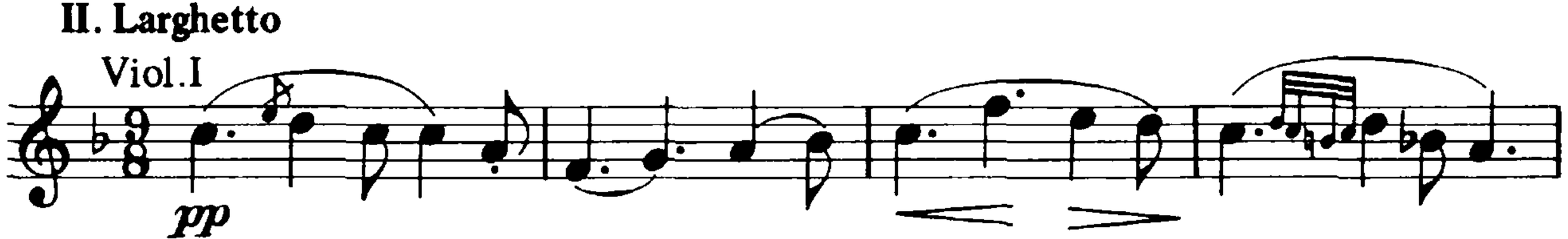

Andante energico, non troppo lento
Str.
Fl.,Ob.
ff
p
ff
sf
p
Con anima
Vl.
ff
sf
p
p ma molto espressione

I. Andante grave



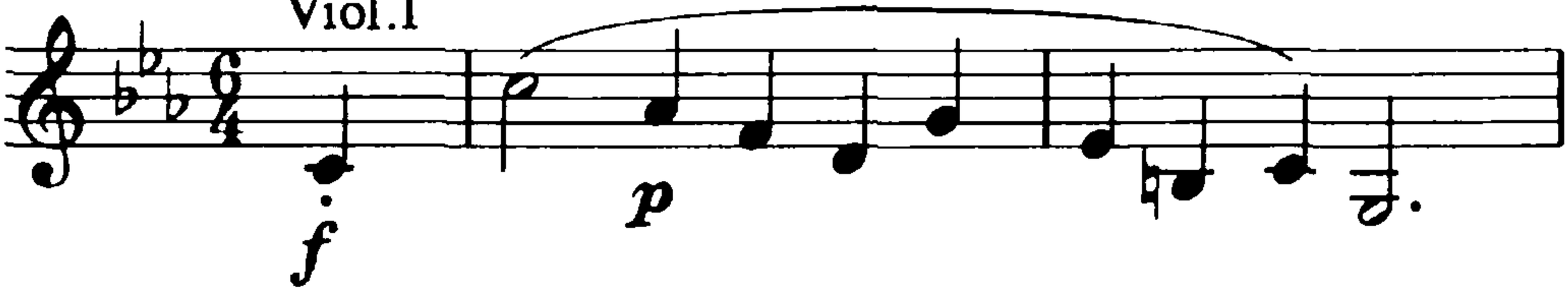
Allegro

II. Larghetto



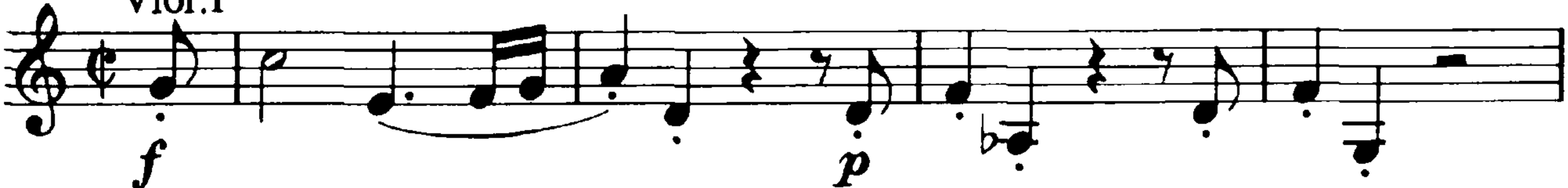
III. Scherzo

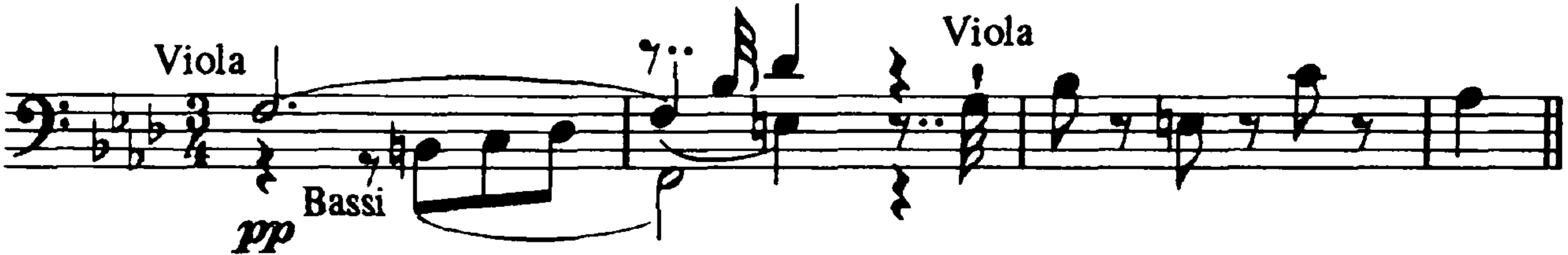
Viol.I

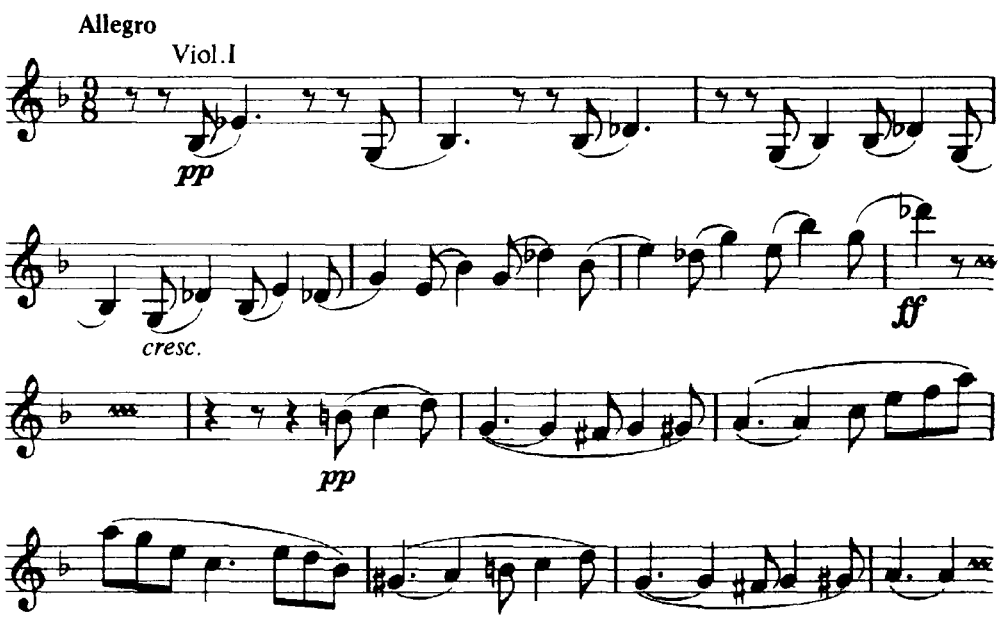


IV. Finale - Allegro

Viol.I

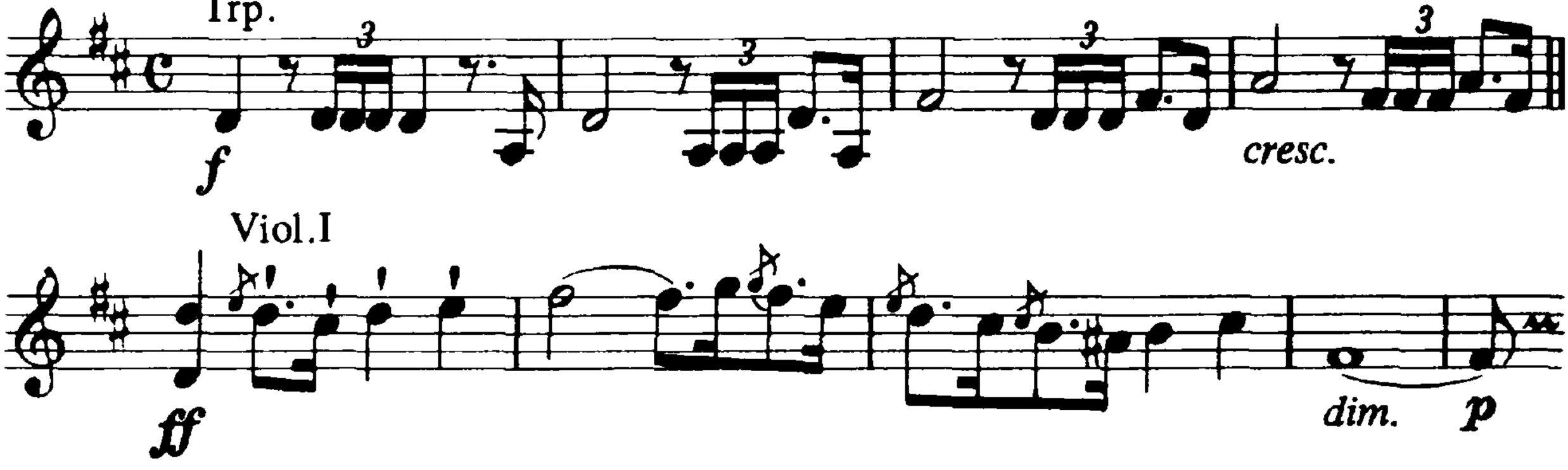


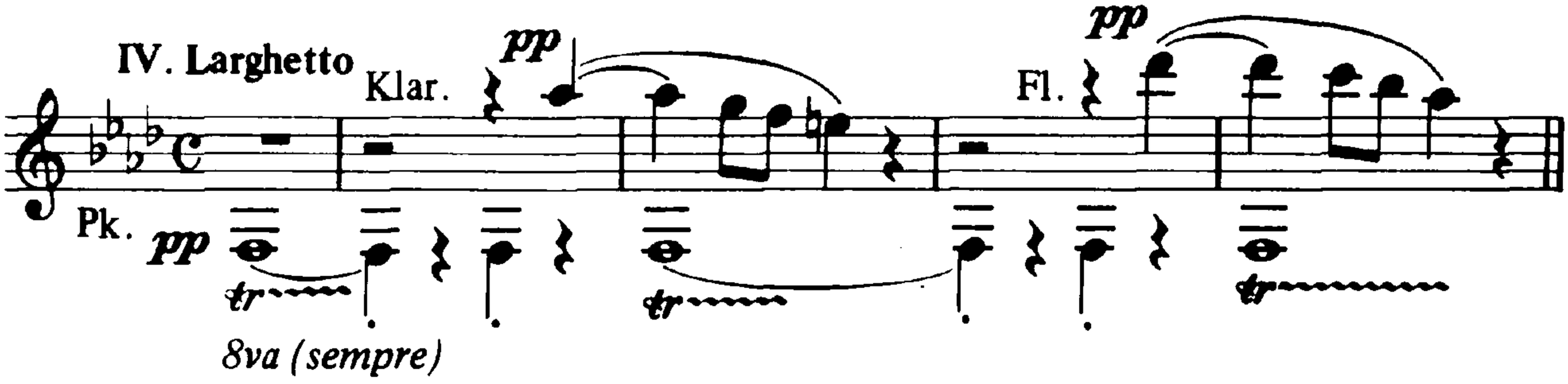

Viola
Bassi
pp
Viola

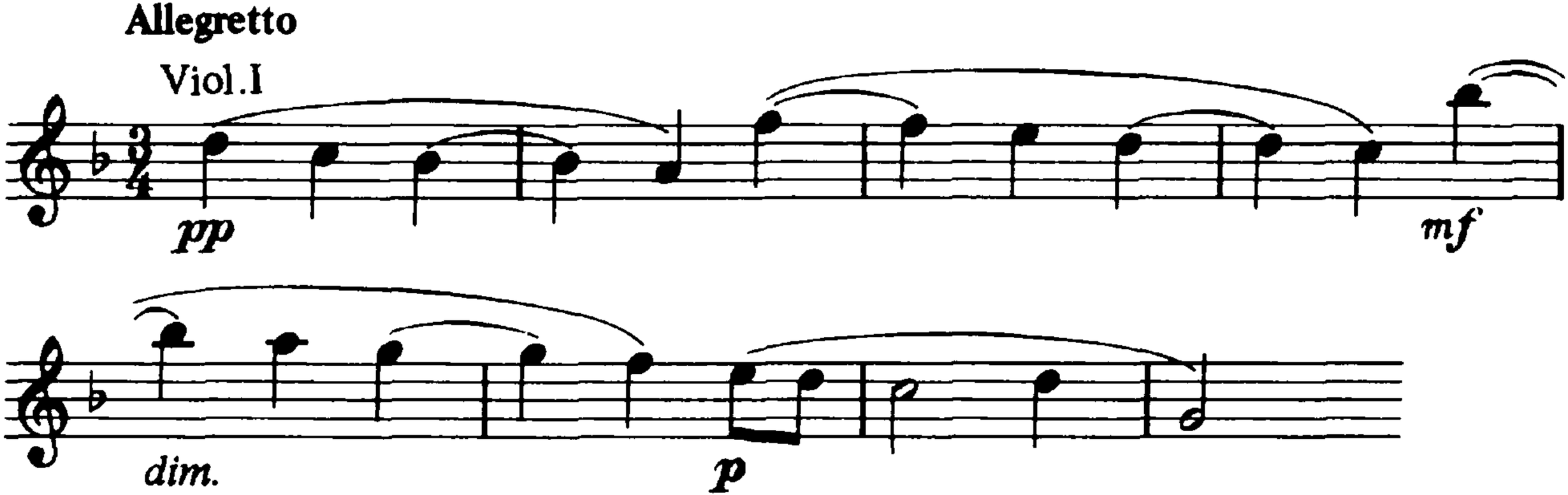

Allegro
Viol.I
pp
cresc.
ff
pp

II. Andantino

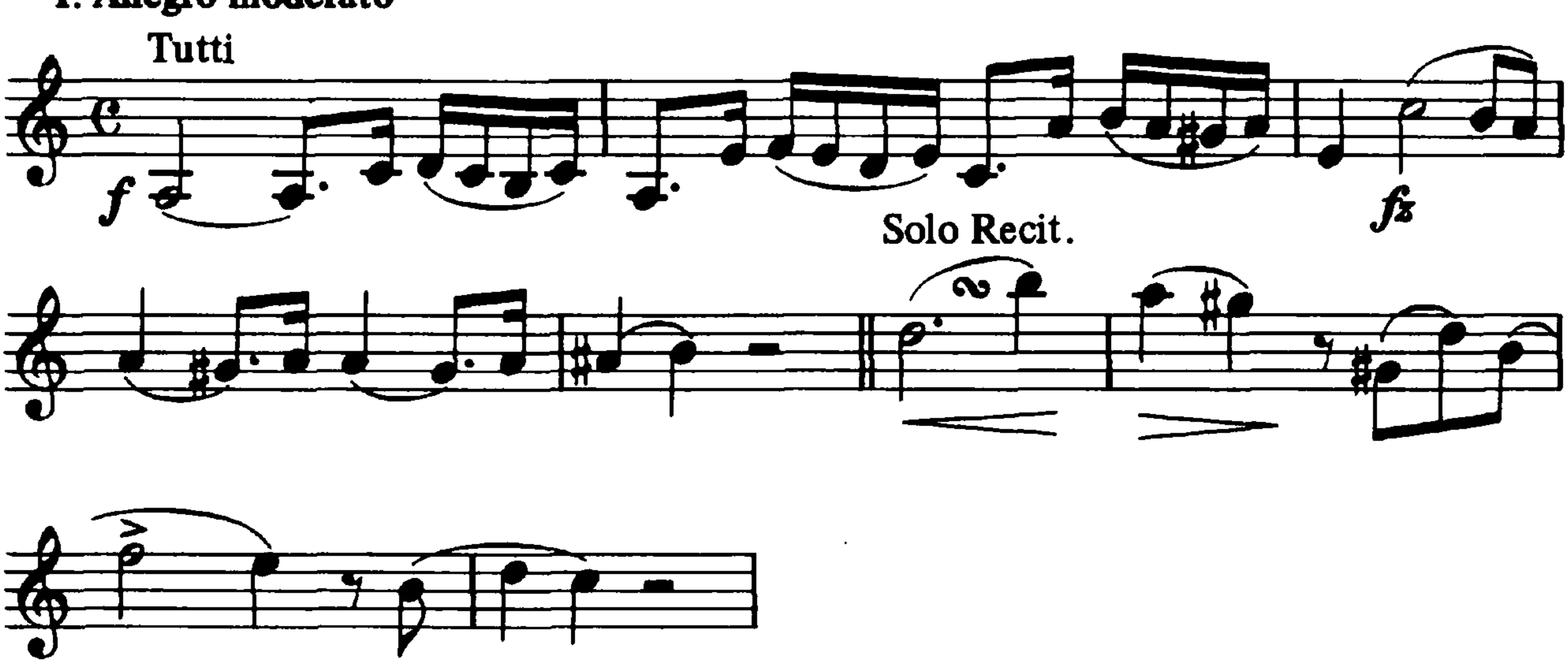
III. Tempo di Marcia




IV. Larghetto
Klar.
pp
Fl.
pp
Pk.
pp
tr
tr
tr
8va (sempre)

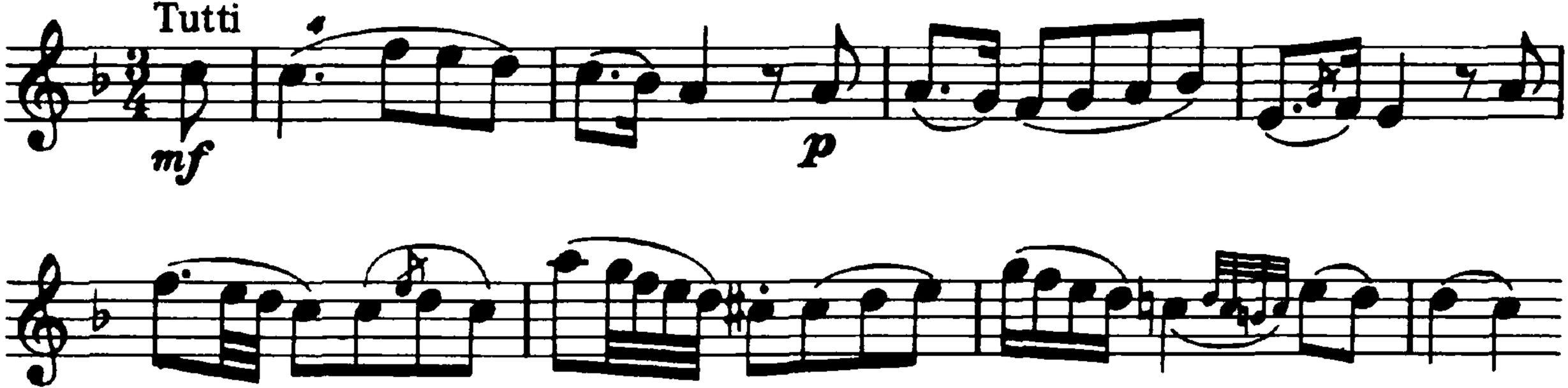

Allegretto
Viol.I
pp
mf
dim.
p

I. Allegro moderato

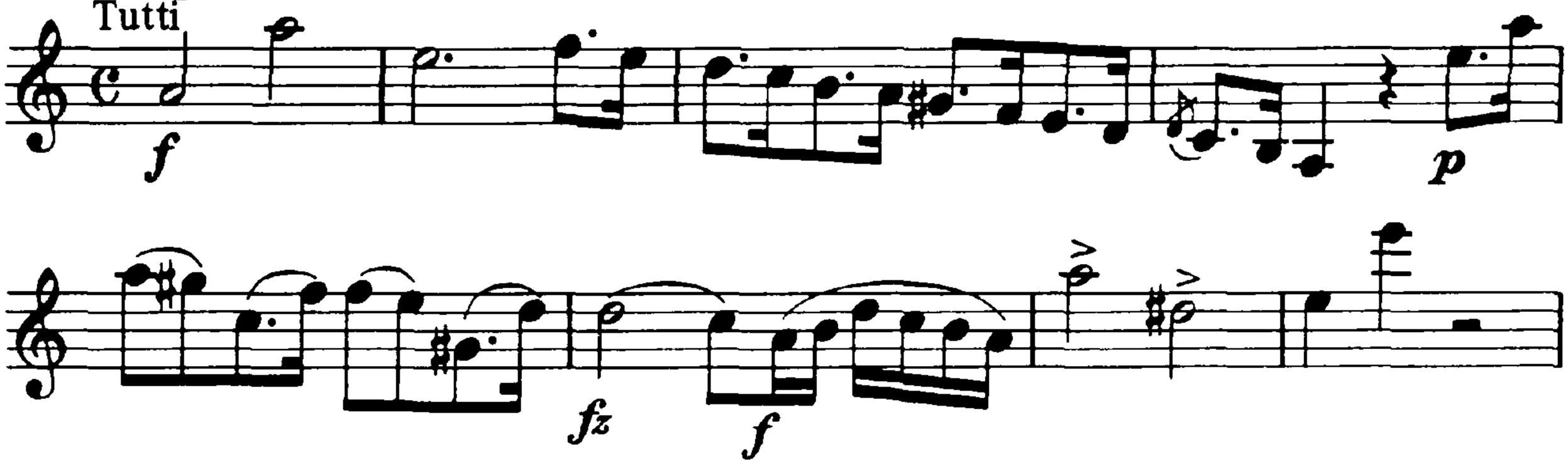


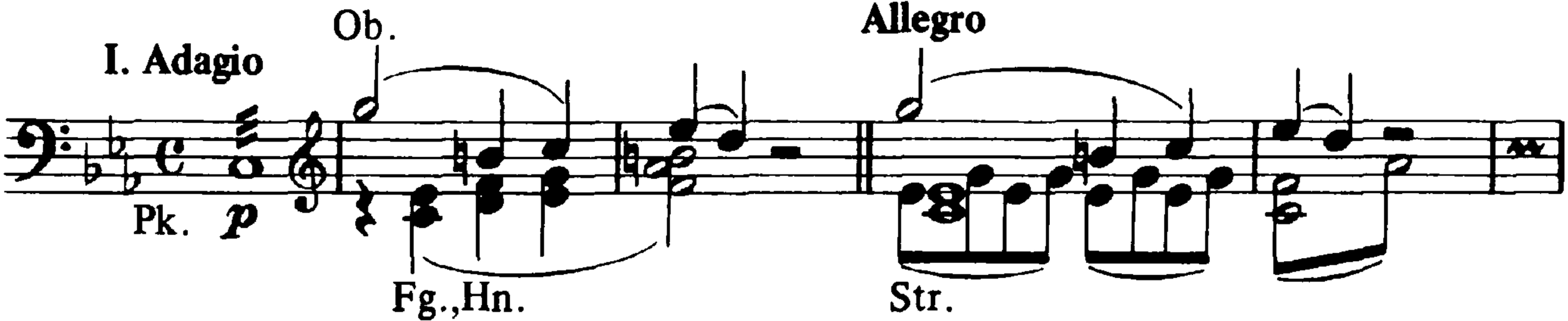
II. Adagio

Tutti

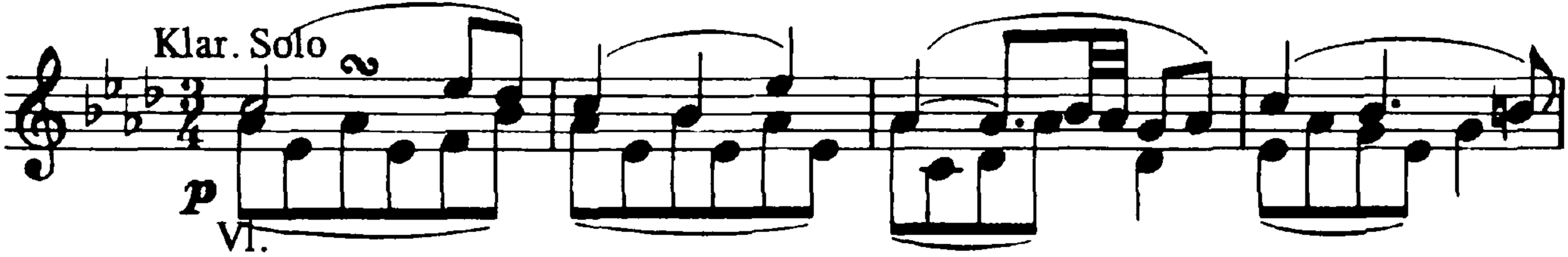


III. Allegro moderato

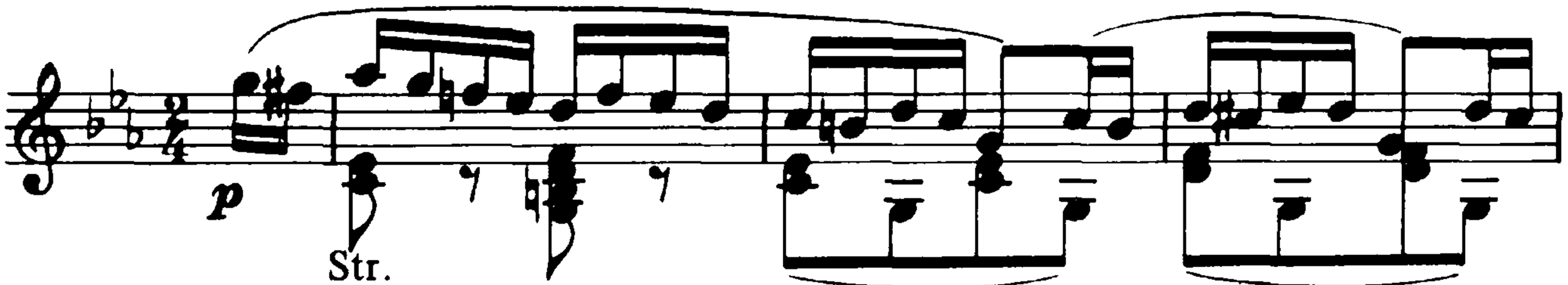


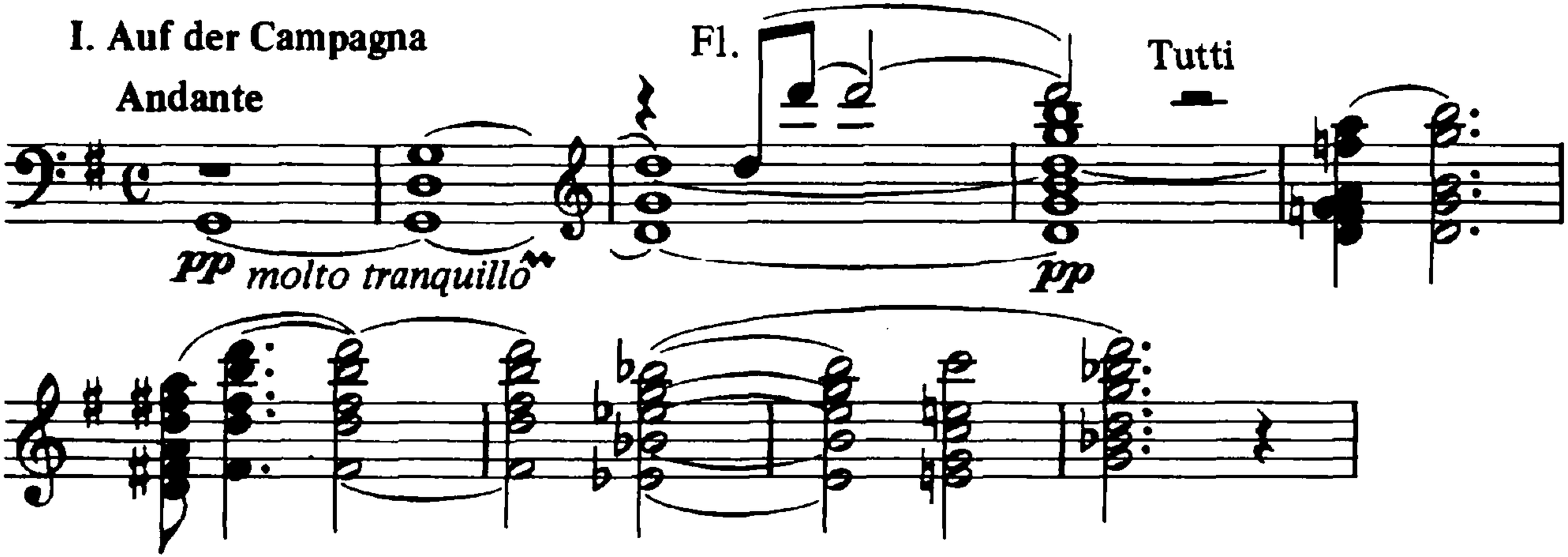

I. Adagio
Ob.
Allegro
Pk.
p
Fg.,Hn.
Str.

II. Adagio



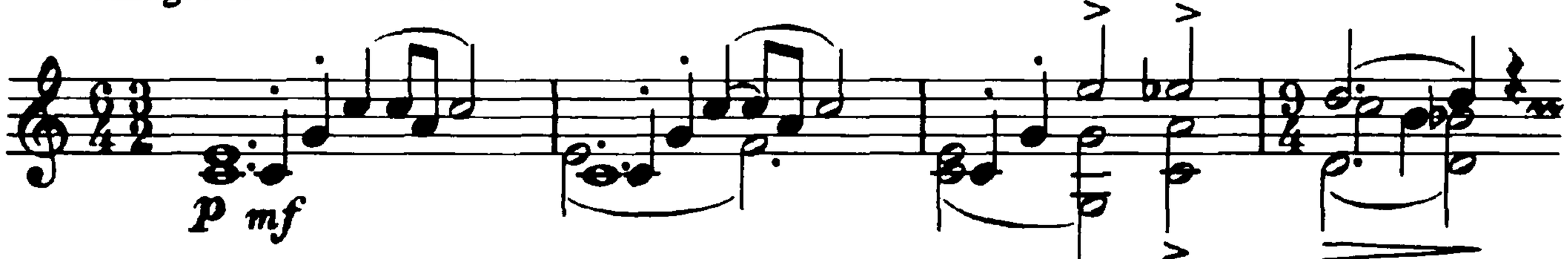
III. Rondo vivace




I. Auf der Campagna
Andante
Fl.
Tutti
pp molto tranquillo
pp

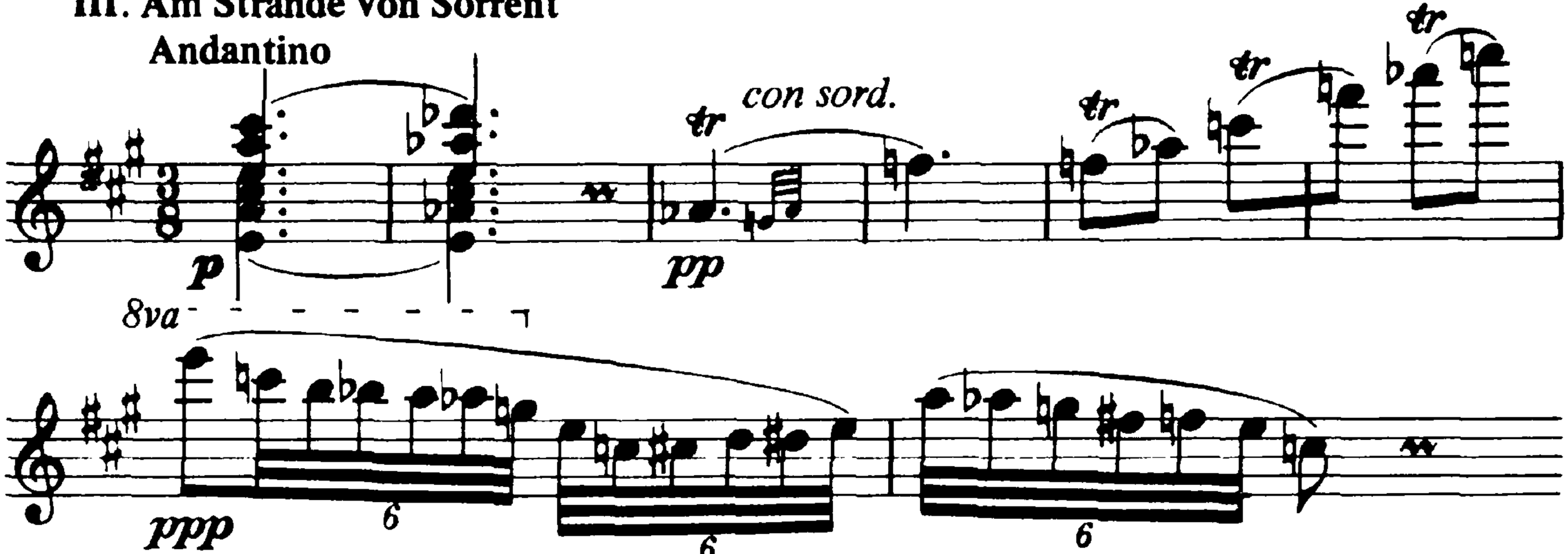
II. In Roms Ruinen

Allegro molto con brio



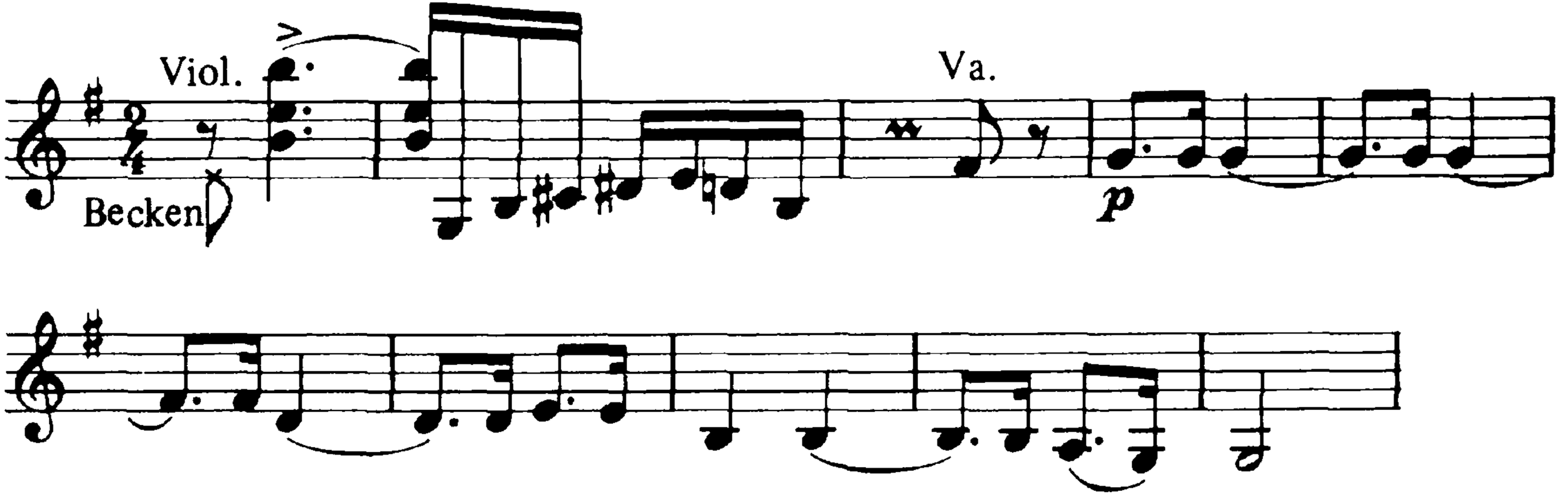
III. Am Strande von Sorrent

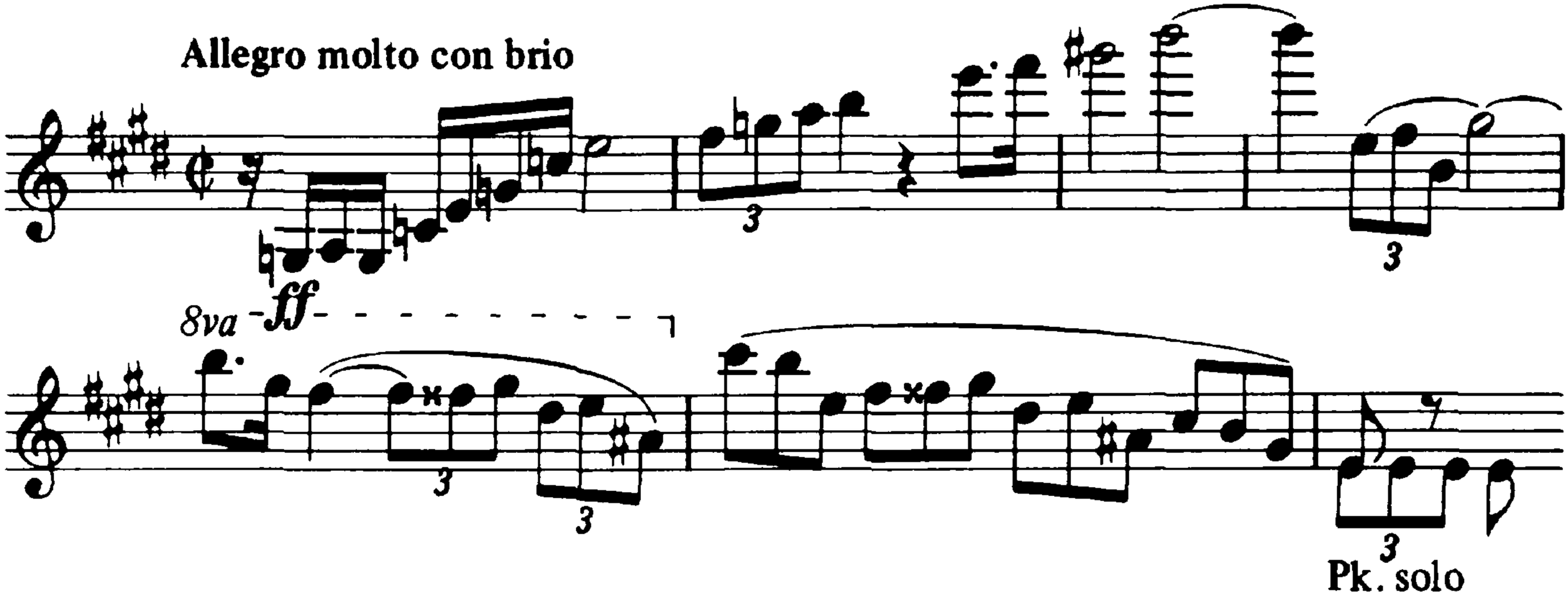
Andantino

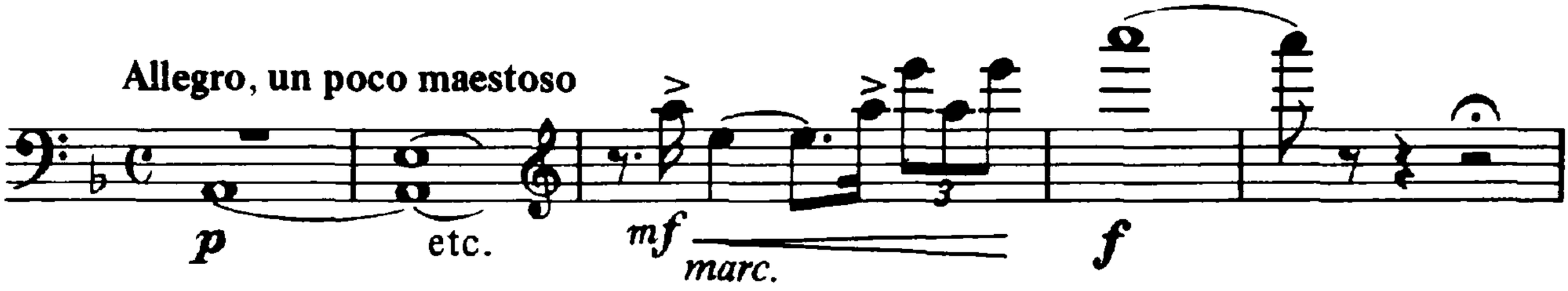


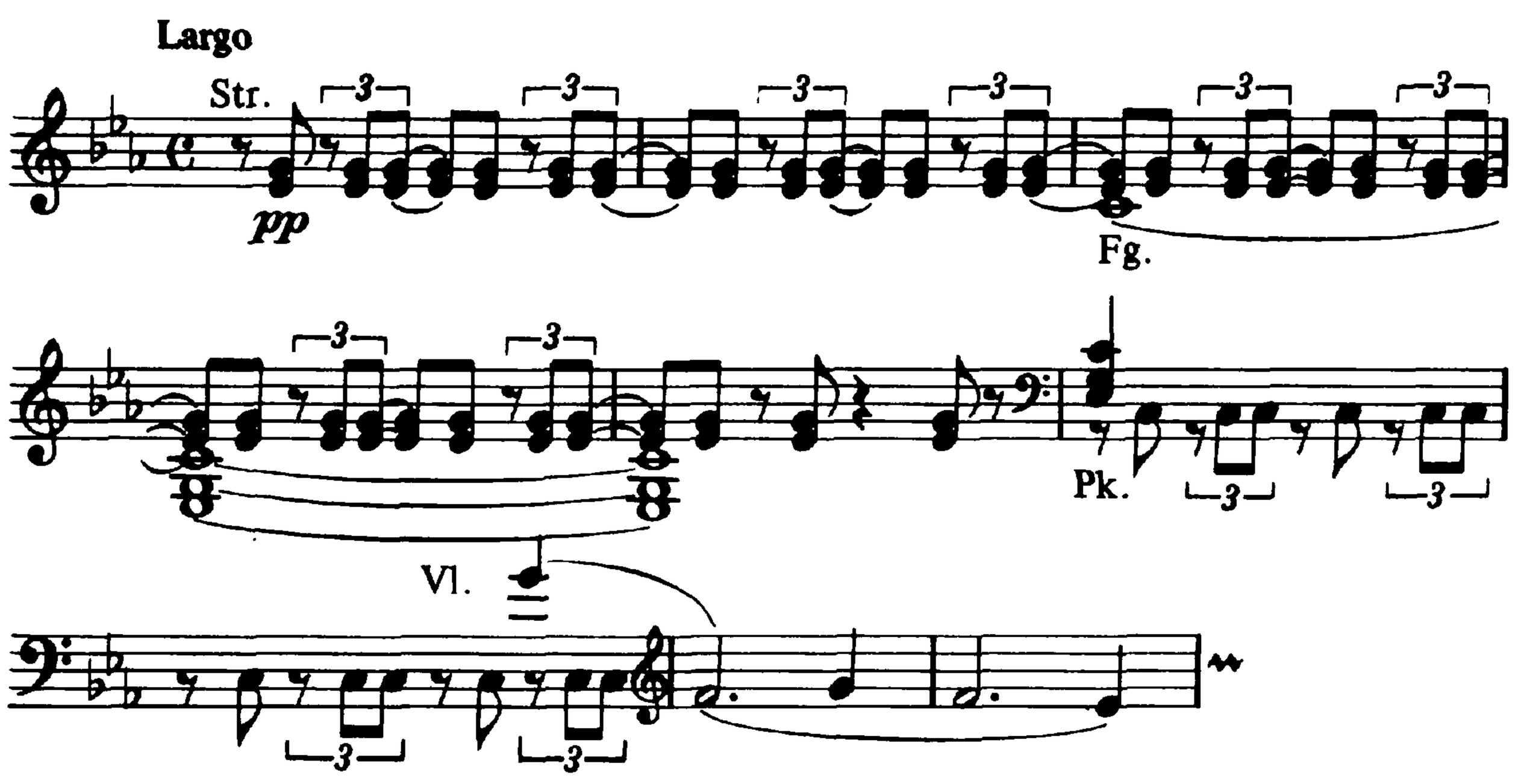
IV. Neapolitanisches Volksleben

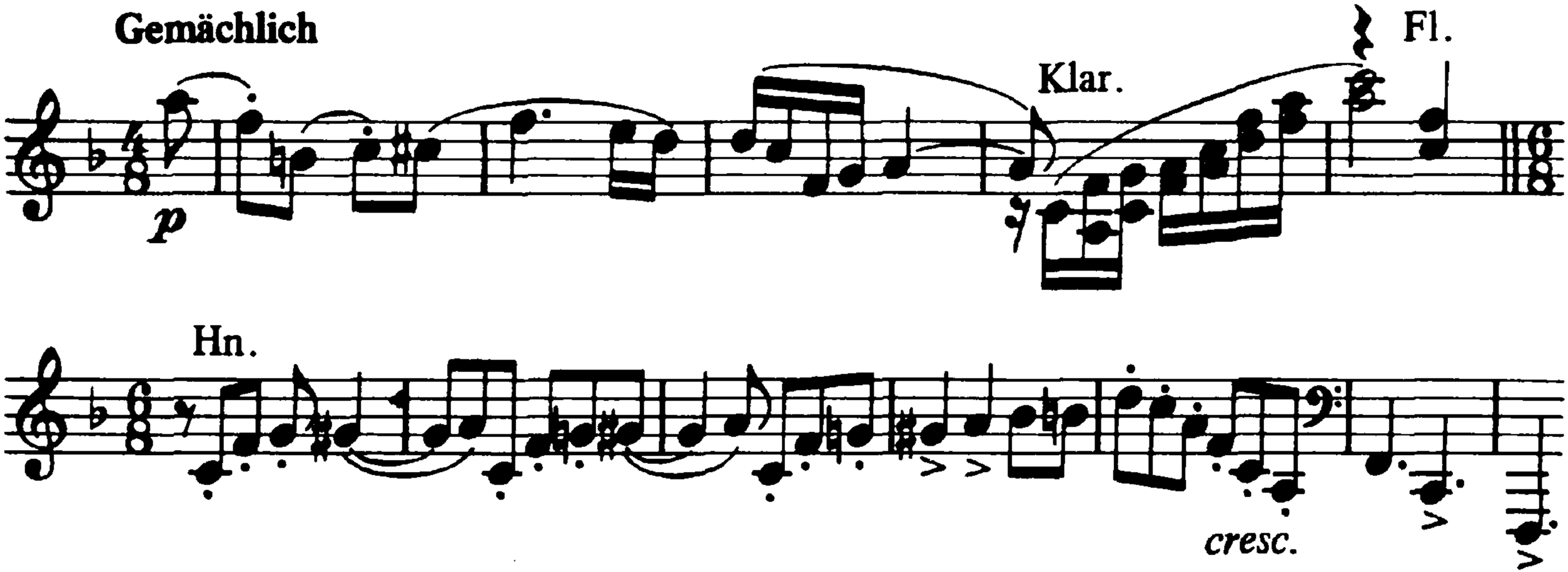
Finale. Allegro molto

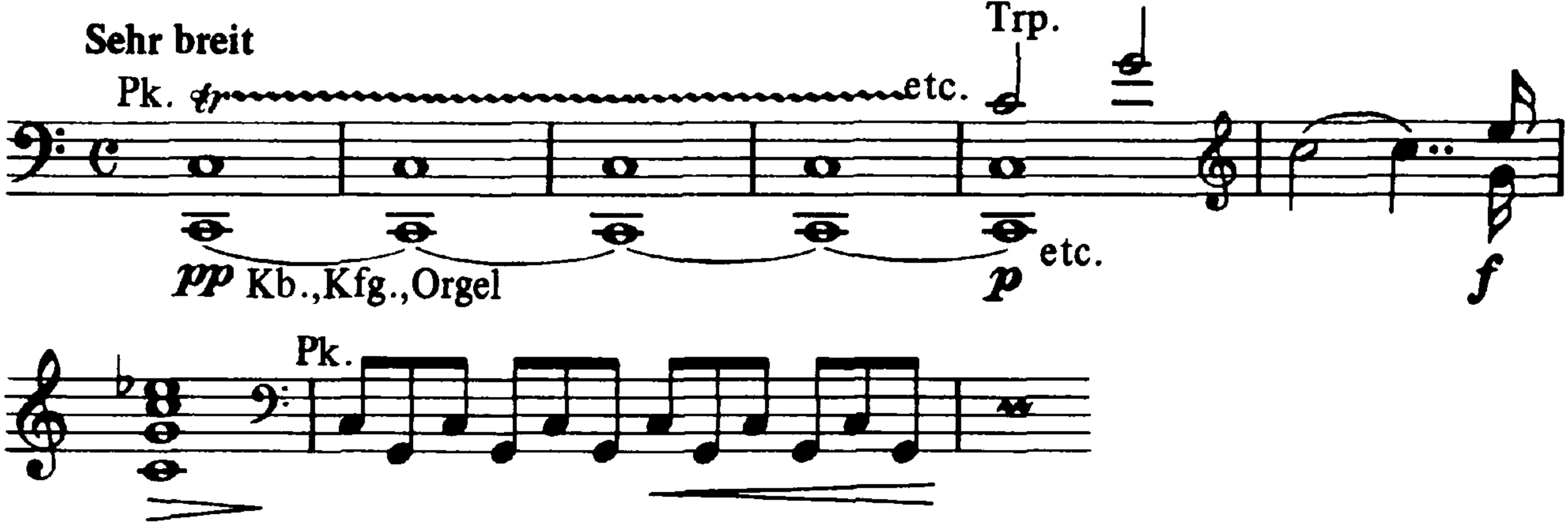


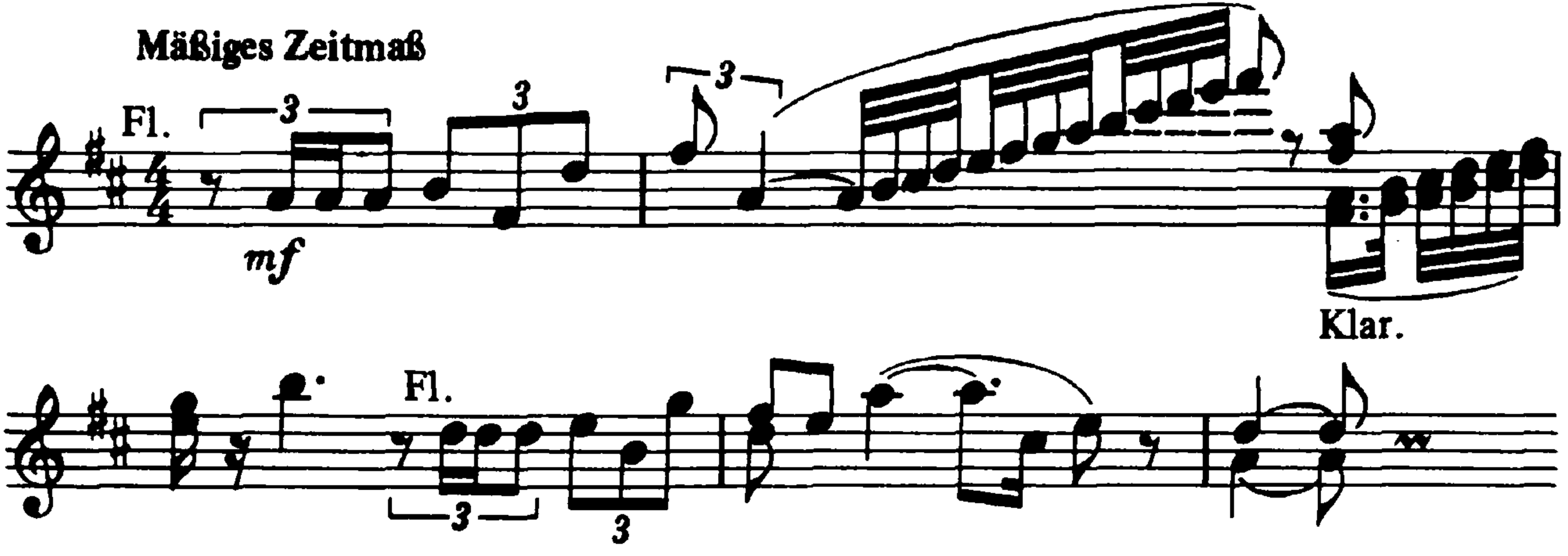

Allegro molto con brio
ff
8va
Pk. solo

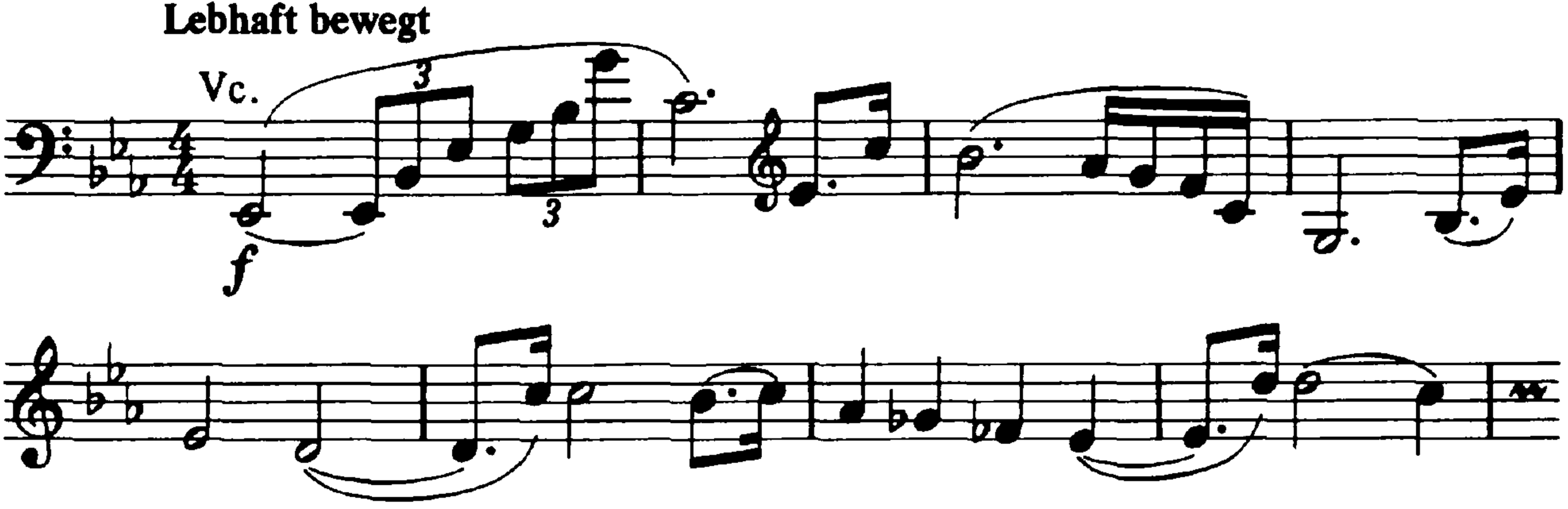

Allegro, un poco maestoso
p
etc.
mf
marc.
3
f

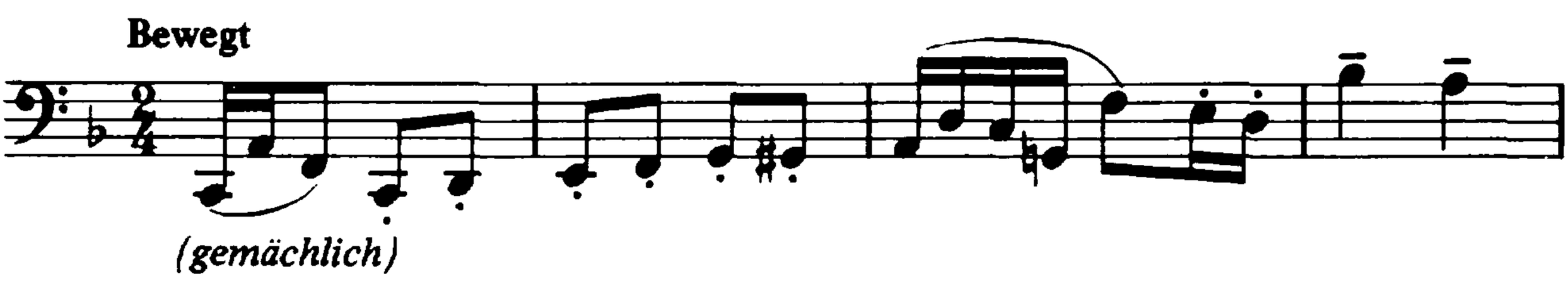

Largo
Str.
pp
Fg.
Pk.
Vl.


Gemächlich
p
Klar.
Fl.
Hn.
cresc.


Sehr breit
Pk.
etc.
Trp.
pp Kb.,Kfg.,Orgel
p
etc.
f
Pk.

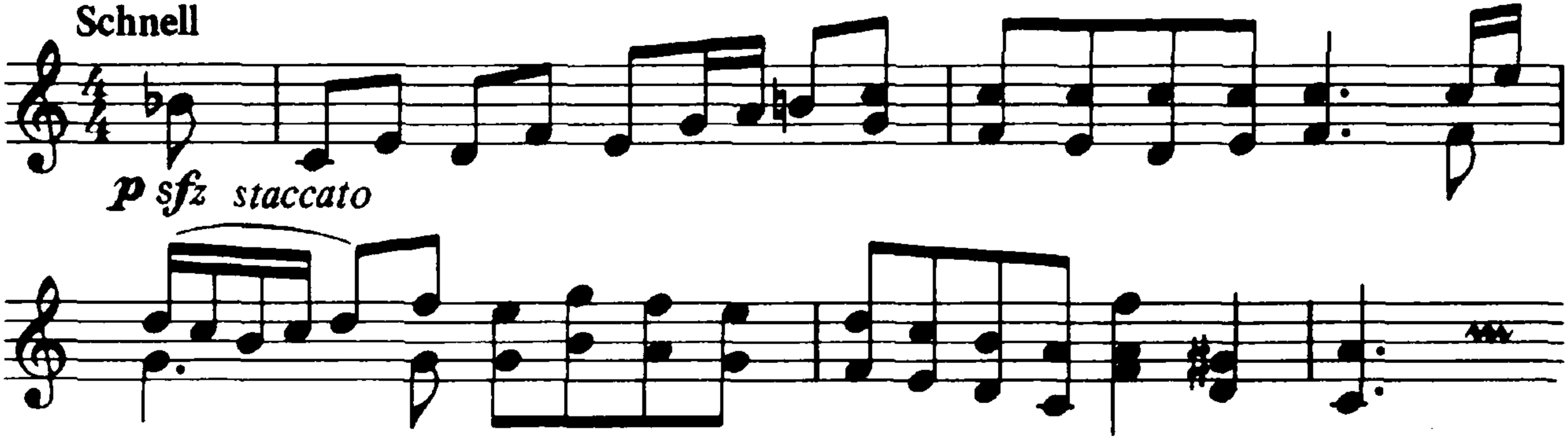

Mäßiges Zeitmaß
Fl.
3
3
3
mf
Klar.
Fl.
3
3

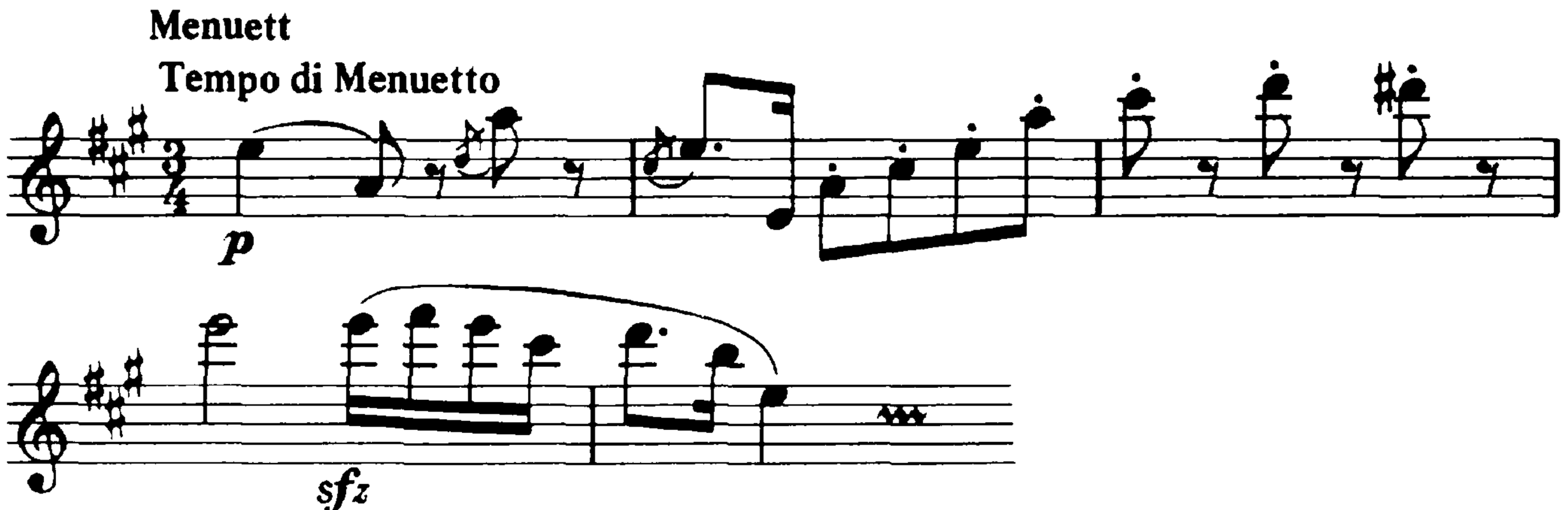

Lebhaft bewegt
Vc.
3
3
f


Bewegt
(gemächlich)

Quverture zum I. Aufzug

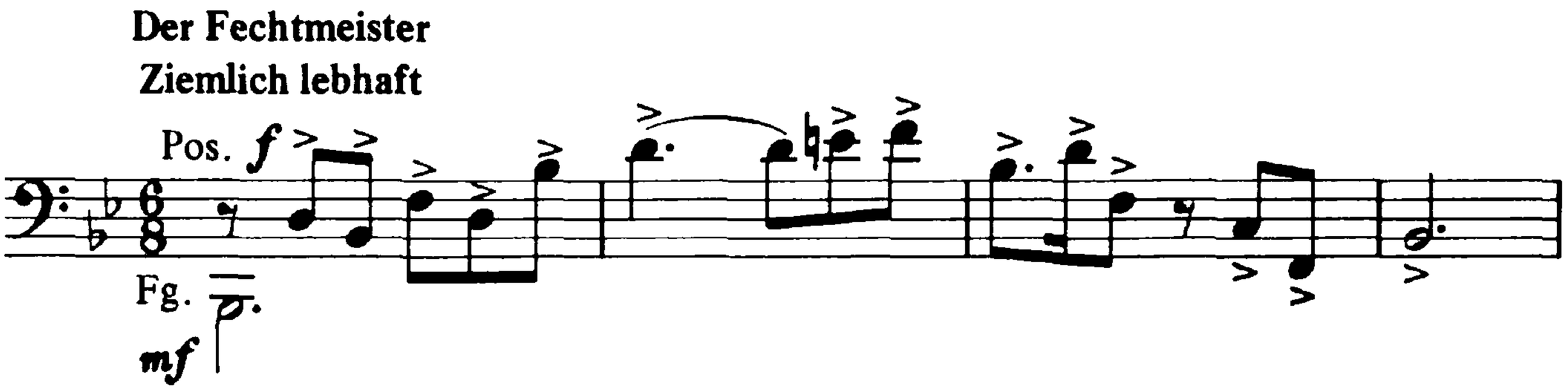
Schnell




Menuett
Tempo di Menuetto
p
sfz

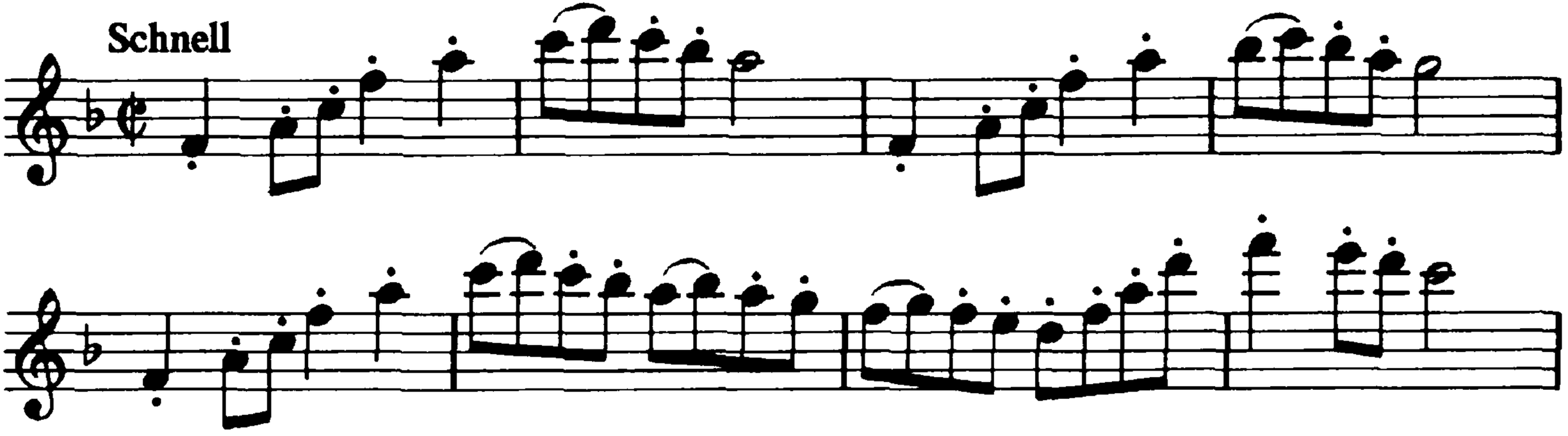
Der Fechtmeister

Ziemlich lebhaft



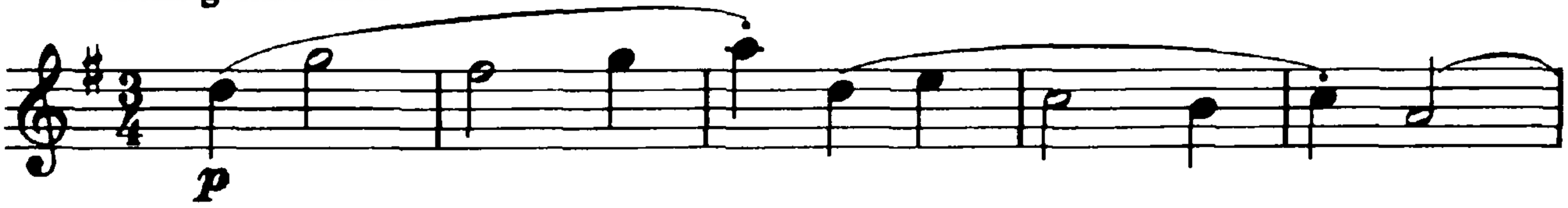
Auftritt und Tanz der Schneider

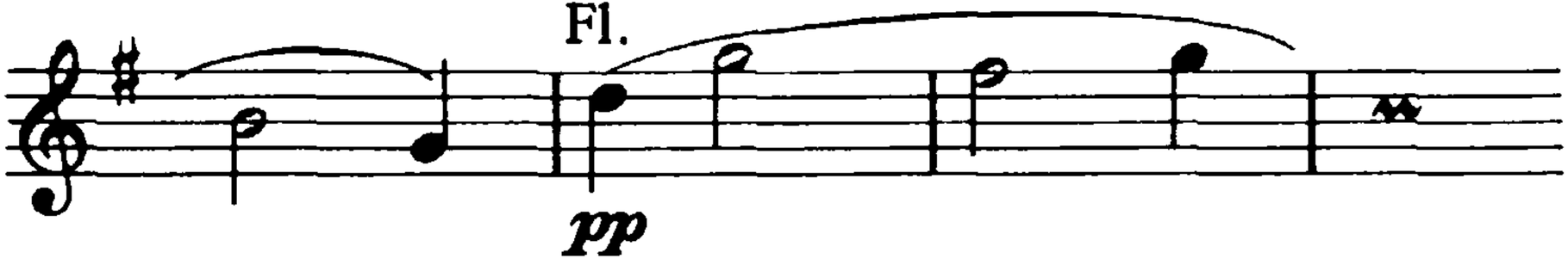
Schnell



Das Menuett des Lully

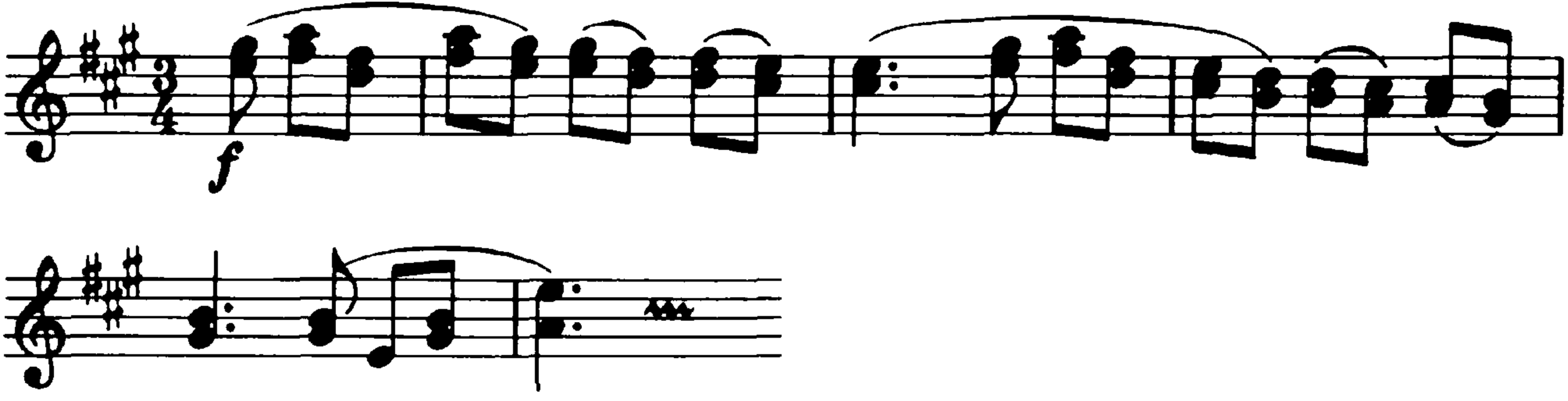
Sehr gemächlich





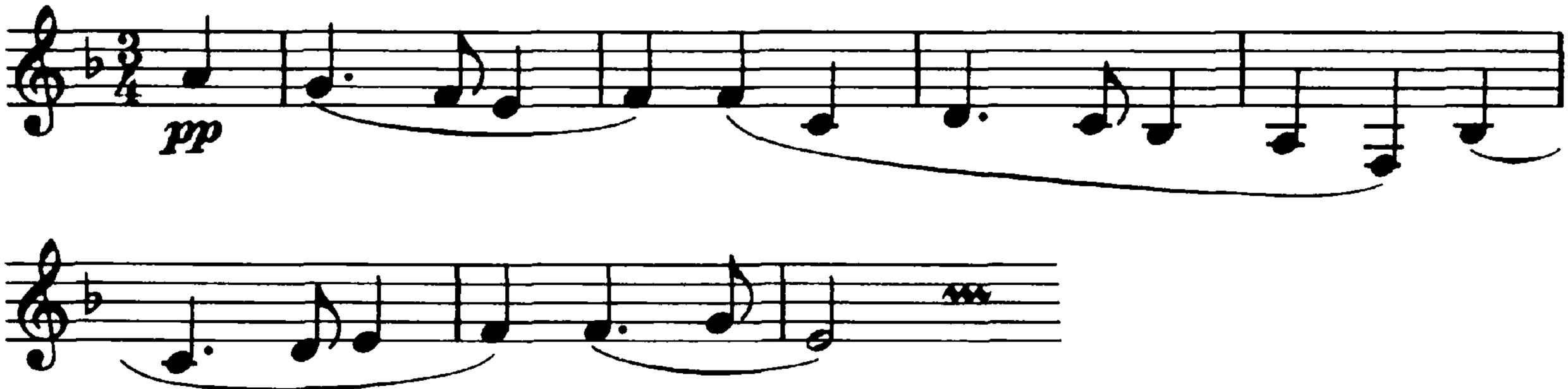
Courante

Ziemlich lebhaft



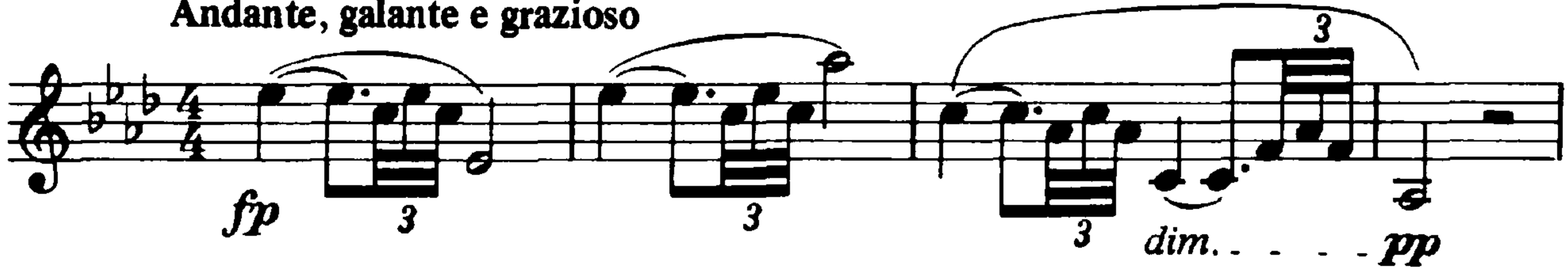
Auftritt des Cleonte

Feierlich



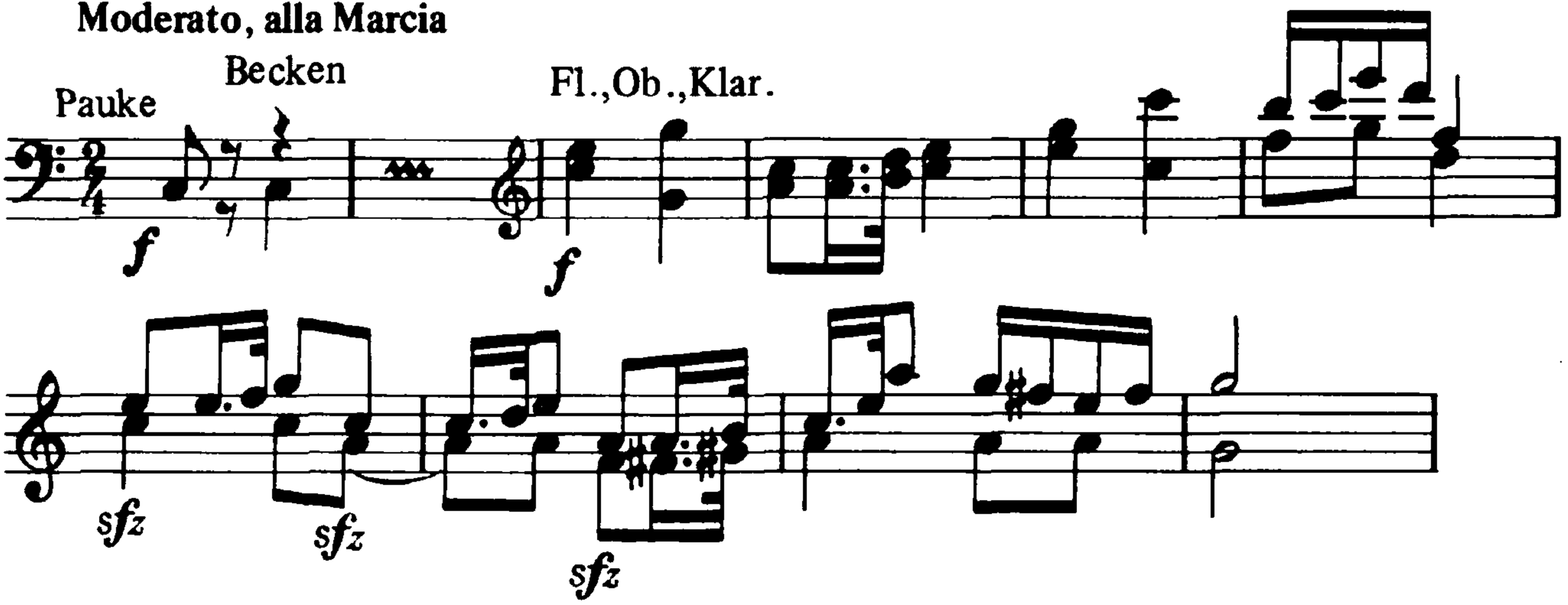
Vorspiel zum II. Aufzug

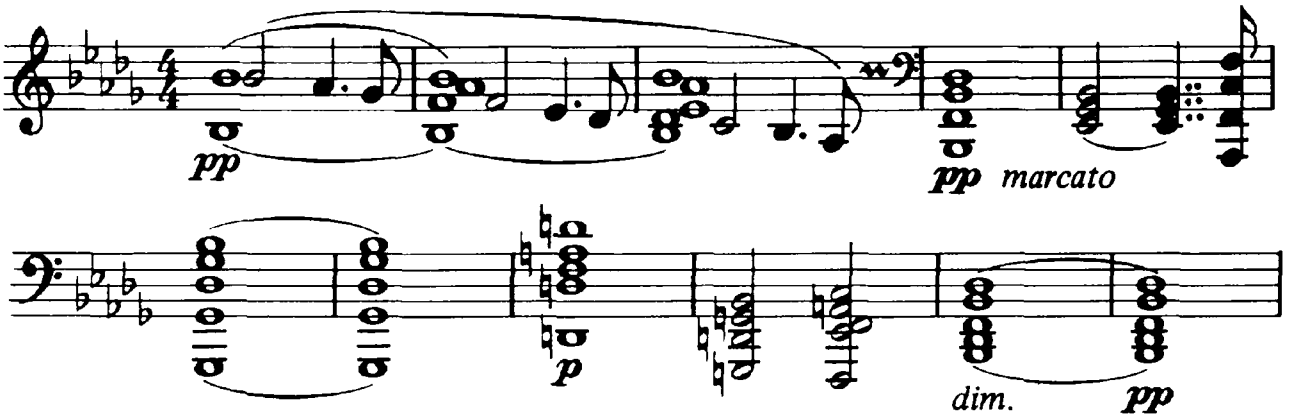
Andante, galante e grazioso

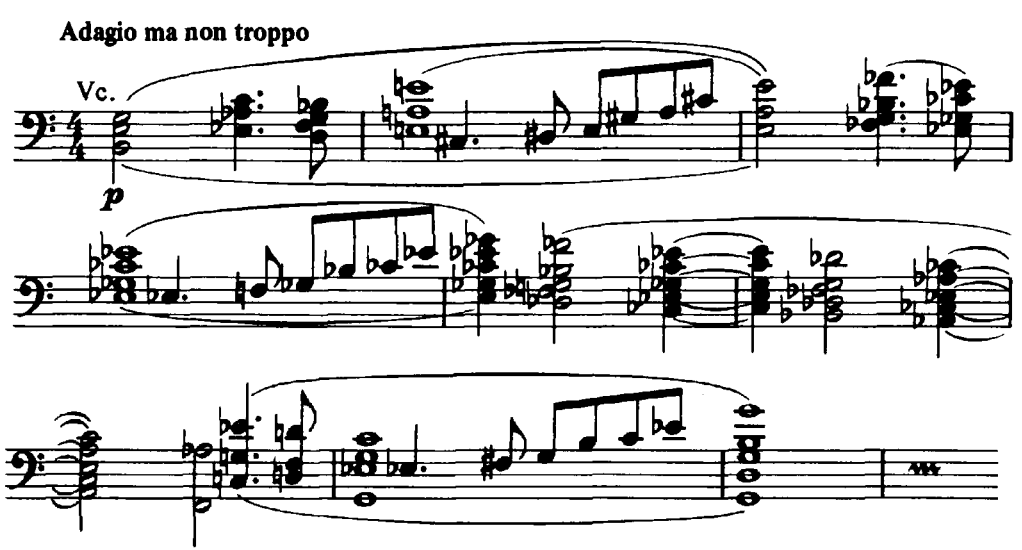


Das Diner

Moderato, alla Marcia

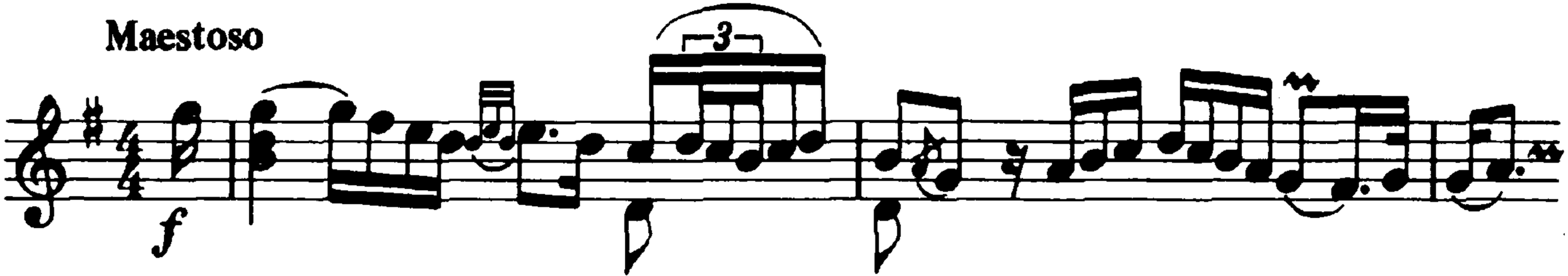



pp
pp marcato
p
dim.
pp


Adagio ma non troppo
Vc.
p

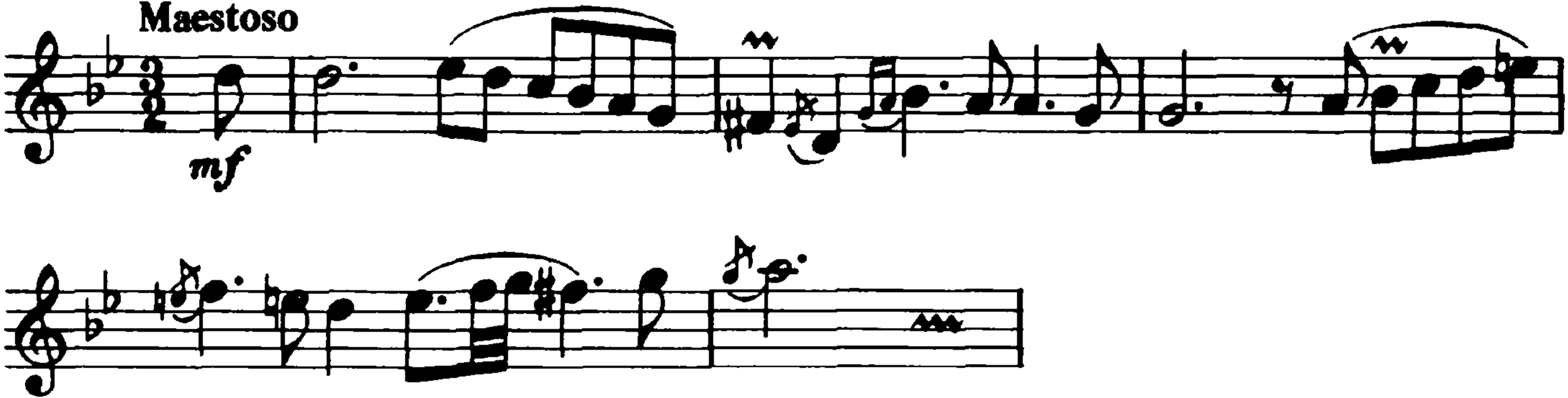
I. Pavane Einzug und Feierlicher Reigen

Maestoso



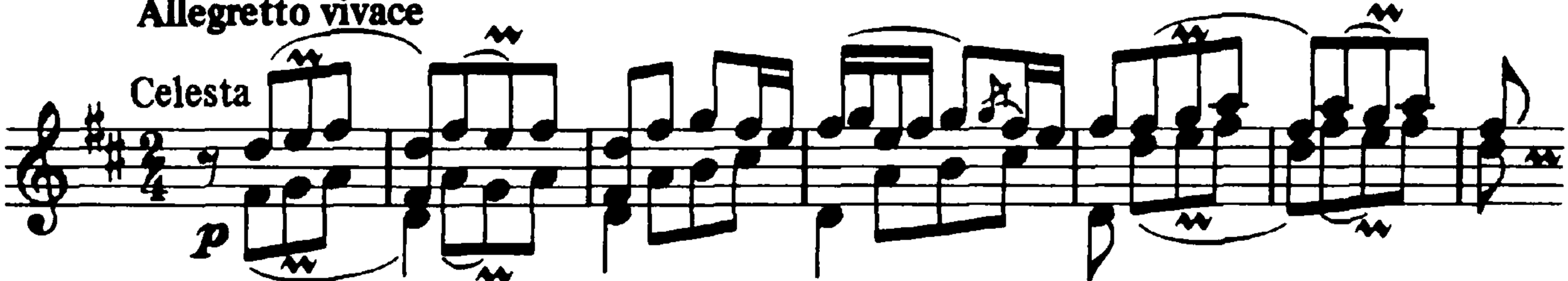
II. Courante

Maestoso



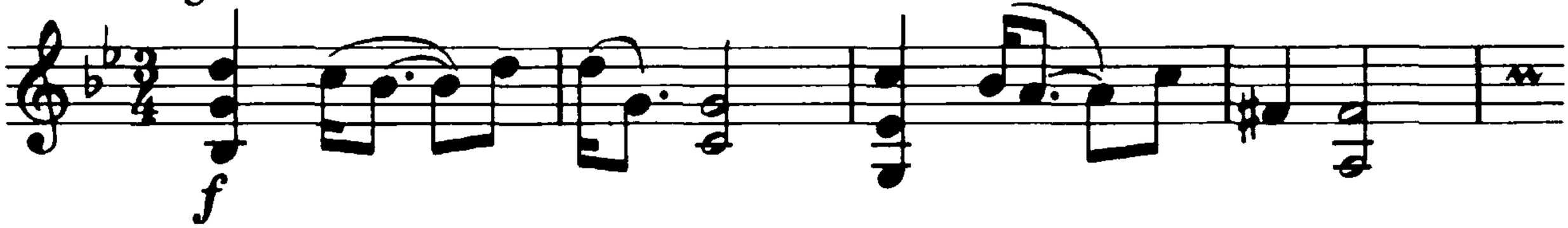
III. Carillon

Allegretto vivace



IV. Sarabande

Largo

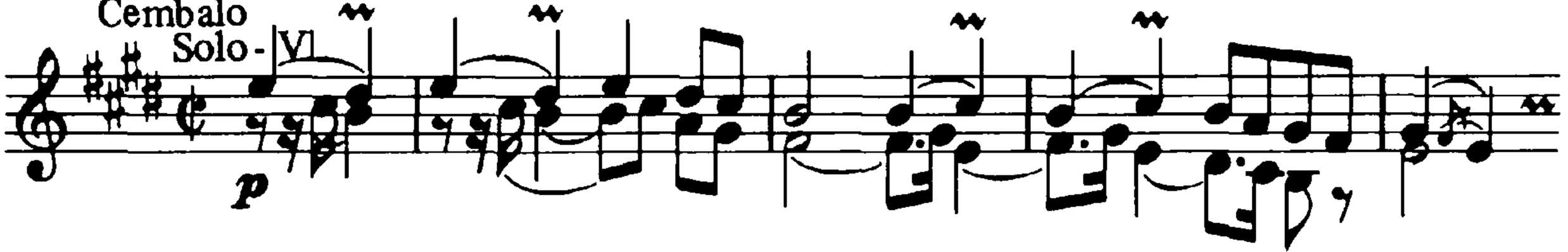


V. Gavotte

Lebhaft

Cembalo

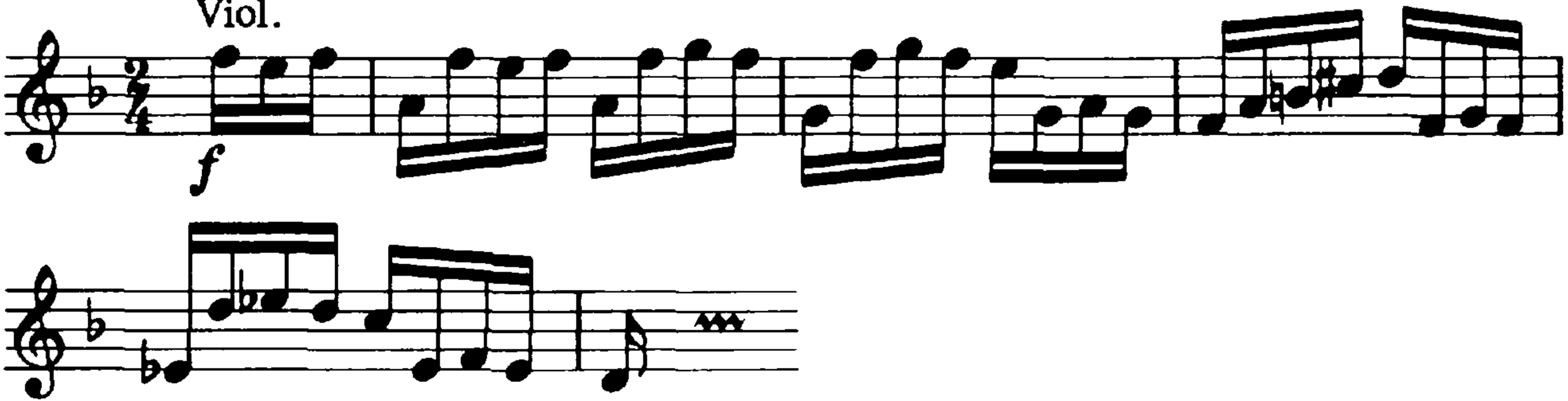
Solo - VI



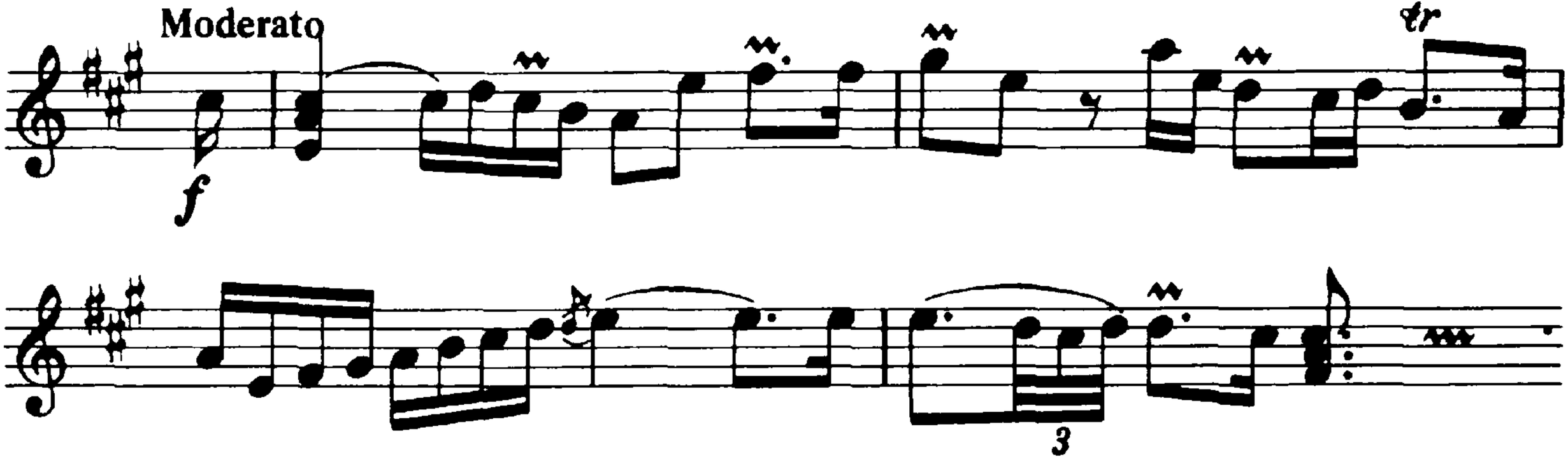
VI. Wirbeltanz

Presto

Viol.

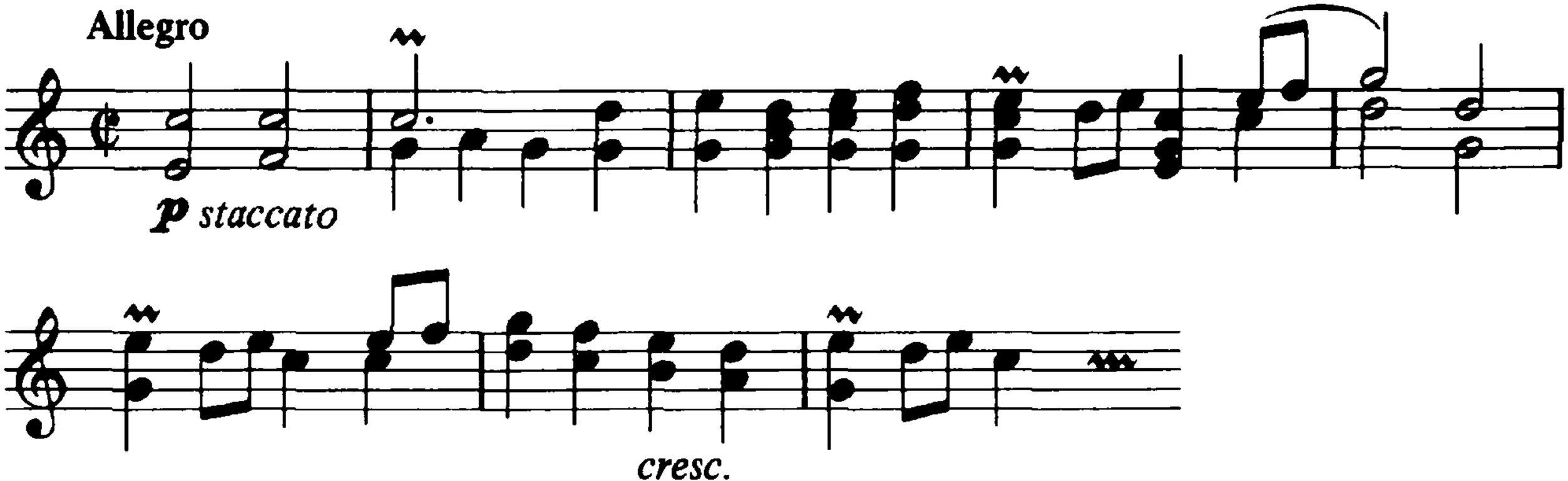


VII. Allemande

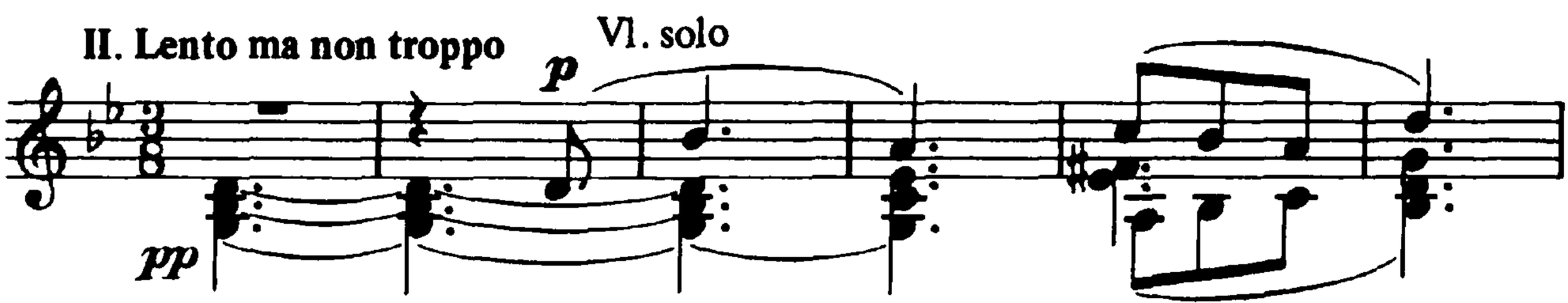


VIII. Marsch

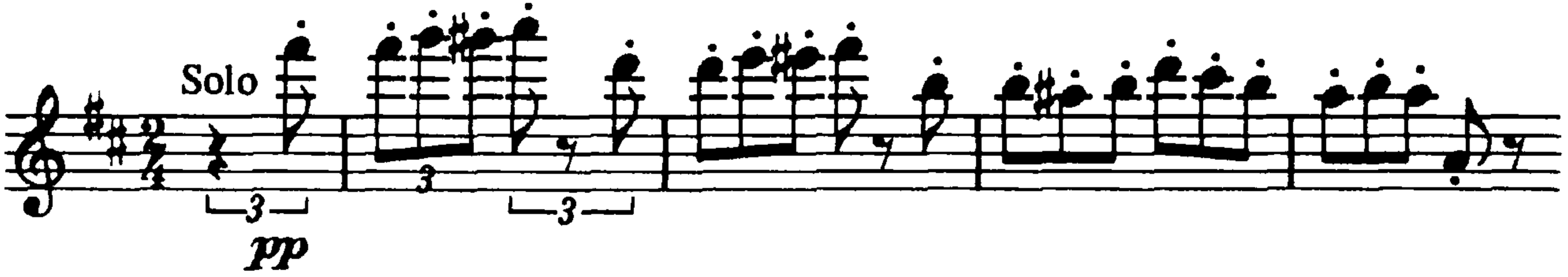
Allegro

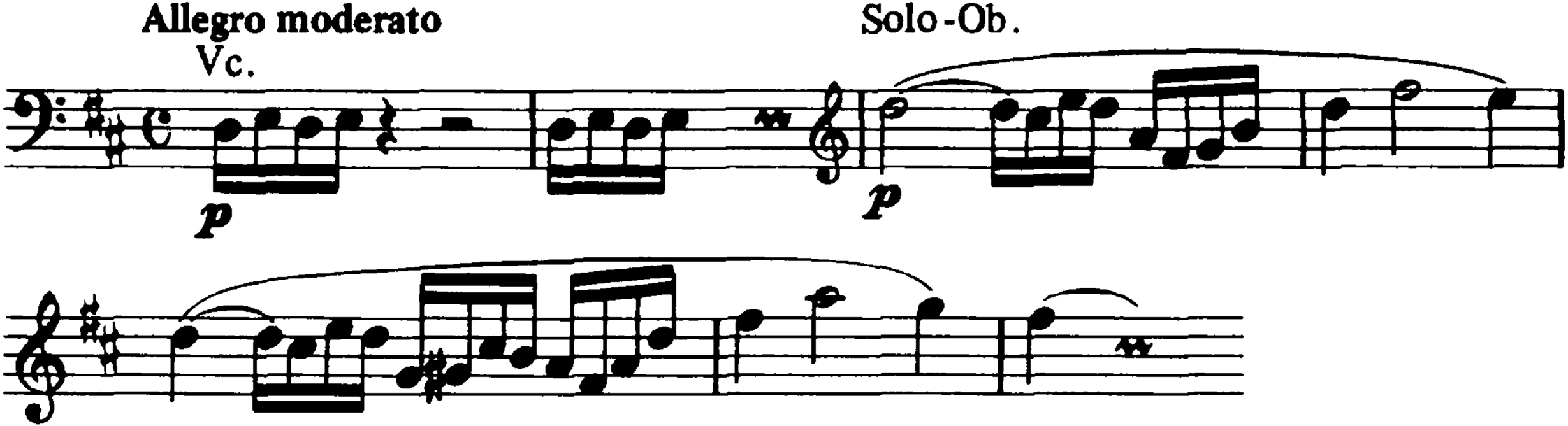


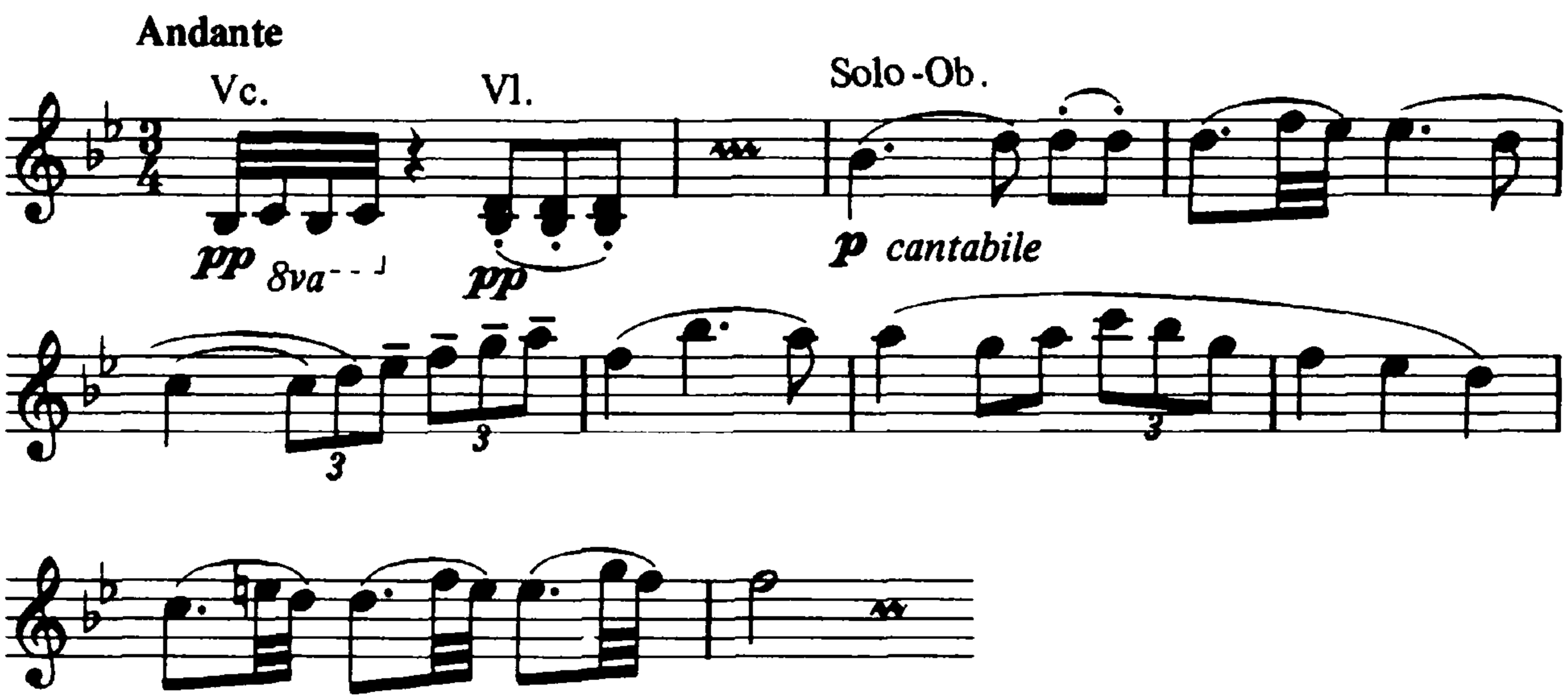
I. Allegro

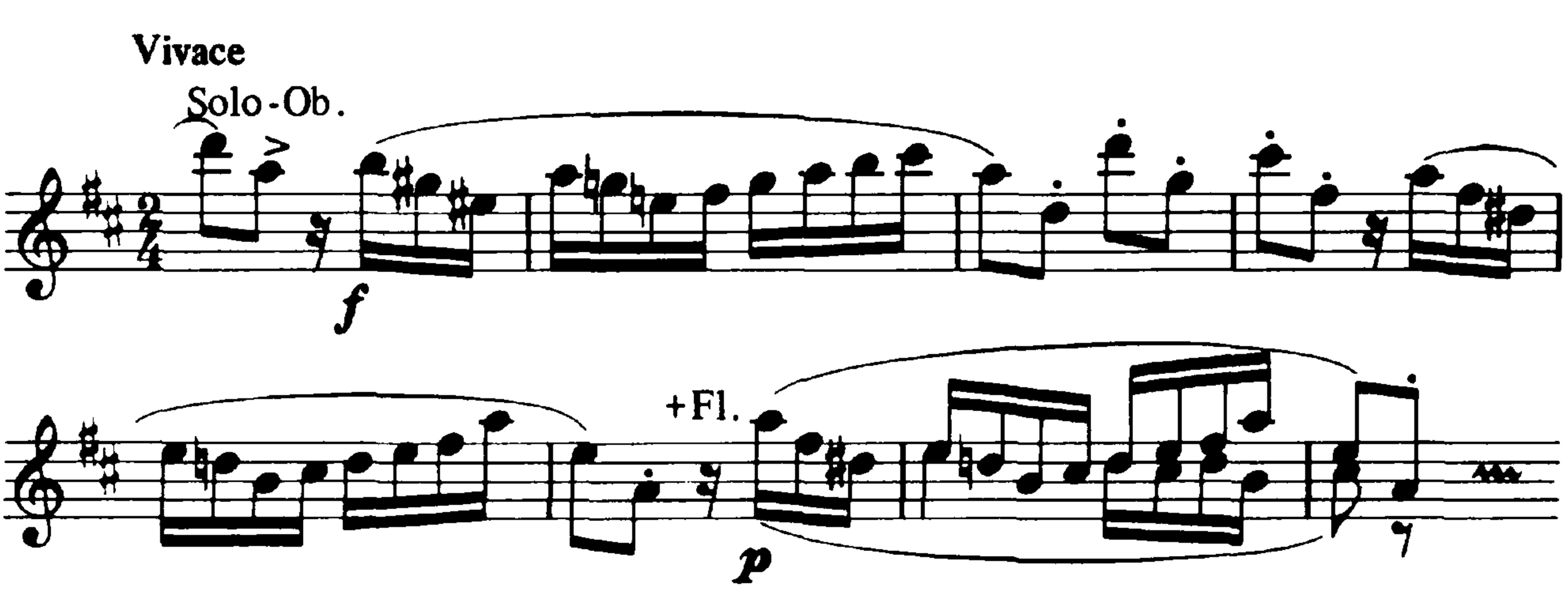

II. Lento ma non troppo
p
VI. solo
pp

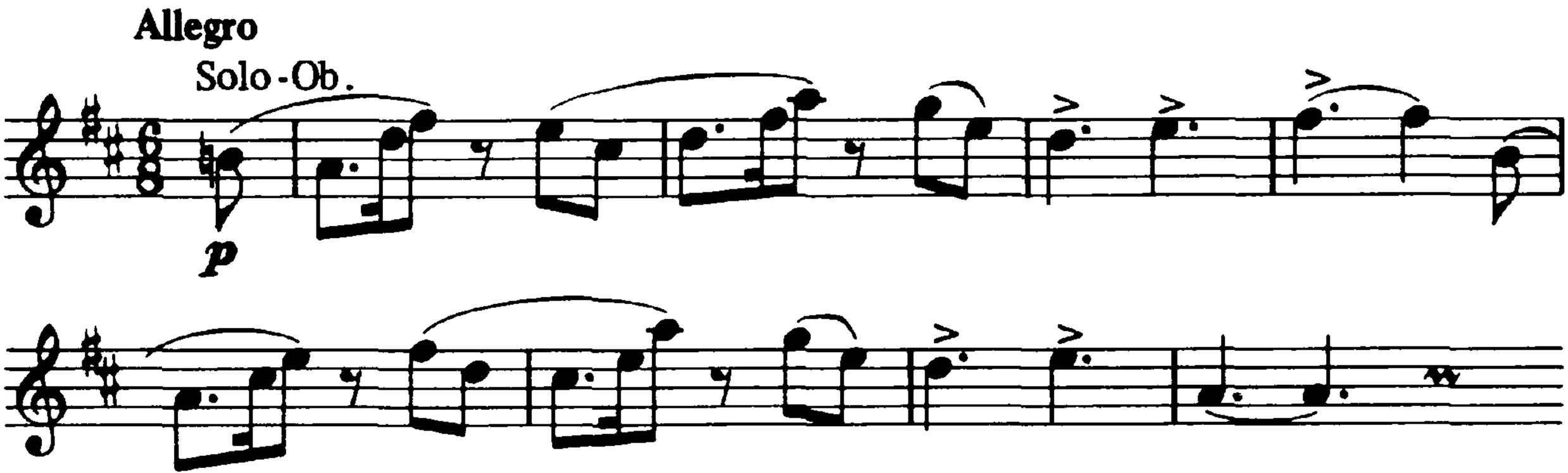
III. Rondo, Prestissimo



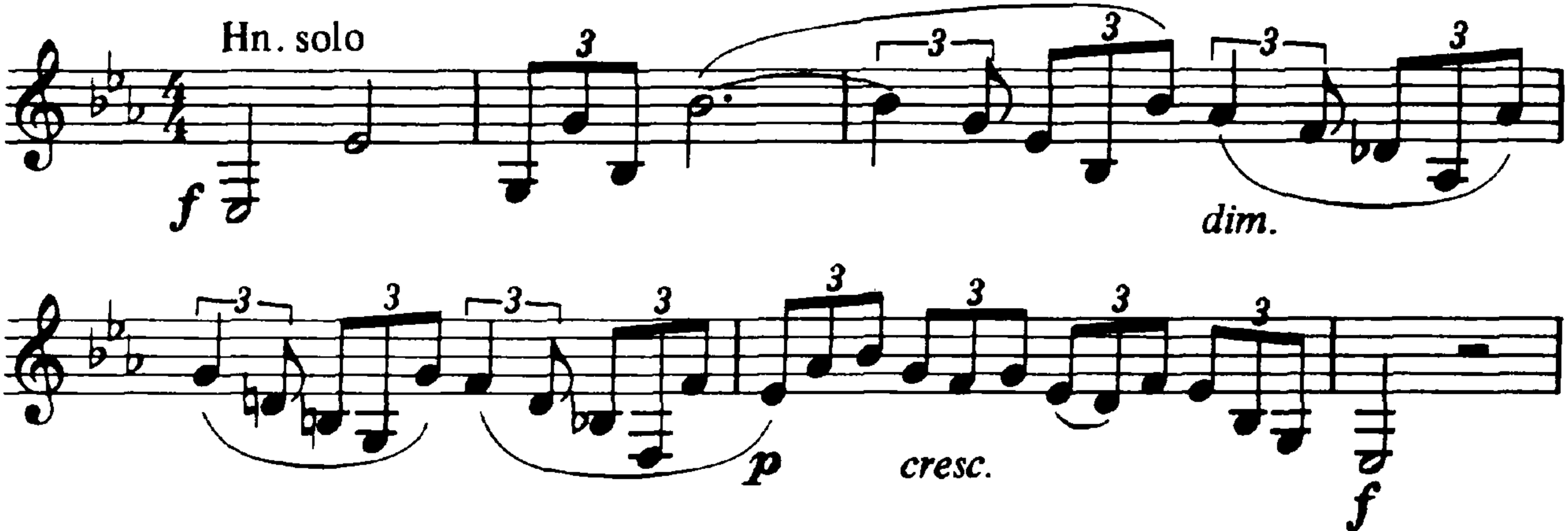

Allegro moderato
Vc.
p
Solo-Ob.
p


Andante
Vc.
Vl.
Solo-Ob.
pp
8va
pp
p cantabile
3
3
3


Vivace
Solo - Ob.
f
+Fl.
p

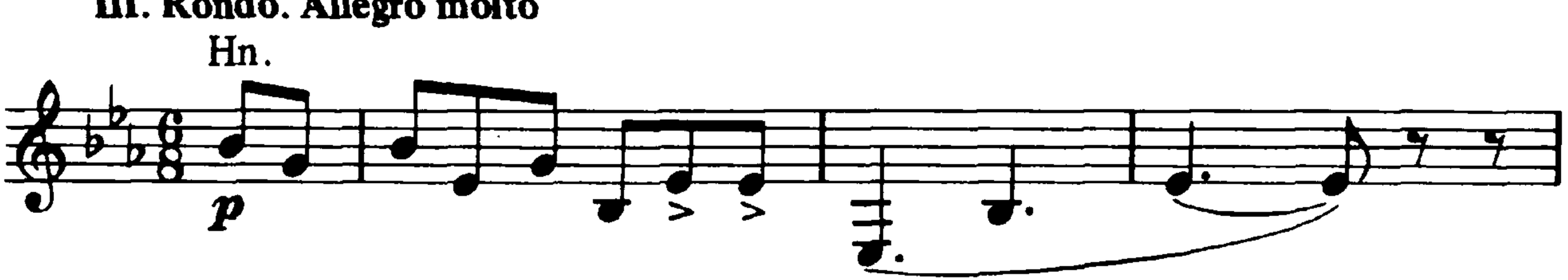

Allegro
Solo - Ob.
p

I. Allegro

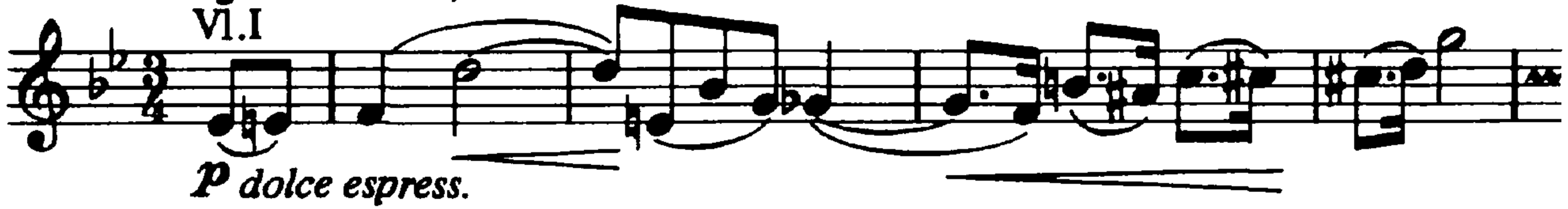


II. Andante con moto

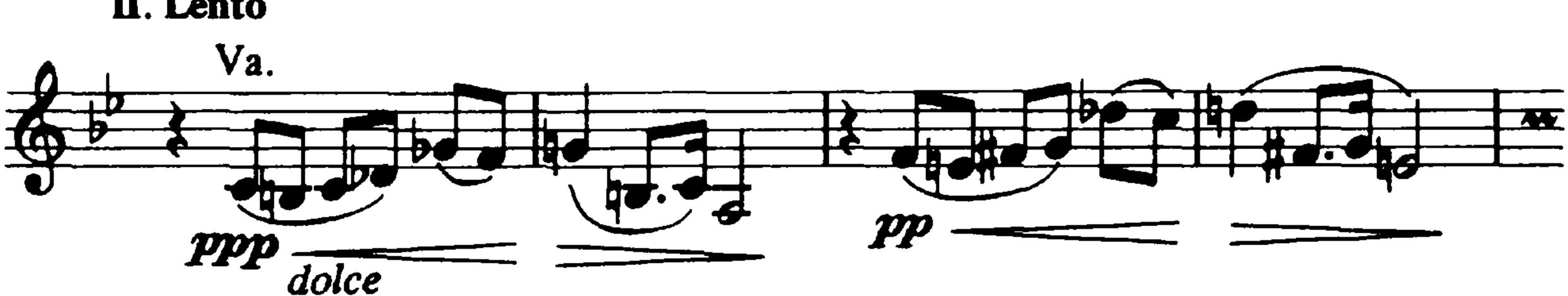
III. Rondo. Allegro molto

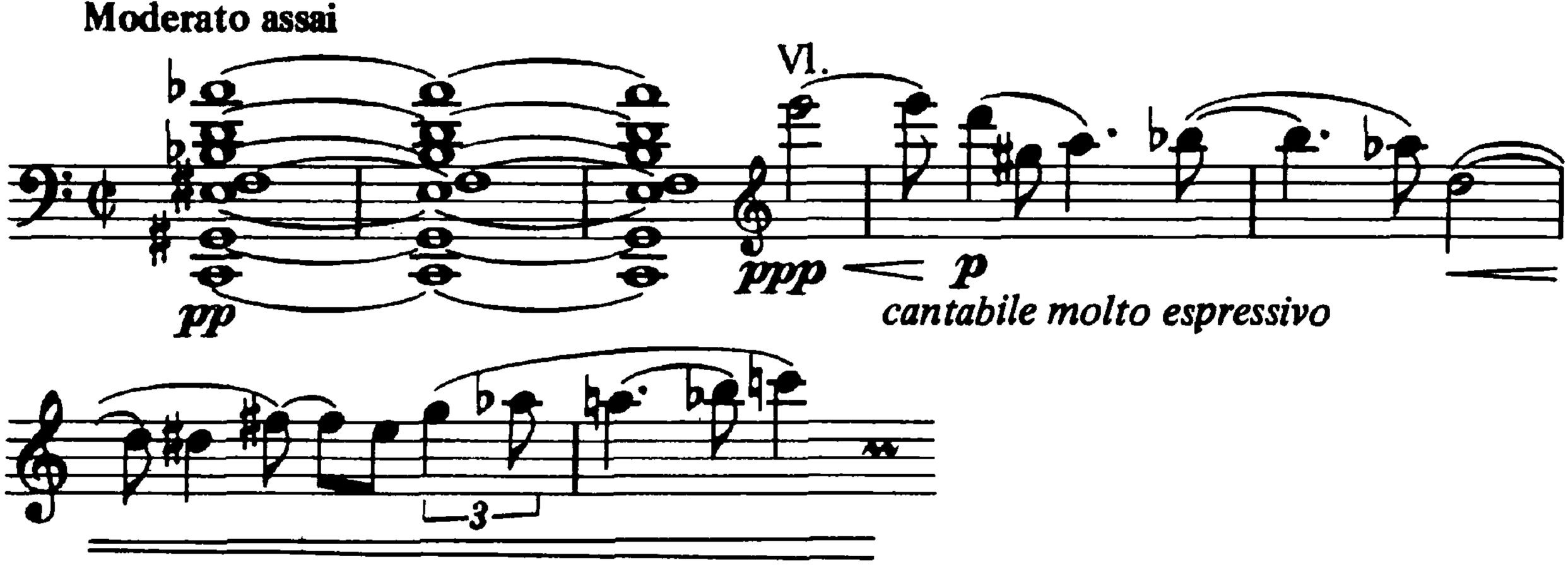


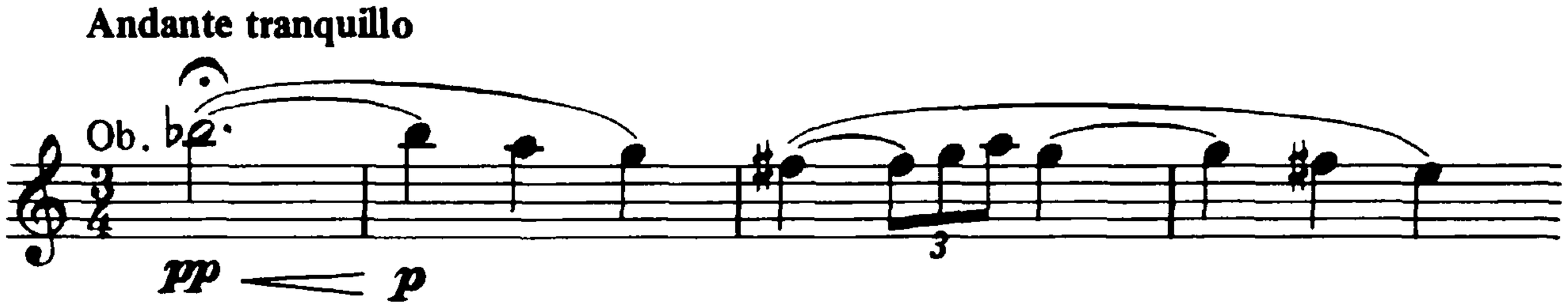
I. Allegro moderato, Grazioso



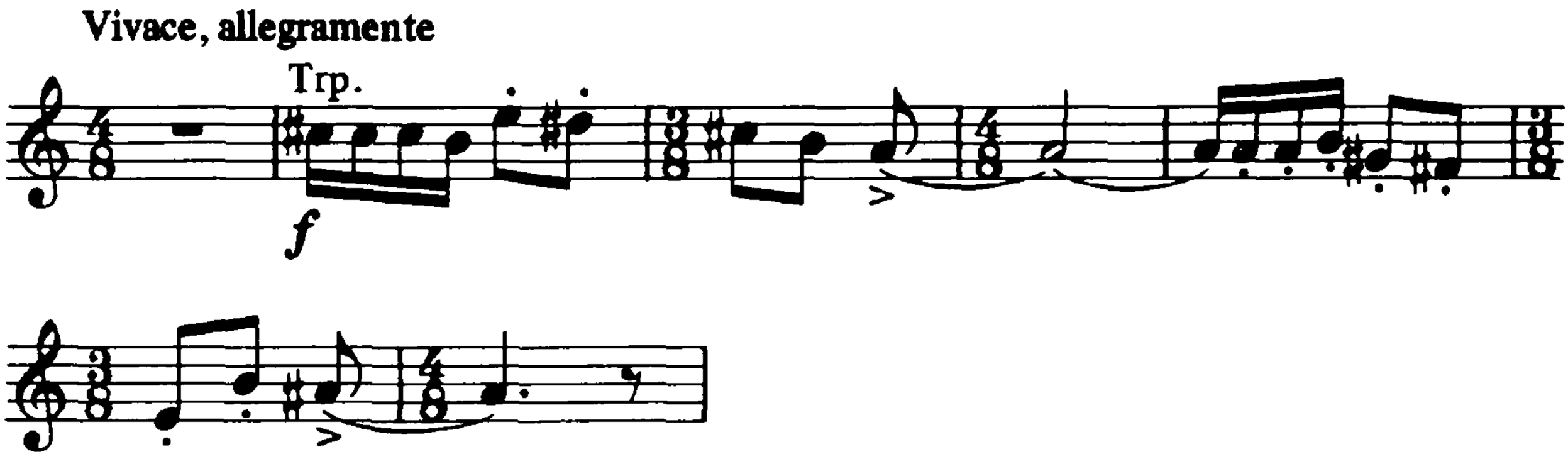
II. Lento



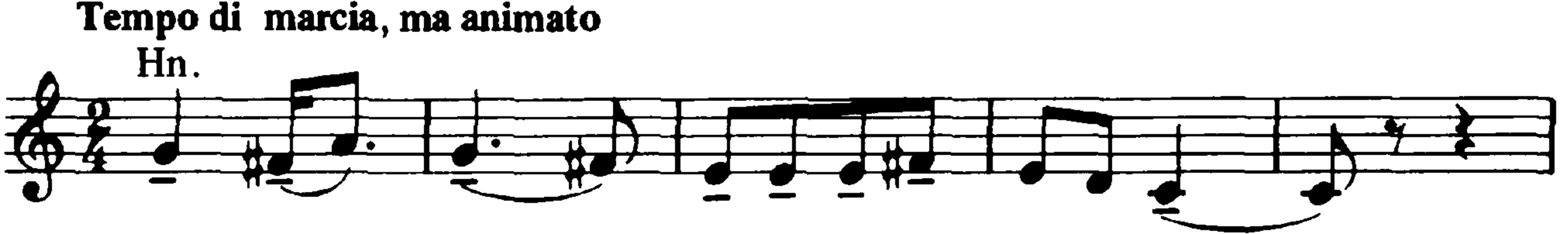

Moderato assai
Vl.
pp
ppp
p
cantabile molto espressivo
3


Andante tranquillo
Ob.
pp
p
3

Vivace, allegramente

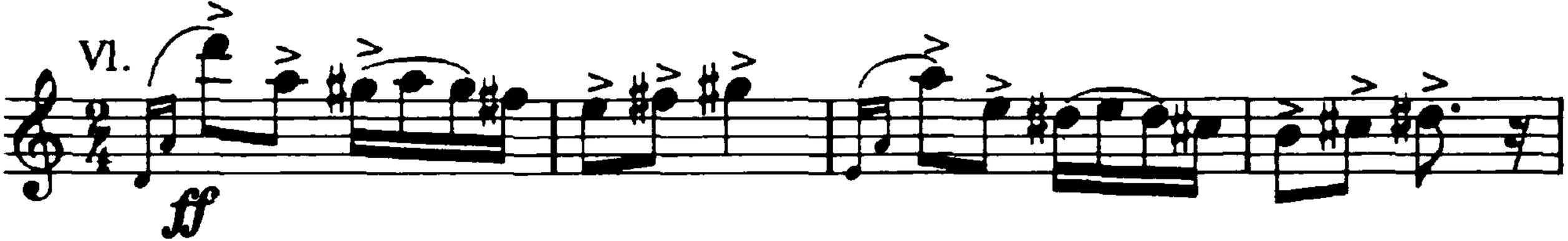


Tempo di marcia, ma animato

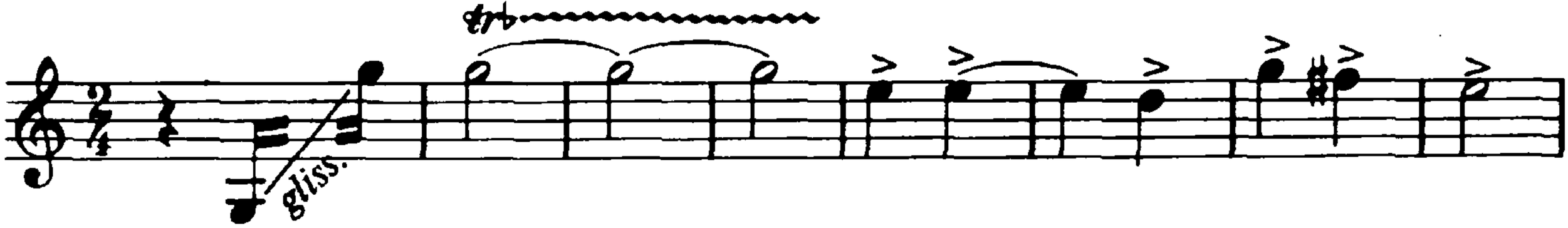


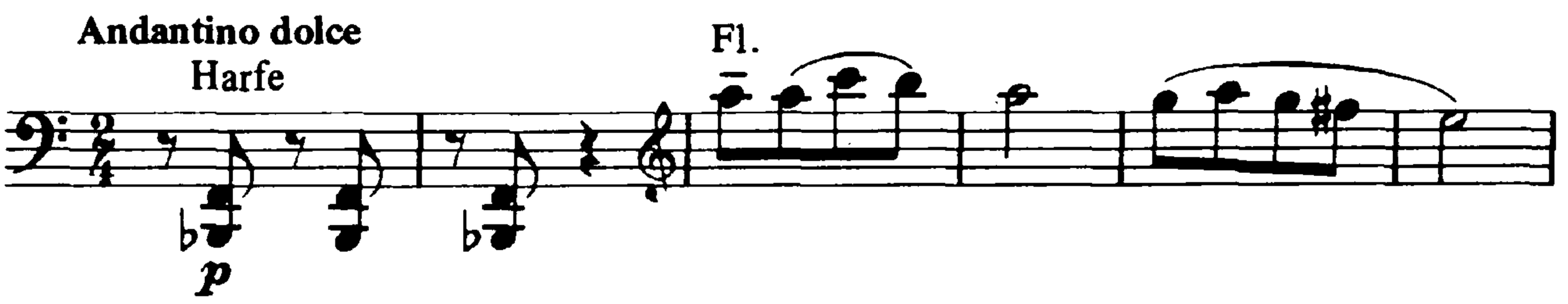
Poco meno tranquillo

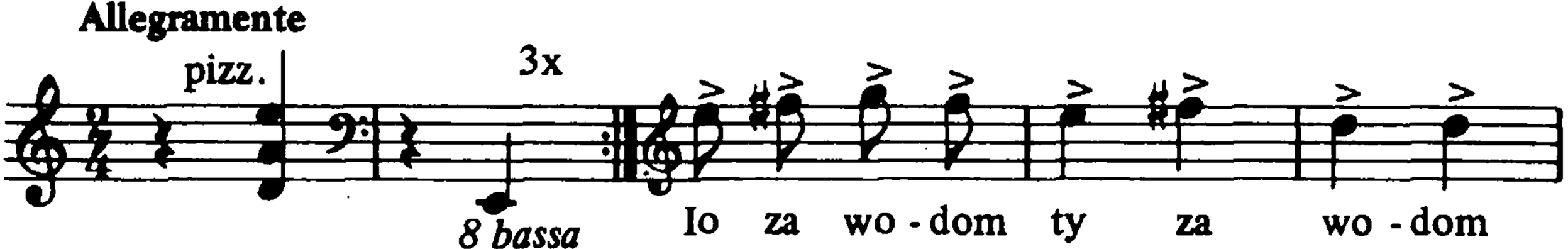
Allegramente, non troppo vivace

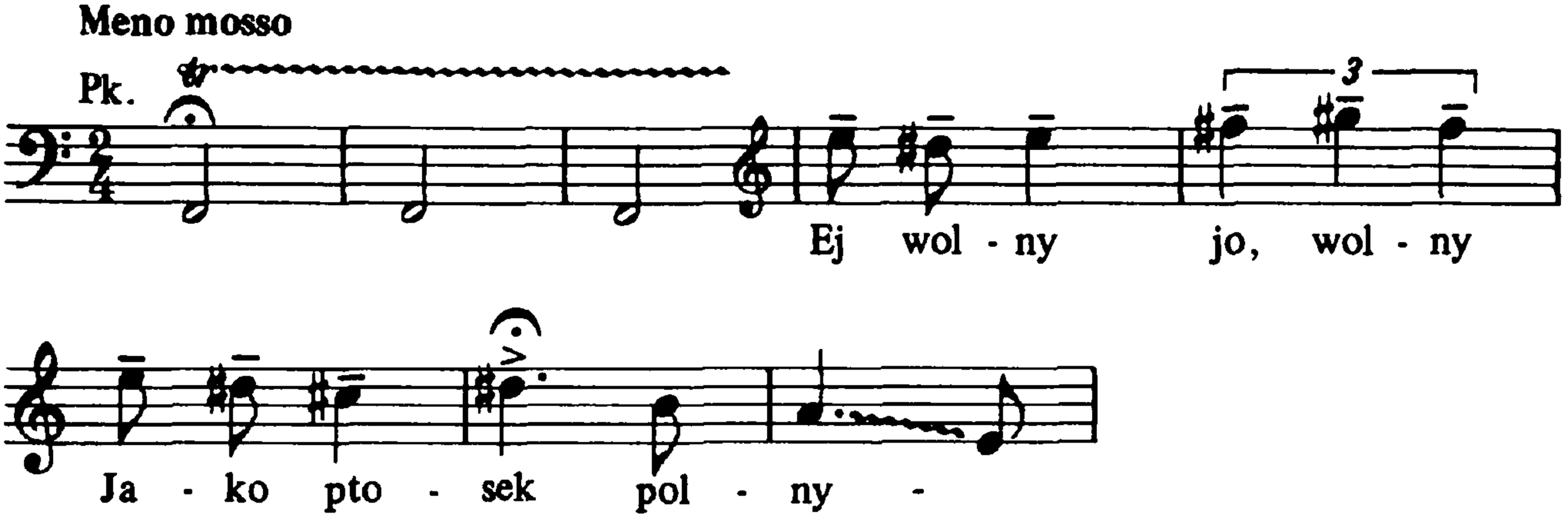


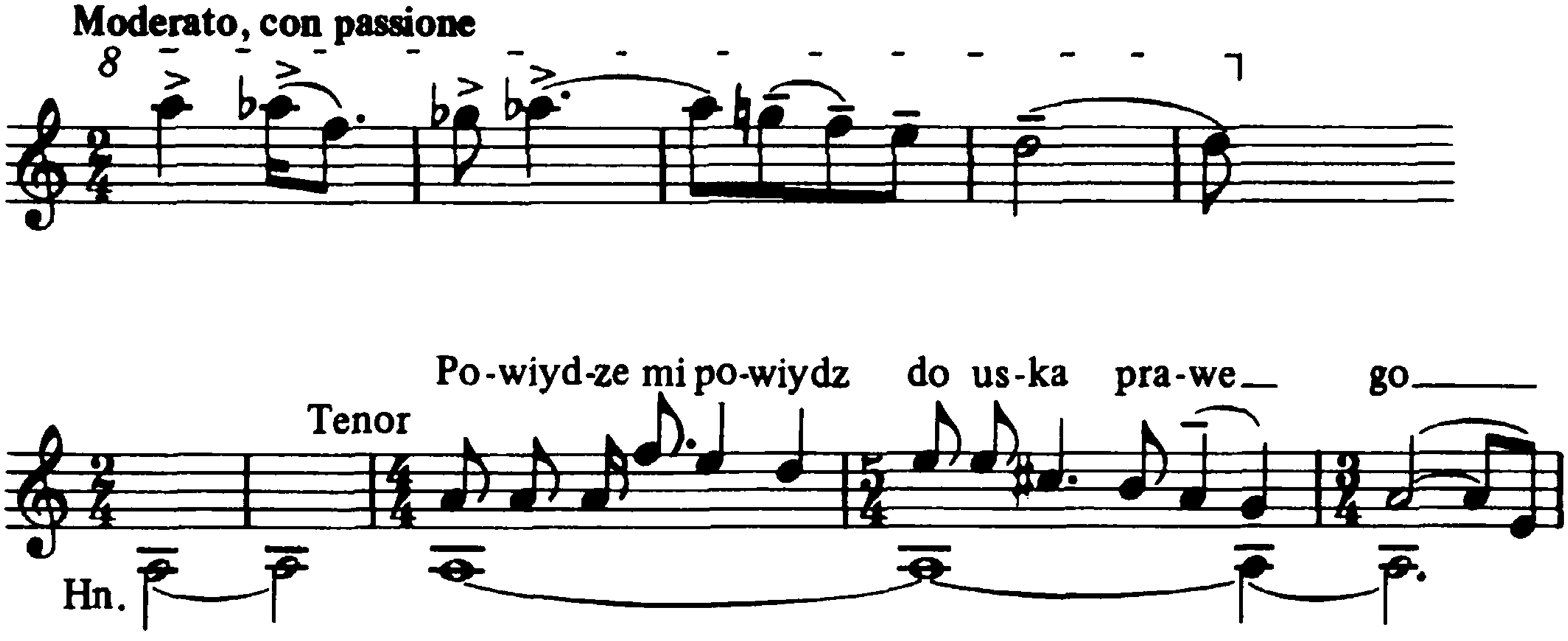
Allegramente, non troppo vivace

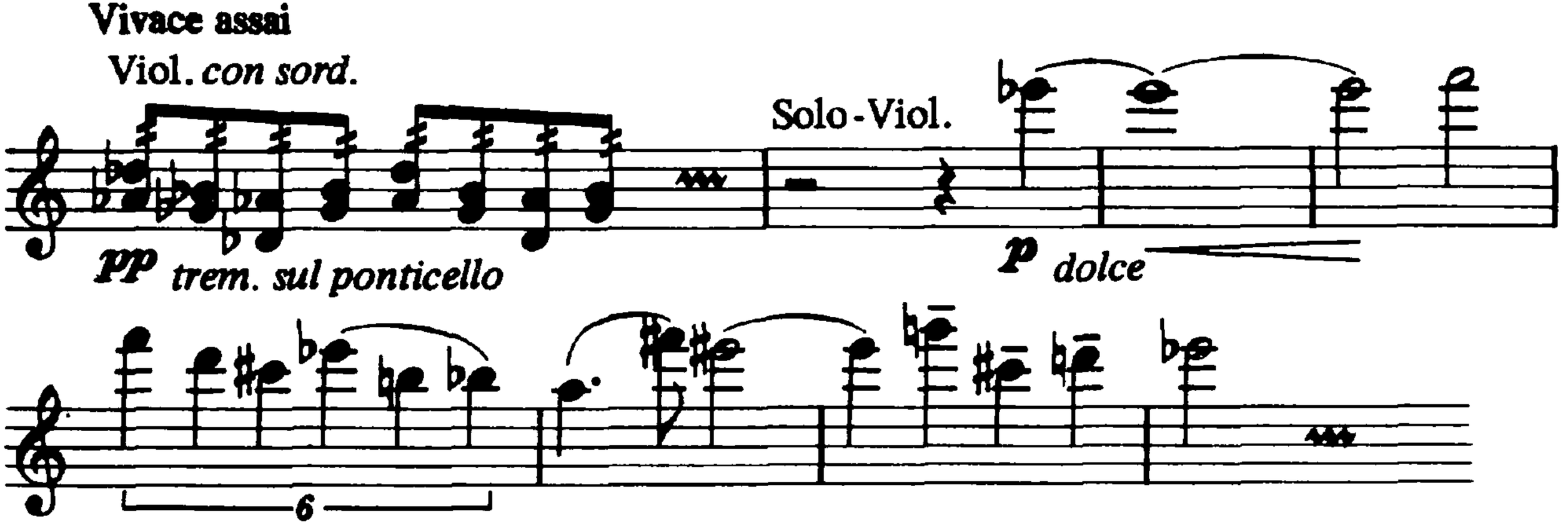


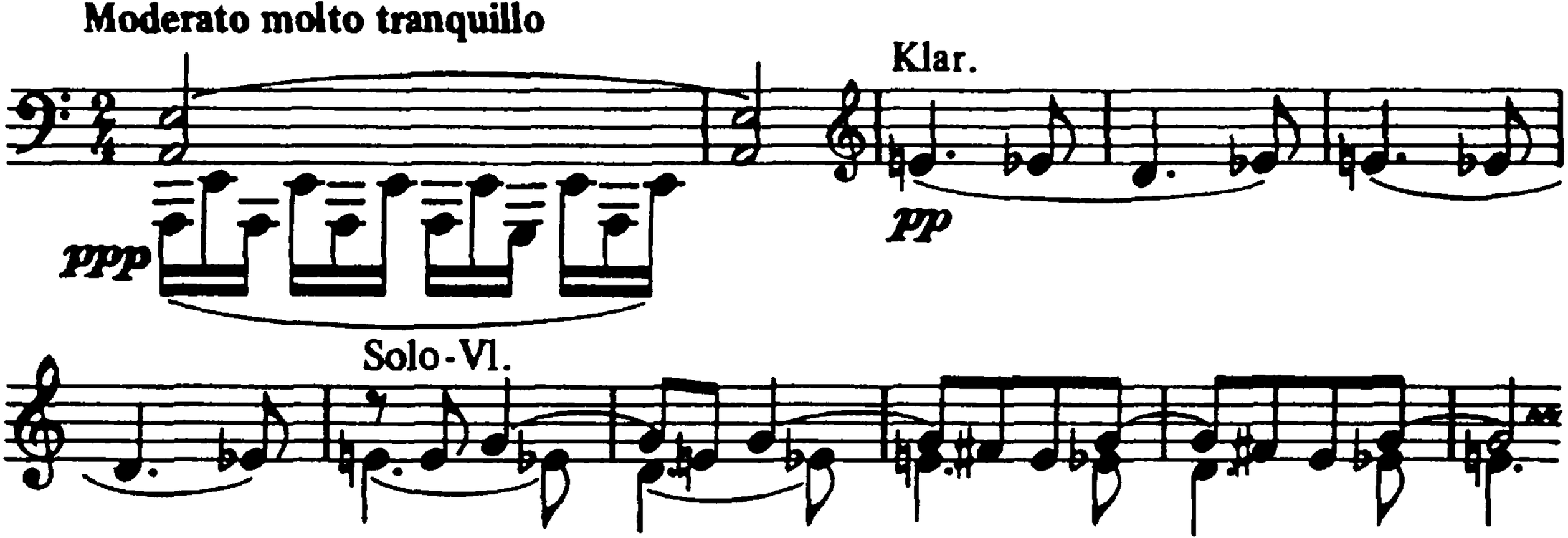

Andantino dolce
Harfe
Fl.
p


Allegramente
pizz.
3x
8 bassa
Io za wo - dom ty za wo - dom

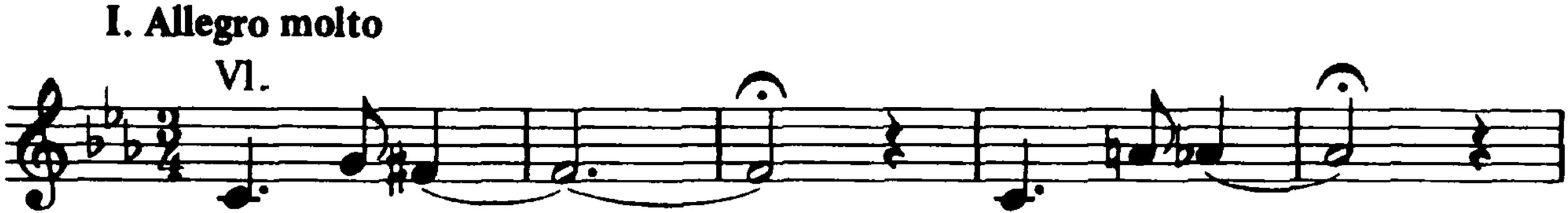

Meno mosso
Pk.
3
Ej wol - ny jo, wol - ny
Ja - ko pto - sek pol - ny -


Moderato, con passione
8
Tenor
Po-wiyd-ze mi po-wiydz do us-ka pra-we_ go_____
Hn.

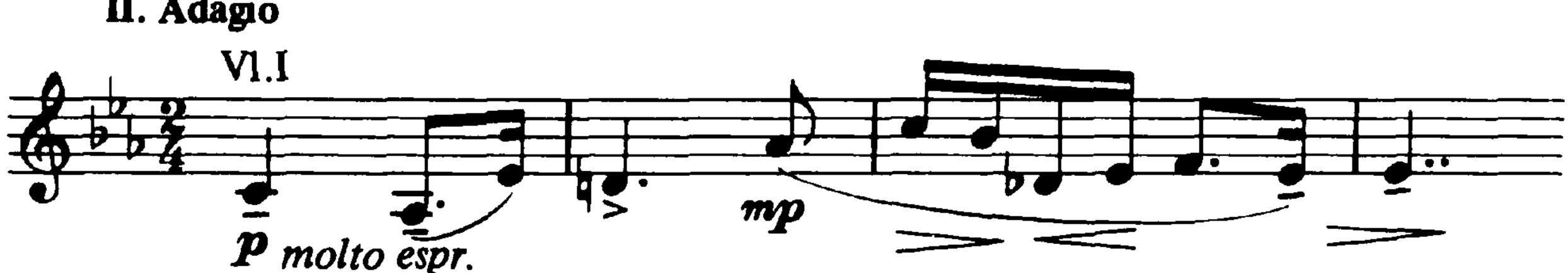

Vivace assai
Viol. con sord.
Solo-Viol.
pp trem. sul ponticello
p dolce
6


Moderato molto tranquillo
Klar.
ppp
pp
Solo-Vl.

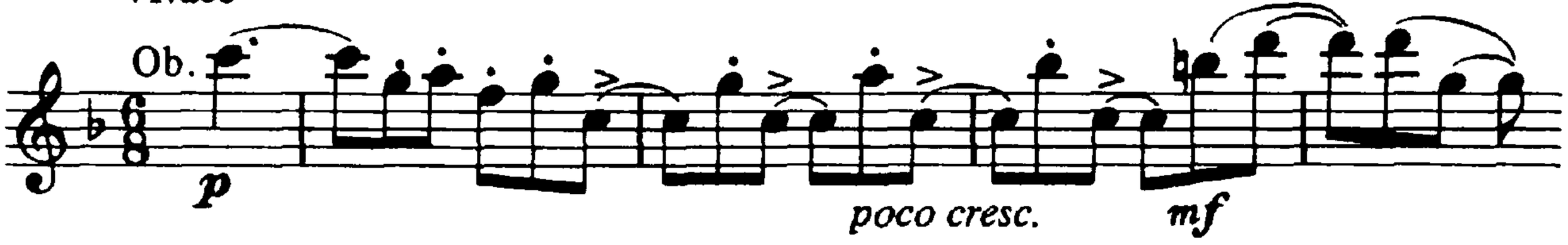
I. Allegro molto



II. Adagio



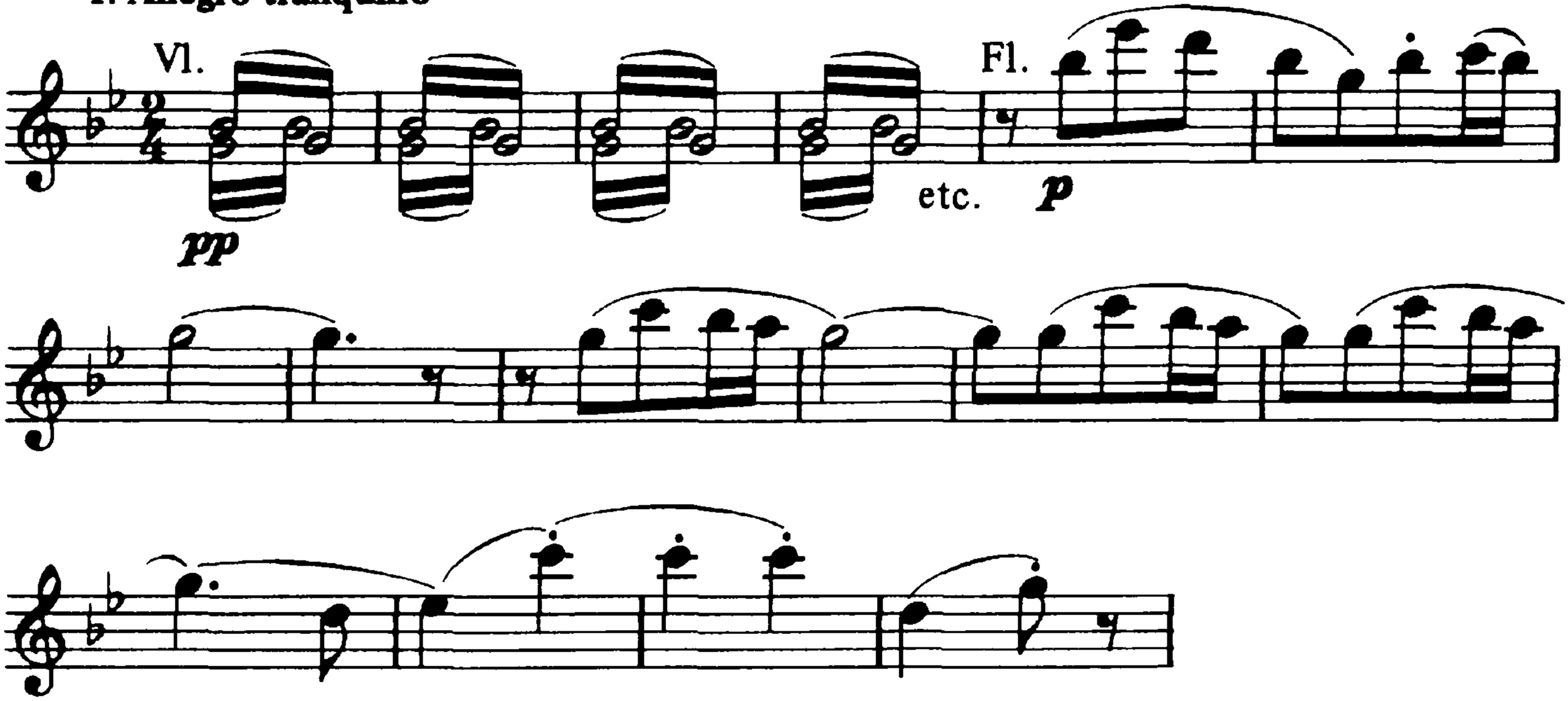
III. Scherzo
Vivace



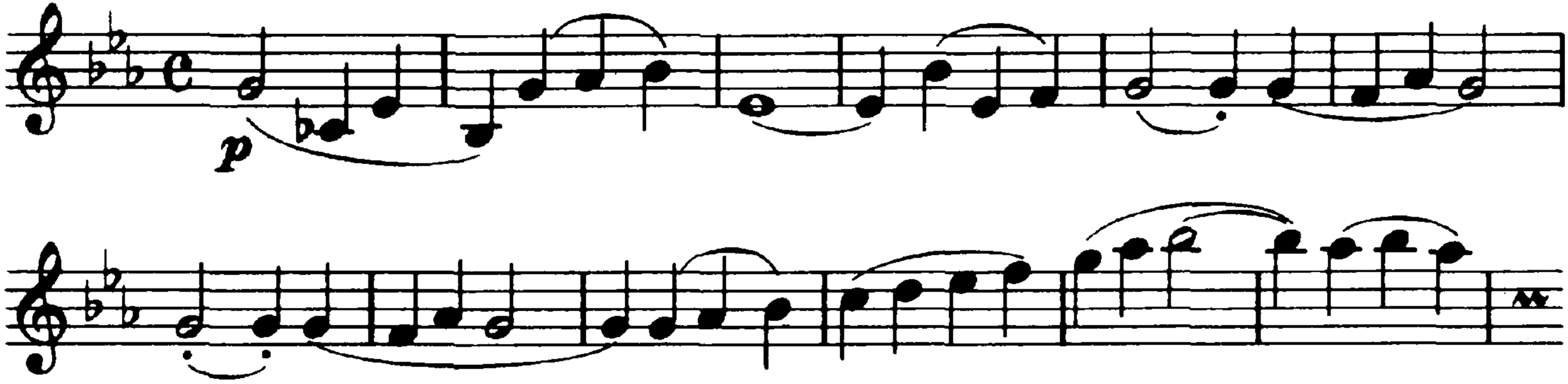
IV. Finale

Allegro energico

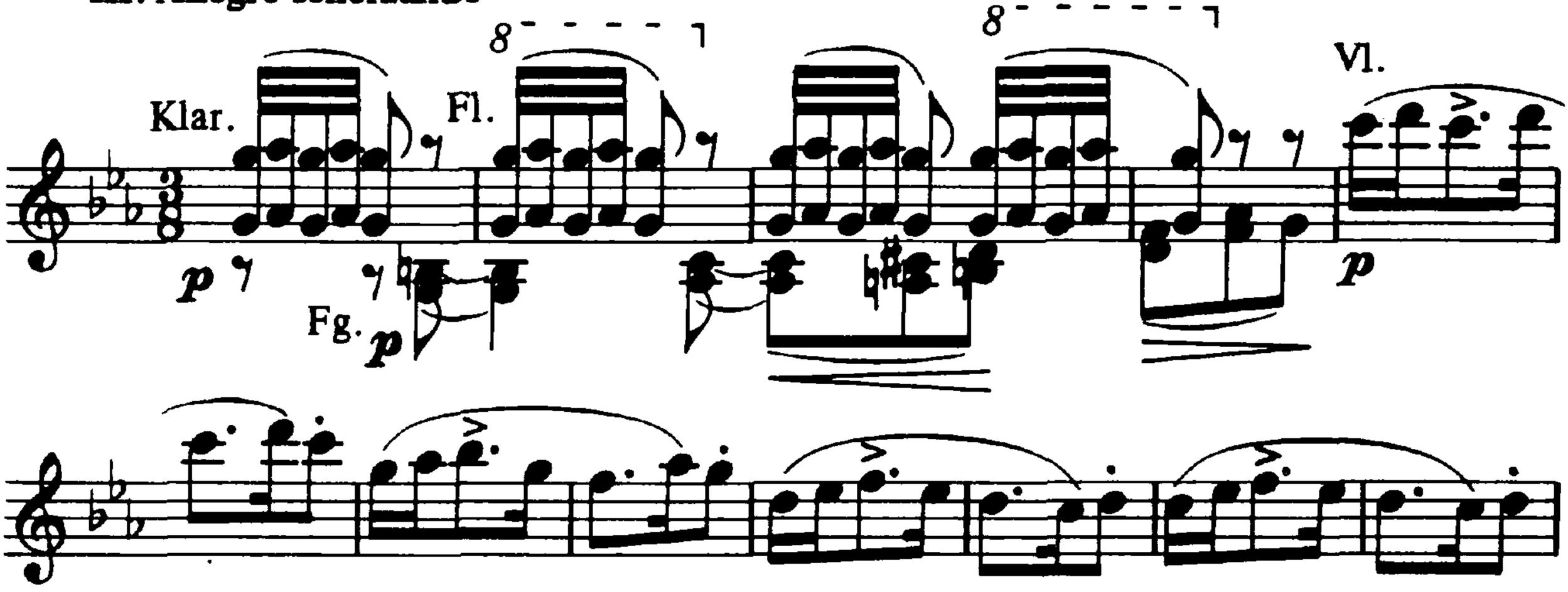
I. Allegro tranquillo

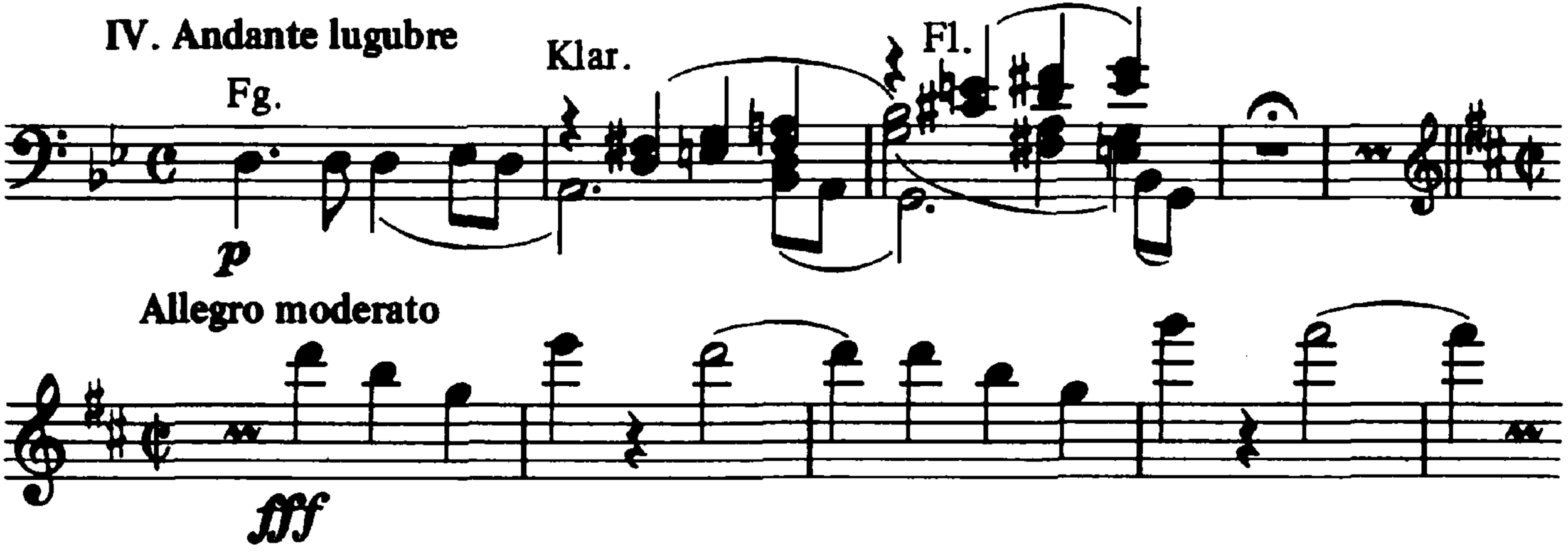


II. Adagio cantabile

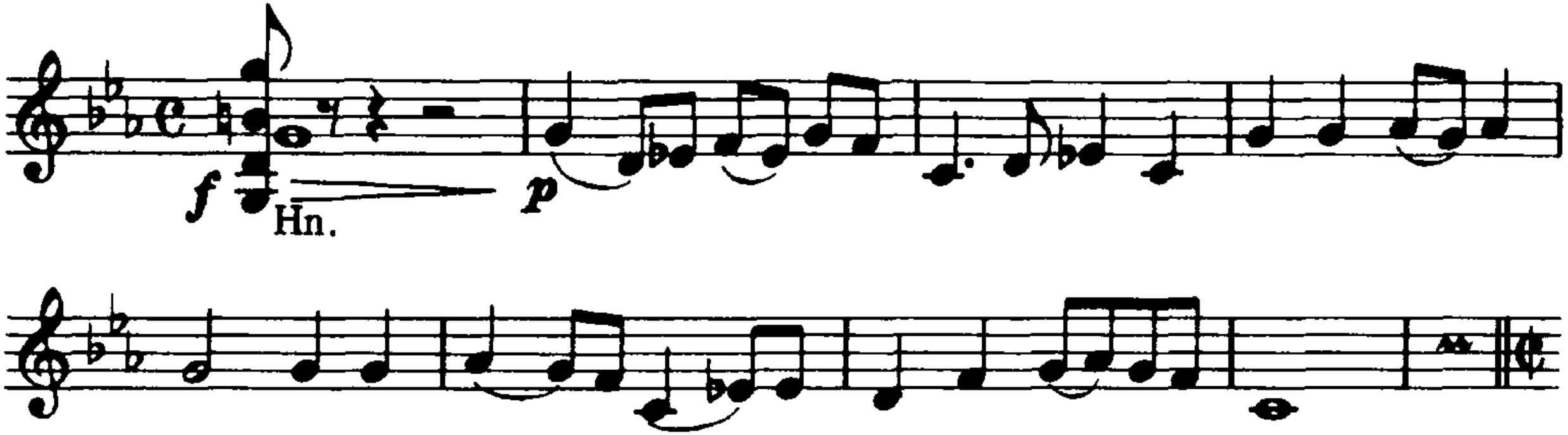


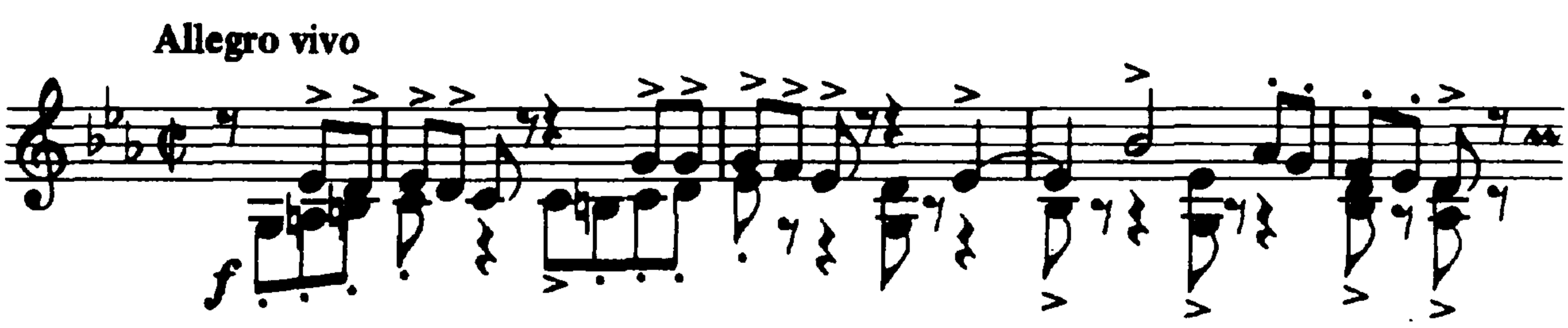
III. Allegro scherzando



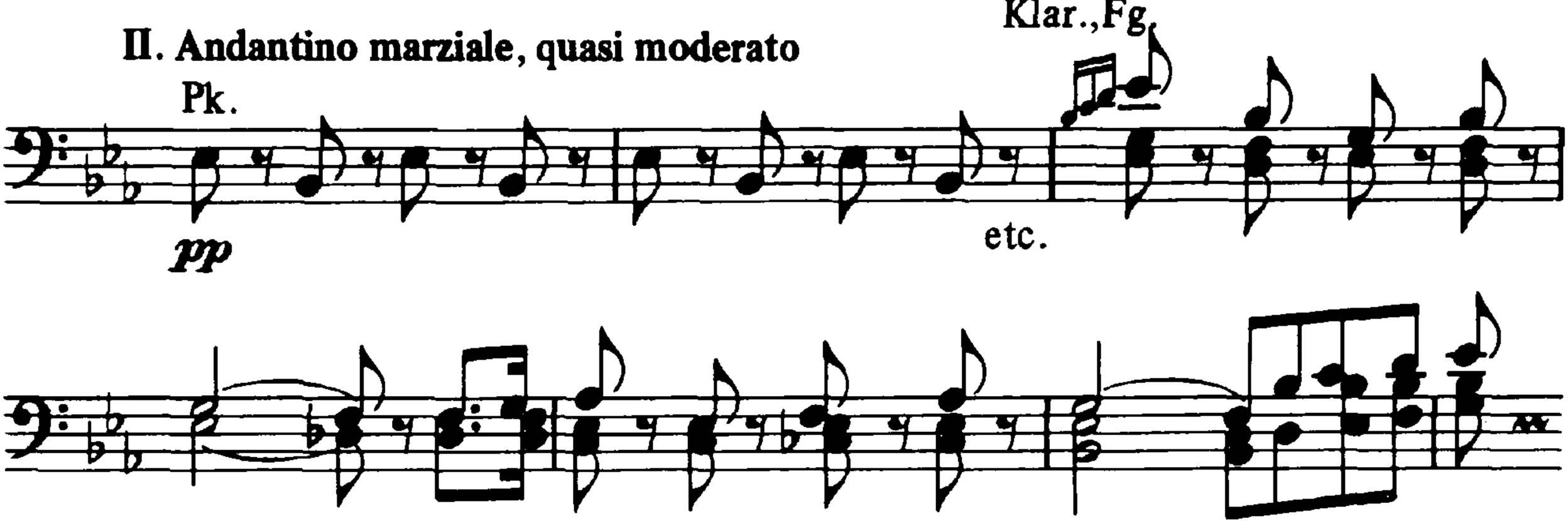

IV. Andante lugubre
Fg.
Klar.
Fl.
p
Allegro moderato
fff

I. Andante sostenuto

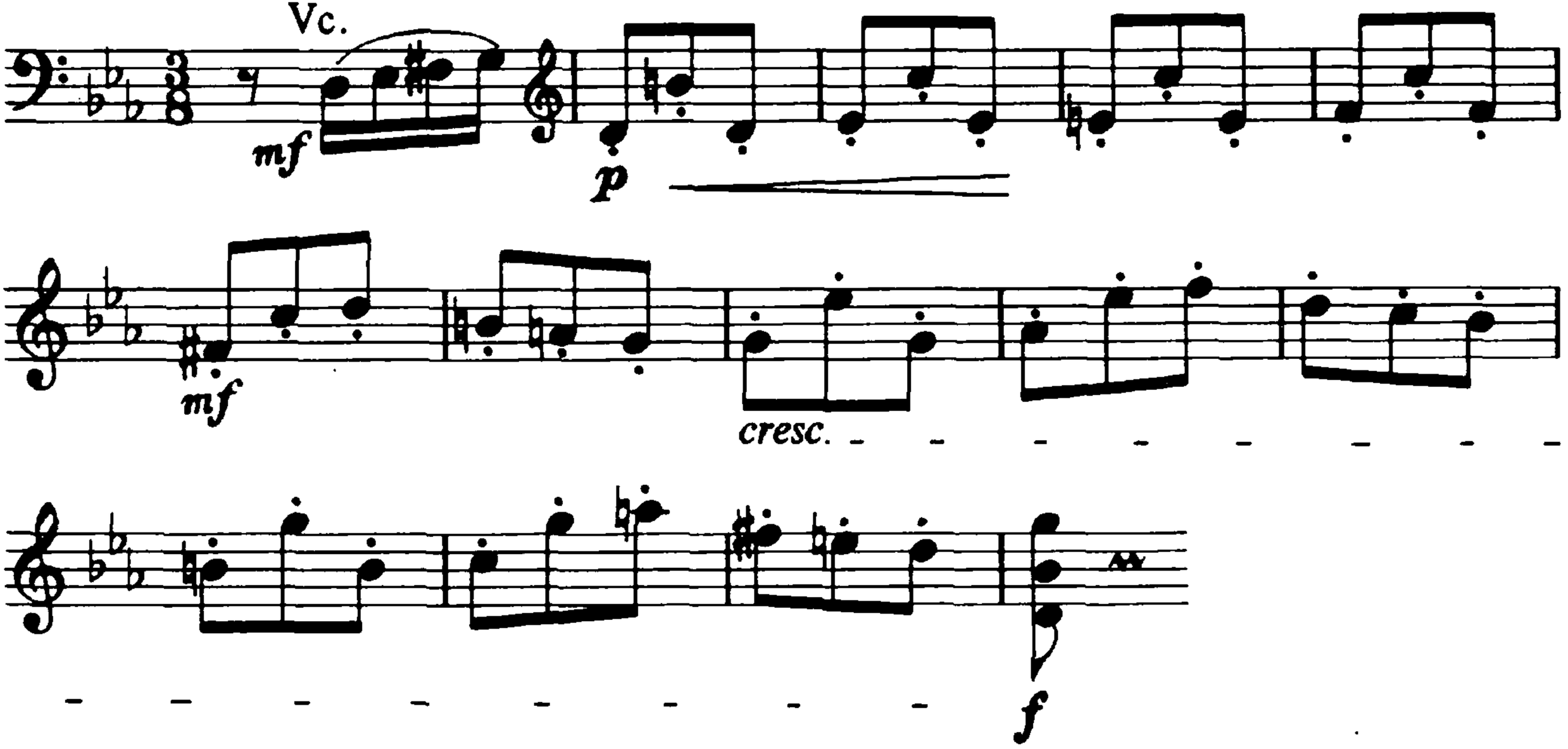



Allegro vivo
f

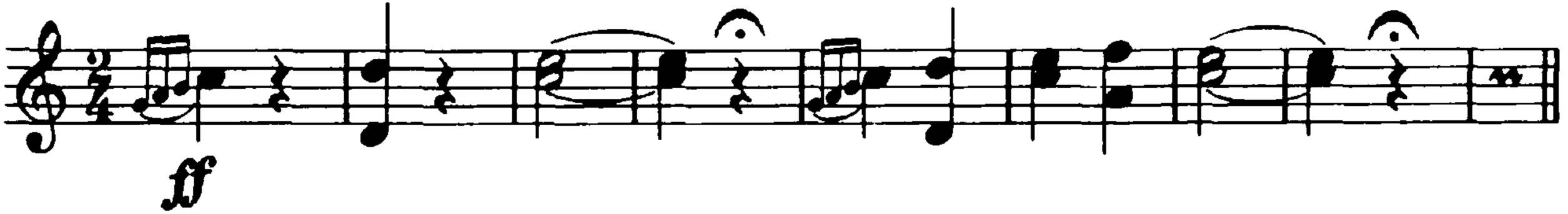
II. Andantino marziale, quasi moderato

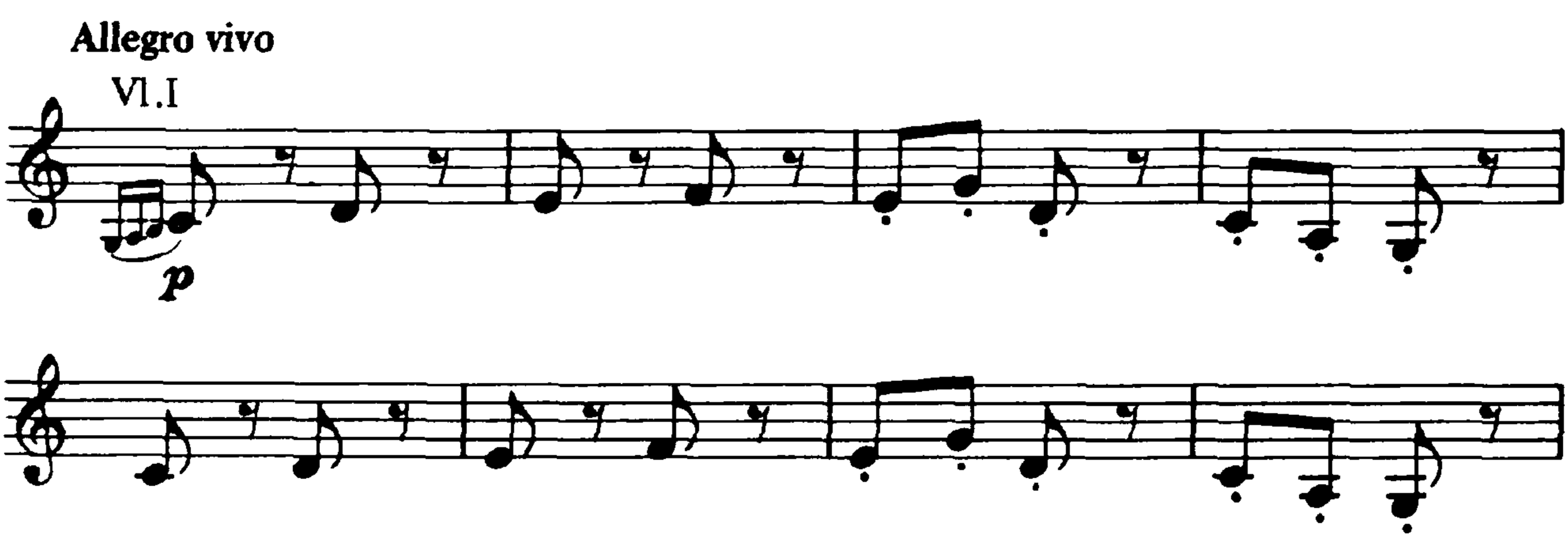


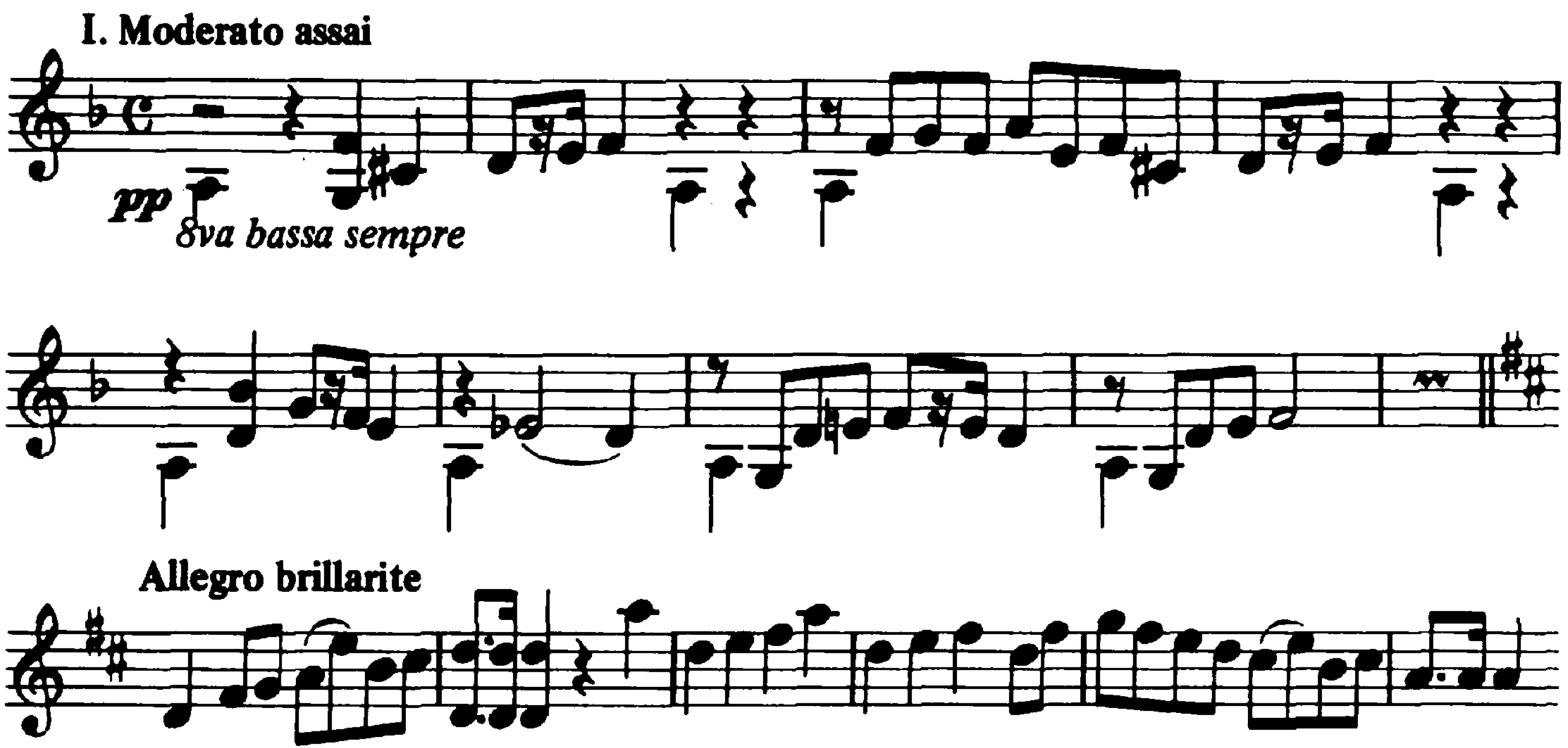
III. Allegro molto vivace



IV. Moderato assai

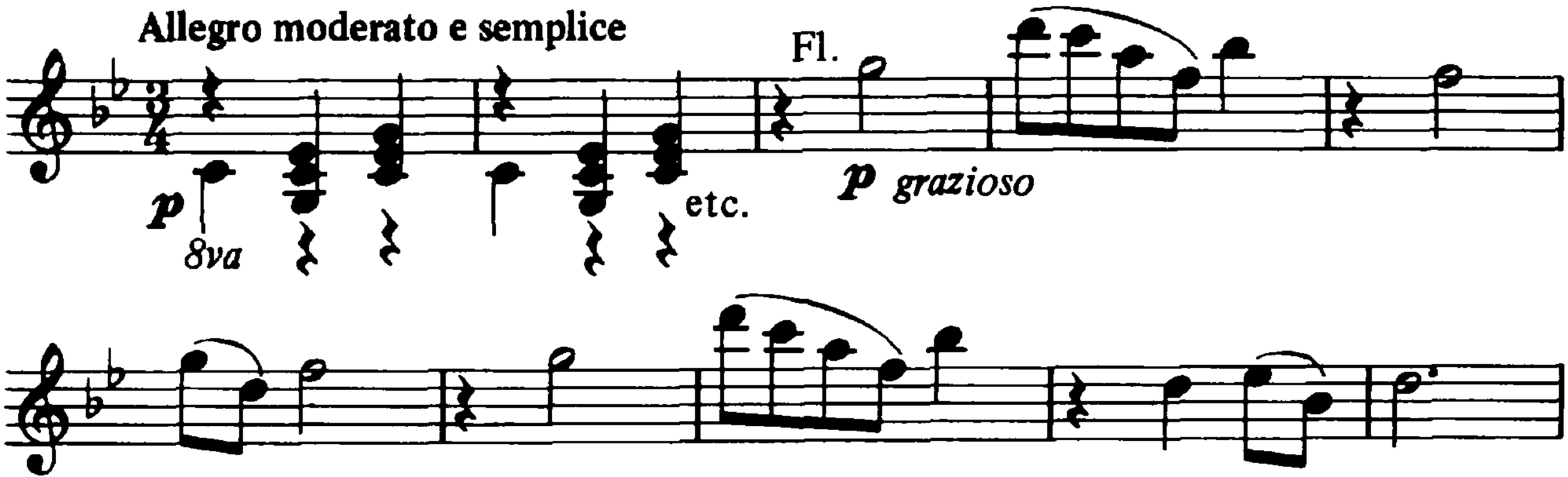



Allegro vivo
Vl.I
p

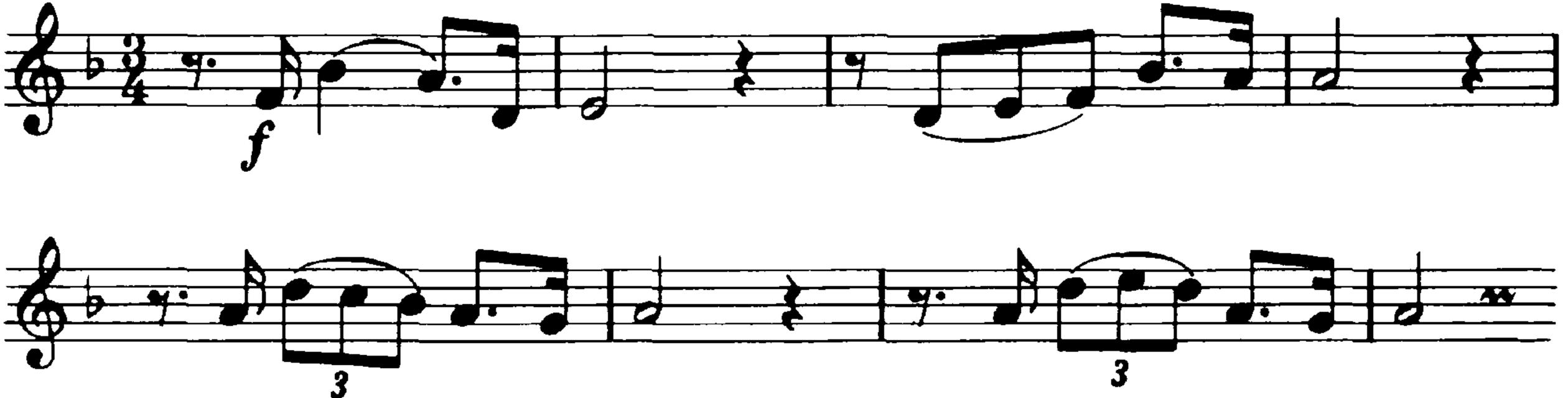

I. Moderato assai
pp
8va bassa sempre
Allegro brillarite

II. Alla tedesca

Allegro moderato e semplice

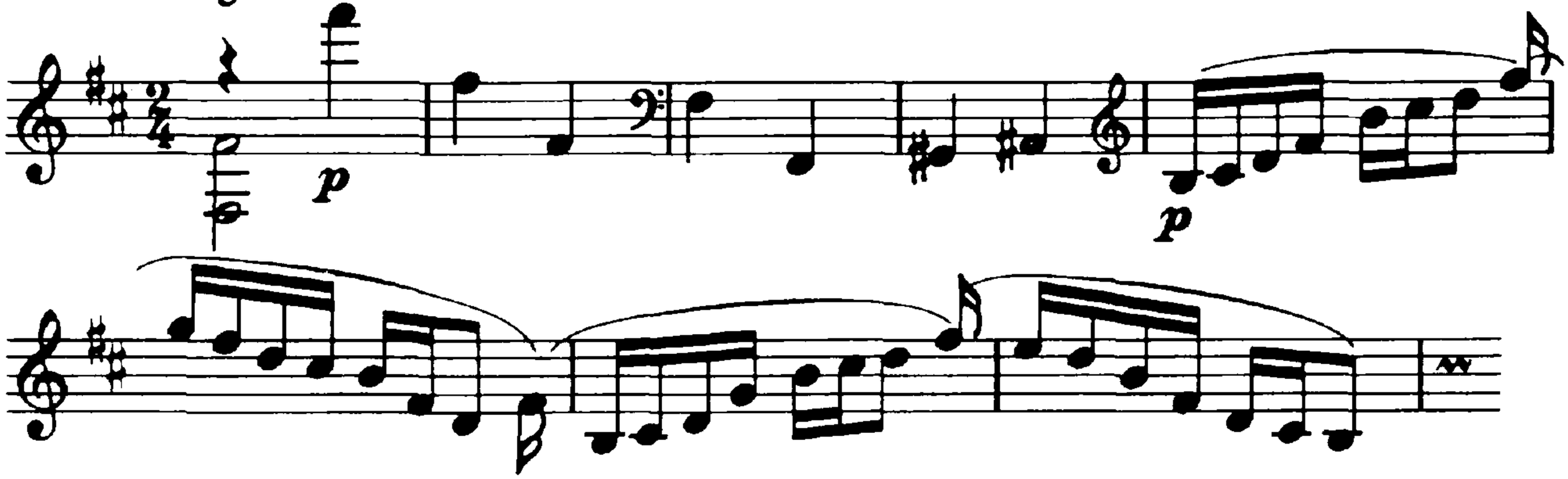


III. Andante

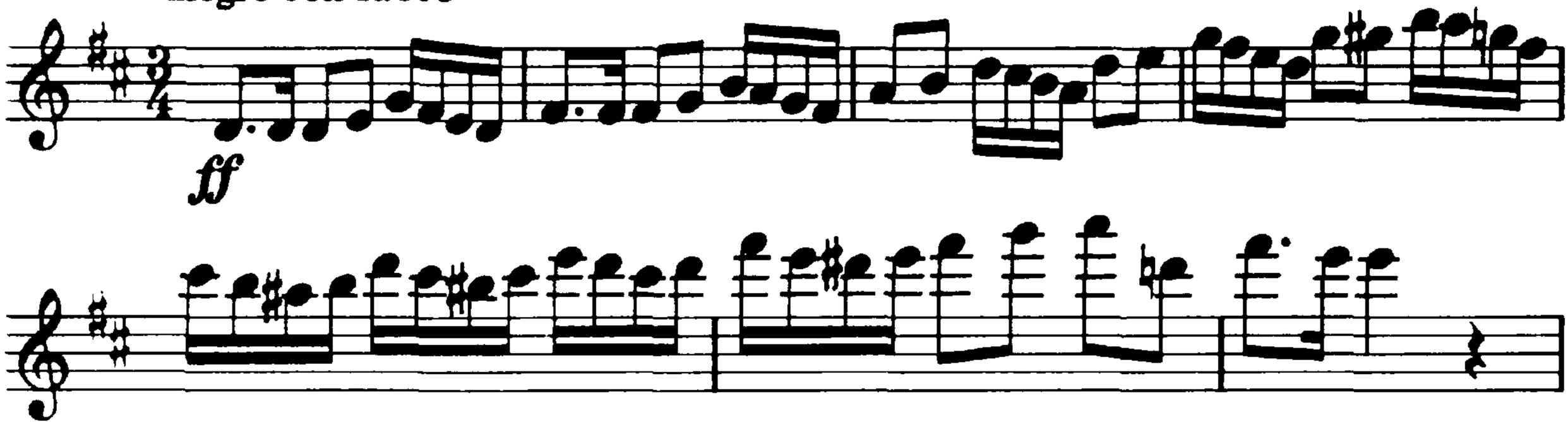


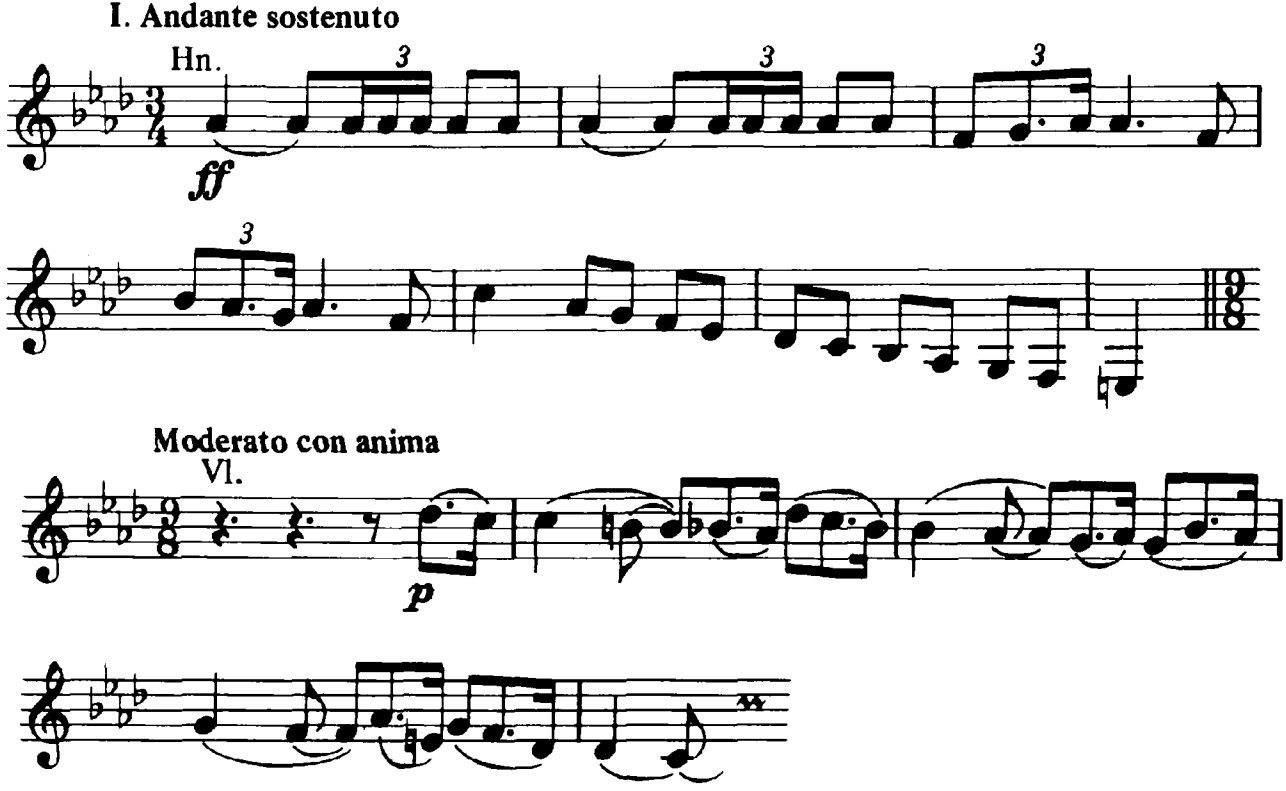
IV. Scherzo

Allegro vivo

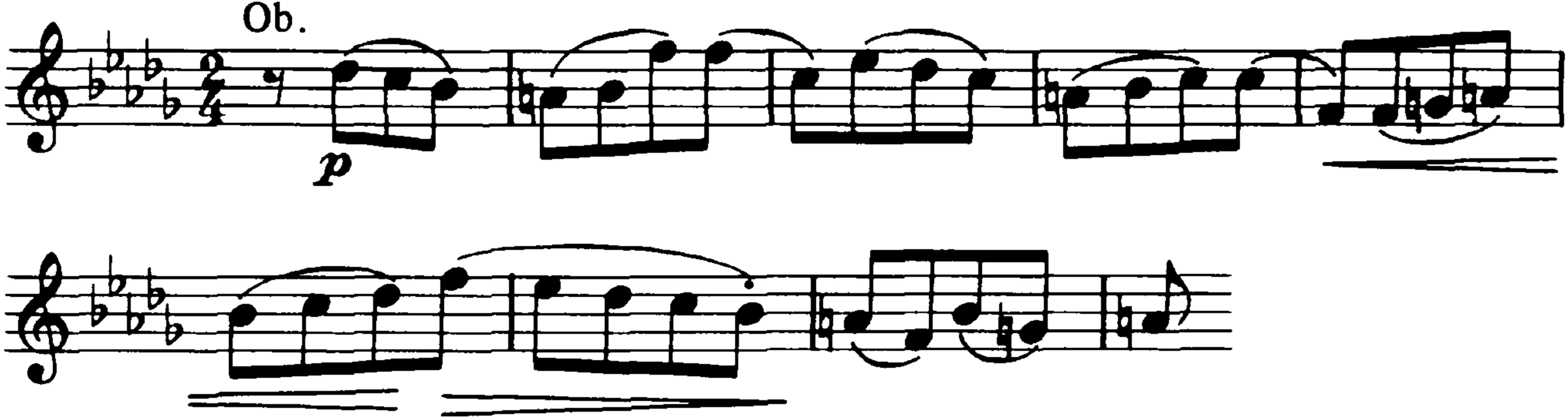


V. Allegro con fuoco

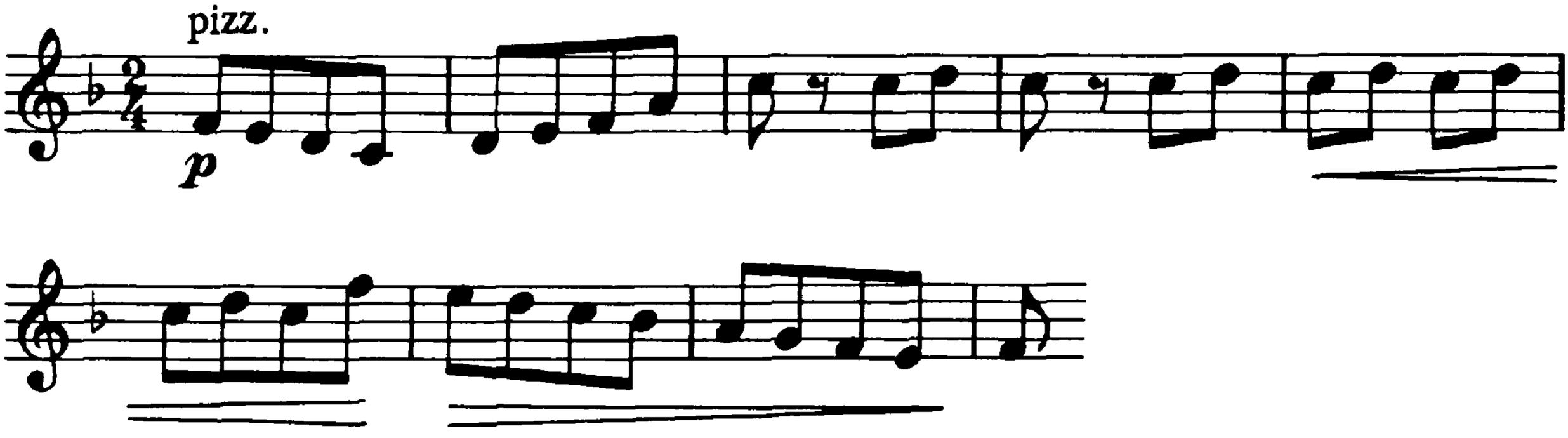



I. Andante sostenuto
Hn.
ff
Moderato con anima
Vl.
p

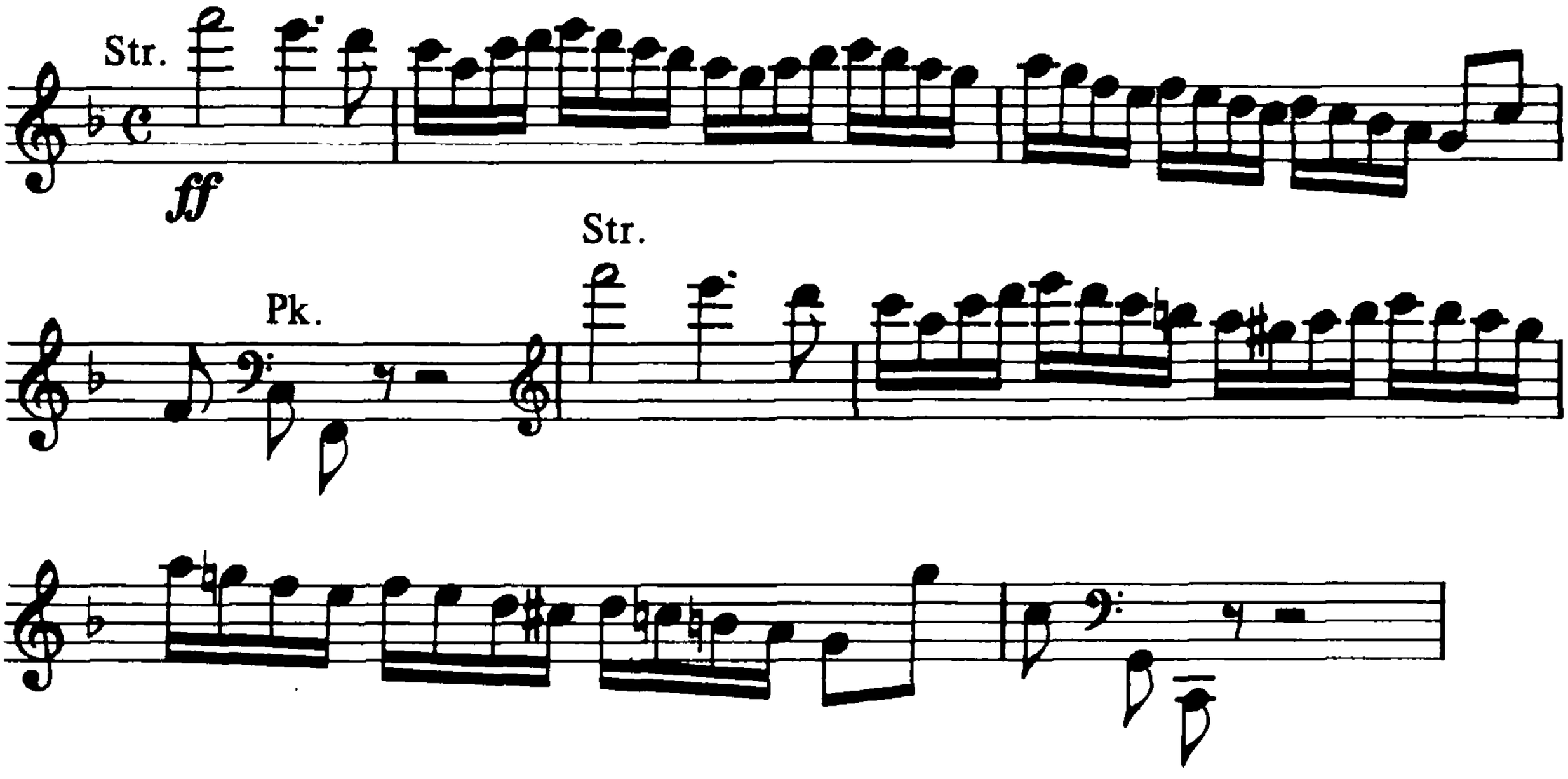
II. Andantino in modo di Canzona



III. Scherzo, Allegro

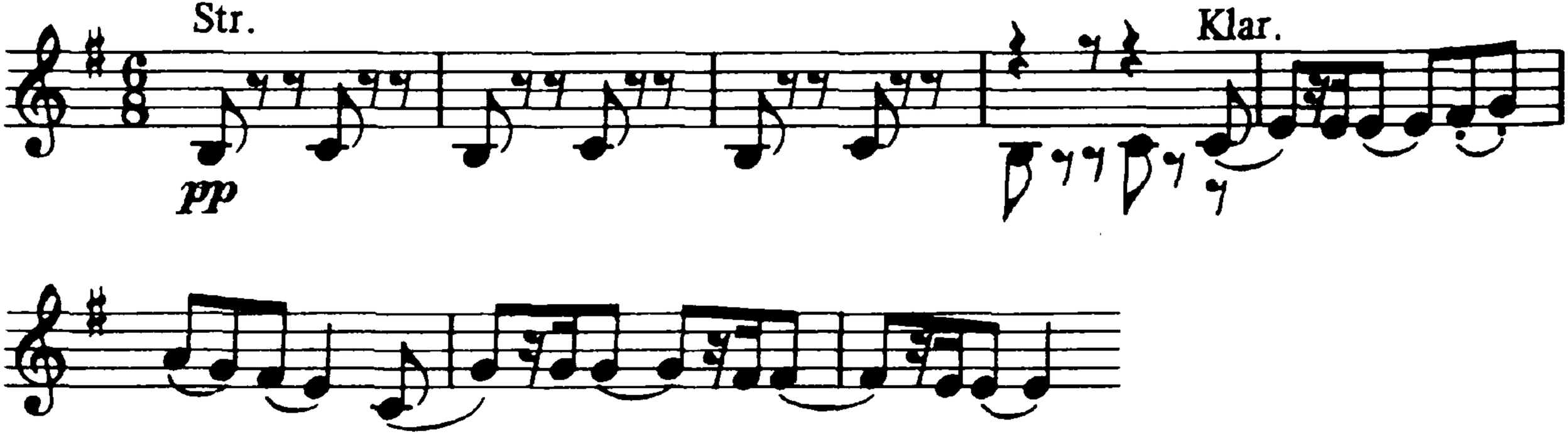


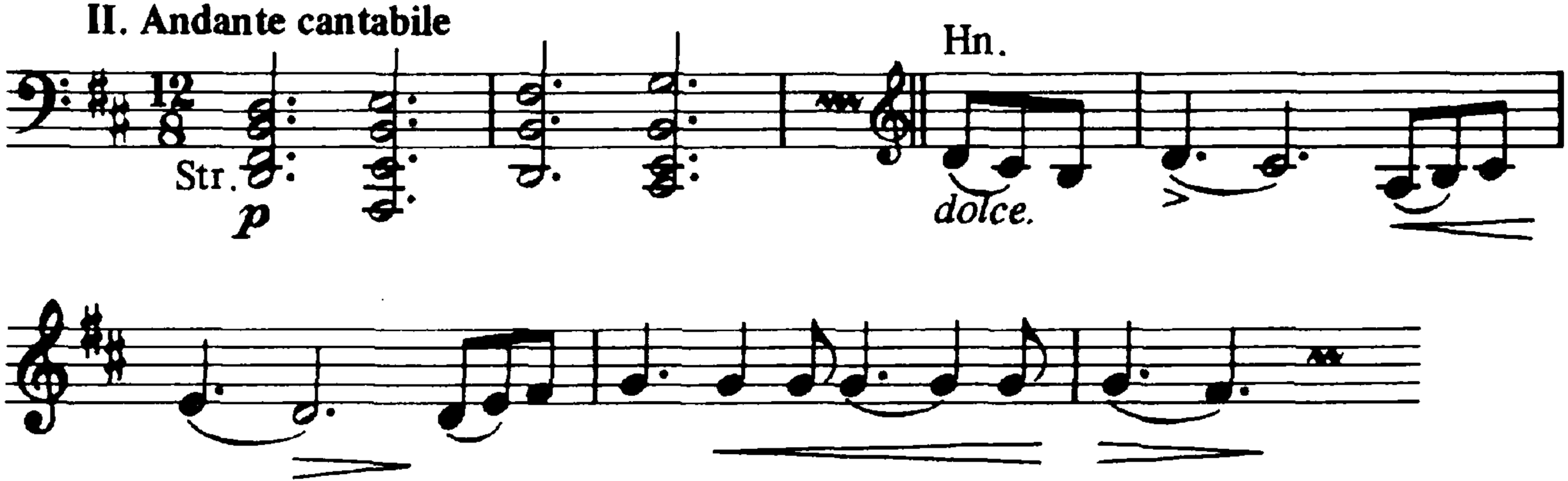
IV. Allegro con fuoco



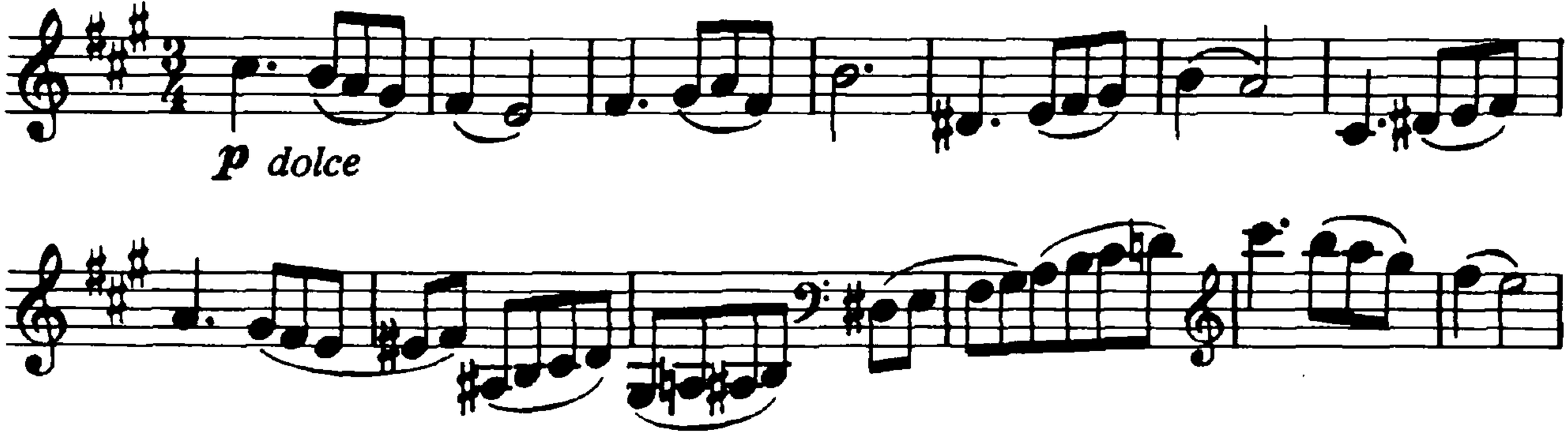
I. Andante

Allegro con anima

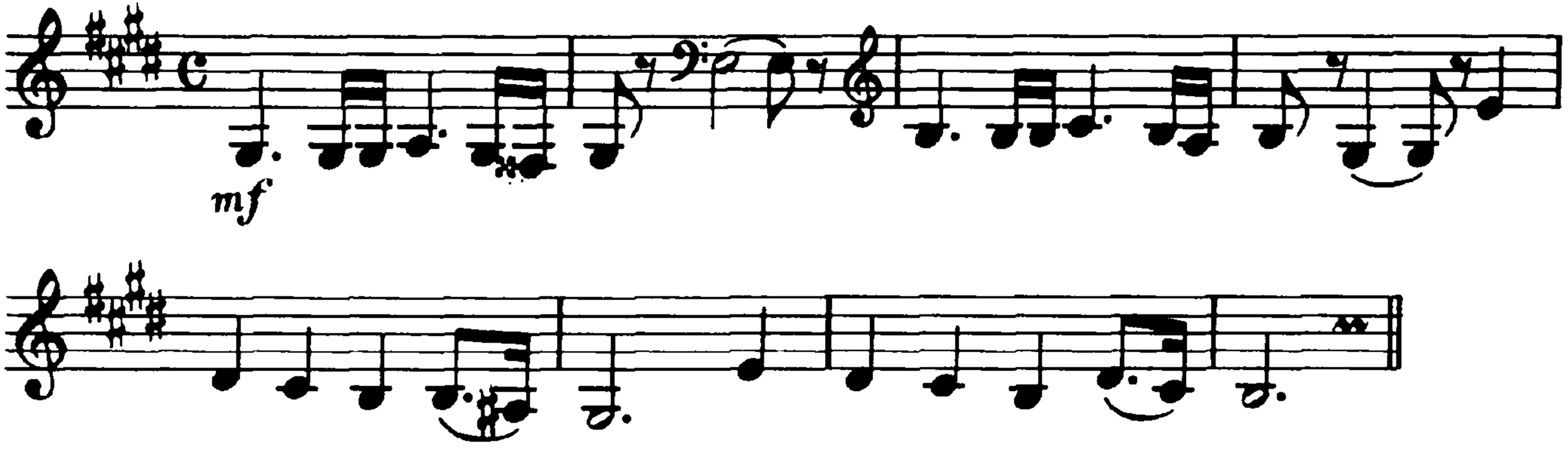



II. Andante cantabile
Str.
p
Hn.
dolce.

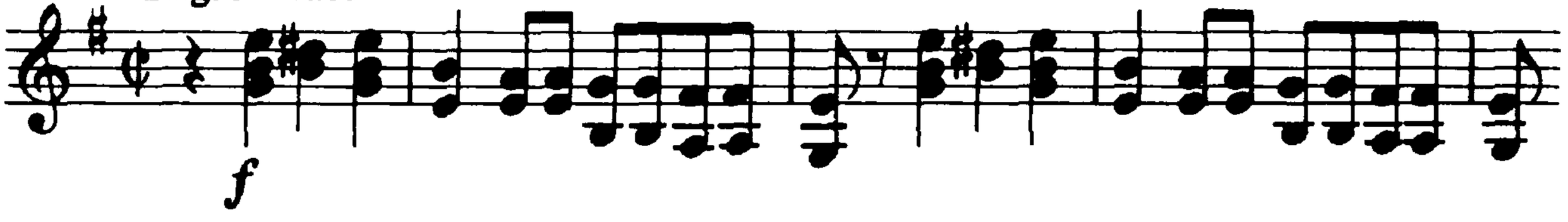
III. Allegro moderato



IV. Andante maestoso



Allegro vivace



I. Adagio

Fg.

pp *p* *mp* *sf* *p*

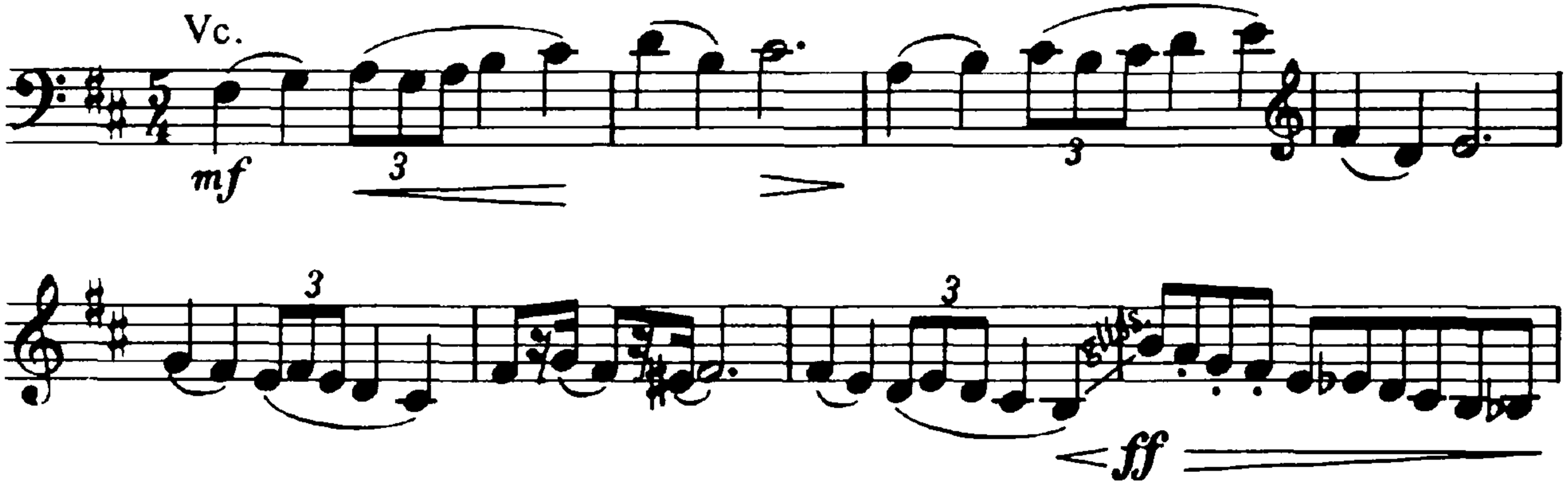
Allegro non troppo

Va. V

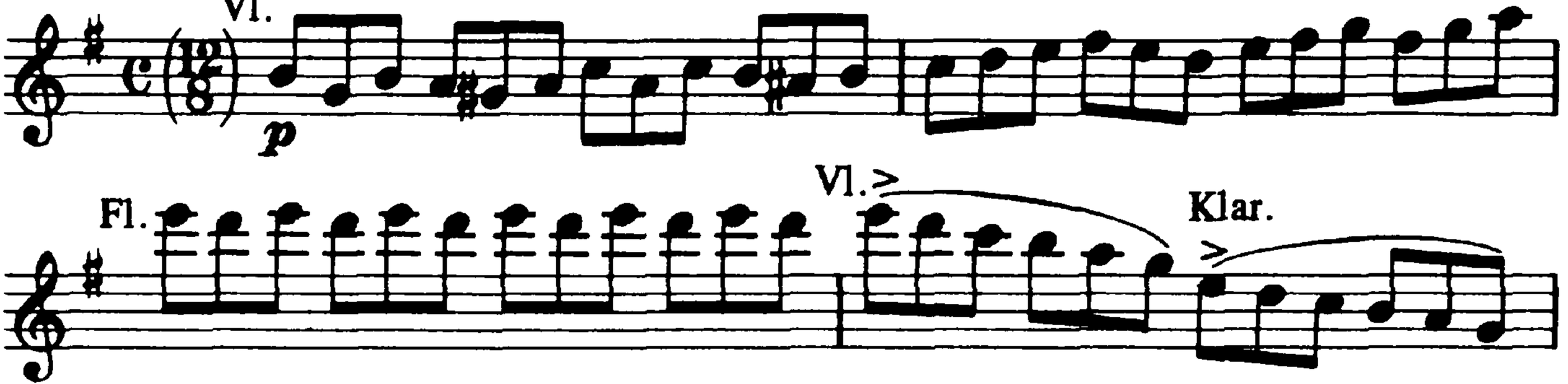
p

Fl.

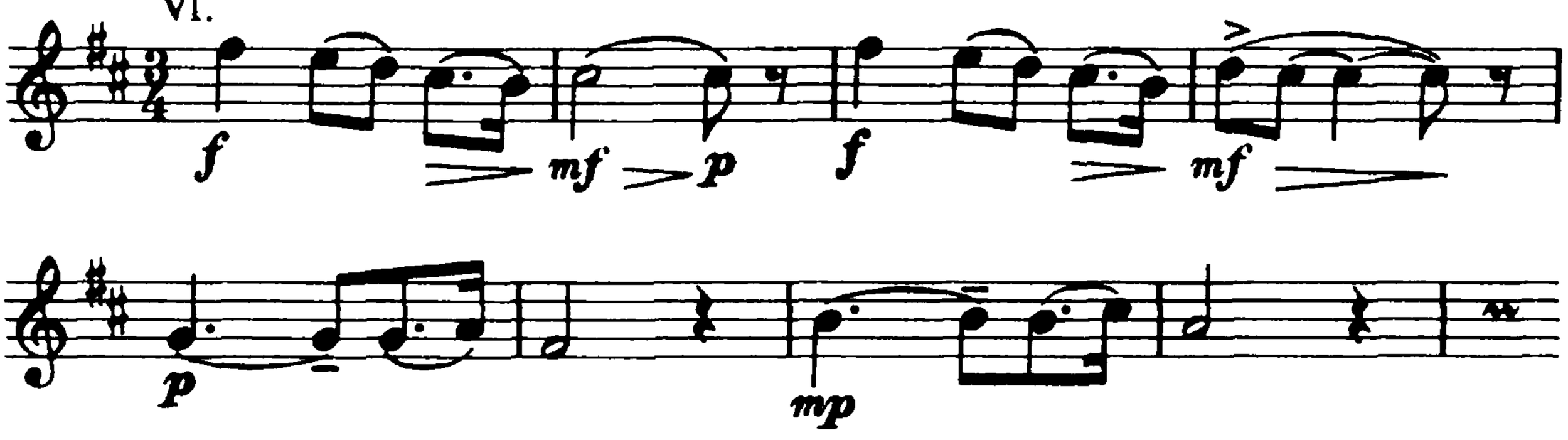
II. Allegro con grazia



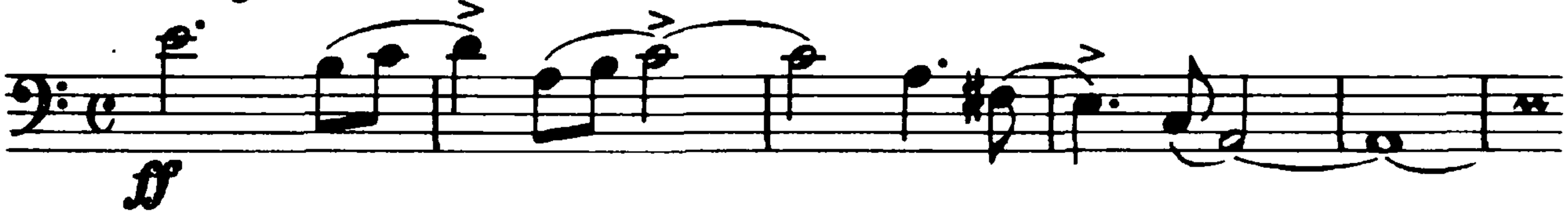
III. Allegro molto vivace

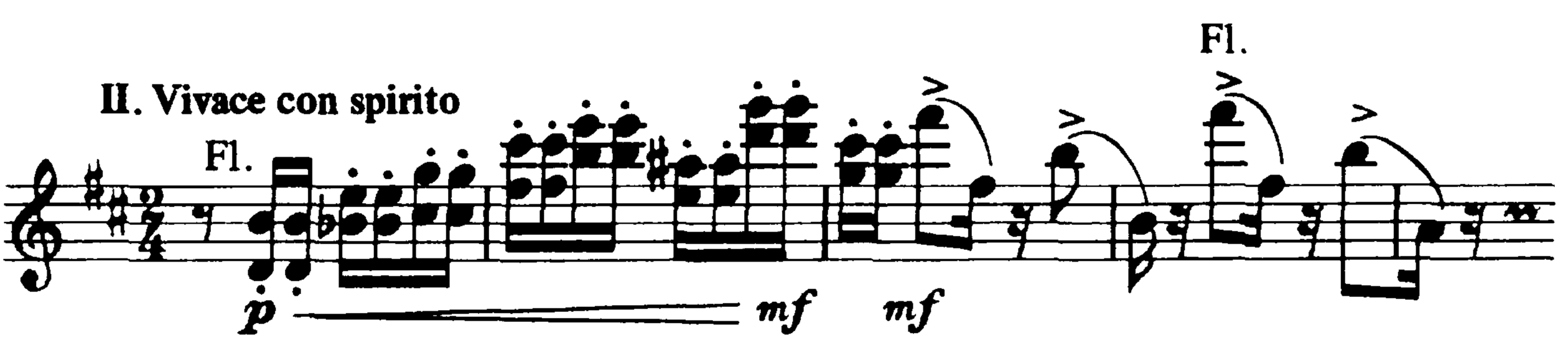


IV. Adagio lamentoso

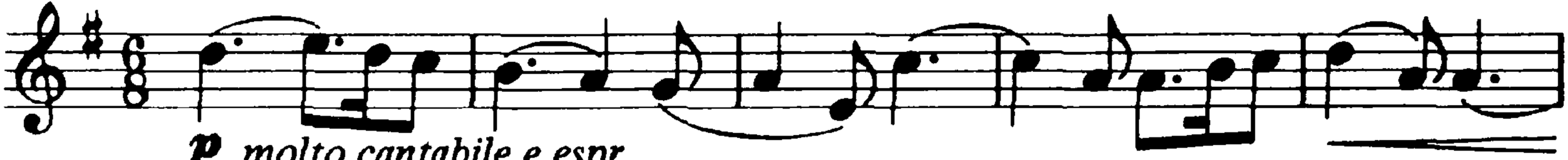


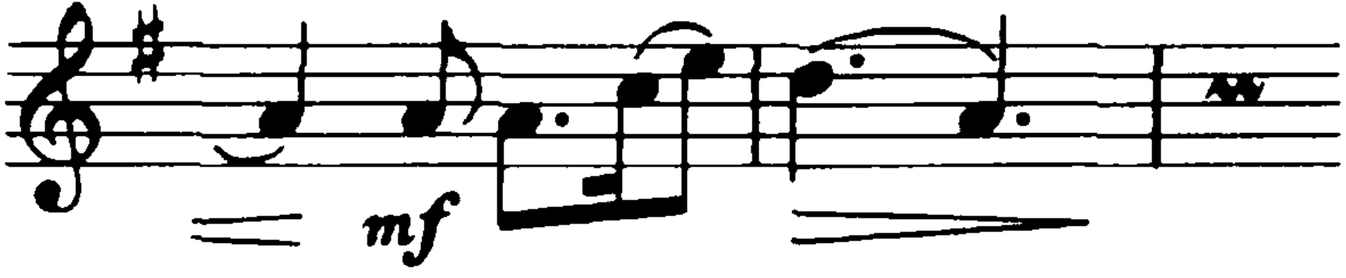
I. Lento lugubre



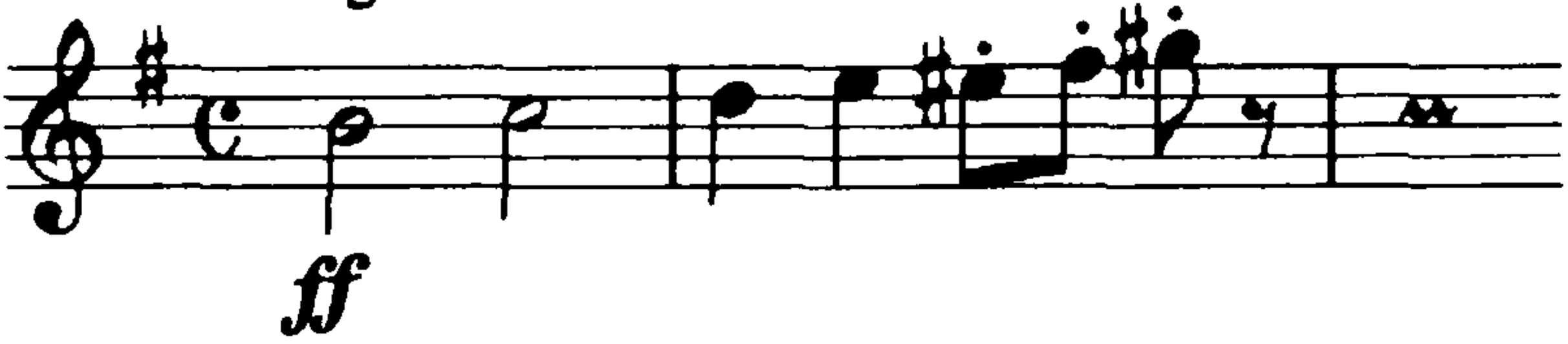

II. Vivace con spirito
Fl.
Fl.
p
mf
mf

III. Andante con moto





IV. Allegro con fuoco

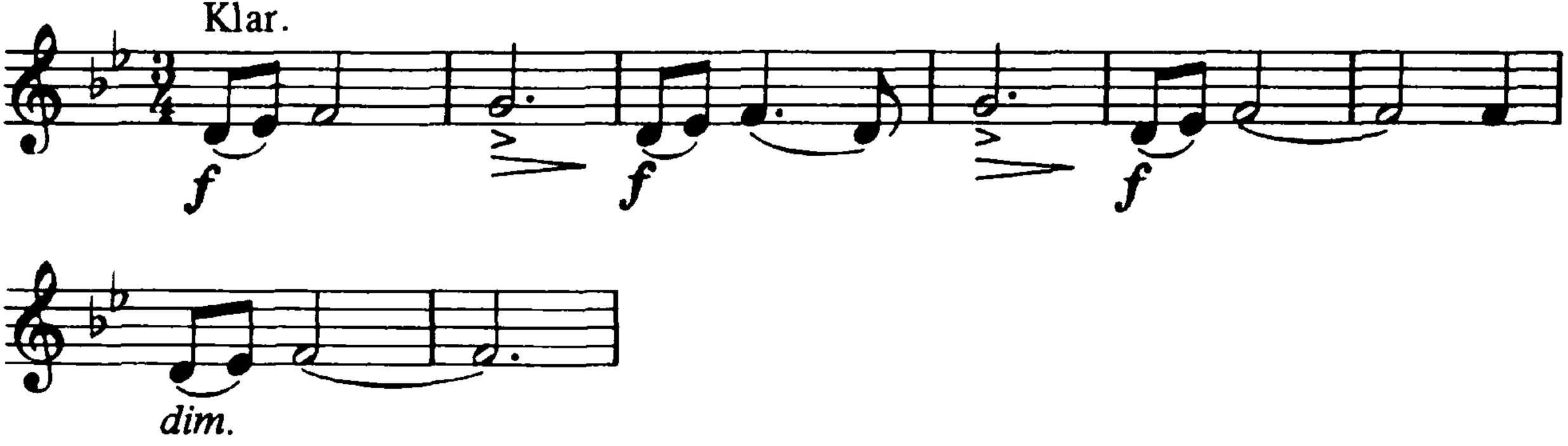


I. Introduction e Fuga

Andante sostenuto

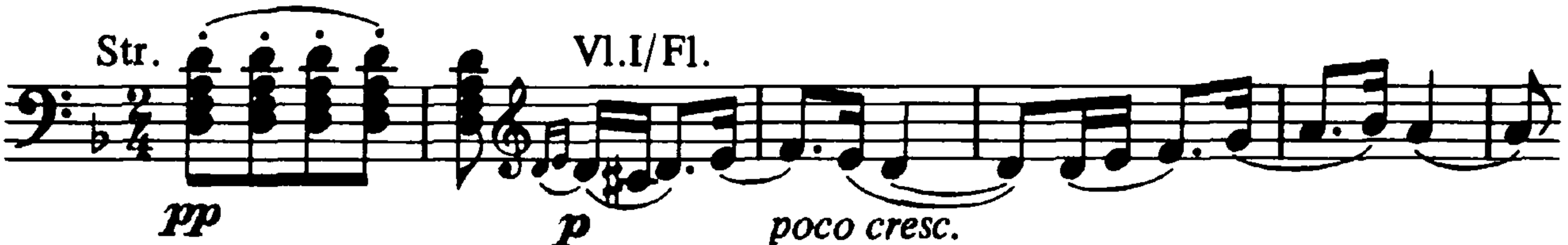
II. Divertimento

Allegro moderato



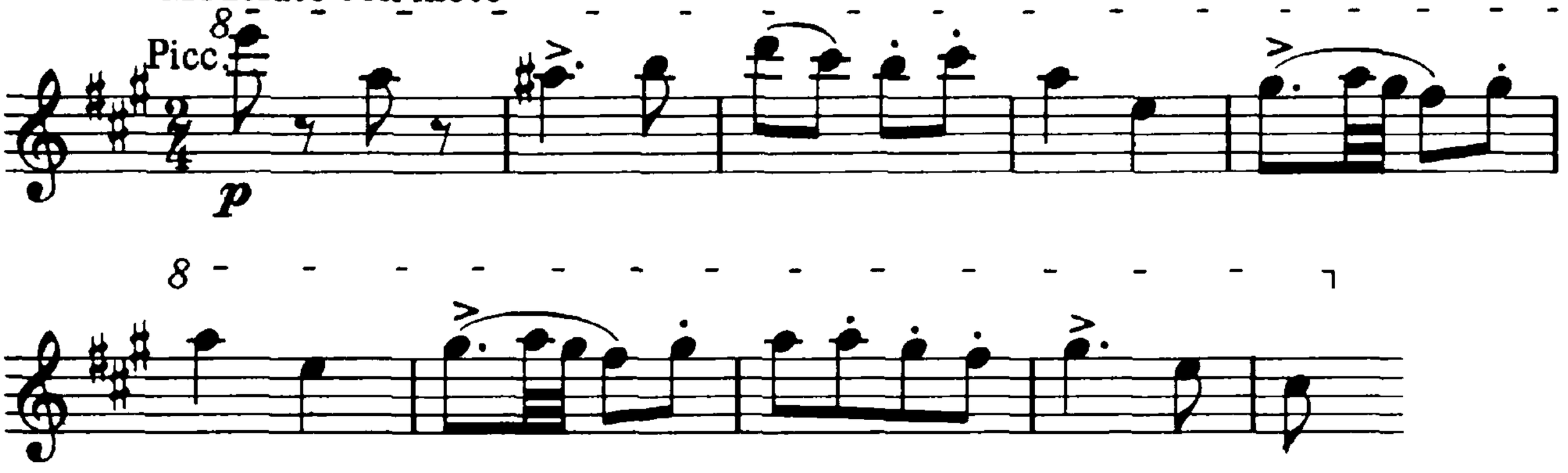
III. Intermezzo

Andantino semplice



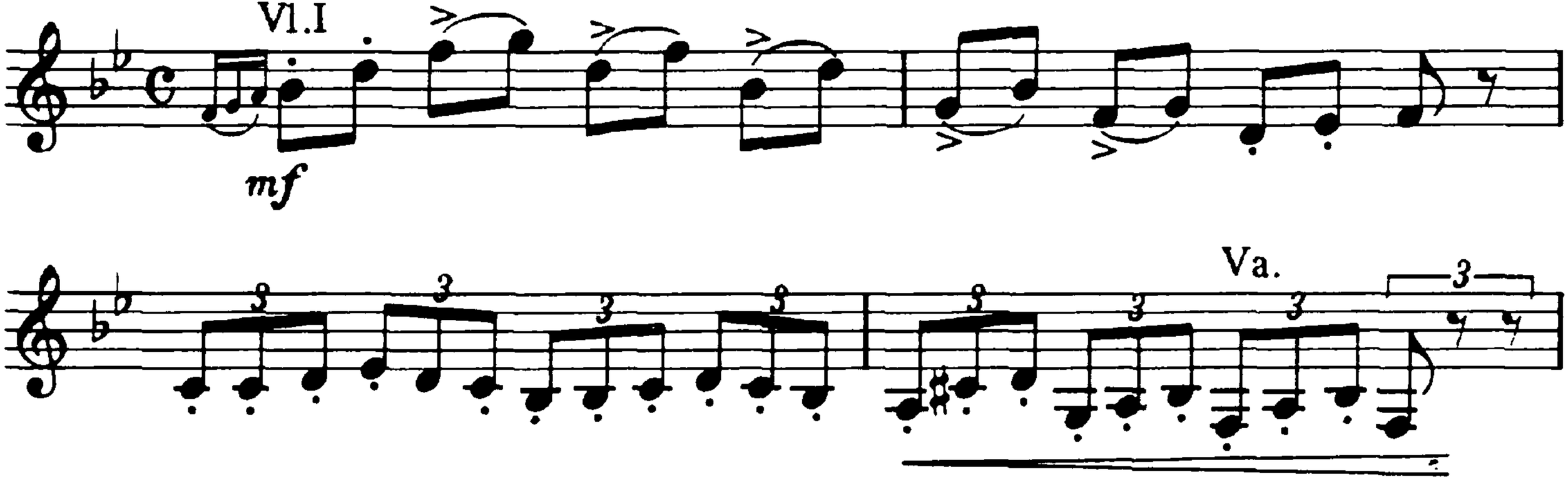
IV. Marche Miniature

Moderato con moto

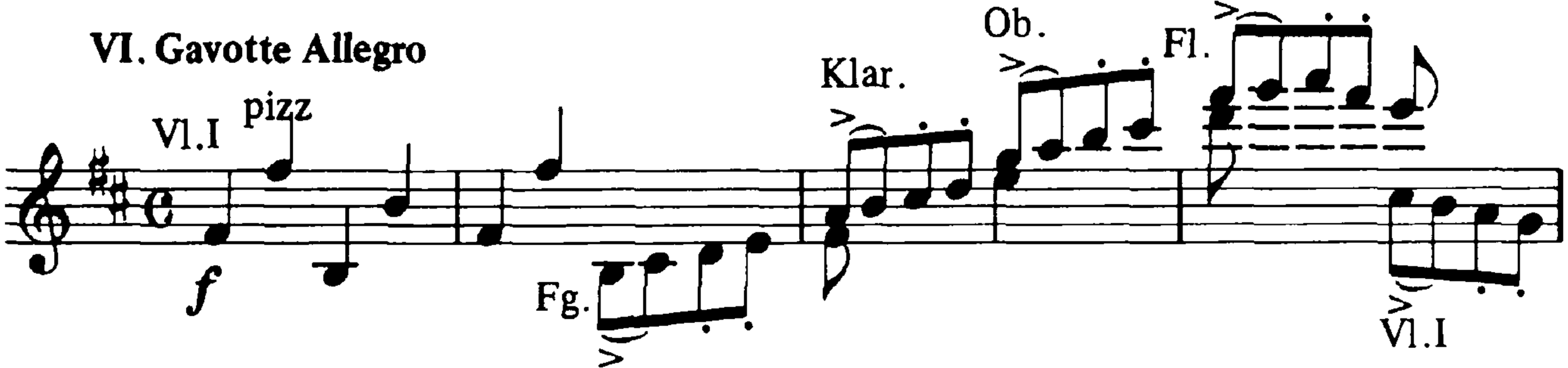


V. Scherzo

Allegro con moto

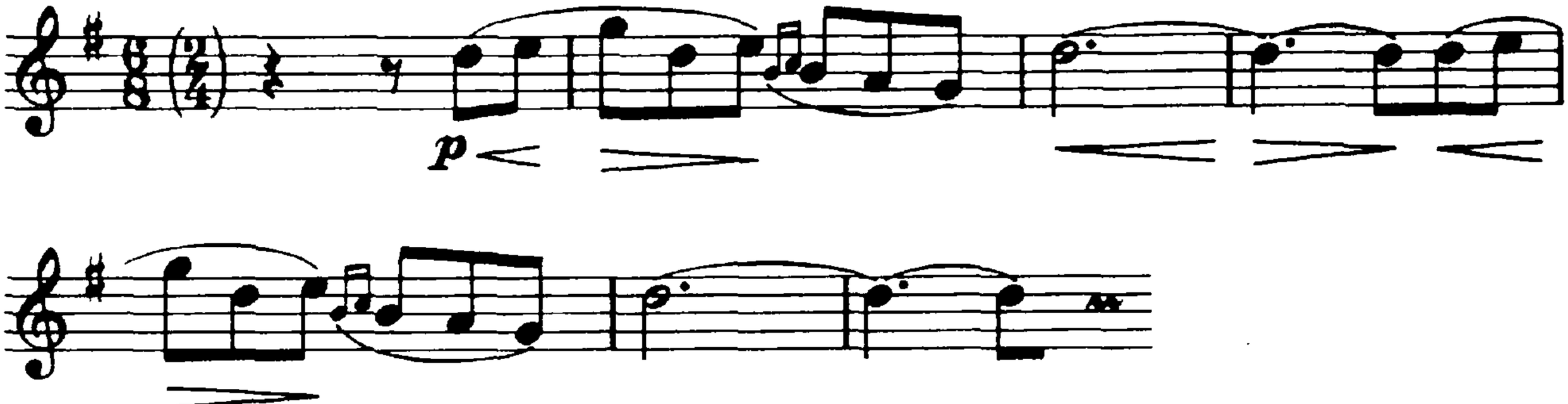


VI. Gavotte Allegro



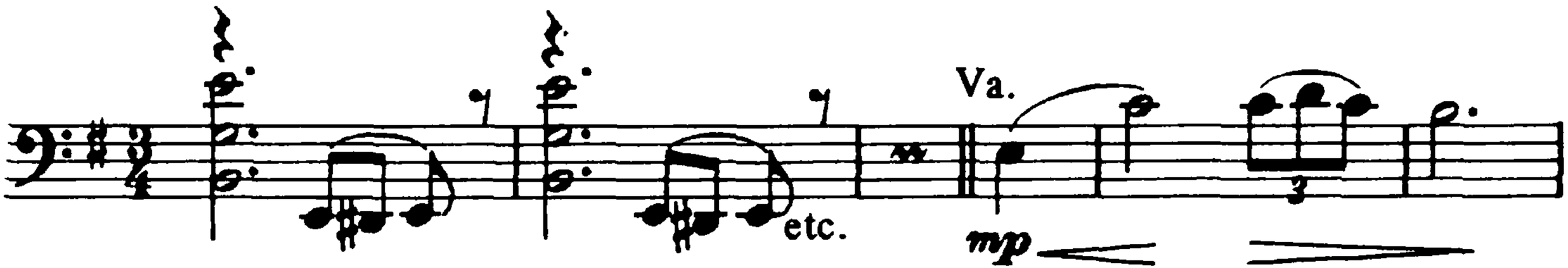
I. Elegie

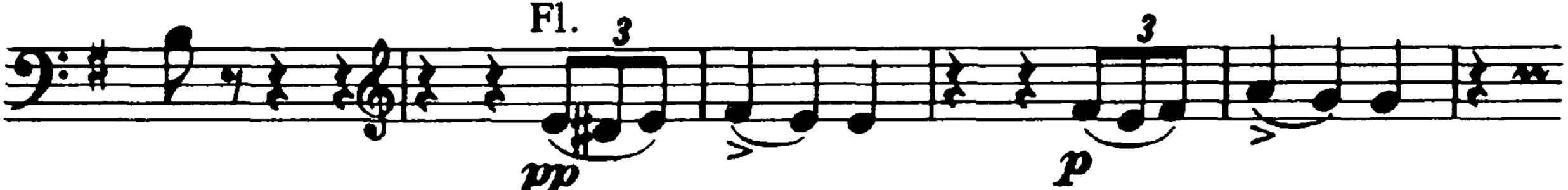
Andantino molto cantabile



II. Valse mélancolique

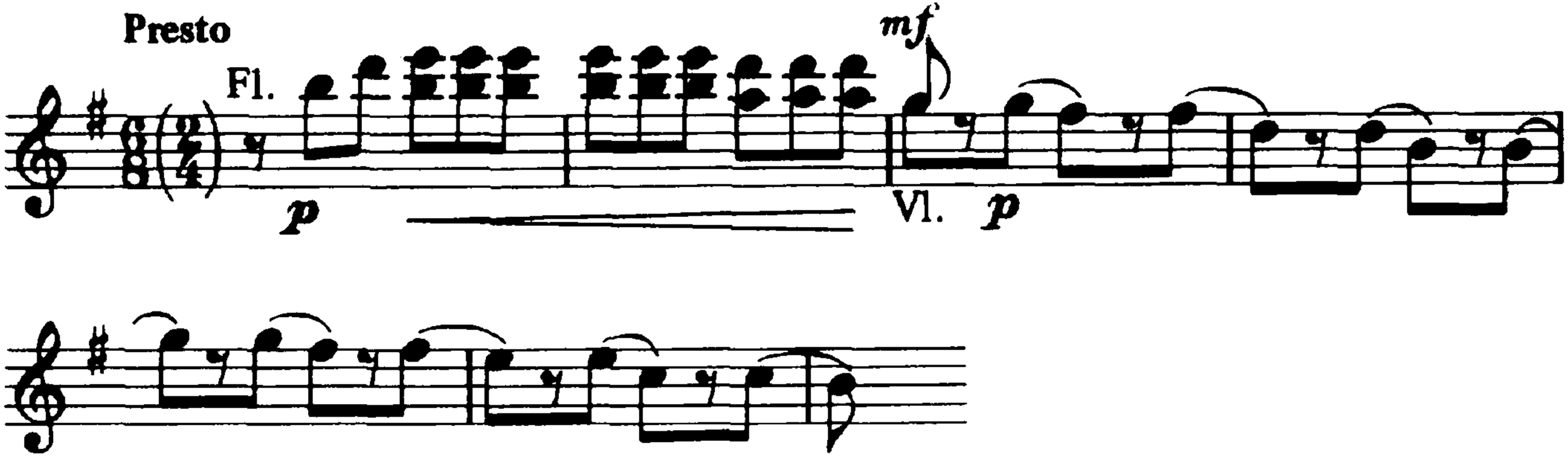
Allegro moderato





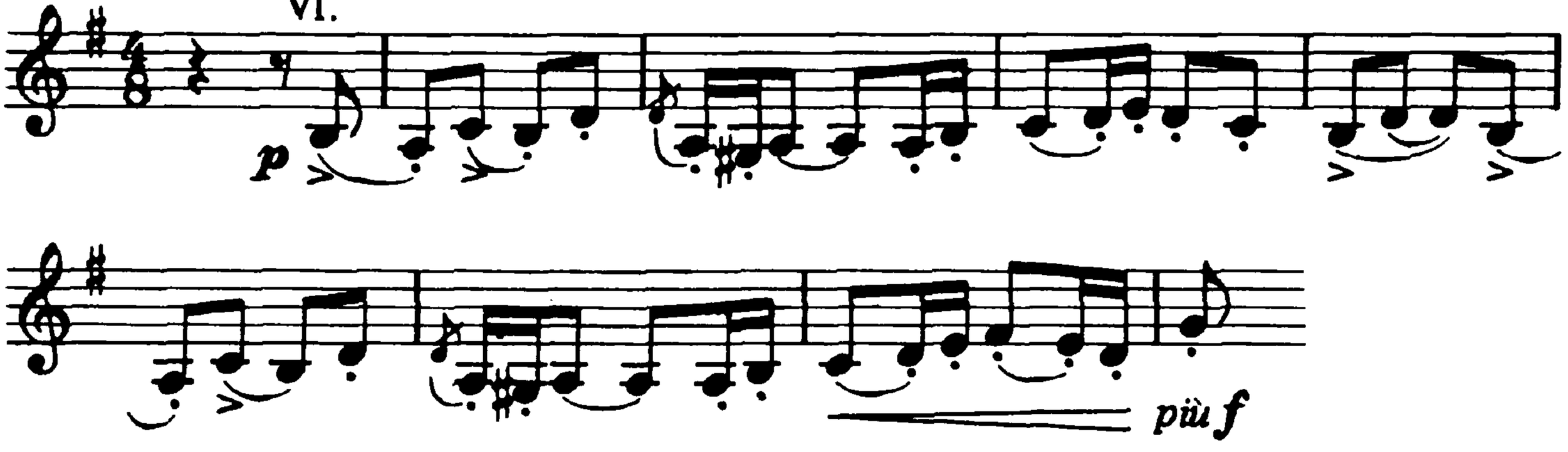
III. Scherzo

Presto

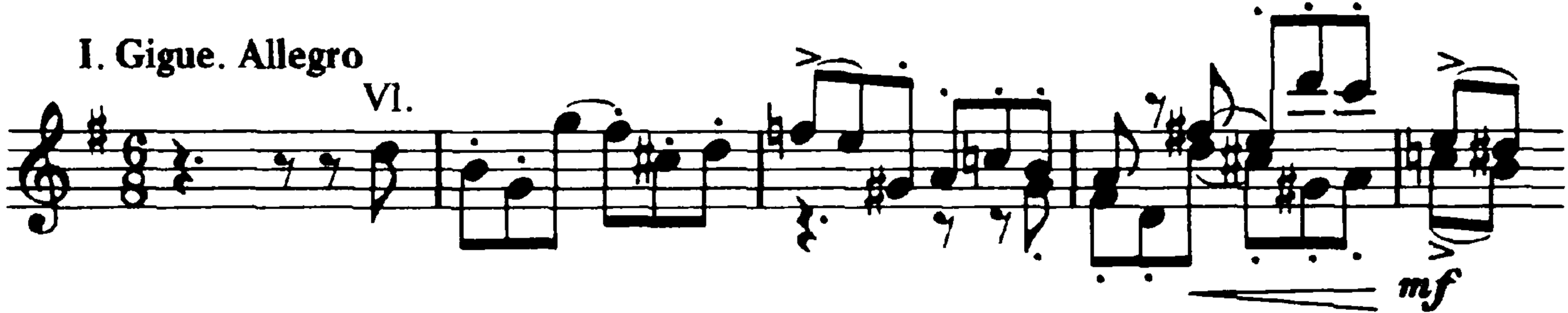


IV. Tema con variazioni

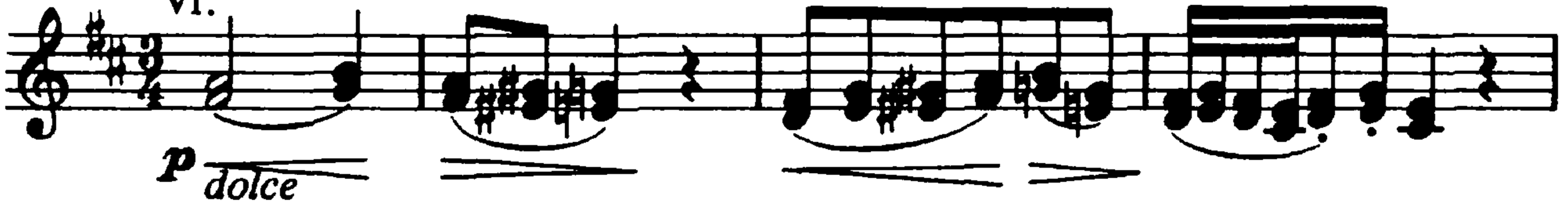
Andante con moto



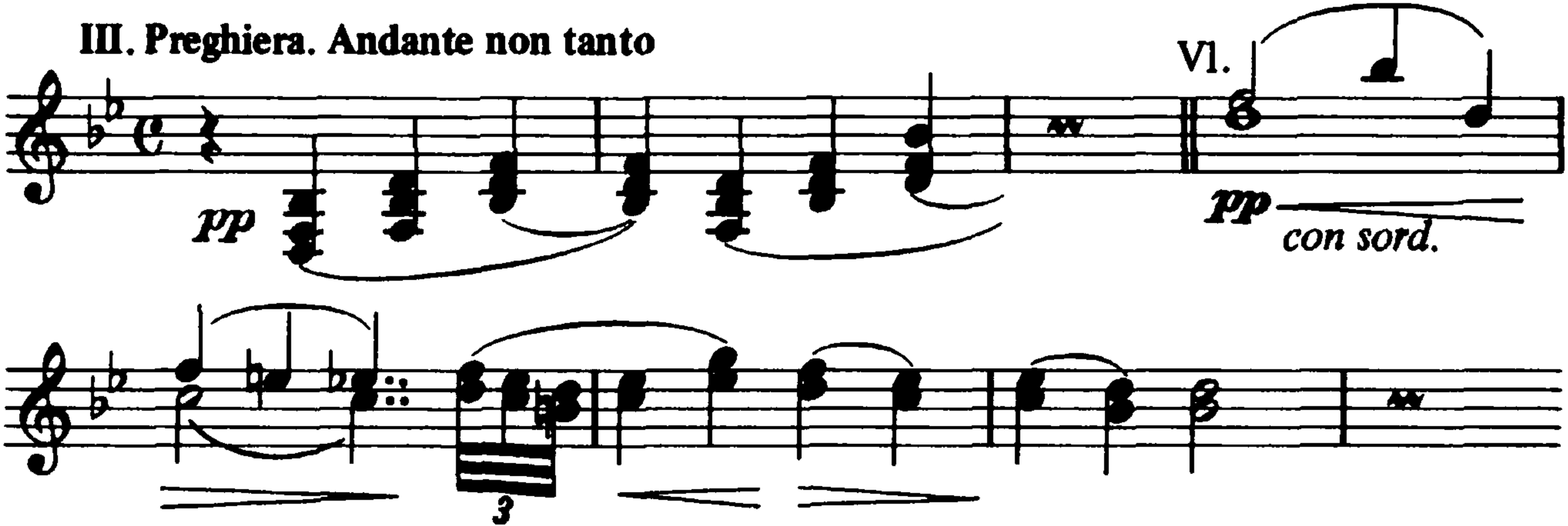
I. Gigue. Allegro



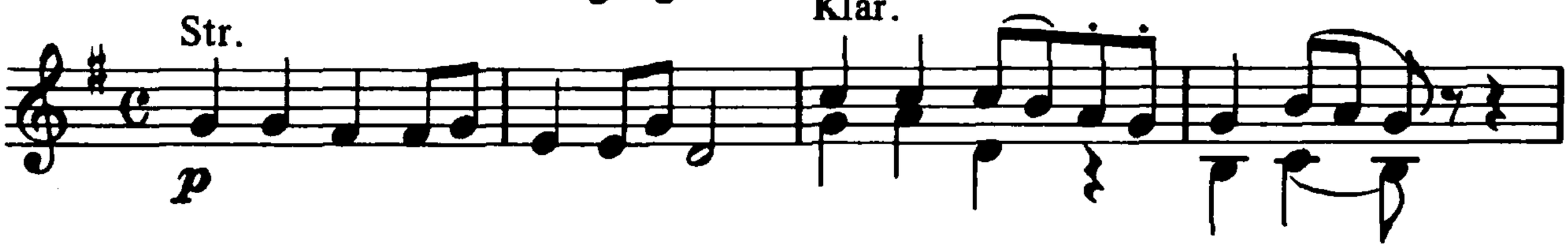
II. Menuet. Moderato



III. Preghiera. Andante non tanto

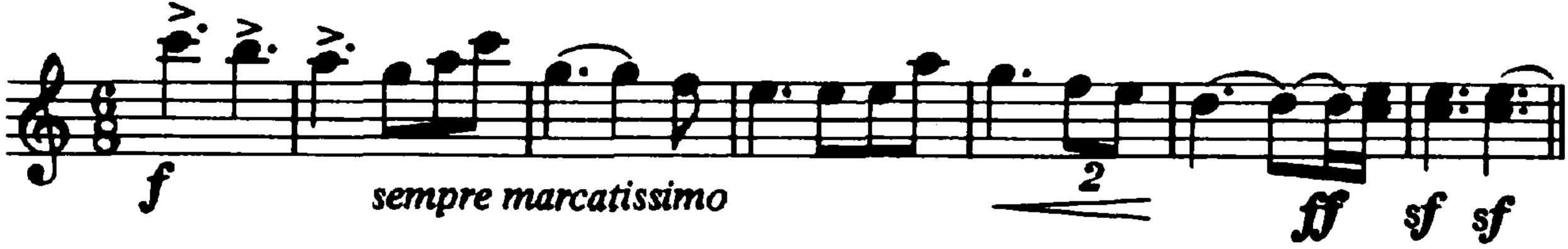


IV. Thème et Variations. Allegro giusto

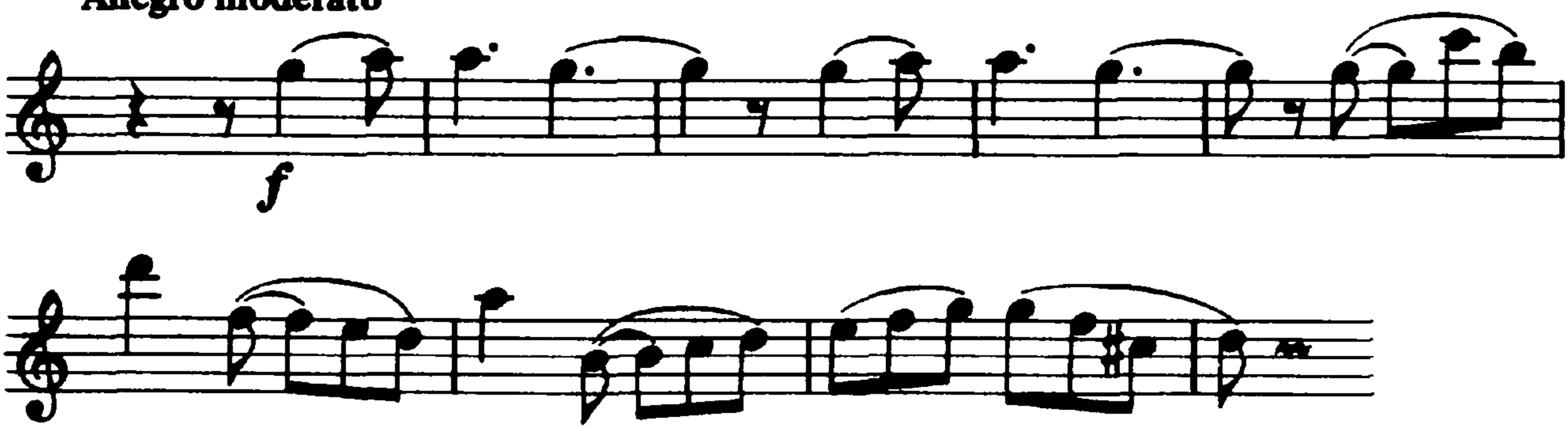


I. Pezzo in forma di sonatina

Andante non troppo

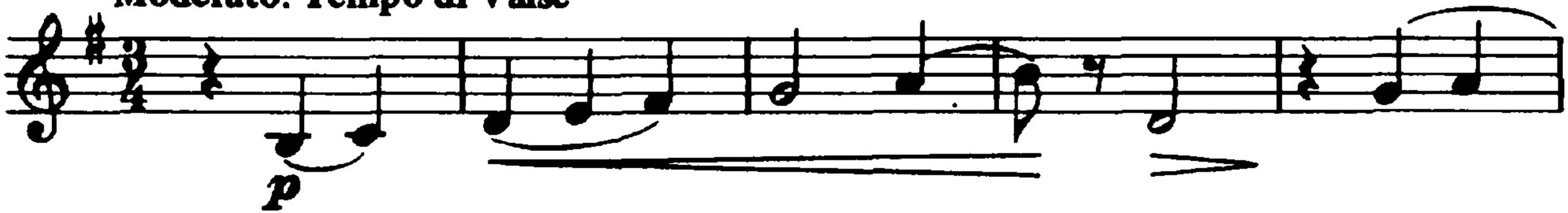


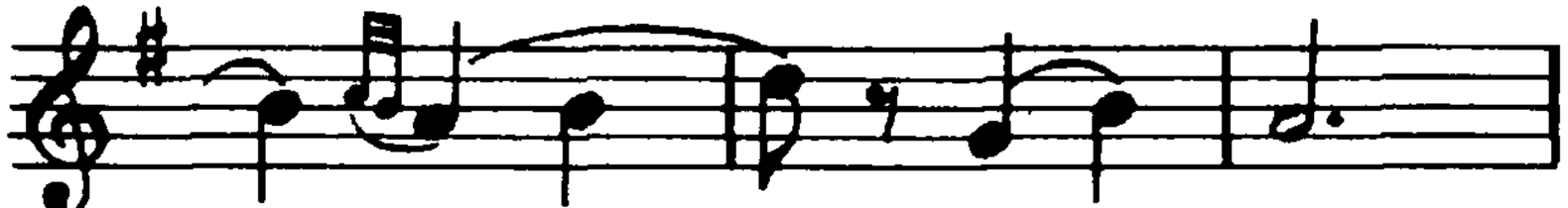
Allegro moderato



II. Walzer

Moderato. Tempo di Valse



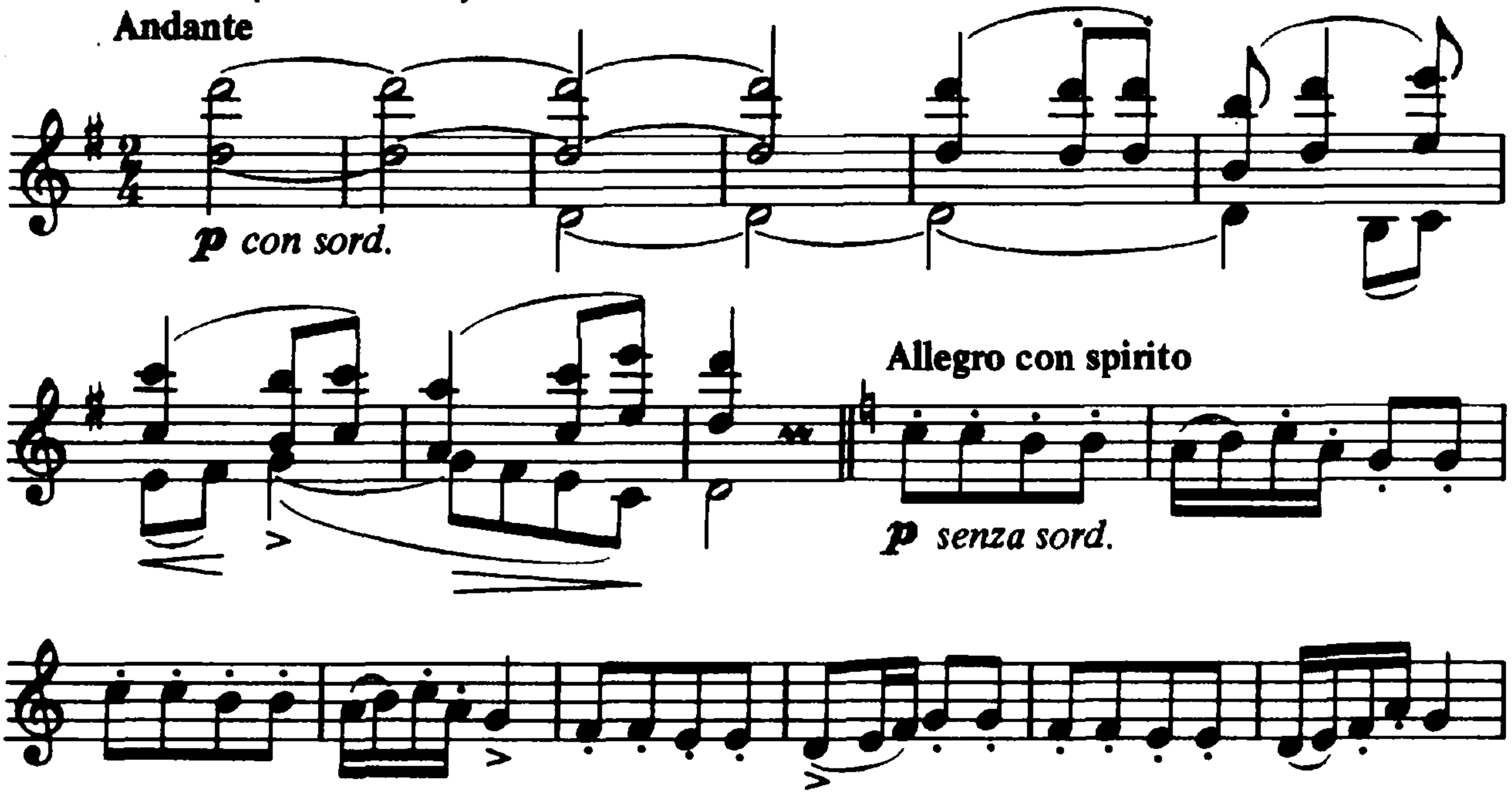


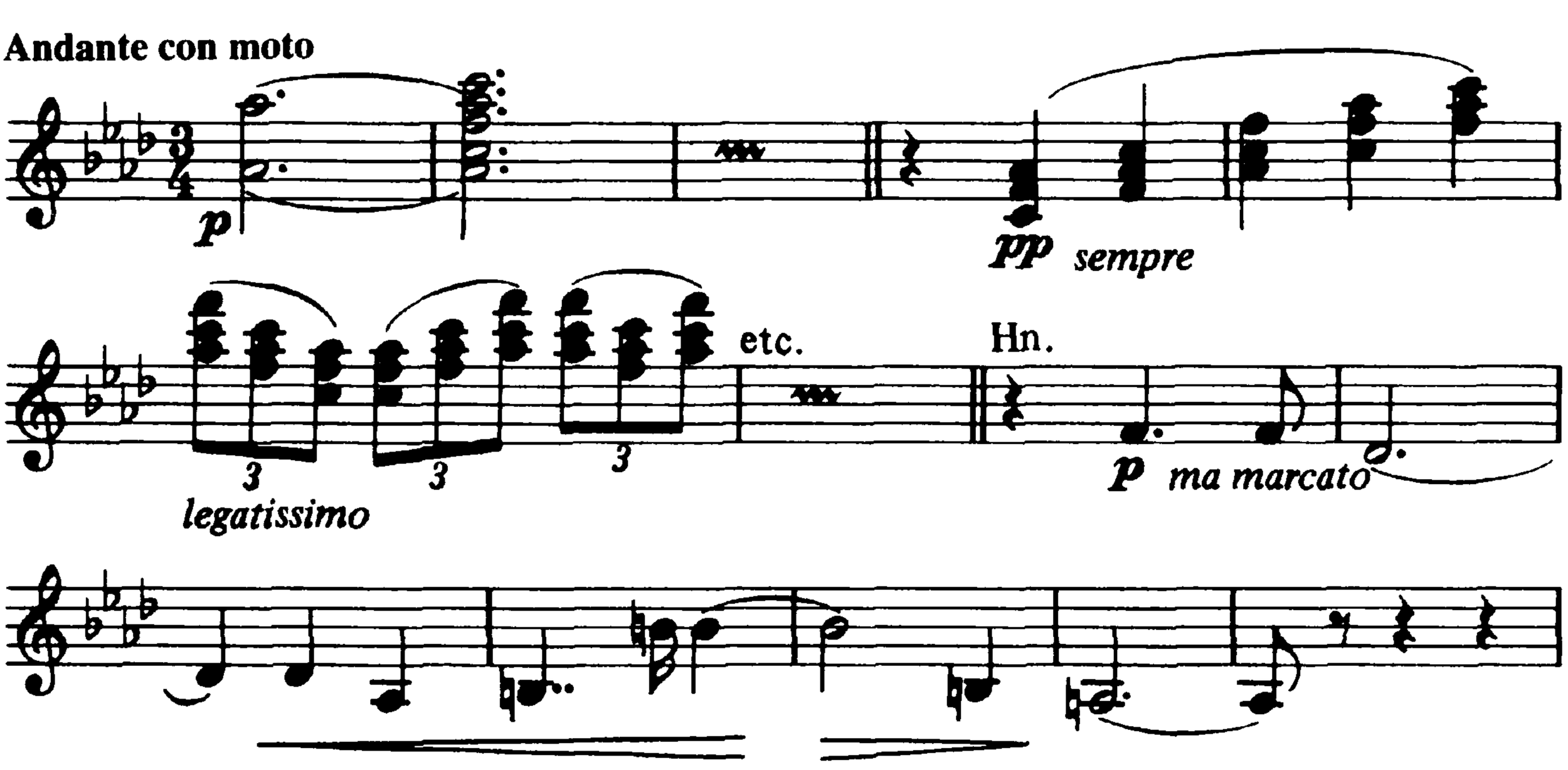
III. Élégie

Larghetto elegiaco

IV. Finale (Tema Russo)

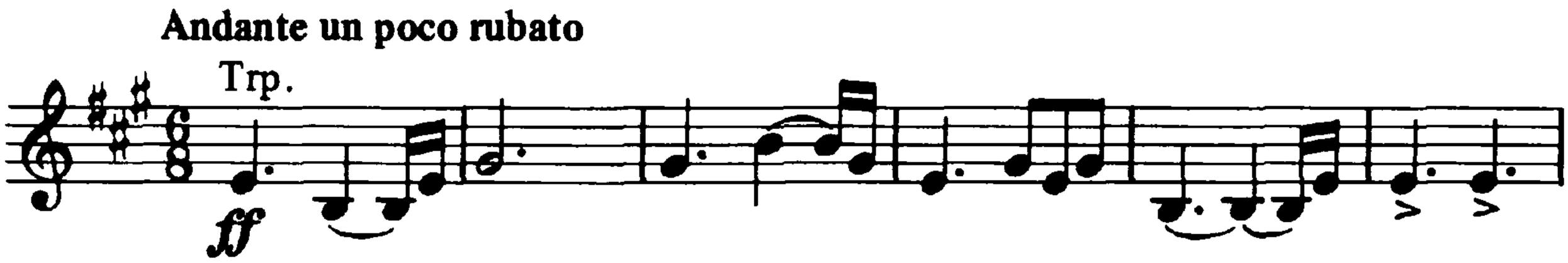
Andante

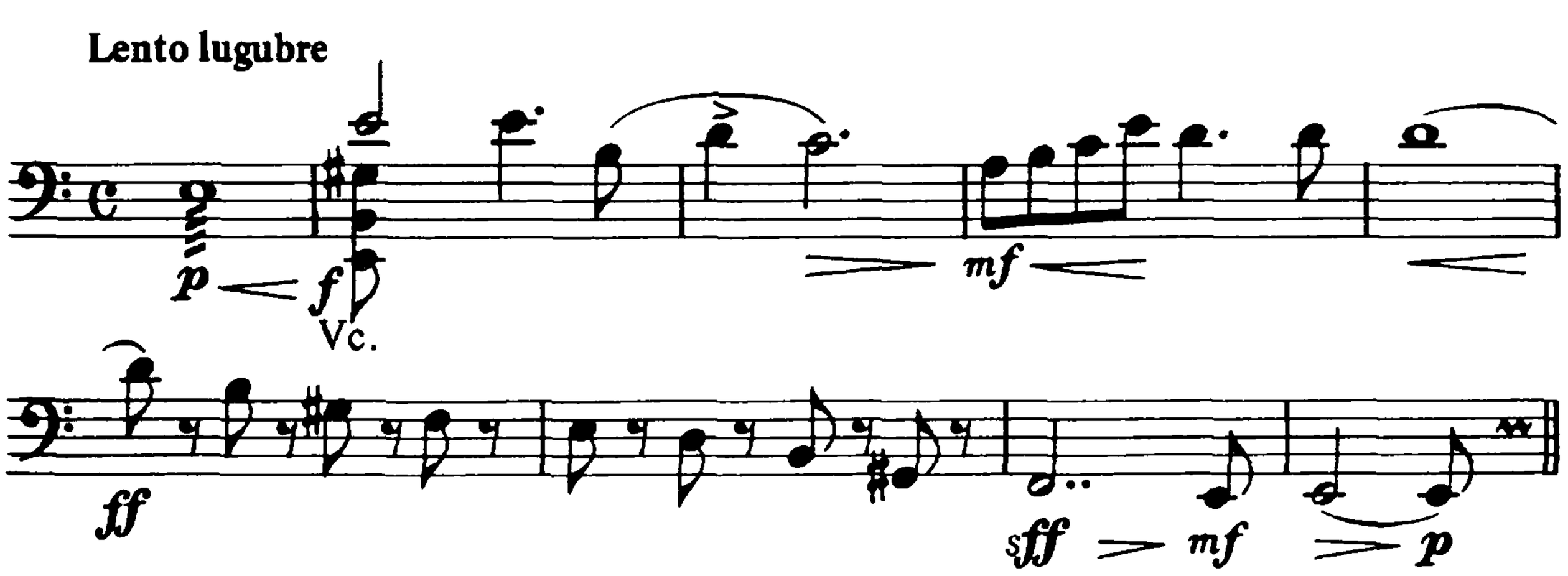


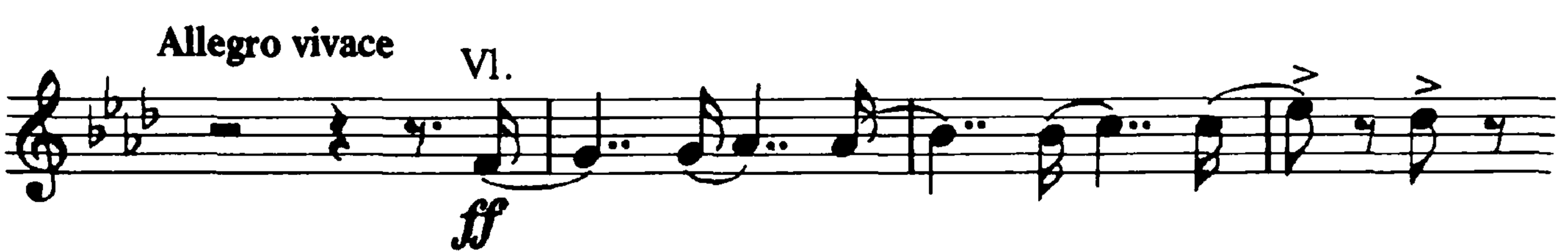

Andante con moto
p
pp sempre
3
3
3
legatissimo
etc.
Hn.
p ma marcato

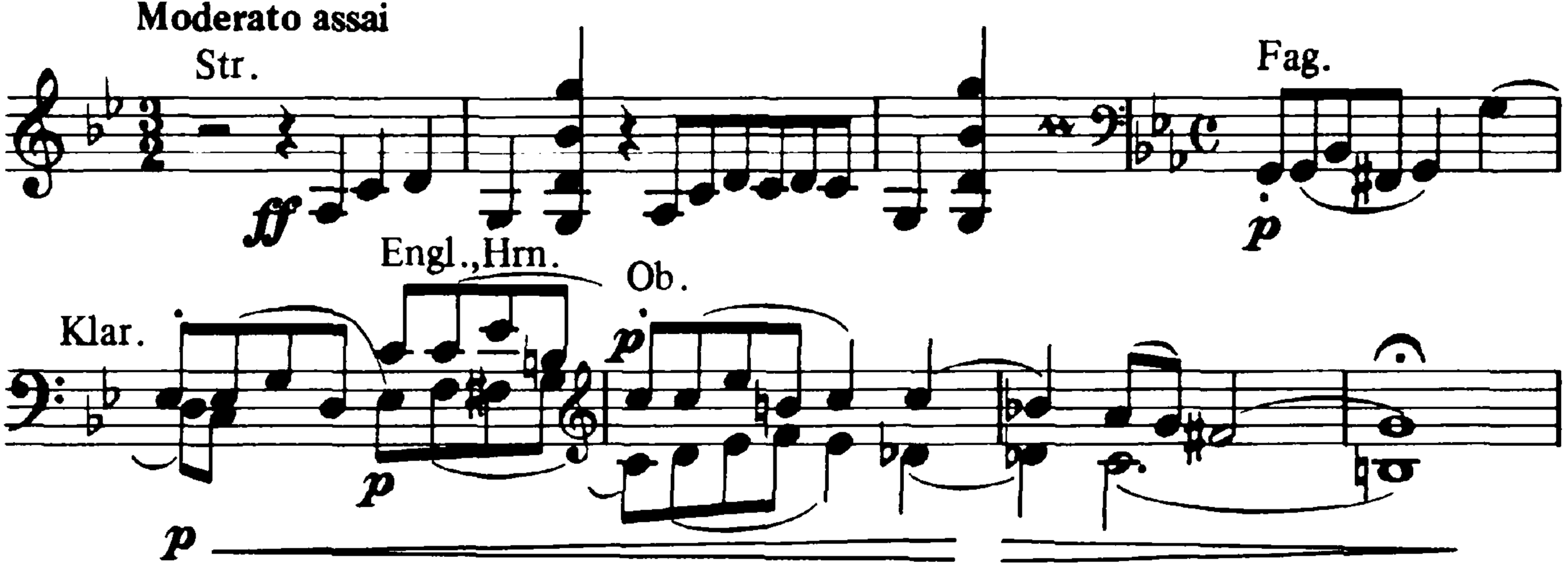
Andante lugubre

Pist., Trp.

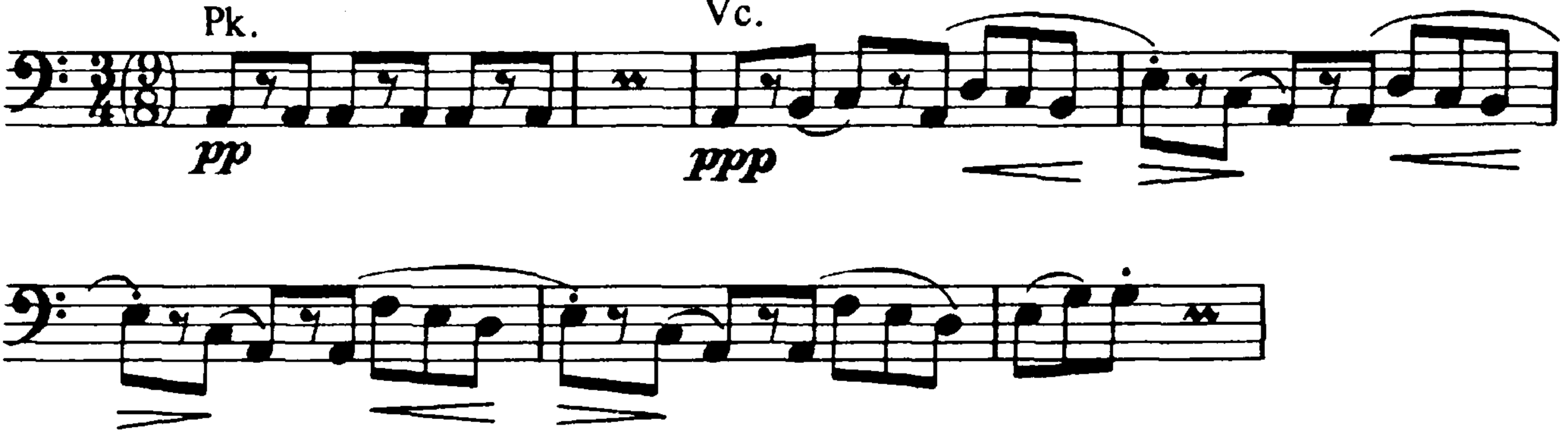

Andante un poco rubato
Trp.
ff

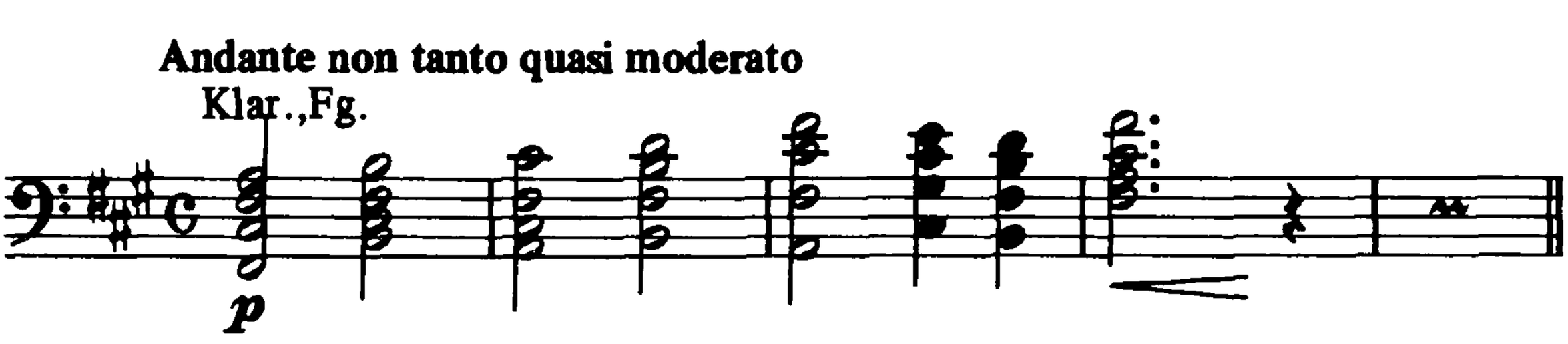

Lento lugubre
p
f
Vc.
mf
ff
sff
mf
p

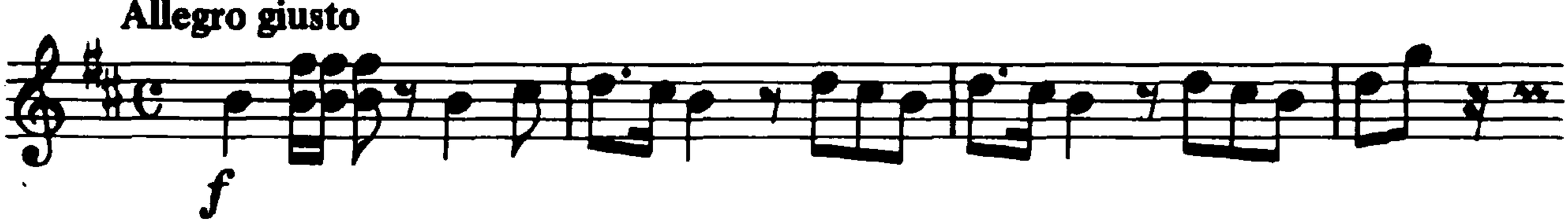

Allegro vivace
Vl.
ff

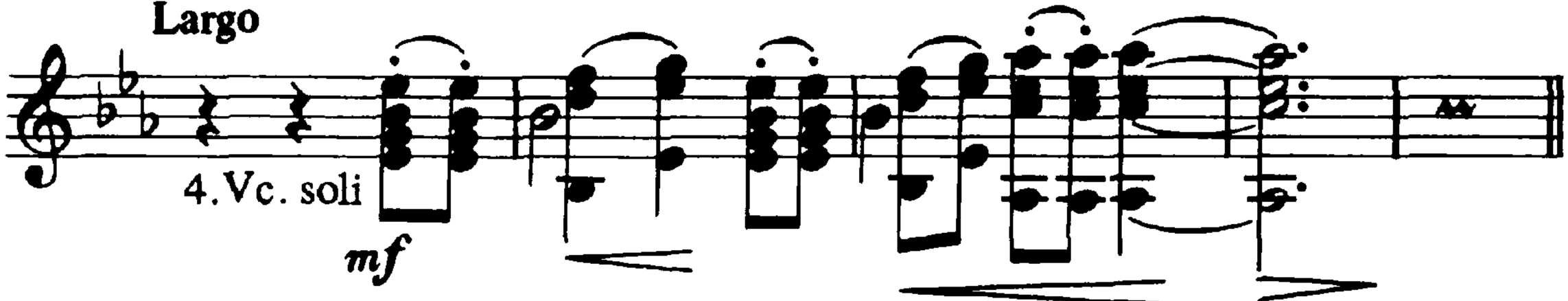

Moderato assai
Str.
Fag.
Engl.,Hrn.
Ob.
Klar.

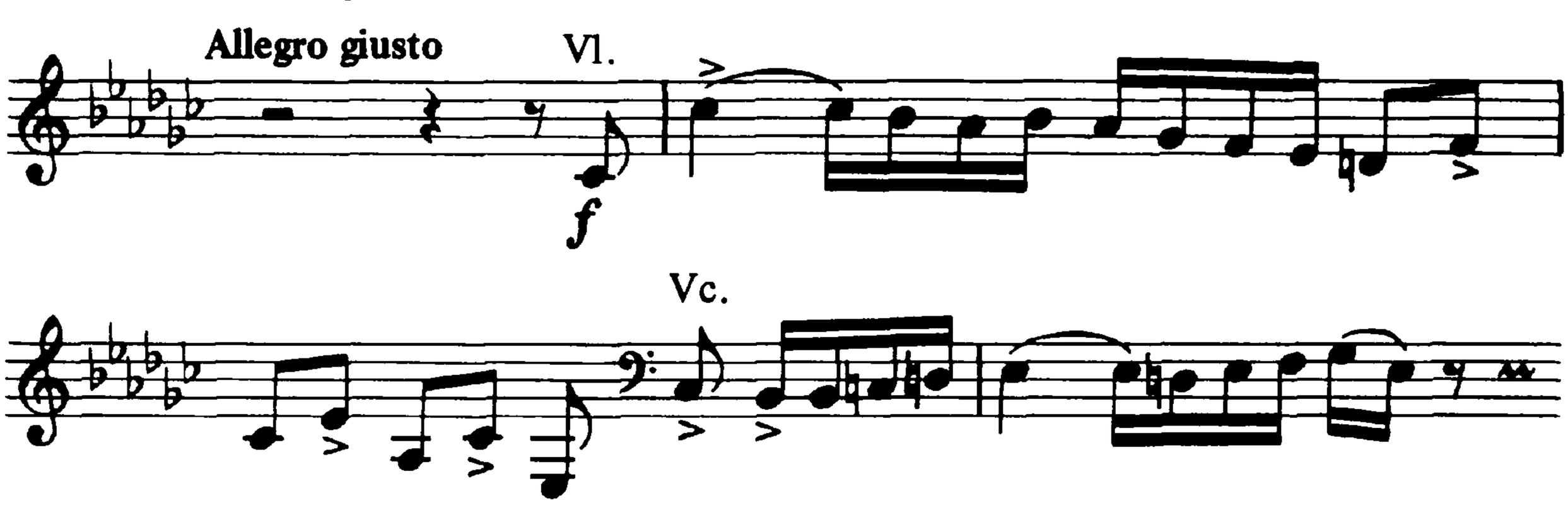
Allegro vivacissimo



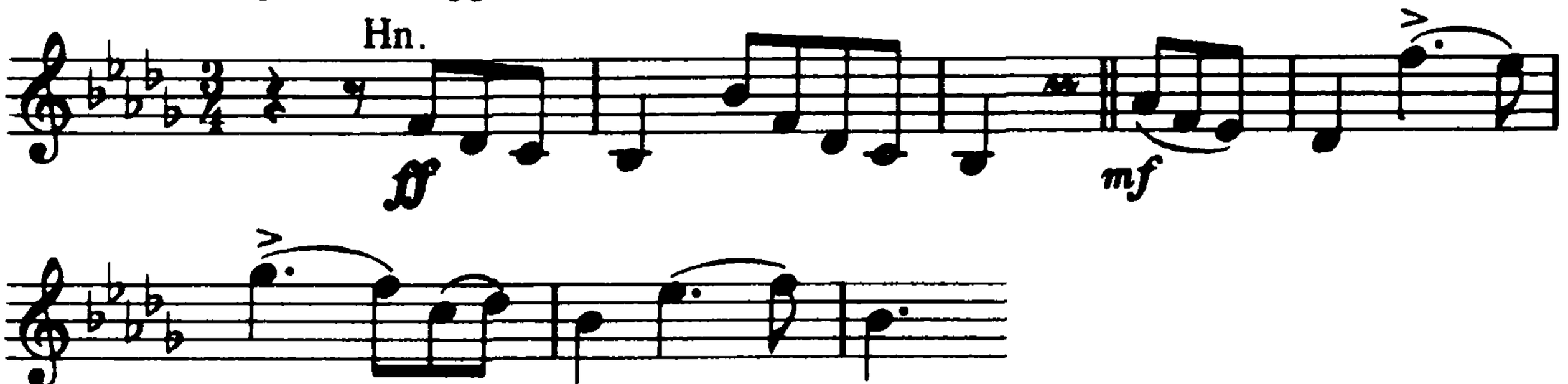

Andante non tanto quasi moderato
Klar.,Fg.
p


Allegro giusto
f

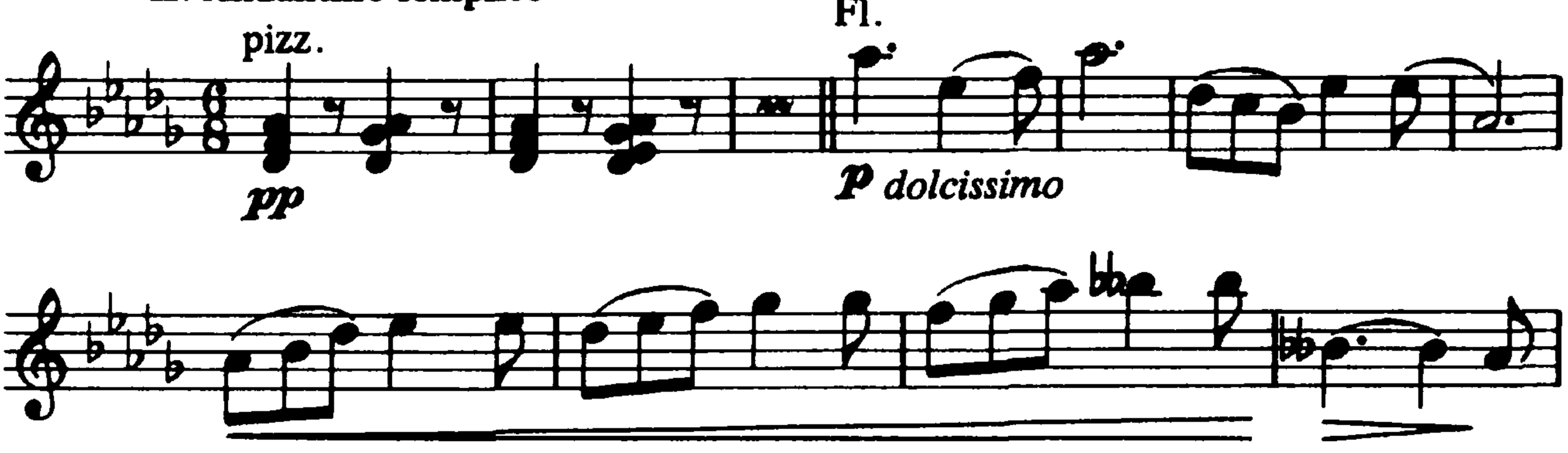

Largo
4. Vc. soli
mf


Allegro giusto
Vl.
f
Vc.

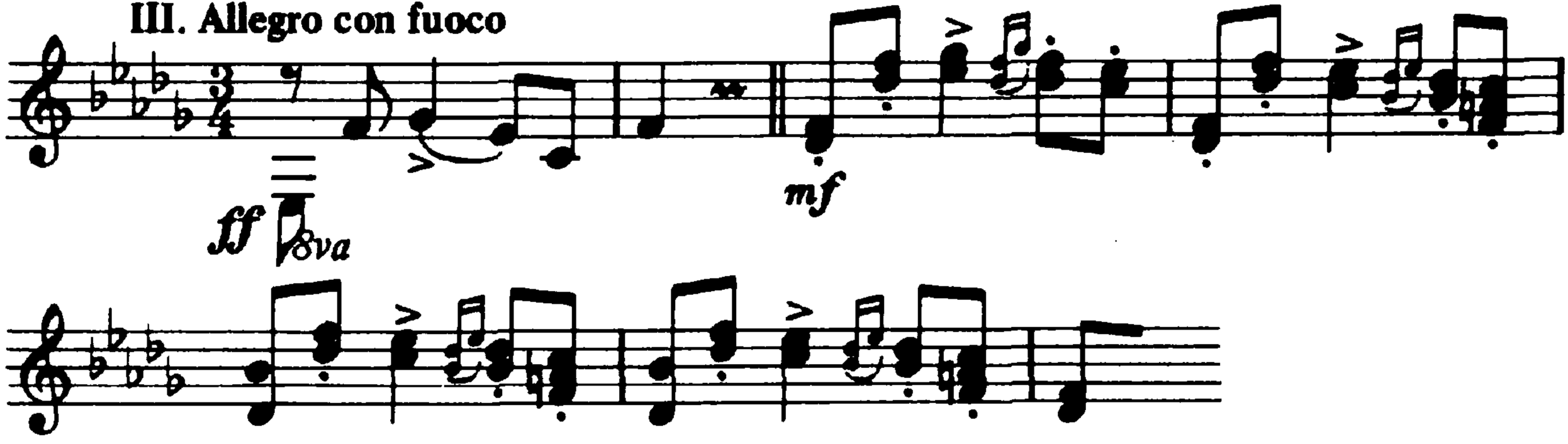
I. Allegro non troppo e molto maestoso



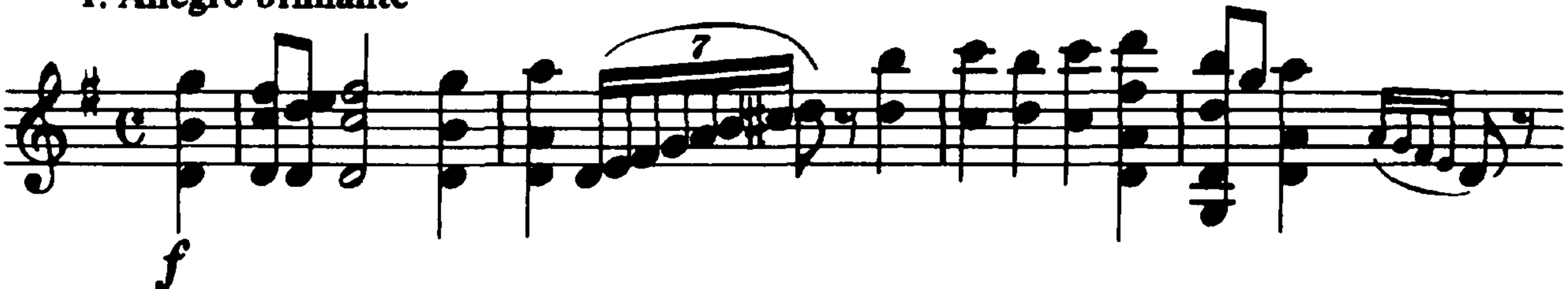
II. Andantino semplice



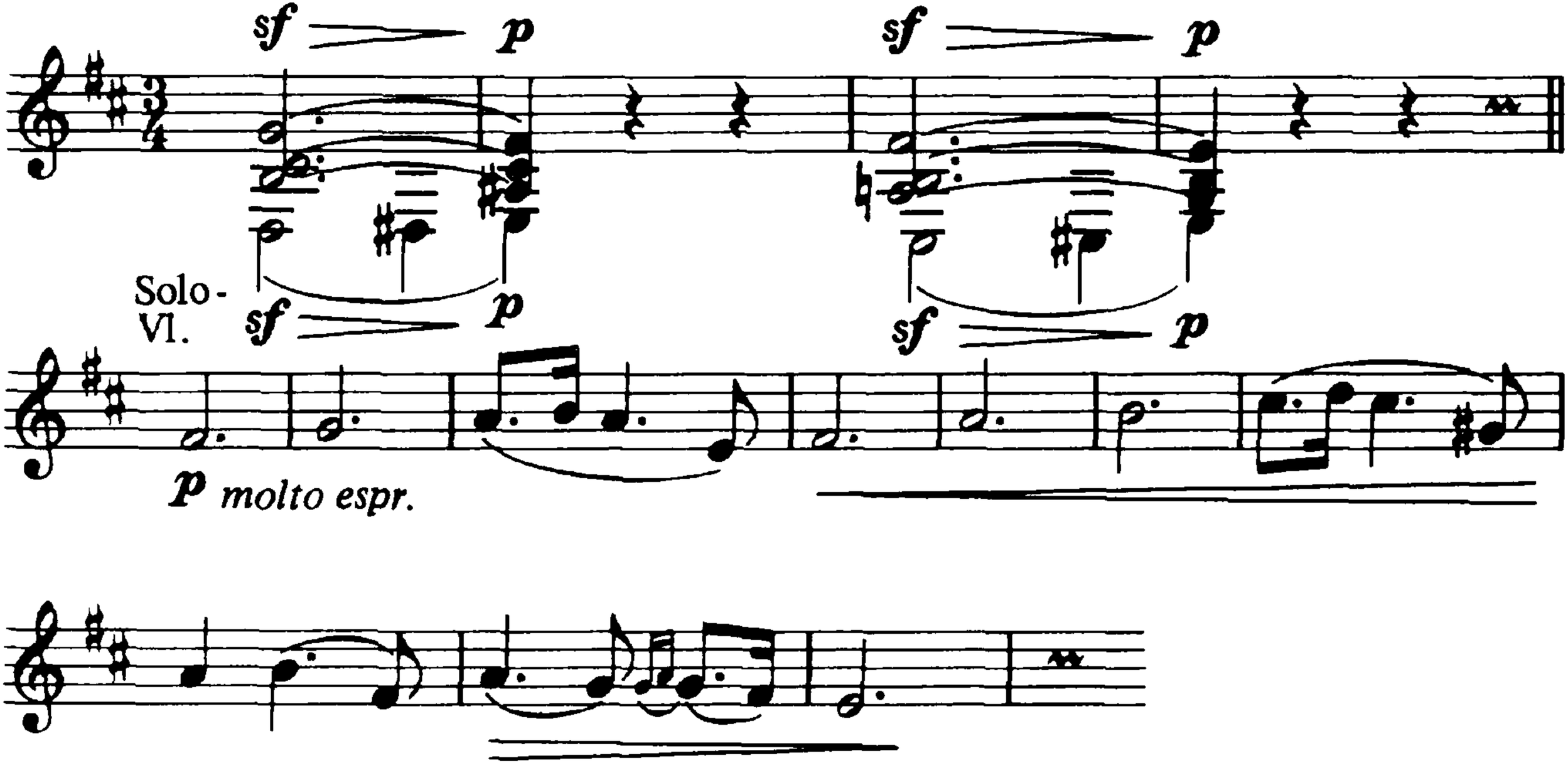
III. Allegro con fuoco



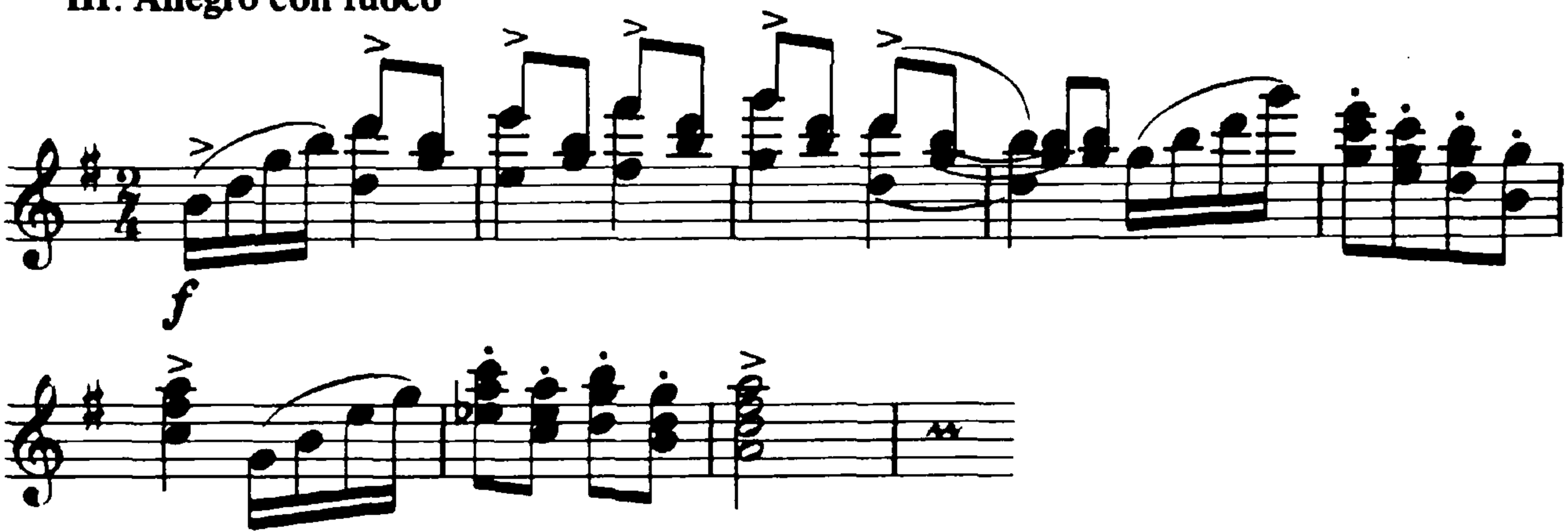
I. Allegro brilliante

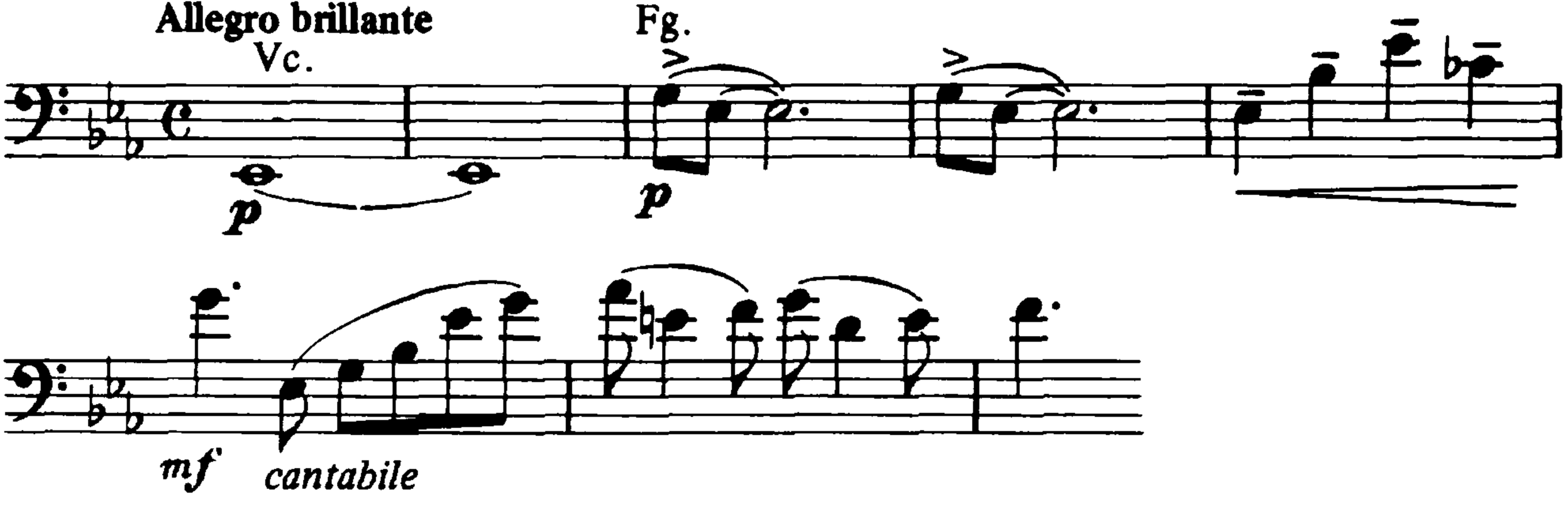


II. Andante non troppo

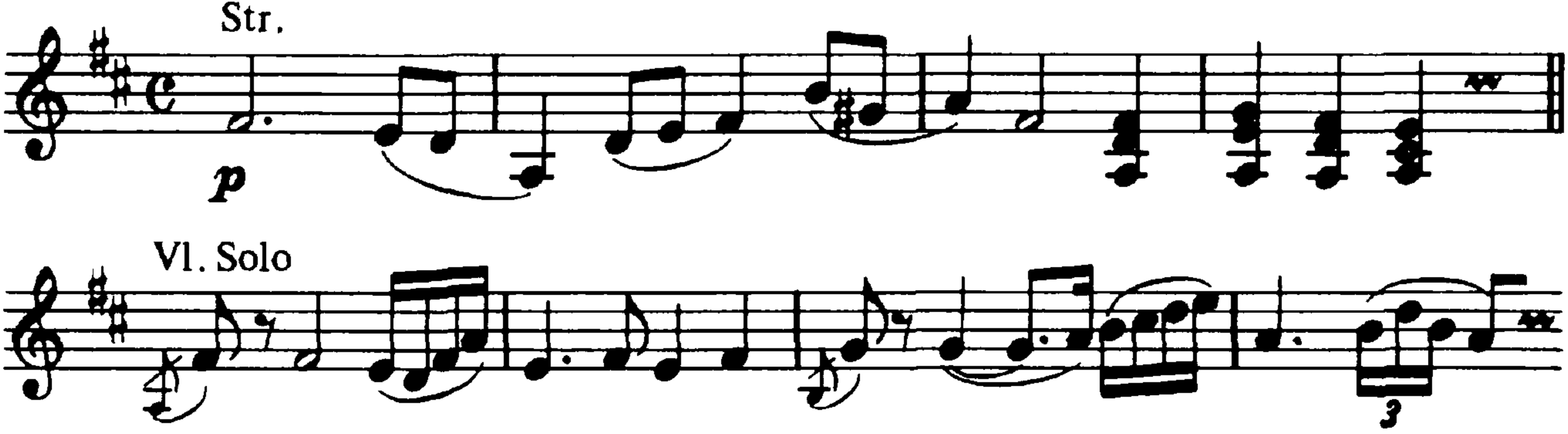


III. Allegro con fuoco

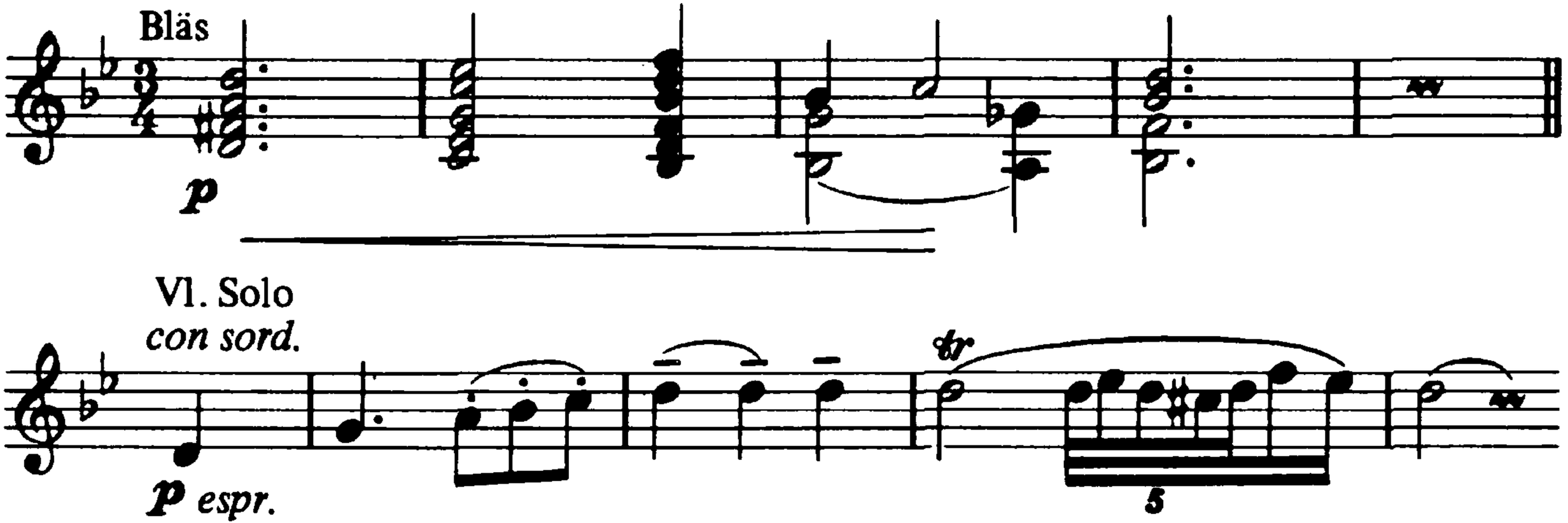



Allegro brillante
Vc.
Fg.
p
p
mf
cantabile

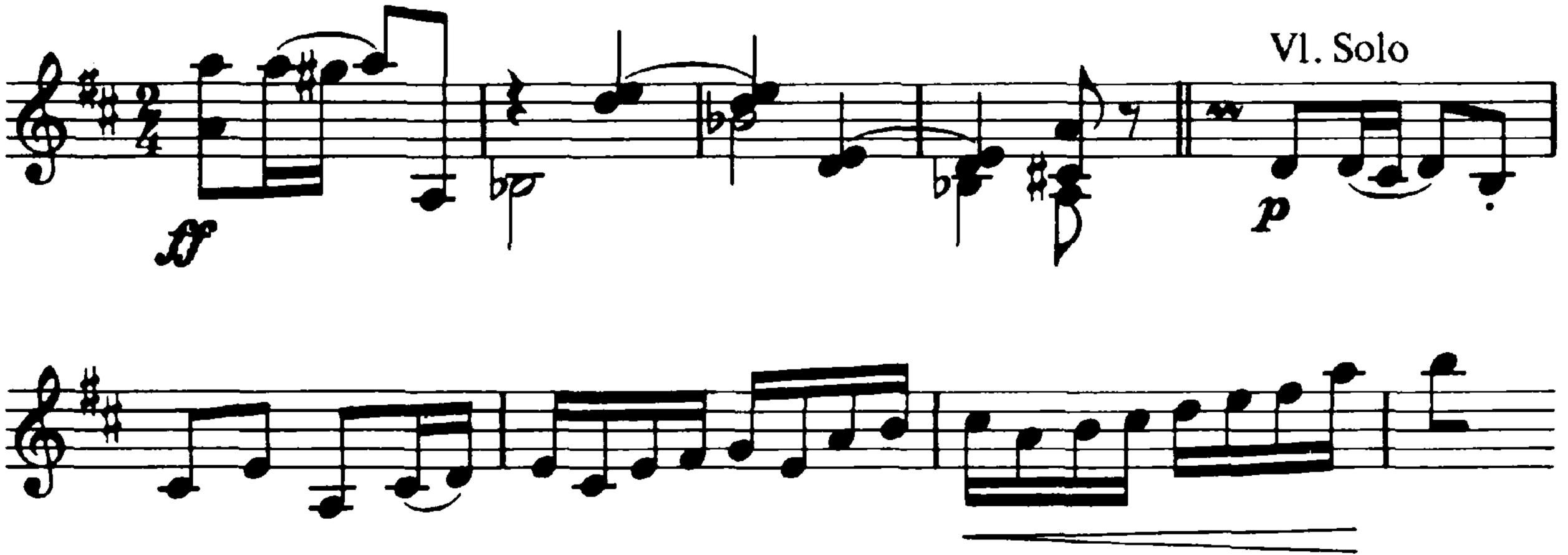
I. Allegro moderato

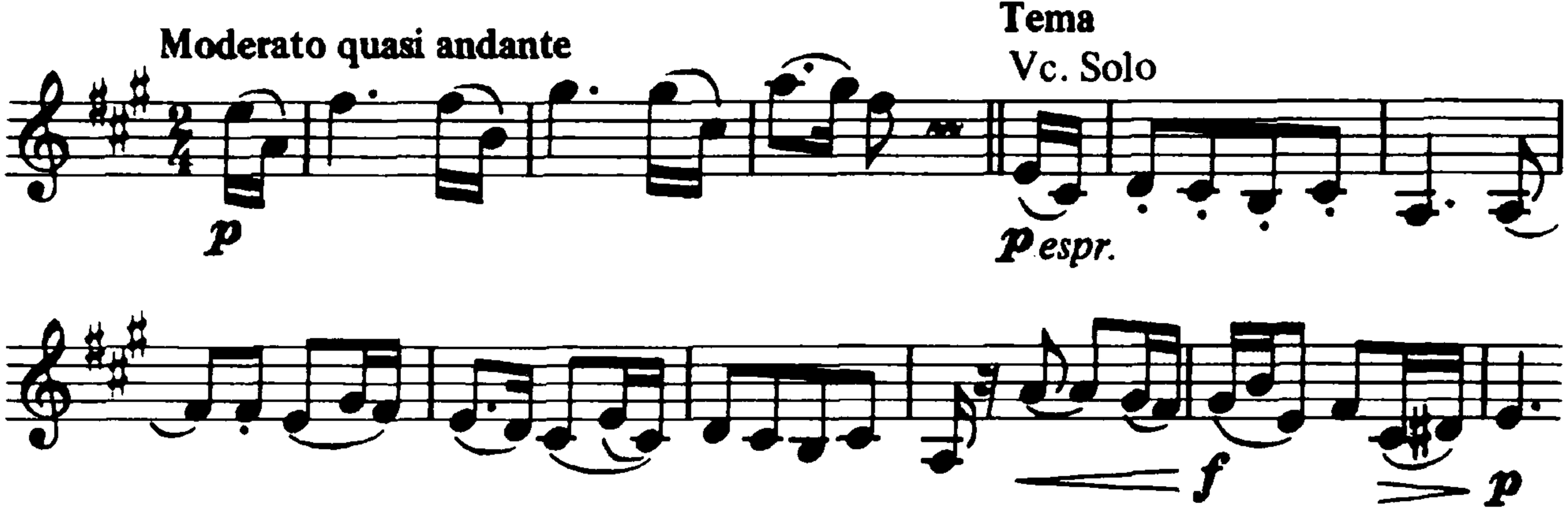


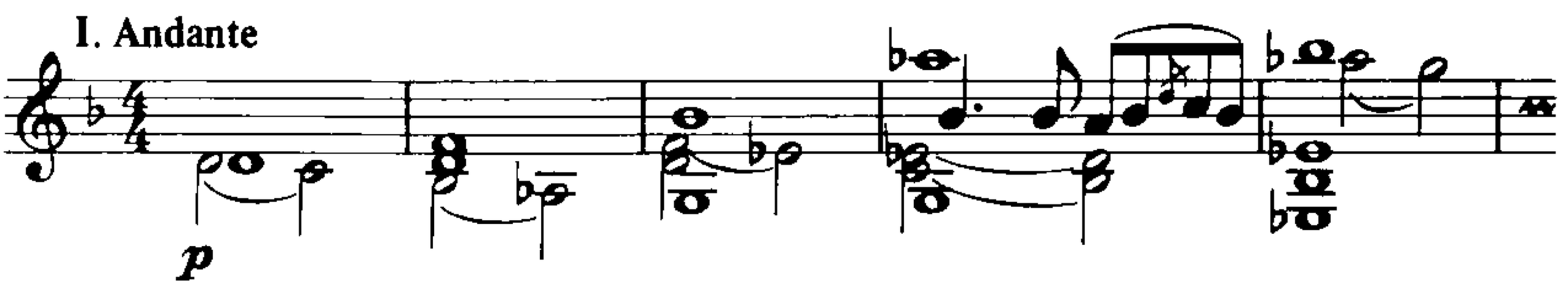
II. Canzonetta. Andante



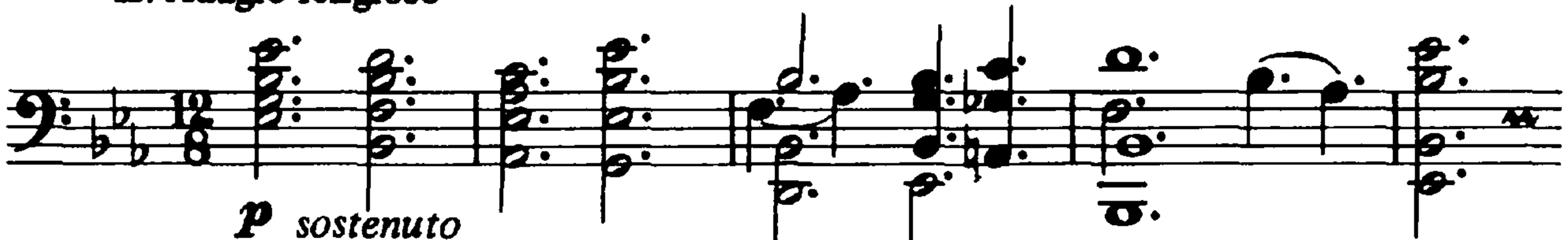
III. Finale. Allegro vivacissimo




Moderato quasi andante
Tema
Vc. Solo
p
p espr.
f
p

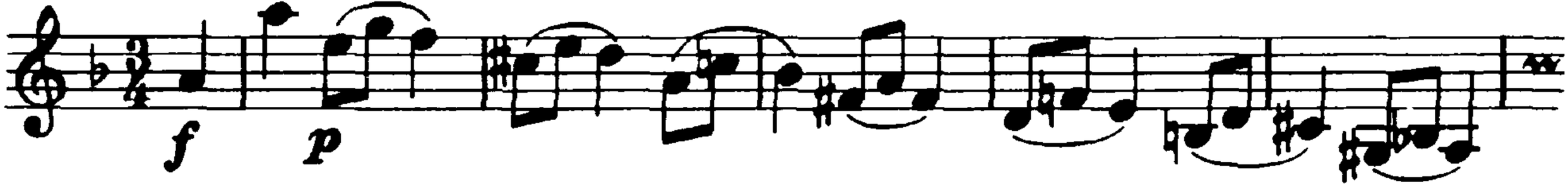

I. Andante
p

II. Adagio religioso

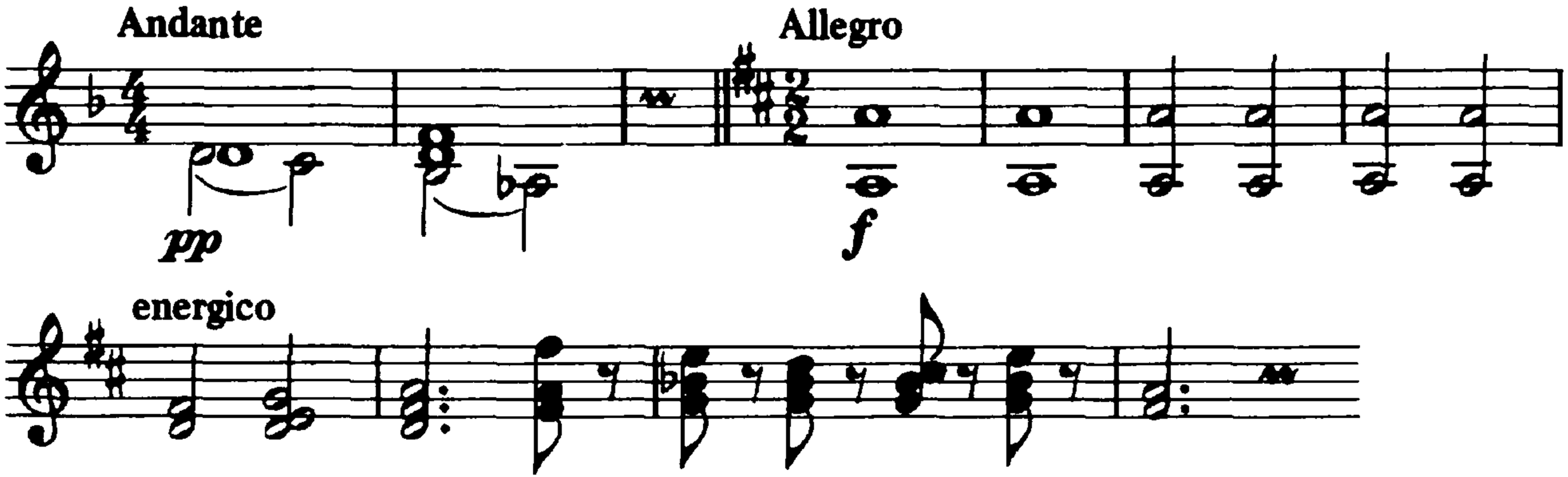


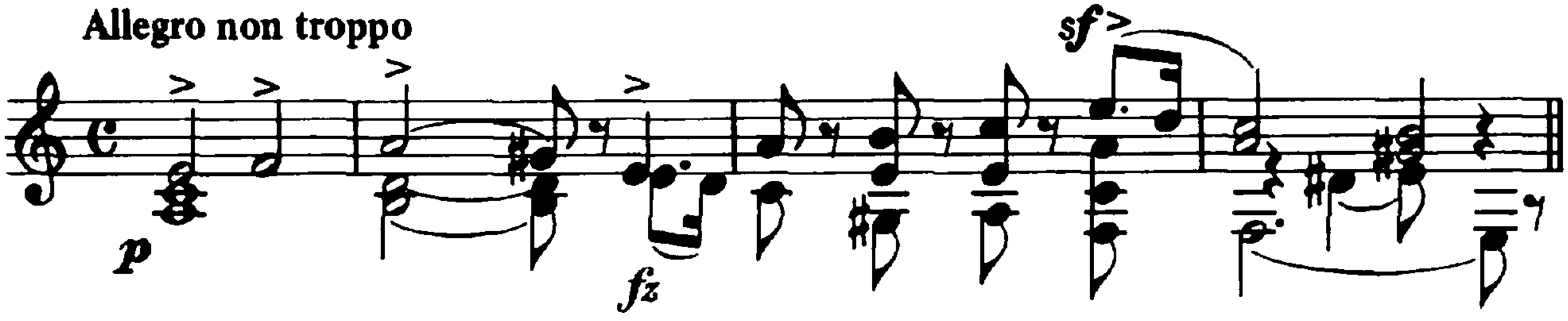
III. Scherzo vivace

Vl. solo



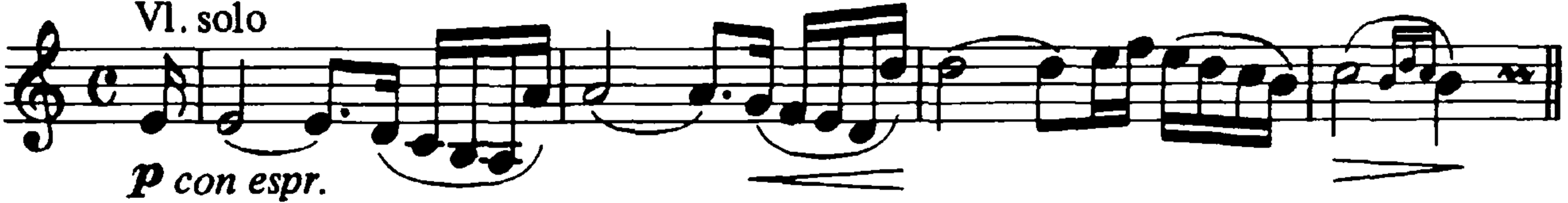
IV. Finale marziale




Allegro non troppo
p
fz
sf

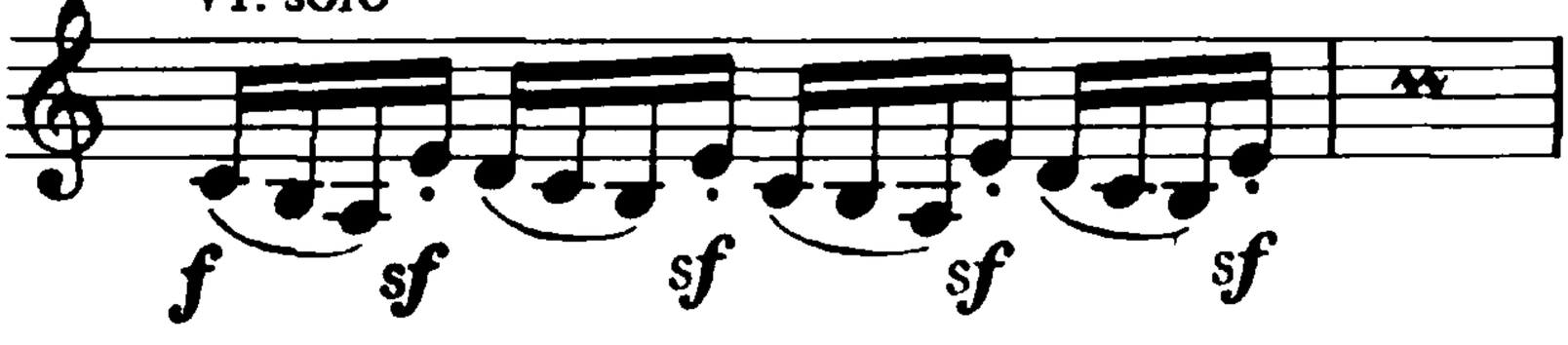
Adagio

Vl. solo

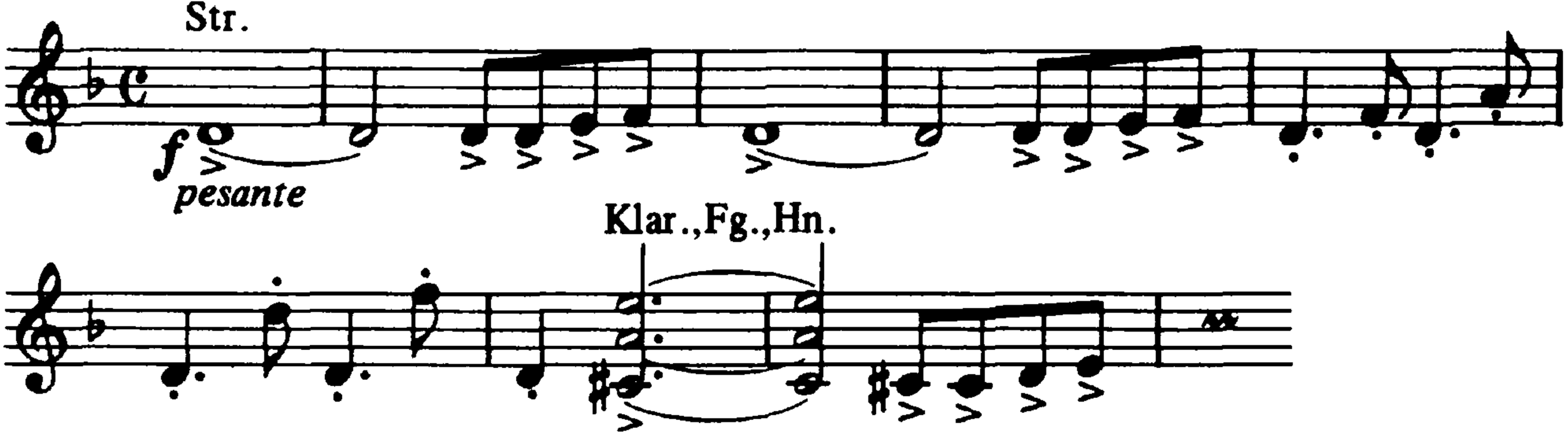


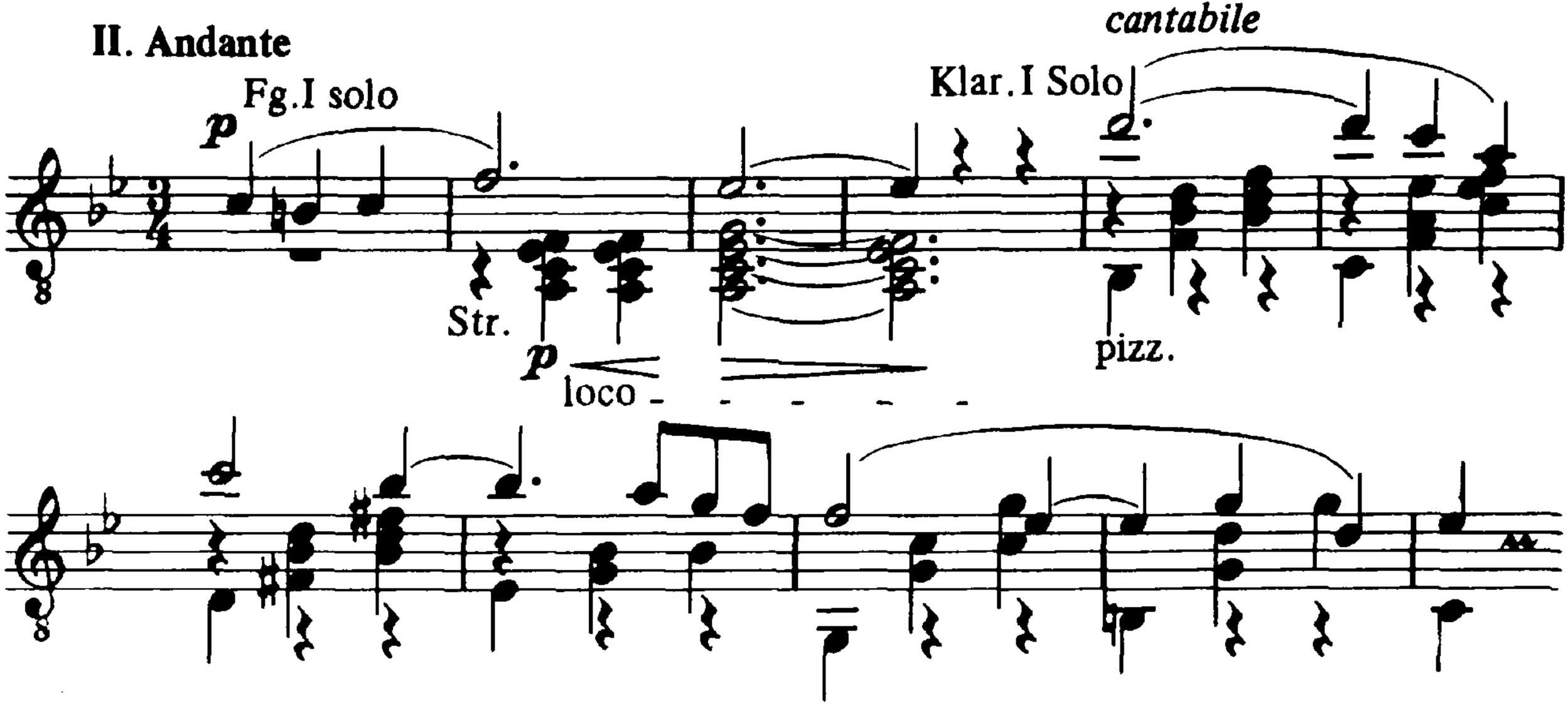
Allegro con fuoco

Vl. solo

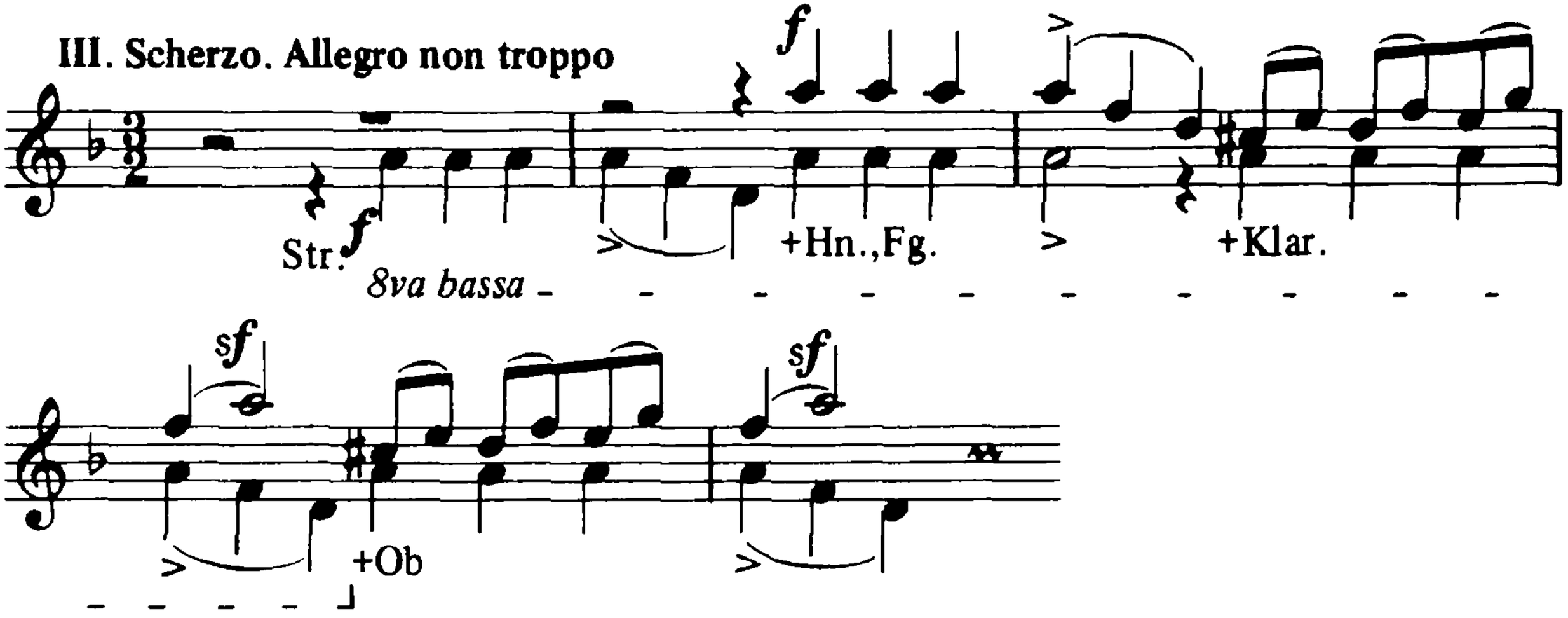


I. Allegro patetico

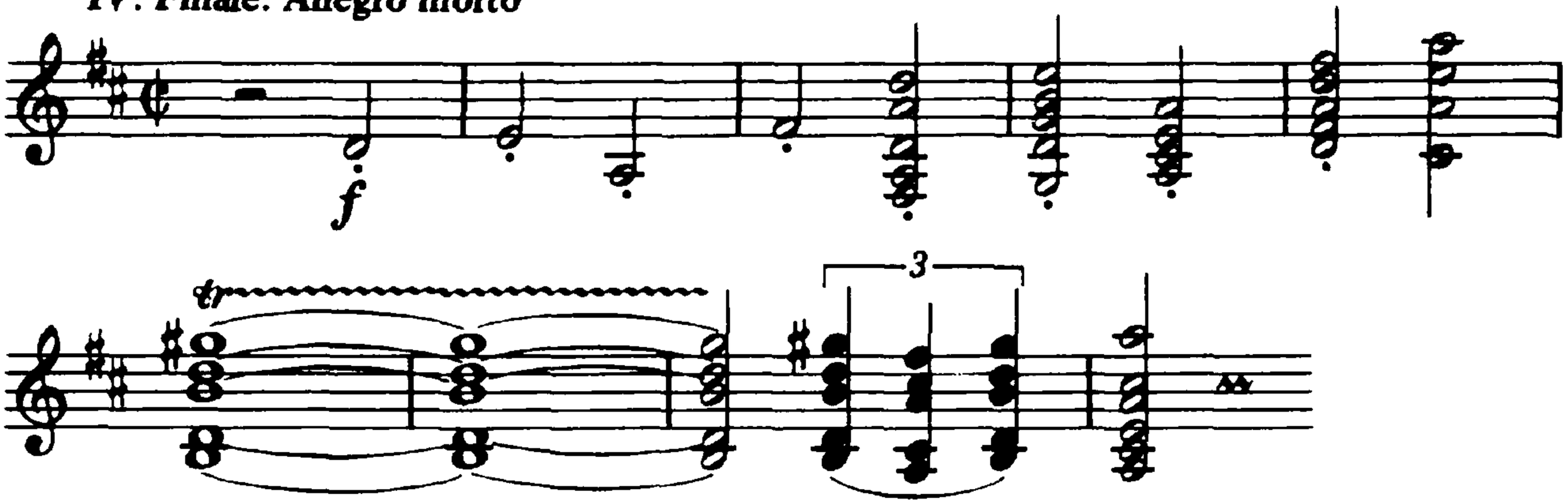


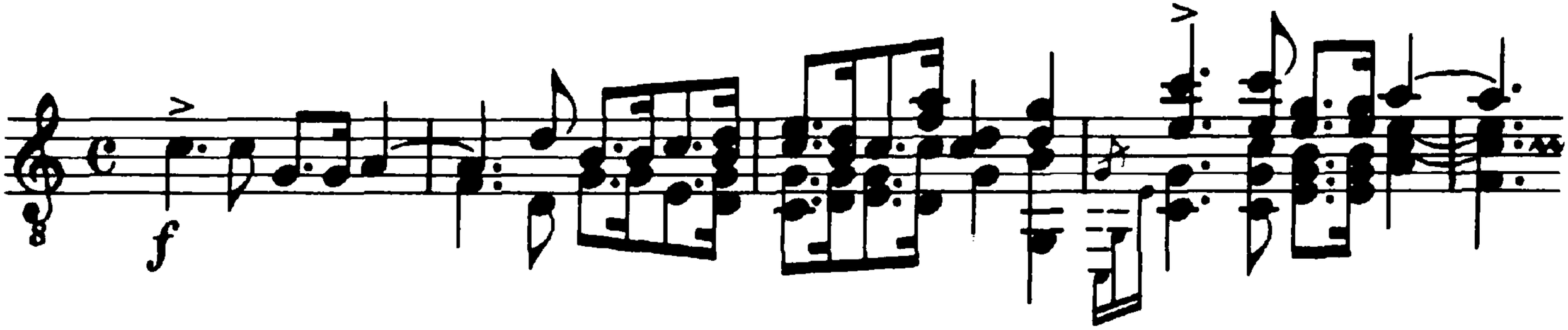

II. Andante
Fg.I solo
p
Str.
p
loco
cantabile
Klar.I Solo
pizz.

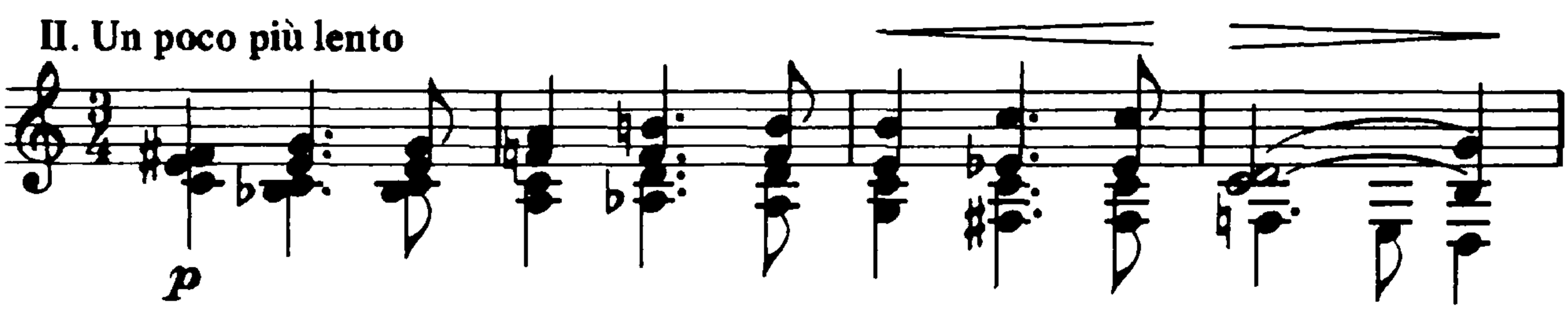
III. Scherzo. Allegro non troppo



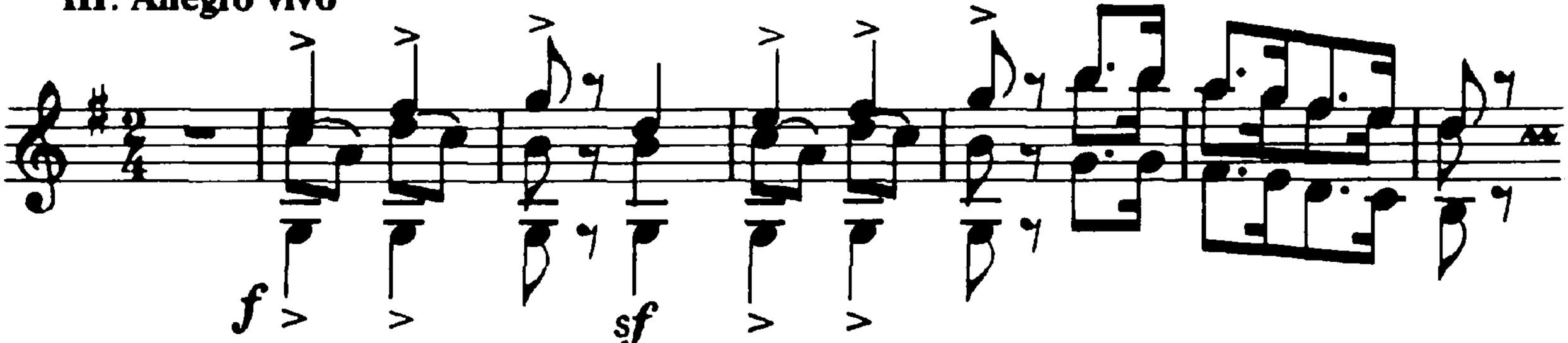
IV. Finale. Allegro molto



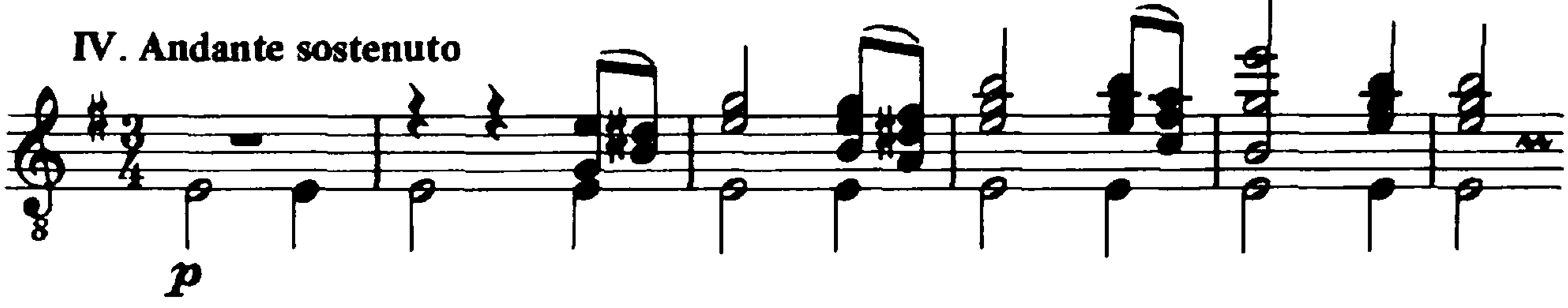

f


II. Un poco più lento
p

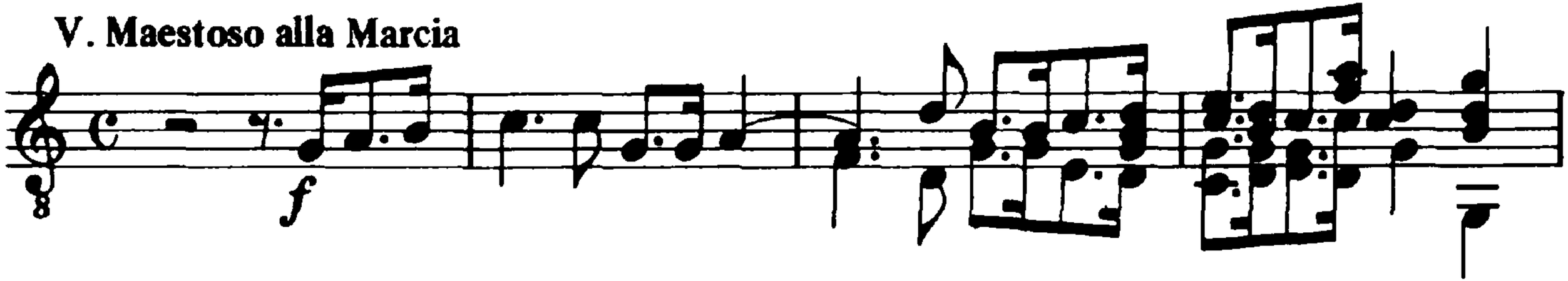
III. Allegro vivo



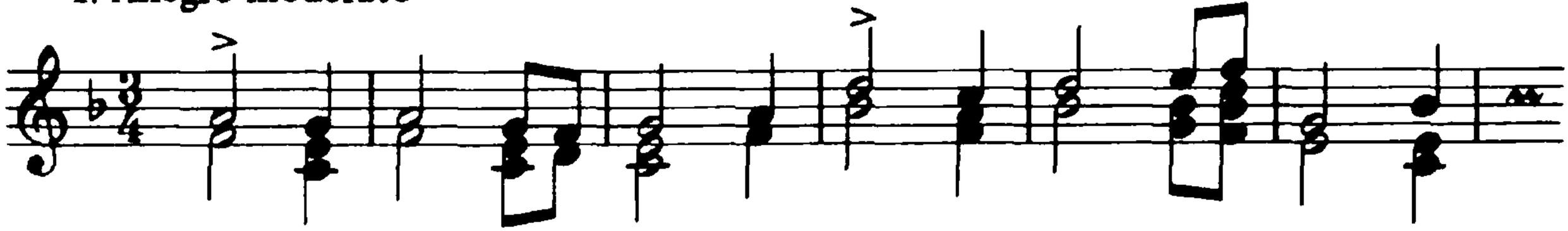
IV. Andante sostenuto



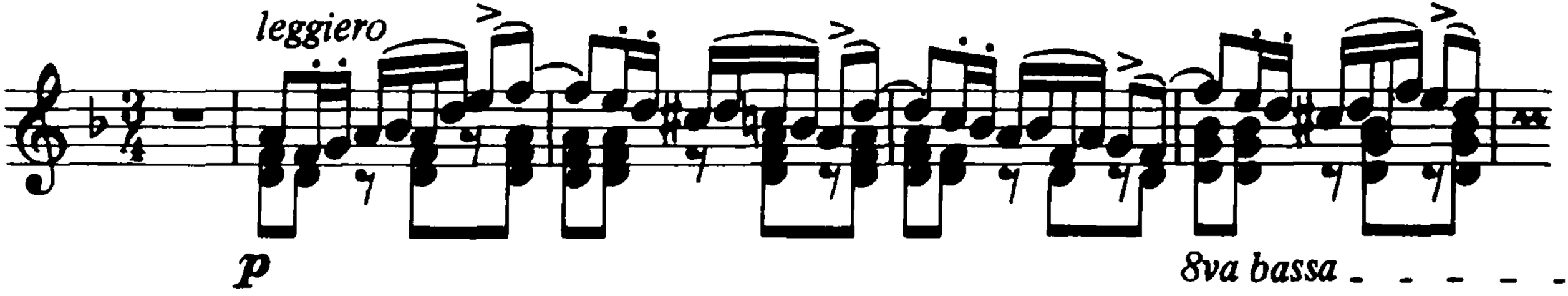
V. Maestoso alla Marcia



I. Allegro moderato

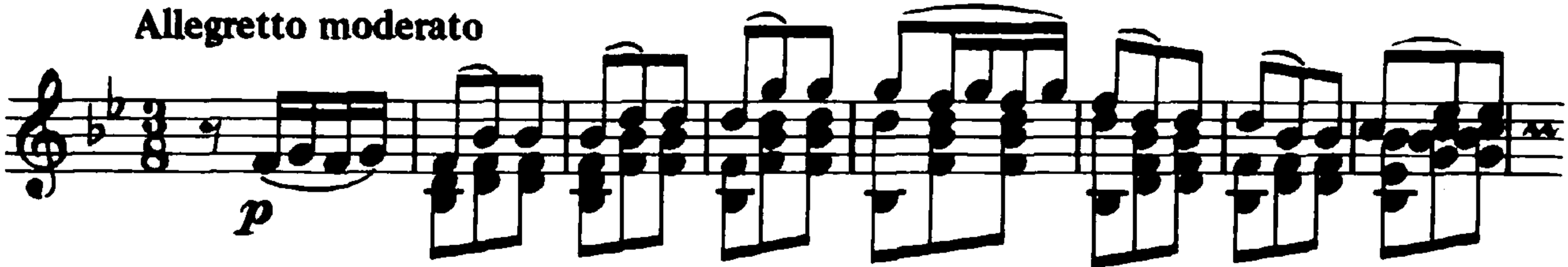


II. Molto vivace



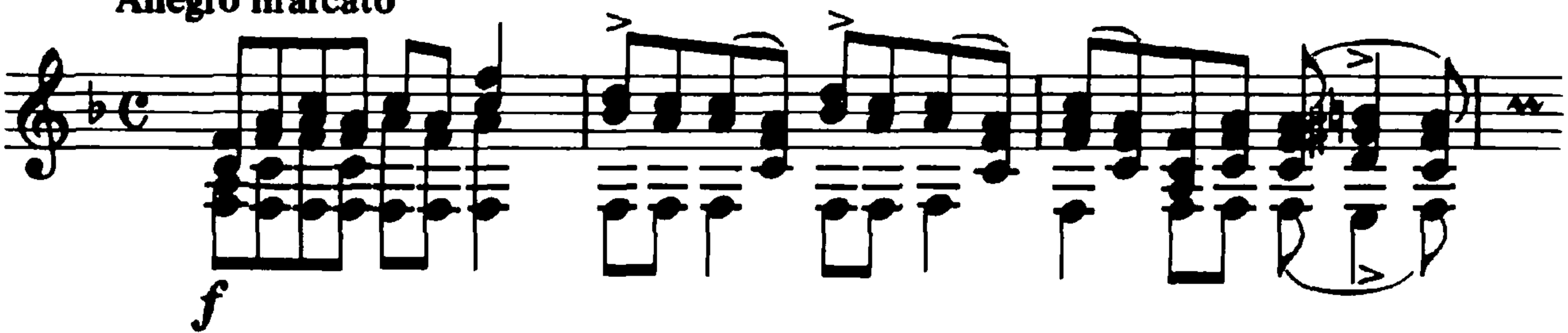
III. Walzer

Allegretto moderato

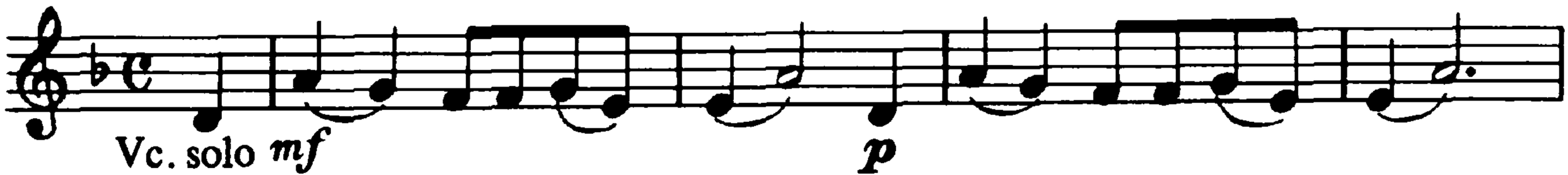


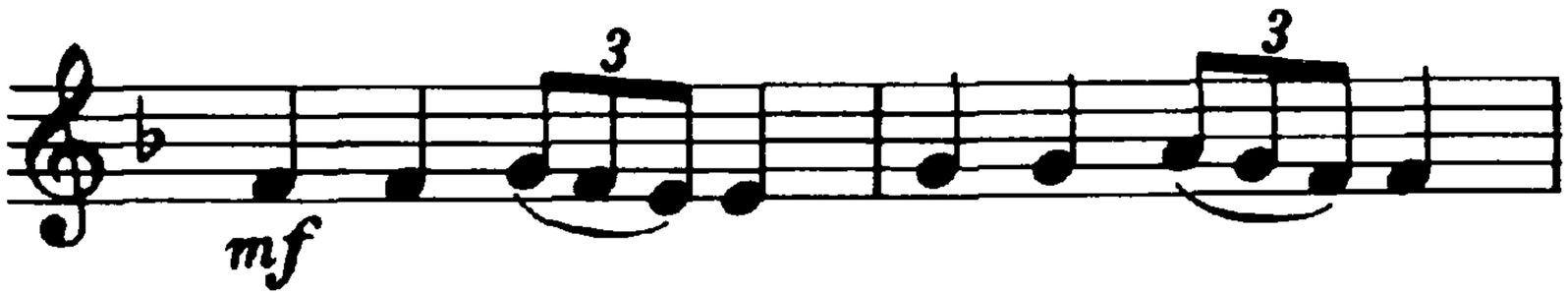
IV. Marsch

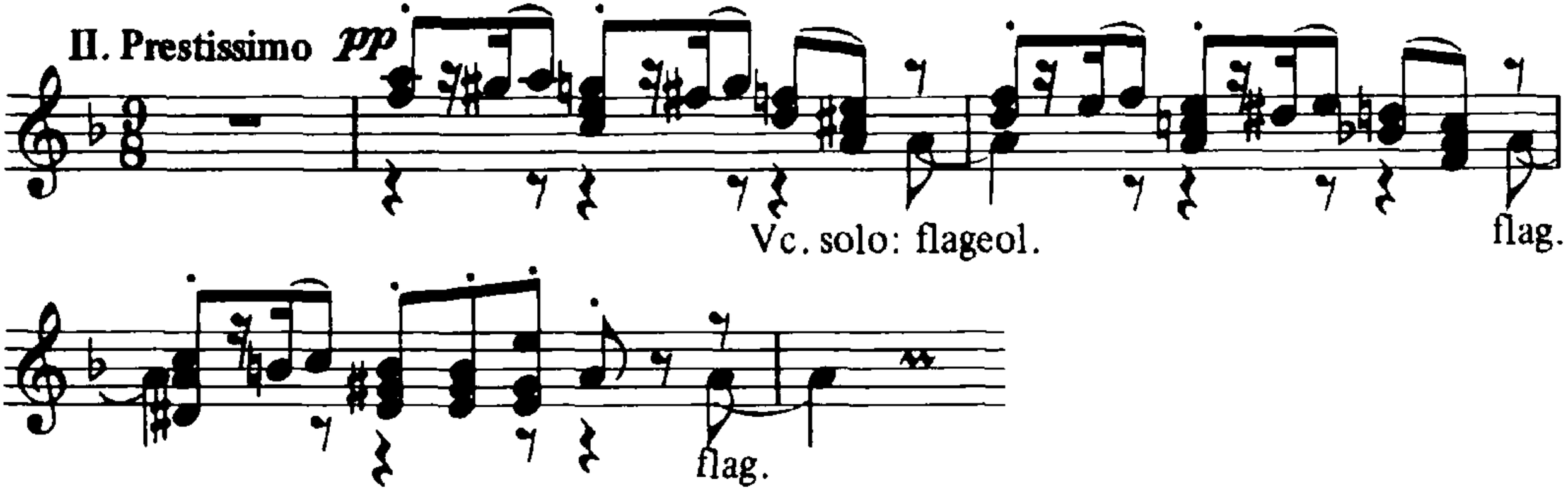
Allegro marcato



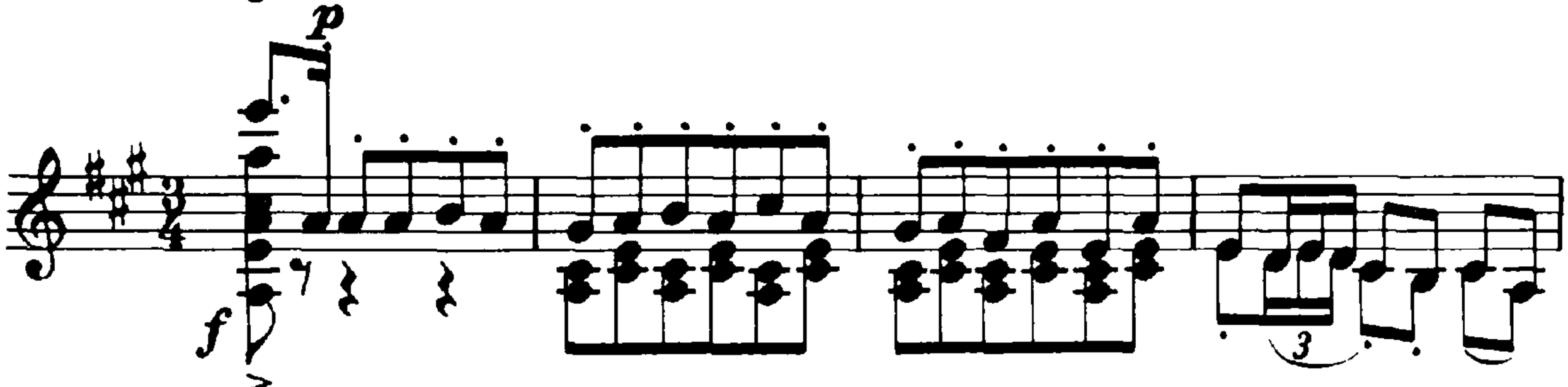
I. Larghetto non troppo



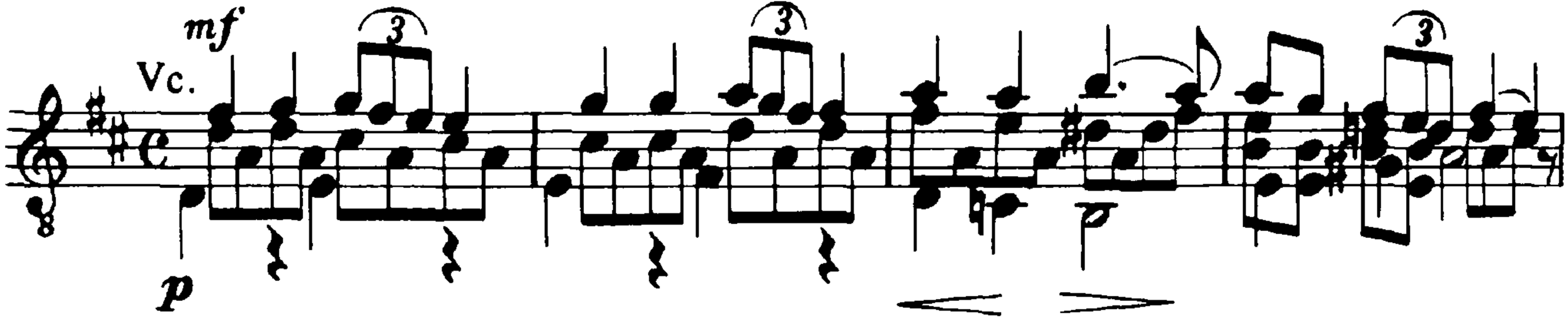


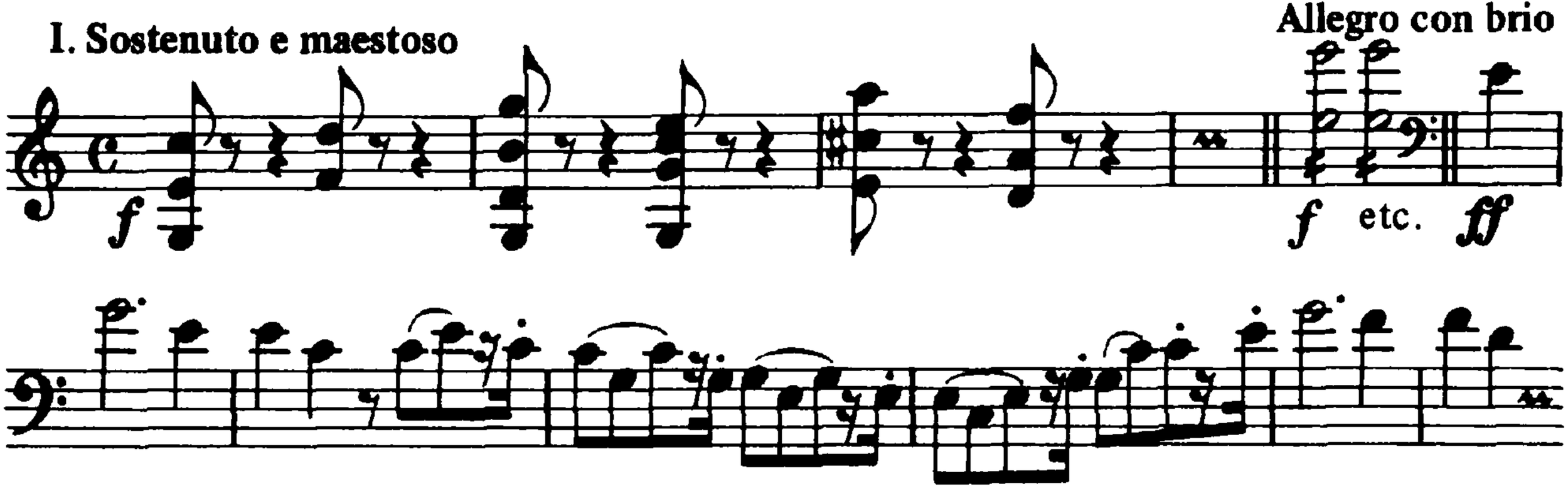

II. Prestissimo pp
Vc. solo: flageol.
flag.
flag.

III. Allegro non tanto

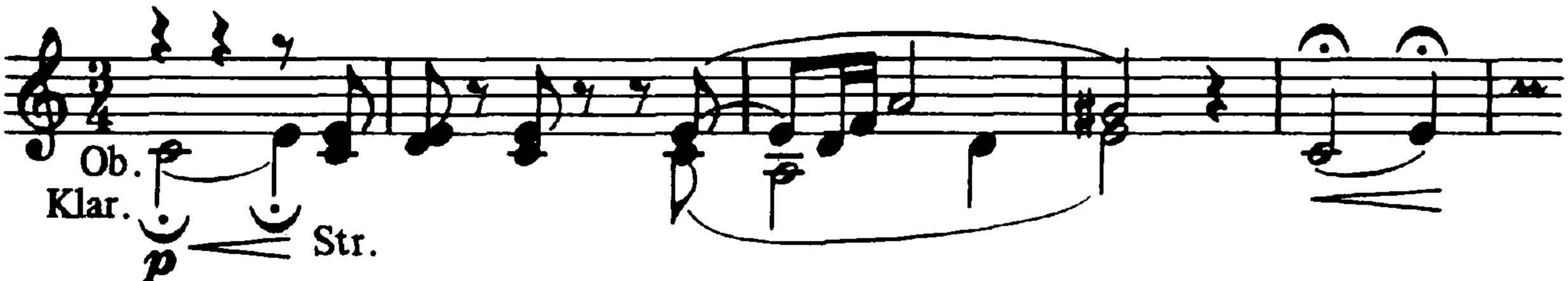


IV. Andante espressivo

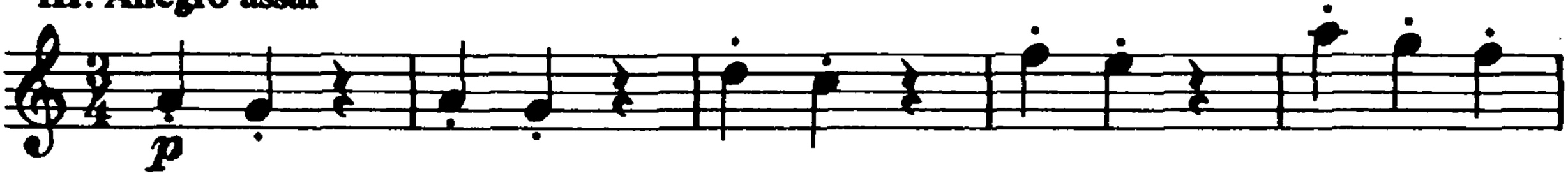



I. Sostenuto e maestoso
f
Allegro con brio
f
etc.
ff

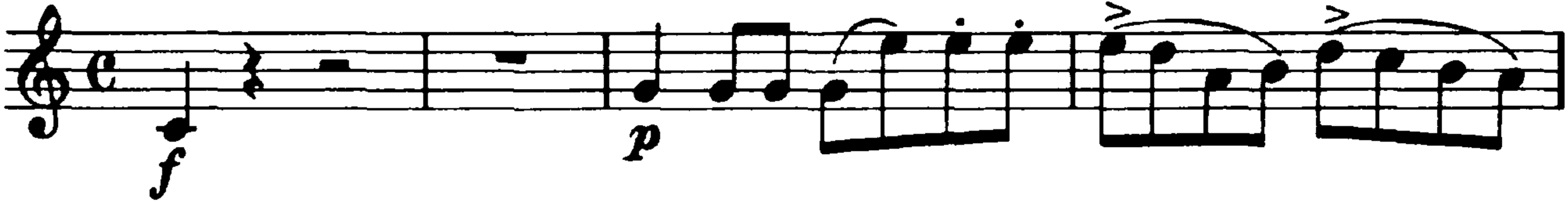
II. Andante ma non troppo, un poco maestoso

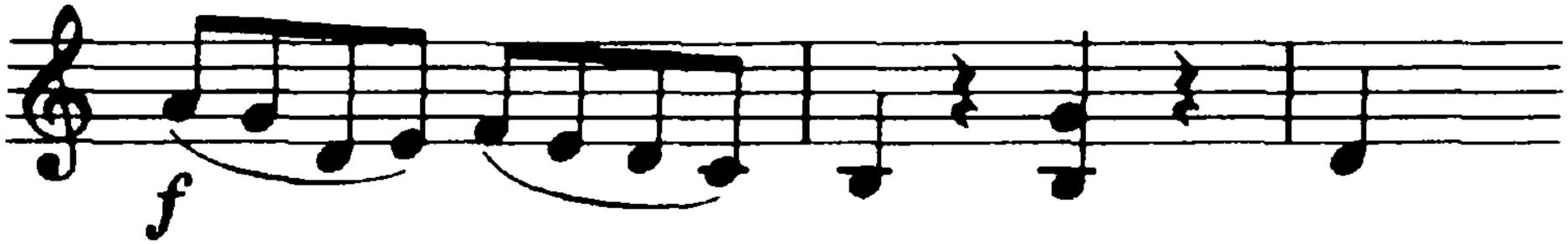


III. Allegro assai

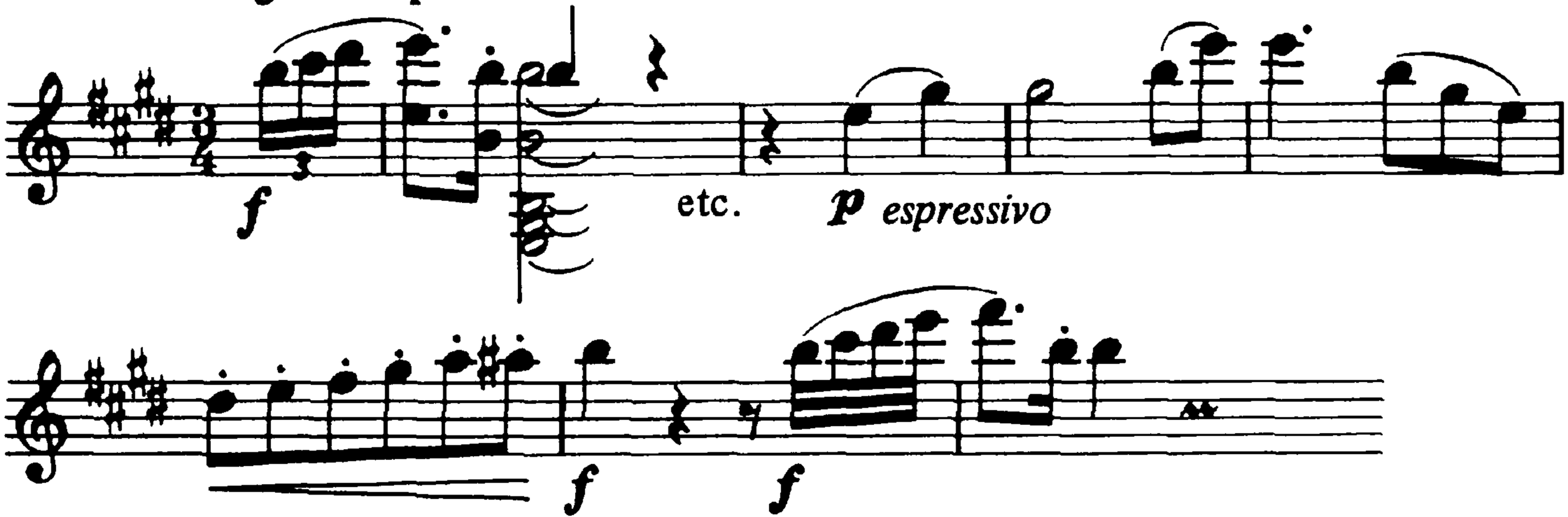


IV. Allegro molto e vivace

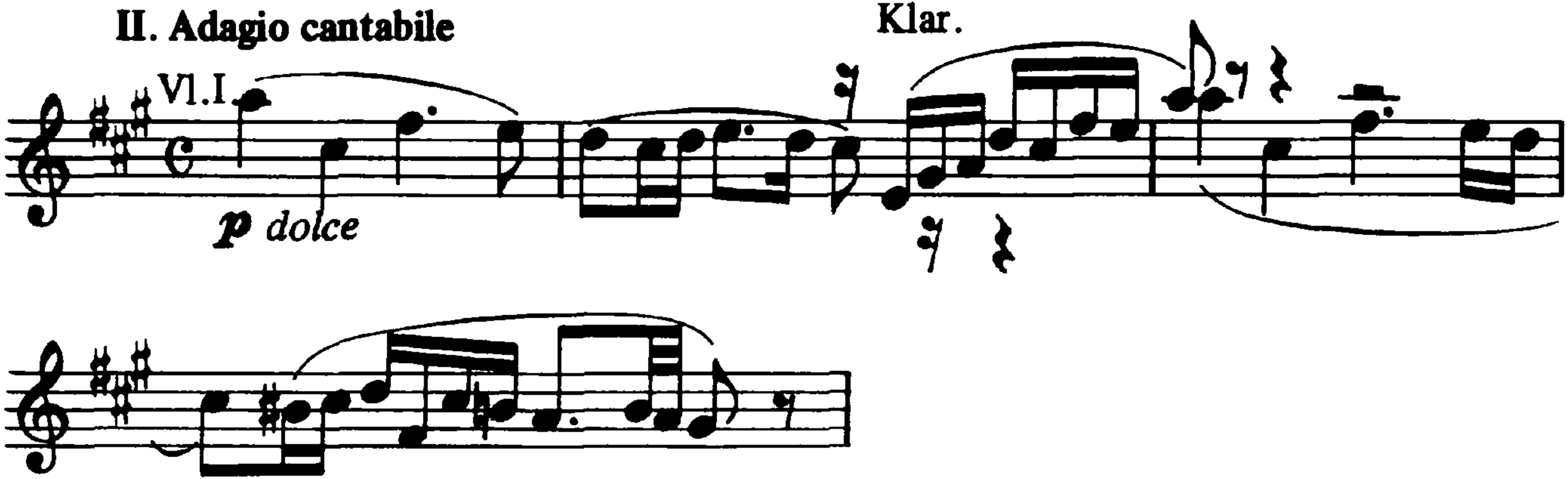


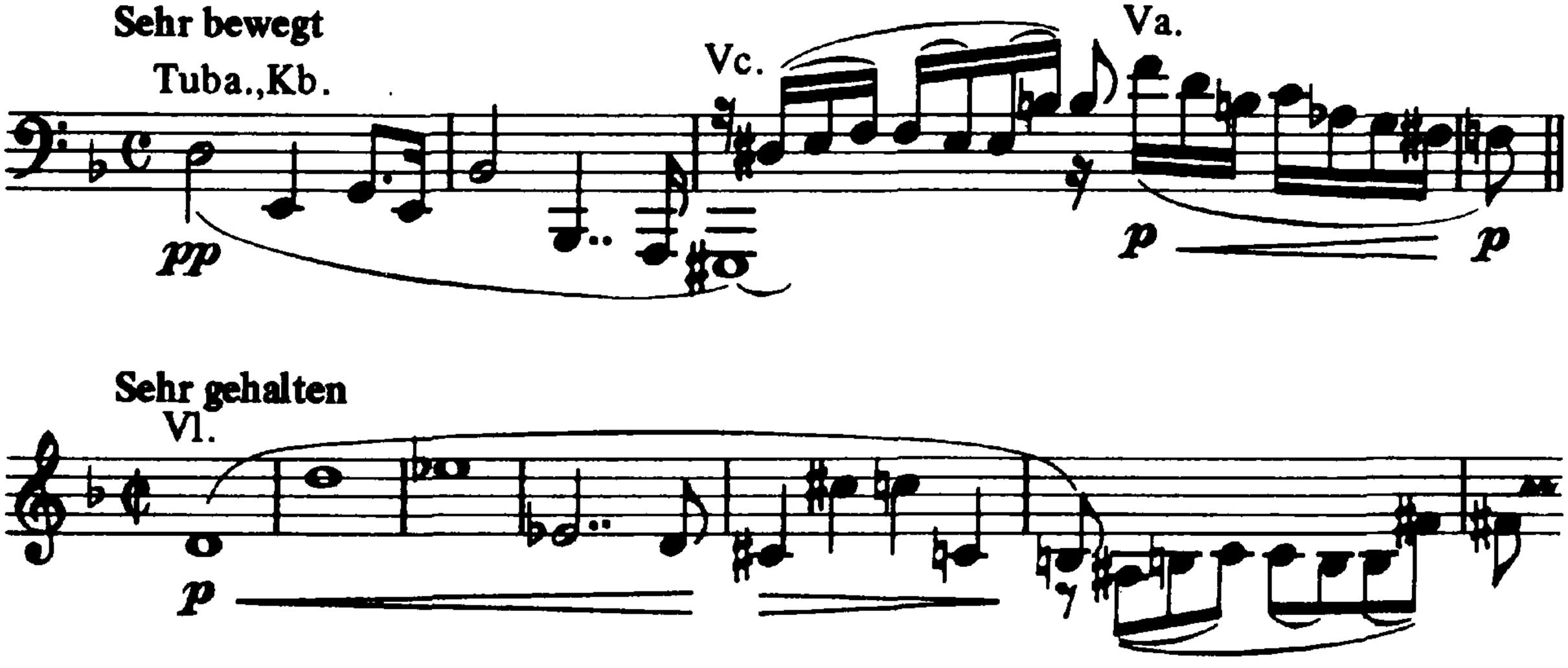


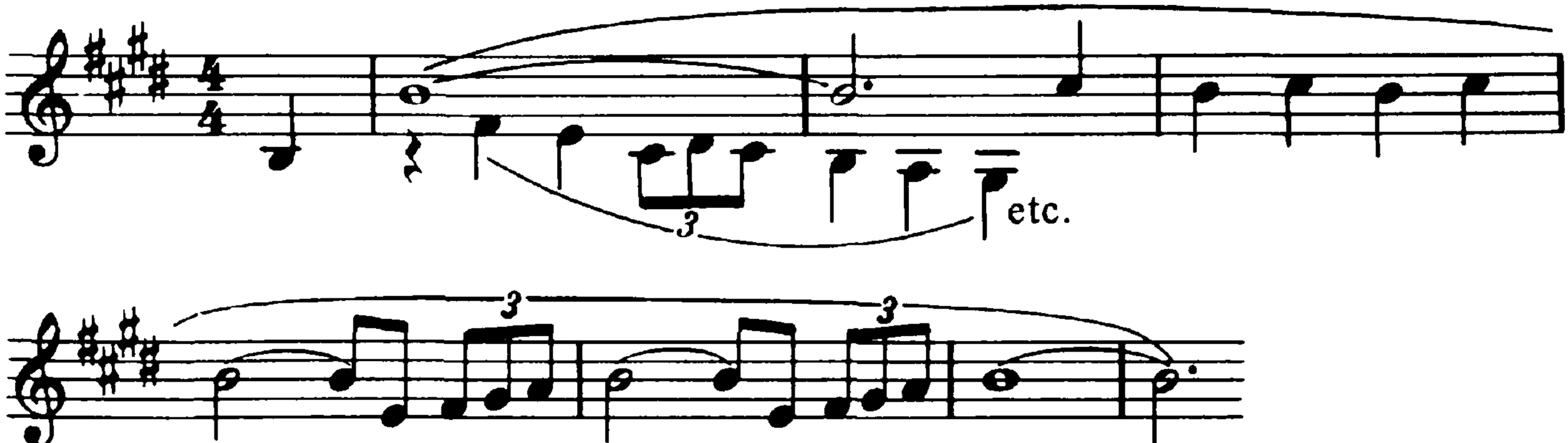
I. Allegro con spirito



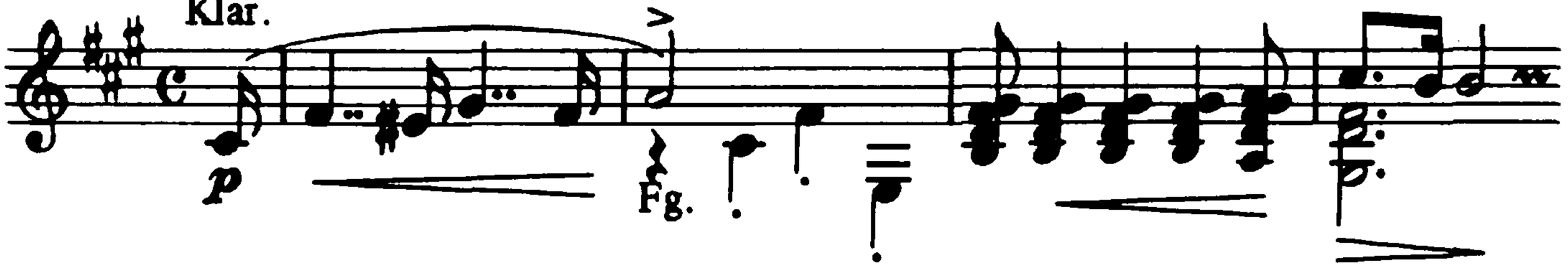
II. Adagio cantabile




Sehr bewegt
Tuba.,Kb.
Vc.
Va.
pp
p
p
Sehr gehalten
Vl.
p

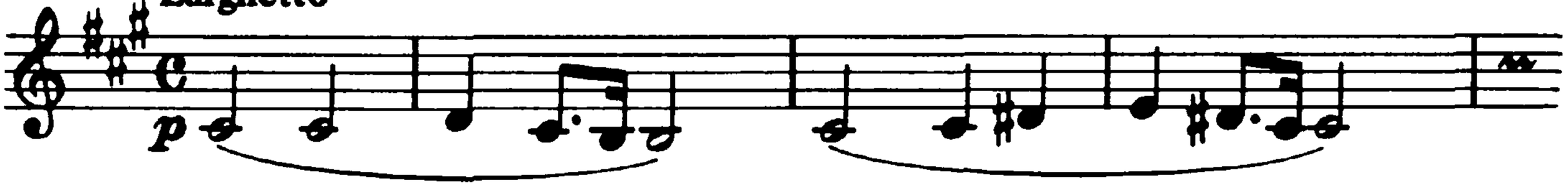

3
etc.
3
3

I. Allegro moderato



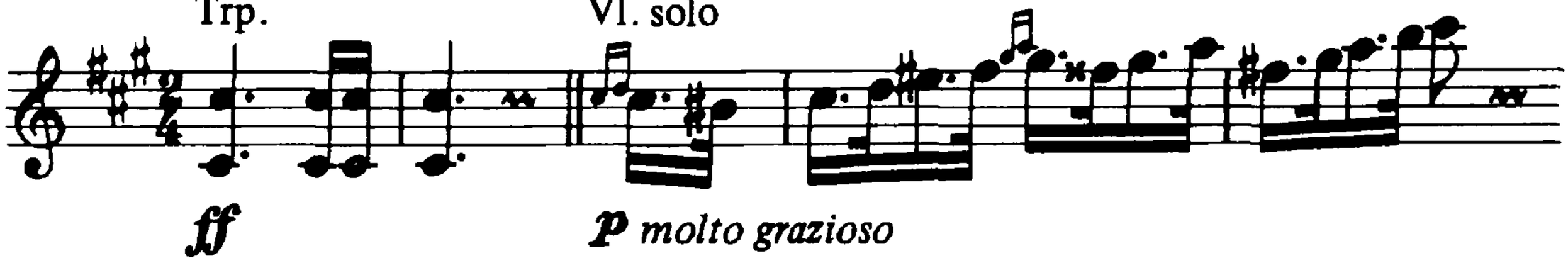
II. Preghiera

Larghetto

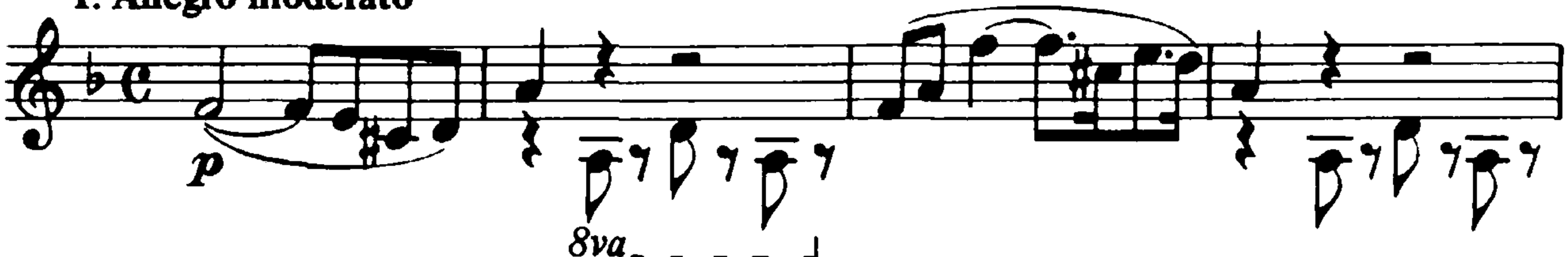


III. Rondo

Allegro giojoso



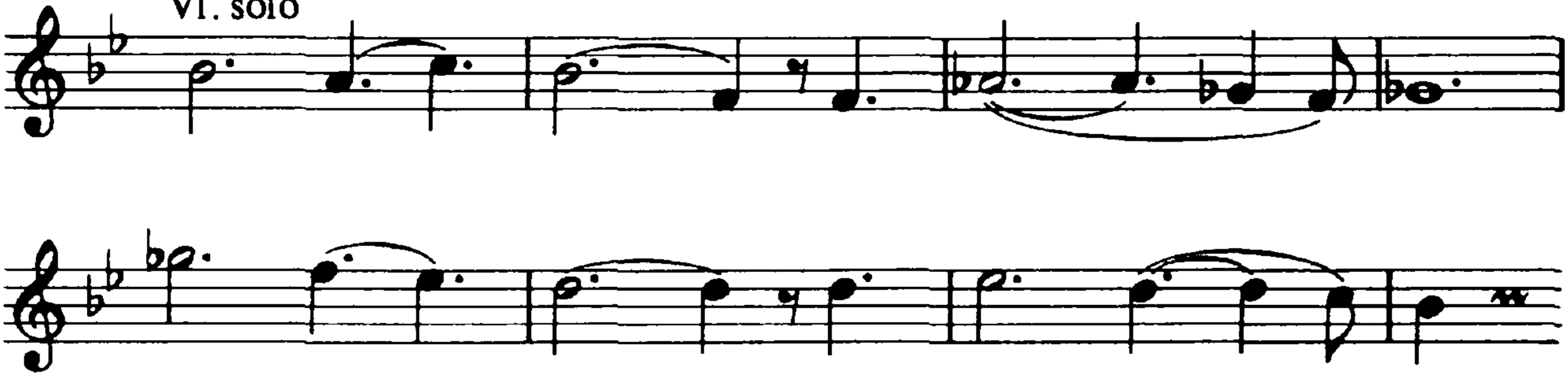
I. Allegro moderato



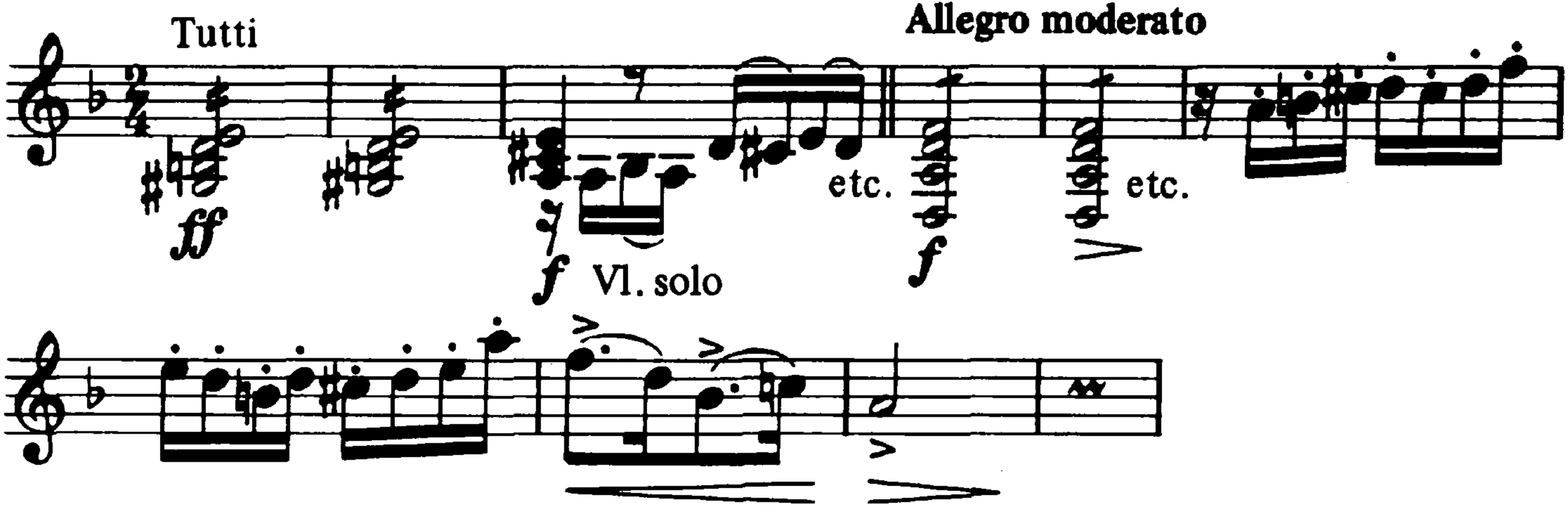
II. Romance

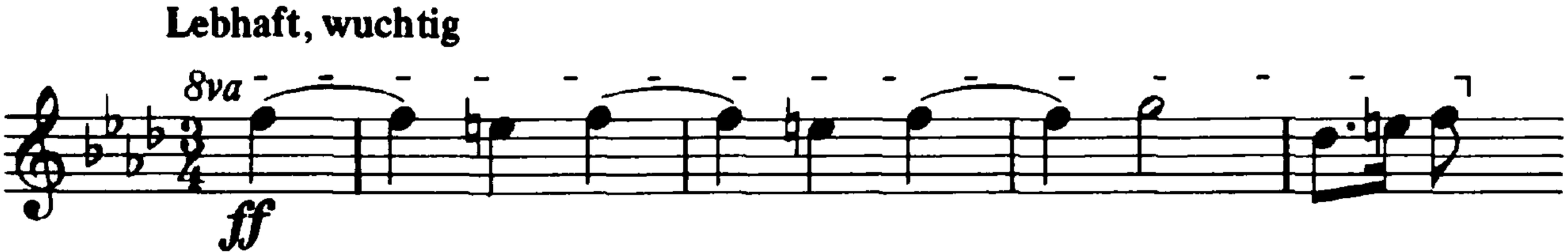
Andante non troppo

Vl. solo

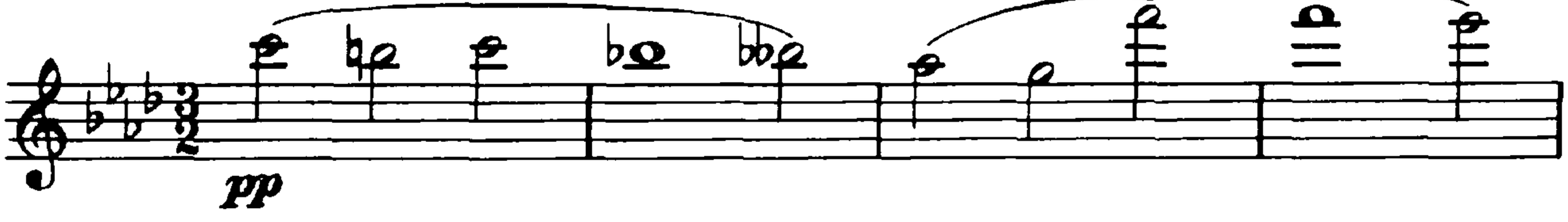


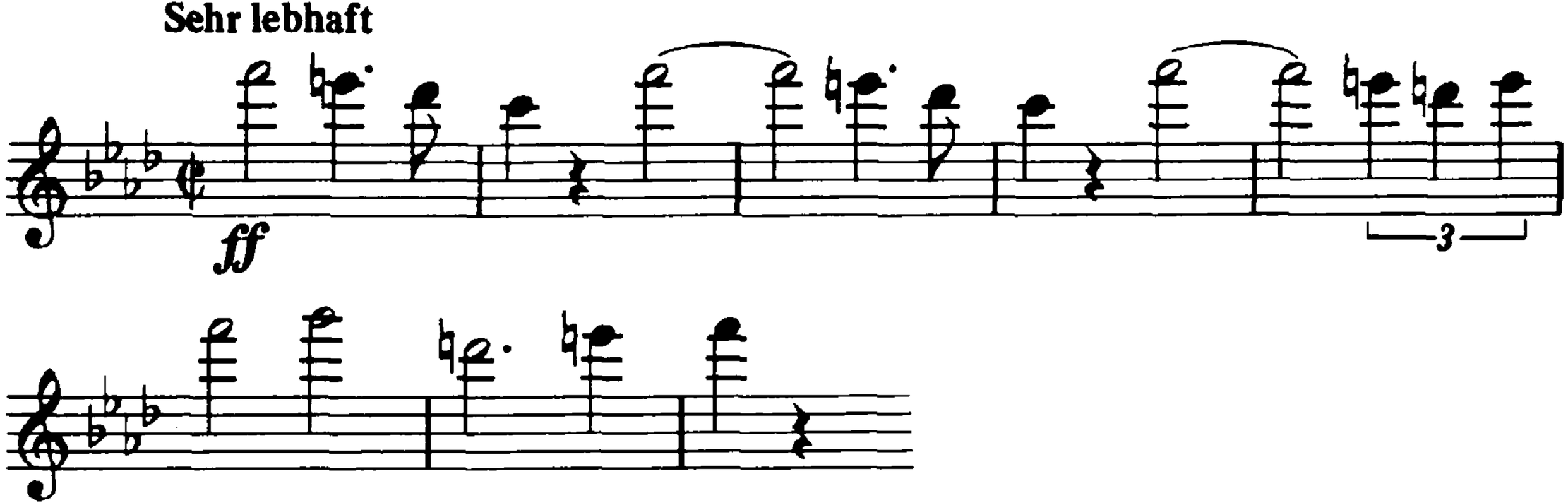
III. Allegro con fuoco

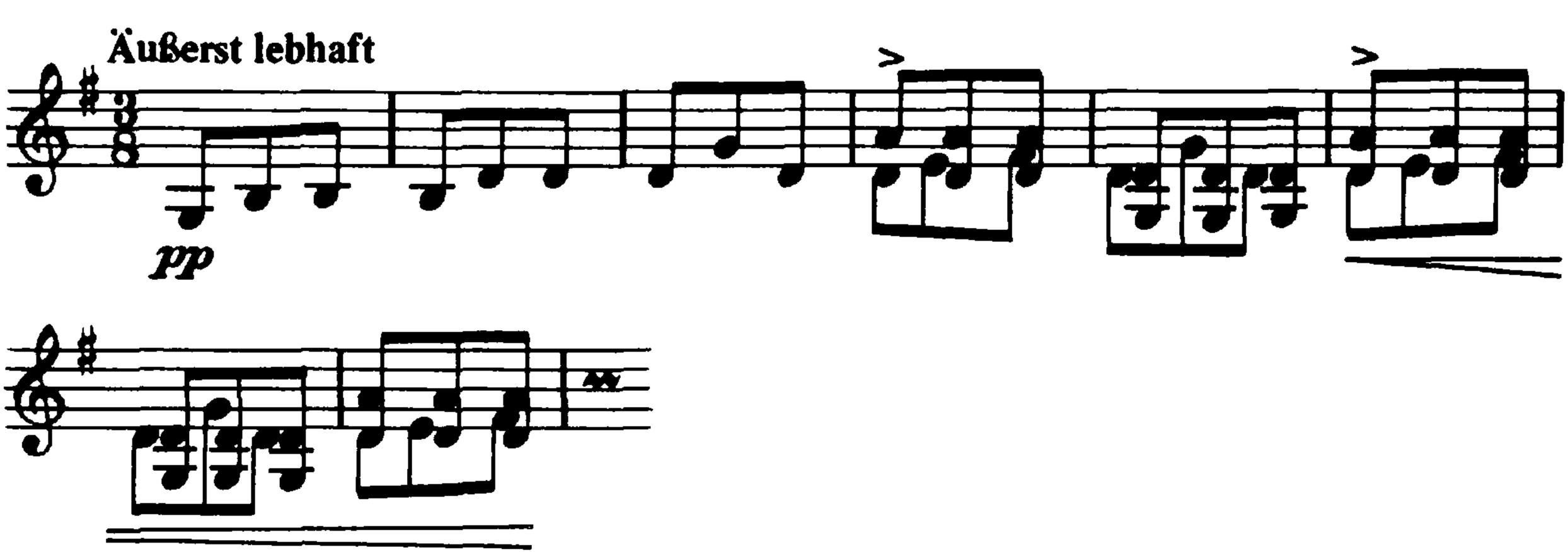



Lebhaft, wuchtig
8va
ff

Sehr gehalten!




Sehr lebhaft
ff
3


Äußerst lebhaft
pp